

The Earlham Post

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Thursday, April 14, 1977

Change in History-Humanities Requirements

Dan Meerson

On Friday, April 15, at 4:00 p.m. in the Meetinghouse, a Community Meeting will be held to explain and discuss a proposed major revision in distribution requirements. The proposal, which will affect Earlham's next freshman class, replaces current History, Humanities, and English requirements with a single integrated four-term program called Humanities I-IV.

The basic proposal reads: "We recommend the complete merger of the introductory programs of the History and English departments. The five distribution requirements shared by the two departments (History 11-12, English 11-12, and sophomore literature) can be reduced to four (Humanities I, II, and III, to be taken anytime during the freshman year, and Humanities IV, to be taken anytime after the freshman year.)"

"Each member of each department will do half of his or her teaching in the Humanities program. Certain individuals outside the History and English departments (e.g. language teachers) will continue to teach Humanities when their schedules permit. We would like to reserve the option of reverting to separate English and History requirements as presently defined if, after five years, our hopes for Humanities I-IV are not realized."

Authored by Doug Steeples and Bob Southard (History),

Caroline Richards (History/Humanities), Gordon Thompson, Leigh Gibby, and Dan Meerson (English), the proposal has been accepted by the History and English departments, as well as by Freshman Humanities teachers from other departments.

After gaining departmental approval, the proposal was sent to the Curricular Policies Committee, which has recommended it for faculty action. The proposal will probably be discussed by the entire faculty at its April 19th meeting.

The basic purpose of the change is to encourage integration and commonality as a counter to modern society's tendency toward fragmentation and isolation. For students, the program will try to provide in a coherent and organized manner what had before been offered in several unrelated programs and courses.

Humanities I will be very much like the present course; its purpose will be to teach students how to discover what they think about topics of importance, and how to test and defend their ideas, both in conversation and in writing.

Humanities II will presume the skills developed in Humanities I, and will build upon them by asking students to compare related literary and historical works. The course will adopt a roughly chronological organization, and will focus on a few

carefully selected major works (e.g. *The Iliad* and *The Peloponnesian War*) to explore the affinities and differences of history and literature.

Humanities III will continue the chronological sequence, and will increase the number of books assigned. As in the preceding term, regular writing assignments will be made, culminating with the preparation of a term paper in Humanities III. More sophisticated problems of literary and historical interpretation will be introduced.

Humanities IV will allow students to elect one of a number of courses offering specialized work in either literature or history. A variety of courses now offered as History 12, English 12, and sophomore literature can be adapted to serve as sections of Humanities IV. If the first three parts of the program achieve their goals, students will approach more specialized studies in literature and history in an unusually sophisticated way.

If the proposal is accepted, the next two years will constitute a transitional period, during which current students will be finishing up the present set of requirements, while freshmen are initiating the new set. The demands of this transition will place some strain on teaching staff, but both departments recognize their obligation to provide current students with adequate opportunities to satisfy their requirements.

Black Alumni Report

by Michael Collier

A Faculty Seminar was held last Thursday, which dealt with the reports of Black alumni that were submitted to the Earlham community following the February conference. According to Washburn, who was a student representative at the meeting, the discussion involved was only a beginning step in the process of addressing and amending the problems that face blacks at Earlham. She hopes that the Community Meeting will act as another starting point for open communication and confrontation of racial problems at Earlham. Most importantly, Washburn hopes that the meetings will facilitate concrete action on the part of students, faculty, and staff, black and white, at Earlham.

Washburn stressed the necessity for everyone to examine the report and come to some decisions regarding their active participation in the process of change at Earlham. Washburn also told the Post that there is a need for more honest and open communication between everyone at Earlham than now exists.

The idea to have black alumni return to Earlham originated with Washburn and Lucky Robinson-Weening, as a result of talking with black students. The students seemed to lack an understanding of what black students in the past have thought about their Earlham experience, as well as an understanding of what black alumni are currently

doing. The alumni conference was successful in that most of the students and alumni were involved in one-to-one communication, Washburn said.

The letters submitted by black alumni following the conference generally described a great deficiency of "meaningful communication between black students and the rest of the college community, and a lack of genuine commitment to 'Affirmative Action'," according to the report. Other problems cited were a lack of tenured black faculty, the low percentage of black faculty, the poor retention rate for black faculty and administrators, and the 130 year history of no black faculty/administrators above the Associate level at Earlham.

In his report, Larry Browning, '66, suggested that the presence of black people in significant, tenured positions at Earlham would serve to improve the entire community. He said that he wasn't suggesting that there be "a black Dean or professor for blacks, but that there be a black person at these levels of service to all of Earlham." Browning perceived that a number of Earlham students have "never experienced a competent black professional at such a level of respect and accomplishment." Browning is presently a dentist in Atlanta, GA.

Washburn said that she hopes direct correspondence and communication between black alumni and Earlham will continue in the future. Hopefully, each year black alumni will come to Earlham to talk about their careers, relate their experiences at Earlham with present students, and address problems that beset the black community at Earlham.

Amendment Procedure for Code Revised

by Josh Pollin

At a meeting on April 2nd the Task Force on Student Life and the Board of Trustees worked out a revised Amendment procedure to the Community Code. The original amendment procedure stated:

"Amendments to this Code may be made by the Community Council. A review of any of the recommendations of the Task Force on Student Life of 1976-77 will be made by Community Council . . . within five years."

The Board of Trustees at their meeting of Feb. 18 rejected this as "potentially misleading in its omission of any reference to the ultimate responsibility placed on the Board for community policies." Their memo also "questioned whether any formal amendment procedures need be incorporated into the Code."

After a long, reportedly tense, meeting, the Board and the Task Force compromised on the insertion of the following, after the first sentence in the amendment article:

"The Board of Trustees shall be invited and encouraged to participate in an advisory capacity while a change in the Code is being considered. If the Board chooses to participate then any resulting amendment will be subject to Board action."

Professor Bill Fishback, chairman of the Task Force on Student Life, explained his understanding, as clerk of the meeting, of the proposed revision. "First of all," he said, "the Community Code contains . . . a recodification of a lot of things, the honor code, the judiciary committee. There-

fore there is a broad scope of changes (possible amendments) that can occur."

He explained that if the chairman of the Board thinks that a possible amendment is important then he will see that the Board gets involved "in an advisory capacity."

According to Fishback the use of the term "advisory capacity" means that the board would not become part of the Community Council consensus group. He said that their concern was mostly that they be kept informed of what was going on.

"The Board was . . . concerned that . . . it not be presented with a 'here it is take it or leave it situation,'" he said.

"The Board was anxious to keep the channels of communication open. They were concerned that the student body especially, understand that the amendment procedure was not anybody's idea of an end run."

He admitted that the possibility of an amendment on the alcohol policy was "the hang up issue." Nevertheless he commented that, "I wouldn't say that the Board won't approve a more liberal alcohol policy."

Jonathon Hibbs, a student member of the Task Force, disagrees, "They're saying in effect: We want exclusive rights to get an amendment to the code so that we can assure that such rights will not be used . . ."

"The response of the Task Force was that we have to please the trustees . . ." he added. "The Task Force has taken a stand with the Board of Trustees codifying the power of one trustee to block any change."

"I think they ought to be required to reach consensus in order to veto something. When the Board is willing to allow the

Community Council to regulate whether the Board members can drink in their own homes, then I'd be willing to consider how much power the Board has to tell how much I can drink," he finished.

Jennifer Stone, another student member of the Task Force, disagreed strongly with Hibbs. She said that the board wanted to change the amendment procedure because they didn't want to have to veto a Council decision. "They don't want to be put in an adversary relationship with the community," she said. "It is already the case that they can override any decision (so) I don't think the students will think we've sold them down the river. They may be surprised that the Board has that kind of power."

"The Task Force wanted to decide whether the Board had to approve or veto amendments. The Board members did not want the control of their business procedures taken from them. It is not the Task Force's right to specify what (type) of action the Board has to take. It's up to the Board," Stone stated.

Fishback concurred in this. He said the Board wanted to have the option to decline to act, "but that wouldn't in my opinion constitute a pocket veto."

Stone said that this was the main problem in arriving at acceptable revision of the amendment procedure. "Board members were appalled," she said, "that he (Jonathon Hibbs) wanted to specify what their action would be."

Jonathon wanted to depict the Board's position in a negative light. You could just as well put it in a positive or neutral light." She thought that this was a simplistic way of seeing things that "views people as more adversaries than they have to be," and encourages "bitter acrimonious feelings."

Stone added, "By inviting them to participate we will avoid the unfortunate circumstance of the community coming up with a proposal they (the Board) can't accept and then their being perceived as enemies," she said.

Continued on page 2

Meeting Today

The Office of Student Development has announced that there will be a Community Meeting at 11:00 a.m. today, in the Orchard Room which will discuss reports made by black alumni who visited Earlham February 18-20.

New Evaluation Procedure Passed

by Alice Ross

The Faculty Evaluation Procedure proposal, was passed on Tuesday, April 13, with two out of three student-introduced amendments retained. The new evaluation procedure will become permanent after a three year trial period, as long as there is no consensus to change it.

A meeting was held on April 8, between Bill Stephenson and other interested faculty and an ad hoc student group consisting of members of the Student Faculty Affairs Committee, to propose amendments to the faculty evaluation proposal. The amendments proposed by the ad hoc student committee were; 1) the publication of the names of faculty up for tenure or contract renewal at the beginning of the year, to encourage broad student input; 2) the evaluation of each course, each term; and 3) the distribution of evaluation forms in a manner which allows enough time to complete them in a "thoughtful and responsible way." These amendments were brought before the Faculty Meeting on April 12. Amendments one and three were passed with little or no objection from faculty.

The debate centered around

the second amendment. A compromise was proposed on April 8 to Bill Stephenson, but was rejected, according to Gary Weiss, because the original intent was to give faculty members more flexibility and control in determining the contents of evaluations. The compromise proposed one term of evaluation in tenure or contract renewal years and two terms, in most years, free of all evaluation.

Another primary reason for the amendment's rejection was that student evaluations were seen as non-discriminating and were not helpful in making teachers more effective. By reducing the student evaluations, faculty hoped that students would not regard them casually, as they now do when evaluations are made every term.

In effect, fewer mandatory evaluations will henceforth be required by evaluation and administrative committees. Faculty members will still be "encouraged" to continue using constant evaluation (through forms) for feedback. As a means of continuing student input, under the new proposal, unsolicited and signed letters evaluating professors up for contract renewal will be encouraged.

Clarify Amendment Procedure

If we're lucky the Community Council will decide to send the revised Community Code Amendment Procedure to the students for approval this evening. If not they'll very likely approve it themselves to save everyone the bother of holding a referendum.

Whether we get to vote on it or not most people will perceive this revision as a less than satisfactory epilogue to the less than satisfactory Community Code. Although we are all weary of the whole question of the Community Code. The failure to formulate a viable amendment procedure for the Code is important, because it limits how much the Code can be changed.

Despite the assurances that we are being offered that the Board only wants to act in an "advisory capacity" the fact that they insisted on having this written into the Code at all costs is ominous. It can only be interpreted as a sign that the B of T has less than perfect confidence in us to make appropriate changes if left to our own devices; this is a lack of confidence not only in the students, but also in the Community Council, including the faculty and administration.

We have a right to expect that if the Board wants to reserve a special role for itself in the amendment process, then they should spell out that role.

It does not tell us whether the Board will want to become part of the Community Council consensus body for important amendment, whether it will want members sitting on a special task force or ad hoc committee, or whether it will simply hold the threat of a veto as they have in the past and influence things that way. We need the Board's role explained to us more explicitly before we approve it. This should be done informally, by an authoritative person even if the amendment article itself is left in its present ambiguous state.

In the final analysis, a little more clarification of the revised amendment procedure is not only a necessary right but also only common courtesy.

J.P.

South Africa Day

by Jon Hibbs

Two weeks ago this Monday, students set up information tables on US involvement in South Africa. At each table were materials for writing to Senators and corporation heads, protesting US financial involvement. The letter-writing campaign was a success, and approximately 150 letters were mailed after it was over.

The students who organized the letter writing are now interested in keeping their education campaign alive. To this end, they are planning a "Human Rights in South Africa Day" later this term. Several outside speakers will be co-ordinated with discussion groups and film presentations, in order to focus on U.S. involvement with the white

South African regime, its relationship to racism problems in this country and the Carter Administration policy on Human Rights. Some of those who have been involved in the planning to date are Alyson Owen, Henry Onwubiko, Nicholas Simoni, Jon Hibbs, Carroll Thomas, William B. Harvey and George Lopez.

Today, Thursday, at 4 p.m. there will be an open meeting to explain the group's activities to date, and plan future strategy for the South Africa Day campaign. The planners are encouraging all who can, to attend, in order to demonstrate concern with issues beyond the confines of our campus, and take an active role in planning for the future.

Letters To The Editor

We're not racists

Dear editor:

It concerns us that the document entitled "To the Candidates" has been hastily and irresponsibly identified by some Earlham Community members as reflecting "the attitude of many whites toward blacks on campus." Through a re-evaluation of the particulars in that paper, the arguments set forth do not readily suggest a white racist attitude. In the first instance, the fear that the authors expressed was that BLAC would become a "defunct organization" due to its lack of "integrity, dignity, and pride among its members." It was overlooked that the concern expressed could be of and toward black persons who are dissatisfied with the present leadership and activities of BLAC. Consider the following excerpts from the document:

"... It is time not to go on popularity, beauty or friendship, but to vote for people who will and can work for the continuation of the BLAC and Cunningham Cultural Center as a place for Black people... It is time to vote for the mind and not clothes, beauty and personality. Let's get prepared for the long and rocky road ahead..."

We feel the response of some black students to the document was not justified by the content. It was a presumptuous frame of reference which jumped to the possibly erroneous conclusion that the authors of the article were white racists.

If some black students are wary of anything resembling racism, it is certainly their prerogative to make that interpretation. Let it be clear that we are

not accusing them of being oversensitive. After all, white people have only a partial understanding of what it means to be black in America.

The response given however, contributes no constructive input toward the resolution of the issues. It merely serves to inflame an already delicate situation between whites and blacks. It is our desire that such responses in the future be tempered with thoughtful and cautious evaluation befitting responsible members of this community.

We wish to present three substantive proposals which could possibly alleviate latent racial tensions at this school. Earlham needs: 1) to hire more black faculty, 2) additional black student enrollment, and 3) to expand a curriculum relevant to black students. Admittedly, there are complex problems inherent in these suggestions. However, the present situation does require the guidance of and interaction with mature black professors and administrators who can transcend the superficialities of color. Such guidance could provide emotional and intellectual direction for both blacks and whites. By recruiting more black students and augmenting African-American studies, not only would our liberal arts education be enhanced, but we would learn to be more responsible to the question of race relations.

John Bleiweiss

Jarene Moll

Alan Reis

Robin Kester

Frank Patterson

Alan Carnell

Lawyers Advise Students

by Jean Reagan

SLATE and SPAC co-sponsored a talk by two radical lawyers on Thursday, April 7th. Pat Fannon and Bob Oakley both work in legal aid clinics, helping low income people in civil law cases.

Fannon and Oakley discussed the frustrations of working through these clinics for social change. Clinics are generally too swamped with cases to develop class action suits. And when a case is won, they feel that they have helped only one isolated individual in that one instance.

Fannon, previously a community organizer, said "Law won't effectuate change. The courts are too rigid and slow." He believed that the most effective roles lawyers can play are as legal consultants and assistants to neighborhood associations and as community organizers.

The lawyers also discussed how to survive in law school, and

compared "leftist" and "straight" law schools.

Bob Oakley graduated from the University of Akron, a "conventional" law school. As a student there, he organized a chapter of the National Lawyers Guild, despite administrative disapproval and "harassment."

The Guild developed in 1937 as an alternative to the American Bar Association, which excluded blacks. Now its members, "who are 90 per-cent Socialists," according to Fannon, oppose the ABA's conservative policies on legal aid clinics and other issues.

Fannon is a recent graduate of Antioch Law School in Washington, D.C. Antioch, he explained, stresses a unique clinical method of instruction, although its underlying political orientation is traditional.

Sports Complex vs. Black Studies

Dear editor,

If I were to ask why the Board of Trustees is planning to spend over a million dollars to build a swimming pool, a new track, better locker room facilities, and a "fence" while cutting back on faculty, and raising the tuition by over \$150, I would probably receive a "practical" response like: "The money donated by the alumni, Foundation X, or (choose a philanthropist) was contributed specifically for the purpose of expanding the gymnasium complex, and therefore can't be used for anything else."

Well, presumably the reason that we have money "earmarked" for this type of construction rather than needed educational programs is because the Board of Trustees has made fundraising for the new athletic complex the number one priority, despite a much greater concern among students and faculty over next year's proposed cutbacks, and a recent survey of alumni which ranked improvements in physical education as the lowest priority.

It would be meaningless at this point to ask why "we" can find money for constructing new sporting facilities, but none for educational programs or hiring faculty. The answer is obvious. I have another question though. Earlham has been asked to address itself on the issue of institutional racism. What can be said about a college which considers a new track an "essential" and a Black Studies department an "extra?"

Maybe we should let the Trustees know how we feel.

Ron Loewe

Box 797

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Record Review

Jethro Tull-Medieval Rock

by Jon Brooks

When I heard that Jethro Tull had a new album out entitled "Songs from the Wood," I was anxious to get it. I had imagined an album full of baroque and madrigal-styled songs, tempered with Tull's distinctive style of rock and topped off with Ian Anderson's provocative lyrics. But I was disappointed. Instead, this is a thematic collection of pseudo-16th Century pastorals, very organic, very different, but somehow unsatisfying, even to a staunch Tull-fan.

It's always the aim of Ian Anderson to do something different; thus he's gone back further than his rock & roll beginning, beyond rhythm and blues, back to the medieval. The idea of an LP with medieval folk tunes is basically good, but this is not well executed. On the first side, Anderson sings with a nasal inflection that is all but unforgivable. Especially in a song

called "Jack-In-The-Box," he sounds like a pained, sarcastic Cat Stevens singing through his nose. His voice improves on the second side, though it's still irritating at times.

Musically, most of the songs sound choppy. There are several nice bits in every song, but they aren't cohesive with the baroque and jazz/rock parts that are thrown together for the rest of the song. However there are some good tunes. "Velvet Green" is like an electric madrigal piece, with harpsichord, risqué description of a tryst, and effective use of acoustic guitar and flute. This song, along with "The Whistler" have the best lyrical imagery. Other songs, (for instance, the title cut) are weak in the images, and they don't sustain the idea. It's as if Anderson was just looking for another rhyme. Considering that lyrics were Jethro Tull's forte at one time, this is very disillusioning.

In fact, when one thinks of the old Tull, the ever-innovative power-rockers, the outrageous iconoclasts, this album seems to be lacking in the spirit that made them famous. I can go along with them playing travelling minstrels, but where's the jab at society? Where are the caustic social comments that have been the overriding themes of their best albums, like "Aqualung" and "Thick As A Brick?" Or for that matter, where are the beautiful love songs like "Wond'ring Aloud?" On this album the only thing that could be classified in this category is "Fire at Midnight," and the fact that this is a love song isn't revealed until the last three lines of the song.

Yet there is something redeeming about the record. Perhaps because it's Jethro Tull, or perhaps because it marks a turning point in the band. Yet it's disheartening to think that most people will buy this album just because of the name on it.



Amendment Procedure from page 1

Stone reported that bitter words were spoken when Hibbs tried to block consensus, causing Bill Fishback to call for a few moments of silence. "People thought it was unfair to let Jonathon stop us," she said. Finally Fishback, acting as clerk, overrode Jonathon and declared the new amendment procedure to be the sense of the meeting.

This prompted Hibbs to state: "Basically the only time the trustees and administrators have respect for the consensus process is when it's against change." Bill Fishback assured this reporter that his action was standard Quaker business procedure in cases where complete unanimity "unfortunately" cannot be reached.

Stone added "I think this is a good amendment procedure; the best we could get through. It's a compromise, a good compromise. I think that the amendment procedure will be given for approval to the student body."

Fishback echoed the same sentiments, "Considering the depth and range of opinion, this is an appropriate amendment procedure. Some Board members wanted to forget the whole article (on amendment procedures)." He conceded that the Board's role was ambiguous by design but said that this seemed imperative to the board: That a Board role be written into the amendment procedure but that its role not be strictly limited.

Around the Heart

Swahili Workshop Saturday

Thursday, April 14

9:00 a.m. Wayne County Arts Council Meeting, Orchard Room.
11:00 Community Meeting, Black Alumni Report, Meeting-house.

12:00 noon Administrative Council, West Alcove.

1:00 p.m. Men's Baseball - Butler, Here.

4:15 CCB Meeting, Conf. Rms. AB.

7:00 Joseph Moore Museum Lecture, Hancock Rm.

7:00 "South Africa and Human Rights," George Lopez, Orchard Room.

7:30 Men's J.V. Volleyball - Wright State, Here.

Friday, April 15

1:00 p.m. Golf - Manchester, Here.

4:30 Spanish Conversation, Mtghse. Lib.

7:30 Folk Dancing, Comstock Room.

8:15 Spring Dance Concert, Wilkinson.

Saturday, April 16

9:30 a.m. Conner Prairie Orientation, Wymondham Room.

9:30 Swahili Workshops, Cunningham Center.

10:00 Crucible Meeting, Conf. Room A.

1:00 p.m. Baseball - Wright State, Here.

3:30 International Food Festival, Comstock Room.

8:00 Country Dancing, Comstock Room.

8:15 Spring Dance Concert, Wilkinson.

Sunday, April 17

9:15 a.m. Clear Creek Meeting for Worship, Meetinghouse.

11:00 All College Meeting for Worship - Gene Haflich, Businessman, Earlham Parent, Meetinghouse.

3:00 p.m. CONCERT: Gospel Revelations, Wilkinson.

7:30 CONCERT: Richmond Symphony Orchestra - Winners of Young Artists Competition, Trueblood Fldhse.

8:00 Showing Japanese Video Cassettes, Hancock Room.

Monday, April 18

12:00 noon Faculty Buffet. Friends Rm.

4:00 p.m. All-Student Meeting, Orchard Rm.

9:00 SLATE Meeting, Mtghse.

9:00 G.P.U. Meeting, Mtghse. Library.

Tuesday, April 19

6:30 p.m. Men's JV Volleyball - Indiana U. Fieldhouse.

7:30 Men's Support Group, Mtghse. Lib.

7:30 Women's Center Mtg., Women's Center Rm.

8:00 Joe Elmore, "The Future of Blacks on Campus," Cunningham Cultural Center.

Wednesday, April 20

10:00 High School Students Field Day on Japan, Orchard Rm.

1:00 p.m. Men's Baseball - Anderson.

4:00 Track and Field - Wilmington.

7:15 Concert: Fritz Magg, cellist, Goddard.

9:00 EVE Meeting, EVE Office.



Mask and Mantle Studio Productions will present a dance concert Friday and Saturday nights at 8:15 in Wilkinson Theater. Admission will be \$1.00.

Dance instructor Peggy Anderson-Llewellyn and three students choreographed the seven dances that will be performed.

The dances entail a great variety, ranging from ballet to modern dance.

Stephanie Kessler is shown here rehearsing her solo performance.

Chamber group tours over spring break

The Chamber Singers and Musicians spent their spring break on tour over various places in the Mid-West and East Coast, with eleven concerts in seven days.

After a long winter of preparations, the singers and musicians left on the Saturday morning following Term II exams. The first concert was at Barnesville, Ohio, at Friends Boarding School. The group considered that this initial concert was a good start to the tour.

After an overnight at Barnesville, the group left very early the next morning, a Sunday, to arrive in Pittsburgh for a service at a United Church of Christ. One of the more exciting non-musical events of the trip occurred outside the church parking lot. The charter bus, not noted for its speed or dependability, stuck securely in a hole in the road. After the bus finally recovered, the group departed for Kensington, Maryland, a suburb of Washington; the home of a throng of Earlham students and alumni who turned out for the concert.

The next day included concerts at a Friends' retirement home and the Smithsonian Museum of Natural History and Technology. The audience for the Smithsonian concert was led by an elderly man who applauded enthusiastically and shouted "bravo!" after each piece.

In New York the choir and accompanists gave an evening performance in the Town Hall, but it was sparsely attended. The group members had a long "night out on the town," however, and then gave a morning concert at the Friends' Seminary in Greenwich Village.

After concerts in Ridgewood, New Jersey and Moorestown, New Jersey, the Chamber Singers and Musicians gave what many members considered their best performance for the tour in the historic Arch Street Meeting-house in Philadelphia.

After a twelve hour bus ride from Philadelphia, the group arrived back in Richmond. On the 31st of March, the singers and musicians gave a home concert in Wilkinson Theater.

Leonard Holvik, the director, believes that this year's Chamber Singers is the best choral group that he has directed since the late fifties and early sixties. Holvik thinks that choral singing is regaining popularity at Earlham, and he expressed excitement at the prospects for next year's choir.

Anyone who is interested in singing in next year's Chamber Singers is invited to audition on Friday, April 15th, in the Ensemble Room. Sopranos should sign up for 4:00 auditions, altos for 4:30, tenors for 7:00 P.M., and basses for 7:30. Sign-up sheets are posted in the Fine Arts department.

Those unable to come at the fixed time for their section should write a note to Len Holvik before Friday, and come at the end of rehearsals on Monday, April 18th, at either 5:30 or 7:00.

Plans for next year include a concert for New Student Week and a spring tour similar to this year's.

M & M rehearses for detective comedy

The final production of Mask and Mantle's 1976-1977 season, **The Real Inspector Hound** by Tom Stoppard, is well underway. The play is being directed by drama professor Mark Malinauskas, assisted by Henry Merrill as Technical Director and Scene Designer, Keith Abrams as Stage Manager, Joan Fryxell as Costume Designer and Alan Hastings as Lights Designer and Master Electrician.

The cast includes two seniors in their final term at Earlham, John Wagner as Birdboot and Jennifer Stone as Felicity. The rest of the cast includes; Philip

The Revelations, Earlham's gospel music group is celebrating its 8th anniversary with a program on Sunday, April 7, at 3 p.m. in Wilkinson Theater. The group is made up of Earlham students, Richmond residents, and an ESR student. Its director, Morris Gordon, a resident of Dayton, has been director of the Revelations since the group began.

Share your free time with a child on a one-to-one basis. There is an immediate need for numerous adult companions to volunteer as Big Sisters and Brothers. If interested: contact the E.V.E. office, ext. 519 or box 1283.

It has recently been discovered that the government of Carpenter Hall has been holding prisoners whose offenses are political in nature. This information was revealed to the Post by the local AFSC support group on campus. Concern has been expressed for the health and safety of these prisoners. More details are forthcoming.

In order to improve service, transcripts will be sent out twice a week on Tuesdays and Fridays from the Registrar's office, rather than once a week as in the past. Transcripts will be released by the Accounting Office if there is no outstanding financial obligation to the college.

The first transcript is free and subsequent copies are \$2.00 each. Fees for current students can be charged to their general deposit if there is a balance in their general deposit account.

The Career Planning and Placement Office is seeking Paraprofessional Counselors for next year. This is a "unique and exciting way" to gain training

and practical experience in counseling and interviewing skills.

Previous PPCs have found this experience a valuable asset in application to either graduate school or employment, in addition to increasing their own self understanding, decision-making abilities, and career planning skills.

Candidates should be a junior or senior next year, possess a B average or better, and qualify for college work study.

Interested? See the job description in the CPP Office.

The Committee on Academic Programs requests that students planning to submit petitions for program changes do so by May 1. The committee cannot guarantee that petitions received after that date will be acted upon before the end of the term. Juniors who seek approval of self-designed majors are particularly encouraged to file petitions by this deadline.

CAP invites all underclass students to present proposals for self-designed majors or for changes in the standard course requirements which they feel will better serve their individual academic interests. Guidelines for preparing a petition may be obtained in the Registrar's Office.

Keep In Mind Other Dates And Deadlines Coming Up:
April 22: Midterm
May 13: No classes - rehearsal for Big May Day (May 14)
May 17: Last day to drop a course this term
May 3-16: Preregistration for Term 1, 1977. Materials may be picked up in the Registrar's Office beginning May 3rd. Adviser appointments should be made between May 3-16, and forms are due back in the Registrar's Office by May 16th.

There once was...

Larry Wichlinski, editor of the Crucible, has announced the winners for the Crucible Limerick Contest.

Chris Fowler and Alan Manifold were named co-winners in what was described as "an agonizing, difficult decision." Each co-winner will receive the following prizes: the title of Associate

Limerick of Earlham College, a 1959 issue of the Crucible, a guided tour of the Crucible office, a gift certificate for a bagel with cream cheese at the coffee shop, one free game of pinball, a poet's license for 1977-78, and a \$5.00 gift certificate towards the purchase of books at the Earlham College Bookstore, exclusive of works by Rod McKuen.

Limerickists receiving honorable mention in the contest were Kathy Hittle and Becky Blair. The winning limericks and runners-up will appear in the spring issue of the Crucible.

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PART TWO!

THE COMIC STRIP!

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BY JON BROOKS

THIS WEEK: HOUSING

ONE DAY OUTSIDE:

THE SOGGY FOOD ISN'T FIT FOR DOGS.... THE PRICE OF TUITION AND HOUSING KEEPS GOING UP -- IF THINGS GET MUCH WORSE....

I MAY HAVE TO MOVE TO AN OFF-CAMPUS TREE!

TO BE CONTINUED....

Earlham Track Team Places Third in Earlham Relays

by Dave Bassage

Bruce Evans set a meet record in the high jump and Kevin Wertman took a first in the shot put as the Earlham track team placed third in the annual Earlham Relays last Saturday at the Richmond High School track.

Cedarville and Hanover tied for first with 78 points, Earlham took third with 43½, Central State placed fourth with 36, Bluffton fifth with 32½, and Wilmington placed sixth with 24 points.

Evans cleared 6' 6¾" in the high jump to set the new meet mark. The old record was 6'5". It was first thought that he had set a new school record, but a check determined that the school mark is 6'8", not 6'4", as stated on the record board in the fieldhouse.

Bruce had previously jumped 6'2" this year. He attributed his tremendous improvement to both sharpened technique and the added pressure of the meet.

After winning the high jump, he went to the javelin and placed second with a toss of 159' 1". One of his throws went much farther, but it landed flat and was not measured.

Kevin Wertman continued his winning ways with a first in the shot, heaving it 47'3". He also took third in the discus with a throw of 127'2". Both Evans and Wertman received Earlham Relays T-shirts for their first places.

Tim Luce-Wireman placed 5th in the pole vault with a jump of 12'. It was both his first meet and his first practice in almost a year and he expects to match his career high of 13' soon.

Clem Pretzner set aside a volleyball long enough to throw the javelin and took fifth with a toss of 147'2".

In the running events, Tom Vahey placed third in the 3-mile with a time of 15 minutes flat. He also ran the first leg on the two-mile relay team, which

placed third. Other members of the team were Jim Nicholson, Tim Christenson, and Dave Bassage.

The 440 relay team also took a third with Mike Henson, Joe Pettigrew, Fred Jones and Kevin Marbury. With the substitution of Bill McCrory for Fred Jones, the same group ran the mile relay, placing fifth.

In the sprint medley Mike Henson, Fred Jones, Joe Pettigrew and Jim Nicholson teamed for a fifth place while Tim Christenson, Kevin Marbury, Rob Edmunds and Ken Hurst placed fourth in the distance medley.

Passing Batons: The Quakers went to Anderson on Wednesday and will journey to Defiance for the tri-state relays on Saturday. They entertain Wilmington here this Wednesday at four o'clock.



Andy Burke, guarding a Wilmington player, while Jens Braun leaps for the frisbee.

Ultimate Frisbee ; Great Idea But What Is It?

The Ultimate Frisbee team played their first two games last Saturday resulting in a 25-12 victory over Wilmington and a 10-18 defeat by the Antioch/Yellow Springs team. This weekend, the team goes to Oberlin to compete in the Midwest Regional. Other teams participating in the Regional are Oberlin, Kenyon, Kalamazoo, Antioch/Yellow Springs, Michigan State, and Wilmington. If they win the Regional, The Ultimate Frisbee team will go to the Eastern Nationals at Amherst College, in Amherst, Mass.

Many people are probably wondering when frisbee, the counter-culture's answer to football, became an organized sport. Ultimate Frisbee was introduced at Earlham last spring by Lenny Heyman and David Soens. Since then, the sport has had growing support among students. The team, whose members say anyone can join in practices and pick-up games, has grown to about thirty players.

How is Ultimate Frisbee played? It is more complicated than simply tossing a frisbee around, but the rules of the game are intentionally simple and flexible, so that the sport does not become overly competitive or organized.

Ultimate Frisbee is begun

with two teams facing on opposite sides of a long playing field, (at Earlham, the hockey field). The frisbee is brought into play by one team throwing the frisbee to the other team. It is then forwarded down the field from player to player, finally reaching a player over the goal line, which gains the team one point. The team loses the frisbee if they drop it, or it is blocked, or intercepted by the other team.

Officially, there is no contact in the game and there are no referees. Players call their own fouls and when differences arise they are arbitrated, "in a gentlemanly manner" between players.

The game itself is simple, but it involves skill and accuracy in throwing, a lot of running, and, according to team members, winning is not at the expense of inter-team comradeship.

"It is a unique sport," according to player, Paul Evans, "in that the frisbee is an aerodynamically sound object." Evans added, "Due to the fact that the frisbee hangs in the air, there is more flexibility in developing strategies."

The game originated in 1967 at Maplewood, N.J.'s Columbia High School. Paul Evans, a student at Earlham, was last year's captain of the Columbia H.S. team and was the score-

keeper at the first intercollegiate game which took place in 1968, between Rutgers and Princeton.

The Ultimate Frisbee team at Earlham is not yet affiliated with the school's athletic department, although it is partially funded by SAC. A team has to play on a trial basis for two years and must practice a certain amount of time every day before it gains official status.

It is a low budget sport, no uniforms or expensive equipment are needed. Players stress the fact that, although they are relaxed about strict organization and official status, they are serious about the game. Also, women are not excluded from the team and they are exhibiting a growing interest in the sport.

As frisbee enters the realm of athletic departments and the organized sports scene one can only surmise about where it will go next. According to Fred Charles, another member of the team, it is rumored that the West coast national champs will meet an East coast all-star team in a play-off at the Rose Bowl. Yes, it is hard to believe that a thin plastic disc could make it from a pleasant diversion to a game of international competition.

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