

EARLHAM POST

VOL. XXIII

EARLHAM COLLEGE, EARLHAM, INDIANA, APRIL 3, 1945

No. 11

'Stage Door' Proves Entertaining; Several Minor Roles Mediocre

by Ellen Drace

"Stage Door" is a play giving many opportunities to young actresses. It is a play which appeals to the young in heart, to their frailty for attractiveness and the desire for feminine allure. It is especially appealing to young actresses because it gives them an opportunity to be what most of them are not . . . actresses. While many did make the most of their parts, others did little or nothing to develop either the character they were portraying or their own poise and grace.

In spite of the mediocrity of some of the minor characters, I found "Stage Door" an interesting play, wholly acceptable to an evening's entertainment of joviality. The leads were handled well; and Norbert Silbiger deserves a compliment for his excellent selection of men. For having done little acting Mr. Blanchard was remarkably good, and John Beasley gave a nice interpretation of the young actor as well as the young man in an uncomfortable situation. As for Bob Moore, he has done better roles, roles which he has developed to a greater extent than that of Keith Burgess. The two lumbermen seemed to acclimate themselves to the situation, and added humor without forcing the issue. And of course, as Dr. Randall, Rev. Brown once again showed that his theatrical ability is certainly not of a one-track nature.

Whether or not the theatre makes a good setting for a play is one point of discrepancy which I shall not attempt to argue. Certainly the situations presented in "Stage Door" were true. Truthful presentation of facts is the number one requirement demanded by literary criticism. How well this truth is presented by the actor is another question entirely, which leads us naturally into the role of actor as seen through the eyes of the critic.

As Terry, Betsy Pedersen was young, charming, and vital. As an actress her most serious mistake seemed to be that she was too much herself. However, the simple grace and beauty of her youthfulness together with her natural enthusiasm made her portrayal of Terry her best dramatic achievement to date.

Hermione Kofsky, playing the role of Olga, showed possibilities of becoming a fine dramatic actress. She made Olga live as the deeply disappointed piano student of Kolijsky. Janice Clevenger as the eccentric Bernice gave humor and comic effect to the play. I thoroughly enjoyed her many affectations which she executed with quite a genuine effect. Judy, played by Winifred Chasteen, was excellent. Her complete freedom and witty retorts made her appearances a continual delight. While Mrs. Hill's portrayal of Kaye was good, she did not al-

(Continued on Page Four)

Spanish Club Elects Wolf, Burks to Fill Vacancies Of Officers Dodd, Sidwell

At their last meeting the members of the Spanish club elected Virginia Wolf vice-president, and David Burks secretary, to fill the vacancies left by Helen Dodd and Lillian Sidwell. The club also lost another member by Alice Bell's graduation this term. Each of these members was an honor guest at the last meeting of the winter term, and was presented with a souvenir by the club.

At the present time the club is planning a varied chapel program for Pan-American day, Monday, April 16. Committees for the program are: music, Don Morris, Virginia Wolf; research, Helen Ferris, Grace Champe, Cecily Canby, Marilyn Stratton; properties, Shirley Crabb, Sylvia Johnson, Jacqueline Smith; costumes, Cynthia Goddard, Alice Payne; stage management, Patricia Hornbrook, David Burks.

Jane White to Give Senior Dramatic Recital April 8

Miss Jane White, senior, will give a dramatic recital on April 8, at 2 o'clock in Goddard auditorium. Miss White has chosen selections to vary her portrayal of stage characters. Miss White has selected scenes of drama from "Roadside" by Lynn Riggs, "Brief Candle" by Robert Hare Powell, "Miss Quis" by Ward Morehouse and Peggy Wood, "Biography" by S. N. Behrman, "Elizabeth, the Queen" by Maxwell Anderson, and "The Beautiful People" by Saroyan. In addition, she has chosen a group of three poems . . . "The Laughter of the Rain," written by James Whitcomb Riley, "Fantasia of the Middle West" by E. Merrill Root, and "Patterns" by Amy Lowell.

PHOENIX PLANS CHAPEL PROGRAM FOR APRIL 13; ORDERED PINS, KEYS

It sounds as though every seat in Goddard auditorium will be filled during the chapel period Friday, April 13, for this is the chapel program turned over to the Phoenix organization. Committees have been appointed and it is an all-Phoenix cast. The committee in charge constitutes Eileen Pickering, Mary Helen Hinshaw, and Louisa Mae Pendleton. The chairman of the property committee is Ginger Wolf. Marion Grawols is the chairman of the publicity committee and Isabel Overton is the chairman of the costumes committee. Students will find further notices concerning the Phoenix chapel.

The Phoenix members have planned to order pins and keys. These will be given to members at a later date.

Y. W. Life Saving Classes To Meet Tuesdays at 7 P. M.

The Young Women's Christian association is sponsoring a Red Cross life-saving class, which will meet every Tuesday evening from 7 to 9 p. m. The class had its first meeting this past Tuesday evening in the Y. M. C. A. The group is to use the Y. M. C. A. pool.

Virginia Zeuch, Earlham college senior, is to instruct the class. She is being assisted by Mrs. Mildred Nelson of Richmond who has had charge of the swimming portion of the Y. W. C. A. athletic program for the past several years. Publicity for the course is being handled by Miss Hazel Pigg, physical education director for the Y. W. C. A.

Approximately fifteen Earlham students are enrolled in the course.



Orville Johnson



Anna Eves

Orville Johnson, Miss Eves Absent For Spring Term

During his sabbatical period, Mr. Orville Johnson is engaged in field work for Earlham college, interviewing prospective students in Indiana and Ohio, visiting high schools, handling students' correspondence, and accepting responsibilities generally given the business manager, in the absence of a man for this position. Mr. Johnson has been chosen to speak to different groups upon some major projects of the college campus. On College day occasions Mr. Johnson is making trips in the interest of Earlham college. Last fall he went to Chicago. Recently he has been to Anderson, and within the next two weeks will go to Muncie and Indianapolis. He also visits the local high school.

Miss Anna Eves, too, is absent from our professorial staff for the spring quarter. As yet she has not made any definite plans for her period of leave. She will return this summer to teach contemporary literature at summer school.

LT. WARREN CORWIN DIES AFTER CRASH LANDING

Lt. Warren B. Corwin, who attended Earlham before entering the air force on Nov. 7, 1942, died in Purnhout, Belgium, Nov. 7, 1944, after being forced down about 10 miles from Brussels.

He qualified as a radio operator and aircraft mechanic upon first entering the service and began training as an aviation cadet in March, 1943. He received his wings at Tallahassee, Florida.

Last fall, when Lieutenant Corwin was stationed at an Eighth air force fighter station in England, he was awarded the Air medal. On Nov. 8, piloting a P-51 Mustang in an air duel with a Nazi Jet-propelled fighter, Lieutenant Corwin was unable to parachute to safety; he was forced to take his injured plane on over Germany and Belgium to the crash landing.

Anglican to Meet at Root's April 11; Five Members to Read

The next meeting of Ye Anglican is scheduled to meet at the home of Prof. E. Merrill Root on April 11. The members, who are scheduled to read some of their original work at this meeting are Elizabeth Woodward, Marian Hennigson, Willadene McMahan, Margaret Selmer, and Marian Grawols. The officers of Ye Anglican will continue in their capacities of last quarter.

REDECORATION DONE FOR EARLHAM HALL

Vacationers returning to college have found changes in many of the rooms of Earlham hall. The front office greets them with its shining new cream walls and re-painted ivory woodwork. The reception room across from the office, familiarly known as the "Stranger's Parlor," has lost its dingy, old-time-parlor effect under sparkling white paint on the walls and cream trim. The ping-pong room has also been spruced up with fresh paint and a newly varnished floor. Miss Long's parlor is in the process of redecoration. It has been repapered and the woodwork painted. The floors of the dining room, the Association room, and the Day Dodgers' den have been shined until they almost double for mirrors. Spring has come with its smell of fresh paint and flowers, not only in the out-of-doors, but also right here inside of Earlham hall.

Calendar

Wednesday, April 4
7:00 Student Senate in Student parlor.

Thursday, April 5
7:00 Mask and Mantle, 321.

Friday, April 6
7:30 Townsend Center Girl Scout variety show, sponsored by Peace Fellowship, Goddard auditorium.

Saturday, April 7
10:00 Masquers, in make-up room.
6:20-6:45 Earlham broadcast.

Sunday, April 8
10:00 Quiet meeting in Faculty room.

Wednesday, April 11
6:45 Senate music hour, Student parlor.

7:30 Ye Anglican.

Friday, April 13
9:50 Chapel, Phoenix program.

Saturday, April 14
10:00 Masquers in make-up room.
6:30-6:45 Earlham broadcast.

Sunday, April 15
10:40 Quiet meeting.
4:00 Y. W. C. A. vespers, Goddard auditorium.

Gesangverein to Hold Next Meeting at Knollenberg's

Gesangverein members are anticipating a "German Night" at an informal party on April 6 at Miss Margaret Knollenberg's home here in Richmond. Miss Knollenberg will tell about her adventures in Germany and show her many souvenirs.

Two other doings of the Gesangverein club scheduled for this spring quarter are a talk by Professor Charles and a traditional picnic which will culminate the quarter's end.

Funston Visits Nation's Capital During Vacation

Visiting Congress and other governmental agencies consumed most of Prof. J. Arthur Funston's time during his vacation last quarter. He followed the May-Baily Manpower bill through the House and as far in the Senate as it went, to observe the way a bill is handled in Congress.

He had the opportunity of hearing Claire Booth Luce present a well received speech. "I wouldn't say she was a leader, but she certainly has a following," he commented. Calling her the "glamour girl" of the Republican party, he contrasted her infrequent attendance with the regularity of her rival, Mrs. Helen Douglass of the Democratic party.

Professor Funston saw nearly everything in Congress that he wanted to, but missed the famous fist fight on the floor of the House.

Attending the sessions of committees, among them the committee on education and labor, the Senate committee on Indian affairs, and the Senate committee on foreign affairs consumed part of his time. In frequent conversations with Senators Willis and Capehart of Indiana and other members of Congress, he discussed peacetime conscription.

Professor Funston visited the Supreme court, the Interstate Commerce commission, and the State department. He also found time for reading on governmental affairs in the Carnegie Endowment for International Peace, the School of Public Affairs of the American university, and the Congressional library. Several nights were spent sitting in on evening classes of a graduate school. Administrative law, international administration, and public administration held his attention at these times.

Easter Sunrise Service Held at 6:30 Easter Morning Sponsored by Little Y

Earlham held its Easter sunrise services Sunday morning at 6:30 a. m. on the hill in the new cemetery grounds across the bridge. The freshman cabinet members of the Y. M. and Y. W. C. A. took charge, with Berthamiae Pearson as chairman.

The program featured several readings and a hymn solo. Wayne Fowler, freshman representative of the Y. M. C. A., read the Scripture for the day, Martha Krapp gave a reading, "New Awakenings," and Joyce Wood sang.

Students who attended met in front of Earlham hall at 6:15 a. m. The Freshman Y cabinet members then directed them to the location of the services.

Little Y cabinet members are Barbara Taylor, Edith Reeder, Alice Peeling, Berthamiae Pearson, Deborah Furnas, Julia Sheffey, Margaret Partington, Virginia Harvey, Margaret Meyer, Mary Ann Davis, Maxine Embry, and Aileen Oita.

Ionian Club Holds Initial Meeting of New Semester

The first spring meeting of the Ionian club was held in Carpenter hall last Thursday. Pete Ozawa and John Whitaker read literary selections. The Ionian plans to hold a joint meeting with Phoenix next week.

Earlham



Post

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What Follows A. B.? . . .

This is what many students, some of whom have just graduated from college and some who are looking forward to this goal, sometimes reiterate in their minds: how much better it would be if we could make plans ahead of time, instead of waiting until the last moments when, if our goal is not achieved, we accuse ourselves or others for the crushing disappointment. It is true that in some instances plans cannot be accomplished without certain alterations due to financial, scholastic or some other reasons, but at any rate by adopting a goal and plans to attain such a goal, we will have at least established a firm basis on which to work.

It is a well established fact that there is no end to learning, and that knowledge of any one particular art or science cannot be exhausted. One might therefore ask when and where should one cease to study. This of course depends on the nature of your future plans, but it is well to remember that the individual with an active mind never puts an end to studying. I believe that there are many students who deceive themselves by thinking that after receiving a college diploma their one and final goal in life has been achieved. In my estimation a college diploma represents one advanced step toward a future goal. It is really a preparation for oncoming events.

Students must be in college for a purpose, yet some of us little know the true reason for being here. It might be worthwhile to pause at times and give careful thought to this vital question. We can all be like the marksman who, although he failed to make the desired score, hit high because he aimed high. Here are a few points that we might bear in mind: plan our way to the goal, aim high and we will hit high.

Sidney Amritt

Back to 1500 . . .

If you have read about the slop and excreta in the streets of the towns of the Middle Ages, and squirmed, you might now amuse yourself by looking around the foundation of Earlham hall.

Orange peels, putrescent flowers, coke bottles, broken dishes, scraps of paper, and garbage, can be found neatly gullied at the base of the living quarters. It saves shoe leather; one doesn't have to walk to the trash cans on the two back porches of each floor. All you have to do is toss it out the window. People who are observers of common laws of decency must wonder what the matter is when fully grown human beings have no more pride in sanitation and appearance than is evidenced.

The inhabitants of the Middle Ages may be excused under the label of "ignorance," but we cannot. The sun provides the available weather, our arms provide the method; let's harness our minds to reality and clean it up.

Virginia Zeuch

Prodigious Letter Writing Produces Religion or Mania

by Mary Ann Lippincott

Many pens have been enlisted for the duration. Tons of mail pour into overseas mailbags as the government has developed new expeditious methods of getting the mails through. It is amazing to think of a sheet of paper covered with ink and curlycues being sent around the world all because it has a small colored rectangle of paper on the envelope.

What makes people write letters? The answer lies in the human heart and mind. Someone writes because he wants something from another or desires to spread family news and gossip. Letters may start friendships and end them. Letters may aid in keeping the "out-of-sight" in mind.

When should one answer a letter? Many like to hoard them and watch others accumulate. Forgetful persons live by the theory that if they think that their letters are important enough for replies,

they'll write again with words to that effect. One small select group likes to maintain a fast and furious correspondence. They believe that the only way to receive letters is to write them. Thus they can congratulate themselves on a good job done when they drop the freshly completed epistle in the mailslot. It may be a sort of religion, but it can become a mania. Friends trying to outdo each other, have letters flying like ping-pong balls batted between excited players.

One never expects a letter in response to a post card. As Thoreau so aptly put it, "The penny-post is, commonly, an institution through which you seriously offer a man that penny for his thoughts which is so often safely offered in jest."

All in all, I'd rather receive a letter than a post card, but everyone knows that to be fussy may mean an empty mailbox. God forbid ever bestowing such a fate on me!

Campus to Camp

by Joe Hoskins

Among those who were on campus last quarter and who are about to be drafted are Robert Reese, ex '48, James Chasteen, ex '48, and Thomas Rees, ex '48.

Bob Reese will report for induction at Fort Sheridan, Ill. on April 3. He will either enter the Infantry or Paratroop division. . . . Jim Chasteen will join the Marines on April 19.

James Matchett, ex '47, is now taking his "boot training" at Great Lakes Naval Training station. Jim will be on campus April 6 before reporting for additional duty.

Wesley Archie Matson, ex '47, who was a recent visitor on campus, is now stationed at C. P. S. Camp No. 46, Big Flats, New York. Wes hopes to be transferred to Elkton, Ore. He writes: "The fellows here are quite likeable and I think that I can get along quite well with all of them. No doubt here is probably the only place on this continent where one can find such a conglomeration of men in such a small community. There are all types here from the extremely conservative to the radical although the majority of the men seem to be more or less in the middle of the road."

Buddy Patrick, ex '45, is now a second lieutenant in the Army Air Forces. Buddy is taking a course in B-24 four-motor training. His address is:

Lt. Harlan H. Patrick, 0-840129
Box 1161, Class 22-5
Student Training Detachment
S. A. A. F.
Smyrna Field, Tenn.

Joe Payne, '43, has been in London, but has now been shipped out to a new post. He has been overseas since Oct. 1. His address is:

Pfc. Joseph H. Payne, 15106313
Sig. Sect. SSD, Hdqs., Etousa
A. P. O. 887, % Postmaster
New York, N. Y.

Editor's note: Apologies to Jim Rourke for printing a wrong address. Jim is a navigator and his address is:

Lt. J. F. Rourke, 0-2073223
64th Tc. G., 16th T. C. S.
A. P. O. 650, % Postmaster
New York, N. Y.

Midnight Oil Low; Examinations Over

Well, the dreaded week is o'er! The time of the burning of the midnight oil has gone. As we look back on the students who kept themselves awake with four No-Doze tablets and black coffee and then hear them talk of their grades, we wonder if it wouldn't pay to start reading the text a week before exams instead of only two days before. It is rumored that the reason for the current meat shortage is because the Earlham students use so much bull in their exams.

Oh! It was blissful to get home; to board that train and sink into the hard, grimy seats—no turmoil, no muss, no fuss, just peace and solitary—. Next year they are going to have air-conditioned rods, but anyway 'mid the mayhem and murder and noise Stephen Foster really had something when he wrote "Home Sweet Home."

But alas all good things come to an end, so did vacation. Kiss the folks good-bye—Wish we had another week.

Here we are at Earlham (that's Easthaven spelled backward) and although we didn't realize it when we left, this campus is about the prettiest spot in the world in the spring. The profs even look different. The kids all have recuperated enough from those finals to suggest a walk in the cem, or is it just to die a quiet death and save the undertaker a trip. It's good to be back.

POETRY CORNER

TO BRUCE

I am dead—I'll never live again
To see the grasses grow or feel the breeze
Upon my cheek; or laugh, or love
For I am dead—a memory in the hearts of few,
I wander silently in the mist—
I try to cling, but I am dead . . .
I cannot stay.

—Eloise Burnham

PURPLE VELVET

When purple velvet fills all space,
And warm winds sweep across my face,
With back to earth and face to sky,
In damp grass wet with dew I lie.
I lose myself in twinkling light;
My soul leaves earth—erases night.
I know myself on hill alone
And call the moon and stars my own.

—Berthamiae Pearson

Exanimus

by Ellie Burnham

If it weren't for
This here verse
There'd be a joke here
Ten times worse . . .
—Black and Gold
* * *

Dada—it being spring now, that spotlight had better be in fine condition, but have you ever read "How to Win Friends and Influence People"?

Now that spring is here Mr. Pattee can start counting off the days on the calendar when sun bathing season begins.

Charlie Johnson and Bob Thompson, when you sold the Zephyr you should have realized that no other car would do, but in trying to sell the new one (1931 vintage) aren't you keeping the boys in Bundy awake all night answering the phone in regard to that ad?

Bruce Lauder has lost his piano championship in Bundy to the new-comer on campus, George Ruff.

Sacrificial living does not include wearing shoes or stockings, Paul Irwin.

Discus-throwing-Skivington will enter into the interstate championship for women after her back heals from the game of catch she and Tiny Hay were playing with the plate.

The falling-down-the-stairs club will hold its next meeting on the second step third flight of stairs in Carp. Ray Jenkins will speak on the topic . . . "I Fell from the Stairway from the Stars."

Latest "She's lovely, she uses Pond's" on campus is Lolly Decker. . . . Congrats.

Miss X and Mr. Y of the faculty said they were going to stop necking on campus and that Miss X (from Madam Y) is going to put an end to the kissing that is going on under HER nose!

Not only is Marge Rush rushed on the campus, but her sister is getting an early start with the Earlham men—namely Allen Neave.

Letters to the Editor

Dear Editor:

Through your school paper I would like to express the appreciation of the County Agricultural Extension service to Earlham college for helping to carry on the Four-H club educational program. In December, the Four-H junior leaders were guests of the college. Prof. Dale Cox talked to them concerning the value of music in Four-H meetings and gave them instruction in how to lead good group singing. This same group returned to Trueblood field house for a recreational meeting and skate. Forty-eight young people from all over Wayne county enjoyed the skating and the kindness shown them by Mark Shaw, Ralph Partington and Bob Brown; it will not be forgotten by these young people. The pressure of the war has been lightened by these two meetings and we feel Earlham has made a splendid contribution to our Four-H club educational program.

Yours very truly,

Mary Elizabeth Miller
Home Agent

A tack is a piece of metal a man watches while pounding his thumb with a hammer.

Earlham Baseball, Track Teams Round Into Shape

12 Report for Baseball Practice

Just two weeks away from the season opener, the Quaker baseball nine is rounding into shape and looks to be a pretty fair ball club. However, this is the first year of return to the national game, there are only twelve men out (which means that there will be but three substitutes) and it is highly improbable that the team will rise above the .500 mark.

There are no replacements in the infield but each position is held down by a capable player. At the hot corner is stationed a fellow who acts as if he's right at home. He's Louie Hufnagel, a well-built fellow who covers his position well and can really put the wood behind the ball. Pete Ozawa, in his first try at the hardball sport, handles the shortstop duties; Tom Gatzek, a good hitter, is at second; and Bob Burtch, a four-year high school veteran is on first.

Behind the plate we have Jack Jennings, an old timer, with big Wayne Fowler to back him up. The mound duties will be handled by Jake Martin with Kenny Nagle to divide his time between relief stretches in the pitcher's box and the outfield.

Bud Mott and Tim Nicholson, both good fielders who haven't found their eye at the plate; Al Neave, a long ball hitter; and Carl Johnson are out for the pasture positions.

EARLHAM THINLIES OPEN SEASON WITH CENTRAL

The Quaker thinclads are scheduled to take to the cinders on seven occasions this spring. The Earlham trackmen will continue the school's wartime sports program when Coach Owen Huntsman sends his charges to duel with the Purple Warriors from Central Normal in the opening meet on April 14. The squad, which now numbers close to 20 men, will engage in four triangular meets, only one of which will be at home, and also will have at least a few representatives in the state meet at Bloomington. The other meet is the Little State in which the Maroon and White will be the host out on the Reid field track.

The schedule:

April 14—Central Normal, home.
April 21—Wabash, Ball State at Muncie.
April 28—Ball State, Anderson, home.
May 5—Ball State, Anderson, at Muncie.
May 12—State meet at Bloomington.
May 19—Little State at Earlham.
May 26—Wabash, DePauw, at Greencastle.

Barber, will you please give me a glass of water?

What's the matter? Something stuck in your throat?

No, I just want to see if my neck leaks.

—Academy Scholium

Jake

by Barb Taylor

Spring comes to the women's world of sports! On Earlham's campus the long awaited warm weather finds an eager bunch of female athletes exercising their skills in a varied program of sports. This program, accenting softball and track, includes tennis, golf, archery, and riding.

Molly Arnett, "Trish" Sutherland, and Barbara Deale are the most active riding enthusiasts and expect to straddle the saddle one afternoon a week at Walter Test's.

Along with our lovely spring weather the rain is bound to come, and several of our cherished softball hours have been spent "warming up" in the women's gym. On the first occasion of bad weather after Miss Weber's promising ball players had worn their arms out heaving, she came forth with, "Well, your arms will all be pretty sore tomorrow. I'd better limber you up a bit". . . Followed one of the stiffest courses in "One, two, bend at the waist, left leg up, right leg up," that our Commons has seen for ages. Esther Carter has taken over the baseball managership for Doc Weisheit. No plans for the tournament have been made as yet.

Jane White, track manager, is expecting a peppy, if not superior track season this year. Track events will probably include the 50-yard dash, 100-yard dash, low hurdles, javelin throw, shot put, and baseball throw. Although track isn't really under way as yet, we've seen Dutchy Locke doing some mighty fancy work with the javelin.

Ellen Drace is tennis manager in the absence of Lucke. She expects to run a tournament after the various phys ed classes, or individuals willing get the courts in shape.

QUAKER BASEBALL NINE WILL PLAY TEN GAMES

After a year's absence an Earlham nine will again roam Van Dyke field. The baseball team, with just enough players to form a team, will open the wars on April 17 when they tangle with the Miami Indians on the Quaker diamond. Ten games are on the schedule. Coach Van Dyke may be able to mold a winning team but a lot depends on whether or not Bob Martin, star hurler, reports to the Pittsburgh Pirates' Albany club before or after the Earlham season closes.

Miami, Anderson, Butler, Ball State, and Central Normal will each face the Maroon twice this spring. The schedule:

April 17—Miami, home.
April 20—Anderson, home.
April 25—Butler, away.
April 27—Ball State, home.
May 4—Ball State, away.
May 11—Anderson, away.
May 21—Butler, home.
May 26—Central Normal, away.
June 2—Central Normal, home.
(Return game with Miami at Miami on unknown date.)

Sports Report

by Flip Marshall

To be sure, the war has made many changes in Earlham's athletic programs. Tennis, cross-country, and golf have been dropped altogether in the last few years. Even the national pastime of baseball was forced to the sidelines last season. However, believing that intercollegiate sports are highly beneficial and worthwhile, Earlham, under the capable direction of its coaches, Owen Huntsman and George Van Dyke, has strived to maintain each sport, if at all possible.

Already this season Earlham has promoted fairly successful football and basketball teams. And now this spring there are twelve Earlham men, under the guidance of Coach Van Dyke, practicing out on Van Dyke field. One team, three substitutes; these boys want to play baseball. Out on Reid field there are about fifteen Earlham men limbering up to run, jump, and throw for the Maroon and White. At least three of these boys are out for both sports.

These boys are out practicing not only to fight for Earlham, to win ball games and races, but also because they love sports. Yet they are not enough. There are about 45 places available on any track team and more than 20 men are required for a good baseball squad. Coaches Huntsman and VanDyke will accept and want anyone, good or bad, who wants to play. As yet no one has come out to run the two mile and only one or two for the mile. There is only one javelin thrower, two shot putters, two pole vaulters, and one dash man where in every case three are required. This means that there is a place for everyone!

It is hard work getting in condition for either track or baseball, but it has its reward when the team takes a close ball game or you pound down the stretch to break the tape. However, win or lose, these boys greatly appreciate "the voice from the grandstand."

Huntsman Calls for Men To Fill Out Track Squad

Everyone out for track! This is the call that has been issued by Coach Huntsman, versatile Earlham athletic director, coach, and general handy man of Earlham sports. As the coach says, "We can get a lot of experience and have a lot of fun, too."

And it looks like that will be the case this spring. Without the support of a single letterman and no experienced performers on hand to build a top-flight squad around this year's hopes fall on the shoulders of a few hard-working men who show great promise of development.

Some of the leftovers from last year are: Charles Johnson, who specializes in the pole vault and does a good job on the hurdles and broad jump; Bob Heywood a dash man last year who is slated for the distance events and relay this year; Mark Shaw, another distance runner who has not reported as yet; and Fran Pray, javelin thrower, who is the last of the holdovers.

A bunch of new material is very much in evidence at the daily workouts, however, and the team will draw heavily from them. John Beasley, dash man from Richmond High, is showing well in his specialties. Mel Keubler, middle distance runner, is reported to be

tough enough to handle on any track. Several others who have possibilities of developing into ribbon winners are: Flip Marshall, Charley Tinsley, Wayne Fowler, Charley McCracken and Bud Mott.

With seven meets on the schedule this year, Earlham backers should see some top-notch performers on Reid field.

Bob Martin Signed by Pirates; Will Be Sent to Albany Team

Bob Martin, Quaker hurler, after a week's tryout with the Pittsburgh Pirates at their Muncie training camp, was signed to a contract by that National league club. He will be optioned out to the Albany (N. Y.) club of the Eastern league.

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Girls Choose Books Among Prized Things

And what is the favorite feature of your room? Robin says just give her one dozen red roses and she will be content until they completely decompose. And how could Mel live without her hog picture? Virginia Harvey thinks her "men seldom make passes at girls who wear glasses" sign is invaluable. There were many replies to this question as the inquirer wandered through the halls.

It's not necessary to ask Marge Heywood! What would her room be like without her lamp which merely takes a half an hour and a twist of the wrist to turn on each evening? Sally Guild spoke up for her desk and calculus book, and Mary Dearden said simply, "My dictionary."

Shirley McCormick vouched for her sound-proof walls and Faye Murrell said with a sigh that it was the "Back Home for Keeps" pictures that added to her room.

"Henry" Ford has a special cake of soap and Margaret Vest thinks her room is not a room without "Bluegrass." Fire Chief Carter thinks her "Exit Blocked. Go to Fourth West" sign looks good on her wall right beside "Beanie" Pratt's favorite farm picture. Margaret Fogg has a picture of a man (her brother she says) which rates as high as Cynthia Goddard's picture (not her brother).

Huff's general opinion was that the windows added enjoyment and interest to her room. Janie Mull's wardrobe closet (all three pieces of it), Lolly Decker's music box from Otto, and Leah Hiday's hot plate and skillet with which she tantalizes us, must not be forgotten.

Tuckie says that her spring daffodils are important and E-Jay Mills wouldn't part with her vic that won't run. It takes many odd things to make a room. For example, what would Janie White's room be like without a picture of Earl?

EIGHT SENIORS LEAVE TO WORK, MARRY, RELAX, TAKE GRADUATE COURSE

Eight members of the senior class that graduated or failed to return are Ruth Ann Gorman, Marion Burton, Charys Freeman, Alice Bell, Helen Dodd, Mary Helen Calbert Kendall, Pat English, and Sidney Amritt. Ruth Ann Gorman is home in Indianapolis while Marion Burton and Charys Freeman are together at the University of Chicago. Helen Dodd is still here at Earlham but not enrolled as a student. She is working at the Belden company. Mary Helen Kendall is with her husband in California.

Alice Bell is home now but next week leaves for a position with Flanner House in Indianapolis. This job is under the auspices of the American Friends Service committee. Pat English and Sidney Amritt are waiting for draft board permission to enter medical school in the fall. They intend to work in the meantime until school reopens in the fall.

240 Students Enrollment Spring Term

On Monday, March 24, 240 students enrolled for the spring quarter. This enrollment is practically equal to the enrollment of 252 last quarter. The freshman class had the greatest number enrolled with 29 men, which was by far the greatest number of men in any one class, and 57 women, which is somewhat more than any other class. This makes a total of 86 freshmen, 33 day dodgers and 53 dorm students.

The senior class had the next greatest number registered with 8 men and 41 women, at total of 49, of which 11 are day dodgers and 38 live in the dorms. The sophomores have a total registration of 45; 6 men and 39 women, 10 day dodgers and 35 dorm students. The lowest enrollment is in the junior class which has 31 students, 8 men and 23 women. There are 9 day dodgers and 28 dorm people. There are 14 special students this quarter, 5 men and 9 women, all of whom but two women are day dodgers.

The newest additions to the campus are 15 cadet nurses from the Reid Memorial hospital. The nurses are taking anatomy, microbiology, chemistry and physical education at Earlham. The survey of the enrollment for the spring quarter shows that there are 55 men and 183 women. There are a total of 90 day dodgers and 149 dorm students.

APRIL 6 SET FOR SHOW BY TOWNSEND CENTER TROOP 33 GIRL SCOUTS

Friday, April 6, is the date set for the variety show given by the Townsend Center, Troop 33 Girl Scouts, and sponsored by Peace Fellowship. The program will include poems, a skit, and several musical numbers. Admission of fifteen cents will go toward the Juliet Rowe Scout fund.

Future plans of the Peace Fellowship include a study of the peace conferences and work projects. There is a tentative plan to have a work camp on campus to help with the odd clean-up jobs.

Students Clean Up Campus, Buildings During Vacation

Congratulations to our fellow students who worked on the Earlham campus and buildings during vacation. "Tosh" Maher and Barb Taylor are responsible for the shine on the Earlham hall windows, Sid Amritt for the polished floors. "Red" Rodenburg, Charles Brown, Shirley Crabb, and Cosette Easterling are some of the few who were on the campus clean-up department. These students spent from six to eight hours working per day, and if you ask any one of them, you'll find they had a good time, too.

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BROADWAY REVIVIFIES SHAKESPEARIAN PLAY

by Barbara Ringle

One of the most beautiful plays on Broadway today is the Margaret Webster production of "The Tempest." The staging is striking, and lovely effects are created through the artistic use of lighting. Generally the sky is a calm blue, but in moments of stress it turns to shades of crimson.

Vera Zorina is starred as Ariel, the nymph whom Prospero set free and who serves him. She is very graceful and mischievous, in the character of the sprite. The principal lead is Arnold Moss, who plays Prospero. He is portrayed with might as the sorcerer, tenderness as a father, and with force when as the rightful Duke of Milan he retakes his throne and forgives the usurpers.

The most difficult role to play was that of Caliban, a misshapen, demented evil slave of Prospero. Comedy was supplied by a Czechoslovakian team making their debut on Broadway, George Voskovec and Jan Werlich, who played the jester and the rotund butler of the court of Naples.

SEVEN E. C. STUDENTS TO READ COMPOSITIONS AT SCRIBBLER'S CLUB

Seven Earlham students comprise a tentative group which will read original selections at the meeting of the Scribbler's club tomorrow night. Prof. E. Merrill Root, of the English department, who will be in charge of the group, has had students appear before the club in preceding years.

Lang Bailey, Cosette Easterling, Margaret Trueblood, Pat Randall, Sally Robbins, Joyce Hope, and Mary Ann Davis are included in the group. The meeting will be held at the home of Mrs. Byran Robbins, in Richmond.

FOGG, FURNAS ASSIST FOUNTAIN CITY HIGH IN MAKE-UP FOR PLAY

Masquers Make-Up club is sending upon request two members to assist in make-up at the Fountain City high school production of "Where's Grandma?" by Priscilla Wayne and Wayne Sprague.

Margaret Fogg and Deborah Furnas will assist in making up the characters for the dress rehearsal at which children of the Wernle home will be guests, and for the regular performance April 5.

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Masquers' Prexy Swims, Acts, Hunts Four-Leaf Clover

Her future plans include being an old maid and owning a rose greenhouse, but the present plans of Virginia Zeuch involve activities from dramatics to swimming. Virginia, who believes that a great way for procrastination from studies is by hunting four-leaf clovers, is now president of Masquers and is responsible for their many successful programs throughout the year.

She hails from Des Moines, Iowa, where she attended East high school. Her junior high and high school achievements include five years of dramatic studies and the position of editor on the school newspaper.

Virginia is majoring in economics and business and hopes to do post-graduate studies in physiotherapy and social work. When mentioning these, she adds, "I can dream, can't I?"

On campus, she has worked four years in the dietitian's department, is a member of Mask and Mantle and teaches swimming.

Recently she has been teaching swimming to an infantile paralysis patient, and is thrilled over watching improvements take place.

Virginia thinks the world of her stamp collection and spends a lot of time with it, but refuses to spend even five minutes with her pet hate, the typewriter.

'STAGE DOOR' PROVES (Continued from Page One)

ways project herself to an advantage. It may be said of Martha Jones that she certainly caught the spirit of the lumbering Mattie.

There were others in the cast, such as Pat, Linda, Jean and Bobby, who played their roles with understanding, in addition to gracing the stage with good looks. As owner of the Foot Lights' club and foster mother to the girls, Mrs. Bringle showed character analysis. In her creation of Mrs. Orcutt she was both fussy and reminiscent, yet showing spontaneity and naturalness in her every move.

It has been said that straight roles are after all the hardest roles to create. That is, if they are done well, it shows something more than the mere reciting of lines. Big and Little Mary had little characterization and the humor which might be seen in a more ridiculous contrast of size was almost wholly lacking. What has been said in regard to characterization may also be said in regard to other minor roles. Also, the handling of one's body is something not learned in one stage appearance. Our hat's off to Miss Pedersen for her excellent manipulation of Earl Wood's stairway. Incidentally, Mr. Wood's set was very lovely. I give it a vote as the most attractive of modern sets built for a Civic Theatre production.

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