

A&E

Dreisbach-Williams opens the Starr-Dust Cabarat

Senior's project brings new life to Gannett jazz. Page 7



COMMUNITY

Check out the Main St. Diner for an inexpensive meal

Locally run diner attracts Earlham students and Richmond residents to its tables. Page 5

SPORTS

Field hockey team looks back on successful season

Coach and players reflect on the recently closed season and look to build on strengths next year. Page 6

Nov. 12, 1999  
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Earlham College,  
Richmond, Ind.

THE EARLHAM

Word

Del Harris talks to classes, teams, and prospectives

By Eric Kapenga  
Contributing Editor

Twenty-five years ago, Quaker coach Del Harris left Earlham to pursue a career coaching professional basketball. Last week, he returned to campus on a four-day visit highlighted by meetings with classes and athletic teams.

Harris started his visit with a "One-on-One" lecture Thursday night. On Friday, Harris talked to Mary Schwendener-Holt's sports psychology class and met with

Earlham's basketball teams. Harris then wrapped-up his visit to campus with a reception for prospective students on Sunday.

From the Fightin' Quakers to the Los Angeles Lakers, Del Harris has worked with an impressive list of basketball stars.

"He's coached well-known athletes including Magic Johnson, Moses Malone, Shaquille O'Neal, Kobe Bryant, and Avis Stewart," Assistant Vice-President for Institutional Advancement Avis Stewart ('74) said in introducing Harris during Thursday's

Distinguished Lecture.

Although officially tabbed as a "Distinguished Lecture," Harris chose to keep his address to the gathering of community members and Earlham alumni informal.

"I'm going to give a whole new meaning to the distinguished lecture series," he joked after beginning the session with stand-up comedy.

Harris spoke about the changes Earlham has undergone since his Quaker coaching days and shared some of the recent changes that have taken place in his life.

Two years ago, while still coach of the L.A. Lakers, Harris re-committed his life to service of God, a move that has given him perspective on events in his life.

"Being fired [last year] was hard to understand at the time but it's through fire that we are tested," he said. "Even in our disappointment, God is working His will in our lives."

Harris lost his job as head coach after the Lakers were swept from the playoffs by the Utah Jazz.

Harris responded to questions about his dismissal and the team's

prospects under Phil Jackson with the reminder that media expectations of his team's performance quickly changed following his departure.

"When I was with the Lakers, we had an 'average coach' and the 'greatest players.' Now they have the 'greatest coach' [Phil Jackson] and only 'average players,'" he said.

Harris went on to pay tribute to Earlham.

"I have been proud of my association over the years with Earlham," he said.

"As I have said many times, I owe whatever success I have had in the NBA to the fact that Earlham was willing to hire me at the age of 27," Harris said. "At the time I was one of the youngest coaches [around]."

When asked about the possibility of returning to pro basketball — and Indiana — when Pacers coach Larry Bird retires, Harris would not publicly comment. Instead, he suggested that he would end his coaching career at a small college, coaching at the same level he began his career at 35 years ago.

EC students to participate in journalistic research

By Rachel Guza  
Contributing Editor

All over the nation, newspapers, radio stations, and television stations are being given the opportunity to conduct journalistic research, and there is now a chance for Earlham students to aid in these programs.

The Pew Center for Civic Journalism is funding a joint effort between *The Colorado Springs Gazette* and the *Richmond Palladium-Item* to investigate the effectiveness of national and international wire stories within their readership. Wire stories are journalistic pieces owned by a particular service, which can then be used by any of the news services that have a membership to the service.

The two papers received \$17,000 to develop new models for the use of wire services, and to obtain reader input on the current use of wire services.

The project was organized by Cheryl Gibbs, Earlham College assistant professor of journalism and *Earlham Word* advisor. The idea for the research began as a part of a Ford-Knight Project Gibbs was involved with.

For Gibbs, the key question is, "Is there a way to take those wire service stories, and make them more meaningful to people? I think there is," Gibbs said.

The grant also provides an opportunity for between four and five Earlham students to be involved with the research and collection of data through internships with the two newspapers involved.

Much of the research will take place next semester, and the internships will be staggered through this upcoming May and June.

Jon Jones, senior, is among the students who will have an internship to do some of the research. In some of his journalism classes, he has been "discussing the capability of journalism to make social reform," he said. "It [the internship] lets me both research these models and implement them in a way that I'll actually see results."

Gibbs believes that media have the power to influence people's involvement in public life, but that the media are also disconnected from their readership. She hopes that the research will shed light on some possible methods of connecting the public to the news that is reported.

The Pew Center for Civic Journalism is based in Washington D.C., and each year chooses to fund proposals for different projects in civic journalism. Fifteen experiments were chosen to be funded for next year.

"The range of ideas showed civic journalism's contribution to developing new forms of journalism that examine citizen concerns in productive ways," Jack Nelson, the Pew Center's Advisory Board Chairman, said.

It is the Pew Center's goal to find solutions to problems within the media, and to involve the public more in media coverage of their area. The results of the research that the Pew Center funds is later shared through the Center's workshops and publications.

Charles in Charge



photo by Daniel Nakamura

Legend Ray Charles performed classic songs to an enthusiastic crowd in Richmond's Tiernan Center on Saturday, Nov. 6. For a review of the concert, see page 7.

Earlham named one of top colleges that promote character development  
College named to Templeton Honor Roll for encouraging students to incorporate ethical values into their daily lives

Press Release

Earlham College has been recognized for leadership in the field of student character development in *The Templeton Guide: Colleges that Encourage Character Development*, a guidebook released nationwide on Oct. 22.

Earlham is among 100 colleges and universities named to the Templeton Honor Roll for their record of commitment to inspiring students to lead ethical and civic-minded lives.

Designed for students, parents, and educators who believe that character matters, *The Templeton Guide* contains profiles of 405 exemplary college programs in 10 categories. Earlham College is cited in the Volunteer Services Programs section for its Service

Learning Program, which is designed to encourage civic responsibility through community service.

Earlham's Service Learning Program, working in conjunction with the student-run Earlham Volunteer Exchange (EVE), places students in volunteer jobs with social service and community betterment agencies in the greater Richmond area.

More than 60 percent of Earlham's students engaged in volunteer service last academic year, contributing more than 23,000 hours. Their work reflects the College's commitment to community service and to the Quaker values of honesty, responsibility, and integrity.

"We are very proud of Earlham College's work through the Volunteer Services Program to help

students develop the strong values that will serve them well beyond their college years," President Douglas Bennett said. "Character development is a lifelong process, and we believe that colleges and universities have a very important and unique role to play. We are delighted to be among the institutions profiled in *The Templeton Guide*."

More than 300 four-year public and private colleges across the country are included in *The Templeton Guide*. Individual programs were selected in the following categories: First-Year Programs, Academic Honesty Programs, Faculty and Curriculum Programs, Volunteer Service Programs, Substance-Abuse Prevention Programs, Student Leadership Programs, Spiritual

Growth Programs, Civic Education Programs, Character and Sexuality Programs, and Senior-Year Programs.

*"We are very proud of Earlham College's work... to help students develop the strong values that will serve them well beyond their college years."*

—President Doug Bennett

"Earlham College's strong commitment to character development

and the strength of its program make it a model for colleges and universities nationwide," Arthur J. Schwartz, Ed.D., Director of Character Development Programs at the John Templeton Foundation, said.

"With *The Templeton Guide*, we hope to help prospective college students and their parents who want to know what colleges are doing to promote the core values of honesty, self-control, respect, and service to those less fortunate," he said.

Earlham has been recognized in every *Templeton Guide* since its first publication in 1991.

Intended for high school students, parents, guidance counselors, college administrators, trustees, faculty, and alumni, *The Templeton Guide* recognizes programs that represent the best prac-

tices in the field of character development during the college years.

The programs were chosen through a highly selective process that considered clarity of vision and statement of purpose, institutional resources, involvement of institutional leaders, impact on students, faculty, campus, and community, integration into the core curriculum or academic study, longevity; external awards and recognition, and assessment.

The Templeton Foundation has a website — [www.collegeandcharacter.org](http://www.collegeandcharacter.org) — that provides information on the initiative, links to the home pages of colleges selected for *The Templeton Guide*, and other features.



## Crime Beat

By Sarah Staff Writer

On Tuesday, Oct. 26, at 7:20 p.m., Campus Security received a call concerning students on third floor Barrett Hall who were smoking marijuana and drinking. The officer spoke with the two parties involved. This has been referred to Student Development.

On Tuesday, Oct. 26, at 9:30 p.m., Campus Security received a call concerning the smell of natural gas in the Jewish Cultural Center. Security contacted Maintenance and the Richmond Gas Company.

On Wednesday, Oct. 27, at 6 p.m., a student reported receiving weird phone messages.

On Wednesday, Oct. 27, at 11:15 p.m., an officer observed that the fire alarm in Barrett Hall had been activated. The alarm was set off by students spraying air freshener on the third floor.

On Thursday, Oct. 28, at 6 p.m., Campus Security received a report of suspicious person near the bike rack area of Barrett Hall.

On Friday, Oct. 29, at 4:30 p.m., Campus Security received a call that there was a party at 236 Southwest Third St. The Richmond resident complained that Earlham students, who were minors, were drinking there, and that students were throwing beer cans into neighbors' yards, walking through yards, and urinating in yards. Campus Security and Richmond Police Department responded and informed the residents of the complaint.

On Saturday, Oct. 30, at 12:45 a.m., Campus Security received a report that there was a broken win-

dow in the Coffee Shop. This required an emergency call to the safety technician.

On Saturday, Oct. 30, at 2:07 a.m., Campus Security was dispatched to third floor Earlham Hall. The power was out. Officers reset the circuit breakers.

On Saturday, Oct. 30, at 11:14 p.m., Campus Security received a loud noise complaint concerning Miller Farm. Security received a total of three complaints from city residents around this time. Officers spoke with the residents of Miller Farm concerning the four bands and Halloween dress-up party taking place there. The officers asked the residents to turn the volume of the music down. This has been referred to Residential Life.

On Saturday, Oct. 30, 11:35 p.m., Campus Security received a report of a suspicious person trying to enter Barrett Hall. The officers walked through the residence hall but were unable to find the subject.

On Oct. 31, at 2 a.m., Campus Security was again dispatched to Miller Farm due to a loud noise complaint. The officer responded with the Area Director on duty and asked them to turn down the music. They also observed students drinking alcohol, and these students were asked to pour out the alcohol. This incident has been referred to Residential Life.

On Tuesday, Nov. 2, at 5:10 p.m., Campus Security received a call concerning an injured football player. Security assisted in transporting the student-athlete to Reid Hospital.

On Tuesday, Nov. 2, at 9 p.m., Security received a call from Miller Farm concerning the smell of propane gas. The officer determined that the tank was empty and asked Maintenance to refill the tank.

On Wednesday, Nov. 3, at 6:55 a.m., Housekeeping reported that a window had been broken in the game room in Runyan Center.

On Thursday, Nov. 4, at 12 a.m., Security received a call from a parent requesting that a welfare check be done on a student.

On Thursday, Nov. 4, at 5:37 p.m., Campus Security received a call from the dining hall concerning a window that had been broken by a student.

On Friday, Nov. 5, at 11:15 p.m., Security received two requests to have the music turned down in a room on first floor in Bundy Hall.

On Saturday, Nov. 6, at 2:40 a.m., Campus Security observed students on the porch of Darby House holding plastic cups. They also observed students urinating in the backyard.

The officers entered Darby House and observed a large number of students on both floors. The officers took possession of a keg and a tap. Two students carried the keg to the jeep, and while they were doing this the students removed the tap. Security returned to the house to retrieve the tap, and while doing so the officers observed a marijuana violation. This is under investigation by the Director of Campus Security, Linda Tyler.

On Saturday, Nov. 6, at 8:04 p.m., Campus Security received a call

from the Richmond Police Department requesting assistance in dealing with a student party at 611 Fry Lane. It was determined that most of the people at the party were minors. The students were released to Security and a report will be filed by Campus Security.

On Saturday, Nov. 6, at 9:47 p.m., Campus Security received a report that a man was making rude remarks to women in the Warren-Wilson parking lot. The officer identified the subject and had him escorted off the campus.

On Sunday, Nov. 7, at 12:28 a.m., a student reported that her vehicle has sustained damage while parked in the Warren-Wilson parking lot.

On Sunday, Nov. 7, at 1:15 a.m., the area director of Barrett Hall reported that a fire alarm was sounding in Barrett Hall. There was a pull-station activated in the basement. This will be a \$300 Common Billing fine.

On Sunday, Nov. 7, at 2:12 a.m., Security received two calls concerning intoxicated students on the Heart. The officer arrived and was unable to locate anyone.

On Sunday, Nov. 7, at 6:30 p.m., a student reported that their wallet was stolen from the Earlham Hall lobby piano.

On Sunday, Nov. 7, at 10 p.m., Security received a call from a parent requesting a welfare check be done on a student.

## Scholar-activist outlines progressive critique of U.S. Earlham alum returns for convocation

By Aprell Carr and Staff Staff Writers

Earlham welcomed the return of a distinguished alumnus, Dr. Manning Marable Wednesday. Marable, a Columbia University professor who graduated from Earlham in 1971 with a degree in history, delivered a powerful con-

*"People of conscience must take a stand against oppression."*

—Dr. Manning Marable

vocation entitled "Toward a New Conversation about Race."

Marable discussed several crises that threaten American democracy: the crises of racial, gender, and economic inequality and the crises of incarceration and public education. He then outlined a progressive strategy for dealing with these societal problems.

"How do we achieve change in a democracy?" Marable asked. "By realizing that in a democracy the majority frequently can be wrong."

Marable urged progressives to learn from the example of the political Right, emphasizing the need to capture the moral high ground.

"You must be true to your val-

See related opinion page 10

ues," he said. "Values are at the heart of where your politics should be."

He made a distinction between religious morality and civic morality.

Civic morality, Marable said, asks the question, "how should disadvantaged members of society be treated by the government?" It "should require that all people have basic human rights," he said.

Marable encouraged the audience to cultivate a sense of "passionate discontent for oppression."

This discontent and a "passion for justice" were two of the values Marable developed during his undergraduate career at Earlham.

"People of conscience must take a stand against oppression," he said.

Marable's lecture was very inspiring for many Earlham students.

"I'm hoping what everyone gains from the lecture is that racial injustice does exist in the community as well as on the campus," Nate Williams, a junior management major said.

"Dr. Marable opened up our eyes to realize that change is needed and that we can all participate in the struggle to achieve change despite race, gender, or ethnicity."

## 1200 Series: Earlham's Growing Population

## Students concerned with parking space

By Ariel Hearne Staff Writer

As the college moves closer to its goal of 1,200 students, space issues have been a hot topic of debate. The problem goes beyond lines at lunch, larger classes, and the housing crunch. With more students, parking lots are frequently full.

While the housing shortage on campus was solved by offering more exemptions, day-time parking problems were not addressed.

This shortage may not be as bad on the whole as it has seemed in recent times.

Linda Tyler, director of Campus Security, said that while the construction of the Athletics and Wellness Center has occupied a lot of spaces, the situation is improving every day.

"Unless there's a big event on campus, there is a parking space available," Tyler said. "Once construction is finished, there will be more spaces."

The cost to park on campus has increased, from \$10 to \$20 this year, leaving some students unhappy.

Tyler explained that the increase was long overdue and that the



photo by Joel Wilson

The parking lot behind the houses on College Avenue is filled with vehicles, and students often park illegally at the sides of the lot.

Budget Committee agreed to raise the price since it was not in line with the cost of maintaining and patrolling the lots.

Earlham's parking pass was and is quite inexpensive compared to other colleges. The parking pass is not a guarantee that students will have a parking space. It simply gives permission to park in available spaces on campus.

The limited number of spaces is a bigger issue among students.

"There's no parking lot for Earlham Hall, and students have to use Barrett and Olvey-Andis [park-

ing lots]," senior English major Matthew Bartmes said. "Those parking lots are inadequate for the dorms to which they apply."

The college hopes to add additional parking behind college houses this summer.

If these parking lots are created, Earlham hopes they will offer students an alternative to parking on College Avenue.

Dusko Koncaliev, a 1999 graduate who now is a programmer/analyst in Computer Services, parks in the Carpenter Hall lot.

"Carpenter's a big parking lot. It

never quite gets all filled up," Koncaliev said.

"Sometimes I have to park a bit further away if I come late. I think there's enough parking on campus, just sometimes it's not where people want it to be."

"I don't think there is a parking crisis or inconvenience to tell you the truth," Assistant Dean of Admissions Musa Khalidi said.

"The campus is small anyway. Even if you parked on the front drive, it's a one-minute walk. That's the nice thing about Earlham. Everything is in reach."

## Correction

Physics Professor Sam Neff was misquoted in last week's article on the CTBT Brown Bag Lunch Discussion. The quote should have read, "You can't produce a nuclear bomb without testing ... you can produce a hydrogen bomb without testing."

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## THE EARLHAM Word

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The Word provides an open forum and welcomes opinion pieces in the form of letters to the editor and open windows. All opinions should be brought to the attention of the opinion editor and turned in Monday by 6 p.m.

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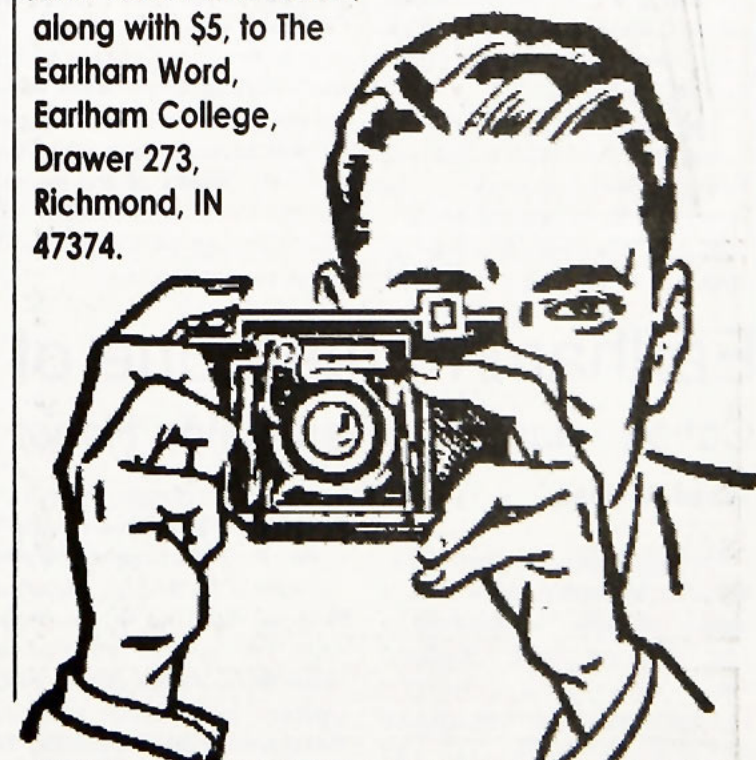
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# Earlham remembers Curtis Walton

By Sarah Warfield  
Contributing Editor

Earlham lost a friend this week. Curtis Walton, 22, died at his home in Bath, Pa. on Friday, Nov. 5.

When we learn of the passing of one of our own, a ripple goes through our community that is hard to ignore.

It affects all of us — those who knew Walton well, those who barely knew him, and those who did not know Walton at all.

Curtis C. Walton was born June 28, 1977 in Allentown, Pa. to Conrad and Cecilia Walton.

He attended the Lehigh Valley Monthly Meeting of Friends in Bethlehem, Pa.

Walton graduated from Bethlehem Catholic High School in 1995. He was a National Merit Scholar, in marching band and the Boy Scouts.

Walton majored in mathematics and minored in computer science at Earlham.

He graduated Phi Beta Kappa in 1999 from Earlham with departmental honors.

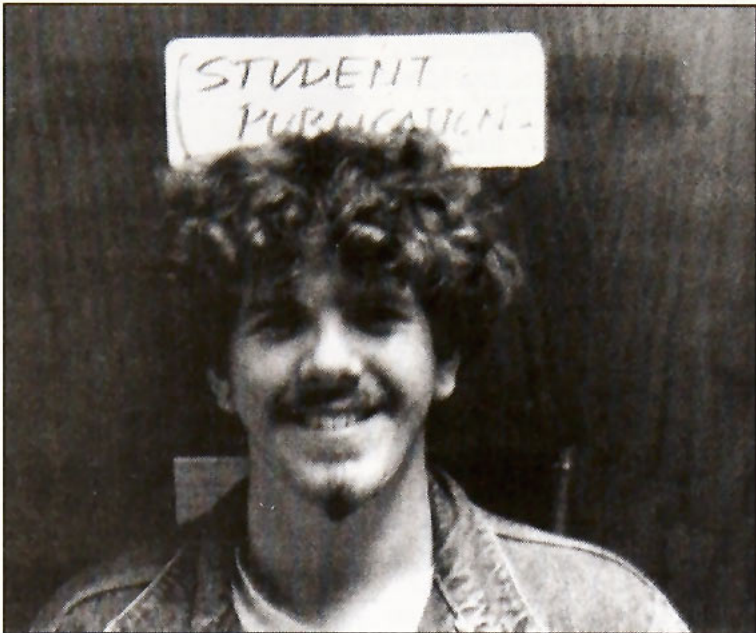
His time here was marked not just by the academic honors earned but by the other activities he was involved in.

Walton learned aikido at Earlham, wrote opinion articles for the *Earlham Word*, and was active in the Earlham Socialist Alliance and the Prison Justice Task Force.

Junior Colin Schoder-Ehri was Walton's aikido teacher and remembers Walton as one of his more enthusiastic students.

"Curtis loved to learn, loved to use his body," Schoder-Ehri said. "He was really excited that he found an athletic activity he could enjoy."

Math professor Tim McLarnan was close to Walton and served as his academic advisor for much of



Word archive photo

Curtis Walton in his days as a Word columnist.

Walton's time at Earlham.

McLarnan said that Walton was a student who was enthusiastic and

skilled at mathematics.

"Curtis really saw mathematics as something of transcendent beau-

ty and value," McLarnan said. "That was the important thing in Curtis' life, what he lived for, and what kept him alive."

McLarnan described a young man who was soft-spoken, who struggled with his faith, who wanted at one time to write children's novels, who was well-liked by McLarnan's children and by members of the math department, a person who was serious and who was honest.

"I think he found a community [at Earlham] to help him do mathematics and that extended a lot of love to him," McLarnan said. "I think it's a true appraisal of his relationship with Earlham."

For many of us, our last memory of Walton is at the commencement ceremony last spring.

During a moment of silence, Walton rose and spoke of a friend that he met his first year who left Earlham before graduation.

He asked us all to remember

friends who were not able to finish Earlham, friends who were no longer with us but still deserved recognition.

There will be a memorial service this Saturday at 1 p.m. in Stout Meetinghouse for Walton with a reception following in the Wymondham Room.

It will be a time for those who knew Walton to speak of him and the memories he has left in our community.

His family and friends will be gathering at that time as well in Bethlehem, Pa. Walton is survived by his parents in Bath, Pa., a brother Jason A. Walton, and paternal grandmother Kathryn Walton of Allentown, Pa.

Students who would appreciate assistance in dealing with their feelings of grief and loss privately are encouraged to contact college counselors Pat Chimenti (Ext. 1432) Jennifer Cleveland (Ext. 1449).

## Informing Earlham

### Seniors select gift to campus

By Mark Epps and Jennie Aleshire  
Guest Writers

The senior gift for the Class of 2000, based on the results of the class's voting, will be a study garden. After an October vote of at least 60 percent of the senior class, the study garden came out a clear winner.

The Senior Gift Committee is excited about the prospects of building a study garden for all of the Earlham community to enjoy, whether it is for classes, studying or just relaxing on the campus. The proposed plan includes a couple of benches, a table, landscaping, and maybe a sculpture or two, all to be placed on the field between Carpenter and Tyler Halls.

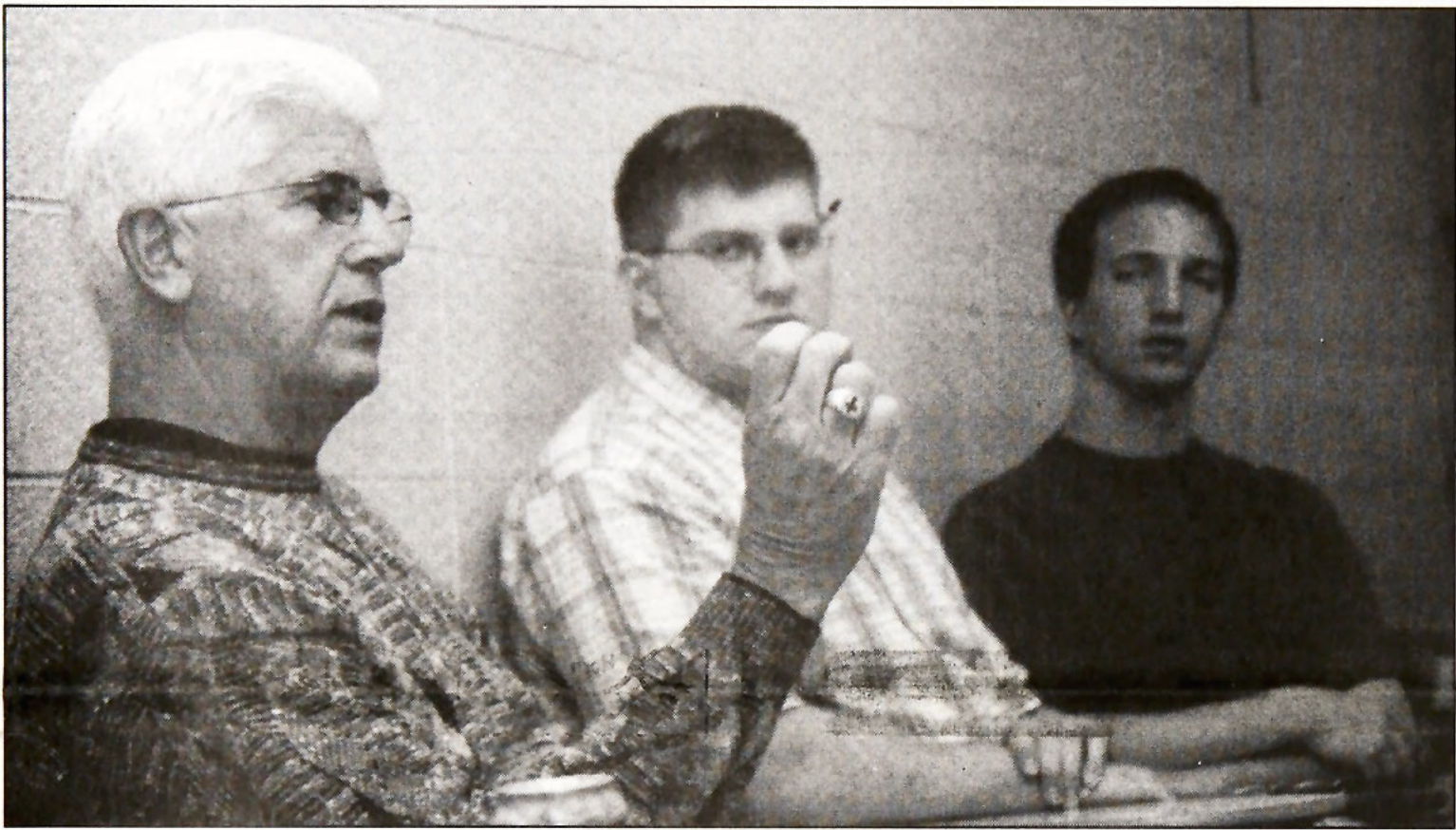
The committee, working in conjunction with Alumni and Development, is looking for the support of all the members of the senior class to make our gift a reality.

Beginning in November, the Gift Committee will begin contacting seniors individually to solicit money for the gift funding. "The senior gift is our opportunity to give back to Earlham something for what it has provided for us in the last four years," said senior Riyam Kafri, member of the Senior Gift Committee.

"The senior gift is a tradition at Earlham and it's one way for the seniors to say thank you to Earlham and to leave a legacy, in this case, that will be visible for faculty, staff, administration, and all the classes that follow 2000," Trachell Taylor, the Assistant Director of the Annual Giving and Stewardship, said.

If you are a senior, please look for members of the Senior Gift Committee to be in touch with you as soon as tomorrow. Support the Senior Class Gift of 2000.

Mark Epps and Jennie Aleshire are members of the Senior Gift Committee.

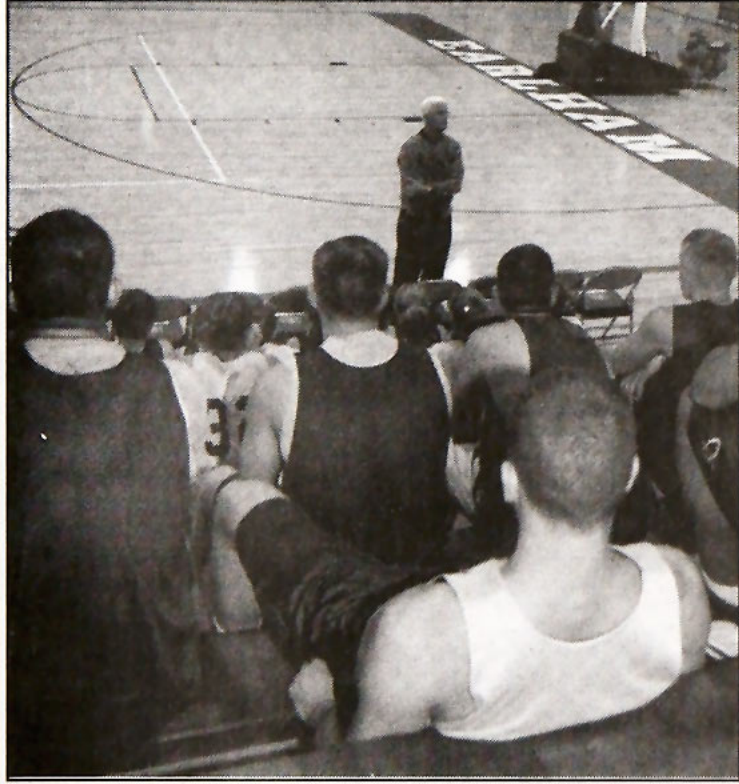


photos by Daniel Nakamura

### Former Earlham basketball coach spends time with students

**Above:** Getting comfortable in one of the desks in Stanley Hall, Del Harris (left) speaks with students, including senior computer science major Ben Lochner and senior psychology major Chris Robb, on Friday, Nov. 5 during Mary Schwendener-Holt's Psychology of Sports class.

**Left:** A bird's eye view in the newly renovated gymnasium shows former Earlham coach Del Harris back where he belongs. Current Earlham basketball players had the chance to talk with Harris, who left the College and eventually went on to coach in the NBA.



## Feeling the need to pamper yourself?

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## RECYCLE

### Student Government

Power is Sexy!

Student Government Positions are up for election. Co-Presidents, Co-Vice Presidents, SAB convenors, SOC convenors and the Treasurer are all available. Applications are available at Runyan desk, and are due this Saturday the 13th. For questions contact Jonas Walker at x2018

paid advertisement

### MELISSA GADDIS 1976 - 1999

Melissa Gaddis, daughter of Earlham Social Sciences Secretary Cheri Gaddis, died Wednesday, Nov. 3 at Ball State Memorial Hospital.

"Missy," 23, graduated from Richmond High School and attended Earlham before transferring to Ball State University, where she was in her senior year.

She is survived by her parents, Cheri and Richard Gaddis and two brothers, Michael and Kevin.

A funeral service was held Saturday at St. Andrews Cemetery. Flowers and cards may be left at the Social Sciences Office in Tyler Hall.

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## Cuba Brigade bridges gap between the Americas

By Caroline Tjepkema  
Staff Writer

Some students choose to take intensive classes during May Term. Others choose to visit Cuba.

The Cuba Brigade is a three-week trip which is organized completely by Earlham students. Its goal is to expose students to a different culture and a different form of government while they do service work.

In order to go on the Cuba Brigade, students must complete a class that meets once a week during the spring semester. This class introduces students to the political climate and culture of Cuba. Students are also exposed to Spanish language and the concept of life in a socialist country.

The three-week trip includes a service component, although service is not the principal goal of the brigade. Unlike the Nicaragua Brigade, a similar Earlham program, the Cuba Brigade is designed to be more of a cultural and political experience.

The final plans for this year's service project have yet to be solid-

ified, but a project in cooperation with the Cuba Yearly Meeting is probable. Service projects are generally done in collaboration with Cuban organizations.

"We don't go in and say 'we're going to help you with this,'" Cuba Brigade leader and senior economics major/Spanish minor China Osborn said.

One key feature of the Cuba Brigade is that it is completely student-run.

"It's an experience that we create as people who want to learn and be educated by others," Osborn said.

In the past, students have received three credits for participation in the semester-long class that precedes the three-week trip. But legal concerns and the lack of faculty involvement have led the college to reconsider the status of the program.

"I think it's important that our initiative be recognized by the college," Osborn said.

The Cuba Brigade is open to any Earlham student who has a strong interest and serious attitude and can afford the trip. At \$1500 the Cuba Brigade is one of the least expen-

sive options for May term. The number of students who go on the trip varies from year to year, but has been as few as seven and as many as 17.

The Brigade typically has two or three leaders. This year, Osborn, who also led last year, and first-year student Marsha Wheeler will lead. Coming from Honduras, Wheeler is familiar with Latin-American culture.

"You don't have to speak Spanish that well to go, but to be a leader ... [it] would be a good idea," Wheeler said.

While safety is a common concern for Americans traveling abroad, relations between the United States and Cuba often intensify this concern. Though getting to Cuba can take some work, it is believed to be a very safe place to visit.

It is now possible to fly to Cuba from the U.S., but only with a special visa. In order to avoid this restriction, the Cuba Brigade has typically flown out of Toronto on a Cuban airline. While Americans, including tourists, are technically allowed to travel to Cuba, they are



photo by Newell Pledger-Shinn

China Osborn and Marsha Wheeler discuss plans for the upcoming trip they are leading to Cuba in the form of the May term Cuba Brigade.

not permitted to spend American money there. The Cuba Brigade gets around this by having a Canadian travel agency pre-pay all of their expenses.

Once in Cuba, the brigade travels from Havana to Santiago, two extremely different spots within the country.

"It would be like the difference

between [New York City] and Georgia here," Osborn said.

Since public transportation in Cuba is limited, the brigade typically hires a van and driver to drive them around the country.

Cuba's government is somewhat restrictive of travel within Cuba but has allowed tourism for the last 11 years. The government still forbids

foreigners from staying in private residences and requires that visits to schools and hospitals be arranged in advance.

Anyone interested in participating in the Cuba Brigade should contact China Osborn or Marsha Wheeler.

### On the Road

## Security personnel at Richmond jail share thoughts, experiences

By Alex Mayer  
Staff Writer

Just over the Main Street bridge on the corner of South A and South 2nd Streets is the Wayne County Safety Building, also known as the jail. Many people don't know what a jail officer's job entails.

Many of the people who work there however, are happy to take the time to answer questions and talk about their job.

Deputy Cathy Ross has worked at the jail for a little over a year and enjoys her job and co-workers. She appreciates the challenge of dealing with different situations every day,

and likes the variety involved in her work.

"I feel like I'm living a story book. Every person is a new chapter with new and different challenges to face. Nothing is ever the same here. Every day is different," she said.

For Deputy Diana Wildey, an employee of the jail for the past two years, two of the most rewarding aspects of her job are being able to work with her colleagues, and keeping in touch with several of former inmates.

"I've gotten cards from people saying 'Thanks for waking me up and helping me to straighten out

my life.' The prisoners would never admit [to it], but I'm kind of like a mother figure to them," she said.

Willey had thoughts of being a police officer ever since she was a kid, so when there was an opening at the jail, she immediately applied and got the job.

Why work at a jail as opposed to working on the streets?

"Foot chases are really hard, for one thing. Here in the jail, [the inmates] are on our territory. Out on the streets, we're on their territory. It makes a real difference," Willey said.

Marlene Sweet is another deputy who enjoys helping people through

her job. She came to the jail from the Navy where she was an oral surgeon's assistant. She decided to go into police work because she liked the structure.

Sweet enjoys being able to make the transition to jail easier for inmates by talking with them, as well as the chance to help people through hard times or depression as a result of being in jail.

Eric Murray is a corrections officer who has been working at the jail for almost two years. Like Willey, Murray had dreams of becoming a policeman or a fireman. Murray sees his job at the jail as a way to rise through the ranks. "Working

here is an excellent starting point for other government and law enforcement jobs. It's good experience," he said.

Deputy Bonnie Brown has been a full-time employee at the jail since 1996. She stressed the need for motivation and interest in her job.

"The job is something you really have to want to do," she said.

She also says it is good experience.

"Before you get out on the streets, the best place to start is the jail. You can get a feel for the people you [will] deal with every day."

Most officers agreed that work-

ing at the jail entails a few frustrations. Overcrowding in the jail and the need for improved facilities is an issue they discuss. Officers and staff are looking forward to a new jail planned to be built in Richmond and finished by 2003.

The people who work at the jail and deal with the inmates every day see themselves as in the business of helping people.

They enjoy their work and appreciate the learning experiences it offers them. "You are always learning here. There is no end to the learning," Willey said. "You are never too old to learn," Ross said.

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### Supreme Court tries to decide student fee issue

By Jan Crawford  
Greenburg  
College Press Exchange

WASHINGTON — In a case that could determine how universities support campus organizations and activities, a divided Supreme Court struggled Tuesday to decide whether students can be forced to help fund groups that are at odds with their beliefs.

The case comes from the University of Wisconsin-Madison, where a group of conservative students sued to stop their activity fees from going to organizations they found objectionable, such as the International Socialist Organization, the Campus Women's Center and the Madison AIDS Support Network.

Jordan Lorence, the students' lawyer, argued Tuesday that the university violated their First Amendment rights by forcing them to fund private organizations that engage in political and ideological speech they oppose.

The students are relying on Supreme Court cases involving mandatory payment of union dues and bar association dues to bolster their argument. In those situations, the court has ruled that those groups can collect mandatory dues, but they can't spend an objecting member's dues for ideological activities that fall outside the group's purpose.

About \$15 of the \$166.50 in student fees each semester in 1995-96 was distributed among more than 180 groups. With an enrollment of 30,000 students, that created a fund each semester of about \$450,000.

The groups got the money through the school's student government organization and through the General Student Services Fund, which administers grants to organizations. The students opposed 17 of those groups.

## Desk workers aim to please



photo by Olesia Beltchenko

Senior politics major Sophie Richardson fills an entry into the reservations book at Runyan Desk.

By Ranjit Jose  
Staff Writer

Runyan Desk has been in existence since 1969 when Runyan Center first opened. For many years now, students have been working at the desk, helping other students, professors or just about anybody who needs help finding telephone numbers and information.

Three students who work at Runyan desk shared their views about the job with the *Earlham Word*.

"This is the best work-study position on campus," senior sociology/anthropology major Scott Jones said.

"I work with some of the best staff that Earlham has. It's amazing that people come up to the desk all the time with all kinds of problems, and we're able to solve them."

First-year student Latrishia Jackson has a similar opinion.

"[This job] is very interesting. One time, I got a call and the person asked me to name the continents," he said.

"We [should] have the title of 'people who know everything.' We have the keys to the game room, and many other rooms [in Runyan], and people slowly get to know us when they come often. Working at Runyan gives you the opportunity to meet people, especially if you are a first-year. You

meet upperclassmen, and professors. Sometimes, on Sunday morning, when I open up, it is boring, because no one really comes down then. But I like the people I work with and it is fun, Jackson said."

"This is definitely the best job on campus," sophomore Ricky Huntley said.

"It is enjoyable, and I get to meet a lot of people. People come up and talk to you. It takes the pressure off work."

The next time you need to put some money on your laundry card, need to look up someone in the directory, or simply need to talk to someone, you know where to turn.



On the Road

## No 'potatoe' jokes heard at Dan Quayle museum

By Betsy Ramsey  
Staff Writer

Roughly two hours north of Richmond, in the town of Huntington, Ind., is an informational center that has remained invisible to many a student on the Earlham campus. Though little known to the Earlham community, the Dan Quayle Museum is only a quick day trip away from Richmond.

Students wishing to see the center might be pleased to find that it has both free admission and normal store hours.

The museum was created by The Dan Quayle Commemorative Foundation. When displaying their information about Dan Quayle in the local Huntington Public Library, the Foundation realized that their exhibit was not only amazingly popular, but also lucrative.

After contacting the Gerald Ford Museum in Grand Rapids, Mich., they learned what they needed to know to found a vice-presidential center. An old renovated Christian Science church, complete with pews, serves as the museum's foundation. After eight months of renovation, both Dan and Marilyn Quayle dedicated The Dan Quayle Museum in October of 1993.

The center sports a gift shop, complete with Dan Quayle coloring books, Dan Quayle golf wear, and solid brass quails. Exactly 10 percent of the museum's revenue comes from this gift shop.

The rest comes from a combination of donations, grants, member-

ships, and special events. One such special event was the August 1999 golf tournament in Huntington, Ind. Dan Quayle himself attended the two-day event, netting 50 percent of the museum's annual budget.

The center has a rotating exhibition area, currently focusing on factual information about the state of Indiana.

The second floor is split into two sections. One looks at vice presidents throughout the history of America, and the other examines the life of Dan Quayle since infancy.

Here visitors can learn that Indiana has produced five American vice presidents, none of them ever to be elected to be commander-in-chief, and that Quayle attended DePauw University, in Greencastle, Ind.

"We are the only vice-presidential museum in the country," volunteer Mary Lapetina said proudly. Lapetina, like the 11 other active volunteers in the center, is not paid for her time. Though volunteers at the museum can work over 100 hours, they do not do it for the money.

For Lapetina, her involvement in the museum has taken the form of teaching large groups of children that come to the center to learn. In one week alone 600 children enter the Dan Quayle Museum, in conjunction with the I-Reach program, from surrounding countries.

In addition to this, the center garners over 39,000 visitors each year, along with tourists from as many as 49 different countries.

Visitors expecting to find the museum comment on the former vice president's slips of the tongue can expect to be disappointed. The center is dead serious in its adoration of America's most joked about VP. As its mission statement reads, "... the subject of this museum is alive. So, the way it presents history is sometimes tempered by the realization that its subject matter could walk through the door any time."

This is a concern that most county historical museums do not have. However, the casual visitor can still find many singular additions to the museum.

Gifts to the center, for example, include an intricate Faberge egg containing a tiny Dan Quayle being sworn into office.

Not far from this lies a cardboard cutout of Quayle, where you can have your picture taken with the 44th vice president of the United States.

Quayle does return to Huntington on a regular basis, too. As Dan Johns, Executive Director of the Dan Quayle Museum said, "He was recently in the area to kickoff his presidential campaign." But Quayle's recent defeat in his run for the presidency hasn't stopped the center from continuing to sell buttons reading, "Hometown Kickoff: Quayle 2000," for only \$1 each. And there's good news in store for the Dan Quayle Museum, too.

"We just purchased the home next door," said Lapetina. So the center will have a meeting place for



photo by Betsy Ramsey

Museum volunteer Mary Lapetina poses with a cardboard cutout of former vice president Dan Quayle.

its trustees, in addition to being able to expand. While the Dan Quayle Museum may be lesser known to Earlham students than, say, the

James Dean Museum, what it lacks in popularity it makes up for in ingenuity.

Anyone wishing to learn more about the Dan Quayle Museum can visit the center's web page: <http://www.quaylemuseum.org>

Good Eats Corner

## Main St. Diner dishes up affordable, delicious short-order fare



photo by Joel Wilson

Local diner offers ample seating at the counter.

By Kip Malinosky  
Staff Writer

The Main Street Diner, located at 1600 East Main St., is a wonderful alternative to other local short-order eateries for breakfast or lunch. The diner is owned by Mark and Rebecca Hoelscher and has been serving about 80 to 130 customers seven days a week for the past nine years.

Unlike restaurants which are part of a chain, the Main Street Diner is locally-run.

The building which houses the diner was formerly another restaurant, one that had gone into financial ruin.

According to Mark Hoelscher, the old restaurant only served an average of five customers a day.

Mark Hoelscher had previously worked in local government and later decided to follow his dream of opening his own diner.

One of the best things about owning the diner is "taking a business that is dead and making a profit," he said.

The Hoelschers certainly turned things around at the renamed Main Street Diner.

They renovated the building, changing the walls from a drab green to a neutral off-white color, and put up several black and white photos. The quality of the food was another improvement on

their agenda, as well as lowering the cost of a meal.

The Main Street Diner ran no more than an occasional advertisement in the *Earlham Word*, but shortly after opening, was quite successful.

The trickle of customers became a steady flow into the restaurant, often more than 100 a day.

In addition to its regular customers, nine of the diner's employees, three full-time, have been faithful to the growing business, having worked there for more than five years.

The reason that the employees have stayed for years opposed to a few months is because Mark is "very picky about who [he] hire[s]. Good and friendly help makes a big difference," he said.

The Hoelschers have certainly attracted large crowds, but they have no specific plans for expansion of the building.

"It's big enough," Mark Hoelscher said.

Despite the diner's location 20 to 30 blocks from Earlham, students and faculty regularly make the trip for a good meal. A few dedicated customers walk the distance.

The Main Street Diner is one of the few locally-owned diners in Richmond, and a delicious breakfast can be had for less than three dollars.

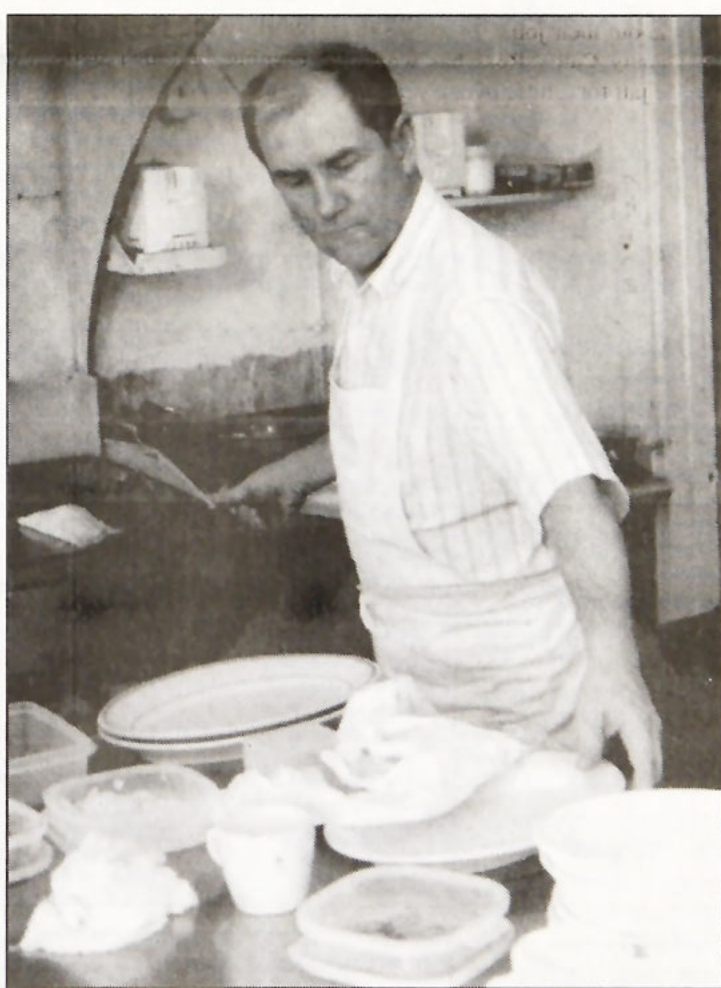


photo by Joel Wilson

Owner Mark Hoelscher prepares short-order food at Main Street Diner.

## Massage therapist kneads her way into wellness community

By Hilary Lee  
Contributing Editor

Stressed? Just pull an all-nighter to turn in that last paper? Maybe you have been staring at a computer screen, hands poised to type, back slouched in a chair with a crick in your neck. Perhaps you played intramural soccer for a couple of hours and your legs feel like ropes tied between your feet and waist. Your friends may be kind enough to give you a quick back rub, but you might have to give one in return, and they manage to miss that one spot every time.

Wouldn't it be nice to have a professional massage?

Professional massage has been stigmatized over the years by sources like television and the cine-

ma. Meanwhile, massage therapy has become accepted in the world of physical fitness as a significant form of whole-body health care. While most people know of massage therapy's ability to induce both physical and mental relaxation, few are aware of its numerous other physical benefits. From improving circulation and the functioning of the immune system to promoting healthy skin and flexibility, massage therapy is more than just a way to reduce tension.

Earlham certainly keeps its students on their toes, juggling group projects, term papers, and sports games. Some are probably so busy that they failed to notice the yellow flyers advertising massage therapy available on this very campus. Though not a part of the original

plan, the new Wellness Center employs a professional massage therapist. And compared to the going rate for a massage these days, Earlhamites are getting a fantastic deal.

Becky Codiano, Earlham's very own massage therapist, is on campus about three days a week. A recent graduate of The Alexandria School of Scientific Therapeutics in Indiana, Codiano formerly worked as a recreational therapist for the handicapped. During this time she coached for the Special Olympics. Enjoying the opportunity to help people later led Codiano to massage therapy. Presently, she is also a substitute teacher for local schools, working with handicapped children.

Confident about the power of

massage, Codiano believes it to be an essential part of whole-body wellness. She explains that although many people think of massage as a luxury, it can play a major role in physical health. It can even replace some forms of exercise, as it increases the number of red blood cells in the body and produces endorphins. As with exercise, it is important to drink a lot of water after a massage because of the collection of toxins in the body.

According to Codiano, there is a difference between a massage therapist and a chiropractor.

"I don't manipulate the spine," she said.

Instead, she has been trained to practice a variety of massage techniques, such as Swedish massage and Asian-influenced energy work.

So what exactly does a professional massage entail? Codiano practices in the officials' locker room of the new Wellness Center. Though not the ideal space for massage, the room is small, clean, and warm, and once the massage begins it does not take long to completely forget where you are. Codiano does a wonderful job at creating a relaxing atmosphere, with soothing music and a professional massage table, complete with a very comfortable headrest.

A massage is very much catered to fit the individual receiving it, and Codiano is extremely kind and flexible. She is careful to make sure that the recipient is comfortable and in control of the massage. She explains that a massage is not supposed to hurt, but rather to help

improve circulation and relieve tension, and that the recipient's comfort is very important. And the massage feels terrific, not to mention the after-effect of feeling much more relaxed.

Becky Codiano. Earlham students can now receive a top-notch, amazing massage right here on campus for the price of a textbook (or less).

Massages for students are \$10 for 15 minutes, \$20 for 30 minutes, and only \$25 for the full 45 minutes. For faculty and staff, the price is \$25 for 30 minutes, and \$45 for an hour. Call 983-1734 to make an appointment. You will not regret it.



Field hockey celebrates a good season on and off the field

Team became a competitive force

By Sarah Warfield  
Contributing Editor

Earlham's field hockey team is deserving of praise for putting in a good 1999-2000 season, ending the year 3-15 overall and 0-12 in the NCAC.

The team of 13 women was lead by head coach Jackie Gammon who has been at Earlham for three years. Earlham graduate Brandy Wells ('96) joined the Quakers this year as assistant coach.

The team's two co-captains are seniors Naomi Freeman and Jessica Steinkamp.

Gammon believes that the team came out of the season with more of a competitive edge among other teams in the conference.

Earlham scored more goals this year, the quality of the shots was good, and the women are better at transition, at moving the ball up the field as a team.

"I think the overall skill [has improved]," Gammon said. "They're not only skillful players, but also smart players."

According to Freeman the team made vast improvements this year, building on past successes and really working together on the field.

"We've improved so much, but you can't tell it by our record," Freeman said. "Our record doesn't reflect the huge improvements we've made as a team."

Going into the season, defense was never a problem for the Lady Quakers. Coming off two seasons with keeper Freeman as MVP for the team and with the addition of Danielle Cranin ('03) guarding the net this year with a total of 357 saves, the team was able to continue their defensive success.

Especially with sweeper Nicole Donnelly who made a team record 23 defensive saves, the offensive line was a strong one.

The team has also grown notably this year on the offensive.

Although their number of losses is high, the team is narrowing the margin in the final scores, the majority of the games being lost by only one or two points.

Rebounding quickly from a devastating loss to DePauw at their first game (0-9), the Quakers fought hard against Kenyon losing by 3 points (1-4).

The first win of the season was a 2-0 shutout against Hanover. It was followed by a win over Transylvania in overtime (3-2).

"Transylvania was great," Freeman said. "It was the only time that I can remember [Earlham] coming from behind and winning."

The team was helped this year by high-scorer Rebecah Reilly ('02), a forward who scored a total of four goals and claimed one assist. Forward Amy Lupton ('02), Freeman, midfielder Sarah Mattox ('02), midfielder Kate Eisenbise ('01), and mid/back Kate Olsen ('01) also knocked in goals this season.

The Quaker's noticeable lack of depth compared to other teams in the conference prevented them from securing more wins.

*"They're not only skillful players, but also smart players."*

—Jackie Gammon

"I honestly feel if we'd had subs for [the close games], we would have won half of them," Gammon said.

Regardless, women on the Earlham field hockey team are some of the most dedicated athletes you would never want to meet on the field.

Because the team only has 13 women and it takes 11 to play a game, the women had to be tough a lot of the time.

If a player was tired, she still had to play on for the 70 minutes. If a player was injured, she had to play through the pain.

Steinkamp knows this as well as



photo courtesy of Naomi Freeman

The team, along with coach Jackie Gammon and assistant coach Brandy Wells, poses after a home match.

any other player on the team. She ended her field hockey career after starting in 70 consecutive games, the third highest streak in Earlham history.

When the team played two days straight at the Great Lakes Conference at the end of the season, it was evident that they kept their energy up when other teams started to wilt around the edges, Freeman said.

"We were definitely the most in-shape team in the conference," she said.

Freeman believes that the team was "more of a threat" this year than they have been in past seasons. She credits much of their playing on the field to their community off the field.

"We're extremely close," Freeman said. "We're a support system for each other on and off the field ... Because we didn't have any [personal] conflicts as a team we were able to move better as a team."

The Quakers have more than doubled their goals scored from last year and, with five sophomores and three first-years on the team, will be able to build on their youth.

"Considering the way we played this year, I am excited," Gammon said. "We're starting to do a lot of things now that skill-wise we've never been able to."

The team realized a goal, coming out of the season with a stronger perseverance in the conference.

"I wanted other teams in the conference to look at us and not [say], 'Earlham what an easy win,'" Freeman said. "I wanted us to be competitive within the conference."

Gammon feels the same way about the team's showing in the conference.

"I think people now are looking at us ... and know they have to come now and play hard," she said. "They're not taking us for granted anymore."

EC falls to the Big Red

By C.R. Jackson  
Sports Commentary

"This was a really disappointing loss," he said.

But there was a positive sign.

This past Saturday, our Earlham College Quaker football team faced the Big Red of Denison.

It was a hard and long game for our team. The Big Red put up 21 points in the first quarter. This put the Quakers in a world of trouble.

There was no momentum or spirit on the Quakers' side of the ball. The Quakers drove the ball past the 50-yard line once in the first half before having to punt. On the defensive side, it took the Quake a while to shut down Denison. The quick 21 points in the first quarter was a big factor in their play. On the offensive side of the ball a consistent pressure on first-year quarterback Quincy Adams put a damper on their play. The pressure caused some rushed plays that could not be converted.

Wide receiver Michael Kitchell ('01) was not happy about the game.

"Quincy Adams showed us a great deal of leadership and toughness Saturday," he said. "That's a great sign to see in a young quarterback."

In the second half of play the Quakers showed a little spark, but not enough to put any points on the board.

This is the football team's last week of play. They are hosting Ohio Wesleyan University on Saturday, Nov. 13. In my opinion the Quake has two choices.

1.) They can just walk through this final game and get the season over with.

2.) They can hand OWU a nice Quaker L burger (L standing for loss) and send them and their sandwich back to Ohio.

So for all you Quake fans come out this weekend to M.O. Ross field to cheer on our Earlham football team. They really need the support."

Runners finish strong season

By Danielle Cranin  
Staff Writer

It was a good season, for the Earlham cross country runners. Now is the time to rest some tired legs.

The 28 men and women runners deserve a break from the schedule that they have carried this season, and time for the Earlham community to recognize what they accomplished. For a team of mainly underclassmen, they ran with confidence and guidance from their four seniors and two coaches.

Senior Spanish major Galen McNemar summed up the season quite well.

"It's been a rebuilding season, and the most fun was to watch people do as well as individuals," she said. "It was nice to see us work towards doing better as a team." She went on to comment on what it meant to her in her last fall season here.

"I committed myself to the team, and it felt good to meet most of my goals," she said. "While here (Earlham) it has been meaningful to be able to work hard and be around runners who want to work hard. It was exciting to be around all of the positive energy this season, and I am hopeful to see what next season brings for the women. I know they can win, they have the ability."

The team statistics were very good. The women were 47-11 and 6-6 in the conference. The men did well also with a 25-28 overall

Women's Cross Country Stats				
Runner	Best Mile	Best 5000M	Best Finish	
Shannon Reider	5:56	19:29	1	6 top five finishes
Beth Smith	5:56	19:20	2	5 top ten finishes
Dara Wentworth	6:30	20:33	7	2 top ten finishes
Emily Ralph	6:16	20:52	10	1 top ten finishes
Abby Pound	6:33	20:42	21	
Natalie Sandoval	6:34	21:29	24	
Amy Stover	6:49	22:23	29	
Becky Graseck	6:50	21:49	22	
Becky Cleveland	7:00	23:14	34	
Erin Zavitz	7:20	23:46	39	
Galen McNemar	7:28	24:00	41	
Marie Hopper	7:25	23:49	43	
Hollie Kitson	7:31	24:33	42	
Julia Prosser	6:59	23:28	36	
Kate Schiavi	7:51	25:05	69	
Katie Montanaro	7:43	25:10	66	
Sharon Henkel	7:57	25:36	70	
Iris Bedford	8:25	25:35	67	

Men's Cross Country Stats 1999				
Runner	Best Mile	Best 8000M	Best Finish	
Andy Graham	5:14	27:35	3	2 top ten finishes
Luke Stifler	5:18	27:47	7	2 top ten finishes
Zach Warren	5:20	29:38	20	
Chris Blinn	5:54	32:23	36	
Ben Scherezzer	6:20	34:14	66	
Ryan Welsh	5:56	32:44	38	
Glenn Mutti	5:46	30:00	41	
Nathan Rude	5:24	27:56	9	1 top ten finish

record and a 2-11 conference mark. One of the better meets for both the men and the women had to be the Hanover Invitational where the women came in second out of 20, and the men came in fifth out of 17. Recently, though, it was the Manchester meet where the course was pretty flat, and the runners could put up some good times.

Most of the credit has to be attributed to Pat Thomas and his assistant coach Kristen Bardou. "Her knowledge and energy combined with Pat's techniques and knowledge, was great for the team," McNemar said.

"We had pretty good years," Thomas said. "Both teams improved from last year. It was obvious that they trained hard and came into the season in good shape.

That was critical. It gave us a good start with everyone in shape. They are a great group of people, and I enjoyed working with them."

Not many people knew that the cross country team enjoyed the success that they did, because there is an idea that cross country is not a spectator sport.

"I hope that the Earlham community will recognize and support cross country," McNemar said. "It is a spectator sport. It's awesome to see someone sprint at the end of three miles to beat someone. It is on parallel to scoring a goal, giving it all to the sport."

All that is left now is regionals this weekend. The top runners are traveling to Ohio Northern to see if they can qualify for Nationals. Good luck EC runners!

Loss ends record-breaking season for men's soccer team

Press Release

The Earlham College men's soccer team closed its 1999 season with a 3-0 loss to Ohio

Wesleyan University in North Coast Athletic Conference play last Saturday.

Despite finishing the fall season with the most wins in the 51-year history of the program, the team was not selected to participate in this year's NCAA Division III championships.

The Quakers, ranked fifth in the Great Lakes Region, posted a 16-3-1 overall mark and tied for third place in the NCAC at 5-3-1.

The defending NCAA Division III champions from Ohio Wesleyan completed an undefeated 1999 NCAC campaign at 9-0. The Battling Bishops, ranked second regionally and 15th nationally in this week's National Soccer Coaches Association of America poll, improved their overall record to 16-2-1.

As of Nov. 6, Wallace was ranked second among NCAC goalkeepers with a 0.78 goals-against average. He made 70 saves and posted 11 shutouts in 20 matches. Forward Jamie Dick ('00) is 10th in conference scoring with a 1.10 points-per-game average. Dick finished with nine goals and added four assists for 22 points in 20 matches this season.

photos by Daniel Nakamura

Top: Head Coach Roy Messer and team shake hands with OWU after last Saturday's loss. Bottom: Michael Mele ('03) carries the ball against OWU.





## Passionate performance given by Ray Charles

By Erik Landfried  
Staff Writer

Ray Charles is a living legend, and he showed why Saturday at the Tiernan Center in Richmond. With an amazing mix of young and old on hand, Charles provided the crowd with an evening of great entertainment and passionate music.

The Richmond Symphony Orchestra opened the evening by performing a 45-minute set of well-known classical and jazz pieces. The set ranged from a medley of Duke Ellington pieces to a movement of Berlioz's "Symphonie Fantastique."

The orchestra ended with music from John Williams' score of "E.T." The orchestra was consistently excellent throughout the performance and received much well-deserved applause from the crowd.

After a brief intermission, the lights went down and the members of the audience settled into their seats. They would not sit for long, however, because nearly everyone in the near-capacity crowd stood up and cheered when Charles was announced.

The applause did not stop until well after Charles had taken his familiar place behind the piano. Wearing a shimmering jacket and his trademark sunglasses, Charles, along with his trio and the orchestra, ripped into the first number, "They Can't Take That Away From Me."

His soulful, raspy voice and adept piano playing filled the space as most people in the crowd tapped their feet and could not help but smile at the pure joy with which this man plays music.

Switching often between piano and electronic keyboards, Charles took the crowd on a one-hour journey into America's musical history, playing such classics as "Georgia on My Mind" and "Your Cheated

Heart."

He used many different styles of music adeptly, calling upon soul, jazz, rock, and even country to create a sound unique to Charles alone.

But it's not just his sound that is distinctive. His whole body moves with the music. Many times, he would lean so far to one side of the keyboard that his feet would leave the ground, kicking off to the side of the piano bench. When he played a bending note on the keyboard, his whole body would bend with it.

His trio—guitar, bass and drums—and the RSO kept up with him throughout the performance. That feat was even more impressive because Charles flew into Richmond the day of the performance, giving the RSO little time to practice with him.

He did not directly acknowledge the crowd until near the end of the evening. He told a great story about a disc jockey who was turned off by the fact that Charles never spoke to the crowd. After he finished the story, he stopped, looked at the crowd and said, "So how y'all feeling?" The audience erupted.

He then went immediately into a stirring rendition of "America" and the audience grew even more vocal.

Charles ended the evening on a



photo by Daniel Nakamura

Ray Charles delivers another timeless performance at the Tiernan Center on Saturday night.

personal note, telling another story—this one about how people sometimes wonder what he's like as a person. He then responded to their curiosity by singing "3/4

Time," after saying it was a song that describes him very well.

As the crowd gave another standing ovation, a voice off-stage said, "Ladies and gentlemen, Ray

Charles!" The night ended in a flourish, with Charles bowing low, rising up, extending his arms, and blowing the crowd a kiss.

## Rock group Ween is better than ever in concert

Sara Jenkins  
Contributing Editor

For an hour a crowd had been gathering near the stage, their excitement building to such a pitch that even a light change could provoke a burst of applause.

They were gathered to see what some consider the best underground band of the decade—Ween.

And Ween, a rock band out of Pennsylvania, did not fail to perform up to the audience's expectations at the Newport Music Hall in Columbus, Oh. on Wednesday, Nov. 3.

The fact is, Ween can put on a good show. The audience was nothing short of ravenous for Ween the entire time.

The pair of musicians known as Ween, Dean and Gene, started the set with "What Deener Was Talking About."

The arching beats grabbed the crowd by force, throwing them into a frenzy. By the end of the song, audience members were crying out the name "Ween" in frenzied, hoarse tones.

Ween continued, turning people on to their infectious style with each successive number. They accented their pulsatingly fast songs with slow ballads, pulling out of the more mellow tempo, just in time to spray their more frenzied music all over the adoring crowd.

The crowd responded to the changes between hard and soft



photo by Carl Smith

Adorned by tokens of appreciation tossed from the mosh pit, Ween proves themselves musically last week.

remarkably well. At one moment, they were grooving to the up beats of "Reggae Junkie Jew;" At the next song change, they were transported to a state of mellow ecstasy for "Mutilated Lips" or "Buckingham Green."

As everyone in the room got progressively more and more drunk and as the temperature got warmer, the show just kept building on itself, inviting the fans in,

Eventually the pit in front of the stage was just a mass of intertwined limbs.

That Ween did not talk much except to say "we're Ween" did not seem to bother anyone. The audience was too busy in their happiness, moving until the sweat poured off their bodies in a rapturous frenzy.

Eventually, it got so hot that some of the audience members got

tired of going down to the front and retreated to the sides of the room. There the cigarette smoke curled in the air as people closed their eyes and sang along to the songs they knew.

But up front, Ween just kept stroking their guitars the way they do best.

The set was long, 3 1/2 hours with the encore. By the end, it seemed that people were becoming

tired, but the band always managed to revive them with just one more great song.

Finally, the climax, "L.M.L.Y.P." continued for 20 minutes, the freeform improvisation intense. The song was delicious, its rhythms captivating and fulfilling.

And then it was over. The audience wandered dazedly out of the theater, ready to go home and go to sleep.

## Comedy troupe rolls out the laughs on Saturday night

By Sara Jenkins  
Contributing Editor

Stop Laughing, Earlham's student-run improvisational comedy troupe, will be returning to the Coffee Shop stage this week.

The group was started during the winter of 1998 by theater major Dan McCoy, then a sophomore.

The line-up for this year's Stop

Laughing comedy troupe include McCoy, Mark Epps, Kate Brockett, Chandra Curtin, Maria Louis, Joe Sonenshein, Ben Aldred, and Briana Adato.

All are returning members with the exception of Adato who will be giving her premiere performance.

This semester, Brockett is directing the group and it is McCoy's first time as an actor. The show will be similar to ones they

have had in the past with the addition of a few new games, according to Brockett.

The group gets their improv games mostly from the Internet and past experience. A few members were involved in improvisational comedy in high school, and have contributed that knowledge to the group.

The group rehearses twice a week, which brings up an interest-

ing question—how does one practice improvisational comedy?

"It's not just the need to be a funny person," Brockett said.

"There are lots of rules. We all have to learn to make a scene out of nothing, so we work on that. We also have techniques for individual games."

All the scenes and games are based on suggestions from members of the audience.

This Coffee Shop performance is not all that Stop Laughing is doing this semester. On Dec. 3, the group has tentative plans to visit various college houses and do improvisational caroling.

Stop Laughing's performance will be in the Coffee Shop at 10:30 p.m. on Saturday, following the performance of "On the Verge."

## CALENDAR of Events

**Friday, November 12**

- Religious Emphasis Week
- Birth of Baha'ullah
- 1999 Huston Peace Lectureship with Stanley Hauerwas "Why Time Cannot and Should Not Heal Wounds" at 11:20 a.m. in Bethany Seminary Center
- E.F.S. film "Animal House" at 7 p.m. & 10 p.m. in Dennis 110
- Theater Department Fall Production "On the Verge" at 8 p.m. in Wilkinson Theater
- 2nd Annual Poetry Jam at 9:30 p.m. in Tazza

**Saturday, November 13**

- Religious Emphasis Week
- Football vs. Ohio Wesleyan at 1 p.m. in M.O. Ross Field
- ESA Speaker: Dave Wells - Former E.C. Professor of Economics to talk about the Philippines at 4 p.m. in Meetinghouse Library
- BMU Dinner & Date Auction at 6:30 p.m. in Orchard
- E.F.S. film "Animal House" at 7 p.m. & 10 p.m. in Dennis 110
- Theater Department Fall Production "On the Verge" at 8 p.m. in Wilkinson
- Stop Laughing Performance at 10:30 p.m. in Coffeeshop

**Sunday, November 14**

- Religious Emphasis Week
- SOG Allocations at 12:30 and 2 p.m. in second floor of Carpenter Hall
- College Meeting for Worship with Christopher Blinn at 11 a.m. in Stout Meetinghouse
- Sarajevo Philharmonic Orchestra with Charles Ansbacher, principal guest conductor at 7:30 p.m. in Goddard Auditorium, Carpenter Hall

**Monday, November 15**

- Miami University Lecture Series - Ralph Reed at 8 p.m. in Hall Auditorium, Oxford, OH

**Tuesday, November 16**

- Speaker: Matthew Roberts at 7 p.m. in Meetinghouse
- Career Services Speaker: Rep. from City Univ. of NY at 7 p.m. in Orchard
- Senior Theatre Presentation by Stefan Dreisbach-Williams at 7:30 p.m. in Bethany Theological Seminary

**Wednesday, November 17**

- Faculty Buffet at 12 noon in Orchard
- Faculty Meeting at 1 p.m. in Meetinghouse
- Football Banquet at 6 p.m. in Comstock (Reservation Required)
- Job Search at 7 p.m. in Wellness Center Rm. 2240
- Jazz Ensemble Performance at 8 p.m. in Coffeeshop

**Thursday, November 18**

- Subversive University presents Politics Prof Jay McCullough on "Race and the Criminal Justice System", 4pm in Orchard
- Women on Campus Luncheon at 12 noon in Orchard
- Senior Theater Presentation by Stefan Dreisbach-Williams at 7:30 p.m. in Bud King's Taste of the Town

## MOVIE CLOCK

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**The Bone Collector**  
1:50, 4:50, 7:20, 10:00  
**The Bachelor**  
1:10, 4:40, 6:50, 9:20

**Pokemon**  
1:40, 4:10, 6:40, 9:00

**Omega Code**  
1:20, 3:50, 6:30, 9:10

**Light it Up**  
2:20, 5:10, 7:50, 10:10

**Sixth Sense**  
2:00, 5:30, 8:10

**Double Jeopardy**  
2:40, 5:20, 8:00, 10:20

**Anywhere But Here**  
1:30, 4:20, 7:00, 9:40

**The House on Haunted Hill**  
2:30, 5:00, 7:10, 9:30

**Messenger: Joan of Arc**  
1:00, 4:30, 7:40

### Richmond Dollar Cinema

600 Commerce Rd

**Mumford**  
1:30, 4:50, 7:50, 10:15

**Deep Blue Sea**  
1:20, 4:20, 7:20, 9:30

**Runaway Bride**  
1:10, 4:10, 7:10, 10:00

**Big Daddy**  
1:50, 4:40, 6:30, 8:45

**Teaching Mrs. Tingle**  
1:00, 4:00, 6:40, 9:15

**For Love of the Game**  
2:10, 5:10, 8:00

**Drive Me Crazy**  
2:00, 5:20, 7:40, 9:50

**The Fight Club**  
2:20, 5:30, 8:10

**Bats**  
2:30, 5:00, 7:30, 9:40



## Artist of the Week Stefan Dreisbach-Williams

Theater major promises to jazz up senior project

By Sara Jenkins  
Contributing Editor

You may have seen Stefan Dreisbach-Williams walking around campus. After all, he is a hard guy to miss. Well over six feet tall, Dreisbach-Williams is a startling figure in his general appearance.

"My artistic influences tend not to be singers," Dreisbach-Williams said.

"They run more along the lines of Frank Lloyd Wright, Oscar Wilde, F. Scott Fitzgerald, and Jelly Roll Morton. These are people who were bigger than their arts. They were personalities. Their characters are indivisible from their art, but they are characters."

Those who observe Dreisbach-Williams will see that influence. He is not just an artist in that he sings and acts, he is an artist with his whole being, from the way he dresses to the way he decorates his room.

What he is working on now is his senior project, the Starr-Dust Cabaret. Note the spelling of Starr.

"The Starr-Dust Cabaret is a celebration of the music recorded at Gennett," Dreisbach-Williams said.

"More concretely, it is a jazz music show with me as the bass vocalist, Greta Naylor on piano,

and Alex Smith on guitar."

Dreisbach-Williams has always been a historian, so the chance to combine art and history in his senior project seems a natural fit.

"Jazz history may very well be a contradiction-in-terms," he said.

"They had recordings, yes, but other than that there were almost no notes. Adding to that is the fact that jazz musicians are renowned liars. They liked to embellish the truth."

Dreisbach-Williams has still managed to reconstruct some part of Richmond's golden days as a cultural Mecca. Whitewater Gorge was home to a large complex that made pianos in the latter quarter of the 19th century called Starr. Gennett Records started out of that and began recording jazz in 1922. It had the first releases of Jelly Roll Morton, King Oliver and the Creole Jazz Band, and Louis Armstrong, among others. Most memorably, it released the first recording of Hoagy Carmichael's "Stardust," which was an incredibly popular song at the time and for years to come.

"Directing is really seminal to my experience. It's what I most understand," said Dreisbach-Williams, a theater major. "Jazz is incredibly important to me too. That all comes back to my love of history. I tell history, working at the Wayne County Historical Museum. But my senior project is not so much about that kind of history because, as I said, jazz history is an oxymoron."

The storytelling aspect of Dreisbach-Williams' personality does come into play in the Starr-Dust Cabaret.

"The show is about stories in music — of heartbreak, stories of low-down raunchy celebrating, improvising, and forgetting about all the troubles of the world through music. It's about pouring it all out for people and letting it all go."

Dreisbach-Williams sees his senior project as the culmination of his time here at Earlham.

"I was in New York City seeing lots of jazz and theater," he said.

"I don't know what I want to do next, but I'm in love with New York City. Not knowing what I wanted for my future, I looked back at my history at Earlham. This seemed to sum it all up — my voice lessons, International House of Radio, and my major. Theater is fabulous, but for me it's always been about entertainment rather than drama. There needs to be a balance of both, but what is the good of living if you can't make someone laugh or seduce them?"

Both singing and jazz have been a part of Dreisbach-Williams' life for a long time.

"Before I talked, I sang," he said.

"My parents told me that [on] long car rides, I would sing scales. And my fondest memory of growing up in New York City was that I had to take the Staten Island Ferry to school every day, and there was always a jazz band on the boat.

When I was nine, I was in the Singing Boys of Pennsylvania. We had tours all over America and Japan. But I left because I hated being in the chorus."

When Dreisbach-Williams came to Earlham, he had no intention of becoming a theater major.

"But then when I got here, I took a costume course," he said. "That year, we were supposed to do the musical version of 'Animal Farm,' which has 14 parts. When only eight people showed up for the audition, we had to change plays, so we wound up doing Chekov's '2-1/2.' The costume teacher suggested that I audition. I did, and wound up getting one of the monologues. It was fabulous, a whole new world, and suddenly, I was a theater major."

Stefan's presentations of Starr-Dust Cabaret will be on Tuesday, Nov. 16, at 7:30 p.m., at Bethany Seminary, and on Thursday, Nov. 18, at 7:30 p.m., at Taste of the Town.



photo by Sarah Hampton

Stefan Dreisbach-Williams leans against the Gennett building.

## Rumors are false about EFS and TOFS

By Ariel Hearne  
Staff Writer

Among many urban legends, quality rumors on Earlham's campus, some have been alarmed to hear that the long tradition of Friday and Saturday night films might be ending.

Earlham Film Series (EFS) and The Other Film Series (TOFS), have been a presence on this campus for as long as any current students can remember. EFS usually brings popular films, while TOFS is intended to balance the scale by

bringing classic, foreign, and art films.

Attendance has recently declined. Crowds have ranged from nobody (only a couple of times) to more than 30 people, according to Bob Bailey, a junior classics major and current convenor for EFS and TOFS.

"From all the people I've talked to, it's still demanded at school," Bailey said.

"Right now, we're working on figuring out what can bring more students."

"It's been a struggle to involve students in activities, period," said

Jon Bickel, a senior biology/chemistry double major and Runyan intern.

Bailey said Student Activities Board (SAB), EFS and TOFS are trying to figure out what can be done to better attract Earlham students. Although he feels better marketing would help, he does not feel that is the whole problem.

"This is becoming more of a suitcase college where students leave more often," Bailey said.

"It's a tough issue. I don't know if people don't know what films are coming, don't know about the film, or know [about] the movie and do something else instead."

"I don't go because I don't recognize most of the names of the movies," said Katy Baily, a senior Latin American studies major.

"Maybe if there was a better explanation of what the movies were about I'd go see them," said Sophie Richardson, senior politics major. "They need better advertising."

According to Stefan Dreisbach-Williams, a member of EFS and TOFS, the future of the organizations has been debated because they use a large portion of the student activities funds.

"We have to recognize that film is a very large investment on all sides," Dreisbach-Williams said.

"Film is a major force here — people are very interested in it. I think it is very important for people who are learning to think analytically about film to have a chance to experience it first-hand."

The cost of bringing a film is between \$150 and \$500. Many films cost more, but with a \$1,000 budget from Student Operating Committee (SOC) allocations each semester, EFS and TOFS are limited to the films that they can afford. Bailey said he recently wrote proposals to the programming board for more funds.

If students are not attending the EFS and TOFS film showings, the question remains: Why not, and what else would they rather have money for?

"The best reason for ending TOFS/EFS would be freeing up money," Dan McCoy, a former member of EFS and TOFS and former Earlham Word film critic said. "But I have no confidence that that money would go to other artistic endeavors or other artistic venues."

## "Fight Club" will knock you out



By Sara Jenkins  
Contributing Editor

In the wake of Columbine, all of America seems to be concerned about their children. Parents and others are concerned that violence in media, films, music, and video games is causing children to be violent, or at least bring out latent tendencies.

"Fight Club," the newest ultraviolent film from the Hollywood machine, already is sparking copycat behavior. According to recent news reports, those crazy kids are starting their own fight clubs and beating each other up.

"Fight Club" stars Brad Pitt and Edward Norton as two men who begin beating each other up as a way of releasing the tensions that society has built up inside of them. It was directed by David Fincher, who has also directed "Seven" and "The Game."

The main point of movie is twofold. On the surface, it looks like a film condoning violence as a way to escape a despicable, normal lifestyle. But underneath, it actually shows how scary fighting and violence can be.

Inspiring people to imitate the film is not what "Fight Club" ultimately wants to do. Or that is what the makers of the film say. That is sensible since, in the movie, the

original fight club becomes a larger organization embracing a kind of fascist ideology. We do not want that.

"Fight Club" also raises another point. Americans, particularly those of the middle and upper classes, like to be hurt.

In the movie, the mark that proves one is part of the club is a chemical burn on the back of the

liked the fighting. I understood the attraction of being hurt. What the movie advanced as the reason for liking pain was that accepting this pain enables a person to shed the last vestiges of an IKEA/J. Crew/cubicle lifestyle. And that is what the film says we should do: become superhuman, live on the edge.

The lure in that is clear. I can tell myself, "Yes, I can be hurt, but that pain can actually be pleasurable as a way of proving that I exist in a primal sense."

That sounds great. Now I am tough — or at least that is what the kids think. And what the teenagers think. In fact, that is even what I thought. But that pain and that violence lead to really bad things in the movie.

"Fight Club" is a really good movie. It held my attention for 2-1/2 hours, no small feat in a dark theater with uncomfortable chairs.

But it is also an important movie that gives the audience a lot to think about once they have left the theater.

The images that "Fight Club" leaves on the audience's mind are indelible. It is hard to forget the artfully crafted pictures of raw pain

and power.

But the movie will also raise questions about whether it is okay to show violence on screen, and if so, whether we should try to keep children from viewing it.

hand. Although a chemical burn is incredibly painful, it becomes cool within the context of the movie. It is desirable to have gone through this pain and it is the only way to prove one's worth as a fight club member.

I watched "Fight Club," and I



photo courtesy of IMDb.com

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# The wait for the tub is forever since the frogs moved in

I'm wondering if any of you readers out there have noticed any suspicious behavior on the part of frogs. I ask because the ones at my house are definitely up to something.

I live in South Florida, which has a hot, moist, armpit-like climate that is very favorable for life in general.

Everything down here is either already alive, or about to be. You could leave your toaster out on your lawn overnight, and by morning it



Dave Barry

would have developed legs, a tail, a mouth, tentacles, etc., and it would be prowling around looking for slower, weaker appliances to prey on.

So I am used to wildlife. I am used to the fact that, as I walk from my car to the front door — striding briskly to prevent fungus from growing on my body — I will routinely pass lizards, snakes, spiders, snails and mutant prehistoric grasshoppers large enough for the Lone Ranger to saddle up and ride into the sunset on ("Hi-ho, Silver, AWAYYYYYEEEEIIKES!").

My yard has also always had plenty of frogs. Until recently, these were plump, non-aggressive frogs who just sat there, looking pensively off into the distance, thinking frog thoughts ("How am I supposed to reproduce? I appear to lack organs!").

But lately my yard has become infested with a whole new brand of frogs — smaller, quicker, junior-welterweight frogs that are extremely jittery, as though they spent their tadpole phase swimming around in really strong espresso. And for some reason these frogs desperately want to GET INSIDE MY HOUSE. They hide in crannies on my front stoop, waiting, and when I open the front door, suddenly HOP HOP HOP HOP HOP, the stoop turns into the Oklahoma Land Rush, except that instead of hardy pioneers racing to claim homesteads, there are hordes of small, caffeine-crazed frogs bounding into my living room, moving far too fast for the human foot to stomp on.

The eerie thing is, within seconds, the invading frogs have ALL DISAPPEARED. Some go under the sofa, but many seem to simply vanish. I think maybe they've developed some kind of camouflage, so they can blend into the living-room environment by taking on the appearance of a carpet stain or (if they are really organized) a piano.

All I know is, the frogs go into my house, and they do not come out, which means that there are now, by conservative estimate, thousands of frogs hiding somewhere in my living room. This makes me nervous. I'm wondering if maybe it could be a plague.

I say this because my wife is Jewish, and each year her family comes to our house to celebrate Passover with a traditional Seder feast. I am not Jewish, but I always join in, on the theory that you should embrace as many religions as possible, because you never know. You could die and find yourself in an afterlife facing the eternal judgment of, for example, L. Ron Hubbard. So I participate in the Seder; in fact, at our house I always make the traditional matzoh balls, using an ancient Presbyterian recipe. (The matzoh balls symbolize the Old Testament story about how the Israelites, after following Moses all over the desert, finally came to a place where there was chicken soup.)

Anyway, there's this one point in the Seder ceremony when we all dip our fingers into our glasses of ancient traditional Manischewitz wine, and then we drop 10 wine droplets onto our plates while we say, out loud, the names of the Ten Plagues of Egypt, which are: blood, darkness, blight, slaying of the first born, wild beasts, lice, boils, locusts, hail and — you guessed it — Leonardo DiCaprio.

No, seriously, one of the plagues is frogs. So I'm thinking that maybe, during the most recent Seder, when we were saying the plague names, we failed to make adequate wine droplets for the frogs. My concern is that this might have violated some clause in the Old Testament, such as the Book of Effusions, chapter four, verse seven, line 6, which states: "And yea thou shalt BE sureth to maketh a GOOD frog droplet, for if thou shalt NOT, forsooth thou SHALT getteth a BIG plague of frogs, and they SHALT be of the JUNIOR-welterweight division, and they WILL hideth UNDER thine sofa." Or maybe there's some other cause. Maybe it's a Y2K issue, and these are non-compliant frogs. Whatever it is, I don't like it. I don't like sitting in my living room at night, watching the TV, knowing that all around me, hidden in the dark, thousands of beady little eyes are also watching the TV ... and maybe waiting for some secret signal. Perhaps you think I am crazy. Fine. Then perhaps you can explain to me why, when the frogs croak in the Budweiser commercial, my piano croaks back.

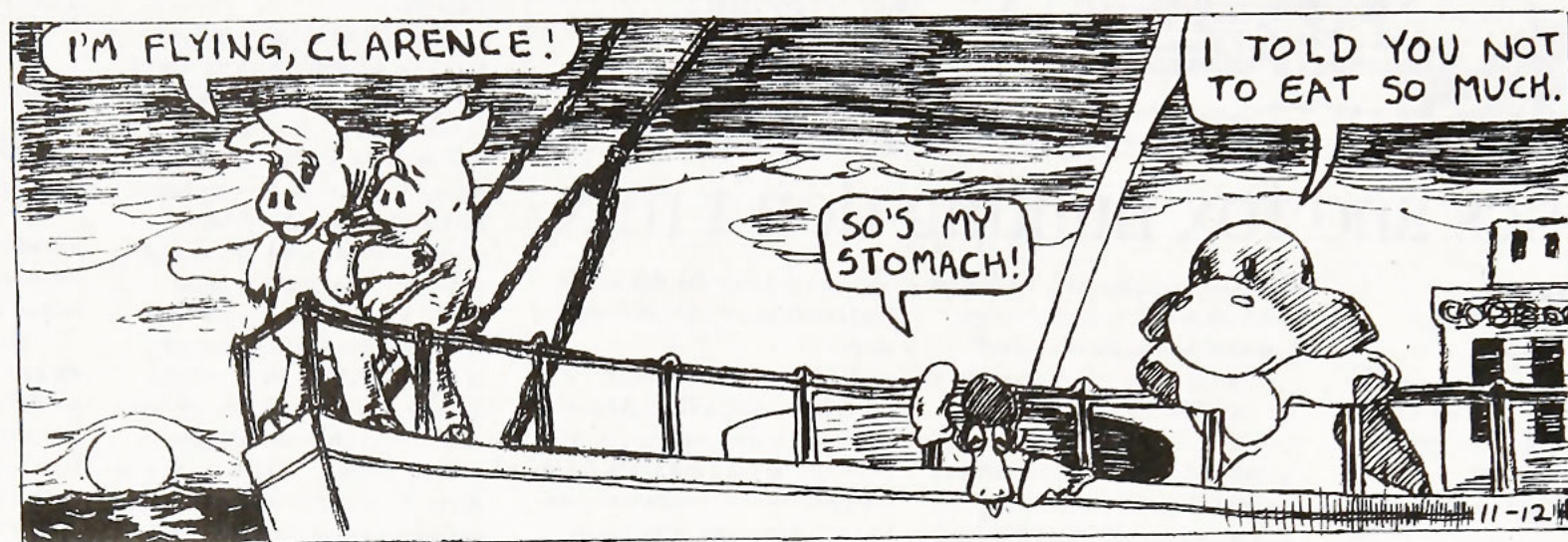
-Dave Barry is a syndicated columnist of The Miami Herald and appears courtesy of Tribune Media Services.

## CONSENSUS.



CHERNOBYL THE COW AND THE NUCLEAR HOEDOWN

by Matt Dilworth, 1999



## Beyond Sweet.



## even anger after.



# Is working out really worth all the hoopla?

## Open Window

By Jonah Fuller

With the completion of the new wellness center just around the corner, I thought I would take a few minutes of your precious time and completely waste it by talking about the building for the duration of an article. The new Wellness Center is the hot topic on campus these days and for a very good reason. It's nice. But still, I see that there are a few problems with the Wellness Center.

First off, what is the deal with the security in this place? I am scared to approach the security checkpoint every time I go in there. What if I don't make it through? Will I not be able to go to my class? It takes just about everything

short of a strip search to be able to play basketball, because we're so concerned that someone outside of Earlham will enter the building and commit the terribly awful crime of working out without a membership. The security on our dorm rooms where we live is not even this tight. A few weeks ago man was able to enter the dorm rooms of some of our female students. At least I feel safe knowing that this guy will never, and I mean never be allowed to use our rowing machines.

I noticed last week that one of the topics of the all-student meeting was why we spent so much money on a wellness center for athletes. A few of my friends protested that the center was for everybody, not just athletes. This offended me tremendously. Athletes need their

space to themselves. Pretend you were a music major (or if you are a music major, don't pretend anything). How would you feel letting an athlete, a sweaty, big-muscled, athlete go play piano in one of your practice rooms? You'd feel awful right? That's exactly what I think about when I realize that at this very moment someone from the HDSR department could be using a treadmill. Or a future chemist is buying a coke from the machines in the Wellness Center. They have no place in a physical environment and should be evacuated immediately.

What I suggest is since we already have such high security in place, why don't we just not let anyone in unless they are an athlete or a prospective student. Let's segregate this campus as

much as we can by placing as many labels on people as we can. This way everybody will hang out with "their own kind" and we won't have any more problems. And by the way, if you are taking bowling for AWPE credit, this does not make you an athlete in any way whatsoever.

Well, if you want to talk about this problem with me, or send me a mail bomb, please contact me. This is a serious issue that needs to be resolved and probably won't. In the mean time, I will be placing all my metal objects in a blue little tupperware tray and laying my bags flat on the x-ray machine, because I've got to get to my Moving Persons class.

—Jonah Fuller is a senior geology major.

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In memory of Chunky from all who loved him.

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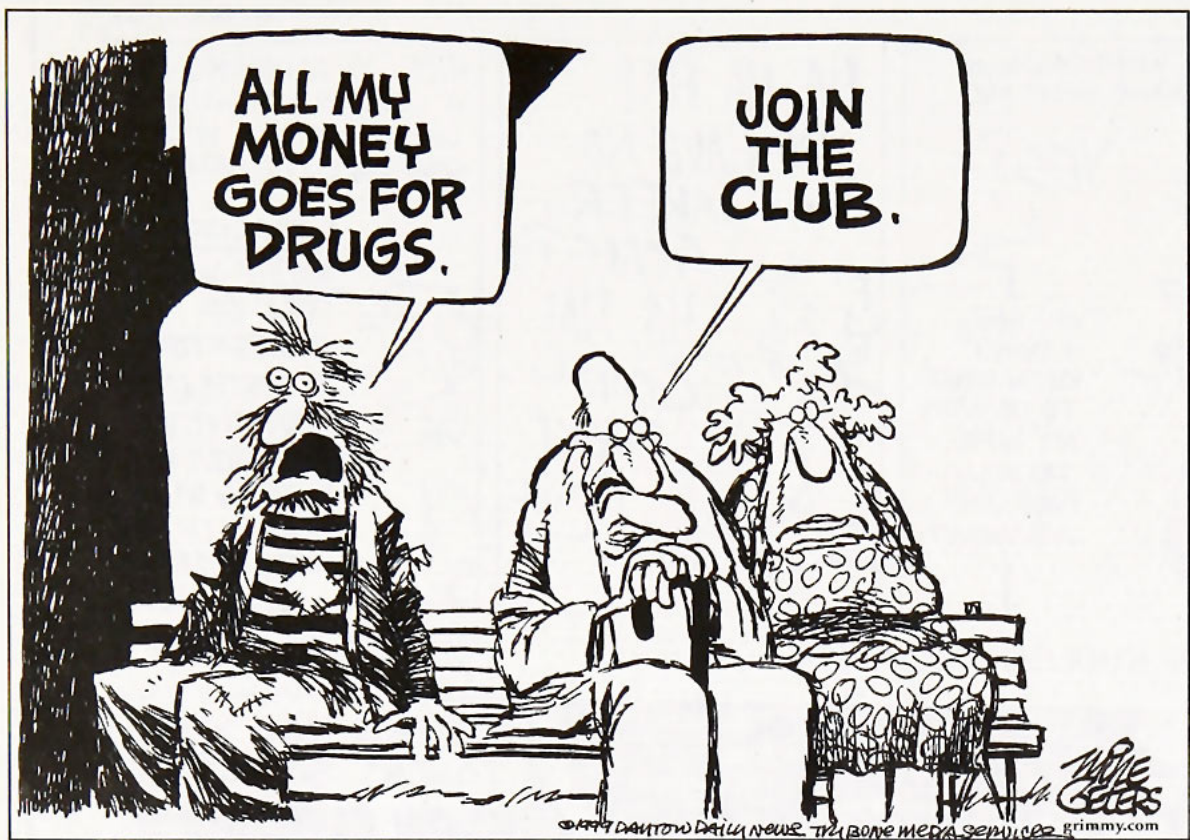
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## Politics and fox hunting don't mix

**Open Window**  
By Sara Jenkins

Politics, politics, and more politics. The presidential race continues on, by hook or by crook.

So let's talk about a couple of almost-crooks. Because they are sure stealing America's collective heart. Bill Bradley and John McCain are the underdogs in the Democratic and Republican parties respectively. Oh, everyone loves underdogs. And both men are gaining strong fan bases among those who are sick of politics as usual.

Take McCain. He was a prisoner of war in the Vietnam War. He was there for five years. He had all sorts of bad things happen to him. He's a hero. Oh yeah, he cheated on his first wife and failed to notice that his second had a drug problem. But let's not talk about that.

Although McCain is campaigning hard in New Hampshire, it does not really seem that he will be able to unseat Republican front-runner George W. Bush. Besides, his history seems a little reminiscent of a certain current president.

While we are talking about the Republican party, let's talk about George W. His most recent gaffe (and he does seem to keep piling them up) occurred at a recent interview with TV reporter Andy Hiller. Hiller asked Bush the names of the leaders of several countries: Chechnya, Taiwan, Pakistan, and India. Of the four, Bush

could only name the leader of Taiwan. Think about it. Is this really the guy you want running the free world?

Then again, he may have an ace in the hole. That ace's name? Elizabeth Dole. Since her withdrawal from the presidential race, Liddy has been supporting George W, maybe in hopes of a chance for the vice-presidency, and to snag that female vote for Bush. But at the rate the Republicans are going, it may be a moot point.

Alright, let's go left. Oh, I'm sorry. There is no left. This year, more than ever, candidates are trying to get closer and closer to the middle so they can appeal to the majority of voters. So, off we go, into the middle.

And who do we find? Look, it is the ever-changing Al Gore. One minute, he's dull and fashion-backward, the next, he's overpaying for fashion advice and has a new wardrobe. But he's still the same underneath, the Washington insider, the guy who has been as close to the presidency as any person can get. That ought to be good, but it seems to be working against him, particularly in the ever-important New Hampshire. What is ruling in this election, particularly as the runners wander to the middle, is personality.

Bill Bradley continues to be the dark horse most likely to win the wreath. His all-American athleticism is boosting his campaign, but he has yet another strategy. More funding for him is coming from Silicon Valley, and that will give him support, not to mention votes, from a relatively

untapped resource. But that resource might be tapped by the government soon.

Is Microsoft a monopoly? According to judge Thomas Jackson, the answer is a resounding yes. A week ago, he ruled that Gates and his company own other software companies into submission while raising prices and preventing innovation.

This ruling has been a long time in coming, but does it really mean anything? Is a software giant about to go under? Appeals, baby. It will probably be years before the case finally reaches the Supreme Court, and by then the holders of power will have changed. Theoretically, Microsoft will be able to buy itself its company back, perhaps with the recent surge of campaign funds. Is Microsoft a monopoly?

To wrap it up, let's laugh at another country. Great Britain is in an uproar. Why? Well, Prince William went fox hunting. That is a sport viewed as cruel by many Brits and is further alienating the public from the royals. Will this dash the prince's marriage chances?

Oh wait, the country is bickering about fox hunting. About 50 years ago, weren't they bickering about a world war? Don't get too excited about this yet. As the world superpower to succeed Great Britain, it is entirely likely that Americans will be fighting over fox hunts next. Enjoy.

*-Sarah Jenkins is a junior history major.*

## Close the School of the Americas

**Open Window**  
By Eleanor Hennessey

This Thanksgiving break, while most Earhamites are thinking about how to get home safely and whose turn it is to make dessert, a group of your fellow students will be trying to get arrested for the sincere expression of their conscientiously-held beliefs. For the third consecutive year, Earham students will be joining with nearly 10,000 people from all across the United States and Latin America to protest at the U.S. Army's School of the Americas at Fort Benning, in Georgia.

The School of the Americas (SOA) is a combat training school for Latin American soldiers. Soldiers at the school are trained in low-intensity warfare and counter-insurgency tactics—this translates into a war against the poor, women, religious leaders, and labor organizers. It is implicit in the SOA's mission that it is not training soldiers to fight against soldiers. It is training them to fight against civilians. In 1996, a White House report revealed that the training manuals used at the School of the Americas advocated torture, execution and blackmail as legitimate "counter-insurgency tactics." Graduates of the school have been responsible for countless atrocities against civilians, including the massacre of an entire village of 900 unarmed peasants in El Salvador.

Graduates of the School of the Americas have been implicated in human rights violations throughout

Central and Latin America, including Mexico, Guatemala, El Salvador, Colombia, and Chile. The 1993 United Nations Truth Commission Report on El Salvador uncovered SOA involvement in the brutal rape and murder of three U.S. nuns and a Catholic layworker, the murder of three labor union leaders in San Salvador, and the assassination of Archbishop Oscar Romero while he was celebrating mass. This is only a partial list. Any in-depth examination of the

*"It is implicit in the SOA's mission that it is not training soldiers to fight against soldiers—it is training them to fight against civilians."*

activities of SOA graduates will disclose a systematic pattern of human rights abuses.

The School of the Americas is entirely staffed and funded by U.S. tax dollars—this is what part of our enormous military spending budget goes to pay for. The SOA has an annual budget of \$20 million—that's money that's not going to improving schools, or building roads, or addressing the countless injustices within America's borders. The money is going, instead, towards creating and perpetuating worse injustices in the countries that lie just south of those borders. The School of the Americas is a tool that is used deliberately to maintain U.S. military influence in Latin

America and to protect the economic interests of the American and Latin American elite.

The School of the Americas has not been allowed to operate within a vacuum, however. An organization calling itself "The School of the Americas Watch" (SOA Watch) was formed nine years ago to keep track of the School's activities and work towards closing it down. The SOA Watch was founded by a priest, Father Ray Bourgeois, in response to the brutal murder of six Jesuit priests, their housekeeper, and her daughter by graduates of the School of the Americas. The SOA Watch has been working on a variety of fronts to try to close down the school—legislatively, through direct lobbying of Congress, and on a grass-roots level, through mass protests and demonstrations.

The SOA Watch has been using the tactic of organized civil disobedience to build and demonstrate widespread support for their campaign to close down the School of the Americas. In 1990, Father Ray Bourgeois and nine companions crossed the line onto government property in a concerted act of civil disobedience aimed at shutting the school down. Since that first year, support for the movement has grown exponentially—in 1998, over 2,000 protestors risked arrest by crossing the line. Earham students were among them, and will be again this year.

What are you doing for your Thanksgiving break?  
*-Eleanor Hennessey is a junior PAGES major.*

## Fighting for a living wage



**Along the Color Line**  
By Manning Marable

According to most economists and corporate investors, 1998 was a banner year for capitalism. Rebounding from its disastrous decline last summer, the stock market soared back to record a 16 percent gain for the year.

The stock market had netted even higher gains in the previous three years, above 20 percent annually. This means that more than two trillion dollars in equity has been produced—at least on paper—in this recent bull market.

Economists like to point out that 150 million Americans are invested in the stock market, mostly through their retirement plans, pensions, and individual stock accounts. What this fails to add is that the lion's share of this wealth is owned by a very small number of individuals.

Statistically, about 10 percent of the U.S. population owns or controls more than 70 percent of the nation's total wealth. That figure includes all stocks, bonds, real estate, and all assets of any kind. The top one percent of the U.S. population actually owns about 40 percent of all wealth.

Simple arithmetic tells us that the overwhelming majority of Americans, the 90 percent that have less than 30 percent of the capital and resources, have very different lives than those at the top. It is in this latter group that one finds nearly all African-Americans, Latinos, single-parent households, working class and poor people.

The great majority of American citizens have no expectations or aspirations for great wealth and opulence. We have nothing in common with the televised "lifestyles of the rich and shameless." We pay our bills, setting aside money to buy a home or to put our children through college.

Those of us fortunate enough to have job security can plan for our retirement, and perhaps even take a vacation once a year. To achieve these modest goals takes at least a "living wage," the basic level of income necessary to provide the

most basic personal consumption needs of a family of four: food, housing, transportation, utilities, clothing, taxes and co-payments for health care and child care. A commitment to a living wage should guarantee Medicare benefit, to all workers, from their initial date of employment through the end of the periods covered by unemployment insurance, plus coverage for their spouses partners and dependent children.

Unfortunately, despite the billions of dollars generated on Wall Street, the capitalist economy has conspicuously failed to produce living wage jobs for millions of Americans. A recent study by the National Priorities Project, in collaboration with Jobs With Justice, illustrates the problem by focusing on New York. The study first determined that a truly livable annual wage for a family of four in New

*"Despite the billions of dollars generated on Wall Street, the capitalist economy has conspicuously failed to produce living wage jobs for millions of Americans."*

York, using the criteria outlined above, was about \$36,600. Using this wage benchmark, the study found that 70 percent of the jobs with the most growth in New York pay less than the livable wage. For example, the average secondary school teacher in New York has an annual salary of \$32,883, or about 90 percent of the livable wage.

Keep in mind that the livable wage is about one-third less than the average family income in New York State. This means that the livable wage is essentially a subsistence budget, with little or no money for "luxuries."

Clerical supervisors in New York earn an average wage of \$27, 872, or approximately three-fourths of the livable wage. Other occupations at less than the livable wage include janitors and cleaners, \$21,320 (58 percent of the livable wage); receptionists, \$20,342 (56 percent); and teachers aides, \$19,261 (53 percent).

Beneath this group of workers are those whom sociologist William Julius Wilson described as the "truly disadvantaged." These are millions of working people whose wages are actually below the federal government's poverty level, which is now about \$14,500 for a family of four. For example, according to the National Priorities Project study, the fastest growing occupation in New York State today is in retail sales. The average annual wage for retail salespeople is only \$14,248. The typical food preparation worker earns only \$11,939 a year, about 33 percent of a livable wage, and well below the official poverty level. Cashiers in New York receive average wages of \$11,586; waiters and waitresses, \$11,336.

These economic trends in New York are shared throughout the country. For the bottom 80 percent of all wage earners, real hourly wages have fallen steadily, about 20 percent in the last 25 years. Conditions are predictably worse for African-Americans workers. By 1995, almost 40 percent of black workers earned less than poverty level wages.

What is to be done? Since the capitalist economy and Wall Street clearly cannot produce jobs at livable wages, we need to take matters into our own hands. All over the country, more than a dozen cities have passed "living wage ordinances." We must support state referenda that would raise the minimum wage. But perhaps the most important reform would be to close the vast gap between the salaries of the corporate elite vs. most working people. What about limiting the corporate tax deductibility of executive compensation to 25 times that of the lowest-paid fulltime worker in a business? Any amount of executive pay over that level would be subject to taxation, saving millions of dollars. The time for economic justice is long overdue. The fight for a living wage must be taken both to Wall Street and Congress.

*-Dr. Manning Marable, a graduate of Earham College ('71), is a Professor of History and Political Science and the Director of the Institute for Research in African-American Studies at Columbia University.*

## Measuring quality in higher ed



**Ask Doug**  
By Doug Bennett

How do prospective students know which colleges or universities will genuinely provide them with a good education? How do colleges and universities know when they are doing a good job educating students and how do they know what needs improvement?

These are two questions I think about a great deal. I believe Earham does a superior job educating students. But how do we demonstrate that to others? How do we make the case to high school students and their parents?

Why should they believe what we say, especially when every college and university says that they are doing a superior job educating students?

Every year *U.S. News and World Report* publishes rankings of colleges and universities. The rankings look impressive because they are based on a great deal of data. The rankings are widely discussed. I am often asked about Earham ranking by parents, alumni and trustees.

The *USN&WR* rankings trouble me for many reasons. Let me just mention two important ones here. First, these rankings do not measure educational outcomes, what students learn. And isn't that what we should be trying to assess? Instead, the *USN&WR* rankings largely measure the resources a college has at its disposal: the size of its endowment, for

example, or the SAT scores of its incoming students. These numbers say nothing about how well the college uses its resources to educate. They measure inputs, not outputs. I think that's backwards. It certainly should not surprise us that the colleges at the top of their rankings of liberal arts colleges are ones with hefty financial resources such as Williams, Amherst and Swarthmore.

Second, these rankings put all colleges on a single scale. This supposes that all colleges are trying to do exactly the same thing, the only difference being that some do it better than others. I believe that Earham is not trying to provide the same kind of education that most other colleges do.

We put values much more at the center of our education, for example, values like integrity, equality, peace-making and the like. We value truth-seeking not only through reason but through the spirit as well, and we value the conversation between intellect and spirit. Not only are our goals different, our means of education are different, too. We place greater responsibility upon students, for example, both in and out of the classroom. We value process and participation to a higher degree. We insist upon each treating all others with respect. And of course there is an important relationship between our goals and our means: our means are different because our goals are different. None of these differences find any place in the *USN&WR* rankings. Our different goals are completely lost in that survey.

We are one of 60 colleges and uni-

versities chosen to participate in a new survey called the National Survey of Student Engagement (NSSE). The survey has been designed by some of the best higher education researchers in the country and is being funded by a grant from the Pew Charitable Trusts. A sample of Earham sophomores and a sample of seniors will receive the survey this fall and be asked to complete it. The NSSE survey is different because it measures what students put into and get out of their college experience. It works from the students' perspective. We know from a great deal of previous research in higher education that student engagement correlates highly with educational outcomes (what students learn). Thus, NSSE may provide some insight into how well we educate students at Earham.

One other reason I am happy we are participating in this project is that NSSE may give us information that will help us improve what we do at Earham. A key to excellence is having the ability to monitor how you are doing so that you can make adjustments in areas where improvement is possible. NSSE may help with this. And it may also help us tell others how well we do in a convincing way. It will help us make the case to high school students and their parents.

NSSE still won't get at the ways our goals are different from the goals of most other colleges. But I believe it will provide far better assessment of how we are doing than the *U.S. News and World Report* rankings.

*-Doug Bennett is president of Earham College.*