

Football Team Earns Elusive Seventh Victory

by Derick Bright
Contributing Editor

Long after the cheers of the crowd have disappeared and the trampling of feet have faded the numbers and lines on the field, the players, coaches, and fans can look back on the 1994 season and know that they were part of history. For just the seventh time in 105 years of football at Earlham, an EC football squad has won seven games.

After bowling over North Coast Athletic Conference (NCAC) opponent, Denison University, 42-21, this year's team earned a place in the Quaker annals by recording their seventh win against just three defeats. The Quakers also gained their fifth NCAC victory, the most by an EC team since joining the conference in 1989.

"It was great to see a group of guys set a goal, work hard to make it happen, and finally see it achieved," said Head Coach Frank Carr. "It was really something."

The Quakers ended a banner year in convincing style, setting or tying 37 team, individual, game, season, and career records (see box below). In Saturday's game Junior Tuan Le and Sophomores Mark Thompson and Flint Cooper put on an offensive show for the Quakers.

Le, who was named NCAC "Player of the Week" for the second time this season, caught six passes for 215 yards and three touchdowns, tying



photo by Rachel Corbett
Junior Chip Mullen blocks a Denison defender as Senior Rick Szakal speeds past.

the single-game record for receiving yards, and breaking the record for touchdown receptions in a game. Thompson completed 10 passes for 256 yards and threw touchdown strikes of 58, 52, and 48 yards, tying the single-season record for touchdown passes with 16. Cooper rushed for a team high 113 yards, including touchdown runs of seven and 39 yards.

The Quakers were out to jump on Denison early, taking a 21-0 lead into the locker room at the half.

"We may have played our best half (the first half) of football of the entire season," said Carr.

The first half of the game saw three touchdowns, two on passes from Thompson to Le and
-continued on page eight-

Apathy Reigns Supreme at Food Committee Meeting

by Daniel Holt
Contributing Editor

The cloud of apathy that drifts over campus from time to time rained down profusely on the Meetinghouse last Thursday. Five students attended the Food Committee meeting to discuss the contract renewal of Morrison's Hospitality Group. All of those students either represented the school newspaper, the student government, or were members of the Food committee.

"I told students this was their chance to speak up," said Wilda Jones, Director of Student Activities, "Otherwise, [Morrison's] will be locked in for another four years."

Morrison's has been Earlham's food service contractor since the beginning of the 1991-92 academic year. Their service will be up for review starting winter term. The meeting was held to give students a chance to raise concerns regarding Morrison's service.

Morrison's Business Manager Tom Ayres, who serves as the liaison between Morrison's and Earlham, Production Manager Cindy Bennett, and District Manager Chuck Porter were present to answer student questions. The meeting was

organized by the student government.

One of the first concerns raised was that other colleges served by Morrison's receive better service and higher quality food. In response to this question Ayres said, "Of all the schools I have been to, we are in the upper tier in selection and variety of food."

Another question was raised about the quality of meat that is served. "We serve all choice meats. We don't skimp on what we buy," Ayres said. Junior Dan Gorenstein, student and part time Morrison's employee, said that unpopular items being served tend to add to the negative perception of the cafeteria and that further re-evaluation of what is served might be a good idea.

Ayres talked about the Food Review Committee which is partially comprised of students. It facilitates student involvement in Morrison's decisions. He said that the surveys taken last Spring helped give Morrison's an idea of how students evaluated various food items.

A list was handed out at the beginning of the meeting detailing a dozen significant changes
-continued on page three-

ETC Cancels Winter Play

by Coppelia Liebenthal
Contributing Editor

The Earlham Theater Company's (ETC) winter production has been canceled starting this season.

According to the press release issued by ETC and the Theater Arts Department, the winter term plays were canceled "in order to assure the quality of its productions and to maximize resources..." The only faculty-directed plays this year will be "Three Sisters" and spring term's "The Beggar's Opera," a musical originally produced in 1728.

The winter play that was scheduled for performance this season was "Ma Rainey's Black Bottom," a play based around the world of African American music. The play will, however, be considered for production next year.

ETC is shifting to a reduced season "to gear up for the college changing to semesters and so the faculty can use their resources to aid in student-initiated plays, and it will take pressure off the executive committee, so we will have more time to concentrate on the productions we do," said ETC Producer Steve Fairres. In addition, the

-continued on page two-

Crime Beat

by Daniel Holt
Contributing Editor

On Tuesday, Nov. 8, at 10:50 p.m., Security received a call about a suspicious person on the second floor of Olvey-Andis. An officer responded and was unable to locate anyone suspicious.

On Friday, Nov. 11, at 8 p.m., Security received a call about a suspicious person on the second floor of Barrett. Security responded and was unable to locate anyone.

On Saturday, Nov. 12, at 1:20 p.m., a student called Security to report a theft from their room in Earlham Hall. A CD system, CD player, and a ring with two keys was stolen. The theft occurred between 11:35 a.m. and 1:10 p.m. from their unlocked room. The loss was estimated at \$480.

On Saturday, Nov. 12, at 3:25 a.m., an officer doing a routine check of Barrett discovered that fire extinguishers had been tampered with. A number of extinguishers had been discharged in their holders. A report was made to Maintenance.

On Saturday, Nov. 12, at 7:45 p.m., a student reported that

someone had put a harassing message on their door.

On Monday, Nov. 14, at 12:53 a.m., Campus Security received a complaint of loud noise and yelling between Bundy and Barrett. An officer responded and was unable to locate any of the people making the noise.

On Monday, Nov. 14, at 1:13 a.m., Security received a complaint that fireworks were being hurled out of an Earlham Hall window onto the Heart. An officer responded and was unable to locate any fireworks.

On Sunday, Nov. 13, at 8 p.m., Security received a report that a dryer in Olvey-Andis had been vandalized. An officer responded to the scene, unplugged the dryer, and made a report to Maintenance.

On Sunday, Nov. 13, at 9:10 p.m., Security received a call from a woman who reported that a man had exposed himself indecently to her on the corner of College Avenue and National Road. An officer responded with the Richmond police and arrested the suspect for indecent exposure.

Winter Play Canceled

-from page one-

theater department will, in the future, look to collaborate their productions more with the activities of other departments.

The African American studies (AAAS) faculty was surprised by this announcement. They had been working on trying to get more African-American students involved with the theater program. Lincoln Blake, Professor of English and advisor to Black Leadership Action Coalition

(BLAC), said that they had been hoping to build a tradition with having more African-American plays and students involved in theater but that the announcement indicates that this hope is at least on hold or in jeopardy. Blake said "My reaction is disappointment and there have been no conversations on it yet so I can't say much more about it."

Despite having one less faculty-led play, many student-directed shows are in progress including the African-American

play "Dutchman" directed by Senior Nikki Krom, an original performance-art piece conceived by Senior Steve Fairres, and an original play written and directed by Senior Ron Berry.

Drama courses offered this year will include the advanced acting class, which will involve acting in a British Restoration and 18th Century comedy, a History of Theater From 1600 to the Present course for Theater History II, and the production of "The Beggar's Opera."



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photo by Rachel Corbett
Morrison's representatives at the sparsely attended Food meeting

Apathy at Food Meeting

-from page one-

that Morrison's has made in the past couple of years reflecting students' wishes. These changes included providing marinara sauce on a daily basis, providing fresh cut fruit in the salad bar as opposed to fruit cocktail, and a "make your own waffle" feature at breakfast on weekdays.

Ayres said Morrison's will be getting an E-mail account this week which will allow a

Food Service News Group to be installed. Students can then communicate directly with Morrison's via E-mail.

The rest of the meeting was devoted to discussing ways in which Morrison's could communicate with students better. Dick Smith, Vice President of Finance, said that an after dinner meeting at about 6:30 p.m., might be a good way to get students' attention.

One student said that the lack of interest at this meeting might be a microcosm of a problem of apathy on campus.

Bennett stressed that students should feel free to speak with any of the Morrison's management workers, who are usually on the floor during meals, about any issue involving food that is served. "We're there, available, interested, and care," she said.

All campus housing
will be closed at noon
on Wednesday,
Nov. 23.

Students are reminded to
complete the following before
leaving campus:

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World News Wrap-up



by Colleen McCormick

Staff Writer

This article summarizes
world events occurring be-
tween Nov. 9 and Nov. 15

•The United States de-
cided to stop blocking
Bosnian-bound arms ship-
ments in the Adriatic Sea. The
US arms embargo ceased to
be in effect as of Sunday, Nov.
13.

The Croatian government
declared Monday that it will
send troops into Bosnia-
Herzegovina if fighting comes
closer to Croatia.

The Bosnian Serbs have
advanced on Bihac through-
out the week.

•The Angolan govern-
ment captured the UNITA
rebel headquarters on Nov. 12.

On Nov. 14, the rebels
agreed to continue peace talks
on the final details of a peace
treaty that was set to be signed
this week. It was, however,
delayed due to the continued
fighting.

•Sweden voted to join the
European Union on Sunday,
Nov. 13, with 52 percent of
the country in favor.

•On Wednesday, Nov. 9,
Chandrika Kumaratunga was
elected Sri Lanka's first fe-
male President. She won with
62 percent of the vote. She ran
on a platform of stopping the
11 year old civil war with the
Tamil Tiger rebel group.

On Nov. 13, the Tamil
Tiger declared a week long
cease fire.

•Twenty-nine East
Timorese students entered the
US Embassy in Indonesia
grounds and are staging a sit-

in to protest Indonesia's occu-
pation of East Timor. They
are hoping to gain an audience
with President Clinton while
he is in Indonesia to attend the
Asian-Pacific Economic Co-
operation Summit (APEC)
which began Tuesday, Nov.
15.

Students in Manila pro-
tested President Clinton's visit
to the Philippines on his way
to the conference. They were
decrying US influence in their
country.

•An large earthquake reg-
istering 7.1 on the Richter
Scale occurred on one of the
Philippine Islands on Tues-
day, Nov. 15.

•On Monday, Yassar
Arafat ordered his security
forces to block Islamic mili-
tants from holding a rally for a
suicide bomber and to hunt
down the movement's lead-
ers.

Palestinian police latter
arrested over a hundred Is-
lamic militants.

•Two bombs exploded in
Baghdad, Iraq, killing the sus-
pected bomber and wounding
three others.

•Over one million Italians
gathered Saturday, Nov. 12,
in Rome to protest an auster-
ity budget proposal aimed at
cutting pensions and social
spending.

•Tropical Storm Gordon
hit Haiti on Monday, leaving
over a hundred dead.

•A 45-member Caribbean
security force arrived in St.
Kitt on Saturday, Nov. 12, to
help St. Kitt's 300 police round
up over 150 inmates who had
escaped prison during a fire.

Corrections:

The photo on page 7 of last week's issue was
credited to Dick Holden. It was actually taken by
Dick Rodgers.

Also, the byline of last week's story "Reac-
tions to Semesters" should have read "by Daniel
Holt and Sarah Hayes."

Interview With the Vampire Packs a Bite

Movie Review

by Matt Bird
Movie Reviewer

Director Neil Jordon has delivered a fine adaptation of Anne Rice's cult novel "Interview with the Vampire."

After years of low-key filmmaking Jordon was rocketed to fame with the surprise success of his 1992 hit "The Crying Game." Not shying away from the public eye he chose this very high profile follow up, a movie that millions of fans have waited ten years for and for which the publicity blitz has been incredible. Undaunted, Jordon has delivered an effective, emotionally powerful film.

The script by Rice stays close to the book. A young reporter in San Francisco (Christian Slater) finds himself with a

unique opportunity to interview an enigmatic gentleman named Louis (Brad Pitt) who claims to be of the undead.

Louis tells of how he was a landowner in colonial New Orleans who had grown tired of life. While considering taking his own life he instead found himself given a new life as a vampire from an equally sarcastic and sadistic vampire named Lestat (Tom Cruise). A reticent Louis is taken on a nightmarish tour of the underside of human nature as Lestat tries to win him over to the darker impulses of their species.

The dichotomy between the two is complicated by the introduction of a young girl (Kirsten Dunst) whom Lestat adds to their "family." Louis and the girl eventually unite against their creator and flee around the world, seeking the truth about their existence and a deliverance

from the world of evil they have known.

What drives the film is the rich characterization of the leads. The three central characters are fascinating both individually, and also a portrait of a extremely dysfunctional family.

Cruise's Lestat exudes evil, but craves love and fears the rejection of the subjects he torments, while Pitt's Louis is a cipher who crafts his repulsion into an odd resilience. The emotional center of the film is provided by the excellent performance of twelve year old Dunst who harbors equal parts of her two fathers' roles of victim and victimizer, forced to provide a foil for both Lestat's maliciousness and Louis's emotional impotence.

Obviously, the toughest hurdle for such a film is maintaining both of these while also keeping the viewer's sympa-

thy, which Jordon does by excellently a balance of horror, sensuality, humor, and pathos. Most impressive is the powerful mood that Jordon imbues uniformly in every scene. Fans of "The Crying Game" may be surprised by this rich lavish production, but need to look no farther than Jordon's excellent but little-seen 1986 film "The Company of Wolves," a beautiful re-telling of the fairy-tale Little Red Riding Hood as sexual allegory.

The weakest part of the film is definitely the ending which I can only describe as "sequel-riffic." But of course, we all knew that this film is just a prelude for an adaptation of Rice's even more popular followup novel, "The Vampire Lestat", where Cruise will get the starring role. With this film, Jordon has left me with a whetted appetite.

-see page six for information-

Night of Scenes Features Humor and Absurdity

Play Review

by Matt Koenig
Contributing Editor

Ennui and destruction appeared to be the words of the day during Wednesday night's production of the Directing and Beginning Acting Classes' Night of Scenes. The performance, which played to a full house in Wilkinson Theater, showcased scenes from five truly bizarre plays.

The production opened with a 30 minute scene from Tina Howe's "Birth and After Birth," a hilarious juxtaposition of the enclosed, small life of a mother and the exciting and unpredictable life of a childless career woman. While the Apple family, whose Average Joe name reflects the tedious life of childraising, become excited over the most mundane occurrences, the Freed family shed the inhibitions of parental obligations and bathe in life's rich and varied experiences.

The play itself was fascinatingly ambiguous in its alliances. While the Apples were often portrayed as boring and petty due to the burdens of parenthood, the Freed family were equally trivial

despite their childlessness.

All of the performers brought a great deal of professionalism to their characters. Lori Schultze's performance as Sandy Apple was wonderfully over-the-top, while Ben Palmer's rendering of the staid Apple paterfamilias is suitably restrained. Most impressive was the beginning performers' ability to sustain quick-paced dialogue over such a lengthy and physically taxing scene.

First-year Kevin Inouye, who was extremely impressive in ETC's performance of "Three Sisters," is equally strong in his role as Jeffrey Freed.

Director Laurel Mason rounded out the scene with excellent blocking and character movement, sustaining visual humor to match the absurd dialogue.

"Rosencrantz and Guildenstern" provided a suitable follow-up to "Birth and After Birth." Tom Stoppard's existentialist comedy about the goings-on between two minor characters in Shakespeare's "Hamlet," flowover with witty, off-the-wall dialogue about fate, life, death, and everything in between.

Though Kentaro Ochiai and Ami Boardman-Schroyer were often difficult to hear, the performance gave a good

sense of the over-all depth and humor of Stoppard's brilliant script.

The evening's third scene, Federico Garcia Lorca's "The House of Bernarda Alba," offered a stark portrayal of the violence and rivalry brought to the surface in five aging sisters as they struggle with love, marriage, and loneliness. The lengthy scene also commented on class discrimination, the legacy of the rich, and the sexual and social repression of women.

As the night's only tensely dramatic scene, Lorca's dialogue provided challenging material for the seven actresses and director Clare Hane. Though the performances were uneven at times, Paloma Pena and Sarah Kirkpatrick gave especially strong and affecting performances as the rigid family head and her eldest daughter.

Hane's directing offered a very strong sense of movement and the many physical details, such as the knitting sequence which opened the scene, enhanced the dialogue's thematic dynamism.

Sam Shepard's "True West," with Ron Berry directing, followed a fifteen minute intermission as the evening's forth

scene. Shepard's surreal commentary on happiness and success was somewhat confusing as a single scene, but its brilliant physical comedy more than made up for its ambiguity.

With inspired direction from Berry, the scene begins with Chip Sommer's five-minute butchering a typewriter with a golfclub. Though the sight gags sometimes distracted from the dialogue, "True West" was one of the obvious favorites with the audience.

From typewriters to text books, the destruction continued into the evening's final scene, Thornton Wilder's "The Skin of Our Teeth," as Becky Finer and Peter Vanden Heuvel shed their post-war frustrations on a stack of old books. The often confusing scene about the mixed feelings that surround post-war peacetime, provided more than enough laughs to round out the evening.

Finer's portrayal of the feisty and whiney Sabina and Dinah Cox's hilariously clueless Mrs. Antobus were arguably the night's strongest and funniest performances.

Many of the new performers from the Beginning Acting class provide strong hopes for the future of theater at Earlham.

Do you have artistic experience and want access to the Student Media Darkroom? Take photos for The Earlham Word. Call Rachel at x1569.

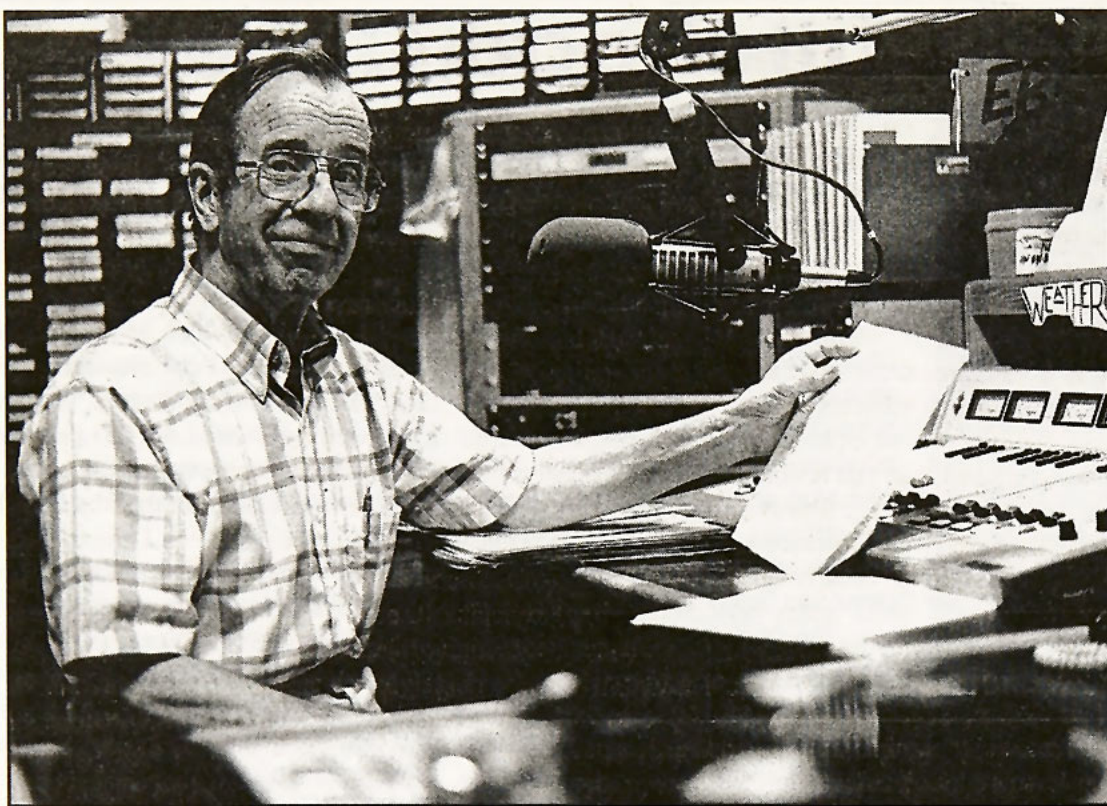


photo by Rachel Corbett

WECI Dee-Jay Bob Smith

Big Band Bob Seriously Swings

by Colleen McCormick
Staff Writer

Every Sunday night from 9 until 11 p.m., when students are starting to gear up for the new week, Bob Smith brings Big Band music to the airwaves. He has hosted WECI's "Big Band Ballads and Some Serious Swing" since September of 1992.

Smith features tunes from the Classical Age of jazz, which lasted from 1935 until 1945. During that time, jazz bands averaged between 11 to 15 players and so gained the name "Big Band." Previously, jazz groups only had about five players.

In September of 1992, Smith was listening to WECI's programming and realized that they did not offer any Big Band. He called Luke Clippinger, the manager of WECI, and asked if they could have a Big Band show. Clippinger suggested that Smith do a show. He accepted and has done 112 shows since then.

Smith has little radio experience previous to his work at WECI. He has done a short radio program with other members of the Earlham YMCA and has appeared as a guest on other radio programs to promote the

YMCA's Christmas tree sale in Richmond.

Smith plays music from his personal collection of 150 LPs, from a friends collection of 35 LPs, and from WECI's relatively small collection. He also gets tunes from people in Richmond who will lend him records to play. The music of Glen Miller, the Dorsey Brothers, Sammy Kaye, Fletcher Henderson, and Benny Goodman is featured regularly, along with that of about 20 other great bands each week. Smith likes to offer a song with a female vocalist, then a male vocalist, and then a swing instrumental tune to vary the pace.

Smith says that he "wants to preserve the music" because it is a type of music that has not been reproduced since. The writers and players then were professionally and classically trained. "It was the depth of the depression so a lot of the musicians who would have been playing in orchestras were in big bands instead," he said.

Smith plays Big Band tunes because he feels a personal attachment to the music and the era. "It is my music, it is from when I was in high school and

college. The music itself is somewhat incidental, but you associate it with what you were doing at the time," he said.

Smith recalls his high schools days in Warren, Ohio when dance halls were numerous and movies would have Big Bands play between the features. "It was the depth of the depression. No one had much money; there was no television; we had no cars to cruise in and dances were inexpensive ... In high school, I went to the Moonlight Gardens in Coney Island to dance and there were little white canoes on the lagoon. It was all very romantic," he said.

Smith's program recalls an era when Richmond was well known for its Big Band music. The Gennett Recording Studio, which was known as the "birthplace of recorded jazz," was right here in town. The first recording of the famous song "Stardust" was recorded here and Louis Armstrong, Guy Lombardo, and Tommy Dorsey all recorded arrangements in town.

Smith hopes that Earlham students listen to his show and will come to appreciate the music of the Big Band era.

Respect for the Dead: Nirvana Unplugged

Album Review

by David Bell
Staff Writer

This summer, as a counselor at a camp for seventh and eighth grade kids, I listened to stories of grief and anger over the suicide of Kurt Cobain. I was amazed by these tender souls bearing so much pain over the death of a figure on a television screen or a compact disc. It made me rethink my view of this guy as a sellout druggie who smashed his guitar to be cool.

Well, if I thought that was bad, Nirvana's new "Unplugged: In New York" made me feel like an utter schmuck. Here was this group that I had always thought hid behind loud guitars and dizzying effects, getting to the bare essentials on fourteen tunes. Sure, I was sarcastic about the packaging; I could never imagine this band of "rebels" making a CD with pictures of themselves and flowers all over it. But when I actually got around to listening to the music, I had little to complain about anymore, because the truth is that Cobain's farewell is just good music.

If I were to try to describe "Unplugged: In New York," I

would probably get closest by calling it "Neil Young on crack." Old favorites only get better; "Come As You Are" and "Polly" stunned me in all of their elegance. Songs I had totally dismissed before are revamped and pumped full of energy; "Dumb," a tune I had seen as proof of Nirvana's lack of musical talent, comes alive under the backing of raw, acoustic sound.

What really stands out, though, are the covers they perform. During a stunning rendition of "Jesus Doesn't Want Me For A Sunbeam," Novoselic plays an accordion that seems to bring out haunting beauty in Cobain's voice. On "Lake of Fire," Cobain pours out all emotion through a Texas twang that is reminiscent of Hank Williams, Sr.'s early work.

I agree that part of Nirvana's statement was always that loud, distorted guitar sound, but I can't help that this work moves me in a way that Cobain never could before; I have been singing these songs since I heard them and cannot get them out of my head! Maybe there was something to this enigma of emotions after all, but I guess I will never know. On a scale of 1 to 10, I give this disc an 8. What a way to go.

Tell Us What Makes Earlham Unique

The Earlham College Alumni Council is sponsoring an essay contest open to all students and former students. A review panel of faculty, students, and alumni will judge the entries.

Criteria for judging are adherence to the chosen theme, clarity of expression, and overall presentation. One selected alumnae/us and one student will receive prizes. The student will win \$100 cash, and a \$100 donation will be made in the winning alumnae/us' name to a student organization of choice.

The theme for the essay is: What makes Earlham unique? Please describe an experience or event that typifies the college. Essay entries are limited to a brief 250 words, and should be typed and double-spaced.

Please send entries to: Alumni Essay Contest, 796 Kellogg Road, Howell, MI 48843, by December 31. The panel will make final selections in early spring. Selected essays and other entries may be printed in college publications.

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Craving a Dose of Childhood Cheese

Movie Review

by Craig Ward
Staff Writer

Let's face it: we came to college to regress. Don't deny it! Almost every Earlhamite knows the Sesame Street theme song. I even missed Humanities once this week to watch back-to-back episodes of Scooby-Doo. There is a need to seek out cheese from our childhood. Well, our friends at the Earlham Film Series (EFS) have fulfilled it in a big way.

Coming this weekend is a rare double feature of Muppets and mice. EFS will be showing "The Dark Crystal" and "The Secret of Nimh" in room 110 of Dennis Hall. Now the time and price of the films is a bit more complicated than most weeks. The movies will be shown on Friday and Saturday.

"The Secret of Nimh" will begin at 7 p.m. and "The Dark Crystal" will begin roughly around 8:30 p.m. The cost of

EFS will show "The Secret of Nimh" at 7 p.m. and "The Dark Crystal" at 8:30 p.m. on Friday and Saturday in Dennis 110. The cost is one for \$1.50 or both for \$2.

viewing one film is \$1.50, but you can see both for just fifty cents more. An added bonus is that if you pay for both films and can only watch one film that night, you can come back to any of the other showings later that weekend. How thoughtful!

"The Secret of Nimh" is a very entertaining piece of animation with many un-notable actors (unless Dom Deluise counts) lending their vocal talents. Its producer, Don Bluth, is a renegade from the Disney Studios. The plot involves a family of mice trying to find a new home before their old one is

destroyed by a faceless farmer. Along the way, the family is helped by genetically altered, intelligence enhanced, laboratory-escaped rats.

The movie's subject matter is slightly darker than most children's animation, but that's what makes it memorable. "Nimh" points out to a young audience our impact on the environment. The idea of genetically enhanced mice also raises the ethical question of laboratory testing on animals. But being realistic, it is geared towards a younger crowd and one should expect a clean, and happy ending.

"The Dark Crystal" is the better of the two films. As anyone who has seen the Muppets can tell, this flight of fancy was the brainchild of entertainment wizard Jim Henson. The fantasy world of this film is populated by such beautifully bizarre creatures, that you have to wonder if its creator was taking some form of mind-altering drug. No, it's just Jim.

The story involves a classical, if not worn-out, tale of the struggle between good and evil. On the side for evil are the Skeksis, a badly dressed monster race who are in control of the land. The good guys are the Mystics, many armed, slow moving pacifists. The goal of the Mystics is to heal the shattered Dark Crystal, thus ending the rule of Skeksis. To achieve this goal, the Mystics send Jen, a Gelfling, enter upon a quest to find the missing shards and unify the Crystal.

Again, this film has a slightly adult nature about it. There are acts of violence and cruelty that would likely upset some children. All the better for us! It is a short, but engaging film with colorful characters that look like the Muppet Gonzo after nuclear war.

So, sit back and enjoy this cheese-fest of films. The opportunities to relive your childhood memories are too rare. Enjoy them while you can: it's what college is for.

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| | | 962-0000 (R) | | | | | | 966-5116 | | | |
| AT THE MOVIES | The War (PG-13) | | | | | The Swan Princess (G) | | | | | |
| | Friday | | 4:45 | 7:15 | 10:15 | Friday | | 4:45 | 6:45 | 8:45 | |
| | Sat/Sun* | 1:45 | 4:45 | 7:15 | 10:15 | Sat/Sun* | 12:30 2:30 | 4:45 | 6:45 | 8:45 | |
| | Weekdays | | 4:45 | 7:15 | | Weekdays | | 4:45 | 6:45 | | |
| | Junior (PG-13) | | | | | Stargate (PG-13) | | | | | |
| | Fri/Sat (Replacing The War) | | | 7:15 | | Friday | | 4:30 | 7:00 | 9:30 | |
| | Star Trek: Generations (PG) | | | | | Sat/Sun* | 1:00 | 4:30 | 7:00 | 9:30 | |
| | Friday | | 4:45 | 7:30 | 10:00 | Weekdays | | 4:30 | 7:00 | | |
| | Sat/Sun* | 1:30 | 4:45 | 7:30 | 10:00 | Sidewalk Cinema | | South 9th and the Promenade | | | |
| | Weekdays | | 4:45 | 7:30 | | | | 962-3905 | | | |
| AT THE MOVIES | The Lion King (G) | | | | | The Mask (PG-13) | | | | | |
| | Friday | | 4:15 | 6:30 | 8:30 | Friday | | 7:00 | 9:15 | | |
| | Sat/Sun* | 12:00 2:00 | 4:15 | 6:30 | 8:30 | Sat/Sun* | 2:00 | 7:00 | 9:15 | | |
| | Weekdays | | 4:15 | 6:30 | 8:30 | Weekdays | | 7:00 | | | |
| | The Santa Clause (PG) | | | | | Natural Born Killers (R) | | | | | |
| | Friday | | 4:30 | 6:45 | 9:00 | Friday | | 7:15 | 9:30 | | |
| | Sat/Sun* | 12:30 2:30 | 4:30 | 6:45 | 9:00 | Sat/Sun* | 2:15 | 7:15 | 9:30 | | |
| | Weekdays | | 4:30 | 6:45 | | Weekdays | | 7:15 | | | |
| | On two screens: | | | | | * Please note: | | There are no late shows on Sundays | | | |
| | Interview With the Vampire (R) | | | | | | | | | | |
| | Friday | | 4:00 | 7:00 | 9:45 | | | | | | |
| | Sat/Sun* | 1:00 | 4:00 | 7:00 | 9:45 | | | | | | |
| | Weekdays | | 4:00 | 7:00 | 9:45 | | | | | | |
| | Friday | | 5:00 | 8:00 | | | | | | | |
| | Sat/Sun* | 2:15 | 5:00 | 8:00 | | | | | | | |
| | Weekdays | | 5:00 | 8:00 | | | | | | | |

the Word Needs You!

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For more information, call Amy at X1569

Dance Alloy Changes Format

by Amy Kimball
Contributing Editor

Besides the stress of final exams and ten-page philosophy papers, the end of the term also brings some enjoyable events. Dance Alloy, a group of six coordinators and twenty five dancers, have been working all term for a performance called "Rhythm and Life." Usually a collection of individually choreographed and arranged dances, this term they will present a more unified show. Sophomore publicity director Rinn Lawson said, "It is completely different from last year. It is theatrical and dancey at the same time."

To make the new format work, Dance Alloy met as a company weekly as well as in smaller groups for each dance. Lawson said this created more camaraderie, interaction, and commu-

nity within the group. Next term they are planning to return to their original format and are considering a possible return to a company production again for Term III.

Although Dance Alloy has been working together as a company, the dance and music is as diverse and varied as ever. Eight separate dance pieces cover a range of music from Phish to Frank Sinatra to the techno classic "O Fortuna".

The members of Dance Alloy are equally varied. Lawson said, "Dance Alloy is not just for people who have danced all their lives, it's for everyone." She stresses that it is open to people of all abilities and body types.

Dance Alloy will perform at 8 and 9:30 p.m. tonight. Tickets are \$2 at the door.

Chorus Features World Music

by Amy Kimball
Contributing Editor

After a performance for Homecoming Weekend and an appearance with the Richmond Symphony Chorus, the Concert Choir and Madrigal singers will present a concert for the Earlham community tomorrow night at 8 p.m. in Goddard Auditorium.

The concert will be presented in two parts, beginning with the Madrigal singers. They have departed from the Renaissance sacred work of years past and are focusing on secular 16th Century madrigals as well as two humorous pieces, "Counterpoint of the Animals" by Bandierei and "My Bonnie Lass, She melleth" by PDQ Bach. The concert will also include several more traditional madrigals.

The theme for the Concert Choir is

multicultural music. According to press materials, they include a Maori welcoming chant from New Zealand, a Korean folk song from the Chosun Dynasty, and a rhythmic South Indian work that combines traditional Indian scales with Hindustan and Persian influences. The choir will also sing a Yiddish piece based on a piano melody of an 11 year old boy in a Polish ghetto in 1942, and a Gloria chant with solos in Arabic and choral verses in Greek.

The concert will continue with the ensemble presenting an African welcome, a musical piece from Estonia "composed to preserve the heritage of Izhorian people whose music and language have all but disappeared," said press materials. The conclusion will be a Cuban folk song also performed by the ensemble.

Fun Money to Fund Week of Wild Winter Entertainment

by Amy Kimball
Contributing Editor

After weeks of considering proposals and compromising on suggestions, Student Organization Council's (SOC) 3700 "fun money" is beginning to take form.

The last decision was to combine Student Activities Board's (SAB) band proposal and the Womyn's Center co-edian suggestion into one large event. The event has now changed to include three events spread over a week's time.

SOC is currently looking for a name for the week, the only suggestion being "Winter Wildness".

Selected Hilarity, a Canadian improv group, will perform Feb. 6, SAB's bands will play on the Feb. 9, and the comedians will perform on the Feb. 11. Details about which comedians and bands are still in the planning stages.

SOC is asking other student organizations to sponsor events on the other days of the week to create a week-long event.

Artist of the Week: Steve Fairres

by Amy Kimball
Contributing Editor

Senior Steve Fairres is no stranger to Earlham Theater Company (ETC) and has been involved with theater at Earlham since his first year, but last week's production of Chekhov's "Three Sisters" marked only his second on-stage appearance.

"This was the only main stage production I've done since Spontaneous Combustion (an improv performance)," said Fairres. This summer he performed in "The Fantasticks" at the Civic Theater in Richmond.

Fairres is a theater major, though it was not until his sophomore year that he discovered acting. He was a Japanese Studies major and started taking Beginning Acting and then decided that the theater was for him. He

is looking to pursue a masters degree in fine arts and then to teach on either a high school or college level. "I'm not looking to professionally act so there's a lot of jobs in the theater if you're not acting."

Directing is Fairres favorite aspect of theater and he hopes to direct high school or college plays. He also has experience in ETC with costume design, set design, and producing.

Besides currently designing the set for "Ma Rainey's Black

Bottom," Fairres is working on his senior project. It will be a collection of 25 songs for a dance piece exploring religion, racism, and homophobia.

Beside theater, Fairres has started to play the piano and presented a display in Runyan Center of homoerotic art for his philosophy of art class.



photo by Rachel Corbett
Senior Steve Fairres

CALENDAR OF EVENTS

FRIDAY, NOV. 18

Student Recital-2 p.m. in the Meetinghouse
Rax Classic Basketball Tournament-St. Francis vs. Wilmington at 6 p.m. and Earlham vs. Adrian at 8 p.m. in Fieldhouse
EFS Films- The Dark Crystal and The Secret of Nimh at 7 and 8:30 p.m. in Dennis 110-see review by Craig Ward
Dance Alloy Performance-Rhythm and Life-8 and 9:30 p.m.- see related article

SATURDAY, NOV. 19

Rax Classic Basketball Tournament-consolation game at 1 p.m. and championship game at 3 p.m. in Fieldhouse
EFS Films- The Dark Crystal and The Secret of Nimh at 7 and 8:30 p.m. in Dennis 110-see review by Craig Ward
Choir Concert- 8 p.m. in Goddard Auditorium-see related article

SUNDAY, NOV. 20

College Meeting for Worship-11 a.m. in Meetinghouse
Guest Artist Series-Roundelay, a concert of traditional music from the 12th and 18th Centuries at 4 p.m. in Ronald Gallery of Lilly Library

WEDNESDAY, NOV. 23

College housing closes at noon-go home!! Have a wonderful Thanksgiving and a restful winter break!

EC Football Team Has Best Season in 29 Years

-from page one-

the other coming from an interception by Junior DuJuan Harris, who scrambled 57 yards before finding the end zone. It was the only defensive touchdown this year.

"It was something we had been shooting for all season," said Harris, "then to get it (the interception) and have the season end like it did, was great."

Leading the defensive charge was Sophomore Chad Gartin, who connected for 11 total tackles. First-year Adrian Crenshaw and Senior Chas McBrien both picked up 10 tackles for the Quake. Junior Chelsey Bannister connected for nine tackles while Senior Jeff Myers got eight hits, and picked up his 15th career interception.

The Quakers were rewarded for all of their hard work and effort at the NCAC meeting on Monday. The squad placed four different individuals on the first two teams as well as receiving two



photo by Jill Willison

First-year Jason Weiland tackles a Denison receiver

honorable mentions. Coach Carr was honored by receiving "Coach of the Year" recognition. Senior Don Siler received his third straight First Team selection for his punting duties, and was also named to the Second Team as a

placekicker. Siler booted six field goals, as well as splitting the uprights 34 out of 34 times for points after touchdown. Siler tallied 1864 total yards punting this season.

Senior Ty Schroeder was named to

the Second Team for his outstanding work as an offensive tackle. Myers was also named Second Team honors for his outstanding performance as a free safety, as was Le for his consistent all-around play as both a running back and a receiver.

Myers tallied 59 total tackles, and picked off four passes this season. He gained 753 yards receiving, including seven touchdowns, and rushed for 49 yards, including four touchdowns.

Thompson and Gartin were both placed on the honorable mention list. Thompson threw for 2042 yards, and rushed for 311 yards, including nine touchdowns. Gartin connected for 13 total tackles to lead the team.

The 1994 Quaker football team was the first team in 11 years to have a winning season, and the first team since 1965 to win seven games.

"We got some bounces and some breaks and we stayed relatively healthy," said Carr. "We were blessed."

EC Football Records Set in 1994

| | |
|---|--|
| Team (Game) | Touchdown Passes — 16 (tied) |
| First Downs — *36 vs. Case Western Reserve | Mark Thompson |
| Total Plays — 88 (tied) vs. Case Western Reserve | Touchdown Receptions — 7 Tuan Le |
| Total Offense — 708 vs. Case Western Reserve | Points (kicking) — 52 Don Siler |
| Rushing Yards — 502 vs. Principia | Field Goals — 6 Don Siler |
| Fewest First Downs Rushing Allowed — 3 vs. Principia | Points After Touchdown — 34 Don Siler |
| Fewest Rushing Yards Allowed — 32 vs. Principia | Touchdowns — 11 Tuan Le |
| Individual (Game) | Team (Season) |
| Receiving Yards — 215 (tied) Tuan Le vs. Denison | First Downs — 222 |
| Receiving Touchdowns — 3 Tuan Le vs. Denison | Total Plays — 740 |
| Points (kicking) — 11 (tied) Don Siler vs. Principia | Total Offense — 4423 |
| Points After Touchdown — 8 Don Siler vs. Principia | Rushing Attempts — 483 |
| Kickoff Return Yards — 151 Tim Nutt vs. Allegheny | Rushing Yards — 2336 |
| Longest Interception Return — 57 (tied) DuJuan Harris vs. Denison | Touchdowns — 44 |
| Individual (Season) | Rushing Touchdowns — 27 |
| Total Offense — 2353 Mark Thompson | Passing Touchdowns — 16 (tied) |
| Rushing Average/Carry (min. 500 yards) — 5.0 Flint Cooper | Points — 329 |
| Rushing Touchdowns — 9 Mark Thompson | Individual (Career) |
| Completion Percentage — .555 Mark Thompson | Field Goals — 14 Don Siler 1991-94 |
| | Point (kicking) — 91 Don Siler 1991-94 |
| | Point After Touchdown — 49 Don Siler 1991-94 |
| | Punt Yardage — 7807 Don Siler 1991-94 |
| | Interceptions — 15 Jeff Myers 1991-94 |
| | Touchdown Receptions — 11 (tied) Rick Szakal 1991-94 |
| | *North Coast Athletic Conference record |

Earlham Football Tradition Set In Stone

by Derick Bright
Contributing Editor

Day after day, game after game, many people stroll past a large granite stone that sits near the entrance to M.O. Ross Field without ever knowing what it is and how long it has been sitting there. Anyone who has been associated with Earlham football in the past four years knows the story behind this landmark.

In 1991, the college hired an assistant football coach, looking for someone to help turn a struggling program around. That man was Gerry Keesling, the head football coach at a little high school near Gaston, Ind., and an Earlham alum, who had been part of EC football as a player in the early '80s.

"I came up with the idea in my first year here," said Keesling. "We needed something other than wins to build [a tradition] on."

Keesling explained that schools with tremendous football success usually had some sort of tradition, noting programs such as Notre Dame, Baylor, Clemson and Indiana University.

"Something that EC had lacked was a tradition," he said.

Even though there had been many successful teams in the past, such as the undefeated team of 1967 and many of

the winning teams of the '60s, nothing was passed on from year to year, team to team. The tradition behind the Rock—that every year on the last day of practice, the seniors gather in a ceremony around the Rock, and pour red paint over it, symbolizing the years of hard work, determination, effort, blood, sweat, and tears, that went into trying to change the image of Quaker football.

Stan Hill, a 1993 alum, explained what the rock stood for. "Part of all guys that played before you, go out there with you," he said. "It is a symbol of unity, and it is a way to be proud of not only the past, but a part of the team in the future."

The team values the Rock so much that they broke a piece off and mounted it on a plaque that commemorates the memory of a young man that lost his life to a rare blood disease. Shane Smith, whose number 72 jersey was retired, was a dedicated young man and a member of the football team during the 1967 season. The plaque accompanies the team on every road game they play. Every Friday, at the end of practice, whether at home or on the road, the team gathers around the Rock and has a team meeting, hoping to continue and build upon the tradition.

1994-95 Basketball Preview

Defense is Key for 1994-95 Men's Basketball

by Derick Bright
Contributing Editor

In one of the best National Collegiate Athletic Association's (NCAA) Division I conferences a team cannot allow their opponents to score an average of 91.6 points per game and still expect to win games. Men's basketball Head Coach Tony Gary knows that in his third year, he has plans to change that statistic.

"I hope our players are not looking to shoot at the first practice," said Gary. "We will emphasize defense because we must improve that aspect of the game to be competitive in one of the nation's top conferences (the North Coast Athletic Conference (NCAC))."

Coach Gary will look toward a couple of returning starters for some leadership and desire to turn the program around.

Leading the group of returning players is Sophomore Matt Hall, whose consistent play earned him honorable mention all-conference honors last season. Hall was among the NCAC leaders in steals per game, with 2.3, as well as averaging 4.3 assists per game, and scoring 13.4 points per game. Junior Chad Kemp started in the second half of the season while averaging 6.9 points per game. Ricky Grantz, who was riddled by injuries last season, looks to be a leader for this year's squad.

"Matt, Ricky, and Chad are looked at for a lot of things," said Gary. "They know what I expect and they act accordingly."

A pair of first-year students, Eric England and Jason Johnson, are expected to make an immediate impact for the

Quakers this season. England, a 6'9" center, will try to fill the shoes of Derris Harrison, who was an all-conference selection last year as a senior. Johnson will be used to help Hall in the backcourt. Senior Dante Brown returns to the team after missing a year due to an off-campus program in Kenya. Also, Senior Nathan Boyce will be called upon for the leadership that he earned as a captain of the Earlham men's soccer team.

"The defense has to be consistent, night in and night out," said Gary. "In order for us to beat people we have got to keep them from scoring."

The Quakers' first test will come this weekend when they host the Rax Classic at Trueblood Fieldhouse. The tournament field includes Adrian, St. Francis (Ind.), and Wilmington.

Women's Team Looks for Another Winning Season

by Jill Willison
Staff Writer

"This year's women's basketball team is going to surprise a lot of people," said Junior co-captain Brandy Wells. The team is looking to reload rather than rebuild, attempting to fill holes left by three graduating starters from last season's 12-11 squad.

Guards Shannon Ferguson, Theresa Page, and Shannon Kelly all contributed significantly to last year's winning season. Ferguson was the North Coast Athletic Conference's (NCAC) all-time leading scorer. With the graduation of these three starters, "[This year's team] will have to mature quickly on the court in order for us to be successful," said Coach Jill Butcher.

Returning starters from last year include 6'0 Center Lara Singer and Forward Bettina Adams, who received All-NCAC honors last season. Jun-

iors Samantha Wolinski, center, and Wells, guard, along with Sophomore Forward Justine Scott will also return from last year's squad, adding tenacity to the 1994-95 team.

"As a young team, we'll have to mature together to build a successful mold," said Wells.

Sophomores Barb Jordan, Wendy Schuman, Tiffany Younts, and Sara Killy all saw time on the court last year and, with the addition of First-year Charlene Finn, should contribute to another winning season.

"Our hope is to be above .500 again," said Butcher. Last season's conference record was 9-7 and the pre-season poll ranks the Quaker women sixth in the NCAC.

"Even though we lost three key seniors, our talent should place us in the upper echelon of the NCAC this year," said Scott.

Earlham opens the 1994-95 season Saturday, traveling to Cincinnati Bible College.

Men's Cross Country Makes Strong Finish to Season

by Jill Willison
Staff Writer

Just four points behind the 1st Division III team in the nation, Earlham's men's cross country team finished its last race of the season with an 8th place standing of 23 teams total at the regional championships on Saturday. For the third consecutive year, the team finished the number eight slot, this year behind Kalamazoo College and six teams ranked in the top 25 in the nation.

"Four of our top five [runners] had good races so it was exciting to see the team end the season that way," said Coach Tom Thomas. "But we still would

have liked to have run a little bit better."

Sophomore David Brummel feels similarly. "I'm happy with the results but I think we can do better," he said.

Junior Matt Calder, who is usually the number one runner for the Quakers, was edged out in the competition by teammates Joost Hoek, Troy Gottfried, Brummel, and Tim Kidder, who finished 25, 43, 44, and 58 respectively out of a total of 171 runners. Calder filled in the fifth position, placing 65, followed by Sophomore Kevin McKinze and First-year Matt Woida.

"Hoek ran a tremendous

race and came close to qualifying for nationals," said Thomas. Finishing 25th overall, Hoek ran just 16 seconds behind the last runner eligible for the national competition. With Hoek being the only runner to graduate in 1995 and Andy White, last year's number one runner, returning in the fall of 1995, next season looks promising to the coaching staff.

"Now we see where we are and what we can do in the future. We have great potential for next season and are on the edge to break into nationals," said Thomas. "I'd certainly like to make the most of that chance."

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Recycle this Paper

What is Diversity?

I was reading Doug Beazley's articles last week, the ones about how the number of conservative students is increasing and causing diversity to go down. These articles made me feel a great deal of angst.

The people in the articles (not Beazley himself) kept talking about how they thought that diversity at Earlham was going down, and the main thing they cited was an increase in the recruitment of students who could pay full tuition and who were from the midwest. I was glad that these views were published because I had forgotten that everyone from the midwest was white. I

Our Angst is Real Varner Seaman

also forgot that all of the students who pay full tuition are white and conservative.

But then I realized that I know students here who are from the midwest who are Black, Jewish, Hispanic, Asian and homosexual. Then I realized that I know students who pay full tuition who

fit the same criteria.

But of course, since these students do come from the midwest and some of them do pay their own way, they are politically conservative.

But I have a question about what affect this has on diversity of the student body. If the reason we want to have an increase in minority students at Earlham is to increase the number of viewpoints and perspectives brought to campus, why do we only want one political viewpoint? Are we saying, or I guess the people Beazley interviewed are saying, that if a Black student comes on campus and is a Bob Dole fan, that the diversity

that student brings is bad.

It seems to me that by saying an increase in conservative students, who are still clearly in the minority by anyone's assessment, is against diversity, we really see the true spirit of Earlham views. People have well developed biases about what is good and what is bad. Those who agree with the Earlham status quo are good, and those who challenge it are bad.

To sum it up, the views expressed in Beazley's articles reveal the mindless relative absolutism which reigns supreme at Earlham College. Those who counter it beware.

You Don't Have Rights

After reading last week's column, our local system administrator sent me a nice, polite note wondering why, with all of my alleged talents, I was wasting my time giving people instructions for harassment when I could be making a more positive contribution to the world and talking about things that really mattered. But I stuck up for the Earlham population, saying that I'm sure everyone around here is mature enough not to misuse their new-found knowledge, and, given the flood of one forged e-mail message I had received, I wondered if anyone other than him remembered the article at all. Still, in an effort to discuss more important issues than how to get the canonical list of blonde jokes on the Internet (e-mail me at pilgrma and I'll tell you), I'll take a stab at a serious issue which I've wanted to address for a long time.

Earlham has no official electronic

Lost in Cyberspace Mark Pilgrim

privacy policy. "What," I hear you cry, "is electronic privacy?" Well, think about what privacy means to you in the real world. Under normal circumstances, the post office can't open your mail, the police can't barge into your house and start rifling through your dressers to look for your password (which, if you recall my article about passwords, should never be monogrammed on your underwear), and so forth. Electronic privacy is very similar: it means that what you create on the Internet is yours and yours alone unless you choose to share it with

someone else. This includes all the mail you write and receive, all the files you create, which newsgroups you choose to read, and much more.

There are two schools of thought on electronic privacy. The first is that you are using Earlham's resources to do everything you do on the Internet, so you have no right to privacy because the system is owned and operated by Earlham. The second view is that, although Earlham owns and manages the system, you have a right to expect that your data (your mail messages, your newsgroups, etc.) are safe from the prying eyes of the people who run the system. In recent cases, the courts have sided with the first view; privacy is a privilege, not a right, and it needs to be given to you explicitly or you can assume that you don't have any.

What does all this mean to you? It means that the nice system administrator

who prompted me to write this article has the golden key to read anything and everything you write or receive on the Internet, including e-mail. In fact, anyone in the Earlham administration can see who's been naughty and nice, although they would need to do it through one of the computing services administrators.

Is this really something to worry about? Well, probably not during finals week, and it may never happen at all; there's literally no way to tell. Unlike real mail, it can be impossible to tell if someone has been reading your e-mail. To quote Jenny Holzer, "Abuse of power comes as no surprise." I, for one, don't care how nice our administrators are in their spare time; I would feel a lot safer if Earlham would get its act together and publish an official policy guaranteeing my right — not privilege — to electronic privacy.

THE EARLHAM WORD

Volume IX, Number 7

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Any questions, comments, or concerns should be expressed to the Executive Editor. Office hours for each editor are listed on the Central Communications Board door. All submissions to the Earlham Word are due no later than 6 p.m. the Tuesday before publication.

Just in Time for the Holidays

A special holiday edition of Rhyme and Reason for your reading enjoyment:

Q: What is Hanukkah and why does it fall at different times each year?

A: First we must understand the Hebrew calendar. The Hebrew calendar is based on twelve 28 day cycles of the moon. This adds up to 336 days in a Hebrew year. In order to keep things from slipping out of the seasons, every now and then a month called Adar Bet is added (much like our Feb. 29 which is added every fourth year). So Hanukkah is celebrated from the 25th of Kislev to the 2nd day of Tevet.

Hanukkah is a time for Jews to tell the story of a war between Greek rulers and the Jews in Israel that took place over 2000 years ago.

The war began when the Greek king Antiochus tried to force the Jews to forget their own God and instead to worship the statue of a Greek god. At first the priest Mattathias led Jewish guerrilla fighters against the Greeks. Then his son, Judah Maccabee, gathered an army and took on the Greeks. After many years of fighting, the Jews

Simple Rhyme and Reason Shannon Salser

drove the Greeks out of Israel.

Once the Greeks were gone, the Jews happily dragged the Greek idols out of the Temple and cleaned it well. When time came to light the menorah and rededicate the temple to God, the people could only find a small jar of oil, only enough to burn for one day. They lit the menorah and miraculously the oil burned for 8 days and nights, the length of Hanukkah.

Q: What is Kwanza and where did this holiday come from?

A: Kwanza is an African-American holiday celebrated each year between Dec. 26 and Jan. 1. Created by Maulana Ron Karenga during the 1960s Kwanza provides a set of positive values for African-Americans based on traditional African values.

Each of the days has a particular meaning, collectively known as the Nguzo Saba (Seven Principles). Umoja (Unity) is celebrated on Dec. 26. It strives for and tries to maintain unity in the family, community, nation and race.

Kujichagulia (Self-Determination), celebrated on Dec. 27, strives to define the African-American culture and to also name and speak for their community.

Ujima (Collective Work and Responsibility) seeks to build and maintain the African-American community together and make the communities' ("sisters" and brothers'') problems everyone's problems, and then to solve them as a community. This is celebrated on Dec. 28.

Ujamaa (Cooperative Economics), celebrated on Dec. 29, means "to build our stores, shops and other businesses and to profit from them collectively."

Nia (Purpose), Dec. 30, wishes to make the collective vocation of the African-American community the building and developing of the community in order to restore the people to their tradi-

tional greatness.

Kuumba (Creativity), happening on Dec. 31, strives for people to do always as much as they can, in order to leave the community more beautiful and beneficial than they inherited it.

Immani means to believe with all our heart in our people, our parents, our teachers, our leaders and the righteousness and victory of our struggle." This is celebrated on Jan. 1.

The last and seventh day of Kwanza is a special day for children. They are given gifts in symbolic recognition of their importance in the continuation of the family.

Q: Why is Christmas sometimes abbreviated X-Mas?

A: According to my handy, dandy Webster's, the Greek letter chi (X) is a symbol for Jesus Christ. Therefore in 1551 someone decided that X-Mas was a cool way to abbreviate Christ-mas.

Merry Christmas, Happy Hanukkah, and a wonderful Kwanza to all of you and special thanks to Laura Paxon for the dime and Matt Calder for the nickel.

"And in the end, the finals you take..."

How can it already be that time again? You know what I mean - it seems like the term has just started, but suddenly you look up at the calendar and it's time for finals. Panic sets in - I have papers to turn in! I have studying to do! You whip out your calculator and figure out the best possible grade you can get in whichever class you neglected most this term.

The end-of-term crush is terrifying, nerve-wracking, and sleep-depriving. But do you know what? In some odd, nasochistic way, I enjoy it. When the pressure gets turned up and the work

The Long and Winding Road Heather Kendrick

starts piling up, that's when I'm at my best. Sitting in the computing center at four a.m., surrounded by fellow scholars, tapping my toes in a tuneless salute to the four cups of coffee I had earlier, wanting to shriek in frustration over some paper that just doesn't want to

crystallize - that's peak form, for me. Because when I finally do pull it together around breakfast, the sun comes up and I feel as though I have passed some autoexamination. Yes, I survived.

In any case, I know a week of intense work won't kill me. And, like the proverbial fellow who bangs his head because it feels so good when he stops, I think that the break is so much nicer by comparison. If the term were easy, break would be merely dull.

I know - this won't make you feel too much better as you cram in the last few days of work for the term. (If you're

too busy, then you probably didn't even find time to read this.) But it'll be over soon, and then your head will be above water, and you'll be able to breathe again.

So do your best, take pride in your accomplishment, and then go home (or wherever) and eat some good food and watch some television. Remember the words of a great philosopher, Paul McCartney: "When I get to the bottom I go back to the top of the slide." Yes - six weeks, and then helter skelter all over again.

Happy holidays, folks.

Is Earlham Dumping What it Should Not ?

Recently, there have been concerns voiced about Earlham's dumpsite behind Miller Farm. Materials have been found in the dump that are not legally allowed to be there — such as wireables, PVC piping, Styrofoam, plastics, and metals.

The dump was started a number of years ago for Earlham's use. It was meant to be used for disposing of concrete (including steel reinforced cement), and organic waste — such as dirt, leaves, and tree limbs. However, because the dump is being used for the disposal of

Open Window Britta Lees

other materials, concern has arisen over what specifically is allowed to be dumped there.

The dump lies on a hill behind Miller Farm. Waste materials, including metals and plastics, spill over the sides of this hill into a valley. In the valley there is a creek that drains into Whitewater

River, and traces of the dump have been found all the way to the river.

Another problem is the rapid expansion of the dump. Because of recent construction on Earlham's campus, left over building materials have accumulated at the dump. These materials are pushed off the sides into the valley along with materials that do not belong there, thus enlarging the dump's area. Because of the dump's rapid expansion in the past few years, concern over the specifications of the dump's management plan has also arisen.

In addition, non-Earlham vehicles have been seen dumping questionable materials in Earlham's dump. In the past few weeks, these vehicles have been dumping frequently.

Students have raised concern as to exactly who is authorized to dump there. Because the dump is on Earlham's property, students expect Earlham to see that all materials dumped comply with the present regulations.

The Earlham Environmental Action Committee (EEAC) and residents of Miller Farm are investigating.

NEED-O-COMIX

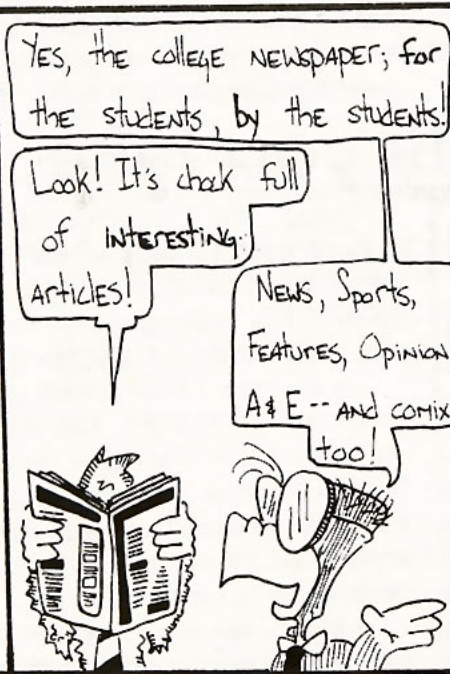
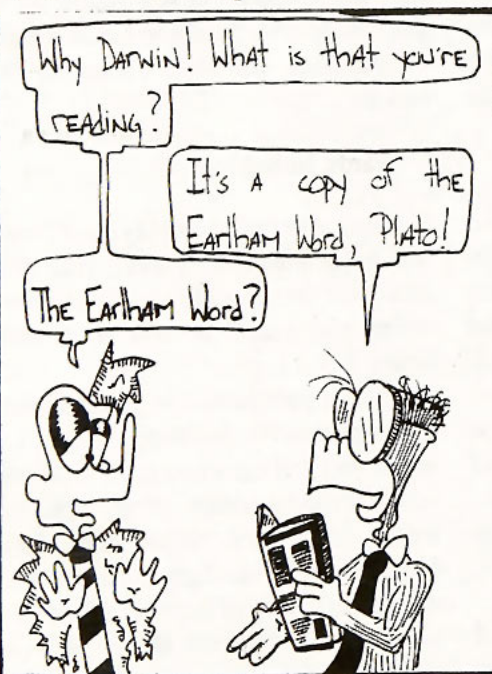
BY PATRICK HUTCHISON

presents-



SEE YA NEXT TIME!

Plato's Republic by Alexis Fajardo



The Adventures of Happy Slug... Oops, I mean NEW Adventures... by Peter B. Vanden Heuvel

