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Volume XIII, Issue 15, February 5, 1999

Williams advocates continued social change

Liv Leader
Staff Writer

Juan Williams spoke Wednesday evening about the life and social impact of Thurgood Marshall. He framed this discussion around what he calls the current identity crisis facing young people. Williams has just published a book on the life of Thurgood Marshall. He believes that with so much constant change in today's social structures and economy, it is hard for young people to know what they can do to make social change.

Williams thinks that the success of the Civil Rights Movement of the 1960's has made it difficult for young people to find their identity as proponents of social activism. Williams believes that during the 1960's activists could join together and fight against unjust laws on a common front, whereas today activists find it difficult to fight various social injustices in the same manner. Williams threw a question to members of the audience, "Who am I as an American in this age?"

Williams believes that young people view the Civil Rights

Movement as distant from today's reality. He emphasized the point that if Martin Luther King, Jr. walked into Goddard Auditorium at this very moment, he would only be 70 years old. John Glenn, Ertha Kitt, and Fidel Castro are all around the same age as Dr. King. The days of King are not that far from our own.

Williams believes that most people may be a little confused by the title of his book, "Thurgood Marshall: A Revolutionary." Thurgood was the first African American to sit on the

Supreme Court, an occupation Williams believes is not usually associated with the word revolutionary.

Williams narrated Marshall's life, focusing on his days in college when Marshall hung a banner over his door reading, "welcome to the village of the damned." Williams vividly described Marshall's transformation from a college party boy to a dedicated activist for social change. He talked about Marshall's relationship with poet Langston Hughes, and his effect on Marshall's growing social con-

sciousness.

Williams focused on the highlights of Marshall's career as an activist, from his days as a young lawyer in Baltimore to his work with the NAACP in New York City. Williams described how Marshall was working to change laws and structures. "To my mind that is a successful revolution," said Williams.

First-year student Jantré Haskin said, "This Convo had the most relevance for me. I think he (Williams) really targeted the consciousness of Earlham as a whole,

because the average student wants to be progressive ... but it can be difficult to pinpoint your specific purpose or revolutionary calling and Juan expressed that the seeds of revolution lie within all of us, that no matter what you pursue you can change the world."

After Williams' lecture President Doug Bennett invited the audience to a reception in the Orchard Room, where the conversation on the details of Marshall's life and his role as a revolutionary was continued by faculty and students.

Annual United Nations conference successful

Kent Mitchell
Contributing Editor

Last weekend Earlham hosted its largest-ever regional conference for the Model United Nations.

The annual conference, which is run by Earlham's Model United Nations Club, brought together 140 high school students from Indiana and Ohio.

The conference, which took place all day Friday and Saturday, began with a video-

taped welcome from Earlham College President Doug Bennett and a speech by ECMUN's Secretary General Jonas Walker.

Walker said that he tried to touch on the greater significance of the conference to its participants and expand on the theme of the conference - Debating the Present, Envisioning the Future.

"ECMUN is a bunch of high school kids passing resolutions that really don't effect anyone, but when they decide to take it seriously they change the future," Walker said.

A highlight of the conference was a speech on Friday evening

given by the Executive Vice President of Seeds of Peace, Bobbie Gottschalk.

Gottschalk did not specifically focus on the Seeds of Peace program, but rather talked about what is learned by the participants of ECMUN.

"She spoke on the responsibility of forming into the person you choose to be," Walker said.

The majority of the conference consisted of the students debating and proposing resolutions in four separate committees.

Each committee had two Earlham students chairing the committee and several other Earlham students who aided in drafting resolutions into their proper format.

Jennifer Laurin was the crisis coordinator for the conference. Laurin's role was to create a crisis that the students had to deal with through proper legal procedure.

"I already had a crisis scenario thought up, and as the conference went along I gave them pieces of the puzzle," Laurin said. "The Security Council was dealing with

MUN CONTINUED ON Pg. 3

"ECMUN is a bunch of high school kids passing resolutions that really don't effect anyone, but when they decide to take it seriously they change the future"

Jonas Walker

Finding the open man



photo by Ariel Hearne

Kyle Leathley looks to pass the ball as Josh Maron (#40) gets open in Earlham's victory over Kenyon College this past Tuesday. See story page 6.

Ford-Knight Project introduces the Gurney Girls to Earlham

Eric Kapenga
Staff Writer

Students from an Earlham Ford-Knight project led by history professor Alice Shrock read excerpts from the letters and journals of an influential English Quaker family during a public presentation on Wednesday.

The presentation, delivered by Mark Berven, Corrie Hausman, and Kristen Kirk, with help from Sarah DeYoung, all wearing period dress, traced the childhood, early romances and religious life of the seven Gurney girls and their brother, Joseph John Gurney. The production was followed by a traditional English tea and a display of the sources used by the team.

Months of research, conducted by the students and Shrock, went into preparing the presentation's script. All material used came from primary sources, including the diaries and letters of the Gurney family, transported over the

Atlantic to Earlham's Friends Collection in Lilly Library.

Alice Shrock described the process of uncovering the family as "surprising." Many of the Gurneys, long overshadowed by their more famous siblings, had until now

never been paid much attention by historians. Discovering some of their journals was both a surprise and a delight. The Ford-Knight team writes that, "thus, as so often happens in women's history, we went looking for a distinguished man and found around him women who had led rich but private lives and who had been 'hidden from history.'"

Prison reformer Elizabeth Gurney Fry is perhaps the best known Gurney outside of Quaker circles. Her brother, Joseph John Gurney, became a well-respected Quaker minister and was an early supporter of Earlham College (which was named after the Gurney home, Earlham Hall).

"We went looking for a distinguished man and found around him women who had led rich but private lives and who had been 'hidden from history'"

Ford-Knight Project

Athletics complex construction faces setbacks

Eric Kapenga
Contributing Editor

Ten months into construction on Earlham's new Athletic Wellness Center, planners are still hoping to meet the August 1999 completion deadline despite unforeseen snags and poor weather.

According to Dick Smith, Vice President for Financial Affairs, engineers found that the roof of the newly renovated rubber gym would require reinforcing. This unexpected development will add an additional \$90,000 onto the project's \$11 million cost and is estimated to set construction back by three weeks.

"With a project this big, unforeseen costs are to be expected," said Smith.

Assistant Athletics Director Jeremy Freeman emphasizes that although engineers found early on that the roof of the gym would need reinforcing, there was no danger of it collapsing. The additional support was provided to meet future loads.

A second hold-up has occurred during attempts to install the new wood floor in the rubber gym. Humidity had prevented workers from laying down the court, a one week set-back according to Smith. Workers, however, were able to fire up the facility's new boilers and dry the area out, allowing workers to begin the installation now.

The current projected deadlines for completion call for the facility as a whole to be open by August's New Student Week. The Athletics department is planning to move into new offices in late July.

Students wanting to make use of the Center's basketball courts will be most affected by the set-backs. The varsity basketball teams had been hoping to play February games on the rubber gym's new performance court.

Instead, they will finish off their seasons in Trueblood Fieldhouse, which will then most likely close February 17 for the rest of the semester. The Fieldhouse should then re-open in late August with the rest of the facility.



photo by
Jeremy Freeman

Crime Beat

Anna Kazianus
Staff Writer

Monday, Jan. 11 at 1:55 p.m. Campus Security received a report that a fire alarm had gone off in second floor Hoerner. Maintenance was, however, unable to determine the cause of the incident.

Tuesday, Jan. 12 at 4:15 p.m. a WECI DJ called campus Security to report that the CD library had been broken into. It is unknown at this time whether any of the CD's are missing.

Tuesday, January 12 at 9 p.m. a call made to security reported the suspicious odor of burning marijuana on the third floor of Earlham Hall.

Wednesday, January 13 at 1:30 a.m. a student registered a loud noise complaint from occurrences on the second floor Hoerner in the West wing.

Wednesday, January 13 at approximately 12:01 a.m. Campus Security received a report from a student who was receiving harassing email from another student. This incident has been referred to Student Development.

Wednesday, January 13 at 9 p.m. an individual called Security to inform them of a suspicious odor of marijuana that had permeated the first floor of Olvey-Andis.

Friday, Jan. 15 at 9:36 p.m. a report of a fight in progress in Olvey-Andis was called in to Campus Security. Upon investigation of the situation, the officer discovered an alcohol violation and determined that the fight was a domestic dispute. This incident is currently under investigation.

Friday, Jan. 15 at 11:52 p.m. Campus Security received a report of a vomiting student on the first floor of Earlham Hall. Upon further scrutiny, the officer observed that a large party involving alcohol violations was in progress. This has been referred to Student Development.

Saturday, Jan. 16 at 1:26 a.m. Campus Security was notified of a suspicious person in front of both CCC and Wildman houses. The officer who responded was unable to locate the suspicious person.

Saturday, Jan. 16 at 2:15 a.m. there was an act of vandalism discovered by a Security officer that involved two cars in the Warren-Wilson lot.

Saturday, Jan. 16 at 5:15 a.m. a student reported to Security that a young male was eating the food out of the refrigerator on the second floor of Bundy. The male was determined to be a 16-year-old non-Earhamite who was accompanied by two other juveniles and 19-year-old non-student. They were discovered to be minors in the possession of alcohol. Their parents were called.

Sunday, Jan. 17 at 12:15 a.m. Campus Security received a complaint concerning a party at Fell House involving a major alcohol violation. The officer who responded discovered a large number of partiers involved in an alcohol violation. This has been referred to Student Development.

Monday, Jan. 18 at 2:11 p.m. Security received a report of a fire alarm that was going off in Barrett. The cause of the alarm was not determined by maintenance.

Monday, Jan. 18 at 7:26 p.m. an officer observed a fire alarm going off in Earlham Hall. It was determined that the alarms were set off by balloons in SAGA.

Monday, Jan. 18 at 9:12 p.m. Security received a call reporting a suspicious person outside Lilly Library. The individual could not be located.

Tuesday, Jan. 19 at 9 a.m. A car belonging to a campus employee was damaged in a hit and run incident in the Warren-Wilson parking lot.

Tuesday, Jan. 19 at 9:30 p.m. A student reported that both her jacket and wallet had been stolen from Runyan.

Wednesday, Jan. 20 at 2:30 a.m. An ill student needed transportation to Reid Hospital. Security assisted the student, who later was deter-

mined to have meningitis.

Wednesday, Jan. 20 at 6:35 a.m. A complaint call was made by a faculty member concerning rollerbladers outside Lilly Library.

Thursday, Jan. 21 at 12:20 a.m. Another ill student was transported to Reid Hospital by Security.

Thursday, Jan. 21 at 6:41 a.m. A

to be a burning candle in the room of a student.

Friday, Jan. 22 at 4 p.m. The Bundy alarm went off for the third time in forty minutes. The cause was undetermined.

Friday, Jan. 22 at 5:09 p.m. An Area Director reported that marijuana was being used in Hicks House.



photo by Ariel Hearne

Monday, Jan. 18 at 2:11 Firemen often work with Security in the case of an activated fire

smoke alarm went off in Bundy. The source could not be determined.

Thursday, Jan. 21 at 7:10 a.m. The Bundy smoke alarm went off a second time. This cause was also undetermined.

Thursday, Jan. 21 at sometime near 9 p.m. All the lights on campus went out. An injured student outside Bundy required immediate medical transport.

Friday, Jan. 22 at 7 a.m. The Earlham Hall fire alarm went off and upon investigation, was determined to be a "trouble alarm."

Friday, Jan. 22 10:30 a.m. An Area Director called security complaining of an intoxicated student in Earlham Hall. The student was taken to Reid for evaluation.

Friday, Jan. 22 at 3:20 p.m. The Bundy fire alarm went off yet again, the cause still being undetermined.

Friday, Jan. 22 at 3:25 p.m. Once again, the Bundy alarm went off. This time the cause was determined

A marijuana violation was discovered upon further investigation and the case was referred to Student Development.

Friday, Jan. 22 at 10:07 p.m. An ill student was transported to Reid Hospital.

On Friday, Jan. 22 an Earlham employee reported that their car had been vandalized in the Carpenter parking lot.

Saturday, Jan. 23 at 1:22 a.m. There was a loud noise complaint registered concerning first floor Hoerner.

Saturday, Jan. 23 at 1:29 a.m. While an officer was making a routine check of Barrett, the officer was informed of a possible rape that had taken place on campus. The officer on duty, the Director of Security, and Area Directors investigated further into this matter and spoke to the alleged victim. The individual stated that rape did not occur and that the act in question was consensual sex. The individual was a 17-year-

old non-student who was released to that individual's parents. An alcohol violation was discovered concerning the Earlham students involved.

Saturday, Jan. 23 at 6:12 p.m. Security received a phone call from a professor who requested a welfare check on a student. The dean on duty and Campus Security responded to the request and transported the student to the emergency room at Reid Hospital.

Saturday, Jan. 23 at 11 p.m. There was a call from a student regarding a student banned from campus who was on campus grounds.

Saturday, Jan. 23 at 12:20 p.m. A call was received from a student requesting a welfare check on another student. The call was met with the response of the dean on duty and the Area Director on duty.

Sunday, Jan. 24 at 1:48 a.m. A student reported that they were receiving harassing phone calls of an obscene nature.

Sunday, Jan. 24 at 10 p.m. A student called requesting a welfare check on and help in locating a student. The Director of Security and Area Director responded to the call.

Monday, Jan. 25 at 11:49 p.m. The fire alarm went off in Hoerner, and Security responded. This was a valid alarm involving a heater from a fish tank that had been placed, still plugged in and turned on, on top of a roll of toilet paper. The toilet paper had caught fire and continued to burn and smoke after its removal from the building. The alarm was almost set off again, however, as the holder of the flaming toilet tissue nearly walked back into the building still carrying the smoking toilet tissue. Firemen responded to this alarm.

Tuesday, Jan. 26 at 3:25 p.m. A student reported damage done to their vehicle over winter break while it was parked in the Barrett-Bundy lot.

Wednesday, Jan. 27 at 4:15 p.m. A student reported the theft of a gold necklace valued at \$640.

Thursday, Jan. 28 at 2:45 p.m. Security officers observed a student who was banned from non-academic functions in Barrett. The officers escorted the student off campus.

Thursday, Jan. 28 at 3:25 p.m. A alcohol violation was reported on third floor Olvey-Andis. This case has been referred to Student Development.

Friday, Jan. 29 at 4 p.m. A mother of a 12-year-old girl called Security to report that students on the balcony of Barrett were yelling harassing comments at her daughter.

Saturday, Jan. 30 at 1 a.m. A Papa John's delivery person reported that a pizza and the bag carrier had been stolen from their vehicle.

Saturday, Jan. 30 at 1:48 a.m. Security observed an intoxicated male student entering Olvey-Andis. This has been referred to Student Development.

Saturday, Jan. 30 at 5:13 p.m. A call to Security reported that several non-student skateboarders were outside Bundy. The skateboarders were escorted off campus.

Saturday, Jan. 30 at 5:30 p.m. A student called Security reporting harassing phone calls.

Saturday, Jan. 30 at an unspecified time, a student called to report that there was some type of animal scurrying around inside the walls of Fell House. This was referred to maintenance for a follow-up.

Saturday, Jan. 30 at 6 p.m. a student reported that she was driving a college van that was involved in an accident near the Leland Hotel. This was referred to maintenance.

Sunday, Jan. 31 at 4:18 a.m. There was a report of a possible alcohol poisoning on first floor Olvey-Andis. The student was transported to Reid Hospital.

Sunday, Jan. 31 at 3:20 p.m. Campus Security received a loud noise complaint concerning a group of juveniles rollerblading on the west side of Olvey-Andis. The youths left the premises when they saw an officer approaching.

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Freshmen survey indicates decline in support for casual sex, abortion

Christine Tatum
College Press Exchange

CHICAGO (CPX) — Freshmen who entered college in 1998 are more likely to lie in bed stroking the keys of a laptop computer than someone who's willing to give them casual sex. Or so suggests a long-standing study of first-year college students conducted by researchers at the University of California at Los Angeles. The study, considered the nation's most comprehensive assessment of student attitudes and plans, surveyed more than 275,000 entering freshmen at 469 two-and-four-year schools nationwide. Its findings represent the views of 1.6 million students who started school last fall.

The study doesn't exactly paint a flattering picture of the graduating class of 2002, but it does have its bright spots: beer drinking among members of this underage crowd has fallen to its lowest level in the survey's 33-year history. (Slightly more than half of students, 51.6 percent, say they drink beer frequently or occasionally, compared with 52.7 percent in 1997 and an all-time high of 75.2 percent in 1981.) and more students are integrating computer technology with their daily routines than ever.

But apparently, first-year students are so disinterested in academics, government and social activism that they're more likely to show up late to class (an all time high of 60.3 percent) than to keep up with political affairs (a record low of 25.9 percent) or participate in community service work while in college (18.9 percent).

Perhaps that explains the motivation most students gave for even going to college at all: a whopping 76.9 percent said they pursued higher education "to be able to get a better job" and "to be able to make more money" (74.6 percent) than "to gain a general education

and appreciation of ideas" (62 percent).

"Sounds pretty accurate to me," said 19-year-old Jennifer Jones, a self-described goody-two-shoes at Indiana University who said she studies hard for the As and Bs she makes. "People want more things but are less willing to work for them because they just expect them to happen. And a lot of people I know are really good at faking it. If they do something, it's because it'll pay off for them somewhere else."

When it comes to sex, Mom and Dad might be happy to know that fewer first-year students want to get it on with folks they've known only a short time. An all-time low - only 39.6 percent - agreed that it's OK for people who don't know each other very well, but like each other an awful lot, to have sex, compared with 42.2 percent in 1997 and 51.9 percent in 1987.

"That stat reflects an attitude that I hope catches on in the world," said John Castiglione, a freshman at the College of William & Mary. "Nothing good - (including) unwanted pregnancy, sexually transmitted diseases and incredible amounts of stress both during and after the relationship - ever comes out of premarital sex."

In a related question, freshman support for legalized abortion declined for the sixth straight year to a record low of 50.9 percent, compared with 53.5 percent in 1997 and 64.9 percent in 1990.

"Abortion should only be legal in cases of incest, rape and to save a mother's life," said Deborah Justice, another first-year student at the College of William & Mary. "Abortion as a form of birth control is disgusting."

Students' views about abortion and sex don't necessarily indicate that they're becoming more conservative, researchers say. In fact, the proportion of freshmen who identified themselves as "conservative" or "far right" dropped 20 percent to

its lowest point in 11 years. At the same time, only 24 percent called themselves "liberal" or "far left," the smallest proportion in 14 years. Instead, students were most likely to consider their political views "middle of the road" - at a 14-year high of 57 percent.

"Students are forming their opinions on a case-by-case basis," Castiglione said. "The less we follow the prescribed ideology of political entities, and the more we start following our own consciences, the better off we will be."

For the first time, the annual survey included questions about Internet and e-mail use. Among the findings:

-Four out of five students used the Internet for research or homework during their last year of high school.

-Nearly two-thirds of freshmen communicate regularly using e-mail.

-More than half of freshmen reported that they chat online.

-Eighty percent of students said they played computer games at least occasionally.

Money still appears to be a factor standing between many students and computer use. Institutions enrolling a disproportionate number of students from middle and upper-middle-income families had the greatest proportion of first-year students who used the Internet and e-mail.

Eighty percent of freshmen at private institutions used e-mail, compared with 57 percent of students at public two-year colleges and 41 percent at historically black colleges. Similar disparities showed up among Internet use. Ninety percent of students at private schools said they used the Web for research and homework, compared with 78 percent at public black colleges.

Need that one extra credit to graduate or to just get back on track? Write for the sports page. Contact Sports Editor Rob Crockett at x1569 or Box 273.

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Bethany Seminar to host art display

Press Release

Bethany Theological Seminary will be host to an art display titled "Stations of the Resurrection" during the last season of Lent.

"Stations of the Resurrection" is a nineteen-piece series of painting-constructions that illustrate the final days of the life of Jesus Christ on earth.

Scenes include his entry into the city of Jerusalem and his death, resurrection and ascension.

The creator of the display is Paul Grout of Putney, Vermont.

Grout is an artist, pastor and

speaker. He is an ordained minister in the Church of the Brethren and pastor of the Genesis Church of the Brethren. Grout describes his work as a message of salvation.

"It is my hope that these 'stations' can in some way turn us again to Jesus, to the way of Jesus, the choices of Jesus and the battle that Jesus engaged in to find life," Grout said.

An opening reception will be held at the Seminary, 615 National Road West, from 7-9 p.m. on February 17.

The exhibit will be open to the public during the weekends of Lent, from 1 - 9 p.m. on the following days: February 19, 20, 21, 26, 27, 28;

March 5, 6, 7, 12, 13, 14, 19, 20, 21, 26, 27, 28; and April 2, 3.

Bethany Theological Seminary's Katonah Fund for Faith and the Arts is sponsoring the display.

The family of Stephen I. Katonah established the fund as a memorial to his life. It seeks to provide opportunities to reveal spiritual truths of justice and faith in contemporary life, as depicted through various mediums of art.

For more information about the display and viewing hours, contact the Bethany Theological Seminary at (765)983-1823.

BLAC looks forward to semester

Sarah A. Warfield

Contributing Editor

Diversity of members and change from day to day and year to year seem to be the hallmarks of the Black Leadership Action Confederation.

Just this past week, the on-campus organization chose new co-convenors, juniors Moya Ford and Angelita Hampton, after the resignation of senior Nakia Barnett.

When asked the reason for the passing of the torch at BLAC, Barnett said that it is partly due to her current role as a resource to assist Ford and Hampton as they convene BLAC this semester and prepare for next year.

The members of BLAC, like other campus organizations, seem to be riding the wave of change at Earlham as

they build upon positive experiences from one semester to the next.

"I've been here a short time, but the change from last year to this year has been very dramatic," said sophomore and BLAC member Nate Williams.

"People have come together so well, we form a coherent unit. [BLAC] has turned into something I really want to be a part of," said Williams.

Currently, BLAC members are busy helping to plan the Cupid's Delight Weekend, co-sponsored with the Student Activities Board.

The weekend kicks off with Air Guitar on February 12, followed by the Winter Ball at the Leland Hotel on Feb 13, and ends with a Study Break on the Heart that Sunday night.

BLAC also functions as a small

community of people who are building awareness, promoting activism, and acting as educators both for the campus and for themselves.

"Our primary function is to have our own sense of community and having that community be visible," Hampton said.

BLAC brings two important and popular events to campus every year, the separate celebrations of Kwanzaa and Umoja.

The successful planning and sponsoring of these events recognizes the permanence and presence of BLAC on campus and in the community of Richmond.

Currently, BLAC has about 25 active members, although according to Barnett, every African or African American student on campus is an automatic member of the organization.

BLAC also welcomes any member of the community, regardless of race, to be active.

The mainstay of BLAC on campus, 30 years of activity, is aided by BLAC alumni, both on-campus and off, who help with the continuity of spirit within BLAC.

The week of Umoja, planned to start this weekend, has been postponed until April 11, due to time constraints.

BLAC meets Tuesday nights at Cunningham Cultural Center at 8 p.m.

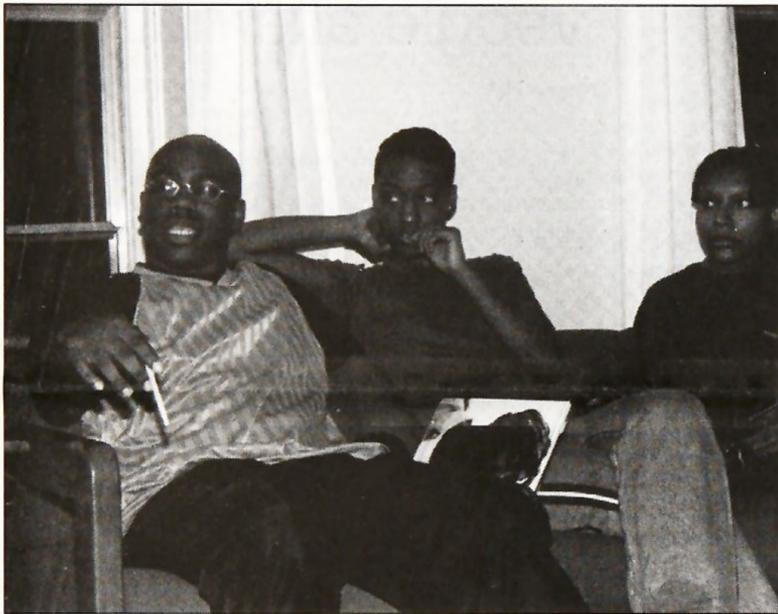


photo by Joshua Harris

Nate Williams and co-convenors Moya Ford and Angelita Hampton were a few of the BLAC members at the meeting in CCC.

Beware of unscrupulous travel agents on the prowl during spring break

Lisa Carden

Knigh-Ridder Newspapers

If college students aren't careful, spring break could turn out to be a harsh lesson in Scam 101. But Ed Perkins, the American Society of Travel Agents' consumer advocate, wants to make sure students end up aching this particular final exam.

Students hungry for fun in the springtime sun are prime targets for unscrupulous travel promoters who make promises they don't intend to keep, he says.

"Scam artists target everybody," says Perkins, but some single out students, who are less experienced at buying travel, and "typically, about as dollar-conscious as any travel class you're bound to find. So when somebody comes around with a deal, the student says, 'Gee, this sounds great.'"

Unfortunately, if a deal sounds too good to be true, it usually is.

Perkins says spring break travel offers usually come in the form of advertisements in student publications, direct-mail offers or notices posted on bulletin boards or telephone poles on or near campus. Some travel suppliers even employ "young people" to approach students, who may be more likely to trust someone their age, he says.

Spring break offerings usually include air fare/hotel packages. And though many offers are legitimate, some suppliers may inflate promises or even "take the money and scoot," leaving the student

with nothing to show for his or her hard-to-come-by cash, says Perkins.

How can you keep from falling victim to a scam?

Do your homework, Perkins urges. First, find out if the travel supplier you're considering is affiliated with a professional organization.

"The best single reference is United States Tour Operators Association or ASTA affiliation," Perkins says. Such organizations hold members to codes of ethics and offer consumers an avenue for filing complaints.

If you're interested in a particular offer, Perkins recommends that you have it evaluated by an ASTA-affiliated travel agent. Agents work with a variety of tour organizers and travel suppliers and will know their reputations, good or bad. Agents also might have knowledge about the accommodations offered with a package; if not, they often have the resources needed to find out more about a hotel or motel.

If you don't have a travel agent, you can call ASTA's consumer affairs department ((703) 739-8739) for advice or to find out if a member business has had any complaints lodged against it.

You should also check for complaints about the supplier by calling the Better Business Bureau or consumer protection agencies in the area where the business is based.

Once you've settled on a package, get the details in writing, including total cost, restrictions that may apply, cancellation penalties and the names of hotel and airlines included in the package. (ASTA travel agents are required to provide this information upon written request, Perkins says).

If the package includes a charter flight, ask for the charter operator's name and address, and check that they are registered with the U.S. Department of Commerce's Office of Consumer Affairs in Washington, D.C.; call (202) 482-5001.

Charter operators are required by law to have escrow accounts, which protect consumers' money should the company not fulfill its promise. After checking with the bank to make sure the escrow account is valid, make your check payable only to the account. "You should not write the check to anyone else," Perkins warns.

Students are rarely contacted by phone with travel offers, Perkins says. But if you are, and you're tempted to seize on what seems like a great deal, step back. Ask that the information be sent to you so you can scrutinize it without pressure. Above all, never give out your credit card number over the phone to a company or person with whom you're unfamiliar. "Our advice," says Perkins, "is that there are very, very few deals, if any, that are legitimate that you can't buy through a travel agency."

MUN

CONTINUED FROM Pg.1



photo by Rachel Guza

High school students on the Model UN Special Political Council vote on a resolution.

a crisis between Iran and Iraq."

Walker commented on the overall quality of the participating students.

"Every year some committees do better than others," Walker said. "One committee passed four resolutions while others were more slow-going. Across the board the students were well prepared."

Awards were given out at an informal gathering Saturday evening. The students representing the United Kingdom received the award for Best Delegation, while Saint Xavier received the award for Best High School.

This was the largest ECMUN conference ever, and, while the size did not present major problems this time, problems are expected to

occur in the future.

"There are now more people that want to come than we can fit," advisor to Earlham's M.U.N. Club Barbara Welling-Hall said. "We need to brainstorm campus-wide and try to include those who want to be included."

"One of our ideas is to break up the standing committee into two smaller committees," Walker said. "We kind of reached optimal size for the committees, with 25-30 students in each committee."

"By and large the teachers told us that it was an exceptional conference with an excellent staff," Welling-Hall said. "One of the reasons it goes so well is that the event is so congruent with what we do at Earlham."

Nobel winner tells students keeping atmosphere clean is up to them

Robin Deacle

Knigh-Ridder Newspapers

WILLIAMSBURG, Va. -

When Mario Molina was 11, he begged his family to turn a bathroom into a chemistry lab. About 20 years later, in more sophisticated surroundings, Molina and F.W. Rowland analyzed chlorofluorocarbons - CFCs - chemicals used in air conditioning, refrigerators and aerosol cans. In 1974, they found that when the coolants react in the upper atmosphere, they help deplete the supply of ozone. Ozone absorbs harmful ultraviolet light. It was 21 years after that when Molina and Rowland, along with Paul Crutzen, were awarded the 1995 Nobel Prize in chemistry. Today, projections show the amount of CFCs in the atmosphere should decline after the turn of the century. And the ozone loss that continues today will eventually build back up, Molina said Tuesday.

"Just in the last decade or two has it become apparent that humans are able to affect the atmosphere," the Nobel winner told a crowd of more than 400 at the College of William and Mary's University Center. His talk was part of the Canon Visiting Scholar program.

Now, Molina said, it looks like humans can reverse some of the negative effects. A recent ban on making ozone-depleting chemicals in developed coun-

tries will cause the concentrations of those chemicals in the atmosphere to fall after the turn of the century, he said.

Ozone has three oxygen atoms, while the oxygen we breathe has only two. Ozone is formed with a certain type of light hits the atmosphere. A different kind of light also causes it to split apart. The reactions continue, alternately increasing and depleting the supply of ozone. Meanwhile, types of ultraviolet light that destroy DNA are absorbed before they reach the Earth's surface.

CFCs are released on the ground and float to the upper atmosphere. The light and temperature cause an atom of chlorine to split off the main compound. The chlorine then needs something to react with, and usually finds ozone. It causes the ozone-forming and ozone-depleting reactions to happen faster.

Molina's and Rowland's study that showed CFCs were a source for the chlorine catalyzing the reaction. Others filled in other gaps. "Many aspects of these hypotheses were tested over the years," Molina said. "But what was missing for many years were measurements that showed something was happening to ozone itself."

That changed in the 1980s, when scientists reported ever-decreasing amounts of ozone in the atmosphere, especially during September and October in

Antarctica. Molina showed data indicating that today, ozone over the icy continent during those months is nearly nonexistent.

That discovery led to some important policy changes. The United Nations Montreal Protocol in 1987 puts strict limits on production of CFCs and other ozone-depleting chemicals. Amendments to the agreement have further limited production and stepped up the time when the ozone layer can begin repairing itself, Molina said.

Scientists have found other ways to make air conditioners and propel hair spray. Other industrial uses of CFCs have been replaced with newer processes.

"There's not many changes that a consumer would notice," Molina said. "We have substitutes. We have other chemicals. We still use propellants, but we use a different kind."

The important lesson, Molina said, is that the atmosphere is fragile, much "like an apple skin." A growing world population puts that thin skin even more at risk.

"We cannot any longer assume that nature will take care of all of the waste of human activities," he told his audience, and then issued them a challenge: "This is something you students of the younger generation will need to face."

Librarians warn students to look for accuracy, authority on web

Will Lee

College Press Exchange

MACOMB, Ill. (CPX) - This being the Information Age, college professors are urging students to use the Internet with as much fervor as they would a library.

But many instructors say they've also come to realize their insistence is a double-edged sword that in many cases has created classrooms full of lazy researchers who don't use the Web wisely.

"It's just easier to look up things on your computer in your room than to go to the library and look up the books and microfilm," said Leslie Gray, sophomore journalism major at Western Illinois University who uses the Internet

to do almost all of her research these days.

Such exclusive use of the Web sends shivers down the spines of many university and library administrators. "Faculty have complained to me that students go off to the Web to do a search in Alta-Vista and pick the first 10 things that come up on the list and then submit those as support for a paper without any authority to them," said Esther Grassian, electronics services coordinator for the undergraduate library system of the University of California at Los Angeles. "It's all so exciting, and there's so many possibilities out there, but we do have to be careful because (the Internet) is unfiltered in many cases and unregulated."

"(Students) often do not eval-

uate carefully what they're getting," she said. "They're not making the differentiation between what's garbage, what looks good but has no authority to it and what's good material," said Sheila Nollen, a librarian at WIU.

To show students how easy it is to fall for bogus information posted on the Web, Grassian set up a fictitious site containing a "research paper" title "Feline Reaction to Bearded Men."

"It's got footnotes, a bibliography, photos and everything," she said. "When you first glance at it, you think 'Oh, gee, here's an article I can use.' But when (students) look more closely at it, we point out that it's really a bogus site, and they start to understand that they can't accept everything out there."

Housing Handbook delivers the goods

Sarah A. Warfield
Contributing Editor

Monday it all begins. If you have not checked your campus box, and you are baffled as to what to do about housing for the upcoming semester, now is the time.

The Housing Handbook, the most informative piece of material that Resident Life stuffs in campus boxes, will be distributed Monday.

Greg Mott, Area Director for Earlham Hall and Housing Coordinator, has gone through the handbook from last year and has made significant changes.

"I wanted to make [the handbook] a little friendlier without compromising the rules," Mott said.

Changes were made with the help of George Nuñez, Assistant Dean of Student Development and Director of Resident Life, in response to concerns raised by students who are participating in the current lottery.

According to Mott, most students get frustrated with the Housing Lottery because they do not know what all their

options are and depend on word of mouth to fill them in.

There are five main changes this year that Mott hopes will help the process of the Housing Lottery go more smoothly.

For the first time, Res Life is hosting house tours, with the cooperation of the friendship houses, a chance for all house petition members to preview the available houses.

The number of smoking rooms available to students will be less next semester. Not only is it difficult to fill rooms in smoking areas, according to Mott, but also, less than half of the residents of Earlham Hall, a designated smoking dormitory, identify themselves as smokers.

Those students who do not have a roommate will have the option of signing up with a transfer or international student. This will ensure that those students do receive housing.

Deadlines have been changed this year in order to facilitate exemptions and friendship houses more realistically.

Unlike the years past, friendship and living/learning houses will be awarded before exemp-

tions. This will give students whose house petitions are rejected a chance to live off-campus, instead of being thrown back into the Residence Halls.

There were 20 housing exemptions awarded last year. Currently, Res Life is planning on awarding the same amount for the upcoming Lottery.

Mott said the decision to

award more than 20 housing exemptions will be decided as the need arises, no specific date for this decision has yet been set.

Another big housing problem that Res Life is attempting to tackle is the infamous "Sophomore Shuffle."

According to Mott, last year, 70 students did not have housing by the end of the lottery and this year, it will be the same number, if not more.

Also, because of the shuffle, 100 people switched rooms this year at the semester change.

The doubles lottery is a week later this year so that off-campus programs can solidify their rosters and keep dorm room doubles filled with two people each semester.

Efforts will be made to connect students who will be here for one semester, due to off-campus programs.

Mott does not want to prevent double-singles, but rather find compatible roommates to keep the rooms full all year.

One priority for Mott this year is to do a better job of advertising than in years past in order to

ensure that the information the community needs to know about the Lottery is accessible.

Res Life has set aside bulletin board space in the hallway of Student Development for this purpose.

The bulletin board will be a timely and informative way for students to keep on top of the Lottery process.

Mott will also be spearheading a series of question and answer sessions for students on campus.

All these aspects of the new handbook and Housing Lottery will hopefully make the road to a new room a little less bumpy.

"It takes a little bit of luck, but I hope people understand it's as fair as it can get," Mott said.

As much of a crap shoot as it sounds, the lottery, according to Mott, is the only way to ensure equal chances for housing among all the grade levels at Earlham.

Mott welcomes students' queries about the process, both at the question and answer sessions and by scheduling an appointment to see him in Student Development.



The new housing handbook contains many changes.

Earlham students get close to genius

Sarah A. Warfield
Contributing Editor

Three seniors in the Physics Department realized a dream last weekend, Jan. 29-Jan. 31, when they attended the Pritzker Symposium on the Status of Inflationary Cosmology and heard Stephen W. Hawking speak.

When Brian Davis, Nick Guy, and Anna Palumbo saw a flyer for the symposium they immediately did what college kids do - they asked someone else to pay for it.

"We begged our professors for the money for the registration fee [\$100/each] and the gas to drive to the University of Chicago," Davis said.

The symposium consisted of three 15-hour lecture days on topics concerning inflation and flatness of the universe, dark matter,

and structure formation and the cosmic background radiation.

The symposium is timely, especially as we approach the millennium, and physicists are offering more theories on the inner space/outer space connection.

The University of Chicago is concentrating on the new theories circulation and has created Project Millennium, along with the city of Chicago, a year-long program to celebrate and to reflect upon the millennium.

The symposium was the kick-off party for the project.

"I had an expectation of going and seeing 15 to 20 of the world's greatest minds giving talks on cutting-edge astrophysics," Guy said.

"I didn't go [to the symposium] with a great deal of knowledge about inflationary cosmology."

Davis took the chance to see, for

him, what he thinks life will be like after he graduates. He said that the symposium was more interesting because of the debate amongst the speakers, rather than the actual lectures.

"It was fun to watch them all arguing," Davis said. "I don't know how many differences of opinion there are on the fate of the universe. But they couldn't agree on anything."

The three Earlham students never actually met Hawking, who Davis claims is the most intelligent man in the world, but they did have the chance to ask him questions during the reception or questions during the lectures.

Guy claimed that even that would have been difficult.

"You had to get in line to talk to him," Guy said.

"During lectures it was hard to

come up with an intelligent question. What do you ask the smartest man you've ever met?"

Davis, Guy, and Palumbo were the only undergraduates at the conference, which was mostly attended by people in graduate school at the very least.

Hawking was not the only famous person there, Guy and Davis claimed that Hugh Downs, a network television journalist was also attending the symposium.

The man of the hour was Hawking, who the students called broad and specific at the same time. Hawking brought a lot of things into focus.

The big consensus from the conference was that the universe, even though it may be expanding or shrinking, is not going to end anytime soon.

Good Eats Corner

Garfield's offers veggie alternatives

Steven Plake
Food Critic

Garfield's Restaurant and Pub, located in the Richmond Mall, is one of the more recent chains added to the strip on National Route 40.

Business tends to be slow on a typical Sunday night at Garfield's.

The interior has a classic sports bar/family restaurant atmosphere and is decorated with sports paraphernalia and at least four televisions, which can be entertaining if you are not thrilled with the food you get.

This week's selection of entrees are Garfield's Veggie Burger and Veggie Roll Up, two of the more prominent items on the Vegetarian Menu, which the restaurant has recently revamped.

Vegetarian entrees are uncommon for a sports bar menu, so be willing to give them a little latitude.

There was not much flavor in either entree besides what the ingredients themselves would have tasted like plain.

Each entree was \$5.69 — which is not that bad of a price, even for a college kid — however, the price

seems less reasonable when you walk out of a restaurant hungry.

The meal ended with Garfield's Mississippi Mud Pie from the desert menu.

Mississippi Mud Pie is chocolate ice cream on top of vanilla ice cream with a cookie crust, covered in hot fudge and caramel. This

dessert was decent, but nothing to write home about, although the price was reasonable at \$3.00. The food came within 15 minutes after ordering. The waitress was very good because she was

willing to make jokes and was very courteous.

Overall, Garfield's is a good place to eat if you were waiting to see a movie or wanted to have a beer, hang out, and watch a football game. Garfield's is certainly not the place to go if you are looking for excellent food or a bargain.

Steven Plake is the newly-hired Food Critic for The Word. Look for his column, featuring a vegetarian going out to eat on a budget just above your average college student's to all the favorite dining halls in Richmond and the surrounding area.

Garfield's Restaurant & Pub
3801 National Road East 595A
(located inside the Richmond Mall)
(765) 965-5148
Hours of operation:
Monday - Thursday:
11 a.m. - 10 p.m.
Friday - Sat
11 a.m. - 11 p.m.

WAFTA changes structure

Sarah A. Warfield
Contributing Editor

The Women's Alliance For The Arts (WAFTA) is no more. But drop the W from the acronym and a new organization rises from the ashes.

The Alliance For The Arts (AFTA) had its first official meeting on Thursday, January 28 in the Fine Arts House, also known as Penn House.

The meeting was led by AFTA's co-convenors, junior Dana Keiser and sophomore Cybele Maylone.

Also attending were about a dozen Earlham students interested in the organization, as well as WAFTA veteran and senior art major Emily Murphy.

"I feel that especially on this campus it's important that art is actively supported," Murphy said.

"WAFTA and AFTA are pretty similar, but I feel AFTA will be more inclusive of the community."

WAFTA has changed to AFTA for two main reasons.

One is that the former organization was floundering, in particular due to the constant turnover rate of its convenors.

This lack of continuity also was affected by the lack of strong sponsorship and cohesion with the Fine Arts department on campus.

The other reason for the change to AFTA has been the often-said theory that the aspect of an alliance for women was keeping away possible male artists and contributors to the organization.

The solution was then to literally join forces with the arts already on campus, to hopefully see more of the Alliance's goals come to fruition.

The combined forces of AFTA, the Earlham Fine Arts department, and the Fine Arts House will hopefully provide Earlham with enough energy and continuity to impact the campus far more than any of the components could accomplish alone.

The AFTA meeting Thursday night drew students interested in the organization, as well as those wanting to be involved in the consensus process to live in Fine Arts



photo by Chris Dilts

WAFTA, now AFTA meets at Penn House to discuss its future, with Josh Harris, Bethany Nohlgren, Chris Jones, a prospective student, and Sara Rosenan among the participants.

House next semester.

Keiser and Maylone stressed at the meeting that participating in AFTA is not mandatory for placement in the house, but they do encourage those interested in either AFTA or the Fine Arts House to consider the importance of being involved in arts as an organization and arts as a living experience.

AFTA and the Fine Arts House will remain separate, with different budgets and different visions, but the co-convenors did say at one point that those interested in living in Penn House could help show that interest by helping to plan AFTA events and being active in the organization.

Coming up during the last weekend of March is AFTA's annual art show in Carpenter Hall.

The art show is a recent campus tradition that has grown from modest beginnings to being one of the main events dur-

ing the year, according to Bethany Nohlgren, who is acting as advisor to AFTA.

AFTA members view the show as a starting point for the new organization.

AFTA is looking for new members to pour energy into the organization.

"If anyone is concerned or interested about art, if they need a vehicle to facilitate their artistic interest, they should come [to the AFTA meetings]," said Keiser.

AFTA will also be taking over the WAFTA tradition of Coffee Talks at Penn House, nights of coffee and talking with community artists.

Look for the first Coffee Talk of the semester coming soon.

AFTA meets Thursdays at 8 p.m. in the Fine Arts House, all are welcome, and sometimes food is provided.

Here's the breakdown:

Cleanliness: 4.5
Atmosphere: 3
Service: 5
Food: 3.5
Price/Value: 3
Vegetarian/Vegan (upon request) options: 4.5
Smoking/Non-Smoking: yes/yes
Composite: 23.5

Average: 3.9 plastic forks

Scale is based on 1-5, 5 being excellent food at a student price and 1 being comparable to eating in an institutional cafeteria.

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'Jacket' reveals war

Brian Davis
Guest Writer

One of the most enduring aspects of the Vietnam War is that it has inspired a large number of really crappy movies. Fortunately for EC filmgoers, director Stanley Kubrick (whose list of accomplishments includes "2001: A Space Odyssey," "Dr. Strangelove," and one of my personal favorites, "The Shining") has never made a bad film, and he certainly didn't start with "Full Metal Jacket." The film does a fantastic job

bite when delivering the wisecracks that earned him his nickname, but the part is well written enough for Joker to still be an effective character. Joker wears a helmet that says "Born to Kill" and a peace sign on his jacket, and Kubrick hits you over the head with this dichotomy throughout the movie.

Aside from this casting mistake, Kubrick does a wonderful job with this movie. It is beautifully directed and filmed, and contains some of the most powerful scenes you'll ever see. The first half is

Movie Times
Dennis 110
Fri. & Sat.
7 & 10 p.m.

any good Quaker who might want to join the Marines reconsider. Hartman explains to his troupe that he intends to turn them into killing machines who salivate at the thought of war. "Without me, my rifle is useless. Without my rifle, I am useless," say the soldiers to their guns each night. They name and develop relationships with their guns, which become an extension of themselves. Pvt. Pyle, who misses the point at first, becomes a fine Marine after a bit of persuasion from Joker and the gang. Pyle's reaction to his military success is shown in the most moving scene of the film, which ends the first half.

The movie is composed of two distinct halves. The first half takes place on Parris Island and shows the basic training of the Marine Corps in painfully honest detail. The second half follows one of the soldiers, Private Joker, to the war to cover the Tet offensive as a journalist for a Marine publication. The purpose here is clear: to give a complete picture of what it might have been like to be a marine in the Vietnam War.

My favorite character in the movie is Sgt. Hartman, portrayed by R. Lee Ermy. Ermy, a retired drill sergeant, was originally hired by Kubrick to be an adviser on Marine training tactics. He showed these tactics by sending Kubrick a videotape on which he screamed insults and obscenities while being pelted with tennis balls. Legend has it that Kubrick could not find an actor vile enough to deliver the expletives with the ex-soldier's scathing effect, so he cast Ermy himself. Though I suppose Ermy doesn't have to "act" too much to play the part, he is superb in this role. His presence helps make the first half of the film a realistic (and somewhat amusing) synopsis of boot camp. Watch carefully and you'll notice that Sgt. Hartman doesn't blink once in any scene.

Joker, one of Hartman's trainees, is one of the most important characters in the movie. He is the only character to appear throughout the movie, and seems to illustrate the psychological consequences of the war and the Corps. Unfortunately, Matthew Modine doesn't have the charisma to really do much with him. His interplay with Private Pyle (Vincent D'Onofrio) early in the movie is reminiscent of a bad episode of "Mr. Roger's Neighborhood" and his narration sounds a bit like a first-grader trying to read aloud. He lacks some

of presenting the war on a personal level, and stands with "Platoon" and "Apocalypse Now" as one of the three great flicks to come from the Vietnam War.

In the second half, the film slows down a bit and the comic relief disappears, but the direction and cinematography here is superb. The combat scenes, burning buildings, and Vietnam countryside are marvelously filmed and will leave viewers with a unique outlook on life in Nam. Kubrick weaves an interesting soundtrack into the film in this part, which includes some songs you may not expect to hear in a war flick. There is a great scene towards the end where the soldiers are walking from a burning town singing the "Mickey Mouse" theme song, to over-analyze for a moment, I might like to say this symbolizes the silliness and futility of war, but maybe I've just been spending too much time with Dan McCoy.

"Full Metal Jacket" is the only movie to show both the training and combat aspects of the Vietnam War. Despite an awful showing by Modine, Joker is a well-developed character to whom the moviegoer relates and thus helps viewers ascertain an understanding of the effect that the war had on its participants. The two halves blend together well and Kubrick's ability to film powerful scenes makes for some splendid moments. The result is a war film that both men and women can enjoy.

Artist of the week

Sara Jenkins
Contributing Editor

Samson Mehl is the brilliant mind behind "Samex is Dead," one of the new shows featured on our college radio station, WECI 91.5, this semester. Being able to talk with Mehl illustrated what DJ potential we have here at Earlham. This is just an ordinary man, judging from appearances, but once you begin to talk with him, you realize how even the most ordinary people can be great DJ's. Mehl is an individual that has raised the act of being a DJ, to an art form every Friday night from 12 midnight until 2 a.m.

You may recognize Mehl's voice from last semester, when he hosted Hip-Hop 101 as DJ Samex. Unfortunately, there was too much profanity going out over the airwaves during his shows, so he was removed by the administration. But now he's back and repentant, spinning "Samex is Dead" as DJ starter-kit. As he starts on his new DJ-ing career, he even had a friend from New York create all the flyers that you may have seen around campus.

Continuing in the same genre that he followed as Samex, the "Samex is Dead" show will feature hip-hop and rap. Mehl considers himself to be "an almanac of hip-hop, so having this show is a great medium to show off what I know," he comments. And he believes that that knowledge comes out in the songs that he chooses to play.

Another incentive to make the show impressive is that he directly follows Ras Alfini, who has the 10 p.m.-12 a.m. show. The show that preceded Hip-Hop 101 had a lot of pop-rap, but Mehl acknowledges



Sam Mehl at WECI

that Alfini also has extensive rap knowledge, so it puts more pressure on Mehl to make a better show so that it can look all right in comparison to Alfini's.

Mehl really enjoys doing his show, because it is something that he's wanted to do since his first year here. He states that there are not a lot of Richmond stations that one can turn on and hear an eclectic blend of hip-hop. Making rap music accessible to the community is something that Mehl is more than happy to do. "Instead of having another monotonous Friday night at Earlham, I have an escape

from that into playing music that I love," Mehl says. He encourages students that also might be having a boring night to tune in.

The show is two hours long, with a set format. In the first hour, Mehl only plays music, but in the second hour, he often has friends down to the station to freestyle. In deference to the FCC, anyone who does freestyle on the air is placed under a strict no profanity policy. One of Mehl's regular freestyle visitors is Paul Barrett, who has been to Mehl's show enough times to earn him a place on the flyers promoting the show. Mehl has

only positive comments to make about Barrett, saying that he appreciates the knowledge that Barrett brings to the program and the amount of energy that he contributes. He says that he uses Barrett as a measure of how good the music that he's playing is.

Mehl acknowledges the dichotomy between East coast and West coast rap. His shows are mainly East coast, since he hails from Philadelphia, but that is not necessarily exclusive. When deciding what music to play on his show, Mehl considers lyrical content foremost. "When I get calls for any of the artists on the No Limit record label, I'm usually hesitant to play them. No Limit artists have a lot of energy and they're good performers, but lyrically, they have no depth," says Mehl.

The music that Mehl plays on his show means a lot to him. Although he listens to a variety of music, hip-hop is his music of choice. He realizes that many people do not like hip-hop, that they think it is one-dimensional. But he would argue against that, saying there is lots of variety in hip-hop. As one of the people responsible for getting both The Roots and De La Soul to come play on Earlham's campus, Mehl encourages students that enjoy hip-hop to contact SAB about getting more rap music groups on campus. "If you have a group of students behind something, it can happen if you just take the initiative," says Mehl, and surely he has the experience to prove that.

So tune into WECI, the college station at 91.5 F.M. from Midnight Friday to 2 a.m. and hear "Samex is Dead," brilliant music brought to you by a brilliant man.

Buettner coaches full choral season

Sara Jenkins
Contributing Editor

Jeff Buettner and the Earlham choral programs are having a full and exciting semester. With Choral Director Dan Graves in Vienna with several music students, Buettner, who has conducted the Women's Chorus for the past two years, is also taking on the conductorship of the Concert Choir and the Madrigal Singers.

The Concert Choir's biggest event of the year will come when it hosts the Earlham College Invitational High School Choral Festival. It will bring about 300 Indiana and Ohio high school students here to perform a concert with the Richmond Symphony. Buettner is coordinating this event since the festival is going on while Graves and many major members of the chorus are off campus. This entails a lot more work for everyone.

But it seems that people are more than willing to work. Buettner is happy with the quality of the choruses, stating that although the groups are smaller, there are not that many changes. They have the same level of quality as before, with strong individual singers and lots of commitment.

The Women's chorus's most important event is the Genesis Benefit Concert that is coming up on March 26. Genesis is a Richmond help center for women in need. Last year's benefit was very successful, raising over \$250 along with several boxes of useful articles for the Center. The Women's Chorus sponsors, sings at, coordinates and produces the event, while other Earlham performers also take part in the bene-

fit.

Thus, Buettner is hoping for another successful spring. In the last three years, the Choral program here at Earlham has gone on two national tours and released two CD's.

Some people may be surprised to see Buettner still around, as he begins his third year in what is usually a two year position. He decided to stay mainly because of Graves' absence, thinking that it would be better to have someone here who had been around for a while, rather than asking someone to enter in the fall and take over in the spring.

Buettner himself lives in Cincinnati and commutes here daily. In addition to his duties here, he sings with and directs two vocal groups in the Cincinnati area. The first is a vocal jazz group called VocalEase, who just performed a concert with the Cincinnati Pops. The other group is a vocal pop group, Invisible Hands, who recently released a CD Pop music is Buettner's love, and he hopes to continue on with his group and make more contacts in the Miami Valley area.

Of Earlham, Buettner has many positive things to say. "I find that it's a fantastic atmosphere for learning and personal development. The people in Concert Choir and Women's Chorus are some of the most astute and terrific people I've ever had the pleasure to work with. I like the way that Earlham supports a strong choral program which develops students in a non-academic way. The choirs create an atmosphere for interpersonal exchange on multiple levels," says Buettner.

Movie Clock

Matinees on Saturday and Sunday only, shows starting at or after 9 p.m. on Friday and Saturday only.

New show times were unavailable at press time. Please call the theater to confirm these listings.

- Kerasotes Theaters
Cinema 11
962-0000
4701 National Rd. Richmond
She's All That: 2:10, 4:50, 7:15, 9:40
Down in the Delta: 2:30, 5:10, 7:40, 10:15
Varsity Blues: 1:40, 4:10, 6:40, 9:10
Thin Red Line: 12:20, 3:50, 7:30
At First Sight: 1:10, 4:00, 7:00, 9:55
A Civil Action: 1:10, 4:30, 7:10, 9:50
Mighty Joe Young: 1:20, 4:15, 6:50, 9:30
Patch Adams: 1:30, 4:40, 7:20, 10:10
Stepmom: 2:00, 5:00, 8:00
Prince of Egypt: 1:50, 4:20, 6:30, 9:00
You've Got Mail: 2:20, 5:20, 8:10

- Richmond Dollar Cinema
935-3446
600 Commerce Rd
Star Trek: Insurrection: 1:00, 4:00, 6:50, 9:10
Virus: 2:10, 4:40, 7:00, 9:20
Vampires: 1:40, 4:10, 7:10, 9:40
Rugrats: 1:50, 4:20, 6:40, 9:00
I Still Know ... Summer: 2:30, 5:10, 7:50, 10:10
Home Fries: 2:10, 4:40, 6:50, 9:10
Ringmaster: 2:40, 5:20, 7:40, 10:00
Rush Hour: 2:20, 4:50, 8:00, 10:20
Urban Legend: 1:10, 4:30, 7:20, 9:50
Antz: 12:50, 2:50, 7:30, 9:30
About Mary: 2:00, 5:30, 8:10

Comedian to perform

Press Release

Buzz Sutherland is coming to the Coffee Shop tomorrow night at 8 p.m. Sutherland has risen from college student to an NACA 1998 Comedy Artist of the Year nominee in just seven short years. Sutherland is a comedian whose comedy is a smooth blend of home-spun characters and facial expressions that keep audiences rolling with laughter. Besides performing in hundreds of college shows across the country, Sutherland has appeared on HBO's "Comic Relief," A&E's "Comedy on the Road," MTV's "Half Hour Comedy Hour," and Comedy Central's "Stand up, Stand Up." His style of comedy is contagious as he talks with the audience rather than playing to them. Keep your eyes and ears open, Buzz Sutherland is one comedian you must see as well as hear.

Calendar of Events

- Friday, Jan. 29
EFS film - "Full Metal Jacket" - 7 & 10 p.m. - Dennis 110
Swing-Sation - 8 p.m. - Dining Hall
- Saturday, Feb. 6
EFS Film - "Full Metal Jacket" - 7 & 10 p.m. - Dennis 110
Comedian Buzz Sutherland - 8 p.m. - Coffee Shop
- Sunday, Feb. 7
Umoja Week begins
College Meeting for Worship - Nakia Barnett - 11 a.m. - Meetinghouse
- Tuesday, Feb. 9
Dr. Norman Miller - "The Latin American Debt Crisis" - 7 p.m. - Tyler 205
- Wednesday, Feb. 10
Faculty Buffet - 12 noon - Orchard
Faculty Meeting - 1 p.m. - MH
Men's basketball vs. Wittenberg - 7:30 p.m. - FH

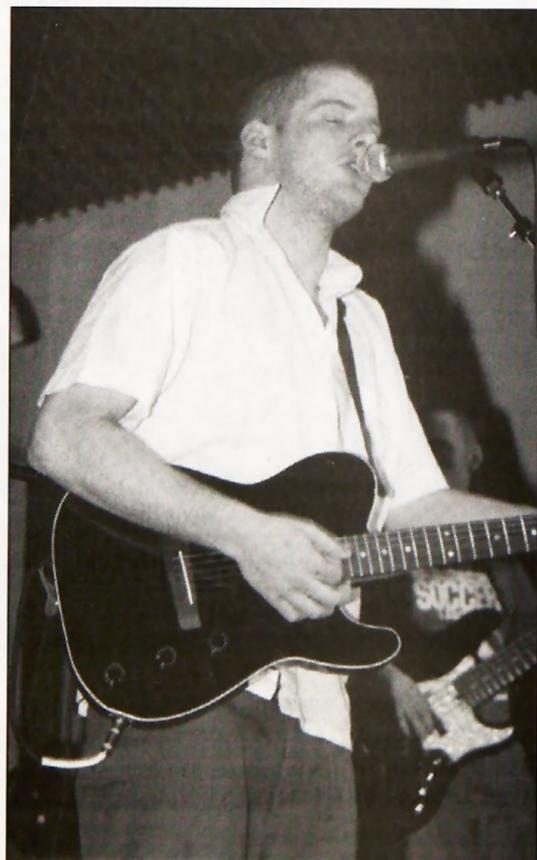


Photo by Daniel Nakamura

Paul Rauen sings with Dutch Uncle Blues in their concert last Saturday in the Coffee Shop. Six Dollar Cleveland preceded DUB on-stage at the SAB-sponsored event.

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Quaker men's basketball thumps Kenyon, heads east today

Team clicking at right time as season winds down.

Rob Crockett
Contributing Editor

Tuesday night, in a makeup contest originally delayed by a winter snow storm, the Kenyon Lords (2-14, 2-9 NCAC) left Earlham's Trueblood Fieldhouse feeling as if they were still stuck in the dead of winter. The Lords shot a frigid 38.5 percent from the field for the game (including 23.5 percent from beyond the arc), compared to Earlham's warm shooting touch of 53.7 percent for the game, with a scorching 55.6 percent from three-point range. The Quaker men's basketball team (5-11, 5-5 NCAC), coached by Jeff Justus, dominated most of the game and posted an 80-53 home North Coast Athletic Conference victory.

"We really got good ball movement, both from the pass and also the dribble," said Justus, "but then we made some really good decisions with the movement."

The Quaker aerial attack started early and did not let up. With the score tied at 2-2 after two minutes, Earlham sprinted ahead on a 14-2 run. A trio of Quaker sophomores knocked in three-pointers, as Jon Hathaway and Curtis Wright each connected once, while Kyle Elsworth drained two consecutive threes.

First-year student Brady Keaton, who also scored the first two points of the game after an offensive rebound, capped the run with a lay-up at the 13:41 mark of the first half.

Kenyon would close the gap to single digits twice afterwards, the final time coming by virtue of a pair of free throws with 6:19 left in the first half and the score reading 25-16.

The Quakers would blow the game wide open, however, in the second half. With a 45-33 lead and over 13 minutes left, Earlham erased all doubt of the result with a 25-9 run spanning just under nine minutes. Wright again ignited the spurt with a three-pointer, followed by Jon Hathaway with one of his own.

Kyle Leathley aided the run by connecting on two free-throws and three jump shots, one of which was a three-pointer. Leathley led the Quakers on the day with a game-high 17 points while pulling down five rebounds.

The Earlham attack featured 13 players



Photo by Ariel Hearn

Junior Kyle Leathley takes a jump shot against Kenyon as Shabaz Khaliq (#14) and Bobby Wonnell look on.

that scored, including three in double figures. Joining Leathley with more than ten points were Keaton with 15, and Elsworth with 12, all of which came from behind the arc.

Wright finished with eight points and a game-high five assists, while Hathaway knocked in a pair of threes for a total of six points.

Despite all of the balanced scoring, the defensive effort impressed the Quakers staff the most. "Defensively, the guys did exactly what we told them. We chased screens and helped down inside on their big guys," said Justus.

The next challenge for the Quakers comes in the form of Allegheny College and Case Western Reserve University,

both of which will be played on the road. The Quakers, who left campus yesterday for their trip east, are facing talented teams.

"We are just going to have to take them one game at a time. It's gonna be a challenge. Both teams are physical and upper-class-oriented teams, so they have experience. Case [Western Reserve University] is 8-2 in the conference, and Allegheny is not far behind them, so we have our work cut out for us," added Justus.

The Quakers return home next Wednesday evening for a 7:30 game against the conference-leading Tigers from Wittenberg University.

Men's Basketball vs. Kenyon

Earlham (80)

	Min	FG-A	FT-A	R	A	TO	TP
Curtis Wright	26	3-6	0-0	4	5	1	8
Bronson Lickliter	4	0-0	2-2	2	0	2	2
Shabaz Khaliq	18	1-1	0-0	2	1	2	2
Kyle Elsworth	26	4-10	0-0	0	4	3	12
Travis Brett	4	0-0	2-2	0	0	0	2
Bobby Wonnell	19	2-4	1-2	0	1	0	5
Terrance Bogan	4	1-2	0-2	2	0	0	2
Jon Hathaway	28	2-5	0-0	4	4	1	6
Josh Maron	16	2-3	1-1	8	0	0	5
Ryan McCorkle	7	1-2	0-0	2	1	0	2
Kyle Leathley	15	6-10	3-3	5	1	1	17
Ben Upton	3	0-0	2-2	2	1	1	2
Brady Keaton	29	7-10	1-2	7	2	1	15
Hanna Rabah	1	0-1	0-0	0	0	0	0
Kambanis	3	1-2	1-2	3	1	0	3
Rosenthal	1	0-0	0-0	0	0	0	0

Women's Basketball vs. Kenyon

Earlham (52)

	Min	FG-A	FT-A	R	A	TO	TP
Lacey Berns	31	2-7	5-8	1	4	1	9
Kristi Sandberg	32	3-8	1-2	6	4	3	7
Robin Zinthefer	10	1-3	0-2	1	0	0	2
Stephanie Crites	11	1-1	2-2	3	1	5	4
Crystal Clark	26	6-11	2-2	1		7	14
Shannon Shehan							
Vicki Painter	30	3-13	0	11	3	1	6
Maggie Wilson	29	1-4	0	6	1	0	2

Friday 5:30 - Women
7:30 - Men

Saturday 2:00 - Women
4:00 - Men



VS.



VS.



Women win thriller at home, battle tough teams on road this weekend

Quakers beat Kenyon 52-51 with balanced scoring, strong team effort.

Rob Crockett
Contributing Editor

Tuesday night at Trueblood Fieldhouse, the Earlham College women's basketball team scraped and clawed their way to a home North Coast Athletic Conference victory. The win moved Earlham to 6-12 (2-8 NCAC) on the season, while the Kenyon Ladies dropped to 9-9 (4-7 NCAC) on the 1998-1999 campaign.

"We had a total team effort," said Earlham head coach Jeannine Ruh. "Our role players did their jobs and we followed our game plan" added Ruh.

Leading the effort inside was senior post Sarah Garrett, who hauled in seven rebounds while scoring eight points and swiping two steals. "Sarah gave 100%, just like she does every day. She played

solid defense and stayed out of foul trouble for us on the inside," commented Ruh.

Sophomore guard Lacey Berns came off the bench for the Quakers to play 31 minutes, score nine points, dish out four assists, and earn the praise of Ruh. "Lacey would get the game ball for her game. . . she has struggled, but I think she will be a different player now for us. She played good defense and it created her offense throughout the game," added Ruh.

After trailing most of the first half, the Quakers mounted an all-out attack to finish the half. Trailing 25-16 with 5:10 to play in the first half, Earlham tallied 12 straight points to take a brief 28-25 lead with under a minute to go before a Kenyon three-point field goal tied the score at 28-28 heading into intermission.

Earlham started the run on a pair of lay-ups by junior forward Vicki Painter and sophomore guard Kristi Sandberg, respectively. Free throws would key Earlham's next four

points, as junior guard Crystal Clark and sophomore guard Stephanie Crites each made good on two attempts from the stripe.

The run was capped by a Crites offensive rebound and put back and a Berns lay up with 1:01 remaining on the clock.

Kenyon countered with an 8-4 run to open the second half, but Earlham would not be held down for long, as Clark connected for two jump shots to push Earlham on top with 8:16 to go with the score reading 43-42.

After trading a trio of baskets, Clark again connected on consecutive baskets from the field. With 1:06 to play and Earlham facing a 51-50 deficit, Clark found an opening at the top of the key and drained a 15-foot jump shot to give Earlham the lead for the remainder of the game.

"Crystal really attacked the basket and went right by people. It helped her get some open looks and she hit some key shots," said Ruh of Clark's play.

Strong individual performances show promise for track conference standings

Jeremy Siegle
Staff Writer

While the relay format of last week's opening meet did not reward the Quakers with overall team points, it did allow individuals to see where they stand in conference competition. The scoring was based on the total distance or time of the top two competitors of each team. The men's team finished eighth with the women finishing ninth. When asked about the final placing head coach Pat Thomas replied "That is not where we would like to finish, but I was pleased with the individual performances."

Leading the way for the women's team was the 4 X 800 team of Becky Graseck, Amy Stover, Arden Thomas, and Kristy

Keiser. They set a school record and placed second with the time of 10:37.58. Tara Nahrup also tied the school record in women's pole vault by clearing 7'6".

Capturing the only first place finish for the Quakers was sophomore Shannan Reider. Reider won the 5,000 meters with a time of 19:04.8 and placed fifth with teammate Nichole Beeman. "That is an excellent time for this point in the season," said Thomas.

The men had two outstanding performances in the field events for the first competition of the season. First-year Chuck Tabeling had the second longest throw in the shot put with 46' 1", and just missed a podium seat with relay teammate Nate Johnson.

Sophomore Damon Buster finished third in the triple jump with a

distance of 40' 6". Buster also missed a top three finish by one place in the long jump while teaming up with Larry Saunders.

Leading the way for the men in running events was the 4 X 200 team of Steve Henderson, Drew Williams, Bryan Ellis, and Chris Wilson, which finished fourth.

All-Conference high-jumpers Mark Mellang and Drew Williams suffered from an off-season without proper training facilities and could only muster a sixth place finish. "I was disappointed with our high jumpers, but they haven't had a chance to practice either," stated Thomas.

The Quaker teams will compete again tonight at the Ohio Wesleyan Invitational with the meet beginning at 6 p.m.

'99 baseball season looks promising, more exciting

Rob Crockett
Contributing Editor

Heading into this year's varsity baseball season, head coach Tom Parkevich sees many areas in which his '99 squad can improve on the mark left by the '98 team. "We are already ahead of last year [s progress] at this time; we are physically stronger, more athletic, and we have more pitching depth," said Parkevich, who hopes to improve on the 9-23 record of a year ago.

The pitching load will fall on a number of people, and will incorporate spot relief for some unsuspecting arms. "We have six pretty good arms, but we will need three or four more guys to fill in at times," added Parkevich.

Vying for the number one spot in the rotation will be senior Chuck DePew and junior Willie Kadel, followed by junior Matt Liamero, sophomore Scott Stanski, first-year Randy Spicer and sophomore transfer Andy Blankenbaker from Evansville University.

Heading into the spring trip to Fort Pierce, Florida, Parkevich would like to solidify a couple of lineups and batteries (pitcher and catcher pairings). "We want to get to Florida and be strong in the battery. We have two young catchers that are going to battle JB [senior JB Craft] and Rock [junior Michael Rothrock] for time behind the plate," added Parkevich.

Overall, the team expects to reach the .500 mark overall and win many of the in-state match-ups against the likes of Franklin, Hanover, and Anderson. "Our schedule has gotten tougher and tougher as our league keeps getting stronger and stronger," said Parkevich. "We would like to beat the Indiana schools but it will be

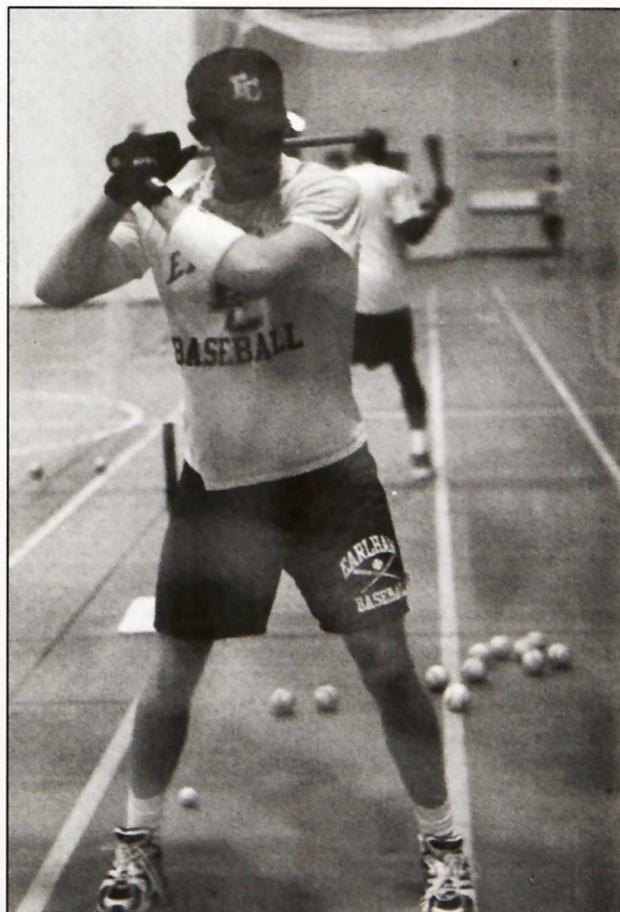


Photo by Ariel Hearn

Senior Zach Dunham practices his swing for the upcoming baseball season.

tough, considering Anderson went to the College World Series last year."

Leading the offense will be a core of returning hitters and a new style of aggressive base running with the added speed the Quakers will present this season. "We are going to be more exciting this year and be more aggressive on offense," claimed Parkevich. "We

are going to count on Sad (senior second baseman Sadler Kramer), Bobby [junior outfielder Bob Hertzberg], Derek [senior infielder Derek Sutcliffe], and Zach [senior outfielder Zach Dunham] to lead us at the plate, but these new young guys can swing the bat too, so I think we are going to surprise some people!"

Saddam won't take this sitting down

Since nobody else has been able to, I came up with a plan for dealing with Saddam Hussein.

As you know if you pay attention to foreign affairs, Saddam Hussein is the head honcho of Iraq, which may or may not be the same country as Iran. We hate Saddam because he's always going on TV and smirking and saying things about us. We're not sure what he says, because he deliberately speaks in a foreign language, but a classified Central Intelligence Agency analysis recently leaked to The New York Times said, "We think one of the words is 'wiener heads.'"

Every few months we, as a nation, just get FED UP with Saddam, and we fire a batch of high-tech, extremely accurate missiles - supplied by concerned taxpayers for roughly \$1 million per missile - at strategic buildings in Iraq. Then our leaders display aerial photographs showing that we have destroyed these buildings, vanquished them, really kicked their butts. This makes everybody feel better for 25 minutes, then we see Saddam on the tube AGAIN, wearing his stupid beret, rubbing us the wrong way, until finally we just can't STAND it any more and we whack some MORE Iraqi buildings.

Perhaps you're wondering: "Why are we shooting buildings? Why don't we aim these extremely accurate missiles at Saddam? Or, better yet, why not take care of the problem by giving the million dollars, in unmarked bills, to an extremely accurate person with a name like Vincent 'Vinny The Polyp' Sarcoma?"

The answer is that, under federal law, we are not allowed to kill a foreign leader, even if he is really ticking us off. We can kill OTHER people who happen to be in the foreign leader's country, especially if they are inside the buildings we shoot. But legally we may not kill the actual foreign leader personally. This may not make a ton of sense, but it's federal law, and we must obey it, just as we must obey other federal laws that we do not understand. (Speaking of which, Kenneth Starr has obtained evidence strongly indicating that Bill Clinton and Monica Lewinsky DID, on December 3, 1997, at approximately 4:42 p.m., remove the tag from a mattress; you will hear much more on this in the months and years to come.)

So this is the problem: We can't shoot Saddam, and it doesn't seem to bother him when we shoot his buildings. Is there a solution? Yes. It is a solution that requires us to unleash a force that, frankly, most of us would rather not even think about — perhaps the most feared, the most deadly, the most evil force that the human race was ever foolish enough to create. That's right: plumbing.

I conceived of this plan after receiving a fascinating document from alert mechanical engineer Keith Ritter. The document was written by Julius Ballanco, president of JB Engineering and Code Consulting; it was published in the October 1998 issue of PM Engineering, and it is entitled "Violently Fracturing Water Closets," which I assume I do not need to tell you would be an excellent name for a rock band.

"Violently Fracturing Water Closets" begins with a chilling story: An individual — described in the Ballanco article only as "an individual" — flushes a toilet in a high-rise building and is "injured by flying shards of vitreous china."

Needless to say, this incident raised a question in Mr. Ballanco's mind, namely: Wouldn't "The Flying Shards" also be an excellent name for a rock band?

No, seriously, the question it raised was: What caused the water closet to fracture violently? This question led to a series of experiments at (I am not making any of this up) the Stevens Institute of Technology in Hoboken, N.J., in which different amounts of pressurized air were introduced into a plumbing system. The result was several pages of extremely scientific-looking charts and graphs, plus a really cool time-sequence photograph of a toilet exploding.

Here is the question: We cannot legally kill a foreign leader, but does it state, anywhere in our body of federal law, that we cannot cause a foreign leader's comode to fracture violently while he is using it? To answer that question, I called the United States Supreme Court, but it was Sunday during the NFL play-offs and nobody answered. I view that as a ruling in my favor. If the Supreme Court had wanted to, it could easily have had a recording saying something like, "We are not in session today, but it is illegal to blow up Saddam Hussein's toilet."

So I say we get our top military and plumbing scientists together at the Stevens Institute of Technology and develop a high-tech computerized "smart" air-pressure delivery system targeting Saddam — or, as he will come to be scornfully called behind his back, "Shard Butt." THAT would wipe the smirk off his face and cause him to come running to the bargaining table! We'd definitely want him to clean up first.

—Dave Barry is a humor columnist for the Miami Herald.

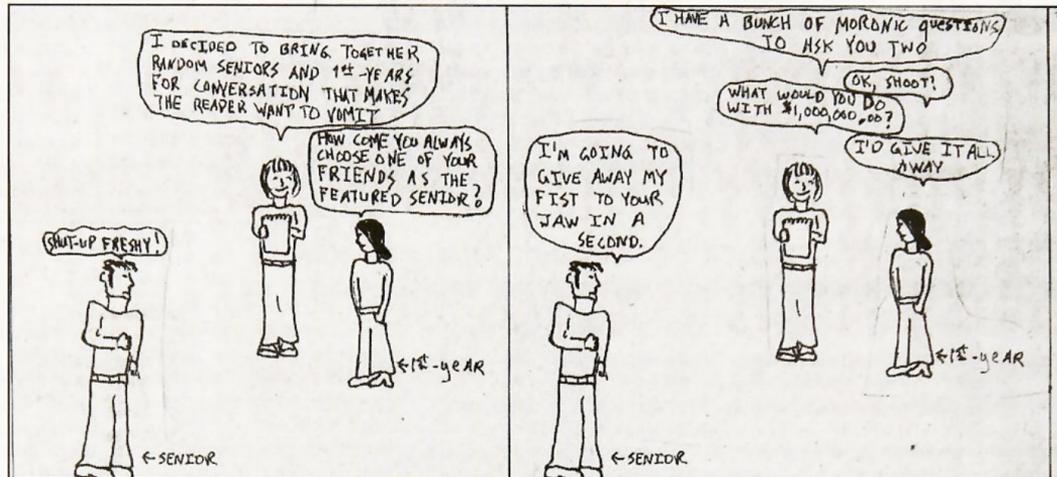


Dave Barry

CONSENSUS



In Your Corner by Samson Mehl and Bronson Lickliter

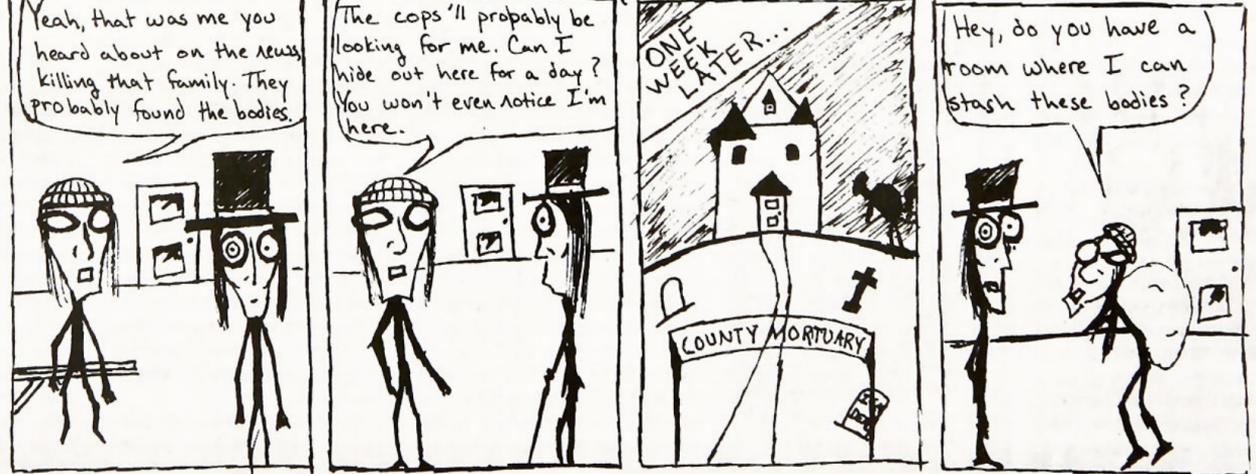


CHERNOBYL THE COW AND THE NUCLEAR HOEDOWN

by Matt Dilworth, 1999



CASH OF DEATH ~ JIM STRAYER



HOROSCOPES

By ShaLoW
Staff Astrologer

The wishy-washy horoscope special

Aquarius (Jan. 20 - Feb. 17): The watery connotation of your sign's name leads us to believe that you will have your life changed, or possibly ended, by water this week. It will be negative, or maybe positive.

Pisces (Feb. 18 - Mar. 19): We think, from our extensive astronomical knowledge that Pisces has something to do with fish. At least it sounds like it does. At any rate, that must mean that fish will be prominent in your life in the week ahead. We're glad we're not a Pisces.

Aries (Mar. 20 - Apr. 19): Aries might mean ram. Or maybe that's Taurus. Well, we're making you the ram for now, until we can look it up. We guess

rams are supposed to be stubborn, so stubbornness will work well or badly for you in the next week.

Taurus (Apr. 20 - May 19): You are like a car. We think that we already told you this, maybe last year. While a car is an odd sign to have, we can accept it and give you your reading - Something good and something bad will happen to you this week.

Gemini (May 20 - June 20): We know that Gemini is the sign of the twins. So this week, you'll be as wishy-washy as we are, as one part of you wants to do one thing and the other part wants to do another, and you don't really care which way you go. Ambivalence is not a bad thing.

Cancer (June 21 - July 21): Crabs, heh, heh.

Leo (July 22 - Aug. 22): Your sign means lion. But lions are aggressive, and they usually know what they want. Although we are wishy-washy this week, we know we don't like the fact that you know what you want. So we redub you Hulman, sign of the Beaver. Or if you prefer, Voelkel, sign of the washcloth. We don't care either way.

Virgo (Aug. 23 - Sep. 21): We can't remember what Virgo represents. Oh well, just try not to die this week.

Libra (Sep. 22 - Oct. 22): You are the sign of the scales. Some would say that indicates balance. We would say that it indicates ambivalence. We are a Libra.

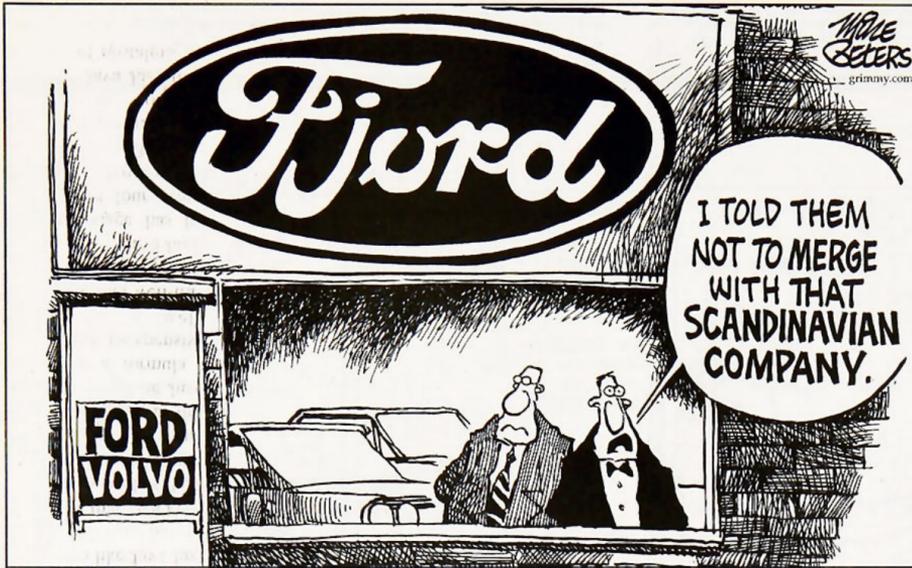
Scorpio (Oct. 23 - Nov. 21): Now we are in a state of distress because we think that maybe Scorpio is a crab-like

sign. Is it a scorpion? What is a Scorpion anyway? Is there a God? Did he create the world? Did he create scorpions, or are they cleverly adapted creatures? Do scorpions exist? Do we exist? If a tree falls in the forest where no one can hear it, does it make a sound?

Sagittarius (Nov. 22 - Dec. 20): We don't know what a Sagittarius is. We do know, however, if he was born on Dec. 15, he is unarguably the sexiest, handsomest, and most desirable man on campus. And considering the fact that we don't have an opinion about anything, that's saying a lot.

Capricorn (Dec. 21 - Jan. 19): We know it's kind of weird to have your sign represent a corn farmer (from the Latin, Capri = farmer and Corn = corn), but we think it's pretty neat. Corn is cool to eat too, because it comes out all lumpy...that's gross. We don't like corn at all.

Read *The Word Online*, chat in the Forum, and check out our advertising page at word.cs.earlham.edu.



Ask Doug

Earlham talks about Java Jazz

Last week's column about Java Jazz drew responses from quite a few members of the Earlham community. Some were from Earlham College students, some from Earlham School of Religion students, some from faculty. Others voiced what they had heard from members of the Richmond community. Many of them were detailed, thoughtful commentaries on what Java Jazz had once been like, and how it had changed over the past year or two. No one thought the changes were for the better. Many offered constructive suggestions for improvement. Several common threads ran through these responses. I thought I'd devote this week's column to identifying some of these, quoting from the replies.



Doug Bennett

Quality, variety of food. A number of people pointed to the disappearance of "really good pastries" last spring as the point when they stopped going. But many add that the quality of the coffee had already grown uneven. "The systematization of drink-making which was an explicit norm when Java Jazz opened is clearly absent today."

Music. Many remember fondly the early days when the music was jazz, played at a volume that allowed study and quiet conversations. Now, quite loud music is more the norm. "The type and volume level of music fluctuates dramatically and often is not conducive to reading or talking."

Service. "I have the feeling that the students and the staff are not taking pride in their work and haven't for many months." I heard a number of specific complaints about those who wait on customers. "Unkempt," "rude," "obscene," were all words—strong words—used more than once. "Many [workers] go into the smoking room to smoke or talk with friends," wrote one. "I've often been standing at the counter wondering whether there was anyone on duty." Yet another student raised this issue: "many students brag they haven't paid for a drink in months because their friends give them anything they want."

Cleanliness. "Last time I was in there the case was smeary and there were cobwebs everywhere." "It seemed like the same dirt lay on the carpet under the table every single time I was there." Virtually everyone who wrote mentioned the lack of cleanliness. Clearly that's unacceptable in a place that serves food. Also mentioned was physical deterioration and lack of maintenance.

Smoking. "Got sick of the smoke permeating every pore and hair follicle," was a reason one person

offered for no longer going. Another wrote, "I went in to finish my reading for class and came out feeling like I spent the afternoon in a bar." While there is a separate smoking room, smoke does not remain within its confines. "The door to the smoking room has been removed, due to abuse of the room by minors (as was the answer I received when I asked why)." Several urged that we ban smoking from Java Jazz.

A few people expressed surprise at the magnitude of the financial loss, but nobody wrote to insist that it be closed. After listing a litany of problems, one writer concluded "it is not surprising to me that a coffee house that used to be splitting at the seams on weekend nights and nearly full other nights, which is now often empty, is losing money." I should add, however, that the financial loss has been about the same each year.

This is a boatload of issues. "PLEASE GIVE US BACK JAVA JAZZ," one respondent wrote. "Please give us back a clean place that has good coffee, drinks, and special things to eat." Her plea seems to sum up well the urgings of those who responded over the past week. I'd appreciate hearing from others—either those who agree or those who may have a different view. Do these respondents speak for the whole community?

—Doug Bennett is the President of Earlham College.

Open Window

Another opinion on Java Jazz

Dear Doug,

In the midst of my senior year, I have been increasingly gripped by a nostalgic desire to see that the best of my Earlham experiences remain accessible to future students, and that the worst are addressed so that others may have better experiences. It was therefore with sadness and relief that I read your editorial in *The Word* last Friday, addressing the Earlham institution about which I feel perhaps the most nostalgia, as well as the most concern.

Jennifer Laurin

Java Jazz opened the first month of my first year at Earlham, to the fanfare of the entire Earlham community—both newcomers like myself as well as more senior students and faculty, who vocalized relief that the need for a campus diversion like Java Jazz had finally been fulfilled. Judging from the crowds that packed Java Jazz nightly, as well as the reinvestment of capital that occurred throughout its first year, it seemed the Java Jazz's manager, at that time 1995 Earlham graduate Justin Deri, had hit upon a formula for success: tasty and inexpensive beverages and food, a well-maintained ambiance and well-trained service.

I have been a regular customer since the day Java Jazz opened, and my patronage has hardly waned throughout four years. Given the changes I have noticed since the installment of Bill Lanman as manager, however, I would readily attribute my continued expenditures at Java Jazz to the irrational effects of nostalgia, as opposed to any rational motivation to enjoy my experience at a coffeehouse. Let me enumerate only some of the

changes I have observed, all of which I believe have contributed to Java Jazz's decline.

Beverages and food items served at Java Jazz have long ago ceased to be of any consistent quality. The systemization of drink-making which was an explicit norm when Java Jazz opened is clearly absent today, leading not only to less-than-tasty drinks but also, logically, to product waste. Baked goods, which used to be baked daily and were renowned for being superb, are now hardly ever available, and are more often than not, according to employees, several days old and unsellable. There seems to be no guidance as to whether every customer gets a to-go cup even if they're staying for hours, or whether everyone gets ten stamps on their drink card for every drink they buy. All of these inconsistencies, which indicate a lack of leadership, directly kill revenue.

The physical deterioration of Java Jazz has also been constant over three years, beginning with the disappearance of cut glass tops on wicker tables, and continuing with the replacement of broken black chairs that matched the beautiful marble tables with non-matching desk chairs. The interior messes range from the obvious—the window frame requires painting, the bookcase threatens to cave in, books have not been restocked in years—to the more subtle—mismatched rugs, inconsistent wood finishing, haphazard furniture arrangement and unclean eating surfaces. I have not yet been to Java Jazz any evening this semester and found jazz playing, and the alternative musical offerings are, while not objectively problematic, not suitable for conversation or study. In short, attention to detail

has been absent for three years and there is no sign that any direction is on the horizon.

That many Earlham students and most Richmond residents choose no longer to spend time at Java Jazz is no surprise when the quality of the product served is poor, the decor is unattractive and the environment is not conducive to conversation or study. While it was eye-opening to see the figure of \$50,000, it is not surprising to me that a coffeehouse that used to be splitting at the seams on weekend nights and nearly full other nights, which is now often empty, is losing money. When Java Jazz no longer has anything to offer to discerning individuals with money to spend, revenues fall. This is not a mysterious equation.

I would also argue, though, that it is not an inevitable equation. All nostalgia aside, Java Jazz offered an immense amount to not only the Earlham community but also the Richmond community, when it was managed by an individual who possessed vision, who was committed and consistently present, who understood the Earlham community yet was capable of understanding and relating to a broader Richmond market. The current state of Java Jazz indicates to me that these qualities are absent from the current manager, Bill Lanman. Tinkering with hours, adjusting the food offerings and speaking with the manager have not hit on the crucial impediment to Java Jazz's success: its lack of leadership. I hope that you, and others who have a major role in the future of Java Jazz, will work to see that a change is made in that direction.

Sincerely,
Jennifer Laurin

Open Window

Mumia's case is an example of racism in American judicial system

In our country, we have been told there is "justice for all" and "all men are created equal."

Apparently neither of these statements exists in the eyes of America's legal system, which uses black-and-white racism as a foundation. How does the "justice" African-Americans receive compare to that for whites? See for yourself...

Ben Scherzer and Tekla Lewin

The black-and-white racism prevalent in modern America's society is not only evident, but central to our legal system which preaches "justice for all." The American justice system, already guilty of one of the highest incarceration rates on the globe, inflicts biased judgment on the African-American society by an more disturbing proportion.

According to Jerome Miller, director of the National Council for Institutions and Alternatives, the average supermax, or "maxi-maxi," prison is 60 to 80 percent black. In fact, black males ages 20-29 are incarcerated at a rate six times that of whites in all prisons combined, resulting in an imprisoned black male population which outnumbers the same population enrolled in college. The disturbing reality for the American public is that the U.S. actually incarcerates more black males, and at a higher rate, than did South Africa while still under apartheid.

Difference in sex does not equal lesser suffering, regardless of the fact that the number of women subjected to criminal justice is much

lower. Regardless of the fact that number of incarcerated women is almost identical for both black and white, the rate of black women under some form of subjugation by the justice system, such as parole, is more than twofold that of white women. Furthermore, black women have experienced the greatest increase in criminal justice control in recent years, a rise of almost 80 percent.

Mumia Abu-Jamal has suffered from the racial bias of the legal system as much as any individual possibly could.

Disregarding statistics, one can still observe the culmination of black-and-white racism within America's legal system in the trial of one individual—Mumia Abu-Jamal. Mumia Abu-Jamal has suffered from the racial bias of the legal system as much as any individual possibly could. From the instant he stepped out of a cab one night to rescue his brother from the brutal arm of the law, he has endured endless injustices which have prevented his innocence from being exposed to the court system.

Even after Mumia had been shot by a Philadelphia police officer, he was beaten, placed in a squad car for almost an hour in the hope he would bleed to death, and beaten once more after arriving at a hospital. When Mumia filed for police brutality months later, the police suddenly remember a supposed "confession" he made in the emergency room. His trial stands as a prime example of injustice, as he

was barred from the courtroom from day one, regardless of the fact he was representing himself. In blatant disregard for the First Amendment, his membership in the Black Panthers was used in defense of the death penalty. In recent years, a heinous web of framing has been exposed, as several witnesses have admitted they were coerced by the Philadelphia police into false testimony.

Of course, little faith can be or could have been placed in Pennsylvania's legal system. Black defendants are 14 times more likely to receive a death sentence through Philadelphia jurors, even more so in Mumia's trial, since 67 percent of the black jurors were struck, compared with 14 percent of the white. Mumia's appeal for a new trial was denied this year by the Pennsylvania Supreme Court, no doubt due to five of the seven members being endorsed by Philadelphia's Fraternal Order of Police, a disgraceful organization which has been promoting Mumia's death for years. Certainly, as journalist Steve Bloom has remarked, "If Mumia Abu-Jamal is going to get any justice, it is clearly going to have to be won in the streets."

This justice can, in part, be won right here at Earlham College. Anyone interested in saving the life of Mumia Abu-Jamal is encouraged to attend meetings for Earlham's Committee for Prison Justice, every Friday at 4 p.m. Remember, only your voice can save Mumia's life.

—Ben Scherzer is a first-year Geology major, and Tekla Lewin is a professor of Mathematics.

Clarence Page

Quick! Name this decade!

Oops! The '90s are about to end and we have not gotten around to naming the decade yet.



Clarence Page

We'd better get moving. Since at least the Roaring '20s, our collective national memory has fixed an identity and a label on every decade. We had the Depression Decade, the World War II decade, the Eisenhower Decade (counterbalanced by Elvis, among others), the Hippie Decade (or, if you prefer, the Protest Decade), the Disco Decade and, in Tom Wolfe's assessment of the '80s, the Money Decade.

But what will we remember when we remember the '90s?

My guess: Naughtiness. The Naughty '90s began with the shocking and bizarre and proceeded to become even more shocking and bizarre.

There was District of Columbia Mayor Marion Barry's televised arrest for smoking crack cocaine in 1990. Then there was, to name a few lewd events, Pee-Wee Herman's indecency arrest, the Clarence Thomas-Anita Hill sexual harassment hearings, Amy Fisher's "Long Island Lolita" drama with Joey Buttafuoco, Lorena Bobbitt's hack job on husband John Wayne Bobbitt, Heidi Fleiss' Hollywood sex entrepreneurship, Prince Charles' taped phone sex with Camilla Parker Bowles and the trials of O.J. Simpson, Michael Jackson, Hugh Grant, Marv Albert and the Menendez brothers.

How poetically appropriate, then,

that the Naughty '90s have led to the Oval Office, no less, with naughty bits of the X-rated Starr Report excerpted and announced word-for-word on national television about the time most children were arriving home from school.

"The Tabloid Decade," blares a headline on a thoughtful essay in the February Vanity Fair by contributing editor David Kamp, assaying the "creeping trashiness" of our news culture. That's a pretty good label for a decade in which the line between tabloid and mainstream journalism has blurred in unexpected ways.

The big-three supermarket tabloids, the National Enquirer, the Star and the Globe, have steered away from stories of UFOs and "Elvis' Face on the Moon" to go after exclusives on O.J. or Monica. Meanwhile, the new cable news networks and TV magazine shows found ratings bonanzas in pursuing the same thing, driving such stories into even greater prominence in the stately older, more traditional media.

The impact on everything we used to know about media and moral standards has been dramatic. Leave it to the Naughty '90s, for example, to launch the redemption of Larry Flynt, first with an Oliver Stone movie, then with his pay-for-sleaze outing of naughty politicians. This week, days after Vanity Fair hit the newsstands, a new Washington Post survey found that 40 percent of Americans questioned approved of Larry Flynt's revealing of extramarital affairs by Republicans. Fifty-seven percent said they disapproved.

On the other side of the political fence, the Rev. Donald Wildmon's conservative American Family Radio network was retracting erroneous radio reports, culled from

what is an apparently anti-Clinton Web page, that Democratic handler James Carville had beat his Republican wife Mary Matalin. The retraction came after the Carvilles received a flood of media inquiries by telephone following the false report. The political has truly become personal in the Naughty '90s.

What made the '90s so naughty? Maybe we Americans are going through a phase. After all, the Cold War is over and the economy is up, while crime and the welfare rolls are down to 1960s levels. Before the Monica Lewinsky scandal erupted a year ago, Washington media were lamenting how little America cared about Washington. In the post-Cold War era, sometimes it takes a sex scandal to get big audiences interested in the news, even while many complain that they are tired of the story.

Were a state of national crisis, instead of prosperity, in the air, chances are good that the White House and Congress would have disposed of Monicagate, one way or the other, with greater dispatch. In that sense, Clinton's legacy may be a victim of his presidency's success.

The Naughty '90s have set America to flopping around in a national mud bath of sleazy news and gossip. It may take nothing short of war or some other national crisis to push media and public sensibilities back onto dry land.

Otherwise, the Naughty '90s could lead to the Naughtier "Naughts," which may be the best label we Americans can come up with for the new decade just ahead. Naughty or nice, it's up to us.

—Clarence Page is a columnist for the *Chicago Tribune* and appears courtesy of *Tribune Media Services*.

Opinion Page Policy

Because there have been so many editing issues up for discussion lately, we've decided to run an Opinion Page policy for at least a few issues right here on the page.

The Earlham Word reserves the right to edit all stories and opinion pieces for libel, grammar, and length.

Opinion pieces should be no more than 800 words. Opinion pieces should be submitted on a (preferably Mac) disk at the Word office or by e-mail (bonfiam@earlham.edu) on Tuesday of the week they are to be printed.