

EARLHAM POST

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President Jones Explains Tuition Increases To Senate

Tom Jones explained to Senate in its meeting at the President's home Monday night that rising costs for next year are a result, in part, of the self-study program carried on two year ago.

Various suggestions, such as improving staff and equipment, made by the self-study committee have been and are now being put into effect. These improvements which are putting Earlham on a par, academically and physically, with larger schools cause expenses, and hence individual student costs, rise.

Tom Jones emphasized the fact that larger schools, which Earlham is trying to emulate scholastically, charge students \$1,700 to \$2,500 per year. (And these schools have larger endowment funds than Earlham.) Thus the recent boost in prices should be realized as the necessary result of Earlham's general improvement.

In response to a concern that students are offered little placement service for jobs after graduation, Senate emphasized the fact that seniors should get in touch with Bob Pitman or Bob Potter in the Placement Office. In this way they can learn of job opportunities.

Senate decided upon certain criteria for guides in allocating activities fees. These include value of an activity to the group requesting funds and whether another group should be responsible for the expenditure.

Nominations to Student Union Committees are Carol Myers and Lowell Strohl. A new committee, Personnel Committee, which will handle arrangements in the dorms, will include Don Gray, Margie Mullendore, Carolyn Schultze, and Bob Stephenson.

Those absent were Hal Cope, Bill Stephenson.

Dieter Schnappat Wins All-American

By JAY COLEBROOK

For the second consecutive year the Earlham Soccer team has broken into the All American lineup. For the second consecutive year Dieter Schnappat has been placed on that team. By making the second team he became one of the 22 best soccer players in the nation. Even a person who makes a point of being uninterested in athletics realizes that becoming a member of the All American team is no ordinary run-of-the-mill honor. Indeed it is not. In the realm of sports Dieter has made the so-called "grade" and in passing, it might be appropriate to suggest that Earlham athletics has attained a high level of achievement by producing three All Americans in two years in one sport.

As one of your teammates, Dieter — congratulations.

\$300 Spent On Each Student

by Jay Colebrook

The budget for Earlham College for the last fiscal year was over one million dollars.

This budget was met from the following sources: (1) Associated Colleges of Indiana, \$67,091; (2) The Alumni, \$28,320; (3) The Society of Friends, \$8,401; (4) Auxiliary Enterprises (Room and Board fees) \$395,328; (5) Tuition and Fees \$438,414; (6) Corporations and Individuals, \$41,400; (7) Foundations and Income from Endowment, \$142,294. These separate sources totaled up to a sum of \$1,121,248.

The expense side of the Earlham budget can be divided into six major categories.

The first major category is teachers' salaries. On the average the faculty salary scale is as follows: instructors, \$3,850; assistant professors, \$4,500; associate professors, \$5,500 and full professors \$7,000. The total amount spent was \$246,257.

The second category is General Instructional Expense. This is the second largest item and includes departmental budgets, interdepartmental programs, and special research projects such as those in soils and the Library, the Joseph Moore Museum, and the Nursery Schol. The total amount was \$156,938.

The third category is Maintenance and Operations. Such items as upkeep of educational buildings, heating plant, and steam and water lines come under this category. The total for Maintenance and Operations was \$96,196.

Administration and developmental expense is a fourth category. The expenses for this category are the salaries for the President, and other administrative officers and clerical staff, travel, printed matter, etc. The total amount spent under this category was \$160,429.

Auxiliary Services compose the fifth category. A total of \$376,801 was spent under this category. Feeding the students, running the kitchen, and seeing that the rooms in the different dormitories are taken care of, are included in these figures.

The sixth and last category was total scholarship aid. \$37,839 was appropriated for scholarship aid last year.

When the above six categories are totaled they come to \$1,074,777. Thus income exceeded expenditures by approximately \$47,471.

Each year Earlham must contribute a certain sum towards the education of each student that attends the college. Last year this sum was \$241,815 or \$343 per student — a decrease of \$75 per student from the fiscal year 1954-55. This \$241,815 is a considerable

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Nominations For May Day Are Disclosed

On Tuesday, January 8, 1957 nominations for May Queen and Robin Hood were held. It will be the first time in four years that Ye Olde English May Day has been held on the Earlham Campus. It will be held Saturday May 18, 1957.

The following were nominated for May Queen: Gretchen Schultze, '57 of Dayton, Ohio; Margaret Guinness, '58 of Geneva, Switzerland; Ruth Reynolds, '58 of Indianapolis, Indiana; Ruth Ellen Prevo, '57 of Watseka, Illinois; and Margaret Heafield, '58 of Houghton, Michigan.

For Robin Hood, the May Queen's escort, Duke Kitchens, '57 of Indianapolis, Indiana; Von Peacock, '57 of Winchester, Indiana; Tom Newlin, '57 of Plainfield, Indiana; Jerry Michener, '57 of Little Falls, New Jersey; and John Owen, '57 of Detroit, Michigan were nominated.

These candidates were chosen on their stature, appearance, and participation in college activities. The final election for May Queen and Robin Hood will be held on Tuesday, February 5, 1957 during assembly.

Henry IV Reviewed

by Warren Staebler

In Shakespeare's day, of course, the play was performed in a platform stage with no curtain and no scenery and no division into acts. Players came on, and went off, the stage briskly, and their lines and the action in which they were engaged indicated where the place was; so, scene followed scene immediately and the whole performance had a pace and a fluidity which it is impossible to reproduce on the stage of Goddard. The set which Arthur Little had devised, with an upper platform level communicating with the stage level by means of a staircase, allowed for an approximation of such a tempo in its rapid scene sequences; and it is unfortunate that the cast had not had more opportunity to rehearse in it to become fully at home in it. In its gothic-arched doorway, its general simplicity and strength of line, its long block of exposed wall behind, the set achieved a verticality of thrust which enhanced the tempo of the play. And the lighting and grouping of characters contributed, too, to making the play a pleasure to look at. The conception of the production was big, appropriately taut and dynamic to emphasize the military character of the action; it was beautifully announced in the prologue, suggesting the turmoil of the times and serving as an epitome of what was to come, and it was handsomely underscored by the elaborate curtain-call arrange-

Bolling Studying European Feeling On Middle-East

Race Relations Discussion Held

The second general discussion on Earlham's racial policy sponsored by the Earlham Friends Service Committee was held in the Meetinghouse last Tuesday, January 8th. This meeting was held in response to a concern felt by many students, that the administrative policy in regard to race relations is inconsistent with Earlham's ideals of equality and freedom. Much of this concern is centered about the statement in the catalogue that, "—present conditions in our civilization cause the college to discourage repeated dating between students of dissimilar races."

Two important steps were taken during the meeting. The first was to form a subcommittee (of the EFSC) on race relations, to plan general meetings and discussions and to work out possible courses of action next semester. It was also decided to conduct a survey on campus to obtain a general picture of student attitudes and at the same time to inform them of all aspects of the situation. This decision was made on the recommendation of a group that has been working on the problem since the last meeting.

The survey would be carried out under the auspices of the subcommittee. Although it is felt that the movement must be on a community wide basis, the idea behind the sub-committee was that it might act as a communications and planning body.

However Charles Williams, a student with much background in group social work, emphasized the fact that the problem of racial policy at Earlham is only one aspect of the broad problem of human relations. He felt that the subcommittee should not confine itself to this alone, but that it might expand into other areas as well. Such areas might include work with various groups in Richmond, work camp activities and seminar study groups, to promote broader understanding.

Dean Curtis, who was present, expressed his appreciation of the cautious approach being taken by those interested in the problem at Earlham.

ment.

In its mastery of line, this, I think, was the surest Shakespeare production we have had under Arthur Little. The cast was commendable for the consistency of its effort and its uniform reliability. It was apparent that the words meant something to those who were speaking them, and the high degree of intelligibility in them as they were spoken was noteworthy. The big roles, are those of the King, Prince Hal,

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Landrum Bolling, Earlham administrative official and professor of political science is currently in Europe studying the Middle East and European situations, for the World Wide News Agency.

Professor Bolling left the United States December 30, from New York and flew to Amsterdam, Holland. He spent New Year's Eve at the home of the co-pilot of the plane on which he flew. From Amsterdam he traveled to Dueseldorf, Germany and from there to Bonn. At Bonn he spent three days talking with government officials and newsmen. He had an interview with Dr. Blucher, Vice Chancellor of Germany. His next stop was Frankfurt. At present he is in Munich and from there he travels to Vienna where he will spend considerable time talking with newsmen and government officials concerning the recent Hungarian revolt.

Professor Bolling is tape recording many of his interviews for broadcasts over radio station W. L. W. in Cincinnati. Also, he is writing a number of articles concerning his trip for the World-Wide Press news agency in New York of which he is editor-in-chief.

Aside from talking with government officials Mr. Bolling has been seeing many news correspondents. He served with some of them as a foreign correspondent during World War II. He hopes that out of his trip he will get an accurate account of how the Europeans feel about the present situations in Hungary, the Middle East, and throughout Europe itself. An excellent public speaker and highly sought after by various groups to talk on foreign affairs, Professor Bolling will speak extensively before many groups when he returns to the United States. He expects to fly from Amsterdam on Jan. 21, and will probably be back in Richmond on the 23rd.

Concert Plans Are Changed

There has been a change in the February 3 concert of the Cincinnati Symphony. The chorus will not sing Haydn's Creation. (This change was made because of some serious difficulty in rehearsal schedules.) Instead, the program will be:

Handel: Royal Fireworks Music, arr. by Thor Johnson

Beethoven: Piano concerto no. 4, in G major; Mayne Miller, soloist.

Sibelius: Symphony no. 2.

This concert is the second event on the Earlham Artist Series, thus free to students. (Tickets will have to be picked up ahead of the general sale). There is a reduced price for faculty and faculty families.

Earlhamites who are members of the Civic Music Association should notice that the next concert of that series is coming up

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EARLHAM POST



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Editorial...

This will be the last issue of the Post this semester. It has now lived through half a year's guidance under us as a staff. How well we have lived up to our original aims, as set forth in the first issue, it is up to the community to judge. From our standpoint, we have tried to make the paper interesting, original, and a vital part of the Earlham Community. And from our standpoint the community has responded in terms of interest and participation as we had hoped.

In the editorial section we have tried to present controversial issues and points of view in order to stimulate interest, thought, and in some cases, creative action. And generally the community has responded in this area also, though in one or two instances, such as that regarding the social life question, it apparently failed to meet the challenge to do constructive thinking, at least as a community. On the whole, however, this has not been the case, and as mentioned in the last issue, a greater overall interest in issues vital to community life, seems to have arisen since the beginning of the semester.

The article "From Policy to Practice" in this issue, is based on evidence, and is itself evidence of vital interest in living up to our ideals as a community in the area of race relations. Though it is yet early to say exactly what may result from the two meetings already held and those to follow, we too have great expectations and hope for change in this area. For our policy is to support progress of the community, whether it be in the field of race relations, campus regulations, social life, or other areas. This type of progress, we feel, consists of constructive change based on constructive and sincere thought and discussion, a process in which all aspects of a situation are considered and planned for in the course of action taken.

Next semester we hope to better the standards we have set for ourselves this semester, and we ask continued support and participation from the community in order that we may do this. And next semester we hope to see the interest in the community which has developed this semester become manifested in constructive action. Any part we can have in this latter process will help us to fulfill our purposes as an organ of communication of ideas as well as news.

CONCERT PLANS

(Continued from Page One)
the night before registration, January 30.

Maurice Wilk, violinist, will be the featured artist. His program is to be announced later. The concert will be at McGuire Hall. Any member who does not plan to be here for the concert should leave his ticket with someone who can use it.

Maturity And Honor System

by Aaron Cohen

Before attempting to discuss the following, I might mention that I am well aware of the good points present at Earlham. What a great many of us do, however, is tend to overlook Earlham's bad points. An analogous situation may be found when we house an intense affection for a member of the opposite sex. In the same manner as two friends might strive for their mutual improvement, so we are striving for the improvement of Earlham. By so doing, we cannot, under any circumstances, afford to overlook its bad points.

Two or three weeks ago, someone remarked about the cheating that had taken place during one of his exams. After some serious thinking on the topic, I have come to the conclusion that all of the blame cannot be placed upon the people who did the cheating. Indeed, the fact that they had erred cannot be overlooked, but it is my opinion that the basic fallacy is present in the honor system as a whole. One finds that this system does not recognize the fact that the people who attend Earlham are on the whole or are trying to be men and women.

My conclusion is that human nature is such that if one receives a compliment, he will bend over backwards to live up to the recognition that has been given him. If, on the other hand, someone degrades him, he will tend to be at his worst. This action could be classified as an attempt to spite the person who has degraded him. Of course, if one is wise, they will realize that the best way they can spite such an opinion is by offering their best. This, however, is something which does not generally occur.

I imagine there are a great many people who will not agree with my basic assumption — that Earlham tends to treat us like children. Those people, however, forget that children are not allowed a great deal of choice in the manner in which to govern their lives. An example of this is manifest in the fact that it is necessary to sit in every other seat during an exam. I feel that if someone is going to cheat, he is going to cheat whether he is two seats away or one seat away. When a professor leaves the room or is not in the room when an exam begins, he succeeds only in deluding us into thinking we are adults. Then why are we supposed to sit two seats away? The fact remains that it is because we are too young to control our eyes. It is my opinion that cheating would be decreased if the chairs were not spaced in an every-other seat pattern. This action would recognize the fact that we are adults; consequently cheating would be decreased, as people would be more concerned with living up to this reputation than with cheating.

I feel that everyone will agree that smoking or drinking in excess, is something not to be recommended. If someone wishes to do so, however, it is their prerogative to drink or smoke as long as it does not harm anyone else. One might argue that excessive drinking on campus will harm the reputation of the school. Such people forget, however, that if they

From Policy To Practice

By Charles J. Williams

The Society of Brotherhood that Earlham College endeavors to demonstrate is perhaps the noblest concept to ever quicken the hearts of men. The administration candidly admits Earlham's imperfections and blemishes, but is not willing to give up its dream of a Society of Brotherhood despite the difficulties involved in attaining it.

The profound interest being shown by some Earlham students with regard to race relations may well be the most significant movement on campus this year. The effects of this "concern" on students and the Richmond community will surely have far-reaching repercussions. As a lifelong resident of Richmond and an acquaintance of Earlham College, I feel constrained to elucidate some of the problems involved in this vital concern. I prefer to think of the race relation movement as a human relation movement, for those persons not particularly interested in race relations may be able to make a contribution to some other facet of human relations.

While the feeling of urgency to bring about changes is understandable and may often cause those so committed acute frustration as they face seemingly insurmountable obstacles which impede the coming of the "Good Society," one must never despair because of the problems encountered, for it is not what we are that sustains us in these critical times, but the prospect of what we are capable of becoming through the grace of God.

Therefore I hope that a deep sense of humility will pervade the thinking of those interested

agree with my basic assumption, they must also concur with the fact that men and women, will, on the whole, know the proper time, place, and degree for such things. It must also be remembered that those who wish to do so to an excess will, and will continue to do so no matter what school they attend.

How, then, the reader might ask, is this analogous to cheating. It is my opinion that an honor system cannot be expected to be upheld if only 50 per cent of what it maintains is good. My definition of the term "good" pertains to that which is recognized as working towards the growth of both the individual and the group. I cannot accept something which dictates the eradication of individual and group liberty (liberty as defined in terms of that which a person has a right to do without harming someone else) as right. To maintain such a concept as truth and to place it under the honor system, succeeds only in negating the good for which the honor system stands. It is harmful in the sense that if a person decides to repudiate the honor system, he will repudiate it completely, rather than piece-meal.

To say that cheating is something bad does nothing to ameliorate the fact that it does and will continue to go on until something is done about the honor system. It is my opinion that this end can only be achieved through a basic recognition of the fact that those who attend Earlham are trying to attain some degree of maturity.

in the race relations movement, for despite one's personal convictions of the righteousness of his cause, he must always recognize the possibility that he may be wrong.

Here at Earlham there are many reasons to believe that great things will emerge from the race relations movement — especially if those students who are working so actively for a change do not become reckless or intolerant of those students, faculty and administration members, as well as members of the Richmond community, who differ with them. The difference in background (experience), motivation, and comprehension of the problem will inevitably give rise to difference in approach. Unless students are amiable in their disagreement the confusion thus created may not only set race relations back another decade at Earlham but also destroy beyond hope of reconstruction the delicate framework of interracial harmony that many have been so patiently nourishing in Richmond.

A new spirit prevails in Richmond — not that old problems have ceased to exist, but through the constructive contributions of individuals and organizations representing both the "colored" and "colorless" communities, tremendous progress has been made in race relations during the last decade. Much of the credit for progress during this period belongs to Dr. William Biddle, Dr. Alan Walker, Dr. Howard Alexander, Mrs. Betty Furnas and those wonderful Earlham students, faculty members, and administration officials who have given so generously of their time and talents through the Community Dynamics Program. Those of us who are residents of Richmond can say, in thanks to the Community Dynamics staff, that though the ocean lies before us, they have helped us cross the bay.

I hope that we can avoid negative criticisms and hysterical outbursts of anger and make consideration and tenderness toward others the embodiment of our firmness in seeking to eliminate any policy — written or unwritten — that is inconsistent with democratic ideas or Christian ethics.

I recognize my personal limitations and therefore urge other interested persons to write their opinions for the Earlham Post. However it seems to me that concrete action and progress will be forthcoming if the following criteria are observed:

1. Avoid independent action.
2. Attend campus meetings and Human Relations Council meetings in Richmond through the Community Dynamics office.
3. Attempt to learn more about the historical, sociological, political and economic aspects of prejudice and its impact on religious and educational institutions of America.

Finally, I hope that from this human relations movement there will come a statement expressing the concern of those involved to both faculty and administration — asking their help and guidance in resolving the problem.

Music Dept. Wants Response; More Applauses

By Kathy Griffith

MUS. 59#1 Applied Applauding (O) or (Oh!)

An elementary course covering effective response to the concert situation, also applicable to lectures, drama, etc. Some attention to such refinements as Bravo, Encore, and Bis.

Yes, sir, it's just about come to that point. I go to a concert, and a good one too, and all around me are people nodding, beaming, conversing charmingly — but not a clap do they clap. The Cincinnati Symphony or Philadelphia's Academy or Carnegie Hall, it makes no difference. They just sit and smile. What's come over our concert-goers? Aren't we red-blooded, whoop-and-holler Americans any more? Or have people simply forgotten the art of applause?

Obviously, the music department had better do something about it, since we're considerably affected by applause or the lack of it. The prospectus for the new departmental course will run something like this:

I. Why to applaud

A. Get up in that stage a few times and you'll find out. Outside of the promise of a steak dinner afterward, nothing induces a performer to give his best like that glorious cacophonous clatter, not the awkward sound of a few hardy hard-handed athletes but the rich, warm, luscious plum-pudding sound of a whole house that's happy about him. A couple of loud Bravos (preferably male, the girls usually squeak) put the sauce on top and light it. And besides,

B. How can you possibly enjoy the occasion to the full without getting into it? Don't repress, you'll get ulcers. And think of the benefits to the circulation! (We may give RE credit on this basis.)

II. When to applaud

Many mystical things have been said about this. You don't clap between movements of a large work, like a symphony or a song cycle, you don't clap when pieces performed in a group are very closely related to one another (but just where the line is drawn, nobody has ever defined,) and you hope you don't clap in what the composer intended to be a great dramatic pause just before the end. Most people play it safe and wait for somebody else to start. This occasionally results in a long, deadly silence during which the performers must file out ignominiously. "Better wrong than never" would seem the best slogan in this case. On the other hand, there's that miracle which occasionally happens when a whole audience is deeply impressed — a long five seconds of silence, after which the applause rises up slowly to a full flood. It's the most wonderful gift any audience ever gives a performer, bouquets and testimonials notwithstanding.

Applauding in a church is always a touchy business, and depends somewhat on the occasion. If there's a service, certainly not. If it's clearly a concert — sacred music or otherwise — it's possible. Look and see if the performers give you any clue. If there's a glitter in one eye, let fly. If the mountains clap their hands, why not you?

And then, when you do,

A Second Look Political Struggle In California

by Robert Bresler

One of the big surprise stories of 1957 hit the headlines when Senator William Knowland of California, Republican Minority Leader announced that he would not seek re-election in 1958. This came as a surprise to most political observers since Knowland is one of the most powerful and influential men on Capital Hill and was almost a sure bet for re-election in 1958 since he captured both the Republican and the Democratic nomination in 1952. However many people who have followed Senator Knowland's career know that he does not intend to retire from politics which has been his life career. They feel that Senator Knowland has his eye on bigger things, namely the Presidency.

Knowland is only 47 but he has been in the Senate since 1945 when he was appointed by Governor Earl Warren. His voting record the Senate has been mildly liberal and he has been one of President Eisenhower's staunchest supporters in the domestic field. However in the field of foreign affairs Knowland has taken an independent course, advocating a stiffer policy toward Red China and less aid to Western Europe. On two crucial issues Knowland has deviated from administration policy, namely by supporting the Bricker amendment and not supporting the censure of Senator Joseph McCarthy. On the whole Knowland has not completely followed the President's policy of "modern Republicanism" and has filled the power vacuum left by the late Senator's Taft's role as spokesman for the right-wing element of the Republican party. As President, Knowland would bring back power in the Republican party members of the old Taft wing

III. How to applaud

This is where the real veteran shines — the ease, the assurance, the slight cupping of the hands for that high-fidelity effect, the subtle variations of tempo, acceleration for excitement, deceleration with staying power to see the artist safely off the stage. The intuition that tells him whether the artist has a couple of encores ready or is dead tired and trying to catch the eleven o'clock train. The eager forward position, wild-eyed if possible, or the comfortable settled look of a satisfied gourmet. Occasionally, as a special tribute, a standing ovation; this must not be overdone, or it loses value. The unspoken assumption that, elegant though white gloves may look, they are acoustical murder and may be worn only at intermission.

One last admonition, before the final exam: though I've heard legends of performers who were horrified by applause in the wrong places, I've never known one and firmly believe this to be a myth invented by music critics. The closest thing to a reprimand, in my experience, was Sir Thomas Beecham's comment to an Edinburgh audience after some misplaced applause: "I deeply regret, ladies and gentlemen, we haven't got to the end of this yet." His tone indicated he didn't really mind much. His reward was some more applause.

of the party who have been losing their influence since Eisenhower's nomination in 1952.

Many people have felt that Knowland's announcement not to seek re-election in 1958 will enable him to seek the Governorship of California, a more advantageous springboard to the Presidency since he would be able to control the state delegation of 70 votes in the national convention. However the Governorship is now held by Republican Goodwin Knight who is known to have ambitions of his own and a large following in the state. A Knight-Knowland battle for in Governor nomination in 1958 would be one of the great political struggles in the history of California. However even if Knowland does defeat Knight and go on to become Governor he will still have a rough battle ahead to win the Republican nomination in 1960 (President Eisenhower is disqualified by the two term limitation). Another Californian Richard Nixon, according to many observers, is being groomed by the Eisenhower administration to become the President's successor in 1960. Nixon has in recent months and years aligned himself to the liberal wing of the Republican party and has power-

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Post Needs Assistant Manager

The Earlham Post needs an Assistant Business Manager for next semester. The job will consist of checking with various Richmond businesses each week for advertisements and turning these ads into the Business Manager, Frank Edmondson.

The Assistant Business Manager will receive financial support for his valuable experience besides his expenses. Two hours per week is all this job should require since many of the advertisements run throughout the year.

The person who gets this job will have first chance for the position of Business Manager next fall. Those interested may contact Frank Edmondson either in person or by written application.

The Red Cross is offering water safety training and instruction to qualified swimmers. A senior life saving course will be given February 10 to March 3.

Campus movies presents
"The Promoter" at 6:30 and 9 p.m. on Friday, January 18.

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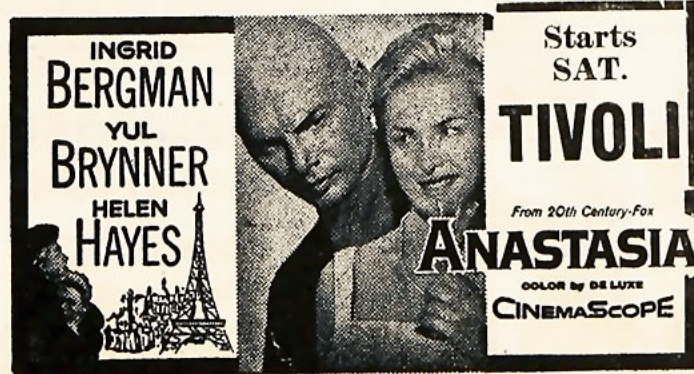
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Yak Yowls

By BOAZ FINK

As we begin a new year, there is going to be a change in policy of this column. The policy change is that it is going to become a fine, well-written column. And with this in mind it becomes obvious that this is my last writing job. It has come to the attention of the editors of this paper that every body at Earlham is not always happy jovial and gay at the final time. In the future every week there will be something serious in this column. First we have a poem written by one of the New York correspondents for this paper. (It's all that I could find which was serious).

Impressions

56 Holidays

New York, N. Y.

Weather? dire, damp days

Cheer lacking many ways

Heard bits of stupid prattle

Saw ten-million as cattle

Drunk not allowed

God avowed

Good and Evil even in city

Now and then, some pity

Lost girl financed so

Always remember daddy's glow

People together, time ripe

Many more of Bomber's pipe

Baby Doll smuty Circe?

Clerics controversy

Prices slashed

Windows, people smashed

Expected reflected quiet

In the city just a riot.

The Poem of the Week

Efficiency and gossip do not mix,
And idle talk belongs to those who shirk.
It puts one's thinking in a tangled fix
And thwarts the progress of the ones who work.

If half our working hours are spent in talk,
The average person isn't worth a dime.
We cannot blame employers who balk
And get us told for wasting precious time.

We wouldn't think of swiping fifty cents,
Yet stealing time is just about the same.
We also rob ourselves of common sense
Which makes our capabilities go lame.

We cannot give the best that we possess
To work that lacks our full-est concentration.
And total failures may as well confess
Their minds are stumped by gossip's aggravation.

The thaw-out routine makes a highway sloppy.
As long as we keep thawing out our scenes,
Our brains will ramble in an old jalopy
While order rides in mental limousines.

Moral: We don't want to brag but our organization turns out some beautiful pictures. Call Hirschburg, 21830, for an appointment. Over 710 Main street.

Chicago U. Offers E. C. Scholarship

The University of Chicago has recently announced a School has Business-Earlham College Honor scholarship which is to be awarded each year to an Earlham senior. The scholarship covers full tuition to the School of Business for one year and is equivalent to \$720. The scholarship is renewable for a second year if the students academic performance is satisfactory.

The awarding of the scholarship is left up to Earlham, and anyone is eligible regardless of field of undergraduate concentration. Those interested should see Dean Henley for further information and application forms. The deadline for applications is February 15, 1957.

Existentialist Concept of God Discussed By Friedman

By JOHN HUNT

The Friday Afternoon Humanities Tea of Jan. 11th had, as its speaker Dr. Maurice S. Friedman, of Hebrew Union Theological Seminary. The lecture was well attended and the discussion on the problems of man's relationship to God was very active. Dr. Friedman discussed the attitudes of four thinkers, Kafka, Buber, Sartre and Nietzsche toward God.

The problem of God in the modern period, according to Dr. Friedman, is, from the point of view of those philosophers and theologians loosely classified as "existentialists," to be seen in terms of his absence (*Deus ab-*

seonditus), either because "God is dead," as Nietzsche and Sartre would have it, or because he is "in eclipse," as Martin Buber has said. In the first case the absence of God implies that an absolute, recognizable, and accepted standard of value is no longer present and therefore cannot function to give unambiguous guidance in ethical or moral conduct. In the second case, God's eclipse indicates that we are now cut off from him — at least we are cut off from the God rationalistic and humanistic philosophy have traditionally made available to us. But as a matter of experiential fact, God is still to be discovered precisely where he has always been, namely in the dialogical relationship of I-Thou.

Paradoxically (and the paradox arises from the limitation of our language which by its emphasis on nouns prevents us from adequately discussing relationships) God is not any thing — not an object, not a noun. To say that God is is to violate the intimacy of the I-Thou relationship in which he discovered. In the area of ethics, then, there is no given, objective imperative (no matter how abstractly it may be defined). Rather, each situation is unique inasmuch as historical experience cannot predict what action is appropriate for it.

Nietzsche's Zarathustra proclaimed the birth of the Man-God at the same time that he announced the death of God. At this point the remark of Thras-

The EFSC: A New Idea

The Earlham Friends Service Committee, EFSC, is a new interdenominational organization created this fall for individual students or student groups to use as a sponsor for the various projects they feel or see a need for.

For its first fall in existence the EFSC seems to be unusually active and beneficial to the Earlham Community. The EFSC activities so far have included a workcamp, Hobo Day, a bake sale, clothes sorting parties, and two race relations discussions.

Recently a work camp was held at Louisville, Kentucky, in a home for delinquent and dependent children. EFSC hopes its fellowship with the children will brighten their lives and display to the children their interest in them. From reports of the work camp those participating found the experience challenging and enlightening as well as being worthwhile. There will be more week-end work camps at Louisville as well as in Bloomington, Indiana, at Pigeon Hill and in Indianapolis at Flanner House. The latter two are both community development projects. On a future Saturday EFSC hopes to organize a work project here in Richmond turning the area behind the 10th Street Friends Meeting into a badly needed playground for the surrounding neighborhood.

Each Wednesday a varying group of students has been sorting clothing to be sent overseas for the American Friends Service Committee, AFSC. Everyone is welcome; students should see Jayn Jeffers for transportation to Quaker Hill where the sorting is done.

machus in Plato's *The Republic* that "justice is the interest of the stronger" becomes not only philosophically cogent but also descriptively accurate. Sartre's "man is condemned to freedom" is simply an extension of Nietzsche's proclamation. But in both

(Continued On Page Five)

A SECOND LOOK

(Continued from Page Three)

ful allies in Sherman Adams, Tom Dewey, and Len Hall. Eisenhower, himself, has a very high opinion of his Vice-President and would not stand in his way come 1960. A Nixon-Knowland battle would be a show down between the liberal and conservative members of the Republican Party.

Although we have just finished one Presidential election last fall, the jockeying for position for the next one is just beginning and it looks quite apparent that the Golden State of California will play an important and decisive role. For the struggle between Richard Nixon, William Knowland, and Goodwin Knight will be one of the most fascinating political contests of modern times. The winner might well be our next president.

\$300 SPENT ON

(Continued From Page 1)

amount for the college to have to produce each year in addition to the building program and other outstanding expenses. It is partly the purpose of this article to impress upon the students at Earlham the fact that more than one quarter of a million dollars must be raised annually so that they can go to college. It is also a fact that a good many institutions that are not state supported simply tack on the \$343 deficit per student to the tuition and general fees. The next time we are inclined to feel unhappy about a proposed increase in tuition or the fact that we don't get steak more often in the dining room, it might be comforting to realize that last year we only spent \$1,219 to go to Earlham instead of an actual \$1,581.



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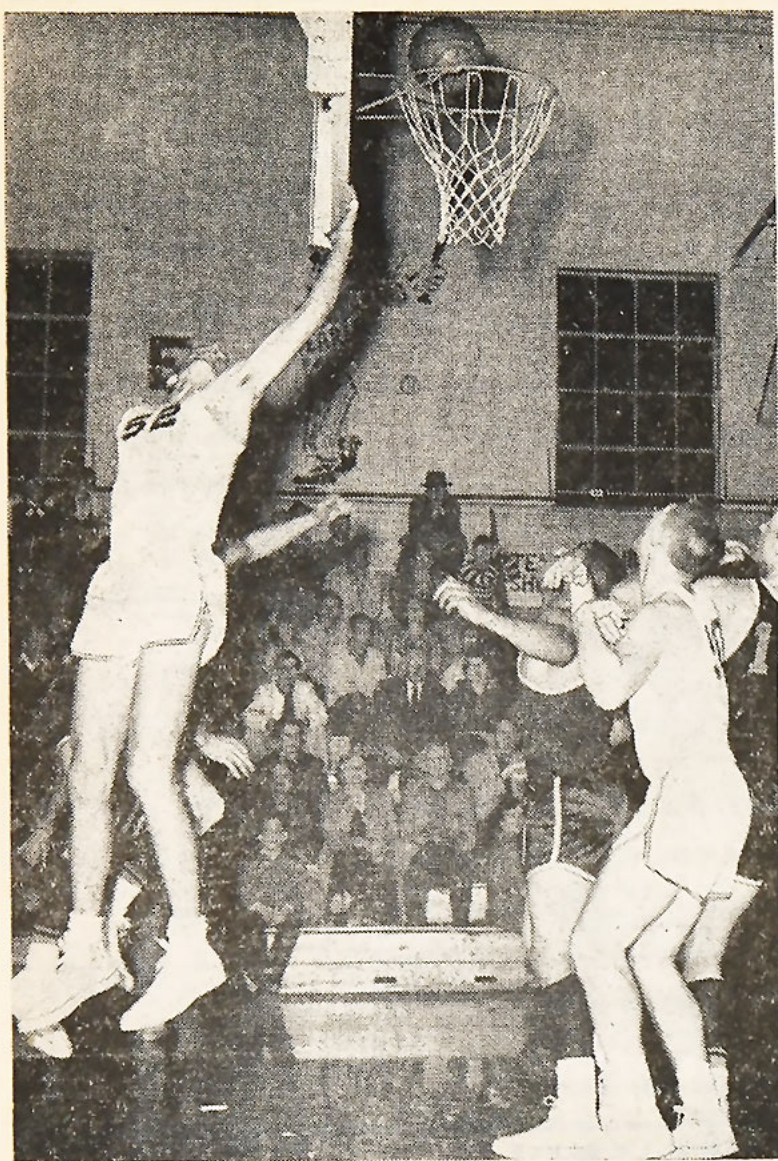
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Two More By Marvel

E. C. Cagers Edge Manchester 68-64

The E.C. Quakers turned the foul lane into a winning lane Saturday night in Trueblood Fieldhouse and defeated the Manchester Spartans 68-64.

Earlham was outscored from the field by four baskets, but more than made up the difference from the foul lane where they netted 12 more charity tosses.

It was a slow moving game at the start with Manchester playing a possession type of ball. The first goal was scored at the 16:40 mark by Manchester, but with Arnold and Peacock converting at the foul lane, E. C. went ahead and remained ahead until the 2 minute mark before the half, when a jump shot by Schrock tied the score at 21 all.

From that point until the end of the period, E. C. hit with their first signs of accuracy and pulled ahead to a 33-29 half-time lead.

At the outset of the second half, the Quakers pulled ahead by as much as nine points, but with Manchester's Jim Easton and Dale Schrock hitting and setting up plays the lead began to dwindle. At the 12 minute mark, E. C. was behind for the second time in the game, 48-47.

After a foul shot by Beam tied the score, Milo scored a basket and setup another on a beautiful pass. This gave the Quakers

a short-lived four-point lead. This was soon removed and at the 8:30 mark, the Quakers were down 55-52.

Queen converted a pair of free throws and Marvel scored on a driving lay up, putting Earlham back in the lead where they remained for the rest of the game.

The shooting percentage from the field for Earlham was 29.9 garnered on 20 baskets in 67 attempts. Manchester was able to hit on 24 of 68 for a 35.3 percentage.

Scoring for Earlham was well-balanced with four players reaching double figures. Ron Gray led the attack with 17 points. He was followed by Marvel with 13, Queener with 12 and Beam with 11.

Anglin was high scorer for Manchester with 17 points, followed by Schrock with 15.

EXISTENTIALIST

(Continued from Page 4)

cases it is revealing to note that in spite of God's death some system of discrimination of worth is still assumed, a system, the presence of which implies a "lag" between philosophical formulation and social mores.

Dr. Friedman sees Franz Kafka as belonging more with Buber than with Nietzsche and Sartre.

E. C. Quakers Win 2, Lose 3 Over Holiday

E.C. began the Holiday Season by journeying to McKendree, Illinois, to take part in the McKendree Tourney.

Earlham's first round opponent was Cape Girardeau, possibly the best team we will face all season. The Cape Men jumped out to an early 22-5 lead. The Quakers held on for the duration of the game. When the final buzzer sounded the score was Cape Girardeau 99, Earlham 77. Two men on the Girardeau team hit 21 of 22 free throws. Milo Beam stood out for the Quakers as he grabbed several rebounds and hit for 19 points. Milo was chosen a member of the All-Tourney Team.

Earlham vs. Illinois College

The next night found Earlham in the consolation round of the McKendree Tourney. Illinois College played possession ball but the Quakers nosed them out 54-52. Duane Queener saved the day for Earlham as he hit for six points in the last three minutes to put Earlham ahead. Duane was high scorer for the Quakers with 16 points. With two seconds left to play and Earlham leading 54-52, Illinois College went to the foul line for two free tosses. The I.C. netter missed his first shot and deliberately banged the ball off the backboards in an effort to get a rebound on his second throw. The ball was awarded to E.C. and the Rouseymen were victorious.

Earlham vs. Hope College

A few days after Christmas found the Quakers in the Hope, Michigan, Tourney. The Maroon and White had previously defeated the Hope combo on the home boards but 6' 10" Paul Benes got hot and tallied 30 points for the men from Michigan to give them a 94-87 victory. Vanderhill scored 26 points for Hope. This gave him and Benes a total of 56 points between them. Marv "Amo" Arnold was E.C.'s ace for the night. He racked up 10 field goals and hit 8 foul tosses in 8 attempts for a total of 28 points. Milo Beam and Tom Marvel had 15 and 14 points respectively.

Earlham vs. Eastern Michigan

Eastern Michigan downed the Rouseymen 105-90 in the Hope Tournament consolation round. It was one of the best offensive games Earlham played all season. Marv Arnold was again the Quaker high point man with 17 markers. Milo Beam scored 16 points; Duane Queener 15, and Tom Marvel 14. Eric Clark re-

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Women's Sports Feature Volleyball & Basketball

By BARBARA MILFORD

The girls' sports program during the fall semester of '56 was outstanding. Way back in September, WRA held a picnic in order to introduce freshmen to the Earlham sports program and soon after that freshmen en masse plus surviving upperclassmen turned out for varsity hockey.

The girls practiced and played hard until Thanksgiving under the "guidance" of manager Connie Graham and instructor Kay Amsden. During one weekend Miss Marjorie Cadel of England's touring hockey team came here to show Earlhamites and girls from visiting colleges some special techniques.

The season was completed with four victories and one defeat which was an exhibition game, a nine-girl representation to the Miami Valley Association's team at the Great Lakes Tournament, and finally Connie Graham and Thalia Little making the All-American team which played at Philadelphia Thanksgiving vacation.

After vacation, a new group of sports-minded females plus a few from the hockey team who hadn't had enough got together under

covering from a serious football injury scored a total of 16 points in the two games of the tournament.

Earlham vs. Marian College

To close out the Holidays the Maroon and White returned home to down Marian College of Indianapolis 84-77. Marv Arnold again led E. C. in scoring as he netted 19 points. He was followed closely by Duane Queener with 18 and Tom Marvel with 16. "Amo" averaged over 20 points per game in the last three Quaker outings of the Holidays. The Quakers enter into the second half of the season with a record of five wins and five losses. This was compiled against strong opposition. Now all eyes are turned toward the HCC title and the tourney-hardened Quakers will be tough opposition for all competitors.

Judy Jensen's leadership and Grace Glass's managership and formed a volleyball team. Their season was initiated by a game against the Richmond YWCA "All-Star" team whom they soundly beat.

Next Earlham was host school for a play-day in which five colleges participated. Earlham I won three and lost one; Earlham II lost all four games. This sport is still in progress — the team is traveling to Purdue in February for a play-day there.

Members of Earlham's first string girls' volleyball team were Mudge Harlow, Hilary Moore, Barbara Hodge, Barbara Milford, Judie Daily, Sharon Taylor, Fran Sylvester, Judy Jensen, and Susie Seidler. The second string consisted of Beate Buchinger, Phoebe Perry, Hannah Mote, Martha Holaday, Toni Wehmann, Cynthia Clark, Gloria Whitacre, Martha Sykes, Jo Hallowell, Thelma Bales and Grace Glass.

A week before Christmas the basketball team was organized and has been "madly" at practice since then. Under Kay Amsden's direction and Jean Hiatt's managership the team has high hopes for doing well in the coming season's activities.

The forwards on the Earlham girls' basketball team are Connie Graham, Terry Michael, Judy Jensen, Marge Frazer, Joan Chinslev, Connie Daulphin, Martha Sykes, and Mudge Harlow. Guards are Tina Thomas, Mimi Ayers, Barbara Milford, Pat Stone, Carol Meyers, Gee Gee Mallonee and Sue Collins.

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EXAMINATION SCHEDULE -- FIRST SEMESTER

January 18 -25, 1957

Friday, Jan. 18	Saturday, Jan. 19	Monday, Jan. 21	Tuesday, Jan. 22	Wednesday, Jan. 23	Thursday, Jan. 24	Friday, Jan. 25
8:00 A.M. Classes meeting MWF at 8:00.	8:00 A.M. Great Hist. Issues A-E Carp. 221 F-L MH 100 M-Z D 100	8:00 A.M. Classes meeting MWF at 9:00.	8:00 A.M. Classes meeting MWF at 10:00	8:00 A.M. Classes meeting MWF at 11:00.	8:00 A.M. Classes meeting MWF at 1:35.	8:00 A.M. Classes meeting MWF at 2:30.
1:00 P.M. Classes meeting TTh at 8:00.	1:00 P.M. Classes meeting TTh at 12:00	1:00 P.M. Classes meeting TTh at 9:00.	1:00 P.M. Classes meeting MWF at 12:00.	1:00 P.M. Classes meeting TTh at 11:00.	1:00 P.M. Classes meeting TTh at 1:35.	1:00 P.M. Classes meeting TTh 2:30.
		Monday, Jan. 21 3:30 P.M. Classes meeting MWF at 3:25 p.m.			Thursday, Jan. 24 4:45 P.M. TH Night class	
			Tuesday, Jan. 22 At 7:30 P.M. Night classes	Wednesday, Jan. 23 At 7:00 P.M. Night classes	Thursday, Jan. 24 At 7:30 P.M. Night classes	

NOTES: Examinations are scheduled in accordance with times of lecture sections (instead of Lab) unless otherwise noted.

All examinations are held in regular class rooms except as announced.

Classes which meet on a mixed sequence of days (e.g. Physics MTWF) hold examinations with the MWF group.

HENRY IV

(Continued from Page One)

Falstaff, and Hotspur, played by Dieter Schnepat, Don Emmons, John Owen, and Wade Cox respectively. Schnepat's King was strong and commanding, always convincing in the strain of the anxiety it was fighting against. Emmons' Prince Hal was appropriately youthful but needed more force, more abandon, more "raps-callionism," since he was a mad-cap to the point where his father had despaired of him. Owen's Falstaff was remarkable in its depiction of big-bellied, heavy-voiced manhood; although more measured in delivery and more unsullied in demeanor than one imagines Falstaff to be, it gave striking evidence of the growth in Owen's abilities; and in the clarity and understanding with which he spoke his lines I do not think there was a single word lost to the audience. Cox's Hotspur was distinguished by fire and wit; his was a singularly intelligent reading of the lines and there was never any doubt about the flame with which he burned. Important supporting parts were taken by Thomas Bassett, Mel Keiser, John Aubrey, and Jack Smith as Owen Glendower, Poins, Worcester, and Douglas respectively — all except Poins (a youthful side-kick of Prince Hal) significant in the development of the action as powerful rebels aiding Hotspur.

The production, as I say, was good and creditable, and all those who contributed to it in whatever capacity are to be thanked. It was good enough that it could have been first-rate; and it could have been first-rate had it had more force, more toughness more *elan*. The fighting scenes, for instance, were weak, and many of the movements in the in the Prologue were tentative and loose. And one wonders whether the Prologue, in the extent to which it was prolonged, had not

spent itself before it ended. But enough of such qualifications. The King is dead! Long live the King!

Arnold Bennett or George Bernard Shaw once wrote about attending a performance of *Lohengrin*. As he came out of the hall afterward he overheard a person saying to his companion, "Well, how did you like it?" The grumbled answer was, "That swan's neck was rather stiff." As I left Goddard auditorium the other night after the Mask and Mantle production of Shakespeare's *Henry IV, Part I* under the direction of Arthur Little, I heard no such remark about any of the appurtenances used in the play; and I think this means that there were, fortunately, no such obtuse persons in the audience and that the performance was so earnest and so creditable as to command the respect of everyone who saw it.

Henry IV, Part I is one of Shakespeare's most popular plays. It is singular for its range of emotion and its span of character, for its gusto and feeling for life at every turn, for its evocation of cakes and ale, roast-beef puddings, and bloody noses and cracked crowns, things which distinguished England five and six hundred years ago more than they do now. It is the story of a father and a son, of their failure to understand one another, and of a near-tragedy resulting from this rift between two generations. It is the drama of two young men, conspicuous in the national limelight, unrelenting competitors, each intent on wearing without co-rival all the dignities that attach to chivalric championship. And it is, the story of a fat, lazy, unscrupulous, wenching rogue named Falstaff.

So much happens on the stage in the play — or seems to — that it is surprising on reflection to realize that although the whole tapestry is so rich and warm, the strands that make its central mo-

tif are few. King Henry IV has only recently become King of England. In his irascibility and tempestuous imputation of wrong motives to those about him, he alienates some of the most powerful of his nobles, upon whose support his throne depends. Henry Percy surnamed Hotspur, the foremost knight of the realm, whom even the King admires and wishes he could claim as his own son. His own son Hal, however, spends his days and nights in the company of Falstaff and other low-lifers, thumbs his nose at chivalry, and in his father's own sight is "as dissolute as desperate." The rebels raise an army. The father talks anguishingly to his son and gets him to realize the gravity of the situation. The king's forces meet the rebels at Shrewsbury and defeat them. The prince encounters Hotspur and slays him. The first big step in the preservation of the kingdom has been taken and, for the time being, the king is safe. On this note the play closes. Through all of this, looms the huge hill of flesh, Falstaff, with his guzzling, cheating, his belly laughter, his cynical mockery, and his telling wit.

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