

THE FURNISHING IN THE FRIENDS LIBRARY ROOM

Lilly Library, Earlham College

The furnishings in this area are Earlham-related or Quaker related antiques.

THE DESK AND DESK CHAIR belonged to Joseph Moore, Earlham President from 1868 to 1883, Professor of Geology and curator of the Museum, 1853-1905 (except for two intervals totaling seven years.) When President Moore built his home at 430 College Avenue in 1882, he drew the plans for this desk and had it built in his library. The desk remained in the family home until it was moved to its present location on June 5, 1963.

The chair was a birthday gift to Joseph Moore by his wife, Mary Thorne Moore, in 1883 when they were in North Carolina.

The desk and chair were a bequest to Earlham from a daughter, Grace E. Moore, in harmony with the wishes of the other members of the family.

The textbooks in the bookcase were used at Earlham from 1847 to 1899. The names of the students who used them are listed on the labels.

THE DINING TABLE came from the home of Elsie Marshall, Earlham's professor of home economics dietition, 1904-1947. On her death in 1960, the table was given to Earlham by her brother, Dr. Mark Marshall, '02. Elsie Marshall acquired the table from her aunt, Martha Marshall (Link), a student at Friends Boarding School in its opening term in 1847.

THE SMALL WOOD CHAIRS are the original dining room chairs used in Friends Boarding School and Earlham College from 1847-1891. They were made with low backs so that they could be slipped under the table when not in use. When the chairs were replaced there was so much sentiment for them that alumni and staff

bought them for a dollar each, and they turn up from time to time in homes and at auction sales. Two of these chairs came from the Joseph Moore home. They had been bequeathed to Willard Moore and Ruby Davis, and came to Earlham by gift in 1963 from Pauline Moore and Ruby Davis, '03. Another came from Helena Sutton, '09. The others had remained on the campus, used in the home economics laboratory, the infirmary, and in bathrooms. Numerous coats of paint had to be removed in refinishing them for use in this room.

THE FOOTSTOOL by the west window was made about 1858 by Superintendent Walter Carpenter so that his children could step on it to see out of the windows of their suite in Earlham Hall. The footstool was given to Earlham in 1960 by his granddaughter, B. Frances Wright, '00.

THE SETTEE with its invitation on the back panel, "Come sit thee down, my friend," was carved in the 1890's by Mary Doan, '92, in a woodcarving class at Earlham. The settee had just been discarded from Earlham Hall, where probably it had been used since Boarding School days. Mary Doan became the wife of Allen D. Hole, Professor of Geology and Curator of the Museum, 1900-1940. The settee was used in their home from their early married years. After their deaths, it was lent briefly for use in Earlham Hall and the Meetinghouse. Later, it was in the home of Allen D. Hole, Jr., head of Earlham's department of modern languages since 1947. The settee has been on indefinite loan since 1963 from Allen D. Hole, '29, Francis D. Hole, '33, and their families.

THE CANDLE STAND, preserved in the Joseph Moore Museum, apparently was used here when the Boarding School opened in 1847.

THE LOVE SEAT AND MATCHING CHAIRS were used in Earlham Hall, probably since the Civil War period. Recent alumni associate them with the Dean of Women's quarters. Many times reupholstered, they had their latest renovation for use in the Friends Library.

THE TILT-TOP CARD TABLE has a similar history.

THE GRANDFATHER CLOCK, of cherry wood, was used in the early days of old Earlham Hall, perhaps a gift, older than the building. Rescued from the attic, it was renovated in 1964 by Hugh Moreland of Indianapolis and put in working order by Robert W. White, '26.

THE PARLOR TABLE was used in old Earlham Hall for many years, perhaps since the 1870's.

THE PAINTINGS

The portrait outside the vault facing the guest register, is of Isaac Tatem Hopper (1771-1852), a well-known Eastern philanthropist, disowned by the Hicksites for his abolitionist activities. He was a great uncle, also a distant cousin, of Rebecca Tatum Hobbs, Earlham's matron, 1847-49 and 1866-68. The artist, John A. Malambrie, was active in Dayton, Ohio, about 1850-1870. He based the portrait on an engraving by William Page (1811-1885), which was used in the biography of Isaac T. Hopper by Lydia Maria Child, published in 1853.

The three landscapes on the east wall were painted by John Elwood Bundy, head of Earlham's art department in 1888-1896. The two to the right came to Earlham from the estate of Sarah J. Swift, Quaker philanthropist of Worcester, Massachusetts, who previously had given to Earlham the D. Wheeler and Sarah J. Swift Endowment Fund of \$50,000 for the department of religion. These landscapes originally hung in the Faculty Room, Carpenter Hall. The small "Nocturne," unusual for its depiction of fireflies, was given by Evelyn Thurston Theieme, '98.

Another Bundy painting hangs in the corridor leading eastward from the Friends Room. This big landscape, probably a Clear Creek scene, was given by the Class of 1897 in honor of the Class of 1895. It hung in the Students Parlor in old Earlham Hall from

1895 until that building was razed in 1958.

The two paintings between the stacks on the south wall are by the pioneer Quaker artist, Marcus Mote (1817-1898), of Lebanon, Ohio, and Richmond, Indiana. The portrait is of himself. The still life of pears was given to Earlham in 1963 by Mrs. Joe Taylor of Richmond, in the name of her daughter Mary Victoria Taylor Jenkins, '50.

Against the north wall are two DIPLOMAS of 1868, as framed by the recipients and donated by their children; also a typical QUAKER MARRIAGE CERTIFICATE of two Friends Boarding School (Earlham) alumni, dated 1856 and another of 1919.

THE WHATNOT (a gift of Florence Moyer, class of 1929) above the tall desk in the corridor, belonged to Frances Perkins, Secretary of Labor under President Franklin D. Roosevelt. On its shelf is a likeness of ELIJAH COFFIN, Clerk of Indiana Yearly Meeting of Friends from 1827 to 1858, more than any other one person the founder of Earlham College; also a landscape by Harry Fluhart Williams, first instructor in art at Earlham, 1887-88.

THE ALBUM on the whatnot, Among the Folks in History, is a collection of the series of cartoons by Gaar Williams, ex '01, from the Chicago Tribune. In the album are at least a half dozen cartoons which relate directly to Earlham, Richmond, or Centerville.

IN THE KELSON MEMORIAL AREA (north wing, this floor)

Illustrative of JOHN ELWOOD BUNDY's later work is a large painting of beech woods, at the west end of the Kelson Memorial Area.

In the central corridor is the desk of JOSEPH JOHN GURNEY, brought from Earlham Hall, England, in 1850. The Bundy watercolor above and to the left of the desk is of the campus as it looked in 1898. It was given to the College in 1977 as a gift from the estate of Robert S. Charles II. To the right is a brown crayon picture of Earlham Hall by Albert Seaford.

In the same corridor is a 1718 GLOBE of Italian make, according to the limited knowledge of mapmakers of that time. It is a gift from Eli Lilly in 1965.