

# The Earlham Word

http://word.cs.earlham.edu/

Friday, May 2, 2003

Earlham College, Richmond, Ind.

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## news in brief

**Midnight breakfast is back**  
Student Development and Sodexo will be fixing breakfast on Friday, May 2 from 11:30 p.m. to 2 a.m. in the dining hall. For more information on Midnight breakfast see story on page two.

## Seniors to sell their stuff

The senior garage sale will take place in Comstock on Tuesday, May 6 from 1-5 p.m. Come search for bargains and help the seniors get rid of their unwanted stuff. If you are a senior interested in having a table at the garage sale, contact Abby at ext. 1659.

## May term applications due

Anyone taking an on-campus May term must submit an application to the Student Development Office by May 2. Housing will be available in Earlham and Hoerner halls from May 9 through June 6.

## Dance Alloy after party

Alloy D'Alloy will take place in Charlie's Coffeeshop May 3 from 10 p.m. to 1 a.m. Shuttles will leave from behind Runyan starting at 10 p.m. after the show.

## Need summer housing?

The Office of Residence Life is now accepting summer housing applications. Rooms are limited and will be given on a first-come first-serve basis. Priority will be giving to students doing academic research, international students who can't return to their home countries, and summer student workers. Summer housing costs \$70 per week. The deadline is Thursday, May 8. For more information call ext. 1317.

## End-of-year shuttles

Shuttles to Dayton airport will be leaving on May 8 every two hours from 6 a.m. to 6 p.m. Shuttles will leave on May 9 every two hours from 6 a.m. to 12 p.m. All shuttles are leaving in Indiana time; Ohio is one hour ahead. Reservations must be made by May 5. To make reservations call ext. 1311. Housing closes at 12 p.m. on Thursday, May 9.

## Farm Aid features bands, music, games and food

On Saturday, May 3 Miller Farm will be hosting Farm Aid. Shuttles from Runyan will run to the event every half hour starting at 1 p.m. The all-day event will feature bands from 8 p.m. until 1 a.m. There will also be free food and games available. A minimum \$3 donation is required.

## Earlham prepares for projected \$900,000 deficit

By Conor Madigan  
Staff Writer

Healthcare, incoming class size and the stock market are the major financial focuses of next year, according to Dick Smith. "2003/2004 will be the deciding year for our finances," he said.

Health care claims are 16 percent higher than last year's at around \$200,000. Earlham College is a self-insured institution, which means that the claims come out of Earlham's budget. Next October, the budget committee will know how the health insurance will effect revenues.

Sometime in June the budget committee will know what the incoming class looks like, and how much revenue it will generate. The committee hopes that the class will have a more substantial return than

this year. The following year will be the hardest because of endowment issues, according to Smith.

The stock market fell fairly sharply in the last year, as it did this year. Looking at trends in the rising and falling of the market, Smith hopes that this coming year will be a better year for Earlham.

Some minor problems the budget committee faces are Norwich Lodge and salary increases in the three major wings of employment.

Norwich Lodge costs Earlham \$22,000 in property tax per year, and the school has been losing \$30,000 in conferencing fees. There are three ways to deal with this problem. The first is to turn it into student housing, which would be nice, but would not generate much more than the property tax cost. Secondly, Earlham could rent it to local businesses. This does

not look promising, however because the Lodge is nestled behind the school and is somewhat far from National Road West. The third and most economical solution would be the bulldozing of the lodge. All options are being considered at this time.

The salary increase must happen for employees. The professors, administration, and staff will all receive a 3% pay increase for next year, totaling around \$500,000.

The worst year is yet to come, according to Smith. "2004 will be our hardest year because of the endowment issue," he said. The endowment has receded considerably in the past ten years, and due to retention and admissions problems, the endowment may still be a problem in 2004. Our deficit in the 2004-05 year will be around \$900,000.



Photo by Suzannah Hoover

Professor of psychology Kathy Milar speaks at the faculty meeting.

## Judicial policies raise questions

By Sameer Khatiwada  
Contributing Editor

Wednesday's faculty meeting raised questions about Earlham's Judicial Policies and Procedures.

One faculty member said that students should be allowed to appeal to dean's hearings. However, according to faculty members, dean's hearings have been appealed in the past; it was just not spelled out in the document. After some discussion, the faculty approved spelling out the provision in the judicial document.

Another issue was whether to allow a student who was suspended from Earlham transfer credits earned at another institution back to Earlham if they earned those credits while suspended.

One faculty member said that if the purpose of a judicial document is to be educational and if the institution's primary goal is to educate students, students should be allowed to transfer credits earned during suspension.

Another faculty member argued that it would be a breach of trust with professors at other institutions if we were to allow a student accused of academic infraction to take classes at another institution.

## Key questions

- Should dean's hearings be open to appeal?
- Do we allow academic credits earned by a student at another institution while under suspension to be transferred to Earlham?
- Should the names of accused students be made public?

Faculty members did not agree either way on the issue and it is still open for discussion.

Whether or not to name students accused of social or academic infraction was another issue discussed in the meeting. Faculty members were unanimous about not naming the students and keeping the policy as it stands.

One faculty member said that we are an educational institution and don't want students to be plagued by acts committed in the past.

Deb McNish, dean of student development and a member of the judicial review committee, said that a social infraction is treated differently than an academic infraction.

## Students enjoy Springfest



Photo by Suzannah Hoover

An Earlham student and a faculty member's daughter enjoy an inflatable obstacle course.

## Students struggle to express and understand minority views

By Arwyn Meyer-Mitchell  
Staff Writer

When a group of Jewish students met on April 24 to share their feelings about expressing political views at Earlham College, some students voiced discomfort about having a reporter present.

As a result, they closed the meeting, signifying how hard it can be for students to share their opinions.

After the meeting, Rabbi David Burstein said that it is hard for students with minority views to speak out on campus. Many students agree.

"A big issue [on campus] is that the majority suppresses people who have different opinions," senior Karen Pesce Curtin said.

"Education should accept difference and different ideas," second year Kay Aoyama said.

Word reporter Matt Rand, who attended the April 24 meeting to participate, not to cover it, said he doesn't think of himself as particularly conservative but still feels too mainstream to be accepted here.

"Mainstream views aren't being represented - moderate left, moderate right," Rand said.

Concern about encouraging diversity of opinion was included in a recent statement by Earlham Student Government.

"ESG affirms the need for a breadth of opinion in public forums ... To be a community 'engaging the world,' as our motto says, ESG suggests that we cannot ignore and silence views that contradict our

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own," the statement said.

But that's easier said than done.

Burstein said that many students come here from places where their views were not welcome. They find themselves in the majority here and inadvertently place others into the position they once occupied.

"Anytime you become a majority, there's a responsibility," Burstein said.

"On campus, so many people are liberal and Democratic," first-year Kary-Oke Zuniga said. "But they are also closed-minded. ... I know a lot of people feel they cannot speak."

Sometimes, tensions are aggravated by events here or elsewhere, such as the war on Iraq.

"[At Earlham] the majority is for peace," senior Karen Pesce Curtin said. "The minority agree with the war and [think it] is necessary."

Just as students now in the majority can be insensitive, students adjusting to being in the minority can express their frustration in unfortunate ways, as when homo-

phobic comments were written in chalk on campus sidewalks last spring or when students played pro-war music at a vigil for peace.

Jewish Student Union convener Jake Adler's worries about Jewish students' feeling silenced was part of the impetus for the meeting.

"They expressed feelings of intimidation, of being identified with Israel or dominant pro-Israeli voices," Adler said.

Adler said that's why the students decided to ask the reporter to leave the April 24 meeting. "The point was to give people a safe space," he said.

First-year Amy Jaret said she feels such meetings allow students to share common experiences and find a common voice.

"I personally haven't [encountered any negative reactions] - but I haven't spoken out in the first place," Jaret said.

Some students feel overwhelmed by listening to alternate points of view at Earlham, Burstein said.

But sometimes, after being open to others' point of view, they don't receive the same consideration. It's not just a personal matter - it's also an educational issue, Burstein said. "Are we preparing students to deal with the Richmonds of the world?" he asked.

The key is to listen without feeling obliged to agree - or disagree.

"There shouldn't be fear of conflict, [but] tolerance is not enough. We need true understanding," Burstein said.

## Demonstrations affect students

By Naohiro Itoyama  
Guest writer

Recent demonstrations against the United States' war with Iraq in New York, Chicago, London, Paris, Milan and Tokyo have grabbed people's attention.

Although students at Earlham were generally supportive of the demonstrations, others said they understood that many governments were in a difficult position when pressured by the U.S. to support the war.

"I am glad that there was a reaction," second-year David Wolfson

said, "...to show that, just because the government has one political stance, it does not necessarily reflect opinions of all citizens in the country."

Although the United States sought international backing and some countries showed their disapproval, the U.S. knew it could invade Iraq without the United Nations Security Council's approval.

Students with strong ties to other countries were particularly aware that, heading into the war, some

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## Thefts on campus at normal levels

By Carlos Bustamante  
Staff Writer

Despite recent fears among the Earlham community following the arrest of two students on theft charges, the campus is not experiencing a crime spree.

From Aug. 1, 2002 through April 21, only 36 thefts were reported on campus - a light year, associate dean of student development Linda Tyler said.

Regardless of the overall state of the community, Tyler said, the potential always exists for someone to steal something that belongs to you. This is true for faculty as well as students.

"These things have happened to faculty members over the years, but there's never been an unusual amount," she said.

Among the most commonly "jacked" items on campus are bikes, backpacks, purses, and wallets.

Campus safety and security officer Debbie Hopkins, suggested that students register their bikes with security, which helps to locate them

if they are stolen, and that they purchase U locks because they are the most secure.

Reporting thefts immediately also increases the chances of recovering stolen property.

All local pawnshops are required by city ordinance to give police a complete descriptions of bikes as well as its estimated value.

As for wallets, purses, and other personal items, "That's what we give students keys for," Tyler said.

Both Tyler and Hopkins said few stolen items are recovered. They also said that most thefts on campus are committed by outsiders. The recent internal report was an exception.

Tyler said students who feel unsafe should know a student conduct group meets three times per week. During these meetings every issue and case report is discussed. Tyler then assigns follow-up reports to the appropriate departments.

"There is always a follow [up] to every issue we discuss, it's just not always printed in the Word," Tyler said.

The Earlham Word  
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## Spring concert exhibits notable stars

By Elaine Banvard  
Guest Writer

Earlham's spring instrumental music concert, featuring ensembles of all sizes, was held last Friday night in Goddard. The six ensembles on the program performed a variety of selections, ranging from international music, to a piece composed by Earlham's own Bill Mierisch, assistant professor of music.

First on the program was the Percussion Ensemble, led by Keith Cozart, ensemble coach. They began the concert with the piece "Highlife", a traditional West African chant rearranged for Western percussion and brass. The Brass Ensemble joined them in this enthusiastic number. The Percussion Ensemble next performed "It Came From The Garage", in which they drummed on coffee cans, buckets, and big trash cans.

The Flute Ensemble next returned the concert to a slightly more traditional focus with their performance of the tangolike "Habanera" by Georges Bizet. The three flutists then performed a sonatina by Mozart.

Brass Ensemble entered next, clad in backwards baseball caps. They began with "Disaster at the Third-Grade Multicultural Dance". This piece, composed by Brass Ensemble director Bill Mierisch, was a peculiar amalgamation of everything from folk songs to themes from symphonies. They moved on to play two short excerpts from "Seven Folksong Paraphrases" by Helmut Braunlich.

Following a brief intermission, the Earlham Rhythm Project took the stage. They played "Hannibal's Revenge", a piece by Andy Narrell, which featured several xylophones, electric bass, and a drum kit. A few members of the Rhythm Project next sat down on the floor, paper circles and drum heads in hand, and performed the avant-garde piece "Head Talk".

The Jazz Ensemble, also directed by Bill Mierisch, performed next. They offered a premiere piece, Joseph Pignato's "Una Briciola di Guistizia". The title is Italian for "a crumb of justice", and the composer, who was in attendance at the concert, has described the piece as a meditation on regret.

The Earlham College Orchestra, directed by James Johnston, were last on the program. They first performed the two movements of "Tabuh-Tabuhan", a toccata by Colin McPhee. The piece is based on traditional Balinese music but does use a Western scale. The instrumentation featured two pianos, various percussion instruments, and almost more instruments than would fit on Goddard's stage. They concluded the concert with two movements from "Latin American Symphonette No. 4" by Morton Gould. This piece also featured varying rhythms and percussion instruments.



## International

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countries could not say "no" to the U.S. because the relationship those countries have with the U.S. is hugely important for security or economic reasons.

"I know some countries might have a hard time deciding," said an international student who asked not to be named. "When a small war starts, half of the world takes one side and the other half takes the other side, and this ends up ... fostering hatred."

Some students object to the United States pressuring other

countries for support.

"I wish the U.S. did not abuse [its] power so much. Yes, they have this economic power, but that doesn't mean that they can blackmail everybody to agree with them all the time," first-year Brian Massey said.

Because so few governments openly opposed the U.S., opposition to the war more often bubbled up in public demonstrations.

"The antiwar movement is... a really good step. It's a moral decision for every person.... It's contributing what you can, if it's only a vote, if it's only saying no... even if

you don't have power," the unnamed international student said.

But Massey said he believes the antiwar movement still can make a difference.

"[People] in the peace movement don't have the ability to change the way that George Bush thinks," Massey said. "But we have the power to reach out to other people and to connect and kind of reframe the debate and try to reframe people's way of thinking. Next time, instead of 500,000 people in New York, there's 1 million and then that is harder to ignore."

## Crime Beat

Saturday, April 19, 2003

Wellness Center: 1:30 a.m.: An area director and campus safety and security officers responded to a report of individuals throwing beer cans off the roof of the Wellness Center. One Earlham student and five Case Western Reserve University students were located. No trespass orders were issued to the CWRU students. Student conduct intervention and roof violation fine are pending for the Earlham student.

Penn House: 12:48 a.m.: CSS officers and an area director stopped to investigate a car blocking a driveway. As they investigated, students complaining that individuals on the Penn House porch were throwing beer cans at them approached the area director. Further investigation revealed numerous alcohol violations. Additionally, as some of the attendees left the party, they turned over several trashcans along College Avenue. One trashcan was thrown and struck the unattended security vehicle. Student Conduct intervention is pending.

Earlham Hall: 2:11 a.m.: CSS officers responded to complaints of loud music. The responsible party turned the music off and ended the party in his room.

Monday, April 21, 2003  
Carpenter Hall, Alumni Development: 7:30 a.m.: CSS investigated the illegal entry into the Alumni Development offices through a window. A trail of muddy footprints was found on the windowsill, a table, and carpet.

There was no evidence of vandalism or theft. Investigation is continuing.

Penn House: 4:00 p.m.: CSS investigated the vandalism of a painting located at Penn House. The painting was among those displayed at the Penn House Art Show. Investigation is continuing.

Tuesday, April 22, 2003

Campus Grounds: 10:40 p.m.: A CSS officer observed a vehicle operated in a reckless manner. The violations include disregarding the Main Drive stop sign, speeding, and disregarding the SW D Street/College Avenue stop sign. The vehicle was traced to an Earlham student. A ticket will be issued to the violator.

Wednesday, April 23, 2003

Barrett Hall: 4:35 p.m.: CSS officers were dispatched to investigate the odor of marijuana. Further investigation indicated a student was burning incense in her room. Referred to Residence Life concerning a no incense fine of \$50

Thursday, April 24, 2003

Barrett Hall: 12:40 a.m.: A CSS officer secured a propped door on the west side of Barrett Hall. Referred to Residence Life for common billing.

Friday, April 25, 2003

LBC: 9:30: CSS responded to the report of a domestic disturbance at the LBC. The offending party was gone when CSS arrived. The disturbance did not involve Earlham students.

Stanley Hall: 10:55 a.m.: CSS responded to a fire alarm in Stanley Hall. It was determined someone pulled a fire alarm in the basement. The alarm disrupted classes for

approximately 30 minutes.

Barrett Hall: 1:42 a.m.: A CSS officer investigated vandalism to fire suppression equipment in Barrett Hall. Referred to Residence Life for common billing. Rockdale, Colorado: A routine driver's license check of a student driver revealed the student is wanted on warrant in Rockdale, Colorado for theft by check. Investigation is continuing. Dennis Hall: 11:30 a.m.: CSS responded to the report of a suspicious person, possibly a mental patient, in Dennis Hall. The Richmond Police Department responded to assist CSS. RPD purchased a meal for the subject, and then transported him to the Richmond State Hospital.

Saturday, April 26, 2003

Earlham Hall: 4:15 a.m.: CSS is investigating the vandalism of windowpanes between the 3 and 4 floors of Earlham Hall. It appears the windowpanes were kicked out. A student was identified and student conduct review is pending. Gurney House: 9:20 a.m.: CSS responded to Gurney House to investigate the theft of two bicycles. The bikes were stolen from the back yard between 11:30 p.m., April 25 and 9:20 a.m., April 26. Anyone having information on the vintage 1970s' Huffly Cruiser and the black Nishiki Royale, please contact CSS at extension 1400. Olvey Andis: 9:50 AM: CSS received a call from parents concerned about their daughter. They were unable to contact her. After a short investigation, the student was located and her parents were notified.

## Spring semester closes, but athletes carry on

By Brian Bennett  
Contributing Editor

The end of the year is upon the Earlham campus. While teachers and students scurry to finish work, Earlham's athletes continue to scurry about the tracks and playing fields on campus.

Another successful athletic season is nearing a close, but before the uniforms are put away for the summer, a review of the spring athletic season is necessary.

Though the Earlham men's track team did not finish near the top of the standings in each meet, Pat Thomas' squad has had a good share of fine individual performances. Tim Herrod stars running the hurdles. Herrod was voted performer of the year last season and his success has continued this spring. Talented sprinter Greg Stanley joins Herrod, Troy Burks and Maurice Hibbler in forming one of the fastest relay teams in Earlham history.

On the women's side of the track, Tashi Johnson is gaining all of the accolades. Johnson holds a number of Earlham records as she prepares to compete in the NCAA National Meet. Also drawing

attention is the shot put ability of Carmen Batts-Porter. She has broken her own shot put record numerous times in being one of the most consistent team members.

The women's tennis team capped a winning season with a victory in their final home match against Wilmington. Though the women were defeated in the conference quarterfinals, a solid nucleus is in place for success in 2004. A number of talented underclassmen return for John Ross' squad.

The men's tennis team had the most successful season, finishing with an 18-5 record. Senior Adam Turner will be sorely missed, but the squad appears in good hands under the tutelage of John Ross. Chuck DiLalla, Allan Pray, Nick Schuller and Jon Miller provide the backbone for another strong season.

Though the lacrosse team is to be relegated to club status beginning next spring, Jill Butcher's squad provided the most monumental win of the spring season. Having not won since 1996, the Quakers used a high-powered offensive attack and timely defense to defeat Medaille

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## Students to gorge on doughnuts, bacon at midnight breakfast

By Nancy Stalnaker  
Staff Writer

Once a semester, the Office of Student Development teams up with Sodexo to provide students with a midnight study break. For about 30 years there has been midnight breakfast, with faculty and staff volunteering to assist Sodexo workers in cooking food, then serving and cleaning up.

The meal starts at 11:30 at night and goes until 1 in the morning. Volunteers are there from about 10:30 until 2:00. Shenita Piper, of student development, said that it takes longer than usual to clean up after the midnight breakfast because there is generally at least

one food fight. There are also sometimes streakers.

There will be a raffle at the breakfast. Prizes are donated by faculty, staff, and departments. There will be about 30 prizes, a few of which are gag gifts.

"I think students always have fun when they come, I think they look forward to it," said Abby Miller, assistant director of student activities, who is in charge of planning the event. "It's not only good for them, it's good for us. It's enjoyable to be able to interact and have fun with the students, [it's a chance for] students to have the opportunity to see us in a different arena, serving them food," said Piper.

Have a great summer, everyone!

### The Earlham Word Staff

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The Word office is in the basement of Runyan Center at Earlham College, 801 National Road West, Richmond, IN 47374.

Staff meetings are held in the office at 4:30 p.m. every Monday. Everyone is welcome.

Our phone number is: (765) 983-1569  
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Subscriptions and information about ads can be obtained by contacting Bobby Smith (smithbo@earlham.edu). Prices are \$20 for a semester and \$30 for a year.

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# Zach Warren discusses student government

By Anna Lisa Gross  
Staff Writer

*ESG co-president Zach Warren is finishing his last weeks at Earlham. Here are some parting thoughts:*  
*Has ESG been effective during your year on cabinet?*

It's primarily up to students to decide. Have we fulfilled our mission to "consult, advise, and seek consensus" within the Earlham community? Personally, I think we've been highly effective, but it's an ongoing process. Complacency in times of progress is a no-no; we've been effective, and we need to be even better next year.

We've tried to expand our outreach and accountability in a variety of ways: Three All-Student Meetings (one too many, we now agree); increased publicity of issues and decisions via the Word, flyers, and email; closer work with Residence Life, hall representatives, and the Richmond Mayor; holding four meetings per semester with all convenors; sending an ESG letter to all prospective Earlham students; and updating ESG webpage, among other projects. Next year we will likely have the ability to send All-Student e-mails independently.

How we communicate with students is as important as what we communicate to students. If, for

whatever reason, ESG ever fails to communicate effectively with the student body, the student body needs to actively hold us accountable – even by replacing members, if it comes to that. Don't be fooled: a lousy student government can do more harm than good! Still, we hope students approve of our work; we strive to be faithful allies.

*What exactly is Student Government?*

Many students don't understand ESG – how it works, what it does, etc. It's not surprising. ESG is unusually and deliberately decentralized: 30 plus Student Representatives on committees are the ones making most of the big decisions. Then there are 10 cabinet members, all elected, and six hall representatives, also elected. ESG also includes the Student Organizations Council (SOC) and the Student Activities Board (SAB). In other words, we're a big bunch, and we try to keep it grassroots.

*How can ESG build wonderful working relationships with Doug and other senior staff, Administrative Council, Employee Council, Faculty Meeting, and other important groups?*

Relationships. We cultivate lots of them. Social networking with the "powers that be" is central to our job description. Most of the administrators, the board of trustees, and

faculty and staff take ESG seriously, so when we make public statements, our statements carry a certain institutional weight. The board of trustees, for instance, asks us to describe top student priorities in a report for every board meeting. These trustees do not take the ESG report lightly; it is carefully read and considered.

One specific task we can take is e-mailing all cabinet meeting minutes and All-Student Meeting agendas to faculty, staff, and administrators. Currently, they must go to the ESG website, which is often outdated, or the ESG board in the mail-room, which is laborious, to get the ESG shimmy.

*Does Earlham as an institution support and empower student and staff participation in governance?*

In spirit and principle, yes. In practice, yes and no. For instance, there is no position for a staff representative or an ESG representative at faculty meeting, even though these are standard positions at several other schools. Doug wants to formalize these current governance practices, which means, unfortunately, that students will be formally excluded from the faculty processes that propose changes to Earlham governance.

There are other dilemmas, too. Sometimes I worry that some faculty and administrators are insincere

in their support for student participation in decision-making processes. Last year, one faculty member suggested to an ESG representative that students are consulted merely "out of courtesy" – not out of necessity.

In addition, the current faculty governance documents make no recognition of "student power" outside the powers that are "granted" to them by the faculty. The fact that students can organize and empower themselves is ignored. In this way, the document relies on a "banking model" of power rather than a "midwife model" of facilitated student empowerment.

But I also don't want to understate the powers that students do have. Critical as I am, I believe Earlham offers more opportunities for student involvement in governance processes than any other college I can think of. Further, staff members and students now participate in most, if not all, major committees.

*Do you think the consensus-building process at Earlham is effective?*

Consensus. A tough, honorable, necessary process. In pure form, it's more powerful than representative democracy. If Doug pulls rank and make a decision by ignoring consensus processes, he would lose some credibility as a leader.

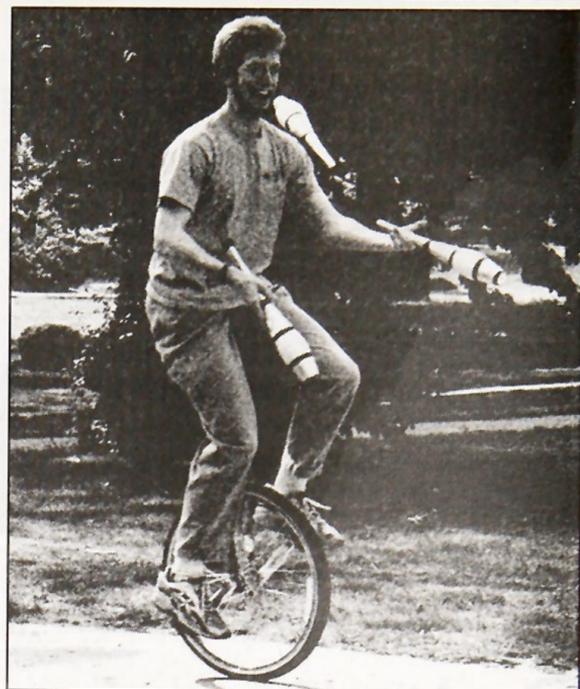


Photo by Malia Welch

Zach Warren demonstrates juggling skill while riding his infamous unicycle; multi-tasking at its best.

Consensus doesn't have to be a slow process; in times of irreconcilable disagreement, individuals can "stand aside," as one cabinet member did when ESG took a stand against the war in Iraq. It's taken me the better part of four years to understand the process, but I love it. I think consensus between representatives of staff, faculty, administrators, and students can be effective; consensus between members of the Earlham community is unrealistic. My one outgoing request as co-president is that Earlham and ESG offer some form of consensus training for students. I would do backflips on my unicycle to see that!

# Looking forward to Japan

By Laura Rosenberg  
Staff Writer

When I asked Lizzy DeLacey to tell me about her upcoming study abroad experience, she said, "Well, there's not much to tell because technically we're not supposed to have any expectations." Lizzy, like other participants in Earlham's Japan off campus program, expects the unexpected and feels open to experiencing whatever her trip has to offer. However, Lizzy did have a lot to say about orientation for the program, her interest in Asian Studies, and traditional Japanese food.

Lizzy, a first year proposed Asian studies major will be in Morioka Japan next semester where she will teach English classes at a local middle school, polish her Japanese and live with a Japanese family. As part of the home-stay experience, Lizzy is hoping she'll have ample opportunity to practice her Japanese. To this end, she's hoping she'll be placed with a family with younger children because such a family might be at home more often, allowing Lizzy to get to know them, chat, hang out and be a part of their everyday lives. Lizzy explained, "In Tokyo a lot of people speak English and there's not as much opportunity to practice Japanese especially because a lot of people are interested in practicing their English with tourists. I'll be in a more rural area, so that's less likely." In this way, improving her Japanese is one of Lizzy's central goals.

However, Lizzy is also interested in many other aspects of Japanese culture. Lizzy explained: "I've been interested in Asian studies since high school where I did a project on the history of tea my senior year—tea has a really colorful history; there have been wars started over tea; I could go on and on." Lizzy is also looking forward to eating traditional Japanese food: "I'm from Portland, Oregon, where there's a huge Asian population and lots of great sushi chefs. In addition, Portland and Japan share the same ocean which means that we have the right kind of fish to make high quality authentic sushi and people who know how to prepare it."

In order to appreciate this combination of factors, Lizzy used to spend a lot of time at a favorite restaurant in Portland, OR. "My friend and I would always go to a little restaurant called the Tao of Tea and stay there for two or three



Photo by Malia Welch

Lizzy DeLacey is looking forward to traveling to Japan next semester.

hours after school. The place was a total immersion into Japanese atmosphere and the food was excellent." Lizzy was less enthusiastic about Nato, a traditional Japanese dish that is famous for being unpopular with Westerners. Lizzy explained: "Nato is this rotten soy stuff a lot of people can't stand. When I tried it, I made the most ridiculous face."

Lizzy is looking forward to the non-Nato Japanese food as well as finding time to get acquainted with other students on the program. Lizzy said: "The orientation has been very helpful. I've gotten to know and feel comfortable with other students who'll be on the pro-

gram and we've had fun doing trust building exercises. Of course, it's impossible to prepare completely for the experience, but the orientation has relieved some of our anxieties and has helped in that way."

Lizzy's upcoming travels will surely prove to be challenging and rewarding, and though she says she'll miss Earlham, she is excited about being off-campus next semester. Lizzy said: "I've been looking forward to this study abroad experience for a long time."

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## Gender issues are frequent topic

By Lauren Ogden  
Staff Writer

Just as Earlham students discuss the United States government's actions, they discuss gender issues such as feminism and masculinity.

But many people attach stereotypes and stigmas to feminism, said Zach Warren, a senior Human Development and Social Relations major and a participant in Action Against Rape.

"Many people look at Earlham and think it's full of feminists," he said. Warren thinks many people simply define a feminist as a woman who does not wear makeup, dresses more like a man, does not shave her legs, and is outspoken. That is far from his view of the qualities that make up a feminist in

his mind: choice, justice and equality.

On the opposite end of the spectrum from feminism sits masculinity, the term generally equated to how men behave and act.

Peter Cline, a professor of history, is teaching a class this semester about gender and sexuality in the United States and Western Europe.

"It's hard to imagine a big football player being afraid, but we're only kidding ourselves if we think [he isn't]," Cline said.

Cline feels many of his colleagues are prejudiced against male athletes, but the athlete stereotype is inaccurate.

"They are just as serious with their studies, they want to get ahead, and they don't like to be misunderstood," Cline said.

For some time, Warren has tried to start a men's support group but has not received much response. He said many men on campus are questioning their manhood.

"The idea that men are made, not born is a myth," he said.

Laura Norlin, convener of the Womyn's Center, said that men's and women's groups are both important.

She also said we should accept more than just two genders, since some students do not identify with their anatomy.

Emi Jenkins, a member of Spectrum, is very concerned with the issues of people who identify as transgender.

"Most people nod their heads to transgender, but don't really know what it is," she said.

She defined transgender as an

identity for people who feel that the categories female or male do not adequately describe their lives.

The student population at Earlham is currently counted as 48 percent male and 52 percent female, continuing a trend that began about 40 years ago.

"It was only in the 1960s that it became a pretty consistent trend that the women outnumber the men," Earlham archivist Tom Hamm said.

At one time, the college was predominantly male, with the number of female students increasing gradually over time.

"The administration tried to maintain equal gender balance, but there were more women applicants," Hamm said.

Some information for this story was provided by Nathan Parker.



Photo by Lauren Baumann

Second-year Anna Lisa Gross leads worship at the Richmond Church of the Brethren on Palm Sunday.

## Religious differences welcomed

By Susan Scantland  
and Anita Graeser  
Staff Writers

Earlham strives in many ways to be diverse. In terms of religion, Earlham only deliberately recruits Quaker students.

However, the college attempts to be a welcoming environment and to provide opportunities to students and faculty of all faiths, dean of admissions and financial aid Jeff Rickey said.

"We are [as] inclusive as possible with our recruiting," Rickey said.

Religious diversity can be seen in the student religious organizations and campus ministry programs and activities for faiths.

First-year Stacie Middlebrook came to Earlham, perhaps like other religious students, because she felt led by God to be here. During her time here, she has not witnessed a strong Christian community on campus.

"There is a lot of tolerance but there are not strong religious communities because it is not cool to be spiritual or in my case to say 'I'm a Christian,'" Middlebrook said. She is currently leading the African American Bible Study on campus. It is tolerated by the institution to be Christian but not necessarily from the student body. Being a Christian on this campus has often been a struggle."

Middlebrook said that during her experience at Earlham she has met very few people who are open about their faith, not just Christianity. She said that Earlham seems more open to cultural diversity groups than religious diversity groups.

Trayce Peterson, director of campus ministries, agrees. "We clearly have a lot of religious diversity, but we don't think about it in the same way as we think about cultural and racial diversity," Peterson said.

Historian Tom Hamm said faculty and students from religions other than Quakerism have been at Earlham since the early 20th century. For its first 13 years, the college had a policy that all students and

faculty must be Quaker.

"The first students from the Middle East were here in the 1910s, and the first Jewish faculty member came in the 1950s," Hamm said. "Diversity to Quakers used to mean disagreement, and you had to work hard to get rid of it."

Fadi Elsalameen, a second-year Muslim student, said that although he is not a Quaker, Earlham's Quaker affiliation actually helped bring him to the college after he learned about the beliefs.

"I liked the idea [of Quakerism] and that was part of why I came," Elsalameen said. "I don't think people disrespect or dislike me because I am a Muslim."

"Certainly Earlham is a welcoming place for students of all faiths or no faith," he said.

Elsalameen, said he thinks Earlham is not always conducive to discussions on religion, but it is a comfortable environment when the topic is raised.

"I don't really talk about religion, and I think that it is part of the societal structure here," he said. "But when there is a discussion on it, I feel free to express my opinion."

Even though he said he feels welcome, Elsalameen would like to see more opportunities for Muslim students, such as a Muslim house similar to the Quaker House or Jewish Community Center.

The Interfaith House, however, is a college house where students live and actively engage in interfaith discussions. In addition, the house hosts an interfaith dialogue, where students come together to read holy texts.

Peterson plans to continue to explore issues of religious diversity, tolerance and differences next year during Religious Emphasis Week.

"The issue of religious diversity will continue to challenge all of us in the world because so much of how we look at the world is rooted in our religious tradition," Peterson said. "The more that students can ask questions [about religions and tolerance] while they are here would be appropriate because this will continue being a national and global issue."

## Economic differences don't affect students



Photo by Andrea Townsend

Financial Aid Office secretary Shirley Coning assigns a task to student worker Tess Passey, a junior.

Passey works for that office to fulfill her federal work-study grant, part of her financial aid package.

By Steve Reixou  
and Anita Graeser  
Staff Writers

Economic diversity is certainly an issue at Earlham. But for many students, it is not the most important diversity issue.

"Many students are not as aware of the fact that there are class differences, because everyone does not come from the same place," first-year Jonathan Jimenez said. "People assume that because students are at college they have some sort of means to be here. That is obviously not always the case because many people find ways to be here through financial aid and scholarships."

Jimenez said that being in Richmond, with limited access to social opportunities, forces everyone onto the same playing field because students are doing similar social activities on campus regardless of whether they have money or not.

Many students live paycheck to paycheck, while others have the luxury of a parent's credit card.

"Students' financial privileges can really be seen and gauged by students being able to go off-

campus, travel on the breaks, or take a semester off and travel around Europe," senior Valencia Gant said.

Gant said she remembers her first year, when students were talking about why they chose to come to Earlham. She recalls many people saying that Earlham gave them the best financial aid package.

"To come to school, you obviously need to have the necessary funds to make school happen," Gant said. "But [economic status] is not really something that comes up on campus a lot, except when someone is struggling to stay here because of financial reasons."

Although many students pay full price to attend Earlham, many others receive large amounts of financial aid.

Out of the approximately 1,150 students currently enrolled at Earlham College, at least 790 of them are receiving grants and/or scholarships.

If a student's family can afford the cost of two semesters at Earlham College, currently \$28,712 including room and board, they will most likely not receive a financial aid package.

Financial aid packages are

determined by a federal government formula that compares the cost of education to the family's ability to pay.

"For example, if Earlham College costs \$30,000 and Purdue University costs \$18,000 and the student and family can afford \$19,000 according to the data on the Federal Application For Student Aid (FAFSA)," said Bob Arnold, director of student financial aid. "This means the student will probably not get aid at Purdue but will probably get \$11,000 from Earlham."

By the end of the academic year 2002-2003, Earlham will have provided approximately \$9.5 million in aid. Federal programs such as the Pell grant, totaling \$4,000 a year, assure that students in need will have money to pay for their college education.

Many students may not be able to afford an Earlham education without the help of such programs.

But are students consciously aware of the economic differences?

"I think that it is good people don't know directly [people's economic status] but I think no one is 100 percent unaware that

there are differences," Jimenez said.

Jimenez said that because Earlham is not a materialistic environment, where people feel extreme pressure to wear nice clothes or drive nice cars, it is easier for students not to acknowledge the economic status of students.

However, there are some factors that make economic class diversity undoubtedly more obvious, such as how people's rooms are furnished.

"I think economic diversity is one of the smaller diversity problems that Earlham has," second-year Abe Tawfeek said. "I hardly notice it, except when I see people's cars or their rooms, but other than that it is not a big problem. The main problem I see with the student body is that people do not make it a point to interact with other people outside of class and sports. Earlham says that it is diverse, but many of the kids aren't from diverse backgrounds and don't think diversity. If the students do not interact with each other, they can't have the diversity [in any sense] that Earlham says that it has."

## This semester has been free of controversy about sexual orientation

By Matthew gaudette  
Contributing Editor

It's been a quiet semester in terms of controversies about issues of sexual orientation.

Last fall, an opinion article that said homosexuality is wrong ran in the Earlham Word, prompting a series of responses — and the for-

mation of an ad hoc committee that struggled with how to respond.

A year ago, phrases that were disrespectful toward gays were written in chalk on sidewalks around campus in response to earlier chalkings celebrating Gay Pride Month.

In the spring of 2001, controversy was sparked by the removal of signs advertising openings in Teetor

House, which serves as the cultural hub for Earlham's gay, lesbian, bisexual, transgender/transsexual, questioning/queer, intersexed and allies (GLBTQIA) community.

This year, however, Gay Pride Month was held in March and was uneventful in terms of controversy.

Residents of Teetor House are creating a library of materials about

sexual orientation, to be housed in one of the downstairs rooms.

Next year, Pride Month will be in October. Spectrum, formerly called Rainbow Tribe, is the student group that plans many GLBTQIA events and offers support to students.

Teetor House hopes to become as established and respected as the Jewish Cultural Center, which serves

Jewish students, and Cunningham Cultural Center, which serves African-Americans on campus.

"This is the first year we've had theme house status and we have a long way to go to reach the status of JCC or CCC," second-year Bobby Smith, convener of Teetor, said.

In addition to the soon-to-be-expanded library, Teetor has movies

to watch in the house.

A coming-out support group also meets regularly. In the past, a group discussed transgender issues.

"All people, whether they are connected to gay issues or not, should feel welcome at Teetor House and I know that's not always the case," Smith said. "What Teetor needs to work on most is ally work."

# What is peace?

"Open, constant dialogue...willingness to listen to different opinions."

— Casey Jones, senior

"Community and global solidarity, which to me means seeing the ways that I am connected and can be uplifted by others who are also working for peace."

"Working for peace means living an intentional life...not only thinking peace, but being peace."

"... being peace helps one manifest it into their relationships with other people..."

"Manifesting peace means... being able to have public dialogue ..."

"There are people who feel responsible and supportive of one another across borders...those who have been made out to be our enemy."

— Laura Norlin, senior

"A white flag and a pretty meadow."

— Karen Pesce Curtin, senior

"What stops wars is education ... knowing all different perspectives."

"...at Seeds of Peace...I got a chance to talk with what had been 'the other side.' I remember feeling very angry at the Greek Cypriots and now, after hearing their side of the story, I question my education and the ideas that were taught to us ..."

"If people were reeducated, they would think twice before they act and would find creative ways of interacting."

— Taniel Cemal, second year

"Considering human nature, I don't think it's possible to have peace. We're a competitive species, and there are limited resources."

— Liz DeLacy, first-year

"Everyone getting along."

— Casey Beach, senior

"Hippie-like Earlham students. long hair, flowers, bell bottoms, drugs. It might be a stereotype."

— Kary Oke-Zuniga, first-year

"Social justice and living without fear. Peace is not something that can be imposed on one country by another according to a set of conditions...Conditions stand in the way of absolute freedom."

— Samar Alami, senior

"A friend of mine was killed in a fire recently, due to a senseless act of arson, [so] the idea of peace has been a lingering thought ..."

"I've never had a heinous crime committed toward me or anybody I know until now. It's difficult, to say the least; the feeling of unrest and justice ..."

"The hateful crimes...we inflict upon one another...are done through vengeance; from an argument over a cake to our 'just' attack upon an 'unjust' ruler of another country."

"Peace will come out of placing vengeance aside, forgiving somebody for what they have done to us, ending the cycle of hate and revenge..."

"Even for those of us who do not believe in Christianity, Jesus still has taught us a great deal about evil in this world, and how to 'bear with each other and forgive whatever grievances you may have against one another. Forgive as the Lord forgave you.'"

"This is a hard concept for our society to grasp...In a society where punishment is 'just' instead of forgiveness, we will probably never see an end to the vicious cycle of vengeance upon one another in our lifetime, yet we can plant a seed for peace."

"Humans are vengeful by nature, which leaves us a fork in the road and two ways to go: continue our way of 'just' revenge... [or] approach the idea of peace and evolve out of our current state of mind. Society and our minds must evolve hand in hand."

— Ishan Dillon, second year

## Peace is ...

... going to school as a child and not getting made fun of.

... not worrying about getting beat up after school.

... getting rewarded for the good things you do more often than getting hit for the bad things that you do.

... not having to see your father fight with an opposing little league baseball coach.

... is not having to hide under the covers as your parents scream at each other late at night.

... not having to worry about locking up everything that you own.

... not being afraid to go somewhere alone, or together for that matter.

... the calming of the mind, by way of taking care of your obligations, but not feeling obligated to prepare for the uncontrollables (thieves, murderers, predatory lenders, etc.).

... the ease of the body, by way of health. My parents and I are unhealthy people, but we cannot afford the real costs of getting healthier.

... the confidence in your soul by way of faith (faith as in belief or devotion).

Some of us question our purpose, our integrity, and our ability to find happiness. These things lead people to live unpeacefully.

To me peace is not such a worldly issue. Peace is much closer to home.

I need to take care of my friends and family first before I can think of an Iraqi civilian or even an American soldier to whom I have no ties.

That is not to say that I do not have compassion for the current situation, it just means that it is not having as much of an effect on my everyday life, as my parents losing their home and the fights my brother gets into with local hoodlums.

What I need to do is figure out how to live my life as peacefully as as possible, and maybe I will reach limbs of calm, eased, and confident life, in hopes that those I influence will not be the finger-pointers I hated so much as a child.

There is nothing that I know that is close to what I believe is peace.

The world is not ready for peace. If it was, we would have it.

— Dan Ries, sophomore

"Peace is an elevated line of thinking. It requires effort and is harder than war. Peace is not the absence of fighting; it is people working together to cooperate."

— Andrew Wardenaar

"Happiness. People content about their role in society. A pacifist state."

— Curtis Wright, area director

"Compromising, working against the conflicts people or countries might have. Finding an option that people can live with, deal with and accept as an answer or solution."

— Liz Peters, first-year

"I don't think I can imagine a world that is totally peaceful. I'd like to think it can be imaginable."

— Emelia Marx-Carman, second-year

"Peace is people and countries getting along, opposite of war, agreements, hippies and tie-dye shirts, Woodstock."

— Ben Upton, area director

Photos by Arwyn Meyer-Mitchell



## Signs of peace abound ...

Flags have been so prolific the past year and a half, the eyes almost don't register them any more. But they're there.

Except now it's not enough simply to display the flag. Now, to show your true patriotism, it's necessary to have (say?) something else, something more.

Whatever you think of patriotism, it is all around us, in love of country and loving reminders to try peace.

Next time you see a flag, take another look. You may see more signs of what patriotism means to that person, as in the photos on this page, clockwise from top right:

Patriotism and pacifism aren't mutually exclusive.

Some neighbors had the same idea. Some invest in equipment that makes a strong statement, like this flagpole.

Some use the colors and motifs of patriotism to advocate something else entirely, like "No Iraq war" or the 10 commandments.

Some are explicit about pride.

— Arwyn Meyer-Mitchell

# PEACE and PATRIOTISM

## Pacifism, patriotism not mutually exclusive

seen as unpatriotic, anti-American, I've even heard Communist," said Laura Norlin, a junior Spanish major.

Some say the media plays a role in the misunderstanding.

"The media falsifies what patriotism is," Ford said.

Many who have opposed the war say they are still patriotic.

Ford, like most students here, feels it is a misconception to think

that, because a person is not loyal to President George W. Bush and his administration, they are not loyal their country.

In a democracy people are free to oppose any aspect of their government. Some students would even argue that, in a democracy, it is a citizen's responsibility to question the government.

"[Patriotism] means you appreciate your freedom and use it to

question your government," Ford said. "It's not nationalism, but it's treated as though it were exclusive in that way."

Although many Americans have displayed our nation's flag on their lawns or cars and blindly support current leaders.

Many at Earlham might consider it to be more patriotic to point out what they see as hypocrisy, as when Americans call the Sept. 11 tragedy "terrorism" or call the guided missile bombardment of Iraq a "shock and awe" strategy.

Jarbawi said citizens have a responsibility to think critically about their government.

"To be a patriot you must question," she said. "This country's government was founded under a system of checks and balances. The responsibility belongs to the people as well."

# What is war?

"War looks like unjustified chaos."

— Casey Beach, senior

"When I think of war I think of people pointing guns at other people, killing and hurting others. I feel angry and helpless and I want to take away the gun and destroy it."

"I think the government wants us to feel powerless, but I am trying to resist this by educating myself. It might not seem like a difference now but it is making a difference."

— Tanyel Cemal, second-year

"I think of Hiroshima. I realize my grandmother's generation cannot be changed but children like at the Discovery School, where I work, can."

— Kayo Aoyama, second-year

"Fighting, death, guns, bombs, hate. 'I'm really uneasy about [this war]. I don't like it. We got into this war without thinking about it. We had other options."

"What angers me...is the government's position...The goal of the war seems to have

changed...At first [it seemed to be] about destroying weapons of mass destruction, and now it's about going into a foreign country and liberating its people from a ruthless dictator."

"It's possible to get rid of a leader, but it's very difficult to impose our idea of democracy on a foreign people. They may not want democracy."

— Casey Jones, senior

"A whole bunch of dead boys."

— Karen Pesce Curtin, senior

"Fighting, Vietnam, death, casualties, bombing, George Bush."

— Ben Upton, area director

"The means by which a certain group of people attains their goal by force."

"Through war arises oppression, resistance, denial, and in certain cases, it involves a detachment from one's emotions in order to carry out acts of true hate."

"Ironically, it can also accentuate human emotions by amplifying the attainable levels of human suffering. War can bring about a juxtaposition of conflicting emotions and actions."

"War accompanies oppression, even when no

obvious acts of violence can be seen. It can manifest itself through conflicting beliefs or values."

— Samar Alami, senior

"The clashing of institutions in a violent manner. There are numerous institutions clashing [in this war]: governments, religions, ethnic...and Bush has clearly made this into a religious matter, even though it's not supposed to be."

— Liz DeLacy, first-year

"War is a failure. Everything else has failed. Resorting to what is primal and easy. People acting on basic instinct."

— Andrew Wardenaar, junior

"Struggle for power."

— Liz Peters, first-year

"I think of World War II. Women on the home front, boys at war. I think of Vietnam and Iraq. No one knew what was going on. I don't understand war."

— Emelia Marx-Carman, second-year

"A lame excuse of conflicting parties to destroy and ruin the peace and happiness of individuals and communities."

— Curtis Wright, area director

## about this page

Stories on this page were produced by students in Earlham's Peace Journalism class. Students in the class are analyzing news coverage of conflict, reflecting on the ethics of covering conflict and exploring more constructive approaches to such coverage. Additional stories will be published each week in The Word.

The Earlham Word  
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## Editorial

### Editor-in-chief goes personal

It has been a semester since I took the job of editor-in-chief. This is our last issue of the semester, and I will have to wait until next semester to take up the job again. It has been a wonderful experience working for The Earlham Word. I was intimidated at first but now, looking back, I can say that I enjoyed the job thoroughly. I feel like I just started as the editor, and now I am already done with my first semester.

Being a foreign student and a non-native speaker of English, I was reasonably intimidated at first. Although I knew that I had the experience and skills to run a college newspaper, I had no clue as to how the community would react to the paper's being run under the leadership of an international student. English is not my first language, although I started learning English at the same age I started learning my own language. I was a four-year-old when my parents bought me my first English book. I have gone to English schools throughout my life. Despite all this, if you talk to me, you will know that I am a foreigner and have problems pronouncing some English words. You could say, how can a non-native speaker of English run an English newspaper? Exactly; this has been my fear since the day I took the job.

However, the community reacted enthusiastically since the first issue of the semester. I got numerous positive comments from students, faculty and staff. This is one of the reasons I love Earlham. I doubt that there are very many institutions in this country where a non-native English speaker could run a college newspaper. This is what makes Earlham different. It is a place that gives every student opportunities to grow and learn. My leading the college paper is just one of many opportunities Earlham provides.

[Sameer Khatiwada for The Earlham Word]

### To the editor:

Will the U.S. government revive the military draft? Although the Bush administration says it does not now see a need for the draft, there have been several bills introduced in Congress to begin the draft again. Given the "success" in turning public support around for the Iraq War, I would urge us to anticipate more explorations of public support for a renewed military draft by the current Administration. Why? The hope for an increase in volunteers enlistments after September 11 has not occurred. Further, with the regular forces being stretched thin in dealing with post-war Iraq and Afghanistan, and new military adventures anticipated, the all-volunteer system may soon find itself unable to keep up with enlistment goals. What does this have to do with you?

First, we are seeing increased pressure on recruiters and public schools to help recruiters. This means that lots of recruiting is taking place in the public schools without information questioning the military sales pitch available to high school students. If you have younger siblings, male or female, or contacts in the schools, you can provide them with alternative information.

Second, if you or others you know believe they would be a conscientious objector, opposed to participation in all war, then it is time to get started in developing your C.O. file. Get a dated statement to the effect that you are a C.O. filed with a draft counseling organization, church organization, or just in a letter to yourself (saving it in the dated envelope). Do it NOW. Then gather information that will help you develop your C.O. file. Third, if you are not registered for the draft because you are a conscientious objector or know someone who is, it is still important to develop your C.O. file. Also, there are ways to get financial aid for college, even when denied federal money as a nonregistrant.

Information on these issues is available from me or the following organizations: CCCO, web page [www.objector.org](http://www.objector.org) or NISBCO, web page [www.nisbco.org](http://www.nisbco.org) or AFSC, web page [www.afsc.org](http://www.afsc.org). I will be tabling in Runyan on Friday at noon. Take some information for summer reading!

Lonnie Valentine, faculty, Earlham School of Religion, x1353, [valenlo@earlham.edu](mailto:valenlo@earlham.edu)

### OPINION POLICY

The Earlham Word provides an open forum and welcomes opinion pieces in the form of "Open Windows" and "Letters to the Editor." Submissions to The Earlham Word should be clear, concise, and respectful. Please limit the article length to 600 words. Opinion pieces are due Sunday night to [baumala@earlham.edu](mailto:baumala@earlham.edu).

### OPEN WINDOW

By Terufumi Yamaguchi

On August 18, 2002, I reached Earlham College. I was worrying about my stay in the U.S. because of my long, difficult journey to Earlham College. I remember that I dropped my passport in front of my New York hotel and I missed my flight. I felt that I would never reach Earlham.

After a month and a half passed, I was getting used to life at Earlham. Fortunately I found great friends, who are coming to Japan after this semester. I felt I wanted to challenge something in the U.S. When I was working out in the Wellness Center, I saw two tall guys who were playing basketball. It was an amazing sight for me. They were dunking! I found myself staring at them. I have been playing basketball since seventh grade. It is not easy to see someone dunk in Japan. I was fascinated by their play. I started thinking about joining the varsity team.

There were lots of worries for me about joining the team. The first was that I hadn't played sports (including basketball) for three years. The second was my physical abilities. I am only five

eleven tall and weigh 135 pounds. It was obvious that I'd be killed, or at least injured. The third worry was that I came to Earlham to study and I was afraid of getting behind in my classes. However, I found my friend Taka enjoying playing baseball on the varsity team. I decided to join the team, and talked to Coach Jeff. He accepted me generously.

Joining the team was not as easy as I had expected. I had to manage my schedule and keep time for studying. In addition, there was another problem that I was not expecting. That was communication. My teammates used slang a lot. It took time for me to get used to it. Also, I had a problem pronouncing "Brady." There was Brady, Brian, Brandon, Bradley and Bronson. Five Br- names were confusing for me. Even if the spelling was mostly the same, the letter after the "Br" has to change. Whenever my teammates were making fun of my mistakes, I complained "God damn! I hate English, there are too many exceptions." But it was a good memory for me.

There were so many exciting things that happened with my teammates that I cannot point out all of them. Chilling in Sean's room, taking a short journey to

Florida with teammates, and sharing the joy of victory after the game are some of them. I would especially like to talk about three special memories of the basketball team. The first memory is at the Sewanee Tournament. That game was the first official game for the team, and we won the championship. After the game, I remember that we celebrated our victory in a great way.

The second memory is the game with Wabash at Earlham College. That was the best game I've ever seen. The last time we had lost by thirty-six points. Every single player concentrated in this game. Even the audience was one of the players, playing on the floor. Eventually we beat Wabash by three points. We scored a dramatic come-from-behind victory over thirty-six points.

The last thing was at the award ceremony, honoring seniors and the player who contributed the most in each field. At last we voted for the player who contributed the most on the floor and mental attitude. Sean O'Reilly won the MVP of the team and I won for the mental attitude award. When Coach Jeff called my name I froze. I really could not believe it. I could not believe that my teammates voted for me. There were

lots of players that deserved it more than I did. If I had had five more minutes I am sure that I would have broken down in tears. The pleasure of joining the team, the joy of playing together with my teammates, made my attitude, so that this award is not mine, it is for all of my teammates.

To tell the truth, I think I learned more out of classes, about sports, people, and college life. As I am an exchange student from Japan, I was often jeered at when I visited opponents' places. It was annoying, but my teammates supported me a lot. Nathan Stoops, who came back from the off-campus program in Japan, was especially helpful, and taught me about America.

I had a wonderful year at Earlham. I would like to say thank you to Coach Jeff, Jon Ross, Bronson, Brady, Larry, Sean, Nathan, Evan, Mike Troy, Jon, Brian, James, Brandon, Markous, Tyler, Joe, Carlos, Chris, and my friends and roommate who supported me. You made my year brilliant. Thank you very much. I love Earlham.

*Terufumi Yamaguchi is an exchange student from Japan.*

### More support needed for campus social life

#### OPEN WINDOW

By Aaron Krumins

There are two issues I would loath to see go unnoticed as we close out the spring semester at Earlham College. The first centers on the academic quality and reputation of our school.

I have heard it said that in recent years Earlham's academic rigor has declined and so with it our reputation as an institution of higher learning.

The solution seems to me, twofold. The quality of teachers at Earlham must be improved and the quality of the student body must likewise be strengthened.

But it is unfair to demand a higher degree of academic discipline without accompanying that change with enhanced social outlets. It is my opinion that at Earlham, deficits exist in both the quality of academic work being done and the quality of socializing to balance that work.

Therein lies the second issue I see that demands our attention; social life at Earlham College must be strengthened. Far too many students leave Earlham campus on the weekend to travel to other colleges and partake of their social amenities.

Sooner or later these people will likely ask themselves why they just don't transfer to these other schools, and looking at Earlham's retention rate, I believe many of them eventually do. Lacking fraternities and similar groups on our campus, the Earlham administration must take a more active role in facilitating social life than would be the case at other colleges.

I propose that instead of breaking up dance parties and similar gatherings, the college should be subsidizing them. To my knowledge, every weekend a couple of theme houses hold parties that are poorly organized and struggle to generate attendance.

Contrast this with the state of affairs at other small liberal arts schools. When I visited Grinnell College their swim team was organizing a dance party that took place on campus in one of the college facilities.

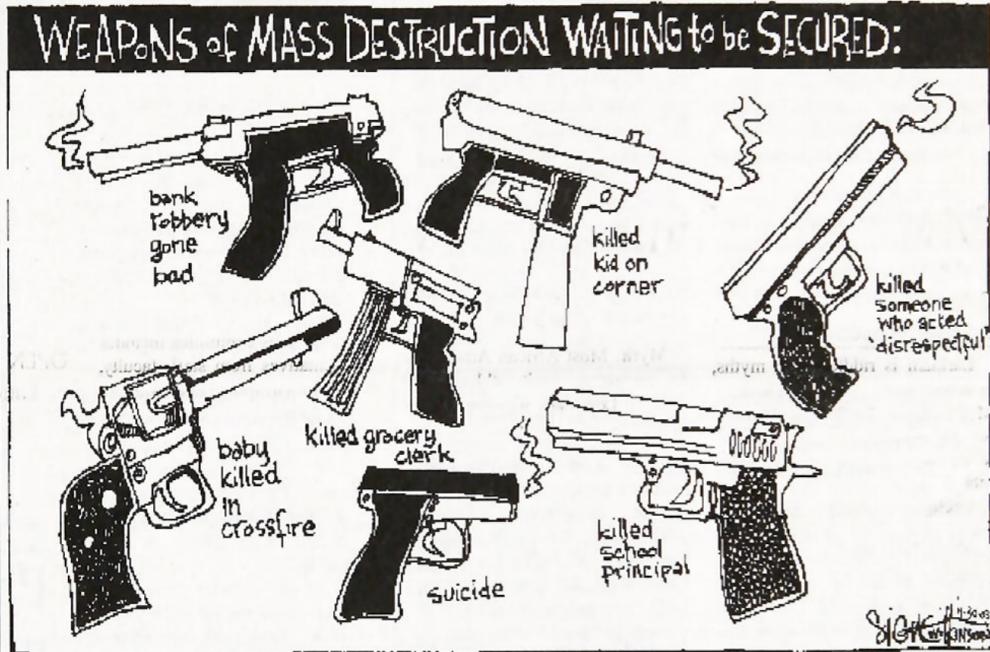
The dance environment had been carefully prepped and actively publicized by the team while the school provided the facilities and equipment. I recommend Earlham follow a similar line in cultivating the campus social life.

It seems to me that the Earlham faculty and administration have been acting under the assumption that today's students are god-fearing ascetics who crave nothing but the raw spiritual power dispensed at college meeting for worship.

One weekend spent in the dorms belie any such argumentation. The longer our administration acts under these faulty assumptions about the proclivities of today's students, the longer our retention will founder.

*Aaron Krumins is a second-year student.*

By Signe Wilkinson



## Making the grade at Earlham

#### OPEN WINDOW

By Zach Warren

It's no secret that standards for grading at Earlham – and every institution for education – are subjective and somewhat arbitrary. Grades are typically assigned according to numerical scales based on criteria like participation, attendance, completion of assignments, quality of work, etc. What goes overlooked and ignored, at least explicitly, by these grading standards tends to be criteria related to character development and social relationships – criteria like openness to diversity, awareness of social privilege, intelligent skepticism, spiritual growth, altruism, and a sense of humor.

Earlham certainly does a better job in accounting for these person-centered criteria than other educational institutions. Indeed, it strives to personalize the educational process – an honorable goal that sets it ahead of schools like Harvard and Yale – schools that often get caught up in their privilege, prestige, and historical tradition and lose sight of the purpose of education. These other schools rely on the publish or perish model of teaching, for instance, where college provosts require professors to publish books and articles in order to receive tenure, thereby shifting their focus away from student learning processes and toward public institutional posturing. (If Earlham ever resorts to this model, it would be a disappointment and a slap in the face to the student body.)

Still, I worry about Earlham's grading system. Earlham professors who engage socially intelligent and person-centered grading criteria, I have

noticed, tend to do so only indirectly or implicitly in their syllabi, as if to feign authentic "objectivity" by use of traditional grading standards, or to shuffle personalizing standards under the carpet. Yet grading is a subjective task, and there ought to be no shame in standards that holistically take into account a student's personal development – beyond mere intellectual development. Besides, a more holistic approach to grading complements Earlham's new General Education Requirements, implements Earlham's institutional commitment to peace and justice on a local, personal level, and contributes to Earlham's ability to produce good educators – something on which we pride ourselves.

What would these grading criteria look like? Education being subjective, I will offer some suggestions from my own perspective, though I am no expert. These criteria might include:

**Storytelling** – the ability to weave factual knowledge into narratives that have cultural and/or personal meaning. This ability is central to the task of "owning" one's knowledge and learning how to be an effective educator to others. E.g. the ability to tell stories about molecular interactions in a chemistry class.

**Openness to social diversity** – an interest in working with people from diverse backgrounds, even if this means pushing comfort zones. This particularly

**Sense of humor** – besides being an evolutionary survival strategy, a sense of humor facilitates social interaction, community development, and a sense of lightheartedness. Humor is a vital educational tool as well, expediting the

learning process by improving informational uptake and easing student anxieties.

Criteria that would warrant grade deductions might include:

**Feelings of entitlement** – including any deliberate ignorance of one's social privilege and feelings of social and intellectual elitism.

**Dichotomous thinking** – dichotomous thinking has long been identified by feminists and other scholars as a psychosocial condition inhibitory to the pursuit of truth. Often, it is the path of least resistance. It involves thinking of the world in black and white terms. It means asking questions like "Is X true or false?" rather than "How is X true and in what ways is X false?" Students who think in dichotomous terms, which often includes myself, may need a negative grade incentive to be motivated to change their thought processes.

**Getting stuck in one's social and intellectual comfort zone** – adhering to blind liberalism or blind conservatism, for example, and avoiding all interactions with people from a different social group.

Such criteria do complicate the grading process, but they also push educators to be deliberately holistic and personal in their standards of evaluation. Further, they make explicit the qualities of an Earlham education that I most admire.

*Zach Warren is a senior HDSR-major. He is currently editing a book on education at Earlham.*

# Is Earlham College shifting priorities? Reflections from a senior

## OPEN WINDOW

By Erica Parfrey

As I prepare to graduate in two weeks, I have been reflecting upon my time at Earlham and the future of the college.

This past year in particular there was a great deal of talk about Earlham's financial difficulties and how the solution would be to increase enrollment by 100 or more students. When I attended these discussions, I felt frustrated that the administration seemed to feel that his was an end-all solution.

Increasing enrollment will give the school the money it needs; however it fails to address the needs of these extra students.

These students will need housing and a place to eat, which are already overcrowded facilities, and although we have added the Bolling Center to accommodate more classes, I am not sure the college has the resources to handle this influx.

In thinking about Earlham's financial difficulties, I feel that a large part of the problem is the institution's lack of care for its students.

Although this is a caring community and I have developed close relationships with professors, other faculty, and my peers, Earlham as a whole is only concerned about the money that I can bring them.

I came to Earlham to escape my overcrowded New York City public high school, where it was easy to get lost in the crowd and feel like a

number, with no importance attached to who I was as a person. When I arrived here, I made friends quickly and found that professors were available and willing to talk about anything from academics, to life experiences, to world politics.

Right now I am feeling like a paycheck. The professors have lived up to my expectations for Earlham, but the institution does not. For example, due to budget cuts, the extent to which the Career Development Center (CDC) will be in existence next year is uncertain.

This seems like one of the worst places to make a cut because if Earlham students do not receive proper preparation for careers, grad school, and other future endeavors, how will Earlham grads be successful and able to give back to the college?

If money is what the college is after, I think looking at the bigger picture would be helpful. The college can choose to make cuts in Career Development, but at what cost? If Earlham grads are ill-prepared for life after college, the reputation of this institution is at stake. Clearly, this is not where the first cuts should be made.

There are a quite a few faculty

members who will not be here next year, in particular Julie Bruns and Jun Kawabe; faculty members that I feel do their job well and make important contributions to the Earlham community.

I think part of the reason Earlham has trouble with student retention and with money is that Earlham is not keeping the people who belong here.

"In thinking about Earlham's financial difficulties, I feel that a large part of the problem is the institution's lack of care for its students. Although this is a caring community...Earlham as a whole is only concerned about the money that I can bring them."

Many students have expressed their displeasure with these decisions, but to no avail. Taking away the people who make this college a great community is not going to

help anyone. We are losing a great deal of our diversity, which seems to be valued, at least externally, in the Earlham community.

Julie Bruns, Interim Director of Career Development, will be leaving her current position and Earlham for good in June. As a student staff worker in the CDC for three years now, I have witnessed Julie's amazing energy, excitement, and her strong desire to help students.

Our first year in the LBC got off to a rocky start, as we had few resources, since books and files remained in boxes, and our bookshelves were not delivered for a few weeks.

Despite the struggles we had getting started, I feel that Julie has helped to make Career Development a success. There has been more student traffic stopping through the CDC now that we are in a more visible location. She also was responsible for Senior Disorientation, which students felt was extremely helpful. I found that having a specific amount of time devoted to thinking about the future, without

being overwhelmed by classes and other commitments was highly beneficial, and I know that other students share my feelings.

Julie's work in Career Development has had quite an impact on students, and so I feel this decision hurts the college as a whole, but especially the students that the college is here to serve.

Julie spends long hours advising students, planning workshops and speakers, and being available as much as possible for quick questions. One of the biggest assets of Career Development currently is Julie's enthusiasm and availability. If Career Development is scaled down next year, reflecting budget cuts, her replacement is unlikely to have much time open for students to drop in. Career Development

will no longer be a friendly, efficient place, but rather a place where students are not the first priority.

Jun Kawabe, currently an assistant professor of Japanese, will also be leaving Earlham at the end of the year. I encountered Jun my first day at Earlham. She was my advisor and has been ever since. There was something about her that was engaging from the start. I was very quiet and shy, but I soon came to feel

comfortable with her. She asked me questions about my family, always remembered how many siblings I had, and I felt comfortable talking about the problems I was having, some

academic, but mostly personal

She became my mentor, but not a stuffy academic way. She is like a wiser older sister, guiding me along the path of life. Jun has been an important part of my career at Earlham. I can only imagine that my four years would have been quite different without her.

I have taken three Japanese classes with Jun. Although her classes were hard, she challenged us to try our best. She is concerned about the well-being of her students, and at times when we were all very stressed out she would schedule a fun, cultural activity to do in class, to keep our minds off

all of our other responsibilities for a little while.

Jun was reviewed for tenure two years ago and did not receive it. My fellow students and I were baffled by this decision.

When we tried to find out the reasoning behind this decision, no one would give us a straight answer. Jun's classes were difficult, but she always made the learning process fun, so it never seemed like you were learning. She is an excellent advisor and mentor and I cannot think of a reason why Earlham would not want to reward her for her dedication and hard work.

I am very sad to see both Julie and Jun go. These two people are very special to me, and make Earlham what it is. They are passionate about their students and that is reflected in their work. They help to sustain this community by making connections with people, from students to faculty.

It is evident to all that come into contact with them that they truly care for others. I am frustrated that Earlham College is focused more on their financial issues than on what truly makes Earlham an excellent institution: the people.

These women are devoted to their work and will be missed. I hope that in the future Earlham will start making decisions that are not solely based on finances, but that reflect the values of this institution.

Erica Parfrey is a senior Japanese studies major.

## Myth-smashing about EC diversity

### OPEN WINDOW

By Zach Warren

Earlham is riddled with myths, misconceptions, and misnomers. Myths about Earlham's diversity are no exception. Below is an abbreviated list of common myths and facts about Earlham's racial and religious diversity:

**Myth:** Compared to other GLCA schools, Earlham isn't culturally and racially diverse.

**Fact:** Earlham has the highest percentage of minority faculty in the GLCA (18.5%), and the highest number of African American faculty (9.9%). We also have the highest percentage of African American students (8%). Oberlin is close second with 7.9%.

**Myth:** Admissions has "multicultural recruiters" like Joe Lopez for Hispanic students and Kevin Browder-Handley for black students.

**Fact:** Currently, all admissions officers are involved in multicultural recruiting efforts. No recruiters

are designated as "multicultural recruiters."

**Myth:** Most African Americans on campus are varsity athletes.

**Fact:** Less than 50% are varsity athletes.

**Myth:** Most of the football players are black.

**Fact:** Most of the football players are white. Only 20 out of 49 members are African American. Still, this number is higher than for any other sports team.

**Myth:** The Earlham community doesn't take issues of diversity seriously.

**Fact:** In 2001, the diversity mission statement for the Diversity Aspirations Working Group (DAWG) was approved by faculty, students, and the administration. Currently, the Diversity Progress Committee has oversight on diversity progress at Earlham, functioning as a watchdog that holds academic departments, admissions, student development, Student

Government, and other parts of the college accountable to goals for diversity. This committee includes representatives from staff, faculty, the administration, and Student Government.

**Myth:** Doug Bennett doesn't really care about diversity.

**Fact:** In Doug's inaugural speech, diversity was one of his top 5 priorities for the college. In 2001, he appointed Shenita Piper to a new administrative position - Director of Multicultural Affairs.

**Myth:** It's hard to bring people together across social boundaries at Earlham.

**Fact:** Gospel Revelations is both the largest and the most diverse group on campus. It averages 125 members (11% of student body), including students from nearly every religious, political, racial, sexual, socioeconomic, and cultural background on campus.

Zach Warren is a senior HDSR major.

## Public policies need to be reevaluated in the wake of awareness of sexuality

### OPEN WINDOW

By Lauren Ogden

Last week Senator Santorum made outrageous comments about homosexuals. The Republican Pennsylvania politician criticized homosexuality by saying, "If the Supreme Court says that you have the right to consensual (gay) sex within your home, then you have the right to bigamy, you have the right to polygamy, you have the right to incest, you have the right to adultery." He also said "it all comes from...this right to privacy that doesn't exist in my opinion in the United States Constitution." Well if that is the case, then I guess I'm living in the wrong country!

In an April 7 interview, Santorum stated, "I have no problem with homosexuality. I have a problem with homosexual acts." After further discussion about this lame attempt at his "acceptance", a Catholic friend of mine informed me that this is the official stand that the Catholic Church has taken. So if you're a homosexual then that means you just can't have sex, unless it's heterosexual sex.

I was inspired to write after reading these articles and one of last week's opinion pieces by Joe Bolinger because there is a common bond I can see being formed: religion and politics are two worlds that are not always combined in the best manner. I was shocked at how unprofessional Santorum was last week. Yes he was not my favorite senator to begin with, so I guess you can call me a Democrat or whatever, but what justification could he possibly have to isolate himself from gay voters who may

very well be Republican? We can't generalize the political opinions of anyone, whether they are gay, bisexual, transgender, and/or heterosexual. I'm sure most people would agree that not all heterosexuals vote conservative. The fact that the Republicans are trying to figure out what to do with Santorum's comments and their official platform shows that we need to address issues related to sexuality differently.

While the political parties are evaluating their stands, the Church and other religious affiliations need to evaluate theirs as well. I believe myself to be a Christian. I am disgusted, however, with those that claim to be a messenger of God and are intolerant. You might wonder why I'm linking the homosexual debate with the abortion one. I believe that churches, synagogues, mosques, all religious affiliations need to reevaluate their stand on sexuality. Even though I do not agree with Joe's views on abortion because I myself have had an abortion and am pro-choice, I do agree that the polarization of the debate along the political lines is not effective. If there is one fact that the Church specifically (I'm sure mosques, synagogues, temples, etc. could do this also) should try to understand is this: not everyone who is having sex is trying to procreate. An obvious case scenario is the Catholic Church trying to deal with the priests who have molested young children. Yes there are some couples that are committing sexual acts in order to begin a family. But if people are using birth control and/or condoms or are having same sex relations, then we can't assume

that all sexually active people are trying to get pregnant.

The protesters outside Planned Parenthood are missing a link in this puzzle of why some women choose to go there. First of all, not every woman who goes to Planned Parenthood is having an abortion because that place offers other services as well. And second of all, just because the protesters can convince women to not abort their pregnancies does not guarantee good mothers. I do not want to bash Joe's words because he is my friend and a truth-seeker as well, but he does not think the future quality of life should be part of the debate. As I know from personal experience, the future quality of life is one of the strongest reasons some women feel compelled to have an abortion. If we overlook this, then we will not recognize the quality of life for women and as Santorum wants to do, the quality of life for homosexuals. People who feel compelled to preserve life have to choose between debates on handguns, abortions, or the death penalty. Individuals that are so worried about sexual morality have become discriminatory. In response to Santorum's comments, former Vermont Gov. Howard Dean said "Gay-bashing is not a legitimate public policy discussion; it is immoral." I am glad that someone is willing to come out and say that bashing, as a form of political discourse, is not acceptable. Hopefully more people will feel called to do the same.

Lauren Ogden is a senior Spanish and Hispanic studies major.

## Diversity approaches are varied

By Emily Allen-Wiles  
Guest Contributor

Diversity is a topic that comes up frequently in discussions on campus. Some students say the Earlham community is not diverse enough. Others say we have plenty

of diversity — people from different groups just don't understand each other very well. Still others say we should leave well enough alone — Earlham's reputation attracts certain kinds of people and that's an asset.

The following is a brief summary

of each of these positions, along with pros and cons of each. It is presented as a framework for thinking about and discussing diversity, so that people on campus can look at a range of options the next time it comes up in conversation.

### Position 1: We need to increase diversity

According to this view: Earlham needs to do more to diversify the college.

To do this: We need to increase scholarships and minority recruitment; we need to create/improve support systems for students to attract a more diverse student population

Why: A college that's diverse is a better learning environment; diversity adds a new element to all classes; because life after college is diverse, college should prepare students for it

Negatives: By recruiting, or targeting specific groups for admission, there runs the risk of causing divisions on campus; the money and effort spent on this could be used on something else

### Position 2: Work on people who are already here

According to this view: Diversity already exists at Earlham. Instead of working to bring more people in, we should work on what we have already.

To do this: We should try to create an understanding of people already here.

We can use discussion groups, and work to understand what makes a community a community, while still celebrating the differences.

Why: Diversity is important, but we need to figure out what we as a community are doing rather than just bringing new people in.

Negatives: At Earlham, there tends to be a lot of talk with little widespread changes; lack of widespread community involvement.

### Position 3: Let it be

According to this view: Earlham is Earlham. It attracts a certain type of people. Why try to change that.

To do this: We do nothing. There is diversity on campus, and that's fine.

A college is based on a group of smaller communities. As long as we have those, we're fine.

Why: Earlham is a unique place-if we work to increase diversity, it would change Earlham. Why sacrifice part of Earlham in order to have a vague ideal?

Negatives: It's short sighted- there's going to be diversity for the rest of your life, why restrict it now?

There's more to life, and Earlham, than a bunch of smaller communities.

## Simplicity Conference was greatly appreciated

To Friends Everywhere:

We send you our love and care as we go forth from our time together at the Earlham College Simplicity Conference Feb. 28-March 2. We pray that our thoughts and reflections will enrich your own journey.

Michael Birkel, professor of religion at Earlham College and Carrie Newcomer, folksinger and songwriter, guided us in the exploration of our theme, "Tis A Gift to be Simple, Tis A Gift to be Free: Seeking Paths to Simplicity in the

21<sup>st</sup> Century." In workshops, we shared our understandings of simplicity through journaling, bread-making, discussion and story. Through worship, music, quilt-making and meals served on biodegradable plates, we experienced the joys of community focused on the simple life.

Our queries during the conference led us to a definition of simplicity as a commitment to living in mindfulness of the Divine in all

that we do; and in the words of John Woolman, "to turn all treasures we possess into the channel of universal love." These words truly as us, "How might we live fully and with abundance in all aspects of our lives?"

In peace, the Simplicity Conference Epistle Committee.

Justin Cannon, Karli Merken and Peggy Spohr.

## Quaker Points Beyond the Headlines of Earlham Athletics

### Earlham Word hands out first annual awards

In an effort to recognize outstanding performances on the playing field, the Earlham Word has decided to hand out a series of athletic awards. In an effort to follow Earlham's standards, the awards were chosen by a committee, made up of the sports editor and the two staff writers who covered the Earlham College athletic beats. While everyone associated with the athletic department should be commended for a fine season, a few people deserved special recognition.

The female athlete of the year is Tashi Johnson (Track and Field). Johnson has enjoyed a stellar track season, breaking numerous Earlham records. Tashi has qualified for the NCAA track championships to be held in a couple of weeks. Johnson holds Earlham records in the outdoor 100 and 200 meter races, the indoor 55 and 200 meter events and is a member of record holding relay teams.

The runner-up is Lindsey Chappell (basketball). Chappell started all 24 games for the Quakers, averaging 18.8 points and 10.4 rebounds per game. Chappell was named first-team All NCAC and was also named most valuable player of the women's basketball team.

The male athlete of the year is Sean O'Reilley (basketball and baseball). O'Reilley has been named NCAC Player of the Week in both basketball and baseball. On the hardwood, O'Reilley averaged 11.7 points per game, while also leading the Quakers in rebounds, assists and steals. So far on the baseball diamond, O'Reilley is batting .370 and leading the teams in homeruns, runs scored and hits.

The runner-up is Darrian Story (football). Story rushed into the Earlham football record books with a fine senior season. He led the team in rushing with 734 yards and ten touchdowns. Story finished his storybook career with 2,614 yards. He was named the team's most valuable player.

The coach of the year John Ross (Men's and Women's Tennis). Under the guidance of Coach Ross, the men's and women's tennis teams enjoyed successful seasons. The women finished the regular season at 9-6, while the men ended their campaign 18-5.

The runner-up is Jill Butcher (field hockey and lacrosse). Coach Butcher has been at the helm of the lacrosse team during some rough times, yet she also commanded the monumental victory for the Quakers over Medaille, their first since 1996. The field hockey team also fought to a respectable 6-10 finish in the fall.

The team of the year is men's tennis (Head Coach John Ross)

The men's tennis team started off the season hot and never cooled down finishing the year 18-5. The team finished in fifth place in the strong NCAC. Under Coach Ross' hand, the team has now had four ten win seasons in a row.

The runner-up is women's basketball (head coach Jeannine Ruh). Only injuries, sickness and a starter studying abroad slowed down the Quaker women's basketball team. Coach Ruh's squad finished the year 13-11 after jumping out to the best start in school history.

# Quaker baseball bested in Sunday's series finale

By Sean O'Reilley  
Staff Writer

Crawfordsville, Ind.- Wabash once again had everything going their way on Sunday, sweeping the Quakers in the second half of a conference doubleheader.

The Quakers were looking to avenge Saturday's losses, led Wabash College 9-8 heading into the bottom of the seventh. Earlham trailed Wabash 5-4 after six complete before taking the lead after batting through the lineup and scoring five runs in the top of the sev-

enth inning.

Freshman Derreck Parkevich hit his first career homerun in the sixth inning pulling Earlham within one. In his next at bat with two runners on he followed his first homerun with his second giving Earlham the 9-8 lead going into the bottom of the seventh.

Unfortunately, Wabash scored two runs in the bottom of the seventh to defeat Earlham 10-9 in game three of the four game set.

Jeremy Carpenter and Steve Pearson finished the game with two and three singles, respectively.

Sean O'Reilley also recorded a triple and three singles as Earlham got their nine runs on 18 hits and one error, while Wabash scored 10 runs on 13 hits.

Junior Dave Luptak pitched the complete game for Earlham while picking up the loss.

"We out played them in many aspects of the game," Robbie Page said. "We did not do some of the small things it takes to win and it showed in the outcome of the game. We have had some key injuries and we need more consistency at every position."

In game two of Sunday's double-header Earlham scored a run in the fourth inning on an RBI single from Pearson and added a run later in the sixth as the Quakers fell to Wabash 12-2.

Earlham scored two runs on nine hits including two from Parkevich, Pearson and O'Reilley and committed a costly six errors. First-year Andy Krickenbarger started and went three innings before James Plyley in his 25th appearance of the year came in and finished in relief.

"We committed way to many

errors and did not make plays in the field that needed to be made in order to keep us in the ballgame," said Takafumi Yoneda.

The Earlham will finish off their season with a double-header at home on Saturday May 3rd at McBride Stadium. It is going to be a great weekend, so come out and support your Quakers, as it will be the final game for five seniors in a Quaker uniform.

## Athletes breaking records

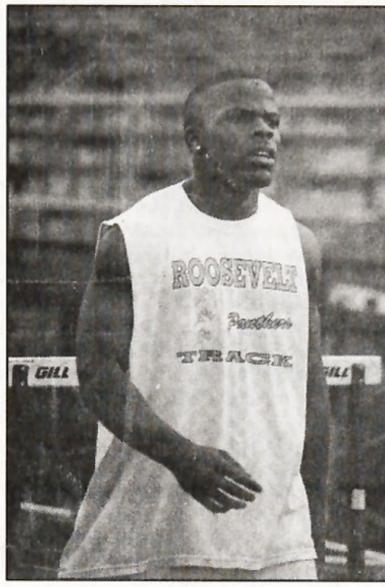
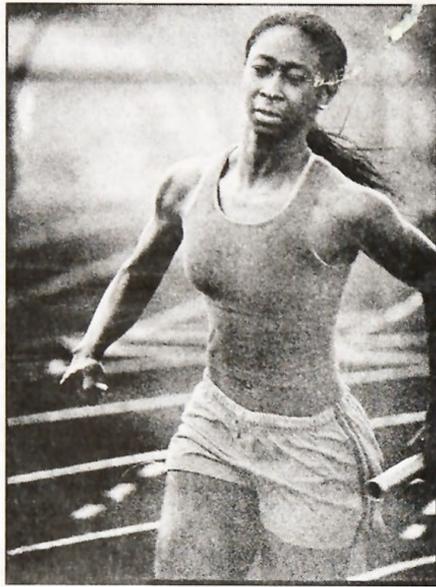


Photo by Thomas Weiss-Lehman

Tashi Johnson (left) and Tim Herrod (right) have both had record seasons on the track team this Spring. Johnson now holds the Earlham records for the outdoor 100 and 200 meter races, and Tim Herrod holds the record for the 55 and 110 hurdles.

## Men's and women's tennis thwarted in conference quarterfinals

By Sean O'Reilley  
Staff Writer

GRANVILLE, Ohio- Both the Earlham College men's and women's tennis teams dropped quarterfinal matches in the NCAC tennis tournament.

Despite the losses, both teams enjoyed a great spring season. Before making the trek to Ohio for the conference tournament, the women finished their regular season with a 5-4 victory over Wilmington.

First-year Sue Piotrkowski earned a hard-fought win at number one singles, 6-3, 7-6 (7-5). Piotrkowski defeated a senior from Wilmington in her first collegiate number one singles match.

"She (Sue) played outstanding at number one for us today," said head coach John Ross. "In my years coaching I've yet to have a first-year player compete like she did in securing the team match for Earlham."

The women would not fair so well against the top flight competi-

tion of the NCAC. The women lost host Denison in the quarterfinal match of the tournament. Ohio Wesleyan would defeat the Quakers in the consolation bracket.

On the men's side, the Quakers split mid-week matches against Wilmington and Rose-Hulman. In the win over Wilmington, Earlham earned wins including a 6-0, 6-1 win at number one by Adam Turner and identical 6-1, 6-1 scores and a win by Nate Henderson at number four singles.

### Spring season

Continued from page 2

College 10-7.

The baseball team, coming off a disappointing season, has improved greatly in 2003. Sean O'Reilley, Steve Pearson, Josh Amyx and Kevin Carr have been cogs in a productive Quaker offense. Senior Adam Fowler has done an admirable job catching for a young pitching staff, which seems poised

for great things in 2004. Tom Parkevich appears to have righted the ship in the Quaker baseball program and more success is on the way.

The talent and coaching are in place in Earlham College athletics. Now, teams must come together in order to make Earlham athletics successful and to fill the pages of the Earlham Word with victory.

"Our tennis program is bad, like the whole Dayton area," Jon Miller said. "It was a huge win over Oberlin for the whole tennis program. Coach Ross proved, in my mind at least, that he is the best coach in the conference."

## Wabash topples Earlham baseball team in thriller

By Sean O'Reilley  
Staff Writer

Earlham entered their final conference series of the year with great optimism, though they faced rival Wabash College at Crawfordsville. Game one of the series was full of excitement all the way up to the last pitch of the game.

Wabash jumped out to an early lead while scoring two in the bottom of the second. Earlham then answered with two runs of their own in the top of the third. Going into the seventh inning of the game, the score was all knotted up at 8-8 until Jeffery Bogan hit a walk-off homerun to give Wabash the 11-8 victory.

Second-year Kevin Carr had an outstanding game, going 3-4 with 4 RBI, while senior Sean O'Reilley went 2-4 from the plate with RBI.

Jeremy Carpenter started the game and went four innings giving up six hits. Middle reliever James Plyley came in and pitched two

innings. Derreck Parkevich recorded two outs in the seventh before surrendering the game-winning homer. Parkevich was saddened with the loss.

"This was a well-played game on both sides of the diamond today. It was a fun game to be a part of. I just wished the outcome could have been the other way around. They came up with one more clutch hit today then we did," first-year John Fuller said.

In game two of the double-header on Saturday, Earlham was unable to get the bats going against strong Wabash pitching, dropping the second game of the twin bill 4-0. The game was scoreless before Wabash scored one in the fifth inning and three insurance runs in the sixth inning.

James Plyley pitched a solid game, going five innings, giving up five hits and one run. Plyley picked up the loss in the effort. The Quakers scored no runs and had four hits in the contest.

## Sports Scoreboard

<b>Baseball</b>		Earlham	1
Cedarville	10		
Earlham	0		
		<u>Conference Tournament</u>	
Earlham	17, 0	Kenyon	4
Kenyon	10, 7	Earlham	0
		Earlham	4
Wabash	11, 4, 10, 12	Oberlin	3
Earlham	8, 0, 9, 2		
		<b>Women's Tennis</b>	
<b>Lacrosse</b>		Earlham	5
Wooster	16	Wilmington	4
Earlham	1		
		<u>Conference Tournament</u>	
<b>Men's Tennis</b>		Denison	5
Earlham	6	Earlham	0
Wilmington	1		
		Ohio Wesleyan	7
Rose-Hulman	6	Earlham	2

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# Hey, pro athlete, give me some information!

By Preston Triplett  
Columnist



Editor's note: Everyone who has suffered through the interview process with a pro athlete will appreciate this mock transcript between a lowly writer and a brash young superstar.

PT: I'm standing here with NBA rookie Shammgod "Money" Cash, who suffered through an 0 for 16 shooting night in tonight's loss to the Lakers, in just his second NBA game. Hey Money, what was going on tonight?

\$\$: Well, the ball just didn't bounce our way tonight. We came

out a little flat and couldn't quite match their intensity. You've got to give them credit. They did all the little things. We'll just have to learn from this and move on.

PT: Couldn't quite match the intensity? You lost by 42. You guys better learn a lot from this!

\$\$: Next question.

PT: This isn't a press conference. I'm the only one here! Okay fine, next question: Your ex-lover filed a lawsuit yesterday for failure to pay alimony on your three children. Could that have affected your performance?

\$\$: That was a really unfortunate incident. Mistakes were made, but you can't let that affect you on the court. When those things happen,

you simply have to put 'em in the past and move on. And we had two kids, not three.

PT: She's claiming three.

\$\$: Oh. Huh. Next question.

PT: You only played one minute in your debut the other night. Don't you think you would've enjoyed trying college ball for a year or two?

\$\$: Well, you know, it was always a dream of mine to play in the NBA, to prove myself on the highest level.

PT: Good luck with that. But you guys did win that game.

\$\$: Oh yeah. Well, you know, we just left it all out there on the floor. We brought our A-game, gave it more than 110 percent all the time.

PT: But isn't it impossible to ever reach your full, 100 percent potential? John Wooden used to say that.

\$\$: Who?

PT: (Hitting self with tape recorder as a healthy alternative to gouging out his eyes with a ball-point pen)

\$\$: Next question.

PT: You claim in your rap album you're going to be rookie of the year, then eat all of your opponents' minority children with a plastic spork.

\$\$: Yeah, well those comments were a bit exaggerated. I'm not interested in personal accolades. Money's all about the team. Right now, I'm just trying to get a feel for things and make my teammates bet-

ter.

PT: That's obviously working out well.

\$\$: Like I said, it's all about working hard and doing all the little things it takes to win a championship.

PT: Like practicing your jump shot?

\$\$: Or passing the rock with my elbow, you know.

PT: Wow, that's the first thing you've said without giving me some tired cliché.

\$\$: Tired what?

PT: Cliché, Money. Next question.

Movie Clock - Richmond Dollar Cinema 935-3446 600 Commerce Rd

Anger Management (PG-13) 3:50-6:40-9:20	Identity (R) 4:20-7:00-9:40
Bringing Down The House (PG-13) 5:10-7:40-10:05	Real Cancun (R) 10:15
Holes (PG) 3:40-6:10-8:50	Lizzie McGuire Movie (PG) 4:00-6:50-9:10
Malibu's Most Wanted (PG-13) 5:00-7:30-10:00	Time Changer (PG) 4:30-7:20-9:50
Confidence (R) 4:40-7:50	X-Men 2 (PG-13) 3:30-4:10-6:30-7:10-9:30-10:10

Note: Cinema 11 is closed for renovation

Concert Calendar

May 2 Grandaddy, Pete Yorn, Indianapolis, Murat Egyptian Room  
 May 3 Grandaddy, Pete Yorn, Columbus, Promowest Pavillion  
 May 3 The Rapture, Columbus, The Factory  
 May 7 Beach Boys, Columbus, Columbus Symphony  
 May 7 Ben Lee, Gomez, Columbus, Newport Music Hall  
 May 7 Fleetwood Mac, Columbus, Schottenstein Center  
 May 8 Dixie Chicks, Joan Osborne, Indianapolis, Conesco Fieldhouse  
 May 8 Robert Earl Keen, Indianapolis, The Vogue  
 May 9 Moe, Indianapolis, Jammin on Jersey  
 May 9 Joan Jett, Ben Folds, Ben Lee, Gomez, John Prine, Concrete Blonde, Cincinnati, Jammin on Main  
 May 9 Ween, Indianapolis, Murat Centre Parking Lot

**Whatever:** Matthew gaudette, Section & Copy Editor; Brandy Bennett, Jacob Adler, Amy Barber Associate Editors; Amanda Staight, Seth Barch, Photo Managers; Elaine Banvard, Proofreader

**MG** I'd like to thank my mom and sisters and God(dess), and my cat who is dead, and my sisters' cats and Anita, Anna Lisa, Adam, Samara, and Sarah, and uh... i dunno, other people. Oh yeah! My Whateverites. It's been great getting to know you all. I had fun. I hope ya'll enjoyed Whatever.

**BE** "In the beginning, the Universe was created. This has made a lot of people very angry, and been widely regarded as a bad move."  
 --hitchhiker's guide to the galaxy

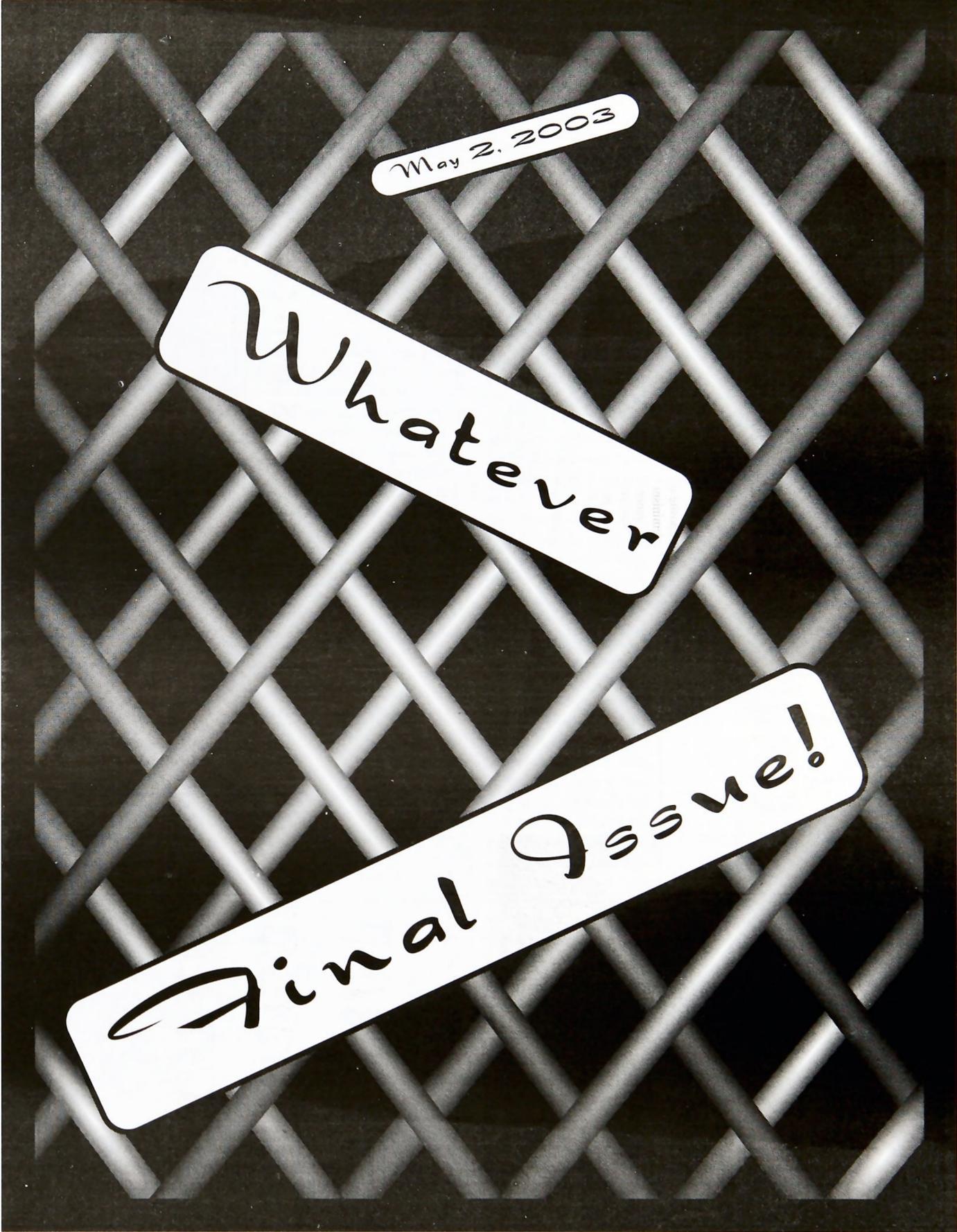
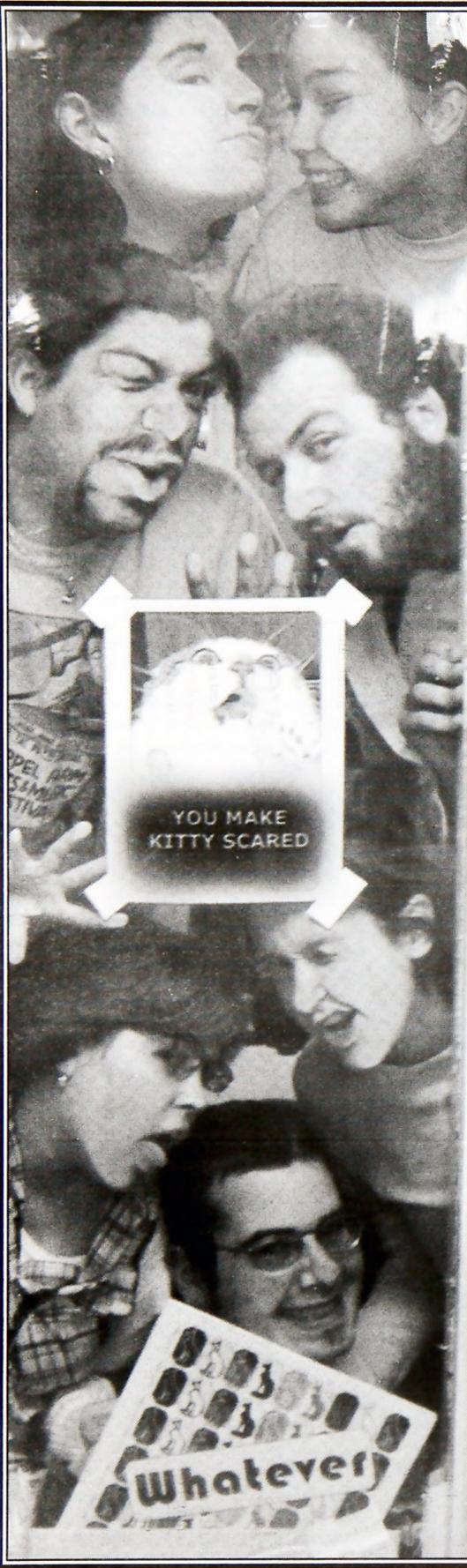
**AE** Matt told me to thank my mom or Bob or Whoever in this space, but Whatever-- I would like most to thank him here. For not minding my absent mindedness. And now, thanks to You, for putting up with my Word plays, and for whatever investment you might have in this paper. Cheers.

**JA** Remember when...  
 You had to write "remember whens" for your high school yearbook, and they were all really cheesy? Yeah. I'm not gonna do that.

**SE** I would like to thank Matthew because he is my inspiration and the shining light in this dark sea of life. I would also like to thank him for making up a fake thank you to fill this space when I didn't return e-mails or stop in to write my own. Thank you Matthew. May you find true love.

**AS** I want to thank the entire Whatever staff for convincing me to take photos during this thrilling semester. However, above all others I must thank the Nikon digital camera without whom none of this would have been possible. Future photographers take good care of her.

**EB** Thanks to Matt and all you guys for letting me exercise my pickiness by proofreading Whatever. Thanks to everyone who pulled me through-- Howie, Kasi, Nancy, Nathan in exile, Alex, Sara, and everyone--journalers, choir geeks, and also my fabulous profs. & Lit Crit class=the bomb!



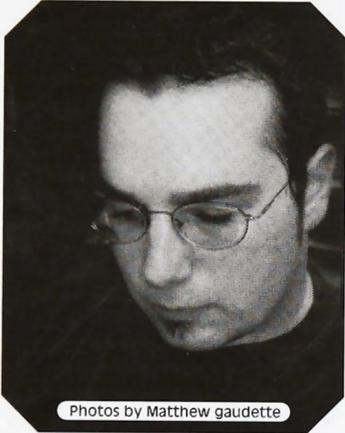
# Oh my gaudema!



Matthew gaudette

by Derek Rugsaken

~columnist



Photos by Matthew gaudette

SubTitLe GoES HeReSubTitLe GoES HeReSubTitLe GoES HeRe

"So, how did you decide upon doing renditions of tarot cards for your senior project?" I asked Matthew Gaudette. "Well," he began, "it all started after my confirmation into the Catholic church." I could tell that this was going to be an interesting interview.

As a matter of fact, art has been a relatively recent development in the life of this art major. After excelling in English at his high school in AP classes, Matthew enrolled at Plattsburgh State University in New York as an English major. While there, he was inducted into Sigma Tau Delta, the national English honor society.

Oddly enough, it was here that he first felt the draw of art. During an art exhibition in the school gallery, Matthew made an astute observation about a painting, prompting an art student to remark that she

couldn't believe that Matthew wasn't an art major. This set the wheels to turning in his head, which eventually turned into an English/art double major when Matthew transferred to Earlham in 2000.

Time constraints quickly forced him to drop the English major, but much of this need for work in the language arts was fulfilled when he discovered the Earlham Word.

After spending a semester as the copy editor, he moved into the position of managing editor under Liv Leader. The following year, after Liv's term was up, Matthew found himself at the top as co-editor-in-chief with Anita Graeser.

Matt described his relationship with Anita as "well-balanced" as Anita's positive, energetic enthusiasm kept his darker, more serious side in check. With this position of leadership, Matthew was able to steer away from the predominantly political slant established by Leader and focus more on visual appeal, Matthew's forte.

Meanwhile, Matthew was also exploring the world of art, trying to find a niche in a favorite medium. After blowing black spots into his handkerchief after charcoal drawing class, he quickly eliminated drawing as an option. Clay, he said, is also too permanent in that after firing, it is done.

Ultimately, it was his painting class which most appealed to him. Matthew referenced the

idea that a painting is never done, and the medium of oil paint is easy to manipulate even long after the strokes have been laid.

It was these qualities, as well as a very tight-knit group in the class, that appealed most to Matthew. He described this group in Painting I as a very interesting and energetic group of people, all of who fed off of each other's creative energies.

Matthew noted faculty members who have made his journey through the Earlham labyrinth easier. He spoke of his close work with Cheryl Gibbs on the Word staff. He also commented on Mark Van Buskirk's ability to help him work toward and develop his personal goals in art, and noted a very positive influence from Kristin Fedders's "Pop Art" class.

Currently on display in Leeds Gallery is the product of Matthew's journey—eight large renditions of tarot cards done in a personal style.

Of the twenty-two major arcana, or types of cards, Matthew chose these eight for various reasons and plans to continue working through the summer to produce approximately eight more.

He draws much of his inspiration from Japanese anime art, a favorite of his close friend and painting confidante, Pandora Young.

When asked what Matthew would have changed about Earlham, he remarked that he prefers to join the system and change it from the inside, as he has done with aspects of the Word ranging from the layout to the color of the walls in the office.

All of his Word work behind him;

Matthew now looks to his future: a world of possibilities ranging from English, journalism and art to horticulture and religious life. An interesting interview indeed.

## Submergence, Stainless, Subterfuge: For Ophelia By Lexie Keir

Painted my nails pale pink yesterday, drank coffee and sorted the dirty clothes. Folded dry clothes last night, my love was hiding in my closet, spoke to me and I sewed my fraying skirt.

Braided my hair this morning, made eggs, and worked in the garden.

Washed my hair tonight, put on my nightdress and rinsed the coffee grinds from my cup.

arranged the daisies, marigolds, forget-me-nots, and violets in a crystal vase, and scraped the hardened egg from the pan, lost myself in the circular and soapy motion, scrubbed my hands cold and eyes rapt in the stainless steel reflection.

Reached for the flowers as I leaped onto my blue Brillo pad, lily pad, into this basin, this river, this pond wave to Papa, paranoid in the draperies, my venomous sibling, my mad, mad boy-love, they all cannot see the paper whites in my palms, baby's breath in my hair, nightdress inflated like a drooping tulip, to freshen the stench—death, deceit (Denmark) I threw in the daisies; the marigolds dropped in the violets, the forget-me-nots forget-me-not, forget-me-not forget-me-not, for I have set sail.

## Lexie Keir wins Bain-Swigget poetry contest

Lexie Keir's contribution to this issue of Whatever is one of six poems that she submitted for the Bain-Swigget Poetry contest; it is not the poem that won. The winning poem also belongs to Lexie, but it was her least favorite out of the group that she sent in. Her decision to include the winning poem, "Miracle Antifreeze," had more to do with the aesthetic complement it provided to the other poems than it did with the poem itself. Lexie's appreciation for the graphic quality of writing has also manifested itself in her work with the Lit Mag (which she would like to endorse in advance for next year).

"Submergence, Stainless, Subterfuge" is for Hamlet's Ophelia, and is a good representation of Lexie's appreciation for the writing of others. Lexie used the pseudonym Orinda

Guifoyle for her contest submissions (which is required). Orinda was an editor of Lexie's high school lit mag whose work she greatly admired.

Lexie took advantage of a fourth grade assignment to immerse herself in the poems of Sarah Teasdale, and this quickly engaged her in writing her own poetry. Her writing is full of allusions to works that have come before, which have intrigued and fueled her.

From this point, Lexie might launch her soapbox speech, which might also be taken as a suggestion: you don't really need to be taught poetry. Read-- read a lot-- submerge yourself-- it's good teaching.

## Confidence: a movie Aaron actually liked!

Movie Review by Aaron Krumins ~columnist



After a painfully long drought in the movie industry, thunderclouds are at last forming on the horizon. And if there's a rain man to summon them forward, it's James Foley. One time director of "Glengarry Glen

Ross," Foley has returned to orchestrate "Confidence," a slickly outfitted con vs. cop sequence starring Dustin Hoffman and Ed Burns. There's no slack in the script and Foley wears it tighter than Tyra Banks in a bikini top.

Burns pounds out the role of Jake, a fast-talking point man for a gang of drifters who stumble into trouble when they mistakenly fleece a mob boss's accountant. Urbane to a fault, Burns carries the part with the ease and charm of a man who has been blessed with good looks and takes it for granted.

Hoffman shows glimmers of the kind of performance he gave in "Rain Man", and we are reminded why he is thought to be one of the best in the business. Exploding onto the screen as King, Hoffman plays a wheezing mob boss who chews gums like a horse eats

hay. The chemistry between Burns and Hoffman captivates. Hoffman has Burns over a barrel for having sharked his accountant but elects to give Burns a way out: Burns can walk, but only if he pulls a con job on one of Hoffman's mob enemies.

Here the characterizations are incredibly nuanced. From the start we get the feeling Hoffman knows better than to trust Jake, but plays along for personal reasons, as though he sees a higher principle in letting the con artist con again. When Hoffman looks Jake in the eyes and says "God, it's hard to tell when your lying" and then smiles, there's something almost prophetic about the statement, as if Hoffman really wants to see if Jake will have the nerve to try swindling him a second time. Hoffman makes good use of the little time he appears on screen to develop a kinky mob boss mentality. In the King we meet a man who has frustrated the conventional avenues of pleasure and has since become entirely absorbed in the details of life.

The other performances in "Confidence" are not really half bad. Andy Garcia knocks dead his supporting role as a burnt out FBI agent and Paul Giamatti coughs up a pretty good routine as Jack's neurotic crime partner. But what I found especially piquant was



Promotional Photo

the performance Rachel Weisz gave as Lily, Jake's female counterpart and the kind of girl who thinks being sexy and tonguing strawberries are the same thing. Her bag of tricks, which include blinking slow enough to be time-lapse photography and artistically consuming fresh produce, are a good match for Burn's rapier-like wit and laconic charm.

My conclusion is that whatever "Confidence" lacks in depth, it more than makes up for with its glossy finish and tasteful presentation, reincarnating many of the same elements that made "The Sting" a hit.

## Identity Review

Movie Review: Identity

by Max Driffill III ~staff writer



Promotional Photo

"Identity" begins with ten people stranded at an out of the way motel on a dark and stormy night. The phones at the motel are out and the roads are

washed out.

The guests at this motel include a family on vacation, a limo driver and his famous actress charge, a prostitute leaving Las Vegas, a couple just married, a federal marshal with a convicted serial killer in tow, and the clerk at the desk. Did I mention that it is a dark and stormy night? Well Constant Reader, you probably already realize that this is a sure prescription for disaster. Soon after the guests are settled in, they start getting killed off, one, by one.

The first hour of this movie follows the formula adopted by many a slasher/mystery. We suspect, along with the characters, that one of the stranded guests is committing the murders. We have two investigators on

this case, the limo driver Ed (John Cusack) and the federal marshal Rhodes (Ray Liotta). Considerable tension mounts among the guests as they all begin to suspect each other. And while it is all stuff we have seen before, it is entirely compelling because it is so well done. The fodder in most thrillers is typically uninteresting and when the killer does visit them we care not a whit. In this film, however, all of the characters are extremely well drawn. This is essential as this film basically starts out as an exercise in genre filmmaking. The characters are intelligently written, and they don't seem typical of the mystery/thriller genre. While we don't see or hear much about them, we get a hint of the lives they have lived before the moment we meet them in the film.

I loved the first hour and twenty minutes of this movie. I especially liked the limo driver Ed. John Cusack's limo driver is something out of a 1940's hard-boiled crime drama, not Sam Spade, but closer to Philip Marlow. He is a nice guy, who has seen much, and most of what he has seen has not been good. He is a limo driver, but he hasn't always been one. I think you will guess what he did before the chauffeur gig long before it is revealed, and if you don't you will say "oh, of course." And what is neat is that every one is good

in this film, every part is good. There isn't a throwaway role in the film, and for me that is the damnable misery of it.

In this day and age you cannot make an eerie mystery without a major twist or two. That is not necessarily a bad thing. I like surprises, I bet you do too, and there is a big surprise in "Identity." I can't tell you what it is of course, but I can tell you that I absolutely hated it. That the twist is well done is not in dispute. Is it interesting? That is something you will have to decide for yourself. For me it ruined everything I had come to think about the characters. The climax becomes just a matter of tying up loose ends. I no longer cared how it ended, who lived or who died. With the big twist all that stuff ceased to matter.

I walked out disappointed. But I can't say the movie is bad at all: it is well crafted, and engaging. And it may be engaging to you Constant Reader, even after the twist. In a genre that is typically filled with mindless trash, "Identity" makes an effort to be an engaging thriller, it doesn't do it with cheap thrills or lots of special effects. It depends instead on thoughtful direction, engaging script, excellent acting, and a lot of rain.

I give the movie a 9.

!~The torch is passed~!  
The Arts and Entertainment section of the Earlham Word is now in the capable hands of Jake Adler and Justin Brown. Good luck next semester!

Psst... whatcha doing next semester?  
Wanna help out the Arts and Entertainment section? Want to get CREDITS for writing about interesting stuff like movies, music, and stuff happening on and around campus? Could you help the Word with graphic illustrations? Like drawing your own comic strips? Contact Jake Adler (adlerja) or Justin Brown (brownju). You can sign up for 'Applied Journalism' during the add/drop period to get credits for working. Eight stories earn you one credit, and 16 stories earn two credits. We really need some staff writers/reviewers/reporters! There is still time! Let us know ASAP...

# A Lone Mollusk, 1962

Fiction Submission by  
Conor Madigan ~staff writer

1930: "Two boys were out walking in the quiet evening after a light dinner with the one's family. His name was Joseph, (Like you), and his friend's name was Ten. It was short for Tennyson. Their walk had taken them beside the sea to the cliffs where their parents had warned them not to go.

Jimmy Macfee and Donald Price had both died on the cliffs when a rough wave tore against the sea wall making a wind that sucked them to the beach below. Joseph knew of an alcove in the escarpment where he and Ten would be safe. None of the boys in the town knew of the spot, with the exception of Joe's brother, who had recently gone to America for school."

Joseph's father turned and looked out the window for a little time, not reading, but sighing. Joseph found his father to be the dreamy type of older man, even more dreamy and ancient than Joseph's grandfather, Carmichael. His father looked back to the book to read.

"Hmm. Oh, he had gone to school in America. Joe would only take Ten to the spot, and they would scrape the mollusks off the great dais. The cornice atop the dais hung over them as they chipped, scraped and marred their hands to get the creatures into the bucket.

"It was a round red bucket, with a copper handle and very thick plastic. It had been in Joseph's family for generations, and the inside was all scraped whitish from

years of abuse. The red on the outside had been bleached and scoured so that it was a dull rose red with white streaks. It was passed between the boys as they moved down the dais.

"At the base of the dais, where the limestone met the sand, there was a deep groove all around the U shaped outlet. The water would slap and lap into it, filling the whole alcove with slopping foaming sea sounds. Inside the alcove nothing could be heard except for the waves and the boy's voices, which were quiet, even when they were talking close together."

Joseph ran his hand across his father's thick sweater and thought about his trips to the sculpture park with the boys. They would sit in the sculptures and hear the wind gasp and wallow around them. Some of the gusts were so strong they would take his breath from his lungs. He loved the feeling, and fingered his father's thick sweater.

"The space was sedentary and the walls locked all of the noise and pressure of the break, making a vacuum that felt as though someone was pushing inside of your chest every time the thick waves would break with ferocity.

"The boys chucked, scraped at the gnarled the wall until it was dark. The stars then lit the sky so beamingly that the sand was aglow.

"There were iridescent jellyfish on the waves, and Joseph made the point that the stars were mocking the fish, instead of the other way around. Ten looked over thinking how odd his friend was as they lay on the cool night sand."

Joseph looked up at his father reading the text. He saw his father's face from this angle every Sunday evening, and noticed how odd it was. From his perspective underneath his father chin, wrapped in his father's right arm, the bearded chin was right on the nose which had two large nostrils with hair in them. The nose looked like it was on the forehead and moved silently as the lips danced out the words on the page.

The glasses on the nosed bobbed along with the lips, and his whole face seemed orchestrated into one big moving machine. Joseph couldn't imagine ever being able to read like his father.

The words formed images so strong, and the expressions on his face told the story of each character. Joseph longed for his parents to be near him when they wrote or read. He would tell them to read all of the mail, including the taxing trash mail from the city.

More often now the Sunday evening readings spilled into the week and books would change every three days. His father never tired of reading his son to sleep.

## Dave Barry: Of worms, orcs, and accordians

Before I get to today's topic ("Worms Making News"), I want to apologize to those readers, both human and elf, who were unhappy with my column on "The Lord of the Rings."

It turns out that my readership includes some VERY serious fans of the movie and the classic book by the late J.R. "Scooter" Tolkien. Many of these fans took time out from their busy schedules to write lengthy letters detailing the errors in my column, and observing that I am a stupid idiot. Here are some of the specific points they made (I am not making these points up):

-- "For your information, Dick Cheney is NOT in 'The Lord of the Rings.'"

-- "It is not right to refer to Aragorn as 'Lord Aragorn' until he claims the throne of Gondor. He's just a Ranger right now who happens to be really good in battle."

-- "I can speak as a rampant fan, because I have read the book 40-plus times."

-- "I don't think that you fully understand that if they don't destroy the ring, the world will fall into definite evil."

-- "The Ents cannot do kung fu, as that did not exist in Middle Earth."

These are all strong points, and so I want to say to you rampant Tolkien fans, by way of sincere apology: Are you, by any chance, Hoosiers?

No, seriously, I'm sorry if my column offended you, or in any way has caused the world to fall into definite evil.

While I'm at it, I also want to apologize to the accordion community for a recent column about Babe Ruth's Piano, in which I encouraged people to throw accordions into

ponds. That statement earned me a stern rebuke from James P. O'Brien, Ph.D., professor of music at the University of Arizona. Dr. O'Brien informed me that making fun of the accordion is "inappropriate," and concluded his letter with this menacing statement: "Gary Larson did this years ago and quality accordionists still boycott his 'Far Side' calendars as a result."

As a humorist, I am all too aware of the devastating effects of being targeted for a boycott by quality accordionists. I don't want to wind up like poor Gary Larson, who today is penniless, dressed in rags, holding a cardboard sign that says he will draw talking cows for food. So I hereby apologize to Dr. O'Brien, who according to the Internet ([www.accordion-store.com/jamesobrien/](http://www.accordion-store.com/jamesobrien/)) has two CDs for sale: "Accordion Accord" and "Reason for Squeezin'."

This brings us to our popular attraction "Worms Making News," which today features two exciting items:

DATELINE, MINNESOTA -- According to a story written by Candace Renalls, of the Duluth, Minn., News Tribune, and brought to my attention by alert reader Brian Rohland, a Duluth man has succeeded in doing something that, for most of humanity, remains only a dream: Making wine from tent caterpillars.

The man, Ray Reigstad, got the idea from the fact that Minnesota is regularly infested with tent caterpillars, which are also called "army worms," because during certain times of year they wear tiny knapsacks. According to the story, Reigstad and his girlfriend collected a large quantity of these worms last

June, "when they were big" (meaning the worms were big). Reigstad then poured boiling water on them "to kill them instantly" -- no worm suffered needlessly in the making of this wine -- then mashed them, then added sugar and yeast, then let it ferment until it was a "green liquid," which he then flushed down the toilet.

No, wait, that's what I would have done. Reigstad actually put it in wine bottles and gave it to people for Christmas. The story does not say how the recipients felt about this, but I wouldn't be surprised if next Christmas, Reigstad gets at least one fruitcake containing numerous cockroach heads.

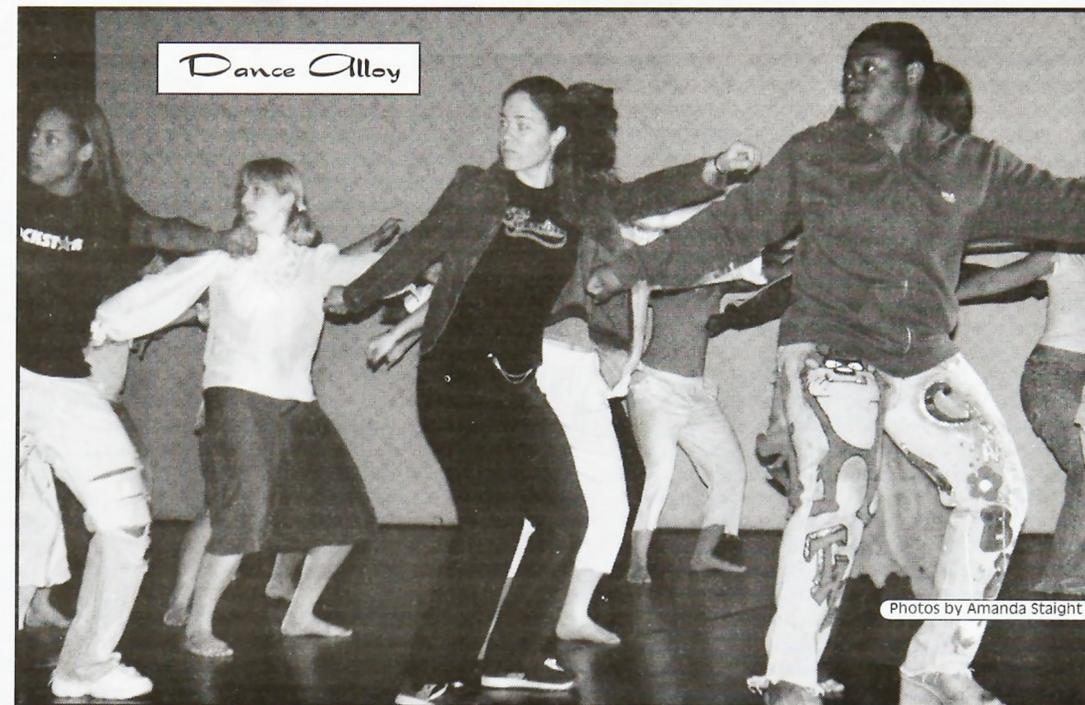
Speaking of food, here's our next item under "Worms Making News":

DATELINE, CAMBRIDGE -- According to an Associated Press story sent in by alert reader Donald O'Brien, biologists at Harvard University have, quote, "manipulated hundreds of genes to create roundworms that are sleek and trim." This is wonderful news for the literally millions of roundworms who suffer from obesity to the point where they do virtually nothing all day except sit around and vote for contestants on "American Idol."

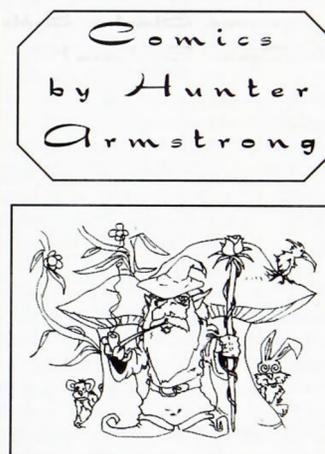
But it's also great news for overweight humans, also known, technically, as "Americans." Because if scientists can deactivate the genes that cause roundworms to gain weight, it stands to reason that, in time, they will be able to deactivate the gene that causes human beings to play the accordion.

No! Just kidding! Please don't boycott me, quality accordionists! I am truly sorry! Here, have some wine.

Dance Alloy will perform on Friday and Saturday at 7:30 p.m and Sunday at 4 p.m. Look for the ticket vendors outside Wilkinson auditorium.



Photos by Amanda Staigt



## Shaking it up on stage: The belly dance

By Kim Bache ~staff writer

Hips sway, coins jingle, and torsos gyrate. The lights come up and an array of statuesque women grace the stage, wearing nothing but black and beautiful scarves that hug and accentuate their sides. Twisting and turning in circular motion, they collectively move to the Arabic music. Women come together to celebrate a culture, celebrate each other, and celebrate the body. The Belly Dance has begun.

For approximately eight years, belly dancing has been featured in almost every Dance Alloy performance. Tonight will mark another year in the continuation of the tradition. Earlham's staple belly dance draws participants from all experiences, of all shapes and

sizes, allowing women to push themselves, whether they are trying something new or preserving a practice.

Though many of the belly dances have been predominately choreographed by women from the Middle East, in no way are the dances closed to people of other backgrounds. Reflecting on how it feels to work with women more closely connected to belly dancing, sophomore Sarah White says, "it can be intimidating, but I am also in awe of them. It feels good, too, knowing that they have accepted me into such a special aspect of their culture and life." White, who choreographed the belly dance fall semester, currently teaches belly-dancing lessons in Richmond. She has studied for three years and this summer will travel to Turkey, where she hopes "to improve my

dancing and teaching abilities... and also get a beautiful, traditional costume, in blue, of course."

Senior Suad Jarbawi is choreographing one of the two belly dances featured this semester. Proud of her dancers and of the tradition, she says, "the result is amazing. You have different people with a range of experiences, and in the end they are synchronized. That in itself is gratifying. And I think Earlham enjoys it." For Jarbawi, the belly dance is a crucial part of the Dance Alloy program. "Dance Alloy is an organization for sharing cultures" and belly dancing is indeed a culture. "While there is 'bumping and grinding' at clubs here, back at home [in the Middle East] people are dancing the basics of belly dancing in clubs to Arabic music. Belly dancing is on TV, in the movies... It's integrated into our lives." While many in the Middle East con-

sider belly dancing an art form, Jarbawi also describes the different opinions. "It is a controversial issue. In many places where societies have been structured around Islam, belly dancing is seen being directly related to sexual activity. Many, though it's hard to generalize, feel that women ought not to be exposed in that way. It can be problematic." Expanding on those thoughts, Jarbawi said that she does have a problem with people who cannot see belly dancing for the art that it is, and instead choose to see it as being purely sexual. She asks rhetorically, "When people shout and yell with enthusiasm, I wonder why exactly are they doing it?"

In any case, people will be yelping for joy when the belly dance returns tonight. Let the tradition continue and the dancing begin.

# Summer movies previews

by Max Drifill III ~staff writer

At most local cineplexes, summer means action movies. It means blockbusters. It means excitement. This summer shows no signs of being any different. And I for one think that is a damn good thing. Two camps will absolutely hate the summer film season. One camp, extra prevalent on this campus, will bemoan it for reveling in action, violence and testosterone. For this camp, the evil summer equals more indoctrination of young males into the insidious patriarchy. The oother camp thinks a trip to the cinema must always be an exercise in depth, angst, that it must be arty. To the latter camp I bid a fond farewell, to the former, just farewell. Both camps will want to skip this article and its recommendations altogether.

As you may have guessed, I like the summer movie season for the most part. I won't deny that a lot of crap hits those giant screens come summertime, but it isn't all bad. And what's bad can sometimes be oodles of fun. What follows is a rundown of what I think will be worthy of spending your hard earned bucks on.

The opening of "X-Men 2" on May 5th signals the opening of summer movie season. "X-Men" laid down the groundwork, and "X2" seems poised to capitalize on it. The second chapter in the "X-Men" saga pits mutants against a nervous U.S. government. The film promises more character development especially where the rough and tumble Logan (a.k.a. Wolverine) is concerned. In "X2" we meet some of the people who experimented on him (gave him his unbreakable skeleton and claws). The other thing the film promises is Logan doing what he does best. And what he does best isn't very nice. This is among the most promising-looking of the summer action fare.

May 16th is the opening of "The Matrix Reloaded." I am not as excited about this one as a lot of people are. No doubt it will be a well-crafted, slick piece of action movie filmmaking. I know its directors always planned on making a trilogy of these films (the third is already in production) but after the first one I just don't know where they can go. That may not really matter though. When the crazy virtual kung fu begins and the bullet dodging hits its zenith, I will probably be happily chowing down on popcorn and having a good ole' time.

Other May entries to look for may be "Owning Mahowny" with Phillip Seymour Hoffman, "Bruce Almighty" with Jim Carrey (I don't know if it will be funny, but the previews for it amuse me), and "Finding Nemo" from Pixar, which looks like good family fare.

June. This is the month I am looking forward to the most. And it's not because "Dumb and Dumber" opens that month. No, no. It is June 20th that concerns me. For on that day a childhood hero of mine comes roaring to the big screen courtesy of Ang Lee. "The Hulk" is a movie I have been excited about since I saw its first teaser trailer a year ago. It tells the oft sad story of the brilliant scientist Bruce Banner. An experiment gone horribly wrong turns him into the Hulk, a creature who is unimaginably powerful and angry. The Hulk is a manifestation of Banner's inner demons. That can be quite a problem for a creature that can bench press 100 tons cold, and a lot more the angrier it gets.

This story is actually very much like that of Dr. Jekyll and Mr. Hyde. Only here the monster is a misunderstood child and not a vicious sexual predator. The Hulk can be kind, would be kind, if left alone. This film is helmed by Ang Lee and I have never seen a bad Ang Lee movie. Have you? I think "The Hulk" will be the best of the summer action fare.

There are other films to look for in June (though hopefully I won't be seeing any of these). If "The Hulk" is as good as I am predicting it will be, that will be all I see in June: the big green guy tearing up bad guys and jumping across the country. But you, Constant Reader, might not find "The Hulk" as intriguing, so here are some other fun-looking movies. "Charlie's Angels: Full Throttle" opens on the 27th. I am betting it will be about as well written as the first (which is to say not very). But the first one was energetic and kinda fun, so this one maybe as well. Catch it at matinee showing just in case. "28 Days Later" is a big zombie movie and it opens the same week as "Angels." "28 Days Later" has been raved about since it premiered at Sundance, so maybe it will be a worthy horror flick.

July has me pretty worried. There is a lot of potential, but that potential is for both good and bad. The big action adventure line-up sounds good on paper, but poor execution could send July's action fare straight to hell.

First up? "Terminator 3: Rise of the Machines." No James Cameron, no Linda Hamilton, hell, not even Michael Biehn. It is just Arnold Schwarzenegger, returning as the Terminator to save John Connor. This time our heroes have to fight a new terminator played by Kristanna Token. I loved the first two Terminator films, but this one seems pretty dangerous. Such a change of cast, without the director who made this franchise great, looks mighty worrisome.

The next big July action film is "The League of Extraordinary Gentlemen." This is based on the comic book of the same name. I love the concept of this film. Unite the great fictional heroes of the 19th century against the era's most brilliant villain. LXG brings together a surly bunch of "heroes". We have Alan Quartermain, The Invisible Man, Captain Nemo, Mina Harker, Dorian Gray, Detective Tom Sawyer, Dr. Henry Jekyll and Mr. Edward Hyde. Sounds like a cool concept, eh? But this movie seems like it will be either a lot of fun or total crap. Sean Connery is involved, and he tends to pick good material. But we can't forget that Sean Connery was also in "The Avengers." Let us hope that experience has taught him a lesson.

August closes out the summer season with "S.W.A.T.," starring Samuel L. Jackson, Colin Farrell, and Michelle Rodriguez. I imagine from the title that this movie will be about the daring exploits of a top notch S.W.A.T. team. I like the cast, and I like movies with an eye to tactical detail. The previews indicate this movie has that focus.

A movie to make sure to miss in August is "Jeepers Creepers 2." The first one was awful. Not as bad as "The Ring," but really atrocious. You just cannot build on crap.

# Summer Treats



Recipes by Sarah Lachowski

One of the best things about cooking is taking advantage of seasonal ingredients. Here are some great summer recipes to take with you when you leave school.

Summer Corn and Orzo Salad with Dilled Feta Dressing:

Serves 8 as a first course or side dish

- 8 oz. Greek feta cheese
- 3 cucumbers, peeled, seeded, and diced
- 1/4 C. olive oil
- 1 T. lemon juice
- 1/4 C. fresh dill salt and pepper
- 1 lb. orzo
- 4 ears fresh corn, kernels cut from cobs
- 3 Roma tomatoes, seeded and chopped

Place 1 cup of feta, half the cucumbers, olive oil, and lemon juice in a food processor. Blend until smooth. Season with salt and pepper. Cook orzo in a large pot of boiling salted water approximately 8 minutes, until just barely done. Add corn. Cook 2 minutes, drain and transfer to a large bowl. Chill. Add dressing and toss to coat evenly. Stir in the remaining feta, cucumbers, tomato, and dill.

Open-faced Grilled Vegetable Sandwiches:

Serves 4 as a main dish

(feel free to mix and match vegetables according to preference and availability.)

- 1 red pepper, seeded and quartered
- 1 yellow pepper, seeded and quartered
- 1 small zucchini, sliced lengthwise
- 1 baby eggplant, sliced lengthwise
- good quality olive oil
- 1 clove garlic, cut in half
- 1 ball fresh mozzarella, sliced
- 1 14 in. loaf cibiata (or any Italian) bread, sliced in half lengthwise

Prepare grill to medium temperature. Lightly brush all vegetables and season with salt and pepper. Grill

about 4 minutes on each side. Lightly brush cut sides of bread with olive oil. Rub with cut garlic. Grill cut sides down just until golden, about 2 minutes. Cut halves in half to make four 7-inch pieces. Spread each piece with 2 T. of pesto (recipe follows). Layer with grilled vegetables. Top with mozzarella. Grill, covered, until cheese is melted (approximately 2 minutes). Serve warm.

- Pesto:
- 1 C. fresh basil leaves
  - pine nuts, toasted and cooled
  - 2 cloves garlic, chopped
  - fresh parmesan, grated
  - 1/3 C. olive oil

Puree all but oil in a food processor. Drizzle in oil slowly. Season with salt and pepper.

Fruit Granita: serves 4

- Water  
Sugar  
1 lbs. summer fruit/berries (strawberries, rhubarb, blueberries, raspberries, peaches, melon, etc.)

Combine sugar and water in a saucepan. Bring to a boil, stirring until sugar is dissolved. Reduce heat and simmer. Cool completely. Puree fruit in a food processor. Mix well into sugar syrup. Pour into a glass baking dish. Freeze until flaky, scraping every 30 minutes with a fork for about 4 hours. Scoop with an ice cream scoop into serving dishes and serve with fresh fruit that matches or complements the granita or transfer to a Tupperware or other freezer-safe container and freeze for up to 2 weeks.

I hope you have enjoyed this column—I've definitely enjoyed writing it! I want to invite everyone to eat at Clear Creek Co-op next year, where Rachel Graville and I will be the new cooks. Enjoy your summers and eat well!

# Ah.. Memories.. A photo collage from past Whaevers

