

# THE EARLHAM WORD

OCTOBER 21, 2005 Vol. XXI, No. 6.  
PHONE: 765-983-1569

EARLHAM COLLEGE, 801 NATIONAL ROAD WEST, RICHMOND, IN 47374  
HTTP://WORD.CS.EARLHAM.EDU/

## UPCOMING EVENTS

### Tonight

**EFS: Casablanca**  
Casablanca, starring Ingrid Bergman, will be shown at 8:00 p.m. in Dennis 110.

**Contradance**  
Open contradance held in Stout Meetinghouse at 8:00 p.m. New dancer instruction will be held at 7:30.

### Saturday

**Small Ensemble Concert**  
Earlham's Music Department proudly presents its smaller musical ensembles in concert, featuring the Women's Chorus, String Quartet, Woodwind Quintet, A Capella Singers and players from the new Jazz combo class. The concert will begin at 7:30 p.m. in Goddard.

**SAB presents Jens Lekman and Nedelle**  
Sweedish pop artist and folk singer songwriter will perform in Costock at 10:00 p.m.

### Sunday

**College Meeting for Worship**  
Pianist Mari Vandenbard will accompany hymns at 11:00 a.m. in Stout Meetinghouse.

### Tuesday

**Race Matters**  
D.L.A.L.O.G.U.E. will host an open lunch forum on race matters on campus in the Orchard room between 11:48 a.m. and 1:00 p.m. Email dornbri if you plan to attend.

### Wednesday

**Convocation**  
Conservative writer Michelle Easton will present her lecture, "The Failures of Feminism." Goddard Auditorium at 1:00 p.m.

## Energy activist presents film Fine Arts prepares to expand

By **FREDDY SIMKIN**  
STAFF WRITER

Nathan Small, a representative of the New Mexico Wilderness Alliance, addressed a sparse group of approximately a dozen students and concerned members of the community Wednesday evening, in Dennis 110. He brought salsa, chips, advocacy publications of the Wilderness Alliance, and information about the struggle to preserve Otero Mesa as the "wildest grassland in America." During a video, the natural splendor of New Mexico and the Otero Mesa were interspersed with shots of Pronghorn antelope and commentaries from hydrologists, ranchers, and politicians including Bill Richardson, governor of New

Mexico.

All the groups interviewed agreed that oil drilling cannot be allowed to spread to the Otero Mesa. According to the video, there have been several attempts to set up oil drilling operations on Otero Mesa. The mesa is in an area that already contains over 70,000 oil wells within the Pyrenean basin alone. So far, public actions have curtailed efforts to set up more wells. The movie points out that the effects of oil wells on surrounding land are anything but environmentally friendly. The video showed numerous shots of oil soaked land, contaminated water and dead animals that drank from the water. It included testimonies from ranchers that the oil wells cause fatal ulcers

in livestock. "Drilling is the only option for relieving this energy crisis in the current policy," said Small. According to Small, our dependence on oil has continued for years, yet the energy crisis has not been solved. Therefore, we must focus our efforts elsewhere. "When it comes to today, energy efficiency and conservation is the only thing people can do immediately [to help]," he said.

The ranchers, historically opposed to preservation attempts that take away private property, support the movement to preserve Otero because it proposes to keep existing structures like ranches while halting all further development. Richardson supports the movement as well and has been

instrumental in preventing oil wells from being established on the mesa before this point. The hydrologist from the film mentioned that a very large aquifer, one of the last of its kind in New Mexico, lies close to the surface. According to him, drilling would very likely contaminate it. A bill is on the verge of passage in Congress to designate the land as a wilderness area, and the New Mexico Wilderness Alliance is continuing a nationwide campaign to build support, add signatories to a petition, and urge for letters to the President in support of the bill.

More information can be found at [www.nmwild.org](http://www.nmwild.org) and [www.oteromesa.org](http://www.oteromesa.org).

By **PATRICK KENNY**  
GUEST WRITER

On Sept. 27, the Arts Planning Committee met with architects from BOORA Architects, Inc. to identify Earlham College's needs regarding a fine arts facility and to evaluate possible designs. The building project will be split into two phases. The amount of money that Earlham is able to raise for the project will directly affect how much can be built during the first phase. Some improvements, most notably a new concert hall, have already been relegated to the second phase.

If built, the new building will be located behind the eastern half of Runyan Center and will extend as far as the sidewalk running parallel to the Wellness Center. The Arts Planning Committee evaluated three designs: an L-shape, a modern layout with a suspended hall, and a giant block. Consensus favored the L-shape with modifications.

Members of the Committee agreed that the overriding design would separate music, theatre, and the arts from their current congestion in Runyan Center. To this end, theatre will remain in a renovated Runyan Center, whereas the new building will most likely contain separate wings for music and art. Features of the new building will include separate studios for the arts and a vastly improved practice area for orchestra and choir.

In regards to the building's material, the Committee thought it prudent to stay with bricks. There was, however, talk of adding some interesting architectural variations because of the new building's role as a refuge for the fine arts.

It was last semester when the Committee chose BOORA as the architect of the possible new building.

Patrick Kenny is the Arts Planning Committee student representative, and is interested in student feedback. Email comments, suggestions, questions, or complaints to [kennypa@earlham.edu](mailto:kennypa@earlham.edu) and they will be forwarded to the committee at large.

## Loury speaks on racial morality, bias

By **SARAH BUSH**  
STAFF WRITER

The Oct. 12 convocation with Glenn Loury of Brown University brought to Earlham the issue of race in the context of economic and social biases. Loury's speech, "The Superficial Morality of Colorblindness," offered the audience a taste of the residual effects of racism beyond the "bad old days of separate toilets," including the "colorblindness," a type of historical amnesia regarding people of other races. Economics professor Jonathan Diskin introduced Loury as "an outstanding economist...[and] noted public intellectual...[whose research is] founded on the premise that the ending of formal discrimination itself would not lead to equality."

Loury's thesis was proven many times over in his speech as he presented the stories of African-Americans as prisoners, victims of America's war on drugs, and low-scoring test takers. Loury continued the retaliation of economic and social inequality with the aid of numerous graphs detailing the disparity between whites and blacks in the areas of

poverty, income, teen pregnancy, and infant mortality.

Despite the Civil Rights Movement of the 1960s and 1970s, discrimination of African-Americans still exists today. The Brown v. Board of Education of Topeka decision and the Voting Rights Act of 1965 did not halt biases and disparities within American society. Loury explained that although African Americans represent only ten percent of the population, fifty percent of the two million people in America's prisons are black. Additionally, Loury emphasized, prisoners do not receive the help and attention that they need to become contributing members of society upon their release.

According to Loury, the American government's "war on drugs could have been predicted to lead to the victimization of poor, young, black men." Loury explained that the United States government's focus in the drug war is to incarcerate the drug dealers, rather than reform the drug users. The drug problem persists because drug uses are not getting adequate help.

Loury's graphs visually depicted the economic and

see **LOURY**, page A2



PHOTO BY THOM STEAD

Economist Glenn Loury challenges the audience to reconsider their notions of race and color-blindness at convocation on Oct. 12.

## Changes to student network on horizon; expect many improvements

By **SHAWN SMITH**  
CONTRIBUTING EDITOR

"Your system is infected." Tom Steffes, Director of Computing Services, and his faculty stated on a daily basis over the last two years. Over 40 hours per week were spent cleaning student systems of viruses and spyware; yet, the network's infection problem did not improve. At one point, Earlham Computing Services had to clean a single system that had over 1,000 viruses on it. The scan took three hours to complete.

Messages on WebDB and personal warnings to repeated offenders could not keep the campus network from being inundated by harmful programs. Steffes was getting tired. Nothing they did seemed to work, until Impulse Point came along. Now with the focus shifting from maintenance on student computers to maintenance on the student network, Steffes and his faculty can focus on making the student internet connection faster and more reliable.

Two of the prominent issues keeping the current Internet connection slow are malicious programs and lack of bandwidth. Malicious programs include both viruses and spyware and, since early 2003, have crippled the school network and often

caused it to crash on weekends. They are an issue being addressed by campus computing departments nationwide. Many schools across the country found their networks swamped by viruses that were able to infect network systems by exploiting security flaws with Microsoft Windows operating systems. "In the fall of 2003, the network was infected. Unpatched systems were sometimes hit [by viruses] in under three minutes," said Steffes.

In 2002 and 2003, ECS provided Vexira Anti-Virus, a free virus scanner. They publicized its availability on WebDB where it was fully accessible to all students and faculty. Despite the publicity, the onslaught of viruses continued. ECS spent a large portion of 2003 sending out notices to people about cleaning their systems. ECS network administrator Kevan Wogoman, along with others, attempted to alert users about the threats on their computer. "The thing that took the most time was notifying the computer owners [about their viruses]. Running through the proper channels to notify students at that time was very time consuming," said Wogoman.

As if viruses were not problematic enough, spyware began to emerge and present even more problems for students and ECS. Steffes believes that most people did not know about spyware or take it seriously enough. "Students don't understand the risk involved in not taking spyware seriously," said Steffes. Spyware and viruses are similar in that both are malicious programs. A spyware's primary function is to transmit data from the host machine to the spyware's owner without a user's knowledge, while a virus typically harms the host machine directly. The data transmitted by spyware can be as harmless as a list of sites you frequent or as harmful as the password for your online banking account. "Students need to become aware of spyware. What it is, and what it can do," said Steffes.

The continually increasing intelligence of new viruses and spyware and a desire to reduce manpower spent fixing computer systems ultimately led to the implementation of the Impulse Point program. Impulse Point is a client-side program that monitors various aspects of the system it is installed on. Impulse Point can check a computer for virus scanners, spyware scanners, whether or not windows update is turned on, and whether or not file sharing is taking place on the computer. Using this information, Impulse Point can block or allow access to a network as desired.

Impulse Point is capable of many functions, but Steffes says it is capable of doing much more than what it is currently being used for. "Impulse Point is capable of mon-

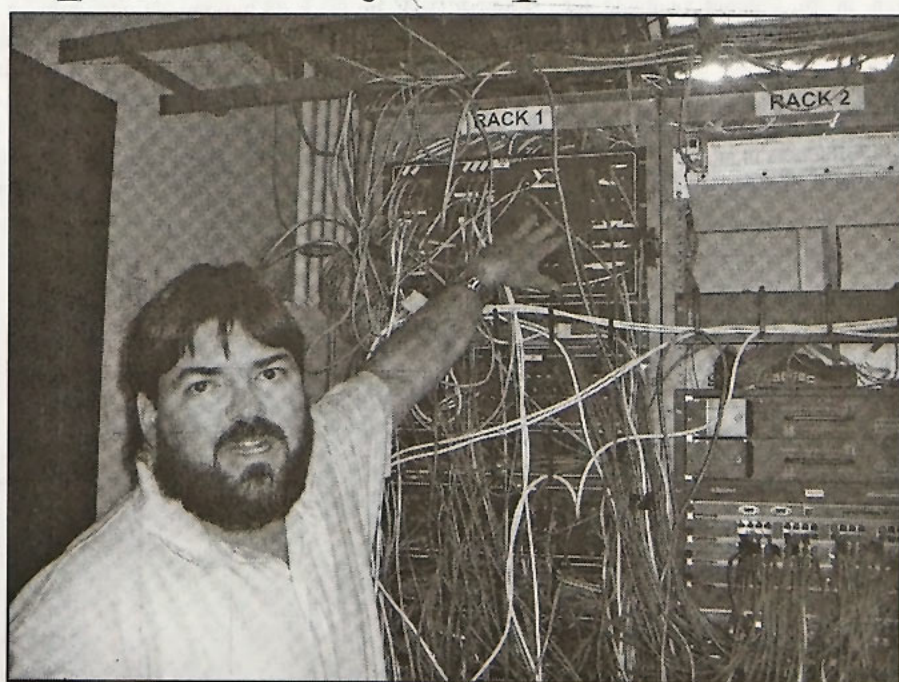


PHOTO BY SHAWN SMITH

Director of Computing Services Tom Steffes shows off the tangle of wires that ultimately connects the student network.

itoring file sharing, but we don't use that feature. We have Impulse Point set to look at three things: an approved virus scanner, an approved spyware scanner and whether or not Microsoft Windows is automatically set to download windows updates. That's it," he said. According to Steffes, ECS is trying to make student privacy a priority. He added that Impulse Point isn't even capable of checking to see whether or not virus scanners are run on a regular basis; it

can only check that they exist.

The decision to go with Impulse Point was not made lightly. Many different programs with similar functions were explored by computing services, such as NetSquid and Perfigo. Ultimately, the decision was made to go with Impulse Point because it was less intrusive, potentially more effective and less costly than the competitors'

see **TECH**, page A2



# News

## The functions of Impulse Point still unclear and debated

from **TECH**, page A1

products. The decision to go with Impulse Point was made jointly by ECS and the Committee on Campus Life. At the time of approval, Steffes said that there was little to no objection on the implementation of Impulse Point from the CCL, which was made up of both students and faculty.

Some students are worried that Impulse Point is more dangerous than computing services is making it out to be. Seniors Dave Brown and Skylar Thompson, both computer science majors, have raised concerns about the Impulse Point program. Brown and Thompson aren't upset that ECS is trying to force students to keep their computers updated with the latest anti-virus software, but feel that Impulse Point is the wrong way to go about it. "They [ECS] say they don't want to be intrusive, but yet they want to install a program on everyone's computer that has capabilities to access key parts of the operating

system," said Brown. He added that there is no open process to audit the software and see what it truly does. Brown believes that Impulse Point is capable of monitoring traffic, blocking websites and accessing the operating system, so there is concern that Impulse Point could potentially be using those functions without the user's knowledge. "We have to trust not only ECS, but Impulse Point," said Brown.

The chances of ECS leaving Impulse Point behind this early are slim, but Brown has proposed to Steffes some alternate ways to keep the network clean without using a monitoring program like Impulse Point. Brown proposed, "ECS could potentially run their own update server where students go to get all of their virus updates every 30 days or so. If ECS kept a log of who downloaded their updates, then they could go to the people who haven't done so and shut them off of the network or whatever." This way, there would be no installation of possibly intrusive software

and ECS can maintain control of their network users updating their systems.

Another possibility that Brown proposed to Steffes was that of an exemption program. Users who could prove that they could keep their computers updated would be allowed to skip the installation of Impulse Point. Despite Impulse Point's success in reducing the number of viruses and spyware on the network, the internet connection speed has yet to increase. "Someone linked together the idea that the viruses caused the internet slowness. That is when I've yet to see evidence that correlates the two," said Brown. "The viruses only affect the internal traffic, not the uplink traffic." Impulse Point may reduce viruses, but when it comes to internet slowness, most of the blame rests on Earlham's lack of overall bandwidth.

The Earlham College network's internet connection ranks poorly against schools of similar size for overall bandwidth. The current col-

lege internet connection consists of 3 T1 networking cables, giving the school a total of approximately 4.5 Mbps of bandwidth. The issue of campus bandwidth has been one that many students have complained about for many years, often claiming Earlham doesn't provide nearly enough bandwidth for the number of students it has.

Ultimately, it was Patrick Kenny, a junior working for ECS, who brought the school's slow internet connection to Doug Bennett's attention. "I just basically said that my dial-up at home was consistently faster than our student network. The internet is not just for academic use, if you're a resident here. It's a way for connecting to family, it's a primary news source, and it's a source of entertainment," said Kenny about his letter to Bennett.

Leap-frogging from the momentum of Kenny's letter, Steffes began looking at other similar colleges and their bandwidth. Thirty-one Independent Colleges of Indiana were looked at, and many of the

smaller ones such as Marian College and Bethel College had only 1 or 2 T1s. However, the colleges of similar size such as Goshen and Manchester colleges, each with 900-1000 students, provided their student networks with 5 T1s. Wabash, a college of 850 students, provided 6 T1s. "We were not on the same par," said Steffes. Using his findings and a drop in price of T1s, Steffes was able to allocate space in his budget for the installation of two additional T1 lines, increasing the total number from three to five.

While the T1s have not yet been installed, Wogoman confirmed that the order was in and that ECS was simply waiting for Verizon to come install the new lines sometime in late October or early November. "We're increasing it [the bandwidth] by almost half. From 4.5 to 7 Megs," said Wogoman. Also waiting to be installed are new HP switches that will help increase the reliability of the network. Wogoman stated, "It's [the new

switch installation] not going to increase speed the much. It's going to improve the stability of it. We're going to make the network more reliable."

The wheels of change are in motion, and Steffes intends to use this opportunity to not just improve the quality of the student network, but also improve the quality of his relations with the students. "We're actively trying to improve things around here. I welcome anyone to come and see me," he said. The campus internet connection, meanwhile, will be receiving a small boost in the near future.

Steffes isn't planning on stopping there, either. The next logical step, according to Steffes, would be to move to a T3 line. A T3 would be the equivalent of about 30 T1s. There will be a steep one time installation fee, but the monthly cost would be comparable to that of 5 T1s. Steffes has the funds requested for next year's budget, the only question is whether or not that budget gets approved.

## Convo speaker complicates race

from **LOURY**, page A1

social disparity between blacks and whites. For instance, the family income of African-Americans is 60 percent lower than the income of white Americans. Eight percent of African-American girls ages 15 to 19 give birth each year, compared to four percent of white girls. One-fourth of all African-Americans live in poverty versus one-eighth of white Americans. "[These are] huge issue[s], not only for the people who suffer these conditions but for our society and for our civilization," said Loury.

Understanding these issues and solving them, Loury emphasized, does not fall on the shoulders of the oppressed. These problems are products of society. The blame for the "failure" of black people, Loury said, is often attributed to their own personal "faults" and not to the

public, who ignores basic human needs. The results of colorblindness - low test-scores, high poverty rate, and criminality are "product[s] of public and social action, not of cultural and communal deviance."

Although Loury spoke about problems that America must overcome, he emphasized that his critical examination of this country is done out of love. After speaking excitedly about poorly executed housing projects in Chicago, he eyed the audience personally and offered the reassurance, "excuse me, my voice rises a little bit. This is my country, my America."

Loury's speech was peppered with backtracks and disclaimers explaining his opinions, biases and exactly what he was arguing. He reassured the audience several times about his support for affirmative action, his belief that President George W. Bush cares for all

Americans, and his distaste for discrimination in general. He followed even his strongest statements with personal queries of "Right?" to the audience, asking for their participation in the issues.

Senior Yvette Issar said, "Glenn Loury's convocation brought for me, as an international student, a new perspective on the discussion of race issues in the United States."

Freshman Ben Hastil explained, "I think the issues that he talked about, namely the ongoing racism and white supremacy within our society were very relevant and important and something that white folks really need to address."

A videotape of the event is available for viewing in Instructional Technology and Media, located in the basement of Lilly Library.

## Earlham student government seeks candidates for fall elections

**PRESS RELEASE**  
**EARLHAM STUDENT GOVERNMENT**

Earlham Student Government is currently looking for individuals to run for positions in elections this November. There are several positions in the Cabinet available for the 2006 year: Two Co-Presidents, Vice President of Nominations, Vice President of Communications, two Student Organizations Council Co-Conveners, two Student Activities Board Co-Conveners,

and Secretary of Finance. The Student Executive Council (the two Co-Presidents and the two Vice Presidents) must run together ON A SINGLE ticket. Any Co-conveners must also run on a single ticket. Applications are available at Runyan Desk, on the ESG bulletin board (across from the mailboxes, next to the drinking fountain), and will soon be online. Applications, including the full petition, bio, and photograph are due Oct. 26. Bios and pictures will run in The

Earlham Word. Being part of governance at Earlham in this way is an incredible opportunity and a chance to visibly contribute to the community.

Voting takes place on Nov. 8 and 9. Further details about the positions can be found in the job descriptions and the student constitution, both available on ESG's website, [www.earlham.edu/~esg](http://www.earlham.edu/~esg).

Anyone may email questions to [esg@earlham.edu](mailto:esg@earlham.edu) or any student government representative.

## CRIME BEAT - September

September 11, 2005

Olvey-Andis, 12:12 a.m.: CS&S and an Area Director responded to a report of a drunken, disorderly student who was in need of medical attention. The student was transported to the hospital by ambulance. The Richmond Police Department assisted with the incident.

Main Drive, 1:03 a.m.: CS&S and an Area Director investigated the report of an intoxicated person on the Main Drive. This person, who had no contractual business with Earlham, was located, identified, and banned from campus.

Hoerner Hall, 1:25 a.m.: CS&S and an Area Director responded to a report of an ill student who was experiencing a high fever due to possible spider bites. The Area Director transported the student to the hospital emergency room, who was admitted as a patient.

National Road West, 2:20 a.m.: The Richmond Police Department and CS&S investigated the report of a former student who was battered by subjects in two separate vehicles. There is an ongoing investigation.

LBC, 2:55 a.m.: While checking the academic building, CS&S found numerous signs encouraging disrespect towards college officials. The signs were removed. Student Development was advised of the incident.

Wilson Hall, 3:38 a.m.: While checking the area, CS&S found two students fighting over comments that were made. The two

were separated and spoken to individually. Student Conduct Intervention is pending.

Reece House, 9:10 p.m.: CS&S received a report of dogs following a student across campus to the house. The officer attempted to locate the dogs, but they were gone upon arrival.

September 12, 2005

Carpenter parking lot, 11:30 a.m.: CS&S received a report of a Coffee Shop worker who had baby items stolen out of her car while she was at work. A report was also filed with the Richmond Police Department.

Earlham Hall, 7:35 p.m.: CS&S received a report of a bat was in the main lobby. The office was able to capture the bat in a net and set it free on the Heart.

National Road West, 9:47 p.m.: CS&S received a request for a Russian translator by the Wayne County Sheriff's Department. The officer was able to provide translation service.

September 13, 2005

Wilson Hall, 4:00 p.m.: A student reported someone vandalized his bicycle while with was parked in front of the residence hall. The officer filed a report. There is an ongoing investigation.

Food Services, 7:11 p.m.: A food services employee reported that someone broke a salad dressing bottle on the stairway, leaving it slippery and with risk of someone getting cut on the glass. The

officer notified Housekeeping, who cleaned up the mess.

September 14, 2005

Wellness Center parking lot, 1:50 a.m.: While checking the area, CS&S found two people in a parked car. The couple were identified, and then left the area.

Runyan Center, 1:29 a.m.: While checking the academic building, CS&S found a welding torch that was left turned on. The officer turned the flame off and secured the area.

September 15, 2005

South 3rd Street, 10:22 p.m.: A student reported a suspicious person came to his door asking for money. This person entered his residence during this incident. The incident is currently under investigation.

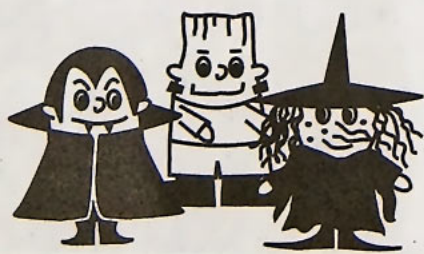
September 16, 2005

The Heart, 12:28 a.m.: CS&S investigated the report of a suspicious person walking around on the Heart. The subject was located and identified. The officers escorted the subject off campus.

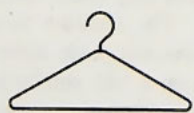
September 17, 2005

Wellness Center, 9:23 a.m.: Housekeeping found two abandoned bicycles in front of AWC. The owner of one bicycle was notified and he reclaimed the bicycle. This bicycle had been previously registered with CS&S.

Why would you want to dress like everyone else for Halloween?



Create an original costume at Goodwill.



Goodwill. Good clothes. Good prices. Good cause.

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behind Texas Roadhouse in Richmond  
(765) 966-4108

## THE EARLHAM WORD

### HALLOWEEN COSTUME CONTEST

Halloween is two weeks away, so it's time to start preparing those costumes! This year, the Earlham Word wants everyone to submit their crazy costume photos for our Halloween follow-up issue on Nov. 4. We'll print as many photos as we can and three winners will receive homebaked brownies. Please email your photos to smithsh1 or drop them off in the Word Office by Tuesday Nov. 1.



PHOTO COURTESY OF JAKE ADLER

Young zombies Jake Adler (left) and best buddy Cameron Bossert say, "Submit your costume pictures to the Earlham Word! RaWr!"



FRIDAY, OCTOBER 21, 2005

## FEATURES



PHOTOS BY COLIN COPELAND

# Frolicking in the Corn Maze

By SAM ROBINSON  
STAFF WRITER

"How hard could a corn maze be?" you might be tempted to ask yourself. "Aren't corn mazes for kids?" New Paris, Ohio is the home of a corn maze that will put your grand-daddy's corn maze to shame. The sprawling twenty-acre maze right off Route 40 was built with the latest Global Positioning System technology and a good old fashioned tractor. The results are crisp and impressive. Today's Harvest Farm is run by the fantastically hospitable Tom and Lisa Jordan along with their four children. They searched far and wide among the stiffly competitive world of corn maze design outfits before settling on Maze Play ([www.mazeplay.com](http://www.mazeplay.com)) out of Idaho to do the design and cutting work. The maze is set in roughly a thousand by thousand foot plot of corn. Within that square of swaying corn you can lose yourself for hours. With a total of 5.3 miles of trails in the shape of two stock cars (NASCAR won't let them be called NASCARS), you could literally

spend a full day winding your way around. Luckily, a map helps visitors find their way through in closer to an hour and a half.

Today's Harvest Farm owner, Tom Jordan, came up with the idea for the maze last year as a fun way to bring more people out to the farm and promote the produce business, which is its main form of revenue. He admits that he was nervous about converting a field of profitable corn into a maze and investing in a snack bar and advertisement. He said the farm expected to lose "about ten percent of the corn to the trails and another ten percent to knocked over plants." Despite the risks, Tom said he hoped his family would be in the maze business for the long haul.

The corn maze has now been open for about a month and the once-green and sturdy corn has turned gold and dry and begun to droop in places. Nonetheless, with corn as high as the proverbial elephant's eye stretching nearly as far as the human eye can see, the corn maze is more thrilling than the average jaded college student might believe.

Even on Sunday afternoon with the sun high in the sky, my navigation skills were put to the test. Lisa advised me that the best time to check out the maze is after dusk when flashlights alone guide thrill seekers through the maze. On a full moon night, with a good autumn wind blowing through the seemingly endless lines of corn, a visitor stuck out in the middle of the expanse of maze may be tempted to question their beliefs in the supernatural. At the very least a tingle of adrenaline will trickle down the spine as yet another corner yields yet another dead-end.

Even before this season's maze is sheared to the ground, Tom, Lisa, and their four children are planning a retooled maze for next year. Tom envisions this as a "partial maze, partial haunted house." The Jordans hope to establish Today's Harvest Farm as a yearly destination for fear buffs from all around.

The corn maze will be open until Halloween on Oct. 31. Admission is \$7.00.

More information can be found on the farm's website at [www.todaysharvestfarm.com](http://www.todaysharvestfarm.com).



Junior Will Stanley (top) and sophomore Haley Wicklein (bottom) enjoy the corn maze in New Paris, OH.





# FEATURES

## Student interns with nonprofit group in Morocco

By ALEXANDRA HAGERTY  
GUEST WRITER

Throughout my life, I have had a vast range of experiences. I grew up in New York, attended part of high school in Switzerland, taught sailing and swimming to handicapped children at SFAH, met my Dutch-Russian family in Italy for the first time, learned Spanish in Mexico, and attended the Earlham South Asia program in India and Sri Lanka. Each experience has been wonderful, but this past summer has been quite influential for me.

I worked as an intern with America-Middle East Educational and Training Services (AMIDEAST) in Rabat, Morocco. In the beginning I had decided to work for a month, but I ended up staying for three months since the organization needed help on a plethora of projects. The Earlham Faith and Vocation grant for internships in Religious Leadership and Service funded my understanding of a multi-lingual Arab nation and it gave me a firmly established sense of self amongst other cultures and my own.

According to their website, "AMIDEAST is a private, nonprofit organization that strengthens mutual understanding and cooperation between Americans and the

peoples of the Middle East and North Africa." AMIDEAST provides English language instruction and testing services to students and professionals throughout the Middle East and northern Africa as well as support to development projects and exchange programs. Many of Earlham's international students have taken English classes, the Test of English as a Foreign Language (TOEFL) or SAT exams through AMIDEAST.

The organization, founded in 1951, has headquarters in Washington, D.C. and a network of field offices in Egypt, Iraq, Tunisia, West Bank/Gaza, Yemen and more. It is a good place to start interning for those interested in language, business, teaching, economics, or international development.

While I was in Morocco, I worked in the mornings and spent my afternoons with my host family. Staying with a host family was a large part of my experience and it gave me insight into several layers that influence this country. There are the remnants of French colonization, the mélange of African culture vs. Arab culture, and of course, Islam.

My job in Morocco was quite enjoyable. I worked with another intern from Swarthmore College and engaged with people from var-

ious departments doing a wide range of work. I translated over the phone for French speakers, worked with clients on applying to undergraduate schools in the U.S., and planned itineraries for exchange programs or groups going abroad to the States. This summer, my co-workers and I planned an itinerary and made orientation pamphlets on Morocco for Yale professors studying Moroccan history, as well as incoming exchange students from U.S. high schools and Vassar College. The 10-page packet described home stay arrangements, excursions, and information on safety/cultural faux pas.

I also aided in the orientation for the famous Youth Exchange and Studies (YES) program, funded by the U.S. government, that promotes a one-year U.S. high school exchange for teenage Moroccans. The orientation included information by the Minister of Education, high school experiences from interns, and general information about the US.

My favorite part of AMIDEAST was working with the ACCESS program. It is a U.S. government-funded project that takes underprivileged students from rural areas where Islamic fundamentalist movements are strong, and brings them into the Microscholarship

program. This program offers free English classes as well as entrance to the First Moroccan Summer Camp, which I was able to participate in. The camp focuses on English language skills while incorporating issues that deal with American politics and culture. Students were taught about the freedom of choice and challenged with discussions on issues of diversity within their own country and abroad.

My largest project was creating surveys for the reception, the organization's main window to the world. I analyzed the use of databases, statistics, and distribution of information amongst employees, and languages used.

Along with my internship, my study on diglossia was a large part of my work. Berber, French, English, and Maghreb Arabic are spoken throughout Morocco and the Arabic spoken dialect has been greatly impacted by the other languages. The correlations I found between the languages and the history behind them ended in an amazing final paper.

Working with a unique group of people from all parts of the world who brought their experiences of teaching English to AMIDEAST made me want to extend my stay. It has taught me a lot about cultural

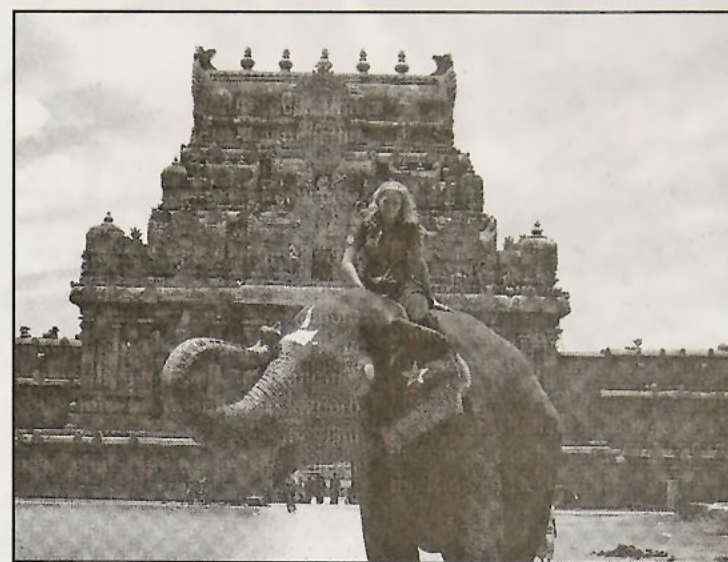


PHOTO COURTESY OF ALEXANDRA HAGERTY

Alexandra Hagerty sits atop a temple elephant in front of Brahadeeswara, an ancient chola temple in Tanjore in southern India.

differences and much more. My stay has enhanced my language skills and interest in international relations. Receiving the faith and vocation grant has given me this wonderful opportunity that I wouldn't have had otherwise. This semester, I am now studying abroad with the Earlham South Asia program, which also heightens the importance of international relations abroad. We have visited tsunami relief sites, learned about poverty, economics, politics, art, culture, literature, and the list goes on.

Every year, AMIDEAST recruits interns from universities to work with them on new projects with offices in many countries.

If you are interested, visit their website at [www.amideast.org](http://www.amideast.org) B'Slama! A plus!

If you have questions about this article or living abroad in Morocco, please contact Alexandra Hagerty at [hageral@earlham.edu](mailto:hageral@earlham.edu) or visit the International Programs Office on the first floor of LBC.

## Get your costumes

By EVAN NELSON  
STAFF WRITER

One of the unspoken rules of youth pertaining to Halloween that you must truly seize Halloween and throttle it. A killer costume is absolutely essential.

A long time ago, in a house far away, a good Halloween costume was easily attainable. After a short ride to the store with your parents and several minutes of preparation time, you were ready to take on the neighborhood with a pillowcase in one hand and your magnificent costume accessory in the other.

But, alas, times change. You have become so much more independent and, in most cases, more mature. So when Halloween time swings around again, this time it's your job to obtain the superb threads you deem necessary. But now your parents are no longer around to drive you to the Halloween Heavens you once visit-

ed in your childhood to keep up with the styles. Where can you go to get this year's essential gear?

Fear not, even in Richmond, Indiana, there are plenty of solutions to the "I need a Halloween costume blues." Simply take a drive down US-40 into town and take a look around. There are tons of small shops, including Hobby Lobby and Goodwill, which can satisfy your needs.

For those looking for a more corporate solution, ride over to any one of the many commercial stores located in Richmond. Wal-Mart, K-mart, Walgreens, and Meijer have costume options.

If none of the enterprises suit your needs, there is always the hand-crafted costume, which often turns out to be more creative and more fun. Contact information for the stores can be obtained through the Runyan Desk.

## Trans students stand up

By SAFIA ANSARI  
STAFF WRITER

During spring semester last year, sophomore Danni Green noticed that ze was not the only person who faced gender issues. In fact, Green saw many students in the Earlham community who dealt with the same concerns that ze had. "I noticed that there was a growing need in the community for people who are allied with gender issues," Green understood the problems that arise in being a transgender since ze has been dealing with these issues for a most of hir life. "I didn't know about transgender issues and I didn't know what to call myself. I just thought I was really weird," said Green.

Green decided that there should be a support group for those who experience the issues that ze has gone through. It was then that Green came up with the idea of "Gender Scope." Green began talking to some of hir friends with the same issues and they all felt very strongly about starting the group. With the support of Shenita Piper, the Director of Multicultural Affairs, and Kevin Morrison, Director of Thematic Studies Abroad, they were able to make their dream a reality.

At the beginning of this year, Green and other students gave a presentation during New Student

Week about gender concerns, Gender Scope, and the group's purpose. They were surprised to see how many first year students also have gender issues and were interested in being involved with Gender Scope.

An impressive twenty people came to the first meeting this year. Because of the unexpected size, they decided to split the group into two. One group is an introductory level discussion of the meaning of transgender and the other group is more advanced. After the first meeting, Green and others decided that they should have every other week as an open meeting. Off weeks are support meetings. "The goals of the Gender Scope meetings are to give transgender people a community, but also for the Earlham community to be aware of how gender issues affect all of us," said Green. So far, the meetings have been a success.

Gender Scope is preparing for the national Transgender Day of Remembrance held on Nov. 20. This will be a time to remember those who have died due to being a part of transgender issues. Gender Scope is considering moving the date, as it falls over Thanksgiving break.

Gender Scope meets every Sunday at 7:30 p.m. in Stout Meeting House. All are welcome to attend during open meetings.

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## Casablanca reviewed

*Bergman and Bogart back on the big screen; EFS hosts 1940s classic*

By ANDREW DOEHRMAN  
STAFF WRITER

In 1998, the American Film Institute released its picks for the top one hundred American films of all time. Coming in at number two, behind "Citizen Kane," was "Casablanca." The film, which stars screen legends Humphrey Bogart and Ingrid Bergman, was released in 1942 and later won Academy Awards for Best Picture, Best Director, and Best Screenplay.

The film is set during World War II in Casablanca, a town in the country of Morocco. It tells the story of Rick Blaine, a café owner who has become emotionally hardened since the woman he loved left him. One day, the woman, named Ilsa Lund, comes back into his life, and things become extremely complicated between the two characters. There is a memorable scene with Blaine sitting in the café after it has closed, complaining about the sudden turn of events. "Of all the gin joints in all the towns in all the world, she walks into mine," Blaine laments. In addition to the great dialogue, "Casablanca" also has a wonderful cinematographic style.

The film utilizes several types of shots to emphasize certain aspects of the film, and it does so in an effective manner. Throughout the movie, there are a number of close-up shots, particularly when characters first encounter each other. By focusing closely on a particular character, the film allows the viewer to catch certain emotions that

one would miss if seen in any other type of shot. For example, when Blaine sees Lund come into his café for the first time, he smiles, but very subtly. The fact that he smiles is important to his character, and the viewer would likely miss it if the camera were not focused on Blaine.

Another frequently used type of shot is the panning shot, in which the camera moves across a scene, allowing the viewer to take in as many details as possible. One of the prime examples of this type of shot is seen in the beginning of the film, when we first see Casablanca. The camera moves along through the market, showing the audience what life is like in this city. While this scene could have been a series of shots of different parts of the market, it was decided that the camera would instead pan across the scene. Considering the quality of the final product, it is safe to say that the use of the panning shot was a smart decision.

With excitement, romance, and great cinematography and dialogue, "Casablanca" is a wonderful film that has something for everyone. Whether it is your first time seeing the film or not, I highly recommend coming to the Earlham Film Series screening of the movie, which is in Dennis 110 at 8:00 p.m. today and tomorrow, and 2:00 p.m. on Sunday. I give "Casablanca" 4 out of 4 gin joints.

## Family Weekend Concert



PHOTOS BY EMILY OSTROFF

*Above: Earlham's Concert Choir performs under the direction of Music Professor Dan Graves. Below: Assistant Professor of Music Forrest Tobey conducts the Earlham Orchestra. Left: Freshman Susan Blythe-Goodman, sophomore Roxanne White, and faculty member Jennifer Ziebarth perform in the Family Weekend Concert on Oct. 8.*



## WECI hosts benefit

### PRESS RELEASE

WECI 91.5 FM, Richmond's Public Radio, will hold its annual on-air fundraiser beginning Friday, Oct. 21, at 7:30 p.m., with a station benefit concert at Charlie's Coffee Bar in Richmond. The event will feature local Richmond and Earlham rock bands and will commence an on-air pledge drive running through Oct. 29, concluding with a special program at the Midwest Jamboree in New Paris, Ohio. Members of the community are invited to both events to help financially support Richmond's only public radio station in its 42nd year of service to the local community. The station will also offer premiums to on-air donors, including WECI merchandise (t-shirts, stickers, buttons, and WECI's Airwaves newsletter) and gift certificates.

WECI began in 1943 on the campus of Earlham College as a student-run, low-wattage station run primarily by Earlham volunteers. Since then, it has grown into Richmond's Public Radio, with a

signal extending outside Wayne County and a full staff of volunteer DJs from around Richmond and its neighboring communities.

WECI aims to fill gaps in local radio programming with a diverse schedule of music, news and public affairs programs. WECI features daily Jazz programming, weekday morning Bluegrass and Classic Rock shows, and other specialty shows ranging from hip-hop and heavy metal to classical and international music. WECI has also recently begun airing its own student-produced hourly news spots and is the only station in Indiana that carries news from the Pacifica radio network. WECI also airs syndicated programs from Public Radio International, KCRW in Los Angeles, and Radio K in Minneapolis.

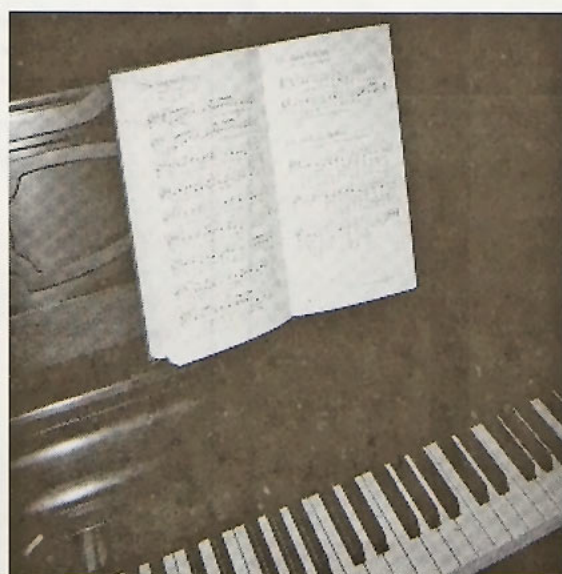
Admission is \$4. Proceeds from the fundraiser will help WECI with future projects such as Internet broadcasting, as well as help maintain the station's current operating budget for the coming year.

## College Meeting for Worship

### "Make a Joyful Noise"

An opportunity to sing your favorite hymns,  
with Marie Vandembark, accompanist

Sunday, October 23, 2005  
11:00 AM in Stout Meetinghouse



## iTunes up for round six

By WILL RYERSON  
GUEST WRITER

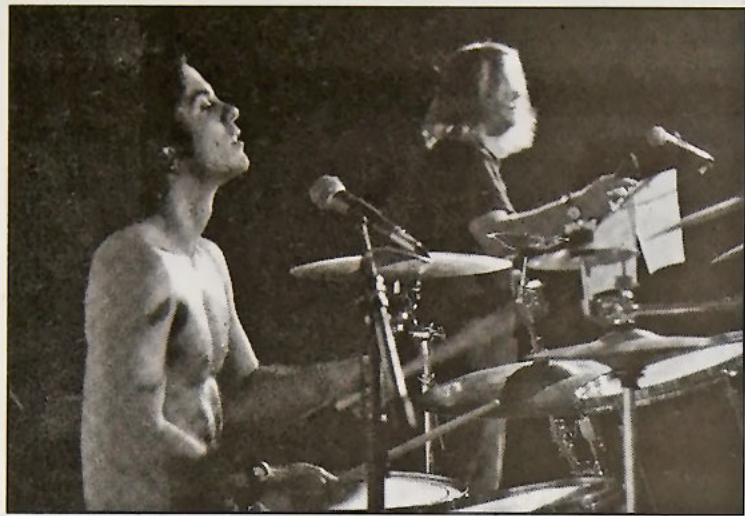
"Peddle-Depressed Pan-Chromatic Resonance" - Wow, what a title. And what a selection, too. I see Acsop Rock next to Anton Webern next to Aphex Twin, and that's just within the first hundred or so selections. An impressive jazz and blues collection greets the viewer, as well as an extremely large selection of philosophy audio books, many of them amusingly filed under the genre "blues". Huge bonus points are warranted for having Captain Beefheart's "Trout Mask Replica" (a true benchmark of Western civilization) in its entirety, as well as plenty of Bill Hicks. This individual is clearly cool as hell.

"Nicole is just plain awesome" - I was hoping to judge for myself just how awesome this "Nicole" character actually is, but alas, her shared music folder requires a password. Well, honey, we'll never be able to judge your relative awesomeness if you keep hiding it from the world at large. Be confident in your individuality! Or not, whatever.

"That's so French" - I'm not at all sure what the title of this playlist is referring to. There is nothing at all French about any of the music contained in this folder, especially not some of the more questionable selections (Hoobastank and an entire album by O-Zone stick out clearly above the rest for their sheer awfulness). Maybe it's an inside joke or something. I don't know.



# Jorge Moreno band awes EC audience



By **JESSE METZLER**  
STAFF WRITER

An intimate crowd gathered in Comstock room on Saturday, Oct. 8 for the Jorge Moreno concert presented by SAB. The Moreno band is an American based Latin band that is currently touring all over the US. As the band began to play, the room quickly filled with enthusiastic students and parents, seemingly drawn by the beat of the drums and the clear, cutting tone of the trumpet, played by Emi Torres. It did not take long for dancing to get into full swing. "You can tell that [the band] is having fun, but not just messing around," said Nat Miller who works on the Student Activities Board. "They're a really chill group of guys," he added.

The band played many songs off Moreno's self-titled album. Songs like Prisonero and Avion showed off Moreno's amazing vocals, while

La Cama and Automatico displayed incredible instrumental solos. For their last song, Candlita, Moreno asked for three dancers. Freshmen Motseoa Seutloali, Maia Rodriguez, and Mona Sabella eagerly climbed onstage to the cheering of the crowd. "It was a great concert," said Rodriguez.

Moreno is an American born Latin artist who grew up in a musical family. His father was in an executive position in the Latin Music industry, and Moreno learned much about music through being around him, "not about writing songs or how to sing, but about the business," says Moreno. "I remember going to a few recording sessions with him when I was a kid. I'd hang out with the artists when I went with him to a concert, and have pictures taken with some after a show." During his junior year of high school, he and two friends



Jorge Moreno band members perform a set of Latin infused music in Comstock on Saturday Oct. 8.

PHOTOS BY JENNY MEARIN

formed a "Latin Beatles-ish" trio. During the next three years they lived in Spain and England, soaking up musical trends there. The trio eventually fell apart, and Moreno went on to study film and photography. He kept playing the

guitar, however, and his musical interests branched out to Arabic and Hip-hop, in addition to his Latin background.

In 1996, Moreno realized that his future lay in making music. After five years of making demo tapes,

his work caught the ear of top producers like Lester Mendez, A.T. Molina and Andres Levinand.

Since his breakthrough in 2001, Moreno has won the "Best New Artist" Latin Grammy (2002), and has played with artists such as

Carlos Santana, with whom he recorded the opening music to Dirty Dancing 2: Havana Nights. His band is influenced by such greats as The Beatles, Radiohead, Jeff Buckley, and even Pink Floyd.

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## SAB to host Swedish artist

By **CARMEN NEGRELLI**  
STAFF WRITER

This Saturday, Earlham College will be hosting Swedish import Jens Lekman in addition to home-grown Nedelle for a night of music. The two artists are touring together and are making a stop at Comstock to perform a concert of "folk/lounge music from Sweden and the U.S."

Although he is more popular with the indie set stateside, Jens Lekman is a bona fide Swedish pop star with videos in rotation on Nordic MTV and with a single, "You Are the Light," that reached number two in the Swedish charts. Lekman was born in Göteborg, Sweden in 1981 where he discovered the joys of creating music while playing around on his father's old guitar. He has come a long way since then, writing sincere yet playful songs of romance with a considerable bend toward the dramatic, featuring diverse instrumentation and ambitious arrangements. His songs are mostly based on the most universal of themes — love — but the stories are taken to epic proportions by his songwriting skill, aided by string sections, horns, and an array of

instruments adding to Lekman's dramatic, and sometimes theatrical, feel.

Lekman's voice is a rich, deep croon which sounds old beyond his twenty-four years. His vocal stylings have oft been compared to those of Stephen Merrit from The Magnetic Fields as well as Jonathan Richman of The Modern Lovers. Many critics agree he is an exemplary pop musician who manages to create songs with catchy hooks while maintaining a distinct and unique sound.

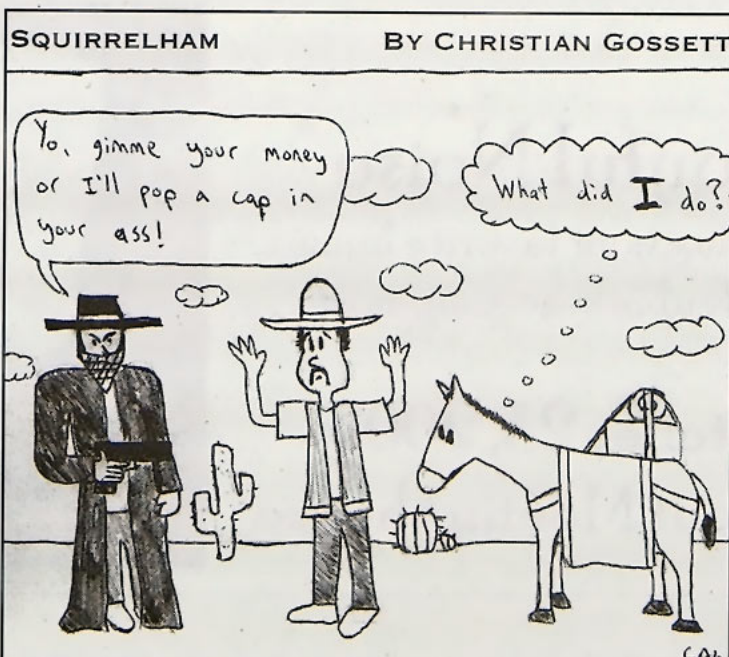
Lekman has released two full-length albums, both on American label Secretly Canadian. The first is entitled "When I Said I Wanted to be Your Dog" and the second, "Oh You're So Silent, Jens," which features songs from his numerous EPs, "The Maple Leaves EP," "Rocky Dennis in Heaven," and "You Are the Light," as well as other rare and unreleased material. He has also released material by himself and with Swedish label, Evil Evil.

American artist Nedelle Torrisi is sharing the bill with Lekman. Torrisi was raised in Vacaville, California by musical parents. Her father is a jazz drummer and a former priest, and her mother is an ex-nun classical pianist. Torrisi took

up the violin at age seven and continued on to Berklee College of Music in Boston, MA. Tiring of violin, Torrisi left college and moved to Oakland, CA where she sang jazz classics in clubs. She felt the desire to write her own material instead of just singing covers, she picked up the guitar, started writing songs, and released her first album, "Republic of Two," as Nedelle on Kimchee records.

When listening to Nedelle, it is not hard to guess that she was reared on classical and jazz and that she lists one of her favorite artists as Burt Bacharach. She describes her voice as having a "white-girl soul twinge," and many critics have claimed her music has a retro sound. She writes refreshingly honest and sincere songs, lacking the irony and cynicism prevailing in the current indie scene. The adjectives "cute," "honest," "clear," and "pure" are frequently applied to Nedelle's voice and music. Her songs seamlessly blend jazz, soul, bossa nova, and pop, with her charming voice at the center.

The concert, sponsored by Student Activities Board, will be held in the Comstock room at 10:00 p.m. on Saturday, Oct. 22.



## SHALLOW MUSINGS

By **PATRICK KENNY**

People are too materialistic. They buy and consume; they buy and consume. They do the same thing over and over and they tire of it. They spend their whole lives seeking new and shiny objects, wondering why they're unhappy because they have so many things.



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SINCE 1986

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# OPINION

## Student apologizes for flyers

*Mock Trial advertisements are rethought in light of racial concerns*

By JOE MANGARELLA  
GUEST WRITER

Many Earlham students, especially of African American origin, may have noticed a flyer posted around campus featuring Ice T, an actor/rap artist who portrays a detective on "Law and Order: SVU." Below the picture of Ice T was a quote taken from his role on the show, which, coupled with the picture, many found to be offensive. It read, "You have the right to remain silent, and if you throw up in my car, I'll kill ya."

The point was to publicize the Earlham Mock Trial Club and grab people's attention; therefore, the humor and irony involved didn't necessarily have anything to do with the goals and aims of Earlham Mock Trial. In making the flyer I wasn't even aware of Ice T's scandal and its implications. In apologizing to Earlham's African and African American communities for

any offense I may have caused in publishing and posting these flyers, I want to add that I had no intention of offending anyone, nor did I foresee or realize any offense to be taken. To be honest, my initial reaction to complaints about the flyer was that people were being hypersensitive, and that I shouldn't have to apologize to anyone because I thought the flyer made no direct, negative racial inferences, nor had I any intentions. This thinking, though, is crass, and I'd like to impart what I've learned on other non-black students who may often disregard the sensitivities of the African and African American communities, and, in doing so, convey inaccurate and socially damaging messages.

African Americans as a whole have been subject to chronic abuse in this country, and although two civil rights revolutions have accomplished strident gains in social justice, alarming economic and social

disparities still remain that too often escape public scrutiny. In some respects (but not all), nothing has changed since the civil rights movement of the 1960s, and few people would ever dispute this. I'm no expert on the subject, but it doesn't take much to realize these facts. If it sounds redundant in light of the last few convocation lectures, it shouldn't, because nothing of this magnitude and scale should ever be set aside for reasons of exhaustion.

My point is that, when I published those flyers, I invoked a popular view of African American culture among many non-black communities that serves to promote and promulgate these alarming racial disparities.

This conclusion was only shamefully reached after I adjusted my thinking and my approach to racial stigmas. I don't think it should have taken much effort at all, but it is true that we become lazy in classification, stereotypes, and how we

might use these to poke fun at or even criticize certain social constructions such as "rap/gangster culture."

I hope that in a heightened sense of awareness more people will begin to realize that a large sector of our population lives and struggles daily under the most adverse conditions to erase negative stigmas, much like the ones referred to in my flyer, that help to immobilize, subjugate, and imprison large masses of fellow Americans.

Being a white middle-class citizen, I can't rely on the lack of sentiment in popular news sources or even the people around me to make me more aware of and sensitive to monstrous injustices. Distributing that flyer in a climate of idleness and passivity was simply wrong of me, and lack of intent is not an excuse.

*Joe Mangarella is sophomore.*

## Sudan genocide demands attention

By JENNIFER LARSEN  
AND REBECCA GRIFFITHS  
GUEST WRITERS

The weekend of Oct. 7, College Democrats co-sponsored the film "Hotel Rwanda" with the Earlham Film Series. This prompted us to present the Earlham campus with a current event that parallels the Rwandan genocide that occurred in 1994: Genocide is being perpetrated today in the African country of Sudan. This is a murderous "ethnic cleansing" led by the Sudanese military and the *Janjaweed*, an armed militia group in Darfur. The Darfur conflict has been investigated and recognized by Amnesty International as a humanitarian crisis since 2003 and the crisis has been steadily growing in intensity through the subsequent years. The official death toll is 100,000 people, although it has been estimated that it is closer to over 400,000 dead. In addition to the atrocious death toll, 2 million people have been driven from their homes, their villages torched by the military and militia.

Some of these people have managed to seek refuge in the neighboring country of Chad; however, most remain trapped within Sudan. And what, may you ask, has the US government done to mediate this conflict and bring a stop to the horrific violence and hate? The answer is that initially they took measures to end the conflict and suffering, however, the Sudanese genocide has lost the attention of the US government.

On the official White House webpage, it was stated that President Bush made an address on September 9, 2004, where he publicly said that the US government recognized the crisis in Darfur as genocide. At that point, \$211 million had been given towards humanitarian relief and aid, and \$250 million more had been pledged for the future. President Bush also said in the address that the government had been and would be working closely with the African Union to monitor the situation. This response sounded ideal at the time, but it is now a year later

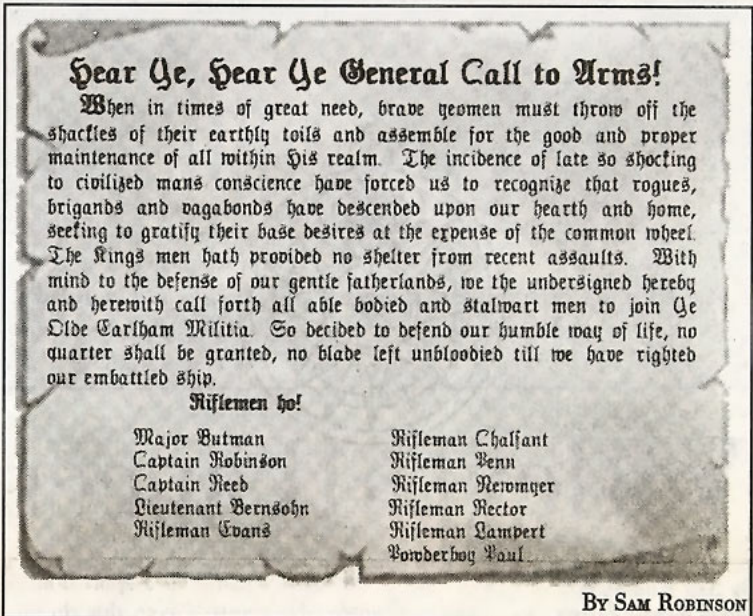
and the genocide still continues. In his address in 2004, President Bush said "The world cannot ignore the suffering of over one million people," but perhaps that is what the US government has done. Sudan is not even listed on the White House website as an "important issue." In fact, it is difficult to find the topic in the webpage at all. Is genocide not an important issue? What the US has done to help end the crisis since 2004 is difficult to say. Atrocities continue to occur in Sudan, and yet it has seemed to have slipped off our government's agenda. Perhaps the US government is being selective about what we consider to be a humanitarian crisis that is worth our full attention. After all, we have entered other countries under the banner of preserving their rights and securing their safety. We are not suggesting that the US should become militarily involved in Sudan. One positive thing that may be said for the US government's actions regarding Sudan is that they have kept the military out of the crisis. However, the US should take

further peaceful steps towards ending the violence, and furthermore, the American people should be made aware of this conflict.

The phrase most often used in remembering the Holocaust is "Never Forget."

With our knowledge of large scale genocides in the past, one would hope that steps would be taken in order to prevent the sanctioned murders of tens of thousands of people from ever occurring again. We may not be able to predict genocide, but we should not be apathetic, let alone ignorant, to the suffering in the world. The governments of developed countries have the resources to make the world a better place if only they choose to use them. So we ask that you see "Hotel Rwanda" and keep in mind that this is not just a story of the past, genocide is occurring right now.

*Jennifer Larsen and Rebecca Griffiths are both sophomores involved in College Democrats.*



By SAM ROBINSON

## Little Two not fun

### Students should take responsibility

By LAUREN NORTH  
STAFF WRITER

Every Tuesday night at approximately 11:00 p.m., the call from the Heart can be heard. People from all over campus shuffling out of their respective dorms ready to delight in the whimsical Earlham tradition that is Little Two. Two weeks ago, however, I was introduced to the dangerous side of Little Two. I was thrown from my bike after a collision with my drunken opponent. Combined with the speed that we were traveling and my lack of helmet, I spent the night in the emergency room with a mild concussion and a few nasty abrasions to my head, legs, arms, and right shoulder. The next week, two more students took nasty falls without helmets, both of whom sustained injuries. I recount these stories not for sympathy or as scare tactics, but rather for emphasis that Little Two is increasingly becoming a liability to Earlham's community. Since my accident, I have been contacted a few times by the administration about the safety standards of Little Two, and what I feel the reaction would be if they attempted to intervene or shut it down. Why must it come to this? Why don't we take a stand, use our own good judgment, and prove that as adults we can handle problems without the administration?

Firstly, helmets are not that expensive. They are certainly less than my hospital bill is going to be. Why then is the helmet rule not being enforced? Why do I consistently see more riders without this vital piece of equipment than those with it? As participants and as audience members, we need to be active and take responsibility for our own safety. If you are going to ride, find a helmet. While watching, if you notice someone not wearing one, stop them. These are little things that we can do to cut down the number and severity of serious injury incurred while riding. Another incentive, in addition to

avoiding a cracked skull, is that according to my Area Director, Stacie Colston for Olvey Andis, one stipulation of Little Two's continuance is that helmets must be worn. Without the helmets, there is a chance that Little Two could be closely monitored or even stopped completely by Campus Safety & Security.

Secondly, intoxication should not be tolerated in participants. Yes, I am well aware that drinking is a large part of the tradition, and I am certainly not stupid enough to expect all drinking to stop. However, there is a noticeable difference in being slightly intoxicated and being so drunk that you are barely able to function. I would like to see us, as a community, recognize the difference, and for the safety of all involved, stop racers who are too inebriated to participate. The distinction is pretty easy to make and I would almost guarantee that the rider would thank you in the morning.

I enjoy Little Two; I believe it is an Earlham tradition that relieves weekly stress and livens up a boring Tuesday night. I have no desire to see it stopped or regulated by officials. What I would like to see from everyone involved is a dedication to keeping safety a top priority so that activities like this can continue. As a community, we need to be able to recognize that riding a bike within this context without a helmet is unacceptable. As friends, we need to make a concerted effort to watch out for participants who are obviously too intoxicated to ride. If we want activities of this nature to continue, why can we not take more responsibility to ensure that we are not sending someone to the hospital every week? I am told that these steps are slowly working their way into action, so my challenge for all of you is to help make them become standards. I hope we all ride on, happy and healthy.

*Lauren North is a freshman.*

## Convo speaker prompts racial discussion

By SILAS GIRMAY  
AND JOI JOHNSON  
GUEST WRITERS

In light of the recent convocation by Glenn Loury, we would like to incorporate his argument concerning the immorality of color blindness with what we perceive the general Earlham mentality to be in regards to race.

Loury defines the concept of color blindness as dangerous, that the moral position of those who advocate a color blind society feel that if we didn't pay attention to race we wouldn't have a problem in America. This approach trivializes many large issues surrounding race and turns a blind eye to the levels of privilege and oppression that are still widely experienced. It is making the assumption that everyone is

in a position to overlook the race problem and move on, and bespeaks of ignorance as to the financial and educational situations of many marginalized groups of people in this country.

We agree with Loury's assessment of color-blindness in America and its dangers, and would like to stress that color blindness is also a danger at Earlham College. Dealing with race in a constructive manner does not necessarily equal removing the reality of race itself. Therefore it would not be beneficial or realistic for any party to simply overlook race and racism in America. Racism is a problem and not just a thing of the past.

To take away color is to take away, in many cases, culture and experience, which is a dangerous aspect of "color blindness" that

Loury didn't divulge to any extent. To remove race is to remove part of a person's identity. To remove race is to deny white privilege. Both are equally condemnable, and in themselves seem to be a faction of racism. Why is it that on this campus, we revel in celebrating diversity, especially international diversity, yet in the same breath embrace color-blindness. By embracing the idea that color is not important or relevant, diversity is being undermined. To be color blind is just as dangerous as stereotypical racism. By ignoring race, in many cases history is being ignored, and assumptions about marginalized groups and equal opportunity make for distorted views of the varying experiences of diversified groups.

At Earlham College, and America, racism is very much seen

as an issue of the past because many feel that we have put issues of race behind us and left them with the Civil Rights movement. Loury argued, and we concur, that racism is structural, and very much alive. We believe that bias and structural and institutionalized racism go hand in hand. Color blindness has nothing to do with it.

*Silas Girmay is a freshman and Joi Johnson is a senior African/African American Studies major.*

*This article is running as part of a series of convocation responses organized by D.I.A.L.O.G.U.E. (Diverse Individuals Actively Listening to Others for Greater Understanding and Education).*

## Cheers & Sneers

**Cheers** to amazing weather and the glorious sunsets during mid-semester break.

**Sneers** to the lost Audi keys, which prevented some Earlhamites from going home over break.

**Cheers** to Jay Roberts for his presentation of a paper entitled "Education, Eco-Progressivism, and the Nature of School Reform" on Oct. 6 at the annual Curriculum and Pedagogy conference held at Miami University in Oxford, Ohio, and also for its upcoming publication in the journal of Educational Studies.

**Sneers** to you if you are planning to give out healthy snacks on Halloween. There is still time to change your ways, or there are eggs on your aluminum siding.



## Got an opinion?

The Earlham Word provides an open forum and welcomes Letters to the Editor and opinion pieces from members of the community. Submissions should be clear, concise, and respectful.

Please limit the article length to 800 words. Pieces are due by Sunday at 5:00 p.m. to rocheli@earlham.edu.



# Ultimate team heads to States



PHOTO BY COLIN COPELAND

The Ultimate Frisbee team practices daily in the field by Brick City. This weekend they have a scrimmage against Butler University to prepare them for the State tournament in Muncie, Indiana on Oct. 30. Here, faculty advisor Charlie Peck catches a frisbee between Ryan Howe, (far left) and Evan Brazitis, (far right.)

## Quake falls to Yeomen

By NATE BULLS  
STAFF WRITER

After a hard fought, defensive battle, the Quakers fell just short due to a fourth quarter touchdown by the Oberlin Yeomen to make the final score 13-10 last week, giving Oberlin their first NCAC victory of the season.

Capitalizing on an early turnover by Oberlin (2-4, 1-2), the Quakers (1-6, 0-4) struck first on a 22 yard field goal by senior kicker George Abdalla to give the Quakers the lead with a score of 3-0. Oberlin answered back with a three-yard touchdown run early in the second by first-year running back R.V. Carrol, but missed the extra point to take a 6-3 lead.

Just before halftime, freshman quarterback Randy Kerns completed an 11-yard touchdown pass to freshman tight end Derrick Freshwater for the first touchdown of his collegiate career. "They blitzed everybody," Freshwater said. "As soon as I caught the ball, I turned around and was determined to get into the end zone."

After exchanging punts throughout the third quarter, NCAC offensive player of the week, wide receiver Chris Schubert of Oberlin, made the biggest play of the day on a 41 yard touchdown run with 11:47 remaining in the fourth quarter. He put his team ahead for good. Schubert finished with 51 yards rushing on five carries and one touchdown, while also hauling in six catches for 109 yards.

"They made more plays than we did at the end," Earlham head coach Gerry Keesling said. "It was a hard-fought contest. We still didn't convert on some opportunities."

Sophomore running back Manny Myers was the workhorse for the Quaker ground game, finishing with 100 yards rushing on 23 carries for a 4.3 yard per carry average. His efficiency on the ground was complimented by the play of Kerns at quarterback who finished 14-23 for 96 yards, with one touchdown and one interception.

Freshman receiver Chris Owens finished with four catches for 23 yards, while junior running back Brandon Warner added 53 rushing yards on five carries for a stellar average of 10.6 yards per carry to assist the offense in its efforts.

Defensively, senior linebackers Stephen Groce and Mike Thompson lead the team with 13 and 10 tackles respectively.

The Quakers will be in action next week for their final away game of the season against Denison beginning at noon.

## Volleyball succumbs to Kenyon, Wooster

By SAM ROBINSON  
CONTRIBUTING EDITOR

On a big day for Earlham sports last weekend, the women's volleyball team was one of the teams to come up on the short end of the net so to speak. The team was unable to use the momentum of a big home win against Kenyon the Wednesday before into another victory, losing in three straight sets to the mighty Wooster Fighting Scots, who improved their record to 19-6 while dropping our Quaker ladies to 6-18.

Coach Natalie Alred maintains a positive outlook, despite acknowledging that she is working hard at "rebuilding the program" she inherited in shambles last season. Alred stated that this year's team is better than their record would indicate and that they "have been competitive in every game."

Despite this optimistic sentiment, the team still faces an uphill battle to win every game, as one of

the shorter teams in a sport dominated by giants. Given this disadvantage the women are forced to be a strong defensive team and rely on the opponent to make mistakes, which can be capitalized on. Unfortunately, with conference leading teams like Wooster, opponent mistakes come all too infrequently as evidenced by the 30-23, 30-14, 30-18 drubbing last weekend. Though the team was able to "dig up a lot of points" according to Alred, they could not quite match up with the Fighting Scots.

Even just minutes after the loss on Saturday, Alred spoke of her hope of closing out the season strong. Goal number one: get a third win in conference against Ohio-Wesleyan tomorrow. Beyond that, Alred believes that each of the next four games is a potential win.

Looking farther into the future, Alred said that she is beginning to establish the program and putting her recruiting skills to work. She

said that the new recruits show a lot of promise and that the team will only continue to get better. These positive points are echoed by her players, who say the new coach has brought a sense of stability to the program and begun fine tuning the fundamentals that players have brought from their high school teams.

On the down side, Alred will be graduating three players who have put the volleyball team on their backs and carried it through what one of them described as a bit of a "rough go." These seniors, Ajia Coleman and co-captains Loni Clark and Sue Piotrkowski, will be honored at senior night on October 25 when the team plays against Transylvania. Each of these players was quick to give coach Alred respect for the job she has done in helping the team.

Piotrkowski reiterated that it has indeed been a "transition year," but described the team as "greatly

improved" from years past. She said that while the team is "still not as tall, it is much scrappier and moving in the right direction." "The team will continue to get better," Piotrkowski added, referring to the new recruits that Coach Alred is bringing in.

Co-captain Clark also pointed out that it was "hard to tell from wins and losses but [the team is] playing tougher teams and competing with them." Clark gave kudos to Coleman, who she said has "really come back to lead the team." Ajia, a four-year volleyball standout, was questionable to play this year after having a child over the summer.

Though she says it has been very difficult, Coleman has been able to balance "having enough quality time" with her family and being a leader on the volleyball court. Like the co-captains, Coleman gives high praise to Coach Alred saying that she has "pulled the team out of

the norm of what Earlham College volleyball was." She added that it has been "good to be part of the turnaround."

The three seniors have the last Earlham home game of their college career next Thursday at 6:00pm. Clark said that she is "drastically hoping for a big turnout to help [the team] beat Transylvania." She said that had it not been for the fans, the recent victory against Kenyon could have turned out differently. The game against Transylvania will be the team's fifth of the season, and though the women have a zero in the win column against the Pioneers thus far, Piotrkowski said that the team had taken the Transylvanian ladies to five sets in each game. With a lot of pride at stake for the women, this game should once again be hotly contested. With support from fans, the team looks to put up a victory.

## Refs and umps put Russell in a funk



By RUSSELL RIES  
CONTRIBUTING EDITOR

I have been really bothered by referees lately. It seems like they are everywhere; messing up calls, getting involved when they should not and, thankfully, getting leveled occasionally by a running back sneaking through the hole. Still, their pain does not do much to comfort me. Right now referees are ruining a good sporting event somewhere near you.

The sports media went on for days about the supposed strike call in the Angles-White Sox series. Did the ball hit down or didn't it? Was the Ump actually calling a strike at first? What would have happened if the call were reversed? Still,

nobody could let it go, as if there were no other sports being played anywhere and it was all because of a confusing call by the Ump.

It is getting bad in football, too. Now-a-days there cannot be a single kick or punt without the inevitable yellow flag and block in the back call, or a hold, or a false start, or a delay of game. If a coach does not like a certain call he can throw the red challenge to waste even more time. They have a penalty flag for the penalty flag!

Watching a football game this season is as big of a commitment as sitting down to the extended version of the Return of the King. Fortunately, I have learned to read and watch T.V. at the exact same time so I do not have to worry about sacrificing my fine Earlham education for broken bones and beer commercials. Still, giving up that much time can ultimately be in vain. The refs can still ruin the ball game at the end. Take the following sad story, for example.

This past Sunday I watching the Saints play the Falcons, and the

game was great. The whole game the teams had been trading the lead back and forth. As soon as it looked like one team was about to break the game open, the other would find some way to turn the momentum back to their side.

The game came down to the final six seconds. With the score tied at 31, Atlanta's kicker Todd Peterson tried 41-yard field goal but the ball sailed left as the clock ran out. The Saints' adoptive crowd at the Alamodome went crazy except that there was a flag on the field. The refs had called defensive holding, a rare call, on the Saints. The clock was reset, the ball was moved five yards closer, and Peterson made sure not to miss the second time.

The game was over. I had watched for three and a half hours only to see the refs give the game away on the final play. No overtime, no fair win, just "um... defensive holding! Game over, go home." I bring all this up because I want to talk about Ultimate Frisbee.

One of the best things about Ultimate Frisbee is that there is no

referee involved; the players call their own fouls. If someone feels like they were fouled, then they call it and the play goes back to the point of the foul. The call can be contested, but generally, it is assumed that the person that called the foul did so out of respect for the rules of the game and not to gain some sort of advantage over the other team.

Ultimate Frisbee has an air of integrity to it that other sports cannot have because of the presence of a referee. With a referee, players do not need to be as conscious of the rules because there is someone else there to spot any infractions. For Frisbee players, the job is on each and every person on the field to ensure that the game is played fairly and that makes more sense.

Sadly, I believe that the lack of a referee in Ultimate Frisbee is one of the main reasons that it has not become as big as other sports. Then again, given the spirit of the game, I am sure that is entirely a bad thing. Ref or no ref, glamour or no, the game is played and it is fun.

## NL West: take a hike

*Come back to the playoffs when you can keep a winning record*



By SAM ROBINSON  
CONTRIBUTING EDITOR

This is not going to be a lofty opinion piece. I will not slam white privilege, Principles and Practices, or Doug Bennett. All I have to say is that the National League West is a joke and should be stricken from the major league playoffs.

In the place of the division-winning Padres, with their meager 82-80 record, a second wildcard should be drawn from the many teams who battled and scrapped in the central and east-

ern divisions. While the pretty boys of San Diego, Arizona and San Francisco drank their mohitos in the balmy sun, workin' man teams were playing the game of baseball to win. In the east, for example, no team finished below .500.

Perhaps the second wildcard could have been drawn from there. I know that by the time this opinion hits the stands, the Cardinals will have already picked their teeth with the bones of the Padres. The Padres were sent packing after another dismal showing by the western division against the St. Louis Cardinals.

None the less, I just wanted to get the ball rolling for next year, to give time for San Diego or Los Angeles to prepare to step aside like gentlemen and let us enjoy a good divisional series. That is all.