

# The Earlham Post

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## BLAC Confronts Racial Division and Inadequate Curriculum

by Michael Collier

BLAC has recently elected new officers to serve for a three term period, beginning this term. New officers include: Carroll Thomas, Chairman; Joseph Pettigrew, Vice Chairman; Alma Pickard, Secretary; Gail Nelson, Secretary; Fay Williams-Robbins, Treasurer; and Eddy Granderson, Parliamentarian.

Thomas said that he believes BLAC's main function is to fulfill many of the needs that black students have which are not fulfilled by Earlham as an institution. Another function of BLAC, according to Thomas, is to provide the white populace at Earlham with information concerning black culture.

Thomas told the Post that BLAC has come under a lot of criticism recently for not being opened to whites. Thomas said that whites were invited to come

to meetings, "but didn't come." He stressed that BLAC is designed primarily to serve the needs of black students, but that meetings are open to anyone.

A major problem which Thomas wishes to confront is the lack of adequate black faculty and administrators which are needed to act in supporting roles for black students. Thomas also indicated that there is an 80% turnover rate of black faculty and administrators at Earlham. He added that no black person has ever been employed in a position higher than the Associate Dean level, which may be reflective of a wide-ranging policy of discrimination against blacks.

Thomas thinks that Earlham is a racially divided community, an idea that was reinforced last Thursday, when an anonymous letter, violently hostile toward blacks, was distributed on tables

in SAGA. The letter, according to Thomas, reflects a certain amount of white racism which exists at Earlham.

The Pan-African studies program is presently inadequately funded, in Thomas' opinion, and will not develop to serve the interests of blacks and other students without more funds.

Thomas feels that the curriculum at Earlham needs greater emphasis on Pan-African studies, which would benefit the entire Earlham community.

This term BLAC will be sponsoring a Swahili workshop on Saturdays at 9 a.m. at the Cunningham Cultural Center. Other events include: a weekly

coffee hour at the Center, including poetry, singing and game-playing, and a BLAC banquet (TBA). A newsletter, which will be published three or four times a term, a Black journalism workshop, led by Bill Harvey and J. Harris, and other social events - i.e. African cooking.

## Education Major Proposed

by Mari Hughes

A proposal for a new program called Studies in Education is going before the Curriculum Policy Committee (CPC) in the near future. The design of the new program is similar to the PACS program in that it involves focusing on already existing resources in a different way rather than creating new courses or hiring new faculty.

Individuals would create their own majors following the general outlines of the proposed program and in consultation with a Studies in Education Committee; they would then submit their majors to the Committee on Academic Programs (CAP) for approval.

The new program is designed to fill a gap in the curriculum at Earlham. Robert Ubbelohde, who, with an ad hoc committee made up of various interested people from various disciplines, designed the new program, and feels that it "provides a focus for study which is interdisciplinary." The proposal is an "invitation to integrate" and make better use of the courses now existing. Ubbelohde believes the Studies in Education focus is a legitimate one well-suited to the goals of a liberal arts college.

If the Studies in Education Program is approved, first by the CPC and then the Faculty, a committee made up of three student representatives and one representative each from the Education, English, History, Philosophy, Psychology, Sociology and Biology Departments, will be created to oversee the program. They will be respon-

sible for screening prospective majors and guiding the development of and approving their individual majors before they are submitted to CAP. In addition, the committee would evaluate and approve the program; including generating outside funds.

The individual major will design a program which includes four core courses consisting of Foundations of Education, Philosophy of Education, and an English 12 and History 12 course which deal with the study of education. It will also include an internship of 1-3 credits and 6-15 (depending on the internship) credits of electives.

The electives must form a coherent sequence in the individual's concentration, as well as providing experience in 6 areas, including an intercultural, international or inter-ethnic experience; work with learners; an understanding of human-related biological principles; and an understanding of ethical/moral development. These experiences can be gained in a variety of ways, both academically and in extra-curricular activities.

Some of the majors suggested in the proposal are Bi-lingual

Education, Religious Education, Recreation, Art Education, Peace and Conflict Education, and Alternative Education. This list is by no means exhaustive. It is stressed in the proposal that

the designing of one's individual major is an important aspect of the program.

Several courses are being submitted as part of the proposal. Some of them have been taught in the past under different

departments and department numbers or with a slightly different emphasis (such as the Anthropology of Education and Piaget courses which are being offered this term). Others, such as an Education Internship and a course on Curriculum Theory and Practice, have not.

The Studies in Education Program is not designed to meet certification requirements. However, there are a variety of career possibilities for those who complete the program. These include certification through an MAT program, teaching in private schools and working in non-traditional educational services such as the media and day care. Further work in education and educational aspects of other fields such as psychology, social work, medicine and law at a graduate level are also possible.

Although the program has not yet been approved, it has already attracted interest. Several students have already petitioned for individually designed "Studies in Education" majors and one of the proposed courses which is being offered this term, "Politics, Morality and Education," has enrolled over twice its pre-registration count. There are already enough interested faculty to teach all of the new courses required.



Guitarist John Abercrombie is playing with Ralph Towner in a concert Monday night in Wilkinson at 8:00.

## Abercrombie & Towner Highlight S.A.B. Concert Series

by Robin Kirkpatrick

This week will be highlighted by the Student Activities Board's presentation of three musical evenings, beginning tonight with the band "Numaro" at 8:00 in Wilkinson Theater. The first annual Earlham College Jam Festival will take place Saturday night in the fieldhouse from 7:30 to 1:00, followed by a concert with Ralph Towner and John Abercrombie on Monday evening in Goddard Auditorium at 8:00.

Jazz guitarist Ralph Towner grew up in Oregon where he learned classical guitar, and later studied music in Vienna, Austria. On his return to the States, Towner performed in Seattle for a year and then went to New York City in 1969.

"Towner has established himself as the most original and striking acoustic guitarist since Leo Kottke, as well as a jazz picker who has brought heavy influences from classical and American folk musics to his art. More than that, he plays with a power and strength, and a

vigorous natural electricity, that belie the popular connotations of 'acoustic'. The full range of his talent is heard when he plays solo pieces on which he implies driving rhythms while sketching in accompanying harmonies to his improvised melodic snippets," according to critic Neil Tesser of "Chicago's Reader."

A native of Greenwich, Connecticut, John Abercrombie began playing guitar at fourteen. He attended the Berklee Music School in Boston, played around the area, and then moved to New York City in 1969 where he became one of the most in-demand studio musicians. It was as the guitarist in Billy Cobham's band that Abercrombie first began attracting widespread attention among the general public.

Abercrombie has cut albums with numerous musicians including the Brecker Brothers, Gil Evans, Gato Barbieri, Barry Miles and Ralph Towner.

### Numaro tonight

The Chicago based jazz group "Numaro" is a collective of musi-

cians, arrangers and composers from widely divergent backgrounds who have combined elements of many different kinds of music.

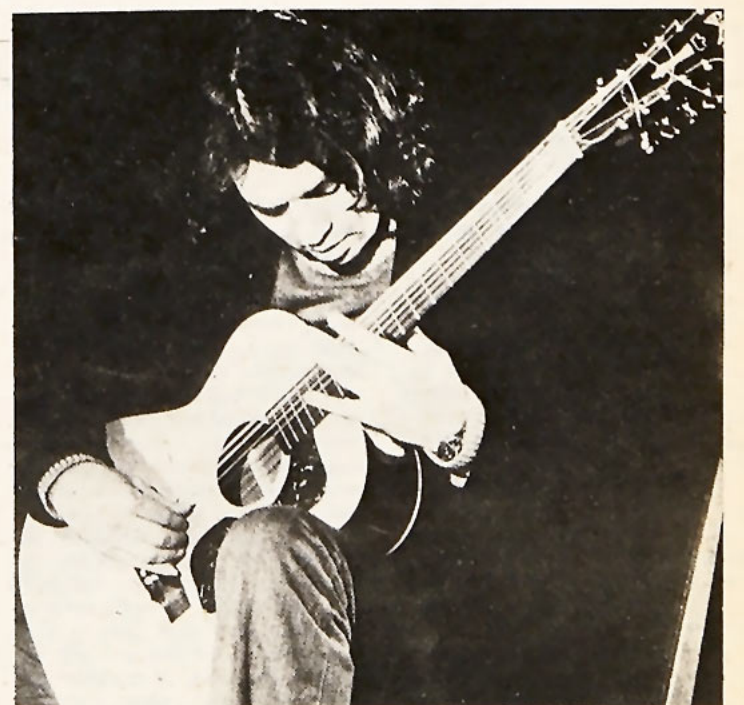
Formerly known as the "Free Street Theatre Band," the musical range of "Numaro" includes rhythms of rock and funk, improvisations, Latin swing and jazz ballads. The majority of their repertoire is original but they also perform material of Chick Corea, Freddie Hubbard, Keith Jarrett, Tony Williams and Brian Auger.

### Jam festival

The jam festival on Saturday features "TNT Powerhouse," a rock-disco, horn band from Cincinnati who are currently making a nation-wide college tour.

"Funktion" is a funk-disco group from Dayton, highlighted by two female vocalists. They are now producing their first album.

"Cyprus" and "Aerospace" are also disco bands that are based in Dayton.



Ralph Towner, who previously appeared at Earlham with "Oregon," will be doing a concert Monday night in Wilkinson at 8:00. Towner is known for his unique, jazz, 12-string guitar style.



# Student influence crucial

It will undoubtedly disturb many students that there was no student input into the Report of the Committee on Faculty Evaluations. Many will see this as another case where the students have not been consulted in an important community decision. For them, the main importance of the report will be that it is just one more in a long chain of decisions made at this school which ignore or assume the students' position.

This is unfortunate, for to see the Faculty Evaluation Report in this light is to ignore its content and focus on the mechanics which gave it birth. Its contents are the thing really at issue; the way "things get decided at Earlham without us" is an important, but less immediate problem. Sadly, those who dislike how the proposal was made will like even less what's in it.

Clearly there are a lot of things wrong with the forms that students presently fill out. The procedure may be threatening and unpleasant to many faculty and it would be unkind to suggest that this is so merely because they can "dish it out but not take it." We ought to take very seriously the contention that evaluations are unfair to freshmen professors, facing Earlham for the first time, and the possibility that we are inhibiting imaginative innovations in teaching technique from being tried. All these things should be considered and repaired. There is no doubt that much needs to be changed.

But we should not abolish our practice of having student evaluations of every professor and every course. Perhaps for some professors and for some experimental classes these evaluations should be regarded merely as audits and not counted for tenuring purposes but we ought to remember that there are two objectives to student evaluations, one of which can be served no other way.

Student evaluations, besides being used by SFAC, are also the only objective way the professor has of knowing how well he's done in teaching a specific class. They were intended to serve the professor by providing feedback and constructive criticism. If they are not serving this function they ought to be amended not abolished.

Moreover the importance of the evaluations to the school, as a whole, ought to be considered. The college as a whole needs some objective way to see how we're doing at the simple task of informing and illuminating the students, with the material germane to the acquisition of an EC diploma, before comps.

Finally, we ought to recognize that there is a frank issue of student power to be considered here. What we are talking about when we speak of reducing student evaluations is that we are reducing the students' influence over those who are teaching them. Of course we accept as sincere and agree with Evan Farber's statement that Faculty will be evaluated with the object of producing good teaching, regardless of how it's finally done. Nevertheless, we believe that to the extent that we are written out of this process to that extent we are being discounted as an important part of the community.

J.P.

## Need more bucks

# Gym Complex Postponed

by Jenner Mandel

Since the planning stopped, a dozen or more gifts designated for the gym complex have been received. Most of these gifts are earmarked by the donors for the pool.

Three recent gifts are designated for the construction of a new track around the new football field. Franklin Wallin hopes that there will be sufficient funds to build the track by this summer, and that construction will be underway by the fall of 1977. The contract bids for the track will be opened this summer; the expected cost for the track, restrooms, and a fence is \$70,000.

There is some controversy as to which part of the athletic complex should have first priority. The athletic committee feels that the locker rooms are most important, the enclosed area of secondary importance, and the pool of least importance. They feel that the pool will be a problem because of maintenance and

the added costs of extra instructors and coaches, and heating bills.

However, donors are more interested in the pool than in the other two sections. Wallin hopes that the entire complex can be constructed at one time because the cost would be lower, and one section would not have to take priority over others. Wallin hopes that the pool will be heated with solar energy in order to conserve both money and fuel.

Until a major donation of nearly one million dollars is received, serious plans will not resume. Wallin feels there is a better chance now than in the past that such a donation will be made. The board of trustees has made the new athletic complex the number one fundraising objective over additions to the library, scholarships, and endowment.

Planning for the new field-house complex has come to a standstill because of a lack of

# New Emerson, Lake and Palmer, Still alive and growing

by Jon Brooks

Emerson, Lake and Palmer have just come out with a two-record set that should put them back on top of the progressive rock scene. The album set, entitled "Works, Volume One," is very unique in its format, and the music is slightly different than what they've given us before.

Many fans of Emerson, Lake and Palmer were afraid that the band may have broken up. They hadn't produced any new material since 1973 with "Brain Salad Surgery." Furthermore, their last album was a "Greatest Hits" set: almost a sure sign that a band has outlived its purpose.

The members of E.L. & P. are distinctive, and each member has one of the four sides to himself, the remaining side being shared by all three of them. This is as if individual members of the trio were each doing solo albums, but staying together. This way, not only do they all get to show off their talents with maximum exposure, they also give the listeners a wider variety of music to enjoy.

Musically, they've changed somewhat. This undoubtedly is an attempt to keep from being stereotyped and imitated by bands like Triumvirat and Kansas. Side one has keyboardist Keith Emerson's Piano Concerto Number One, which features the

London Philharmonic Orchestra. It's a very good piece; I highly recommend it for Classical fans who like rock, or vice-versa.

Side two is by Greg Lake, guitarist and vocalist. Lake's offerings are generally very mellow and soft, but he does manage to do some diverse things. One example is "Nobody Loves You Like I Do," a humorous parody of Bob Dylan (with the exception that Lake can actually sing). There's also "Hallowed Be Thy Name" a psychotic bluesy-rocker with mangled piano chords and frenzied violins and horns, instruments not seldom thought of in connection with E.L. & P. The other songs, love songs, have cynical overtones at times, but they're still very nice and some of the most enjoyable music in the set. Even though Lake had Peter Sinfield help with the lyrics, the words aren't always as good as the music, and there's too much of a tendency to twist cliches around in Jethro Tull-fashion.

Percussionist Carl Palmer's side opens with Prokofiev's "The Enemy God Dances With The Black Spirits." This, along with his rendition of J.S. Bach's "Two Part Invention in D Minor" goes back to his classical roots. The other tracks on this side, as well as having innovative percussion, also include a little jazz. The final

track on his side is a new interpretation of "Tank." It's done very well, and it gives a new life to this old standard of the band's.

The last side combines the trio for two works: they give their interpretation of Aaron Copeland's "Fanfare For The Common Man," which is closer to their old style than anything else on the album. Emerson uses the moog to obtain different sounds, and they work very well together to make this a very effectively done piece. Despite certain liberties that are taken in the arrangement, I think that classical and rock fans alike will enjoy this track.

The last cut is "Pirates," a surrealistic, romantic look at the scourges of the seas from days gone by. It's slightly overdone, but a lot of fun. A carefree rogue-hero mood is set up and sustained throughout the song; it's a terrific tune to swashbuckle by.

The one word used to describe this album could be "quality." The music presented by Emerson, Lake and Palmer is perennial, classical . . . not something done to be contemporary or sensationalistic. Here we have three of the most vital, talented musicians in rock music today; still alive and growing, giving us something new and fresh.

## M & M production this weekend Preview of "Bedtime Story"

by Betsy Lawrence

"Sweet Saint Panteemalaria, get me outa this . . . and I'll be a cautious goer from this out — I promise —," moans John Jo Mulligan in Sean O'Casey's "Bedtime Story," to be performed this Friday and Saturday in Goddard Auditorium.

The Studio Production, directed by senior Anne Biberman, deals with the feeling of entrapment that each of us has undoubtedly felt. How often have we pleaded with some being outside ourselves (God, Mom and Dad, some pantheistic force) to spare us this once and we will be

forever good?

Poor John Jo, played by John Wagner, though he sorely laments his rash night of pleasure cannot seem to rid himself of Angela Nightingale. For once in his life, sensible, earnest, slightly stuffy Mulligan has broken loose and had fun. Now he feels guilty and cannot deal effectively with the consequences.

Angela, flippant, carefree, and crafty plays John Jo for the fool he allows himself to be. These characters could form the basis of a juicy melodrama. Instead, O'Casey has given us a first-rate farce.

Anne Biberman's production of "Bedtime Story" promises to

keep the spirit of the light one-act play. John Wagner presents a suitably overwrought and hilarious Mulligan. Jane Sullivan plays the cunning Angela. Pam Oaths develops the character of Miss Mossie, Mulligan's concerned landlady. Mulligan's friend Halibut takes form in Dan Moskowitz, who wobbles most effectively.

The quality of student productions has been high this year, and this production should be no exception. The preview was very funny.

Performances will be on Friday and Saturday at 8:15 in Goddard Auditorium. Tickets are \$1.00.

## Search for identity "Black Cycle"

by Patou Lonie Graff

"Black Cycle," a play written by Martie Charles and directed by Charita Thomas, was presented here last weekend, and was generally well-received by the

Earlham audience.

The play explored the experience of a black woman named Jeannie in search of her own unique "blackness," apart from the dictates of a white-dominated society. Jeannie was well acted by Jean Brown, and Jeannie's mother, played by Alma Pickard, was believable, although Pickard had a tendency to rush through dialogue.

The two most powerful actors in "Black Cycle" were Catrina Ganey and Andria Shelton. Shelton, especially, in her gutsy bitchiness, was excellent. Ganey and Shelton's talent and precise timing added a tremendous amount to this production.

Overall, the powerful theme combined with some fine performances made this production interesting and worthwhile. Some technical flaws, particularly the lighting, could have used more work.

"Black Cycle" was the second studio production to be presented this year. "Bedtime Story," directed by Anne Biberman, will be performed this weekend.

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# New Evaluation System Debated

by Josh Pollin

There was heated debate between students and faculty at a tea held in the Orchard Room Monday to discuss the proposal for a new faculty evaluation procedure. Students had an opportunity to examine the report of the ad hoc committee on faculty evaluation procedures, presented to the Faculty Meeting on March 29th, for the first time and discuss it with some of the faculty.

John Waggoner, Student Observer to the Faculty Meeting, began by describing the proposal. He said that it was felt among the faculty that there was great fear of the Faculty Evaluation system, especially among the junior faculty, which inhibited many professors from trying new teaching techniques and innovations. Under the new proposal, student evaluation forms would be used only half as frequently as they are now.

Under the new plan, faculty being considered for contract renewal or tenure would be required to provide student evaluations for two terms that year, and other faculty for only one term.

"Being under the gun every term has a bad psychological effect on faculty," Waggoner said.

Several of the faculty present spoke of vicious comments on faculty evaluation forms and feared that the procedure might discriminate against instructors teaching at Earlham for the first time.

Students on the Student Faculty Affairs Committee were very harsh on the proposal. One noted that, "SFAC is not mentioned in the proposal, only the president's office and the Faculty Affairs Committee."

Steve Hickman noted that "it gives more leeway on getting out of evaluating a bad class. I would

like it to be somewhat more random (so professors could not choose which classes were not going to be evaluated)."

Many students were angered by the fact that, although they had been shown a draft of the proposals and asked for their suggestions, none of the student's suggestions had been included in the report.

One student reacted to the suggestion that the evaluations were psychologically harmful, angrily retorting, "Students get evaluated every day."

"I think there's a little difference between being judged and failing a grade and being judged and losing a job," Evan Farber replied. "Grades don't have the same detrimental effect as these forms," Garrett Boone agreed.

George Lopez described how the numerical rating for the college was tabulated and noted that since the standard deviation for the college as a whole was less than one, the numeric ranking of professors was not very valid.

Another faculty member agreed and added, "I would hope you would focus on developing forms that would really provide some feedback for the professor." He said that the present forms were too vague and did not specify what areas needed improvement, such as lecture style,

and grading. It was also mentioned that the course evaluation forms did not distinguish between course and professor, and that good professors might be penalized because they simply had to present an unpopular course, such as History 11.

Students agreed that all of these were problems but most felt that they did not necessitate the kind of response that the proposal represented.

They frequently returned to the fact that there had been no students involved in the proposal and expressed varying degrees of concern over the fact that the matter was probably going to be decided in a Faculty meeting next week.

"I'm concerned that there is too much faculty input into this decision. What we need, in effect, is an all-student meeting," said Community Council member Carroll Thomas.

At the end of the tea a student committee was formed which will meet with Bill Stevenson, chairman of the faculty ad hoc faculty evaluations committee, on Friday to discuss student recommendations and attempt to get a final decision postponed until there can be wider student discussion and input.



Last Tuesday's Convocation speaker Landrum Bolling, ex-president of Earlham College, talks with Jane Silver of Earlham's Publications Office.

## Around the Heart

### SAB: Spring Jam

#### Thursday, April 7

11:00 a.m. Faculty Seminar Meeting, Meetinghouse.

12:00 noon Administrative Council, West Alcove.

1:00 p.m. Baseball - Rose Hulman, Here.

4:00 National Lawyers Guild - Sponsored by SLATE, Orchard Room.

4:15 CCB Meeting, Conf. Rms. AB.

6:00 Maundy Thursday Dinner, Wyomondham Rm.

#### Friday, April 8

4:30 p.m. Spanish Conversation, Mtghse. Lib.

6:30 Men's J.V. Volleyball - George Williams College, Here.

7:30 Women's Softball - University of Kentucky, Here.

7:30 & 9:30 Earlham Film Series: Hitchcock Festival, 7:30 "Easy Virtue" (silent), 9:30 "Notorious," Wilkinson.

8:15 Studio Production: "Bedtime Story" by Sean O'Casey, directed by Anne Biberman, Goddard.

#### Saturday, April 9

12:30 p.m. Track and Field - Earlham Relays, Here.

1:00 Baseball - Defiance, Here.

7:30 & 9:30 Earlham Film Series: Hitchcock Festival, 7:30 "Sabotage," 9:30 "Secret Agent," Wilkinson.

7:30 Voice Recital, Jane Alexander, Hancock.

8:00 Country Dancing, Comstock Room.

8:00 SAB CONCERT: Spring Jam '77 featuring TNT Powerhouse with special guests, Funton, Cyprus and Aerospace, Trueblood Fldhse.

8:15 Studio Production: "Bedtime Story" by Sean O'Casey, directed by Anne Biberman, Goddard Aud.

#### Sunday, April 10

9:15 a.m. Clear Creek Meeting for Worship, Meetinghouse.

11:00 All College Meeting for Worship - Francis Hall, Director

Quaker Hill Conference Center Meetinghouse.

7:00 p.m. Clear Creek Monthly Meeting, Wyomondham Room.

7:30 Earlham Film Series: Hitchcock Festival "North by Northwest," Wilkinson.

8:00 Showing Japanese Video Cassettes, Hancock Rm.

#### Monday, April 11

12:00 p.m. Faculty Buffet, Friends Room.

7:30 Madrigals & Richmond Choral Ensemble, Wyomondham Room.

7:30 InPIRG Meeting, Coffee Shop.

9:00 GPU Meeting, Meetinghouse.

9:00 SLATE Meeting, Mtghse. Lib.

#### Tuesday, April 12

10:00 a.m. Faculty Meeting, Meetinghouse.

4:00 p.m. Women's Softball - Marion, Here.

6:00 First Aid Class, Comstock Room.

6:30 Men's Volleyball - Ball State, Here.

7:30 Men's Support Group, Mtghse. Library.

7:30 Women's Center Meeting, Women's Center.

#### Wednesday, April 13

11:00 a.m. May Day Steering Committee, Runyan Cnfrnce. Rm.

1:00 p.m. Golf - Wilmington, Away.

4:00 Wednesday Afternoon Faculty Lecture: Steven Heiny, "You Can't Say You're Happy Until You're Dead," Wilkinson.

4:00 Tea: Interview Clinic - Career Planning & Placement, Orchard Room.

8:00 EFS "Abschied," Dennis 110.

#### Sunrise Service

A sunrise service will be held at 6:30 on Easter morning at the rock garden behind Runyan Center.

Refreshments will be served afterwards. In case of rain, the service will take place in Leeds Gallery.

Meetinghouse Cabinet is sponsoring the sunrise service.

Warren Staebler's reading of "Four Quartet's" on Friday has been cancelled.

To All Departments and Organizations:

The people of Mask and Mantle would like to challenge any of you to a softball game sometime this Spring. If you are interested, please contact Dan (batboy), box 912 or B.J. (coach) box 810.

## Sandro on Surrealism

Professor Paul Sandro of Miami University will make a presentation and give a lecture on film in the projection room of Lilly Library Thursday, April 7, at 7:30 p.m. He will introduce and show the following films:

Early films of the Brothers Lumiere (approx. 10 min.)

Rene Clair's "Entr'acte" (approx. 20 min.)

Luis Bunuel's "Un Chien Andalou" (approx. 20 min.)

The projection will be followed by a talk on "Surrealism and the structure of desire in 'Un Chien Andalou'" (approx. 30 min.). The talk will include a close analysis of montage in the film, illustrated by slides. There will then be a question and answer period.

Paul Sandro got his Ph.D. in Romance Studies at Cornell University (1974) with a dissertation on "The Problematics of narrative structure in Luis Bunuel's films." Paul Sandro has

published an article on the "Semiology of Cinema" in "Diacritics" (fall 1974). At Miami University, his teaching includes an introductory course on French Film and a course on Surrealism and Cinema. Part of the Earlham talk was presented at the Purdue Film Conference on March 18 and will be published in their annual.

## Auction

The Community Chest Auction will be held on Saturday, April 30, at 2 p.m. on the Chase Stage (in front of Lilly Library). Len Clark will be auctioning donations in this charitable fund-raising effort.

If you have any items to pledge, please put your name, the item, and suggested worth in the E.V.E. box by the Post Office. Some suggestions for pledge items are: food (dinners, desserts, breads, etc.), services (typing, house or yard chores), artwork, vacations. Use your imagination.

Three charities will be chosen by the community to benefit from the proceeds. There is a sheet on the Opinion Board in Runyan Center for suggested charities. Everyone is urged to participate in all aspects of this activity.

## "Glass"

The Otrabanda Company will present "Glass," an original play about science and human life, at Antioch College on Friday and Saturday, April 8 and 9. Performances of this musical-theatrical fantasy concerning the far-reaching impact of science on every day life will be at 8:30 p.m. each night in Kelly Hall in Antioch's Main Building.

## Conner Prairie Re-opens

Conner Prairie Pioneer Settlement opened again this week with the addition of three relocated and restored buildings and the removal of an asphalt drive. The Settlement was created to demonstrate what life was like in Indiana for the pioneers of the 1830's, and attempts to involve the visitors in the everyday lives of the settlers.

Craft production is an important element in the restoration. Indiana stoneware pottery and wrought iron items are produced at Conner Prairie, as well as spinning, dyeing, weaving, and basketry. This summer there will

be a resident woodworker in the village demonstrating the early skills used in that necessary profession.

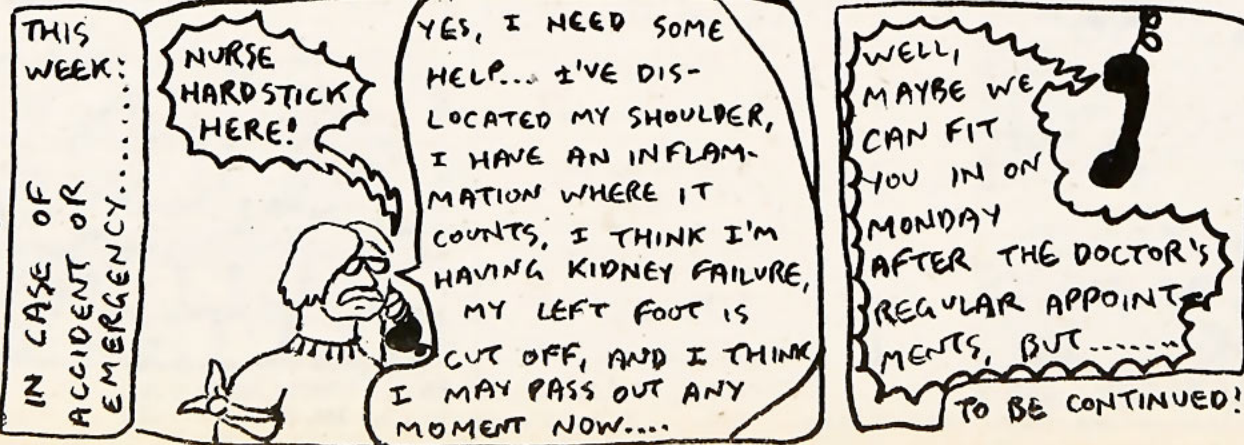
Conner Prairie has been connected with Earlham since Eli Lilly donated the restoration to the college in 1964. Several faculty members and students are involved with the Settlement, which also offers a few summer jobs to interested students.

The Settlement is on Allisonville Road on the northeast side of Indianapolis. Admission is \$3.00 for adults, \$1.50 for students, and free for children age five and under.

Rx:

Part Two  
the comic strip  
a lamp had prediction  
by Joe Brooks

laughter/best  
medicine







## Larry Fisher spreading natural fertilizer in front of the coop. Miller Farm Gets Moving

by Robin Kirkpatrick

"I know that Miller farm will not always be there. Earlham has refused at least three offers from developers in the past fourteen years, claiming that the college intends to keep it for another hundred years or so. However, the college maintenance department gave the order to raze the stable and chicken coop in 1976, and they were saved only through the concerted efforts of a group of students willing to repair and maintain the structures," says Sharon Scott, one of the initiators of Earlham's Agriculture Living-Learning program.

Earlham College bought Miller Farm, located on Abington Pike, directly behind the campus, in 1964. They rented the farm house out to Richmond residents for small recompense until January of this year, when Earlham students moved in.

The origin of the farm project dates two years ago when former student Ron Lord did an independent study on the possibility of the usage of Miller Farm by Earlham students. An outgrowth of his study was a student-run garden co-op known as Garner Garden at Yokefellow during the third term and summer of 1975.

The following fall the farm project began with students who were interested in alternatives in agriculture and those who had a personal interest in gardening as well as social concerns and energy problems related to agriculture.

Last August and September three students, Sharon Scott, Larry Fisher, and Teresa Conroy, wrote up the first farm proposal with Howard Richards and Lucky Ward. Five students moved into the farmhouse in January. The final proposal was submitted in March of this year. Nine are presently living there, with at least four being there this summer.

The proposal is entitled "A Practical Approach to Integrat-

ing Agriculture into the Liberal Arts Curriculum" and plans to meet the needs of three different groups of students at Earlham: Students planning on a full-time career in agriculture and/or food processing; those who desire to incorporate agricultural interests as on a small scale in addition to other vocational plans; and thirdly, to students interested in satisfying Earlham's distribution requirements through a series of agriculture-related courses.

Development and experimentation along with intermediate technology will be an emphasis of the program. It will take three years for the program to be fully developed, with the eventual goal of ten courses. Outside consultation and evaluation from other colleges and universities who have work-study programs involving agriculture will be implemented.

There are currently 16 students enrolled in the program and many others who also have a strong interest. "The material that we are covering in the farm course is really the central focus of my education," said Ed Delaney.

Larry Fisher commented that, "We always try to be objective. It's really easy to condemn modern agriculture. It's true that there are problems but it is doing a great job on the other hand. It is feeding millions of people."

Earlham students at the farm have jurisdiction over the farmhouse, chicken coop and stable. The barn, however is used for college storage. One can find stored in the barn canoes from wilderness programs, mattresses, the skeleton of a cow, and an x-ray machine circa 1915, among other items.

Maintenance uses the farmland as a dump for tree cuttings and other debris — something which could possibly create erosion problems, according to Larry Fisher.

The smoke house and out house at Miller Farm are both

from the pre-civil war era and the farmhouse may be also. The barn is a typical Pennsylvania folk-type, with arched windows, a gable roof and inclined purlin posts, and was probably built in the 1880's.

Students have repaired the chicken coop enough for it to last a few more years.

The land on which Miller farm stands was first inhabited between 700 and 1200 A.D. by mound builders. The Shawnee, Delaware and Miami Indians then lived on the land until the Battle of Fallen Timbers in the late eighteenth century. The Wood-kirk family bought the land from the U.S. government in 1806 and lived there for 43 years.

Farmer and politician Joseph Holman then bought the land in 1849 and sold it to the Fort Wayne and South Railroad Company four years later.

Apparently the land was not suitable for the railroad and they sold it back to Holman.

The farm continued to change hands and improvements were made on it. John E. Miller bought the farm in 1920 and in 1936 they began renting part of the farm out to Earlham College. In 1964, Earlham bought the farm for \$200,000 not to mention the years of rent.

A dairy herd was maintained at Miller Farm during the 1950's and 60's when Earlham had an agricultural program.

Earlham turned over the management of the fields on the north side of the road to a tenant farmer who has a corn, soybean and hog operation.

## Earlham claims Catapult champ

by Alan Cronk

Earlham College may claim title to having the world's record holder in catapulting as a student. The world champion is freshman Mary Hyde, from Indianapolis.

Catapults are the large semi-machines that one usually sees very late at night in a movie about the Roman Empire or the Crusaders. Their original purpose was to hurl projectiles, usually large rocks, through the air towards a target, usually the enemy's fortifications.

It's not as simple as it may seem, however. Until 1976, modern catapulters had not been able to achieve the distances which the Romans had obtained. The Hyde catapult, "Zephyrus," became the first to reach the former range of distance.

Hyde, her father David Hyde,

and two friends worked for two unsuccessful years on the catapult. But in 1976 "Zephyrus" captured seven world records, and the catapulting team is looking forward to furthering their own marks in the 1977 competition.

Catapulting is an obscure pursuit, but it can bring its own rewards. The New York Times and Sports Illustrated, besides the Indianapolis television stations and papers, have featured the Hyde catapult, and Hyde appeared on the "To Tell the Truth" television program.

Excellence in anything, however unusual it might be, is worthy of reward. Hyde said, "For me, Zephyrus is a representation of the . . . Roman saying: 'Ad astra per aspera.' To the stars through difficulties!"



"Nobody here but us chickens." Sharon Scott with friends at the Miller farm.

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