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plete in its treatment. Other members have provided themselves with "Classic and Early Christian Architecture," by T. Roger Smith and John Slater, and "Gothic and Renaissance Architecture," by T. Roger Smith. It is the intention to study not only the history of architecture, but also its relation to the progress of the people.

PROHIBITION CLUB.

The Club held a meeting November the 5th, at which the committee on contest reported progress. Several enthusiastic speeches were made and the indications are that the contest near the close of the term will be full of interest.

GERMAN SEMINARY.

The German Seminary held its first meeting Monday evening, Nov. 11th. Goethe's "Herman and Dorothea" is the subject at present under consideration. At this meeting the following topics on this idyl were discussed:

The Style, translated from the French of Chubet.....	Irving King.
The localities.....	Wilson White.
Herman.....	Hettie Hunt.
Dorothea.....	Gail White.

REPUBLICAN CLUB.

The meeting of the Republicans, held in Parry Hall, Oct. 29, was enthusiastic and full of patriotic spirit. It was a substantial proof that the Earlham boys are zealous in the cause and principles of the party. In politics the Earlham students are as a rule adherents to the Republican party, but never before has the majority been so overwhelming as it is at present. We believe it to be no exaggeration when we say that more than seventy-five per cent. of the students are republicans. The officers for the coming year are as follows: C. E. Cosand, President; Homer R. Anderson, Secretary; C. S. Roberts, Treasurer. The members of executive committee: C. E. Cosand, Chairman; Prof. Sackett, Chas. Reeves, M. S. Barker.

It was the unanimous expression of the club that at each regular meeting topics of national interest should be presented and freely discussed. This is certainly a wise step, and may the interest manifested at the beginning continue throughout the year.

HALLOWE'EN PARTY.

Last year the boys entertained the ladies of the college with a Hallowe'en party, and this year the ladies returned the compliment with an enthusiasm that was refreshing to behold.

The boys received invitations written on black paper, in a weird language, and tied with a piece of black ribbon.

On the evening of the 31st they repaired to the students' parlor in a body and waited in suspense for the ladies to appear. The decorations of the parlor were very unique and in keeping with the evening. From the center posts to the four corners were hung black draperies decorated with tiny skeletons and mystic signs. In one corner stood a grinning skeleton from the museum, whose white teeth but dimly reflected the light, for all of the lights were encased in small, hollow pumpkins, cut to represent heads, with hollow eyes and distorted features.

Low moans and croaks were heard, and the ladies came trooping in in most fantastic garb. Spanish, German and Swiss peasants were there; also gypsies, fortune-tellers, and milk-maids; Rebekah, the Jewess, and Portia, the heavenly twins, the Puritan maiden, the chrysanthemum, morning-glory, and sun-flower, the snow-queen, the fair Quakeress, Maud Muller, and Ophelia, all were in the throng.

After a short social time, an interesting program was given by the "G Clef" Club, assisted by Misses Gail White, Leona Hall and Gertrude Simmons, and at midnight refreshments were served in the dining-room.

The center-piece consisted of a huge pyramid of cabbages and pumpkins, holding candles, and the olives, fruits and nuts were served on cabbage leaves.

Chas. Cosand was toast-master for the evening, and the following program was given:

Origin of Hallowe'en.....	Miss Ethel Parsons.
Legends of Hallowe'en.....	J. B. Gordon.
Poem.....	A. E. Kelsey.
Hallowe'en Sports.....	Edgar Stranahan.

After a very pleasant time, the company disbanded in the wee hours of the morning, and the boys have been pondering ever since how they can equal the ladies in entertaining for next Hallowe'en.