THE EARLHAM WORD

Vol. IX No. 8 Friday, October 21, 1994

Football Stages Incredible 35-34 Comeback

by Derick Bright
Contributing Editor

Once upon a time there was a football team, who, trailing by 23 points with less than 12 minutes left in the game, came back to win a game that was deemed a turnaround game by the head coach.

Who was that team? Was it the 1969 New York Jets who came back to beat a then unbeatable Baltimore Colts in Super Bowl III, or was it the underdog Boston College team that scored a field goal as time expired to defeat a national title defending Notre Dame?

No, it was neither of these teams. In fact, in what could be argued as one of the best comebacks in EC history, it was the 1994 Earlham College football team, which defeated North Coast Athletic Conference opponent, the Kenyon Lords 35-34.

"Everything that we needed to go right to win, did," said Head Coach Frank Carr.

What needed to go right was for the Quakers to put together a 24 point fourth quarter. And the first key in putting that quarter together was for Sophomore quarterback Mark Thompson to throw his first of three touchdown passes to Junior split-end Andy Layson.

After the touchdown, the Quakers set up for a two-point conversion. Thompson received the snap and then proceeded to pitch the ball to Junior running back Chet Knous, who then passed the ball to the still hot hand of Layson. The Quakers brought the score to 34-19.

After the kickoff, the defense made a terrific stand, forcing the Lords to punt the ball after three plays. EC looked to be back in the game at this point, until Thompson threw an interception to a Kenyon defender.

The Lords took the ball, and only three plays later, the EC defense forced a fumble which was recovered by senior free-safety Jeff Myers. With 2:23 left on the clock the Quaker offense went into what it calls its "Montana offense" and marched down the field. With a little over a minute left in the game, Thompson scrambled into the end zone for his eighth touchdown of the season. The Quakers faked a point after and Thompson connected to Senior Rick Szakal for two more points.

EC was still trailing 34-27. Earlham was in search of a miracle, and that miracle was to

-continued on page eight-

Earlham cheerleaders and the new mascot cheer on the team in front of a season-high crowd of 1,500 at the Homecoming game.

photo by Jill Willison

Panel Discussion Held on Peace and Community Building at Earlham

by Coppelia Liebenthal
Contributing Editor

In accordance with long-standing Quaker tradition, the meeting began with a moment of silence.

The deep stillness and sense of peace that silence brings was broken abruptly when intense discussion began among a panel which consisted of a diverse group of people. Yet in the end, after an hour of exchanging ideas and opinions, everything came together again to one idea: that the making of a community begins with the individual and in order for true peace to occur, an understanding and appreciation between people as individuals who have had different life-shaping experiences needs to come about.

The discussion, entitled "Peace Panel Discussion: Making Peace or Imposing Peace at Earlham," occurred at 4 p.m. on Monday, in the Meetinghouse as part of Peace with Justice Week. The panel consisted of Provost Len Clark, Religion Professor Mary Garman, AAAS and Religion Professor Bob Hunter, Sophomore Robyn Rucker, and Juniors Jill Peddycord and Julian Pozzi.

The meeting began with a question of Hunter's as to whether people thought that Earlham was a community of peace. Panelists quickly jumped in to respond by making several points about Earlham's lack of openness to the views of conservatives and Republicans; the inability to really question and debate about such views in an open atmosphere; the lack of unity among the student body; and the fact that Earlham is an intentional community that is united solely by the fact that we go to the same school and have to live in a close proximity to each other.

Next, once the panelists indicated that the community at Earlham was less than ideal, a two-fold question was asked by Hunter: "What are we doing right and where have we gone awry?" Once more a variety of opinions were thrown to the floor.

The panelists characterized Earlham is a place where community is always being evaluated; a smaller, safer, controlled model of the real world where things are simplified that does not allow much room to change within the structure; and a place where people are marginalized into two extremes, those who care and are active and those who do not and are inactive.

The panelists also said that people are alienated by agreeing with the structure. Peddycord

-continued on page three-

College Finalizes Bundy Plans

by Daniel Holt
Contributing Editor

The plans to give Bundy a facelift are moving full steam ahead. A final plan for the new and improved Bundy has been drafted which specifies how all the floor space will be utilized. Costs for this project as well as plans to do renovation work in other dorms will run into the millions. This will result in a tuition hike for students.

There a few changes in the final Bundy floor plans. There will be one large kitchen on the second floor, but no kitchen on the third floor. When questioned, residents said that they would prefer to have one large kitchen on the second floor and sacrifice the third floor kitchen. Other plans have been made more specific. There will be more four rest rooms on each floor located towards the center of the floor for convenient access. An external staircase will be installed at the end of each hall to comply with fire codes. The renovated building will also have an elevator to make it handicapped-accessible.

The basement will no longer have external exits for safety reasons and all overhead pipes will be removed. A number of people, especially the students who run the Blue Dolphin, had been

-continued on page three-

Crime Beat

by Daniel Holt
Contributing Editor

On Tuesday, October 11 at 11:20 p.m., Security received a loud noise complaint regarding the third floor of Bundy. An officer went to the room and asked the occupants to turn down the music.

On Friday, Oct. 14 at 3:00 a.m., Security received a complaint that people were being noisy and exposing themselves indecently on the Heart. The officer who responded saw the people running into Bundy. The incident is currently under investigation.

On Tuesday, Oct. 11 at 1:10 p.m., Security received a report from Health Services that they had received an obscene phone call. Security is investigating the incident.

On Wednesday, Oct. 12 at 11:15 a.m., Housekeeping called Security to report vandalism in Bundy Hall. There was a burned area on the carpet by the end table. Fire extinguisher residue was sprayed on the steps outside the front doors. The estimated expense for cleaning up was $20.

On Wednesday, Oct. 12 at 10 a.m., Morrison's called Security to report that the catering truck had been vandalized. There was graffiti on the passenger side. The estimated cost of the damage was $100. The incident is under investigation.

On Wednesday, Oct. 12 at 8 p.m., Security was called to help a student in Earlham Hall who needed medical assistance. An officer assisted in transporting the student to Reid Hospital.

On Saturday, Oct. 15 at 10:35 p.m., Security received a call from a student who said that they had been verbally harassed at Taco Bell. Their car had also been damaged. Security assisted in making a report to the Richmond Police.

On Saturday, Oct. 15 at 11:21 p.m., Security received a report that the window in the south stairwell of Bundy had been broken. Security responded and contacted the Area Director.

On Monday, Oct. 17 at 12:30 a.m., Security received a complaint of vandalism on the second floor of Barrett. Debris had been smeared on a resident's door. The case was referred to the Area Director.

On Wednesday, Oct. 12 at 4:30 p.m., the Area Director of Barrett reported to Security that the "Forever Room" had grafitti on its walls.

On Saturday, Oct. 15 at 12 a.m., Security found fire extinguisher fluid discharged outside the Blue Dolphin in Bundy basement.

On Monday, Oct. 17 at 1:30 a.m., Security received a call that there was a suspicious odor of marijuana on the second floor of Earlham Hall. When the officer responded, he was unable to detect any odor.

World News Wrap-up

by Colleen McCormick
Staff Writer

This article summarizes world events between Oct. 12 and Oct. 18.

•President Jean-Bertrand Aristide returned to Haiti after three years in exile. On Wednesday, Oct. 12, the military-backed president Emile Jonassaint resigned. Mobs torched the new army commanders house after rumors spread that he had attempted to kill Aristide.

•Israel and Jordan agreed to a draft treaty which settles border disputes, sharing of water resources, and security issues. The full peace treaty will be signed Oct. 26.

Israel also agreed to resume talks with the Palestinians. The talks had been suspended after the kidnapping of a 19 year old Israeli soldier by Hamas, a militant Palestinian movement. Nachshon Wazman was kidnapped on Wednesday, Oct. 12 and was killed on Friday, Oct. 14, when Israeli commandos stormed the hideout of his captors.

On Monday, Oct. 17, 10,000 Palestinians demonstrated in Gaza City against Yassar Arafat, demanding freedom for fundamentalists.

Israel's Prime Minister Yitzhak Rabin and Foreign Minister Shimon Peres and Palestinian leader Yassar Arafat jointly received the Nobel Peace Prize on Oct. 14.

•The United States and North Korea reached an agreement on Monday, Oct. 17. North Korea will open up its nuclear cites to international inspectors and will scrap their old nuclear reactors. In return, North Korea will receive diplomatic recognition and assistance with new reactors.

•Although convened for the purpose, Iraq's Parliament failed to recognize Kuwait as a sovereign country on Oct. 17. Iraq has, however, begun to move its troops away from the Kuwaiti border. On Oct. 16, the Security Council condemned Iraq's show of aggression.

•On Oct. 13, Northern Ireland's pro-British Protestant paramilitary organizations signed on to the cease-fire declared six weeks ago by the Irish Republican Army (IRA).

•The Angolan government and rebels agreed to a peace treaty on Oct. 17. The peace treaty ends the 19 year old civil war in which over a half million Angolans have died. Additionally, it provides for disarmament and the creation of a new army.

•German Chancellor Helmut Kohl and his Christian Democrat government won a narrow margin in national elections Sunday. They won 330 of 656 seats with just 49% of the vote. The former East German Communists (the Party of Democratic Socialists) came in a strong second.

•The Finnish referendum on whether the country should join the European Union was held on Oct. 16. 57% voted in favor of joining.

•On Friday, Oct. 14, Bosnian Serb forces attached an important government supply route and recaptured a town north of Sarajevo. On Monday, they hijacked a UN convoy into Sarajevo.

•Macedonia, a former republic of Yugoslavia, held its first free elections since independence in 1991 on Oct. 16. Charges of fraud have caused the elections to be annulled, however.

•Kazakhstan's government resigned on Oct. 12, acknowledging its failure to overcome the current economic crisis.

•Indian rebels in Mexico's Chiapas region claim that the opposition was cheated out of the Chiapas governorship. They have threatened to renew their uprising if Eduardo Robledo Rincon, the governing party's candidate, is inaugurated.

•On Friday, Oct. 14, three million people went on strike in Italy to protest Premier Silvio Berlusconi's economic reforms.

•70,000 protesters marched on Los Angeles City Hall to denounce California's ballot measure to ban illegal immigrants from receiving public health care and education.

•On Oct. 1, the string of Pacific Islands called Palau gained its independence. The islands just east of the Philippines, south of the US territory of Guam, and north of Papua New Guinea, had been governed by the U.S. since 1947 when they were declared US Trust Territories by the UN.

HELP SAVE A LIFE.
DONATE BLOOD

EVERYDAY HOSPITALS IN AMERICA ARE FULL OF PATIENTS IN NEED OF BLOOD.

EVERY DROP COUNTS.

THURSDAY, OCT. 27.

THE BLOOD DRIVE WILL BE IN THE COMSTOCK ROOM FROM 11:15 A.M. TO 5 P.M.

RECYCLERECYCLERECYCLERECYCLERECYCLE

Peace With Justice Week Includes Forum

-from page one-

pointed out that she feels alienated because she agrees with the alcohol policy and, because of this, she is not connected with a large part of on-campus life. Pozzi thought those who did not agree with the community code were alienated because it was not something they had an active part in implementing in the first place.

The discussion changed course when Rucker pointed out that no matter what, people are bound to cross paths and disagree. She felt that there were certain important issues which seemed to be ignored on campus which needed to be addressed.

Rucker gave the example of a proposal made for the Student Organizations Committee fun money by the Black Leadership Action Coalition and some other organizations. They wanted to have a Spike Lee film festival which would deal with the issue of racism. When it was passed to other organizations she felt that the issue at hand, racism, was being overshadowed because people wanted to add on other causes such as sexism. She felt that the problem was that people need to come to a consensus about what they want to get done.

The tradition of consensus was brought up by Garman as one of the most unique and important aspects of Earlham's community. It was emphasized that the procedure, even though difficult and sometimes frustrating plays an important part in a community striving towards peace and justice.

The biggest obstacle toward an ideal community, thought Pozzi, was self-interest on the part of the individual. He pointed out that people become more and more entrenched in their positions, which makes consensus hard to work with.

Pozzi felt there should be a mandatory all-student meeting where people would get together and talk about community. He also said that the present structure did not allow room for the student body to be effective, that people did not have a place where they could voice their opinions as individuals.

In closing, Hunter asked, "what would people like to see different at Earlham in the year 2010 and how would it be?"

Peddycord expressed the hope that the Earlham of the future would be a place where an individual would openly be able to express their own opinions and to challenge others. Garman wanted Earlham to be a place where a balance of Quaker beliefs and a really good education can be combined and Rucker wanted a true community where the voice one has will be accepted. She said, "we are talking, but we are not listening to each other."

Clark mentioned that there needs to be a more diverse student body, with which would come even more problems, but, he said, "we have the responsibility to deal with those problems here."

More financial aid was mentioned by Pozzi as well as more representation of the student body. Hunter acknowledged that "community is tough." There was a general feeling that community was something that needed to be worked on and evaluated constantly and that the place to start was with each individual and their personal stories.

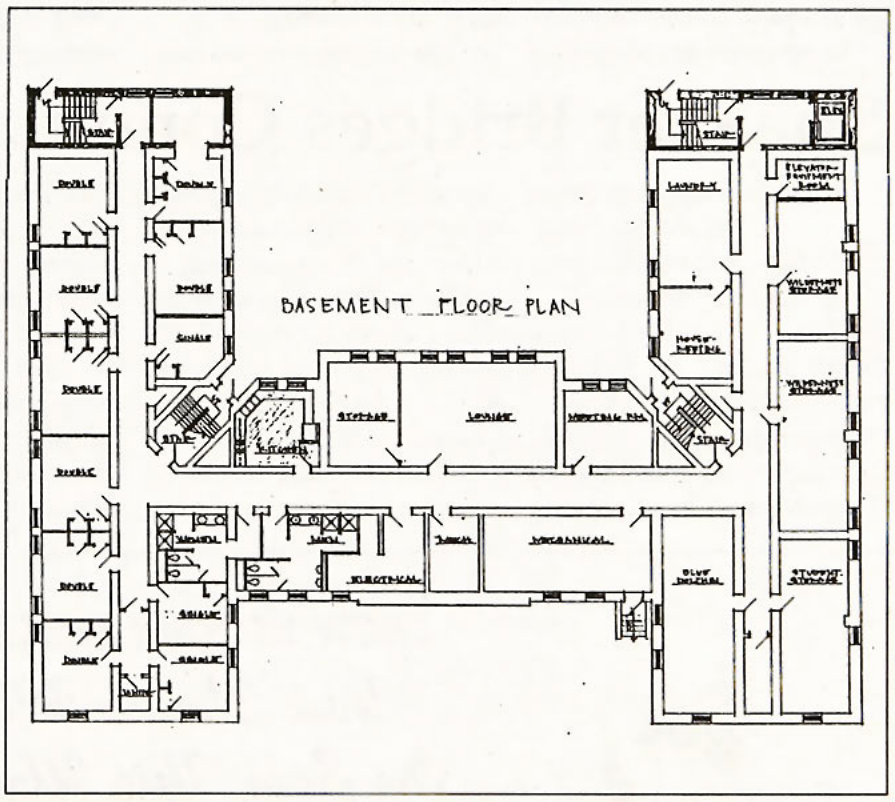
Blue Dolphin in New Bundy Basement Plans

-from page one-

concerned that The Blue Dolphin would no longer have a home when Bundy was rennovated. The original plans had not specified that it would be in the basement. However according to the present map, the Blue Dolphin will remain in its present location after the renovation work is complete. Dick Smith, Vice President of Financial Affairs, said that the renovation work on the staircases will begin late this spring and that central construction will commence after graduation. The Bundy project, which will cost $3 million, will be completed by Jan. 1997.

Renovation work is not being limited to Bundy. There are plans to renovate the kitchens in Olvey-Andis, Barrett, Hoerner, and on the second and third floor of Earlham Hall. The OA and EH work will begin during the summer of 1995 and the work in Barrett and EH will begin the following summer. Smith said that the cost for these projects will be $500,000.

Improving campus life is not being limited to renovating the dorms. A fiber optic network is going to be installed to give campus residents easier access to the VAX system. The cost of this project will be $400,000. These projects will call for a $200 increase in each student's tuition unless a major donor comes forward. Smith said that the renovations will benefit all students. "The whole package should represent a big improvement in student life on campus," he said.



THE EARLHAM WORD
Volume IX, Number 7

Executive Editor	Matthew Koenig	Design/Layout	Scott Spicer	Staff Writer	David Bell
Managing Editor	Bethany Nohlgren	Opinion Editor	A. Varner Seaman	Staff Writer	Matt Bird
News Editors	Daniel Holt & Coppelia Liebenthal	Photo Editor	Rachel Corbett	Staff Writer	Sara Hayes
		Features Editor	Melinda K. Gross	Photographer	Jill Willison
A&E Editor	Amy Kimball	Copy Editor	Clare Hane	Columnist	Heather Kendrick
Sports Editor	Derick Bright	Production Mgr.	Joe Ziegelbauer	Columnist	Mark Pilgrim
Ad Managers	Joe Gross & Karl Kuntz	Staff Writer	Craig Johnson	Advisor	Cheryl Gibbs
		Staff Writer	Colleen McCormick	Special Assistant	Luke Clippinger

Any questions, comments or concerns should be expressed to the Executive Editor. Office hours for each editor are listed on the Central Communications Board door. All submissions to the Earlham Word are due **no later than 6 p.m.** the Tuesday before publication.

Karen Bell Delivers Speech on Daughter's Death

by Melinda K. Gross
Contributing Editor

"All I want is a clean, safe place for anyone who gets in trouble and for my baby to come home."

Karen Bell's words brought tears to the eyes of the captivated crowd in the Meeting House Tuesday night. The "her" she refers to is her daughter, Becky Bell, the first woman known to have died from an abortion obtained illegally because of parental consent laws.

Becky Bell was not yet eighteen when she died. Deserted by her boyfriend, Bell felt she had no one to turn to. Alone and scared she lied to her mom, telling her she wanted to go to a party on the "bad" side of Indianapolis and begged for permission to go.

It was one o'clock in the morning when Bell returned home. Crying softly, she told her mother she was all right, that she just felt sick and would feel better in the morning.

The next morning she complained of a stiff neck, but went to school anyway. That night she was desperately ill, but wouldn't agree to see a doctor. She was afraid her mother would find out what had really happened. A few hours later she got what she thought was her period and agreed to go see someone.

The doctor told her mother to take Bell to the hospital immediately. It was not her period; she was hemorrhaging.

On her deathbed Bell would still not admit the truth to her mother. Minutes before she died she handed her mother the ring she had been wearing and asked for her forgiveness. It was not until the autopsy that the true cause of her death was revealed, a botched illegal abortion.

At the funeral Karen Bell did not want to admit the truth about her daughter. It was the minister who convinced them that they had to tell the story. They could be responsible for saving other women's lives.

Traveling around the country, the Bells work to educate people about the reality of the situation. They discuss how important it is that people speak up for women's rights and exercise their right to vote.

The Bell's have been threatened and insulted by Right To Life groups. The lug nuts on their car were loosened. Their neighbors built a fence around their property after the truth came out. But Karen Bell is a strong woman. She refuses to back down.

As she said to loud applause on Tuesday night: "As long as the Right To Life supporters are out there, I'll be talking against them. And they hate me for what I do and I love it! It keeps me going and it keeps the memory of my daughter alive and sacred for me."

Speaker Bridges Communities

by Melinda K. Gross
Contributing Editor

Multi-culturalism has been a big topic of discussion at Earlham. Last Wednesday Cecilia Preciado de Burciaga came to address that very issue.

Burciaga was the Associate Dean at Stanford University and is a member of the President's Advisory Commission on Educational Excellence for Hispanic Americans. She is currently in California working in an admissions capacity for a school that has not yet opened which will service the needs of the poor Chicanos in the area.

Her message centered around the importance of a true community where people could feel comfortable exploring other cultures. She emphasized the importance of these relationships and pinpointed college as the most important place for these learning experiences to take place. She also encouraged the admissions office to actively recruit minority students.

SOC Fun Money Decision Postponed

by Amy Kimball
contributing editor

The deadline for "Fun Money" proposals, $3700 that has been allotted by Student Organization Council (SOC) to bring a fun event to the Earlham campus, was extended until Monday, Oct. 17. The organization has received four proposals, but no decision has been made as of yet.

Requirements for a proposal are that they need to be sponsored by at least four organizations from two co-ops.

The Klezmatics, a Jewish folk group, was one suggestion. Film maker Haike Jerima and his movie "Sankofa" was also suggested. Bringing in three women comedians was the third proposal.

Rapper KRS-1 and Afroplane, "a funky, jazzy, hip-hop styled group" was also proposed. However, the event would cost $10,000 and more organizations were asked to contribute toward the cost of the event. A slightly less expensive alternative would be to bring Rusted Root, an alternative band, and the Goats, a rap band from Philadelphia. This combination of bands would cost $8000, still significantly higher than the money available from SOC.

Daisuke Horie of SOC said, "a decision will be made as soon as possible." A meeting on Wednesday narrowed the options down to two proposals, but Horie was not at liberty to reveal which proposals are being considered.

Side 1
SHOW US YOUR EARLHAM ID
You Choose What's On Sale This Weekend!
TAKE $2 OFF ANY NEW OR USED CD, CASSETTE, T-SHIRT, TAPESTRY OR POSTER!
OFFER EXPIRES SUNDAY - 10-23-94 7:00 PM
3753 E MAIN STREET
RICHMOND, INDIANA
Experience A Real Record Store!

Dear Birth Mother,
If you are considering finding a loving and caring home for your unborn child, **PLEASE** call Steven and Deborah toll-free at 1-800-239-5475. We want to nurture and share our love with a child. Please call, so that we can introduce ourselves.

SPRING BREAK
Nasau/Paradise Island, Cancun, and Jamaica from $299. Air, Hotel, Transfers, Parties and More! Organize small group-earn FREE trip plus commissions!
Call 1-800-822-0321

$ Easy Money!!
I will pay $25 for your phone book. Call Lee Ramsey Collect at:
(615) 577-7237

As U Like Barber Shop
Family Hair Care
Haircuts and Hairstyles
Looseleaf Tobacco and Pipes
Appointments not necessary
966-5453 7 E. Main

Tarantino Builds Reputation With "Pulp Fiction"

-REVIEW-

by Matt Bird
Movie Reviewer

"Pulp Fiction" debuted last Spring at the Cannes Film Festival, there it surprised many by taking the top prize, the Palm D'or. The film opened in wide release last weekend, even coming to Richmond, and surprised even more people by becoming the number one box office movie in America. Hollywood's dark wunderkind has come into his own.

Startling, revolting, engrossing, vastly intelligent, unspeakable funny, "Pulp Fiction" conversely is a movie that virtually defies description. The multi-layered, nonlinear narrative focuses on the interweaving stories of various seedy characters on the grimy sun-bleached streets of L.A.

In the first segment, hitmen John Travolta and Samuel L. Jackson have a rough morning on the job. Later, Travolta escorts his ruthless boss's sexy new wife (Uma Thurman) on a memorable date.

Meanwhile, Bruce Willis as a down on his luck boxer agrees to a fix only to turn the tables and take on that same mob boss (Ving Rhames). A confrontation between the two enemies turns violent, then a wild plot twist turns that situation really violent.

Then, still reeling, the viewer is then thrown back to the previous morning and more of the hitmen, this time focusing on Jackson's character. By the time things come full circle, Tarantino has pulled out a satisfying conclusion.

Along the way, the viewer is jerked through a world of sights and sounds super-charged to maximum capacity. The driving force of the film is the juxtaposition of convulsively funny dialogue and horrifying violence.

Apparently, the film's director Quentin Tarantino assumed that those who found themselves unprepared for the violence of his last film, "Reservoir Dogs," would come with the guard up this time. He must have thought that he needed to be twice as violent to still be shocking. He succeeds.

The impact is made all the more severe by Tarantino's ability to infuse all of his characters with instant humanity even as they commit inhuman acts.

In Tarantino's world, innocence is an alien notion, and yet, rather than deaden the viewers moral judgment, the film heightens it.

Rather than desensitize us to the violence, Tarantino imbues every act with a heightened reality that makes us confront them as more than just images on the screen.

Meanwhile, with this film Tarantino has played up the humor of his dialogue and places the viewer in the predicament of laughing his head off while his stomach turns. The juxtaposition of humor and extreme violence only serves to heighten the provocative themes of his narrative.

The film places the viewer in constant conflict with himself. By relentlessly denying us any sort of moral center to the story, Tarantino forces us to confront the impact of real violence to our lives and its relation to the "unreal" violence that the world of pulp fiction has saturated our world with.

Where can you integrate ACADEMIC and EXPERIENCE-based learning?

Consider a semester in Philadelphia.

Recent **Earlham** participants:

Kevin Baker, *Sports Promotion Coordinator*, Marketing, PSFS Mellon Bank
Elizabeth Barr, *Intern*, Women Organized Against Rape
Sara Biga, *Assistant to Owner*, Dandelion II
Jason Hayden, *Legal Intern*, Bureau of Narcotics Invest., Attorney General's Office
Gregory Manns, *Legal Assistant*, Economic Crimes, District Attorney's Office
Hiro Murakami, *Intern*, Women's Humane Society
Katherine Nash, *Editorial Assistant*, Friends Journal

In addition to working at their job placements, your classmates also participate in academic seminars. They gain independent living skills, experience the diversity of urban living, and develop professionally; ALL WHILE EARNING CREDIT FOR A FULL SEMESTER.

Join alumni and a Center representative for a meeting about the program:

Monday, 10/24
12 noon
Orchard Room

GLCA Philadelphia Center

GRADUATE WITH EXPERIENCE.

For more information, contact **Kelley Lawson** in IPO or **Sharen Wood-Abelson** in HDSR.
1227-29 Walnut Street, Philadelphia, PA 19107; tel. (215) 574-9490; fax (215) 574-0563

Fall Under the Spell of "Notorious"

Review

by Matt Bird
Movie Reviewer

Hitch at his best; cinema at its best. Alfred Hitchcock's 1946 thriller "Notorious" has endured half a century as a superlative film masterwork.

Hitchcock began his fruitful post war period with this emotionally charged tale of espionage, love and deceit. Ingrid Bergman, in perhaps her finest performance, plays German-American dilettante Andrea Huberman, whose father has been convicted of sympathizing with the Nazis. She clears her own name but only to find her loyalty put to the ultimate test when Cary Grant shows up as an American agent with a proposition. He insists Andrea follow up on her father's nefarious acquaintances who have fled to Rio with plans of resurrecting the Reich.

Andrea reluctantly takes the mission, only to find she must marry a wealthy Nazi fugitive (Claude Rains) to cement her cover. She is soon trapped in an ever tightening web between her horrifying new "friends" and the determined Grant who pushes farther into the world of deceit, while trying to deny the growing the consuming love he has developed for her. The suspense builds to a nerve-wracking climax.

With "Notorious," Hitchcock has abandoned his typical hero character, the naive everyman, for a more complex moral landscape. While Bergman is certainly trapped in world beyond her control, her ambiguous background distances us from instant identification. Grant, meanwhile, though dedicated to combating evil, is a dark calculated character, exploiting Bergman's invaluable position even after his heart begs him not to. Hitch plays off the actor's trademark sophistication to highlight his emotional isolation.

Ironically the most sympathetic character is that of Rains, whose beleaguered Nazi is an even more helpless pawn. His final fate is at once satisfying and tragic, as is beautifully emphasized by the films masterful lingering final shot.

The stunning black and white cinematography by Ted Tetzlaff has become a standard text for any aspiring cameraman. The individual shots that have gained a renown even exceeding the film itself include Grant and Bergman's soft-hued passionate embrace, the wine cellar sequence, and the unforgettable pan from a crowded room to a tight focus on the key clutched in Andrea's hand.

"Notorious" is presented by TOFS, The Other Film Series. It will show Friday and Saturday at 7 and 10 in Dennis 110. The price is $1.00. Don't miss this opportunity to catch a enjoyable film masterpiece.

Has Smashing Pumpkins Run Out of Steam?

by David Bell
Staff Writer

Let me start this review off by saying that Smashing Pumpkins, in their new release "Pisces Iscariot", do a version of Stevie Nicks' "Landslide." It wasn't a pretty sight.

One thing I had always liked about Smashing Pumpkins is that their albums were like classical pieces; all of the songs flowed into each other, like one consistent idea in different thoughts. "Pisces Iscariot" is very different. It is choppy and inconsistent. Knowing that it is a collection of B-side tracks and previously unreleased material, I thought I would give it a chance anyway.

Some things will never change. Billy Corgan's whiny vocals still pierce the melody like a two-year-old's temper tantrum, and the rest of the band still plods along like the backup for a pop superstar. The difference is that it gets old: the constant repetition and boring bass lines are no fun anymore.

I admit, they do try to throw in some things that are different here and there, but they end up sounding like the Rolling Stones playing Parliament. "Girl Named Sandoz" sounds like a Jimi Hendrix tune gone terribly wrong. "Starla" and "Hello Kitty Kat" sound like they are going to be great, but they just keep playing the same thing over and over again, and throw in trite guitar solos that are overlaid with effects to make them seem hip. Then there is that "Landslide." I don't know what Billy Corgan had in mind there, but it definitely doesn't work.

While I was working on this review, I asked myself "Should I compare this to other music in general, or the level I think Smashing Pumpkins is on?" I think everything they do is good in the grand scheme of the world, but for them, it just doesn't make the grade. When you compare "Pisces Iscariot" to albums like "Siamese Dream" and especially "Gish", it comes out looking like a frail imitation.

I admit there is some worth to these recordings. "Obscured" is beautiful and haunting in all of its reverb, and "Whir" reminds the listener of the energy this band once had. As a whole, though, "Pisces Iscariot" is best only for the true Smashing Pumpkins fan who is willing to take the good with the bad. On a scale of 1 to 10, I give it a 5 1/2 —and that's being generous.

AT THE MOVIES

Cinema VI — **4701 East National Road** — **962-0000**

The Specialist (R)				
Friday		5:00	7:15	10.00
Sat/Sun	2:15	5:00	7:15	10:00
Weekdays		5:00	7:15	
The River Wild (PG-13)				
Friday		4:30	7:00	9:30
Sat/Sun*	2:00	4:30	7:00	9:30
Weekdays		4:30	7:00	
Forrest Gump (PG-13)				
Friday		4:15	7:15	10:10
Sat/Sun*	1:15	4:15	7:15	10:10
Weekdays		4:15	7:15	
Puppet Masters (R)				
Friday		5:00	7:30	10:00
Sat/Sun*	2:30	5:00	7:30	10:00
Weekdays		5:00	7:30	
Lttle Giants (PG)				
Friday		4:15	6:45	9:00
Sat/Sun*	1:45	4:15	6:45	9:00
Weekdays		4:15	6:45	
Love Affair (PG-13)				
Friday		4:45	7:15	9:45
Sat/Sun*	1:45	4:45	7:15	9:45
Weekdays		4:45	7:15	

Mall Cinema — **Gateway Shopping Center** — **966-5116**

Pulp Fiction (R)				
Friday		5:00	8:15	
Sat/Sun*	2:00	5:00	8:15	
Weekdays		5:00	8:15	
New Nightmare (PG-13)				
Friday		4:45	7:15	9:45
Sat/Sun*	2:15	4:45	7:15	9:45
Weekdays		4:45	7:15	

Sidewalk Cinema — **South 9th and the Promenade** — **962-3905**

It Could Happen To You (PG)			
Friday		7:00	9:15
Sat/Sun*	2:00	7:00	9:15
Weekdays		7:00	
Blankman (PG-13)			
Friday		7:15	9:30
Sat/Sun*	2:15	7:15	9:30
Weekdays		7:15	

*** Please note:** There are no late shows on Sundays

AT THE MOVIES

Tired of writing another Humanities paper? Write a review for the *Word*. We want your movie, album, book, restaurant, entertainment reviews. Call Amy at X1569 for more info!

Peace and Justice Week Events

by Amy Kimball
Contributing Editor

From Karen Bell speaking about her daughter dying from complications of involving parental consent foran abortion to Willie Baptist discussing fighting poverty and homelessness in Philadelphia, Peace with Justice Week is bringing many serious topics to the Earlham campus. However, entertainment is also a part of the week with a movie, a band, a dance, and a special breadbox.

On Wednesday, Amnesty International presented "In the Name of the Father," a 1993 multiple Oscar nominee for best picture, screenplay, actor, and supporting actor. It is the story of a man, played by Daniel Day Lewis, who was falsely accused of terrorism, beaten, and put in jail for ten years.

Claudia Calhoon, who led the discussion because of her experience in Northern Ireland, said the movie "demonstrates the corruption of British government in relation to Northern Ireland." Although the movie is based on fact, Calhoon warns that "two-thirds of the movie is fiction and shouldn't be taken as reality. However, the spirit of the movie is true."

Thursday brought some lighter entertainment with an emphasis on global consciousness with the Nicaraguan band Guardabarranco. Senior Danielle Short, who helped organize the event, said, "the band added a musical and spiritual element to Peace with Justice Week." Katia and Salvador Cardenal are a brother and sister duo coming from a family with a tradition of music, poetry, and art.

Tonight the Multicultural Alliance and BLAC are cosponsoring a dance in Tazza Cafe at 10 p.m. They are promising "energetic, diverse music" and a chance to help raise money with a raffle and a bake sale. Also this weekend is a special Breadbox with an emphasis on the theme of peace with justice.

The final event of Peace with Justice Week before the closing ceremonies on the Heart is a play about the trial of William Penn called "Justice Denied! The Trial of William Penn and William Mead." The play is performed by students from the Scattergood Friends School in West Branch, Iowa. The event is to honor the 350th anniversary of the birth of William Penn.

It is the story of Penn being arrested for speaking at an outdoor meeting. The jury returned the verdict of "not guilty" but the judge overruled the decision and jailed the jury for contempt of court. The story reaffirms the right of a jury to make a decision without interference from the judge.

Artist of the Week: Kathy Taylor

by Amy Kimball
Contributing Editor

Leigh Seacord will be teaching a painting class at Earlham next term, but her paintings can be seen in Leeds Gallery through Nov. 4. The exhibit, is titled "Early and Later: Paintings and Drawings," traces the progression of Seacord's art through her student years to 1990. Her style has changed greatly since her student days but she recognizes the importance of this transition. "I lament the current tendency of young artists to stake out full blown identities even before they emerge from school," she said in her introductory plaque.

The earliest works show greater realism and attention to detail. "Portrait of Daryl," an oil on canvas done in 1976 provides a sharp contrast to the "Gate" series done in the early '90s. "Portrait of Daryl" is an image of a man easily discernible. The later works are abstracted geometric forms that pay more attention to shape and form.

In between these periods, Seacord created more colorful still lifes, most focusing on flowers. One aspect that is consistent throughout her work is the importance of light. Even in her charcoal works, the contrast between light and dark is evident. "Light still seems one of life's treasures and still quickens my heartbeat," said Seacord.

Seacord holds a MFA and BFA in painting from Boston University. Other achievements include being the alternate for a Fulbright Grant in Painting in Italy and working as a National Endowment for the Arts artist in residence in Colorado. She has studied across Europe, in Italy, Austria, Hungary, Spain, London, Paris, Greece, Switzerland, and Sweden. "I am an admitted and addicted art lover," said Seacord.

Calendar of Events

FRIDAY, OCT., 21

•**Brown Bag Concert:** Betsy Hofeldt & Stephen Phillips - Leeds Gallery - noon.

•**Dance:** Multicultural Alliance, SAB & BLAC are sponsoring a dance in Tazza Cafe at 10 p.m. (See PWJW article on page 7)

SATURDAY, OCT. 22

•**Multicultural Alliance Retreat** - Meetinghouse - 9 a.m. - 4 p.m. For more information, call Laura @ x2005.

•**Men's Soccer** vs. Wittenberg - 2 p.m.

•**PWJW Breadbox** - Coffeeshop - 8 p.m. (See PWJW article on pg. 7)

•**Jello Wrestling** - Blue Dolphin- 9 - 11 p.m. Call Beth @ x2576 for more info.

SUNDAY, OCT. 23

•**College Meeting for Worship** - Meetinghouse - 11 a.m.

MONDAY, OCT., 24

•**International Crafts Fair** - Runyan Center - 10 a.m. - 4 p.m.

TUESDAY, OCT. 25

•**Tazza Cafe Open Mic/Featured Artists** - Drew Ramsey and Michael Schenkel -Tazza Cafe - 9 p.m.

WEDNESDAY, OCT. 26

•**Men's Soccer** vs. Marian - 3 p.m.

•**Volleyball** vs. Wittenberg - Fieldhouse - 6:30 p.m.

THURSDAY, OCT. 27

•**Blood Drive** - Comstock - 11:15 a.m. - 5 p.m.

Little Sheba's
Sandwich Shop
Excellent Deli-type Sandwiches
Quaint But Casual Atmosphere
175 Fort Wayne Avenue 962-2999
Limited Delivery Available - $10 minimum

Philip W. Smith Bed & Breakfast
Chip and Chartley Bondurant
Proprietors
2039 E. Main Street
Richmond, Indiana 47374
(317) 966-8972
For reservations 1-800-966-8972

Recycle for Life

Earlham Defeats Kenyon in Homecoming Game

-from page one-

execute an on-sides kick.

Senior kicker Don Siler lined up and kicked the ball so that it took a perfect bounce over a Kenyon defender and landed into the hands of First year Paul Stanley. Thompson made short work of the score, first tossing a 37 yard pass to Szakal, then connecting with Junior slot back Tuan Le in the end zone to bring the Quakers within one point of tying the game, 34-33.

Forgoing a tie, the Quakers went for the win and set up for another two point conversion. Thompson scrambled around, and found the end zone, to give EC the winning margin, 35-34. Kenyon's last-second attempt to win the game was thwarted when Junior Derron Hollenbacher intercepted the last pass of the game.

"We practiced all of those things, we used it all and it all worked," said Carr. "To have it happen when it happened, where it happened, and how it happened;" Carr said, "it couldn't have been different if it were in front of 70,000 people."

The game, however, was played in front of a crowd of over 1500 people, the largest crowd of the year at M.O. Ross field.

The Quakers were held to only 151 total offensive yards in the first half, but exploded in the second half to tally 472 yards total offense in the game.

Sophomore fullback Flint Cooper led the Quaker ground attack with 94 yards rushing. Knous gained 38 yards, including a 33 yard scramble.

In the passing department, Thompson completed 20 of 36 passes for 321 yards and three touchdowns. Thompson connected to Szakal eight times for 143 yards, and a touchdown. Le picked up 40 yards on three catches, including a touchdown, and Hollenbacher caught a pall for 38 yards.

In a surprise announcement late Tuesday night, Thompson was named the Sports Illustrated Small College "Player of the Week". For the Quakers this makes the fourth "Player of the Week" of some kind in the last six weeks. Earlham grabbed NCAC "Players of the Week" in three of the first four weeks of the season.

Defensively, Sophomore Chad Gartin connected for 13 tackles, and First year Adrian Crenshaw contributed 11 stops including two sacks. First year Matt Rayl got three first hits and contributed three sacks.

"It was the best game I have ev played in," said Gartin. "The team hur together and at the end the Quake wa victorious."

The Quakers will be in action agai on Saturday, when they travel to th College of Wooster to continue Nort Coast Athletic Conference action. Kick off is scheduled for 12:30 p.m. (Rich mond time) at Papp Stadium in Wooste Ohio.

Sports Shorts

by Jill Willison
Staff writer

Women's Soccer

Without starting goalkeeper Missy Beckrest, the women's soccer team suffered a 4-0 loss to Denison University last Wednesday, Oct. 12 and then proceeded to capture another setback with the narrow 3-2 loss to Goshen College Saturday. At Goshen the Quakers outshot their opponent 23-6, with First year Emily Horn and Junior Laurel Stewart taking credit for the goals.

Recovering from the two losses in a significant win over Bluffton, the women's team heads into its last three matches confidently. Kate McKenney, Emily Horn, Stacey Wollerman, and Chelle Kifer all contributed to the 4-0 victory with one goal each. This week the women face Wittenberg, Indiana Wesleyan, and Oberlin to finish up the season.

Cross Country

Both the women's and men's cross country teams competed in the Indiana Intercollegiate Meet last Friday, coming up with some very good times for the race. All Indiana colleges and universities were invited to the meet and competition included such teams as Purdue University, Indiana University, and Ball State University, though the results are weighed against only those schools comparable in size to Earlham.

The men finished 8 of 18 teams, with Joost Hoek, David Brummel, and Troy Gottfried finishing in the top three for Earlham respectively. Gottfried showed the fastest time for a first year in all the eight years coach Pat Thomas has been with Earlham.

"It's good to see how we stack up against all the schools," says Thomas. "We ran fast and we were pleased with that. It will help our chances at the Conference championship meet coming up."

EC fans can also be proud of the performance of the women runners in the Indiana Intercollegiate Meet. The team finished 12 out of 17 teams, with Katie Kimple, Erin Seaton, and Juli Janisch capturing places 49, 62, and 63 respectively. Sophomore Katina Dearing is still showing remarkable progress, finishing fourth for the Quaker women, and Allison Redpath and Megan Sutton are also holding strong.

The Earlham runners are preparing for the North Coast Athletic Conference Championships to be held at Allegheny Sunday, Oct. 30.

Men's Soccer

After suffering a tough defeat to DePauw University Wednesday, Oct. 12 by a score of 1-0, the Earlham men's soccer team prepared to reestablish itself against Kenyon College for homecoming. However, the nationally ranked Kenyon Lords proceeded to halt the Quaker attempt, narrowly defeating EC,1-0.

Sophomore forward Tyson Manzin still leads the men in scoring with seven goals this season and senior goalkeeper Jeremy Wright is averaging 9.5 saves per game, maintaining a 1.58 goals-against average. The men's soccer team plays its last three matches on its home field, beginning with Wittenberg University Saturday, Oct. 22.

Volleyball

The Quaker volleyball team suffered defeats to two conference opponents homecoming weekend. Oberlin put the Quakers out 15-10, 11-15, 15-9, 6-15, 15-10 and Kenyon set the EC women back by scores of 15-8, 15-8, 15-5.

The team faces three NCAC rivals this week, beginning with Wooster and Case Western Reserve this Saturday and finishing up its season at home against Wittenberg Wednesday, Oct. 26 at 6:30 pm.

Field Hockey

After losing at Kenyon last Saturday 9-0, the Earlham College field hockey team suffered another tough defeat to Randolph-Macon in Springfield, Ohio Sunday by a score of 4-1. First year Juliet Desmond scored the first goal for the women this season, with assists from Senior Melissa Muller and Sophomore Kori Urayama. The team will compete in the Indiana Division III Tournament at Franklin College this Saturday, beginning with Hanover College at 11 a.m.

EDUCATION FOR THE REAL WORLD

Graduate degree programs (MA, Ph.D) in International Affairs with an emphasis on contemporary policy-relevant issues.

Area and Functional Fields:

- ❑ Interamerican Studies (including U.S.-Latin American Relations)
- ❑ European Studies
- ❑ Post-Soviet Studies
- ❑ Comparative Development
- ❑ International Business
- ❑ International Economics
- ❑ International Health Policy
- ❑ International Relations Theory
- ❑ International Security and Conflict
- ❑ Foreign Policy Analysis

Apply by February 1 for assistantships and other financial aid.

North-South Center
UNIVERSITY OF MIAMI

Students who are interested in Interamerican issues are particularly encouraged to apply for North-South Center Graduate Assistantships.

GRADUATE SCHOOL OF INTERNATIONAL STUDIES
Admissions, Room #361
Coral Gables, FL 33124-3010
(305) 284-4173

UNIVERSITY OF Miami

Ordering Pizza in Cyberspace

Lost in Cyberspace

Mark Pilgrim

The Internet has taken Earlham's ideals of community to their logical conclusion. While there are a few organizations "in charge" of certain parts of cyberspace (like the committee which oversees the naming of new Internet sites, which has repeatedly denied the application of some idiot who wants to create his own Internet site called "fuck.com"), the general principles of cyberspace are based on a mutually agreed–upon anarchy.

If I post to a newsgroup using FNews, Earlham's computers sends my article out to the nearest computer that cares enough to communicate (which is usually at IU), and from there it propogates throughout a giant web of interacting computers, going in every direction at once and eventually getting to the most remote corners of the Internet, like Finland, Australia, and Hackensack, New Jersey.

This concept of a world–wide web has recently taken a more concrete form in something called, not surprisingly, World Wide Web. (Computer geeks are not primarily known for their creativity.) WWW is a standardized system of making lots of cool information available over the Internet, including text, graphics, and some interactive communication.

Many net–savvy universities, including Earlham (cough cough), have their own WWW pages; some even let students have their own individual "home pages." Think of World Wide Web as an expanded, interactive version of the "finger" command.

Although Earlham has not yet set up a system to let students have their personalized "home pages," there is still lots to explore, if you just know where to look.

Suppose I was feeling nostalgic and wanted to find the Schoolhouse Rock lyrics. (For those uneducated heathens who don't remember this, Schoolhouse Rock was on Saturday morning cartoons, just before Bugs Bunny, and taught you all about grammar and history and other useless topics by putting the lessons into rhyming songs.) I can type "lynx http://www.netaxs.com:8080/~frost/schoolhouse.html" and get all these old lyrics, because someone in Philadelphia has too much free time and has made them available over World Wide Web.

Given the proliferation of the Internet into the daily lives of at least three people in the country, it is not surprising that more and more companies are claiming their niche in cyberspace. Just as Rochester Institute of Technology led the way in the field of cybervending (as I discussed in last week's column), so Pizza Hut has come forth as the first food delivery chain to let you order food via the Internet. Type "lynx http://www.pizzahut.com" and simply fill out the standard order form.

Your order will be automatically dispatched to the Pizza Hut delivery store nearest you, and your food will get to you in about the same amount of time as if you called up the store and ordered it traditionally. The program is only in pilot stages now, so don't try to order pizza this way unless you live in a very specific section of Silicon Valley; however, Pizza Hut has said that, if there is enough interest, the program could go nationwide within a year. And remember: the Internet will never put you on hold.

Next week: "Make money fast" in cyberspace.

Can You Take A Picture? Take One For *The Word*.
Access to the Student Media Darkroom Equipment for Word Photographers.
Talk to Rachel Corbett at x1569.

***Please enter my subscription to* The Earlham WORD**
Earlham College - Richmond, IN

Name: _____
Address: _____
City: _____
State, Zip: _____

☐ One term (9-11 issues) $10.00
☐ One Year (30-33 issues) $25.00

Mail coupon to: The Earlham Word; Box E-273; Earlham College; Richmond, In 47374-4095
Please include a check payable to The Earlham Word.

Got An Opinion? Share It With The Whole Earlham Community! Send It To The *Word*. Deadline is 6:00 p.m. The Monday Before Publication.

I Think I Need A Drink

Our Angst is Real

Varner Seaman

The other day I was discussing the Alcohol Policy here at Earlham College and I realized that it caused me a great deal of frustration and angst. I thought that I might not be the only one who felt this way so I decided to try and explicate some problems with the policy that make me feel this way.

First, let me try to affirm the feelings of angst that are caused by discussions of the policy by saying that the policy is, essentially, a joke. With that, let's move on.

During the Friday of Homecoming, I went to the choir concert at the Leland Hotel. There were students there as ticket takers, ushers, performers, and supporters of the choirs. There was also a cash bar afterwards serving alcohol to the alumni. The event was college sponsored, and, therefore, in violation of the alcohol policy.

At campus houses there are often parties where alcohol is served. These are also in violation of the alcohol policy, but maybe because drunk students tend to donate less money than drunk alumni, the house parties are taboo. And some people wonder why the policy is a joke.

The college says that the mere possession of alcohol, even by students of legal age, is in violation of the alcohol policy because this is a dry campus. At the same time, Dick Wood is rumored to have a wine collection in a campus owned house on the very same dry campus. Even if he does not, the rumor itself demonstrates the foolishness of the policy.

The college spends a lot of time spouting about alcohol, but I seldom hear marijuana mentioned. And some people wonder why the policy is a joke.

The college spends a lot of time and money to support sports teams. It works hard to recruit athletes. It seems to me that football players violate the alcohol policy a disproportionately high percentage of the time. I know because I lived near their third term party spot last year.

The college says that it is committed to being a dry campus, but the only people who are really in the role to enforce the policy are the HCs and the RCs. These are the same people who should build community, look out for first-years who are homesick, make sure people don't kill themselves or each other, and do every other crappy job the college needs done.

HCs aren't paid and RCs spend nearly all of their ten hours a week in meetings. And some people wonder why the policy's a joke.

Maybe if the college wants to try and get the policy to be a reality (as Dick has suggested to CCL) it should start by treating it as a reality.

A Response to the Privacy Issue

Open Window

Hanna Janney

This article is in response to an article published in the Oct. 14 issue of the Word titled "Privacy Is Not an Issue to be Ignored," by Geoff Betts.

I am concerned that you misunderstood both the purpose of National Coming Out Day and the posters that LBGPU put up on Oct. 11 and I am also concerned that your "Open Window" may have misinformed others.

National Coming Out Day is a nationwide queer pride day and all-around good occasion for celebrating queer pride and educating America about queer issues. The posters that were put up displayed the caption, "Celebrating Lesbians, Gays, and Bisexuals Who Have Shaped Our Lives."

These signs were meant to present positive images of lesbian, bisexual, and gay people to the whole campus, not "coming out role models" exclusively directed at queer people. Perhaps you thought that the word 'our' referred only to queer people and that they were the only ones who were supposed to be celebrating.

In fact, 'our' included two straight Runyan desk workers, one straight Barrett resident, and you. Yes, you were being invited to celebrate the contributions that Kate Millett, Susan B. Anthony, Langston Hughes, and others have made to society. Your assertion that "the accomplishments of these very same people have nothing to do with their sexual preference" is correct.

You also made the point that not all famous gay people are spokespeople for gay rights, which is also correct. However, your suggestion that the posters should have excluded people who made general contributions to society, and only depicted people who made specific contributions to queer rights is not helpful.

I think that it is important to recognize the former group, if only to remind ourselves that no, not everyone is straight, and also to present images of valued queer people as a way of dismantling negative stereotypes. I am not going to discount a queer person as a role model just because she or he never made a stand for queer rights!

You also argued that many of the famous people on the posters, "did not become successful by admitting they were gay." The posters did not even pretend to identify people who became successful by admitting they were gay. I do not even see why posters of such people (if they exist) would be beneficial to this campus. I certainly do not expect (or want) to become famous for my excellence in bisexuality!

Your objection to calling people gay, lesbian, and bisexual implies that these are negative labels, with which no one deserves to be slandered. These labels are not negative and if you do in fact find them so, I would like to know how you reconcile that prejudice with your statement of support for LBGPU.

You were also concerned that there was insufficient evidence to label some of these people 'homosexual' (your word). Your viewpoint reveals a narrow interpretation of the terms 'gay,' 'lesbian,' and 'bisexual,' which not everyone shares.

'Lesbian,' for example, can mean woman-identified or woman-loving. So a woman like Susan B. Anthony can be called a lesbian on the basis of her lifelong partnership and close emotional bond with Elizabeth Cady Stanton, even though she and Stanton were most likely not lovers in a sexual sense.

We sometimes use terms like 'lesbian' or 'feminist' to describe people who never identified themselves as such, simply because these terms (or their modern meanings) did not exist in their lifetimes. Using these labels helps us understand the significance of these people and helps us (as people in 1994) relate to them better.

You asked that people not label historical figures 'homosexual' just because they did not make it clear that they were 'heterosexual,' and you seem to think that this sort of mislabeling is a rampant problem. However, the more common mistake, both historically and in the present, is to assume that people are heterosexual just because they do not make it clear that they are queer.

Thank you for your attention to the posters. I only ask that you extend your thoughts about queer issues beyond the issue of privacy.

THE EARLHAM WORD
Editorial Policy
Volume IX, Number 8

Opinions expressed do not necessarily reflect the views of the newspaper, faculty, or administration.

The Earlham Word encourages letters to the Editor. Letters should be no more than 350 words in length and must be submitted by 6:00 on the Tuesday before publication. They must be signed by the author and include the author's address and telephone number.

A college-sponsored, student-run newspaper that is published weekly when the college is in session, The Earlham Word is located in the basement of Runyan Center on the college campus. A subscription for is on page 9.

The Earlham Word affirms its commitment, in all activities and processes, to treat people equally regardless of age, race, sex, sexual orientation, creed, nationality, or ethnic origin.

I Think, Therefore I am in PSI

The Long and Winding Road

Heather Kendrick

I'd like to use my podium this week ɔ tell you about an organization called 'hilosophy Student Initiative (PSI), of vhich I am the co-convenor (along with ındrew Winters).

PSI is a group for people who are ıterested in philosophy and who want ɔ participate in philosophy-related ac- ıvities. What these activities are de- ends on what the members want to do. ast year, we had professors come in nd give informal talks on subjects of ıterest; we went on a trip to Kansas ity to attend the American Philosophi- al Association conference; and some- mes we just sat down and had informal iscussions over lunch.

There was something for everyone, rom sitting in a conference room listen- ıg to scholars lecture about Kant's pre- ritical theory of causation, to eating an apple while chatting about the proper response to offensive jokes. I would like to continue that tradition of diverse activities, and make PSI an organization that welcomes people with diverse interests.

PSI, however, can only be as interesting as the members make it, and so we need more members. Andrew and I have some ideas for things to do: we might set up faculty debates. We might organize reading groups in which people could read works of interest and then discuss them.

We might hold informal tutoring. We might go to the APA conference in Chicago, or hold our own conference in which students could present papers. If any of this sounds interesting to you, then I encourage you to come to a meeting. If you have any better ideas, then I doubly encourage you to come and share them.

Anyone who has an interest in philosophy, no matter his major, is welcome. Our meetings are Fridays from noon to 12:50 in the upstairs Coffee Shop, although this could change. If you have any questions or want any more information about PSI, then send me email at KENDRHE or call me at extension 2618.

We had our first activity of the year on Monday. Richard Stadelmann, Professor of Philosophy and Religious Studies at Texas A & M University (and Earlham College philosophy major from the class of 1954) gave a talk on "Religion, Politics, and Philosophy after Earlham."

He also told stories about Bob Horn, Jim Jones ("People who didn't know him very well called him Jim. Everyone else called him 'Jonesie'"), and a bad experience involving fluorescent body paint. Sound interesting? Then come to a PSI meeting to find out what other activities might be in store, and to hear me tell a joke. In fact, let me end this column by asking my favorite riddle, which also was the Joke of the Day at the year's first PSI meeting.

Q: What's red and invisible?

Come to the next meeting to find out the answer. Trust me, it's hilarious.

Do You Want to Eat Something Good

Informing Earlham

Julian Pozzi

A Co-op is an alternative. It pro- ides a place where you can choose not ınly alternative products, but an alter- ıative process. When you buy some- hing, the price reflects more than the ɔroduct's value. A little secret: You pay or the process that got the apple to you.

An illustration of the little secret: 'ox's apples are probably cheaper than 'o-op apples, but while Cox's supply ıay have come from a mass orchard rowing all year round, labored by cheap ıigrant workers, automated packaging, ɔrayed with retardent and wax, and ucked in volume across the country. 'he Co-op's apple came from a local ırmer, who has only a few markets, and 'ho hand picked his apples and brought ıem over to the Co-op himself.

For quantity of apples, go to Cox's, for quality, go to the Co-op. If you don't feel like eating five apples one afternoon, and instead decide on one apple with some peanut butter, I would suggest paying the extra five cents at the Co-op.

Another little secret: when you pay for a product, especially food, you are also paying for the environment of that product.

Illustration: Cut to the ceiling of County Market the Super Saver Supermarket. You hang there on the wall looking down. Long aisles stretch beneath you. There is a chill of solitude as people enter, buy, and file through the lines. The floors are cold tile and you feel lost. The workers faintly smile at you without a hint of recognition. A tomato glances around and jumps yelling "It's no good, I'm no good."

Cut to the ceiling of the Co-op. Someone's head grazes you. It's lunch time and there's a line of people waiting for the deli's Mexican Surprise dish. There's a buzz as new customers talk with old ones, everyone united under the cause of eating good food. The burritos smell so good. At the cash register Hans, the manager, is asking someone if their mother has arrived yet and about his dog who eats smaller dogs. Its pleasantly warm and you fly towards a plate. Suddenly everything goes black and you hear, "Organic or not, I don't like flies."

Is it worth saving a few cents, sacrificing a little money, to pay for a place that provides community and good food? What you get is more than what you want, what you get is a community owned and operated store. Food is often at the heart of community building, so why not stop by at the CO-OP next time you need a tomato, some honey, a bagel, juice, yogurt, rice, tea, coffee, cheese, pasta, soup, a snack or a place to study that smells good? The Co-op is there for you, make it what you want.

Letter To The Editor

Dear Editor,

I want to thank Matt Koenig for his rticle on the Oct. 12 faculty meeting nd our discussion of the proposed cal- ndar changes. I would, however, cor- ect Koenig on a couple of points: first, n reference to the first sentence of the rticle, I would maintain that very few ɔf us actually expected them to "come to decision on the proposed shift" by the nd of this first meeting.

One of the realities (and I would naintain one of the strengths) of any neeting influenced by Quaker business procedure is a commitment to listen to, and reflect on, as many perspectives as possible. As we all know from classroom discussions, listening and reflecting take time. There is nothing to be gained, when considering a change as far-reaching as this one could be, in hastening to make a decision— any decision— before we as a faculty have had a chance to talk, listen, analyze, consider, and reconsider.

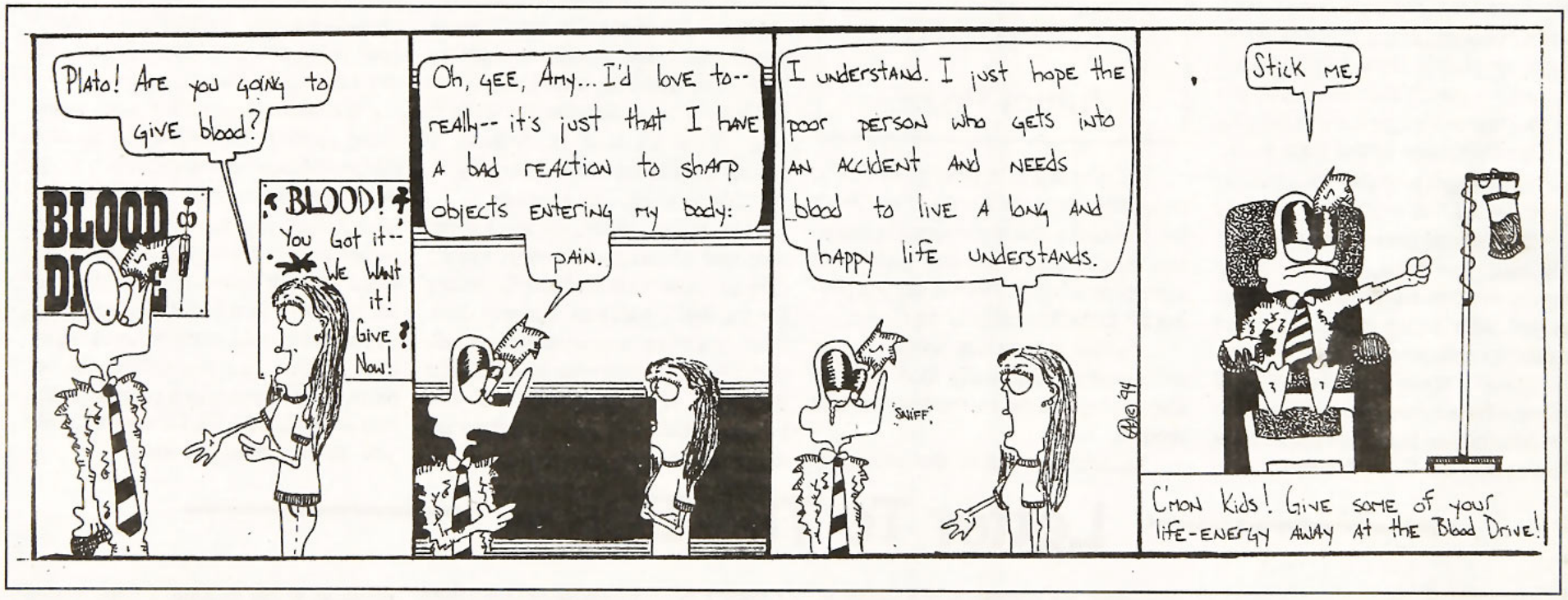
My second correction has to do with Koenig's characterization of the initial silence as uncomfortable. Certainly, Chuck Yates got a knowing laugh from all of us, for his decision to rise, note that somebody had to speak first and promptly sit down again. But again, I see any number of precedents for the silence in other faculty meetings and in Quaker meetings for business: our task is a serious one, with implications far beyond a particular meeting.

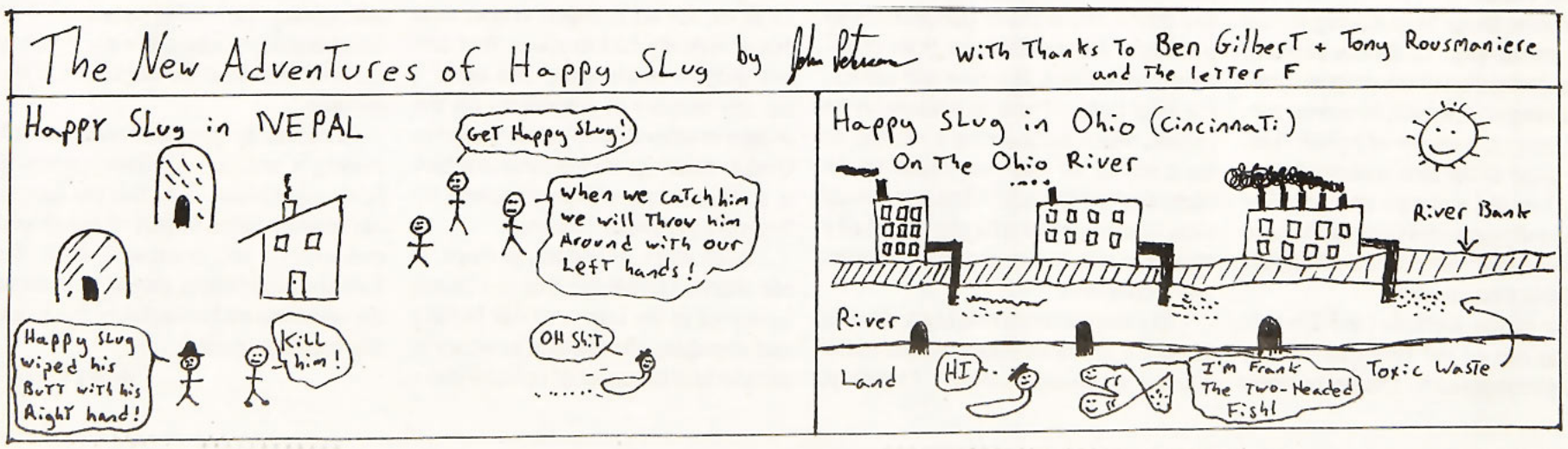
Even more important, perhaps, is our shared knowledge that to commit ourselves to the task is to risk hurting and alienating one another, as we try to transform differences of opinion into a decision worth making. I experienced that silence as a brief opportunity to center ourselves again, as we had during the brief silence at the beginning of the meeting.

I raise these quibbles because I think Koenig's article may have created a false impression— i.e., that the faculty has already failed in part of our shared endeavor— and because I think the Earlham community should hear about the openness and collegiality that made this meeting fruitful.

-Mary Lacey

Plato's Republic by Alexis Fajardo





OCT 22 1994