

Metals prof exhibits  
work in Leeds

Basketball teams  
split games

# THE EARLHAM Word

Take a safari to  
Jungle Jim's

Debate continues  
on CJC ruling

Volume XIII, Issue 21, March 26, 1999

## Earlham welcomes exchange students for third time

Kent Mitchell  
Contributing editor

Klarah Orageux is living proof of the benefits of the Earlham College-University of Antilles-Guyanne exchange program.

Orageux came to Earlham as an exchange student in the first year of the Martinique exchange program and has resided at Earlham for the last year, working as a French teaching assistant on campus.

"When I came to Earlham, [French professor] Annie Bandy

told me about the position and I accepted," Orageux said. "I have found it very interesting."

This year will mark the third year of the program's existence. Five students from the University of Antilles-Guyanne in Martinique will be coming to Earlham on March 24 and will stay until April 6.

The students will be making an open presentation about Martinique at 7:30 p.m. on Tuesday, April 6 in the Comstock Room. The presentation will be followed by an exhibi-

tion of traditional Carribean dancing in the Coffee Shop at 9:30 p.m.

In addition to the above activities, the students will be helping to teach French classes and go on cultural excursions.

"We want to provide them with the opportunity to share their culture and traditions and to participate in the general life on campus," Bandy said. "They will also take trips to Indianapolis and Conner Prairie."

According to African

American Studies professor and program co-coordinator Imani Perkins, the students also get to observe how the academic community of Earlham differs from their own.

"In Martinique there is little interaction between the professors and their students, and we get the opportunity to show them how Earlham is different," Perkins said.

The students will be hosted by Earlham students during the week and by Richmond host families during the Easter week-

end.

"Since this is the third year of the program, we didn't have a problem finding housing in Richmond," Perkins said. "Basically we sent out announcements to local African-American churches."

Originally there was no exchange program with the University of Antilles-Guyanne. After the first group of Earlham students studied abroad however, the university expressed interest in bringing students during their Easter break.

"I did not want the exchange to be favorable to only one party," Bandy said. "We have seen these two programs reinforce good relations between our two institutions."

While the number of students coming to Earlham this year has dropped by seven from last year, there are no plans to discontinue the program.

"We have funding at least through the year 2000, at which point we will evaluate whether or not we should continue the program," Perkins said.

## Convocation addresses Quaker healing

Kent Mitchell  
Contributing editor

On Wednesday at Convocation, Quaker healer John Calvi shared his thoughts on healing and suffering.

Speaking mainly from a personal perspective, Calvi relied on experiences he has had in healing those suffering from mental anguish. Calvi specifically focused on his treatment of AIDS patients and tortured refugees.

Calvi described his treatment of a South American woman who was a victim of torture. He read from his journal notes he took during his treatment of the woman in 1988, and described some of his apprehensions and successes.

Calvi went on to read a journal entry from later that year when he treated another torture victim. In this case, the victim was going to be deported soon and Calvi touched on the intimacy of the patient-healer relationship.

"Dying or deportation can make one feel that the work done doesn't count, but it does," Calvi said.

Calvi noted that he often feels a deep spiritual bond with his patients during treatment. He said that often Jesus will visit him during his work and guide him.

"It is common for me to feel the pain of my patients in a single moment and it took years to surrender to this process," Calvi said. "There are no words for this intimacy."

Calvi said that some patients are much harder to treat than others and that great humility and tenderness are needed when treating a patient.

"You have to open yourself up enough to learn what is going on around you," Calvi said. "Often, the deeper the hurt the more stillness is required to reach it."

He concluded by saying that we all have gifts and some of us have gifts that are more special than others. He noted that these gifts can bring both delight and a great burden to one's life and that they must be used responsibly.

"Having a gift that has obvious power will always make someone nervous," Calvi said. "The mark of mature use of the gift is to know when to not use the gift."

The lecture, which took place in a full Goddard Auditorium, ended early, allowing time for questions.

Questions ranged from asking Calvi to define the spiritual nature of his work, asking when he realized he possessed a gift and what obstacles he has encountered in his work.

In addition to his lecture, Calvi presented a workshop on Monday titled "Staying Strong When the Demands Are Too Much," led a Meeting for Healing on Tuesday, and spoke at ESR on Tuesday.

## Speaker addresses conflict in Chiapas

Eric Kapenga  
Contributing Editor

The Rev. Jackie Marshall spoke Tuesday night about her recent experiences in the southern Mexican state of Chiapas and the plight of the area's indigenous peoples.

"I stand before you because I am passionate about social justice issues," she said. As a United Methodist minister, her ministry is tied to achieving justice for regions like Chiapas.

Marshall visited the region in February of 1998 to get a better understanding of the situation faced by indigenous Mayan Indians and the low intensity warfare being waged between the Mexican government and Zapatista rebels. Caught in the middle is the state's Indian population.

"You have to imagine what constantly living in fear does to you psychologically," she said. "The tactics of fear and intimidation work really well."

Residents of the area have been terrorized, murdered, raped, and displaced by paramilitaries fighting the Zapatistas, according to Marshall. In one incident, 45

people were massacred by paramilitaries aligned with the ruling Mexican political party.

The Zapatista uprising began in 1994 with the aim of securing greater rights for Mexico's indigenous peoples. Peace negotiations resulted in the San Andres accords, which Marshall says have not been

implemented by the Mexican government. Marshall gave three reasons for their failure and for the overall conflict.

"Those who want the power take it at any cost," she said of the Mexican government. She also cited the prejudice toward Indians, likening the situation to South African

Apartheid. Finally, the economic stake in the region held by U.S. companies has kept the U.S. government from criticizing the Mexican government.

"The Indians [of Chiapas] have had the land for over 500 years. To give it up for them is to die," she said. "The outlook is not very positive - people

continue to live in refugee camps without access to food."

Marshall ended by calling on Earlham students to visit Chiapas, or else seek out organizations committed to justice in the area. She also encouraged students to write the Mexican government to express their concern.

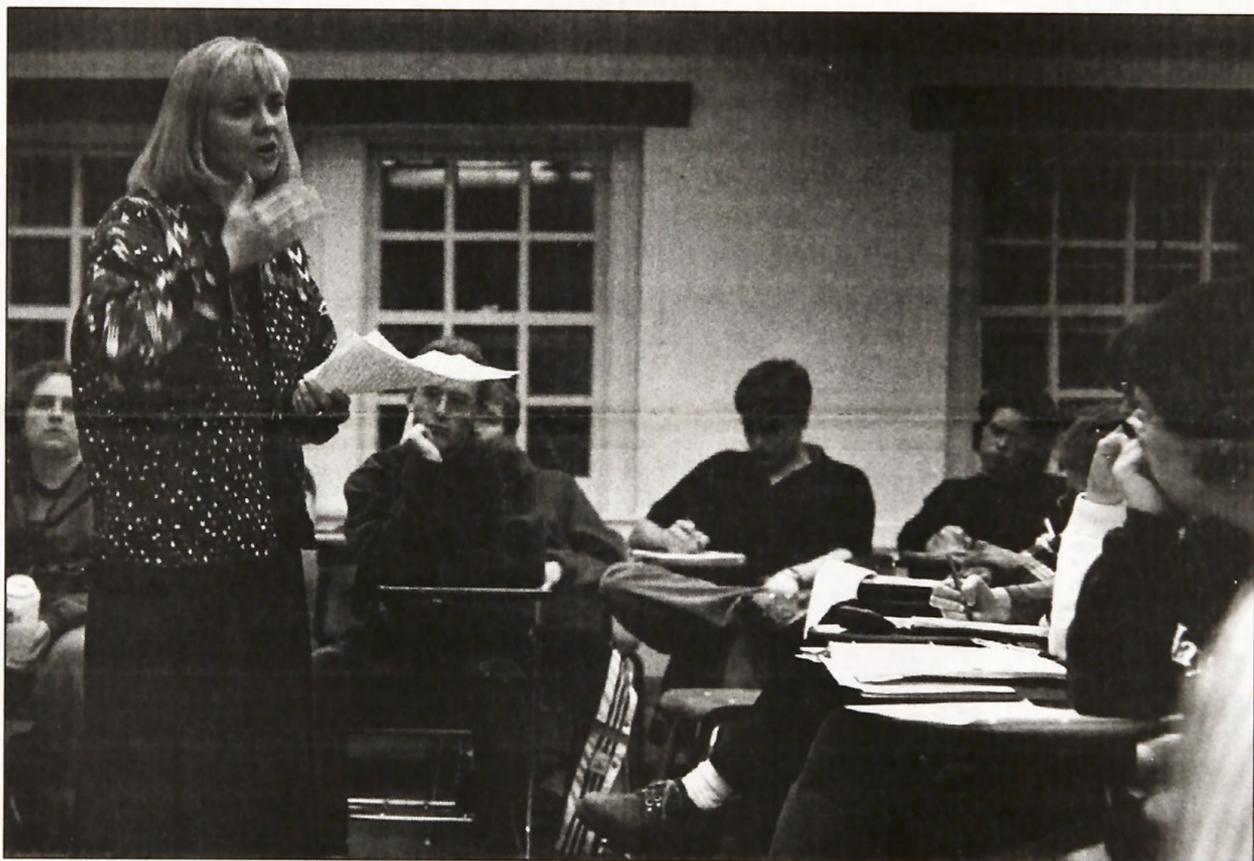


photo by Rachel Guza

The Rev. Jackie Marshall speaks to students about her experience with indigenous Mayans in Chiapas, Mexico. She encouraged the audience to become involved in seeking justice for Indians who have suffered under the government.

## Cincinnati Klezmer Project comes to Earlham

Press Release

On Sunday evening, March 28, The Cincinnati Klezmer Project will return to Earlham College for a program of instrumental virtuosity and calorie-burning folk dance.

Founded in 1994, the group unites classic Klezmer music with rousing traditional dance tunes, modern Israeli folk dance, songs of the Yiddish Theater, and community singing. Recent performances include five concerts with the Cincinnati Symphony Orchestra and a riverboat concert with the Huntington Symphony Orchestra.

The ensemble includes Irina Bernadsky, an expert in

Ukrainian folk music, who formerly played mandolin with the Kiev Radio Orchestra, and Michele Gingras, Professor of Clarinet at Miami University.

Gingras has performed as a soloist on four continents and released two CDs last year, "Old World meets New World" - a collection of American clarinet compositions and Klezmer music, as well as "Klezmer's Greatest Hits" with The Cincinnati Klezmer Project. Joshua Moss, pianist and

director of the group, is a doctoral candidate in rabbinical literature at the Hebrew Union

College - Jewish Institute of Religion.

Chris Novy, who grows cures, and plays a variety of exotic percussion instruments is the drummer with the group, and Carolyn Levine, as dance leader, will make sure that even those unfamiliar with Jewish dancing will enjoy mov-

ing to the romantic, spiritual, sensual rhythms of Klezmer music.

Klezmer is the celebration music of the Jewish communities of Eastern Europe. Adopting and transforming elements of Moldavian, Bulgarian, Rumanian, Gypsy, and other folk music and dance forms, Klezmer music is everywhere, influenced by the distinctive musical modes of synagogue liturgy. In America, Klezmer music was influenced by jazz and swing.

Modern Klezmer revival bands like The Cincinnati Klezmer Project draw on early recordings of immigrant celebration music, as well as Yiddish folk songs and songs of the Yiddish theater.

### THE CINCINNATI KLEZMER PROJECT

**WHEN:**  
Sunday, March 28, 7:00 pm  
**WHERE:**  
Comstock Room, Runyan  
Center

# Crime Beat

Anna Kazianus  
Staff Writer

Friday, March 12 at 4:30 p.m. a call was received requesting aid for an injured student. The student was transported to the hospital.

Friday, March 12 at 9:30 p.m. a parent called requesting a welfare check for a student who had not arrived home as scheduled.

Wednesday, March 17 at 1:21 a.m. a suspicious person was reported in Wilson. This person turned out to be a former student who was visiting a student who had already left. The person went home.

Wednesday, March 17 at 5:38 a.m. During a routine check of Java Jazz an officer saw that the fireplace was still lit. The officer reported the situation to the manager.

Thursday, March 18 at 3:43 a.m. a student reported that their car had been vandalized near brick city. Security and the Richmond police department responded.

Saturday, March 20 at 2:46 a.m. During a routine check of Earlham Hall, officers observed graffiti on the east stairwell. This has been

referred to maintenance for removal.

Sunday, March 21 at 10 a.m. During another routine check, this time in Wilson, an officer detected a burning smell. The laundry machine had overheated and was smoking. The officer unplugged the machine and opened the window.

Monday, March 22 at 4 p.m. A student reported that during the weekend of March 6 their car had been vandalized in the Warren-Wilson lot.

Monday, March 22 at 11:15 Security received a report of a suspicious person in the area of the Bethany Seminary. The officer was unable to locate the person under suspicion.

### DAMAGE TOTAL FOR MARCH 12 - 22

- Vandalized Cars: 2
- Burning Washing Machine: 1
- Graffiti (referred to common billing): 1
- Unattended Fire: 1
- Suspicious People: 2

# Mancino's Restaurant lacks magic

Steven Plake  
Food Critic

The grinder sandwich, closely resembling a submarine sandwich, has a long history.

The term grinder can be traced back to the East Coast, where, during World War I, Italian immigrants set up sandwich shops close to the shipyards. Their freshly baked Italian rolls were filled with meats and cheeses, and were then baked and garnished with lettuce and tomato. These super-sized sandwiches were a favorite of hardworking men who ground off rivets on the metal warships. The shop owners referred to these men as grinders, and the ever popular sandwiches also came to be known as grinders.

Mancino's Restaurant, located on U.S. 40 in the Taco Bell plaza, specializes in American-style pizzas and grinders. The Mancino's pizza and grinder shop was established in the late 1930's by Samuel Mancino, Sr., in St. Clair Shores, Michigan. The original recipes remain the same nearly seventy

years later.

The original concept is prevalent in all Mancino's shops. Mancino's, like every other semi-fast-food restaurant, claims to be consistent in providing products which are high quality, generous in proportions and superior in freshness. Currently there are several Mancino's located throughout Michigan, Indiana, Illinois, Ohio, and Kentucky. Mancino's expects to expand in the future.

The Richmond Mancino's is rarely busy except on the weekends when a magician comes to the restaurant to perform.

The restaurant is frequented most often on the weekends by Earlham College students and Indiana University East students.

This restaurant is very American.

The chefs at Mancino's prepare their Italian-inspired foods as far from the way they were meant to be as is possible while still maintaining the foods are Italian.

The restaurant is decorated in tacky red and green décor that is almost as unappetizing as the continuous country music that blares from their jukebox.

Mancino's does, however, have a cast of friendly workers - none of whom take your order as the restaurant is a "you order at the window and we shout your name when it's ready" place.

I don't think Mancino's will be expanding in the future if their Richmond store is representative of their quality of food at all their locations. The pizza served at Mancino's has lots of finely chopped toppings with minimal

amounts of cheese. I suppose the crust is considered crispy style because it is very thin and tastes like burnt bread. The amount of sauce that accompanies this mess is not a redeeming feature of the Mancino's experience.

They do have a smoking section and free refills. Other than that I cannot bestow any further praise on the Mancino's experience. Dirty floors and dirty bathrooms only add to the list of woes this restaurant must overcome in order to see me back.

**Mancino's Restaurant**  
3310 E. Main St  
Richmond, IN  
966-1166

**Hours of operation:**  
Monday - Thursday  
11 a.m. - 10 p.m.  
Friday & Saturday  
11 a.m. - 11 p.m.  
Sunday  
11 a.m. - 9:30 p.m.

### HERE'S THE BREAKDOWN:

- Cleanliness: 3
- Atmosphere: 3
- Service: 3
- Food: 3
- Price/Value: 3.5
- Vegetarian/Vegan options: 5
- Smoking/Non-Smoking: yes
- Composite: 20.5
- Average: 3.41 plastic forks



Want to talk--really talk--about RACISM? Be sure to fill out the survey in your box.

# Making "Cents" out of social change

Jennie Aleshire and  
Rebecca Jarvis  
Staff Writers

Economics at Earlham is not always just about abstract numbers and statistics, it is also about practical applications of social change.

"Almost all social movements designed to achieve social justice confront economic problems," said Jonathan Diskin, professor of Economics

"There are fantastically talented people in public speaking, lobby-

ing, grant-writing, fund-raising, and community organizing; however, from my experience, the weakest pillars of such movements stem from the lack of economic understanding."

The Earlham economics department tries to prepare their students to strengthen such pillars. Yet not all students are originally drawn to economics courses for this reason.

However, Diskin points out that the careful study of economics often illuminates structures of injustice and inequality.

"We explore economic institutions and reflect on sociological and historical power differences," Diskin said.

Courses that are aimed towards students interested in economics as a tool for social change examine the economics of labor, race, class, and gender.

According to Diskin, he likes the economics department, because it draws both kinds of students. The Earlham professor enjoys working with students originally interested in social justice who come to real-

ize that the study of economics is a vital element of social change, as well as students interested in economics who come to realize the influence of economics in present social structures.

Diskin also believes that there are many ways that students can use economics to bring about social change—such as the Ford Knight project that he and several other students are working on, analyzing the economics of the housing project Over the Rhine in Cincinnati.

"I think finding ways to provide

economic analysis and research to already existing social movements is particularly helpful," he said.

Diskin also spoke highly of Daniel Hunter and Leah Robshaw, two Earlham students currently conducting a social, environmental, and economic audit of the Earlham College campus.

Diskin concluded that economics is responsible in part for social problems and unjust social institutions; however, "social justice has its roots in economics."

## THE EARLHAM Word

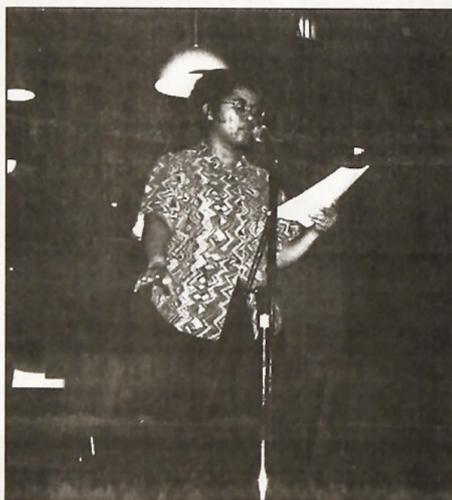
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The Earlham Word office is located in the basement of Runyan Center in the Student Publications Office at Earlham College in Richmond, Indiana. Our staff meetings are held in our office at 6 p.m. every Tuesday; everyone is welcome to attend. If you have a story idea or would like to place an ad, please call our office at (765) 983-1569 or e-mail word@earlham.edu. Some issues of The Word are archived at our website at http://word.cs.earlham.edu.

### OPINION POLICY

The Word provides an open forum and welcomes opinion pieces in the form of letters to the editor and open windows. All opinions should be brought to the attention of the opinion editor and turned in by the 6 p.m. meeting on Tuesdays. The Earlham Word does not discriminate on the basis of age, sex, race, religion, sexual orientation, creed, marital status, ethnic origin, nationality, or physical disabilities.



On stage at the Women of Color Spotlight, Mia Coleman reads one of her poems. The event, part of Womyn's Springfest, set the Coffee Shop alive with color on Wednesday.

photo by Josh Harris

## SPRING FEST SCHEDULE OF EVENTS

- Friday, March 26: Genesis Benefit Concert - 8 p.m. - Coffee Shop
- Saturday, March 27: Art show - 8 p.m. - Womyn's Center; Yellow Wallpaper - 8 p.m. - Goddard
- Sunday: Womyn's Grammys - 7 p.m. - Orchard Room; Yellow Wallpaper - 2:30 p.m. - Goddard

# NATO Forces Bomb Yugoslavia

College Press Exchange

WASHINGTON (CPX) - American-led NATO forces bombed Yugoslavia Wednesday with cruise missiles and one-ton bombs. President Clinton called the air strike, which began at 2 p.m. EST, a "stand against ethnic violence and atrocity." "Kosovo's crisis is full-blown," the president said in brief remarks at the White House. "And if we do not act now, clearly it will get worse. Only firmness now can prevent greater catastrophe later." Clinton, later addressed the nation from the Oval Office, providing a fuller explanation of what U.S. officials have said would be a long battle against a Serb-led government whose leader, Slobodan Milosevic, has refused to make peace in the southern Serbian province of Kosovo.

The president outlined three of the mission's objectives: "Demonstrate the seriousness of NATO's opposition to aggression and its support for peace." "Deter Milosevic from continuing and escalating his attacks on helpless civilians by imposing a price for those attacks." Clinton accused

Milosevic of "choosing 'aggression over peace' and breaking his promise to 'stop the brutal repression of Kosovo.'" "Derail Serbia's future war-making capacity against Kosovo." "This action is not risk-free," Clinton warned, urging Americans to pray for the safety of U.S. soldiers. "However, I have concluded that the dangers of acting now are clearly outweighed by the risks of failing to act."

Explosions rocked Pristina, Kosovo's capital, and witnesses reported blasts in the Yugoslav capital of Belgrade near the Batajnica military airport and a power plant. A defense official, speaking with the Associated Press on condition of anonymity, said at least one Yugoslav MiG fighter was shot down. Despite any reservations they might harbor about Clinton's judgment on matters of military planning — especially given his impeachment trial only four weeks ago — Democratic and Republican lawmakers both said they support the mission. "Whatever reservations about the president's actions in the Balkans, let no one doubt that the Congress and the American peo-

ple stand united behind our men and women who are bravely heeding the call of duty," said Sen. Majority Leader Trent Lott, R-Miss.

Clinton had less luck convincing Soviet President Boris Yeltsin that the bombings were warranted. The two leaders spent 35 minutes on the phone Wednesday. Russia has long cultural and ethnic ties to Serbia, the main Yugoslav republic. Saying he was deeply upset, Yeltsin accused the United States of "open aggression" and said the bombing was "a blow to the whole world Community." Still unclear is how Milosevic the Yugoslav leader will respond to the NATO airstrikes. NATO is formulating detailed plans to react to all of the possible scenarios, defense officials said.

## Free Workshop!

- "Archival Hinging and Matting"
- Tuesday, April 6, 1:30-2:30 pm
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- Priority to Returning Students interested in working in Art Collection next year
- Preregistration: Mark, x1403

Claire Havel  
Paper Conservator,  
Indianapolis Museum of Art

EARLHAM PERMANENT ART COLLECTION

## Smoking policy, tuition increase among issues to be discussed at All-Student Meeting

Student Government Press Release

Student Government will convene an All-Student Meeting this Wednesday, March 31, at 1 p.m. in Runyan's Comstock room. The agenda includes the college's budget report, the recent tuition increase, the campus' smoking policy and changes in the college governance constitution concerning the Committee for Campus Life. Other issues raised by students in attendance will be addressed by the meeting's convenors, student government vice-presidents Tamer Mahmoud and Elizabeth Stark.

## Jury selection begins for man accused in murder of Matthew Sheppard

Paul Pringle  
Knight-Ridder Newspapers

LARAMIE, Wyo. - On Wednesday, jury selection begins for the first of two local men accused in the 21-year-old Shepard's murder, a savage crime whose homophobic overtones sent waves of revulsion across the world. The spotlight will direct fresh heat on Laramie's lingering agonies of shame and loss.

Henderson and Aaron McKinney, both 21, face murder, kidnapping and robbery charges. A judge granted them separate trials, and McKinney's is set for August. If convicted, they could get the death penalty.

The defendants' girlfriends were charged with being accessories after the fact. They allegedly helped the men conceal bloody clothes and other evidence. Shepard, uniformly remembered as a gentle and trusting young man, was the son of a well-to-

do Wyoming couple. He moved here last year to study political science at the University of Wyoming, his parents' alma mater.

Henderson and McKinney are high school dropouts from broken homes. Their mothers are dead. The Laramie police say McKinney confessed to them. He reportedly admitted that he and Henderson lured Shepard from the Fireside bar shortly before midnight on Oct. 6, drove him to a dirt road a mile outside of town and tied him to the crude fence constructed of lodgepoles. They then stole his wallet and shoes, and repeatedly clubbed him with a .357 Magnum pistol, according to the police. A bicyclist, Aaron Kreifels, discovered Shepard the next day.

Police officers say McKinney told Shepard on the drive to the murder scene that he would be beaten because "it's Gay Awareness Week."

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# Earlhamites worked in Alabama

**Sarah A. Warfield**  
Contributing Editor

Trading laboring minds for laboring bodies, a group of five Earlham students and one Earlham School of Religion student spent Spring Break this year working in Alabama.

They were there as part of an effort to help the MOWA Choctaw Friends Academy do construction work on buildings that provide some of the only options for K-12 Quaker education in the area.

The Academy has an enrollment of 50 students and is located near McIntosh, Alabama.

The trip was sponsored by the Office of Campus Ministry and funds from Doug Bennett.

Photos by the students



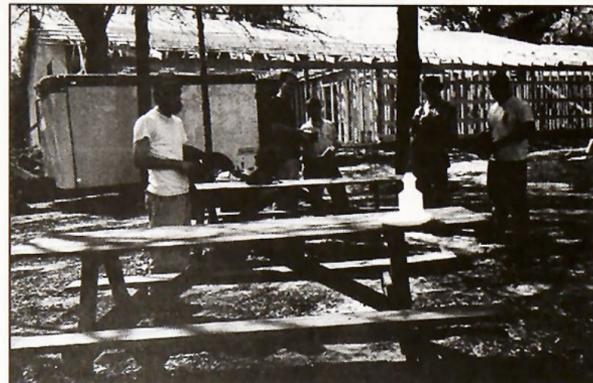
On a trip to the Gulf of Mexico, Katie Montanaro (far right) helps the Earlham men bury Chris Hardie in a giant sand octopus.



Katie Montanaro pounds in a roof truss as Mike Lotze looks on.



Chris Blinn makes sure that he has plenty of time to flash his bicep beautification as he hammers on the roof.



Preparing for a hard day's work, Chris Blinn, Chris Hardie, Dan Kasztelan, Mike Phillips, and Mike Lotze stop for a quick smile at the camera.



The group rests at the table after being treated to a hearty dinner at the Quaker Lodge.



Everyone gathered for a group photo in front of the Nashville Friends Meeting House in Nashville, Tennessee, on the drive back. "I would say it's my best Spring Break ever," senior Chris Hardie said. "It's the one that's worked out the best and felt good for me. I know it was very rewarding for all of us to do hard physical labor and use our bodies instead of just our minds."

# Baseball team loses pair at home Wednesday

Earlham Sports Information

RICHMOND, Indiana — The Earlham College baseball team was defeated by Bluffton College, 11-2 and 9-1, in a non-conference twinbill at McBride Stadium.

The visiting Beavers (5-9) struck early to secure third-inning leads of 9-2 in the opener and 5-0 in the nightcap. The Quakers garnered eight hits in the first game against junior righthander Joel Parrett (1-3) and four more in the second game vs. senior southpaw Paul Von Lehmden (3-1).

For the day, senior infielder Sadler Kramer (Columbus, OH/Centennial) led the Quakers at the plate with a 3-for-

added two doubles in six at-bats, while junior center fielder Bob Hertsenberg (Cincinnati, OH/Oak Hills) also went 2-for-6.

Earlham starting righthanders Chuck DePew (Middletown, OH/Lemon-Monroe) and Willie Kadel (Indianapolis, IN/Northwest-Washington) took the losing pitching decisions. In the opener, DePew (1-2) allowed three earned runs and a dozen hits in 4 1/3 innings. The senior walked one and struck out four. In the nightcap, Kadel (2-2) yielded four earned runs and six hits in four innings. The junior issued two bases on balls and fanned two.

Scott Stanski (Fort Wayne,

total of nine fielding errors in the two games.

Earlham, now 4-8, hosts Purdue University-North Central this Sunday, March 28, for a non-conference doubleheader at McBride Stadium. The first game begins at 1 p.m.

### Earlier This Week

#### Monday, March 22

RICHMOND, Indiana — The Earlham College baseball team lost both games of its 1999 home-opening doubleheader to Franklin College by the scores of 13-4 and 16-1 at McBride Stadium.

The visiting Grizzlies (4-4) broke open the non-conference contests with a seven-run fourth inning in the opener and an eight-run third inning in the nightcap.

Earlham collected five hits in the first game and four more in the second contest. For the day, first-year second baseman Courtad was 2-for-4 with two doubles and two RBI. First-year left fielder Michael Faile (Fairview Park, OH/Fairview) and junior catcher Rothrock each were 2-for-5. Rothrock's pair included a double.

Randy Spicer (Quinlan, TX/Ford) contributed a complete-game pitching effort in the opener for the Quakers. The first-year student allowed five earned runs on 11 hits with five walks. In the second game, Matt Liamero (New York, NY/The Gunnery) yielded 10 earned runs on 13 hits with seven walks and one strikeout in 6 1/3 innings of work. Both righthanders fall to 0-1 on the season.

#### Saturday, March 20

Game 1: \*Earlham 2, Oberlin 1

Game 2: \*Earlham 8, Oberlin 7

MARYVILLE, Tennessee — Junior first baseman Jason Stringfield (Huber Heights, OH/Wayne) delivered game-winning hits in the bottom of the seventh inning of both contests as the Earlham College baseball team swept a North Coast Athletic Conference doubleheader from Oberlin College, 2-1 and 8-7, at Scotland Yard on the campus of Maryville College.

Righthanders DePew and Willie Kadel turned in complete-game pitching performances for the Quakers. DePew (1-1) yielded just one earned run on six hits in the opener. The senior struck out four and walked one. Kadel (2-1) allowed three earned runs on eight hits in the nightcap. The junior walked four and fanned one Yeoman batter.

Earlham took a 1-0 lead in the second inning of the first game when first-year second baseman Courtad reached on an infield throwing error and eventually scored on a ground out off the bat of Stringfield. Oberlin tied the game in third and the score remained deadlocked until the last inning.

Kramer led off the last half of the seventh with a single and advanced to second on a sacrifice bunt by Courtad. Stringfield lined a double down the left-field line to plate Kramer for the winning run. Kramer and Stringfield accounted for all of the Quaker hits with two safeties apiece.

After committing no errors in the opener, five Earlham miscues helped turn the second game into a higher scoring contest. Oberlin tallied twice in the top of the seventh to take a 7-5 lead, but the Quakers wouldn't be denied a sweep.

Faile ignited the winning three-run rally with a solid single. Hertsenberg and Kramer followed with run-scoring

doubles. Kramer advanced to third on Courtad's infield single, then trotted home with the decisive run as Stringfield singled to center.

The Quakers busted out with a dozen hits in the second game. Kramer led with three hits, while senior right fielder Zach Dunham (Perrysville, IN/N. Vermillion) and Faile added two hits apiece. Oberlin dropped to 0-2 overall and 0-2 in the conference. The rest of Spring Break in Florida shaped up as follows for the baseball team.

#### Thursday, March 18

Game 1: Asbury 10, Earlham 8 (8 innings)  
Game 2: Knox 7, Earlham 2

#### Wednesday, March 17

Game 1: Earlham 14, LaRoche 8 (5 innings)  
Game 2: Earlham 10, Stevens 7 (6 innings)

#### Tuesday, March 16

Northwood 26, Earlham 0 (7 innings)

#### Monday, March 15

Knox 4, Earlham 0

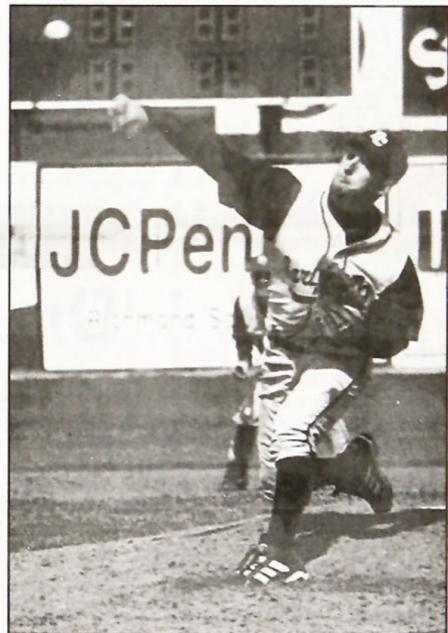


photo by Ariel Hearne

Randy Spicer hurls the ball to the plate during Wednesday's doubleheader against Franklin College.



Photo by Ariel Hearne

Concentrating on the pitcher, first baseman Jason Stringfield waits for him to throw a pick.

7 performance, including a solo home run. Junior catcher/designated hitter Michael Rothrock (Columbus, IN/East) was 2-for-5 with a RBI triple. First-year second baseman Curt Courtad (Bucyrus, OH/Colonel Crawford)

IN/Bishop Luers) relieved in both games. The sophomore righthander held Bluffton to two earned runs on nine hits in a total of 5 2/3 innings of work. He walked five and struck out three. The Quaker hurlers were hindered by a

# Alford takes over Iowa program

**Neil Milbert**  
Knight-Ridder Newspapers

CHICAGO - Playing under coach Bob Knight at Indiana taught Steve Alford how to deal with sky-high expectations every time he stepped onto the basketball court.

The lessons he learned then may have prepared him for the pressure-packed situation he is stepping into now that he has succeeded Tom Davis as the coach at Iowa.

What the school and the Hawkeyes' fanatic fans are asking Alford to do is outdo Davis, who won 20 or more games in 10 of the 13 seasons he held the job and was the most successful coach in Iowa basketball

history. Athletic director Bob Bowlsby, who told the 60-year-old Davis last April that his contract wasn't going to be renewed, announced Monday that the 34-year-old Alford will be his successor.

"I think if people work hard with a true love and passion for what they do, anything can be accomplished," said Alford. "There's a pretty fine line between a Final Four team, a Sweet 16 team, and a team that didn't make the tournament. You've got to have that edge, and that edge usually has to do with your passion.

"I had the passion as a player and I have it as a coach."

Alford, an All-American guard

who concluded his collegiate career by leading the Hoosiers to the 1987 NCAA title, has spent the last four seasons coaching Southwest Missouri State.

This year, the unranked Bears (22-11) made it to the Sweet 16 in the NCAA tournament before being eliminated by top-ranked Duke 78-61.

Riding a wave of emotion created by Davis' impending departure, 21st-ranked Iowa (20-10) also reached the round of 16, where the Hawkeyes were ousted Thursday 78-68 by No. 3 Connecticut.

Alford said Iowa was "one of only four or five programs in the country I would consider leaving Southwest Missouri State for."

"I'm a Big Ten person, and now I'm in the Big Ten," continued Alford. "I hope all those rumors (that he is Knight's heir apparent at Indiana) will cease because my dream hasn't been to be at a particular school.

"This (Iowa) is where I would like to call home for a long, long time."

Iowa's disenchantment with Davis stemmed from his inability to win a Big Ten title, declining attendance, and his recruiting. Hawkeye fans became miffed when Raef LaFrentz chose Kansas after being an Iowa high school sensation in the early 1990s. And the administration grew uneasy when players started showing up on the Iowa City police blotter.

## HAVE YOU HAD UNPROTECTED SEX?

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## Earlham to host Genesis benefit

Press Release

On March 26, the Earlham College Women's Chorus will be hosting a concert in benefit for the YWCA's Genesis Domestic Violence and Homeless Shelter.

The Genesis Center provides temporary housing, support groups, and victim advocacy to individuals in abusive situations free of charge. The center also provides community education and a crisis support line.

The Women's Chorus is one of Earlham's six choir groups and is composed of 10 students. This performance will be the sixth year that the choir has hosted this concert.

In the past the concert's program has included soloists, singing and musical groups, and dramatic presentations. This year, the Women's Chorus will be performing along with a repeat presentation of Jesse Davison's senior project about the art of seduction.

Last year they raised \$250 along with several boxes of clothing and household supplies. This year we seek to expand our opportunities to aid the shelter by at least \$100.

Donations need not be monetary contributions: Genesis is also in need of clothing and toys, house-keeping, toiletry, and food supplies. The choir will be offering refreshments and snacks for contributions.

So come and enjoy a night of entertainment and help out a good cause.

# Looking at the yellow wallpaper

Sara Jenkins  
Contributing Editor

Senior theater majors Jordan Emmart and Jon Furlong have combined forces to take on one of the most famous short stories of the 19th century - "The Yellow Wallpaper." Written by Charlotte Perkins Gilman, "Wallpaper" details what happened to many women of the 1800's when they did not fit into what was considered the proper role for women. "Wallpaper" is a semi-autobiographical work by Gilman that shows what could have happened to her and did happen to many women of the time. The story is often described as "chilling" by people that have read it.

The production is an original adaptation written by Emmart last semester. Now, for an independent study, she is directing it. The actors involved in the production are Jesse Lumsden as Charlotte, Sara Zimmerman as Jane, and Chris Blinn as John.

Furlong's contribution to the presentation is as set designer. Those that have read "The Yellow Wallpaper" realize that the set is absolutely integral to the telling of the story. Furlong was excited by the idea of the project because it would be extremely challenging and also because it will be performed in Goddard Auditorium, which has not seen a theater presentation since its renovation.

The setting is the top floor and former nursery of an old colonial mansion. This is the room where Jane is kept as she slowly goes insane. Thus, Furlong has tried to make the idea of the room asylum-esque. The designer of the actual wallpaper is Anthony Dortch, a junior art major from Miami University.

Emmart and Furlong last worked together on last spring's production of "Happy Birthday Wanda June" and were inspired by that collaboration to join up again. According to both, the production thus far has gone very smoothly, helped by the



photo by Rachel Guza

Jordan Emmart and Jon Furlong prepare the title decor for Emmart's senior project, "The Yellow Wallpaper." Emmart is directing her adaptation of the classic short story by Charlotte Perkins Gilman.

talent and willingness of their actors.

"Writing this adaptation is a dream I have had since I first read 'The Yellow Wallpaper' in the 10th grade. This seemed like the best outlet," says Emmart. "In a senior project, it's nice that I can do what I want and get credit. It's also great that it's student-run. I think it's

really important to support individual theater ventures in the venue of a small department where students have to do a lot of the work."

Furlong agrees, saying "The theater department needs a range of people involved in it. Not everyone wants to do a department production role. Our kind of project puts forth a smaller, welcoming environ-

ment that people can get comfortable in before venturing onto a larger production."

Emmart was inspired to direct primarily through ruling everything else out. She had tried her hand at everything from acting to stage managing, but found that directing was by far the most satisfying. "I like not only creating, but also having a view of the whole play, being involved in every aspect," says Emmart. "In addition I think that Jon is very talented." "I think Jordan's great. Yay us," responds Furlong.

Emmart and Furlong would also like to acknowledge their "incredible stage manager," Sara Bradbury. According to the pair, "she's been writing her thesis, taking comps, and stage managing the production all at the same time. She's just great." Other sources of help and advice have been faculty members Mickey White, Charles Holmond, and Steve Hudson-Mariet, and Mary Lacey, who helped Emmart with her adaptation.

What Emmart and Furlong like best about the adaptation is that it creates strong characters for women. Women of the 19th century had to go through means open to women, with worse or better results. Although it is definitely a period piece, both Emmart and Furlong insist that it can be applied to women today.

The performances are this Saturday at 8 p.m. and Sunday at 2:30 p.m. The Saturday night performance will be part of the AFTA calendar of events, so if you're in Carpenter, you should stop by Goddard for this free performance. Although it is being presented at AFTA, the production is sponsored by the Earlham Theater Department. Either if you've never read "The Yellow Wallpaper," or if you're a fan from way back, this is an important story presented by two talented theater majors. In other words, you should really, really go and see it.

## 'Drugstore Cowboy' will give you a good buzz

Sara Jenkins  
Contributing Editor

The deadpan comic buzz you get from Gus Van Sant's "Drugstore Cowboy" is practically narcotic, appropriate in a movie that focuses exclusively on drug use. The movie heightens your senses and anesthetizes them at the same time, much like a potent mix of stimulants and depressants.

Whether in a heavy-lidded daze or wired with giddy post-high paranoia, "Drugstore Cowboy" displays an unnatural and startling attention to aspects and textures - yellow-white bus headlights that barely penetrate the gray atmosphere in the Portland, Oregon setting, or the surreal surge of blood into a hypodermic syringe as it enters a vein in an intensified close-up.

To find a movie that is as visually poetic as it is prosaically powerful, you need look no further. But it also sets up the mood of the film with perfect clarity. The film's vibrant aliveness to minute sensations is submerged beneath a cold clammy complexion reminiscent of the blue-gray pallor of a day-old corpse.

The first shot fixes us inside the consciousness of Bob Hughes (Matt Dillon, in a brilliantly tempered performance) the 26-year-old leader of a scruffy four-person pharmaceutical burglary ring. Staring semi-catonically into the camera from his mattress, with hallucinatory lights playing across over his cold-sweat-glistened face, Bob appears to be dying. The rest of the movie, tells us how he got here, down a drug-riddled lane of memory.

The foursome consists of Bob, his wife Dianne (Kelly Lynch), his

loyal friend Rick (James LeGros), and Rick's strung-out girlfriend Nadine (Heather Graham). They drift from one rented apartment to another in an aimless migration in search of drugs. They will use almost anything, but favor prescription drugs. To feed this they have developed a smooth method of stealing from drugstores.

We see them at work. The four enter a store separately. One of them causes a disturbance, throwing a fit. Under cover of the chaos, Bob sneaks behind the prescription counter and picks up as many drugs as he can recognize. What drugs

they don't use, they can sell. And when they aren't stealing or on the road, their lives fall into a listless routine of getting high, watching TV, smoking, talking, and waiting.

You might say that they form a highly dysfunctional family, but it turns out that none of them pay enough attention to each other to make the ties truly familial. Instead, they illustrate just how withdrawn excessive drug use can make a person. You realize that these are humans, but their behavior seems completely foreign to anyone but drug users. To drive this point home, we never get an explanation for how this all started. The best we can get is one man's struggle to get out.

The four are stuck in a seemingly interminable cycle of feeling

bad, using drugs to feel good, and then feeling bad because of using drugs to feel good. Eventually, Bob not only sees this cycle, but musters the strength to break out of it. He goes to Seattle to enter a drug rehabilitation program, leaving behind his wife and friend, and all of the life, for all intents and purposes, that he has ever known.

The movie then inserts a small supporting performance by William Burroughs that is manifested in an appearance representing Death. Sitting in a fleabag motel room, playing a defrocked priest, Burroughs talks to Bob in a gallows voice about drugs. This cameo appearance has been criticized by some writers as the movie's single flaw. It is distracting to see Burroughs in a fiction film, they say. But with his skull shining through and his dry voice and his laugh like a smokers cough, Burroughs creates a perfect fortune-teller. Bob looks at him and sees one of the fates he is free to choose.

Bob's conversion isn't a victory for sobriety, just another demonstration of his inborn soundness. For Bob, the straight life proves scarcely distinct from the high life — you just trade one form of clarity for another, one form of dullness for another. Drugs, he reasons, are just things people use "to relieve the pressures of everyday life, like tying their shoelaces." The toughest thing is learning to live with the incertitude: "Most people don't know how they're gonna feel from one day to the next. But dope fiends have a pretty good idea. All you gotta do is look at the labels on the little bottles."

**Movie Times**  
Dennis 110  
Fri. & Sat.  
7 & 10 p.m.

## Sing and dance at AFTA event

Sara Jenkins  
Contributing Editor

The catchword for tomorrow night's Alliance For The Arts event is flamboyant. So make sure to grab your most outrageous duds and head on over to Carpenter for a night of sheer entertainment. Here's the calendar of times and events -

- 7 p.m. Ron Whitehead - Poetry reading
  - 8 p.m. Earlham Theater Department presentation of Jordan Emmart's and Jon Furlong's senior project: "The Yellow Wallpaper"
  - 9:30 p.m. Art Viewing begins
  - 11:30 p.m. Cory Bush, DJ
- All events are free, all you have to do is show up. So stop complaining that there's nothing to do at Earlham.

**Word to your mother!**  
**Buy your family a subscription to the Earlham Word.**

## Calendar of Events

### Friday, March 26

- Brown Bag Concert - Lisa & Hughey Hancock, French hornists - 12 noon - Leeds Gallery
- Cap & Gown Measurements - 11 a.m. - 1 p.m. - Runyan Center
- Men's Tennis vs. Hanover - 3:30 p.m.
- TOFS film: "Drugstore Cowboy" - 7 p.m. & 10 p.m. - Dennis 110
- Jazz Concert - "Evening of Jazz" - 8 p.m. - Civic Hall
- Genesis Benefit Concert - 8 p.m. - Coffee Shop

### Saturday, March 27

- Womyn's Springfest Week Ends
- Women's Lacrosse vs. Wooster - 1 p.m.
- SABU Poet - Ron Whitehead at 7 p.m. - Carpenter Hall - 4th floor Carpenter
- TOFS film: "Drugstore Cowboy" - 7 p.m. & 10 p.m. - Dennis 110
- Jordan Emmart Theater Senior Project Presentation & Jon Furlong Theater Senior Project - 8 p.m. - Goddard
- WAFTA Art Show - 9:30 p.m. - Carpenter 4th Floor
- Swing Dance - 10:30 p.m. - Comstock

### Sunday, March 28

- Eid al-Adha Holy Week Begins
- SOC Allocations - 12:30 - 2 p.m. (Club Sports, Service & Ed., & Religion) & 2 p.m. - 4 p.m. (Political & Support) - Second Floor Carpenter
- College Meeting for Worship - Shenita Piper - 11 a.m. - Meetinghouse
- Baseball vs. Purdue-North Central - 1 p.m. - McBride Stadium
- Jordan Emmart Theater Senior Project Presentation & Jon Furlong Theater Senior Project - 2:30 p.m. - Goddard
- The International House of Radio - 4 p.m. - Coffee Shop
- Earlham College Gospel Revelations in Concert - 6 p.m. - First Mennonite Church in Indianapolis
- Cincinnati Klezmer Project - 7 p.m. - Comstock

### Monday, March 29

- Fall Semester, 1999 Registration Begins
- Hunger & Homelessness Week Begins
- Willson Series Lecture - Daniel Smith-Christopher - 7:30 p.m. - Meetinghouse

### Tuesday, March 30

- Willson Lecture Series: Cultural Exegesis at the Bull & Mouth: Thoughts On Quaker Biblical Hermeneutics - 12 noon - ESR - Dining Room
- Willson Lecture Series: "It Sounds Like Us" - 10 a.m. - Quigg Worship Room
- Common Meal - 11:20 a.m. - ESR - Dining Room
- Speaker: Tim Dunn "The Militarization of the U.S./Mexico Border" & the Border Studies Program - 7:30 p.m. - Meetinghouse

### Wednesday, March 31

- Faculty Buffet - 12 noon - Orchard Room
- Faculty Meeting - 1 p.m. - Meetinghouse
- All-Student Meeting - 1 p.m. - Comstock

### Thursday, April 1

- Passover
- Presentation & Reading from Norma Elia Cantu about her work in Chicano Literature - 7:30 p.m. - Tyler 100

## Movie Clock

Matinees on Saturday and Sunday only, and Mondays at Cinema 11, shows starting at or after 9 p.m. on Friday and Saturday only.

**Kerasotes Theaters**  
**Cinema 11**  
962-0000  
4701 National Rd, Richmond

**The Rage, Carrie 2:** 2:40, 5:30, 7:50, 10:10  
**True Crime:** 2:00, 5:00, 8:00  
**The King and I:** 1:30, 4:20, 6:30, 9:50  
**Cruel Intentions:** 2:30, 5:10, 7:30, 9:30  
**Analyze This:** 1:50, 4:10, 6:50, 9:20  
**Forces of Nature:** 1:10, 4:50, 7:20, 9:50  
**EDTV:** 1:40, 4:30, 7:10, 10:15  
**Mod Squad:** 2:20, 5:20, 7:40, 10:00  
**Doug's First Movie:** 1:20, 4:40, 6:40, 8:40  
**8MM:** 2:10, 5:40, 8:10  
**Life is Beautiful:** 1:00, 4:00, 7:00, 9:40

The student rate has been increased to \$4.50.

**Richmond Dollar Cinema**  
935-3446  
600 Commerce Rd

**Patch Adams:** 1:00, 4:00, 7:00, 9:40  
**Varsity Blues:** 1:30, 4:50, 7:45, 10:05  
**Mighty Joe Young:** 1:20, 4:10, 6:50, 9:30  
**The Waterboy:** 1:40, 4:30, 7:20, 10:00  
**The Prince of Egypt:** 1:10, 2:00, 4:20, 5:00, 7:10, 8:00, 9:10  
**A Bug's Life:** 12:50, 1:50, 3:50, 4:45, 6:40, 7:40, 9:00, 9:50  
**You've Got Mail:** 2:20, 4:50, 7:50, 10:10  
**October Sky:** 2:10, 4:40, 7:30, 9:45

it's sassy to recycle

# Pigging out on the SUV road hogs

If there's one thing this nation needs, it's bigger cars. That's why I'm excited that Ford is coming out with a new mound o' metal that will offer consumers even more total road-squatting mass than the current leader in the humongous-car category, the popular Chevrolet Suburban Subdivision - the first passenger automobile designed to be, right off the assembly line, visible from the Moon.

I don't know what the new Ford will be called. Probably something like the "Ford Untamed Wilderness Adventure." In the TV commercials, it will be shown splashing through rivers, charging up rocky mountainsides, swinging on vines, diving off cliffs, racing through the surf and fighting giant sharks hundreds of feet beneath the ocean surface - all the daredevil things that cars do in Sport Utility Vehicle Commercial World, where nobody ever drives on an actual road. In fact, the interstate highways in Sport Utility Vehicle Commercial World, having been abandoned by humans, are teeming with deer, squirrels, birds and other wildlife species that have fled from the forest to avoid being run over by nature-seekers in multi-ton vehicles barreling through the underbrush at 50 miles per hour.

In the real world, of course, nobody drives Sport Utility Vehicles in the forest, because when you have paid upwards of \$40,000 for a transportation investment, the last thing you want is squirrels pooping on it. No, if you want a practical "off-road" vehicle, you get yourself a 1973 American Motors Gremlin, which combines the advantage of not being worth worrying about with the advantage of being so ugly that poisonous snakes flee from it in terror.

In the real world, what people mainly do with their Sport Utility Vehicles, as far as I can tell, is try to maneuver them into and out of parking spaces. I base this statement on my local supermarket, where many of the upscale patrons drive Chevrolet Subdivisions. I've noticed that these people often purchase just a couple of items - maybe a bottle of diet water and a two-ounce package of low-fat dried carrot shreds - which they put into the back of their Subdivisions, which have approximately the same cargo capacity, in cubic feet, as Finland. This means there is plenty of room left over back there in case, on the way home, these people decide to pick up something else, such as a herd of bison.

Then comes the scary part: getting the Subdivision out of the parking space. This is a challenge, because the driver apparently cannot, while sitting in the driver's seat, see all the way to either end of the vehicle. I drive a compact car, and on a number of occasions I have found myself trapped behind a Subdivision backing directly toward me, its massive metal butt looming high over my head, making me feel like a Tokyo pedestrian looking up at Godzilla.

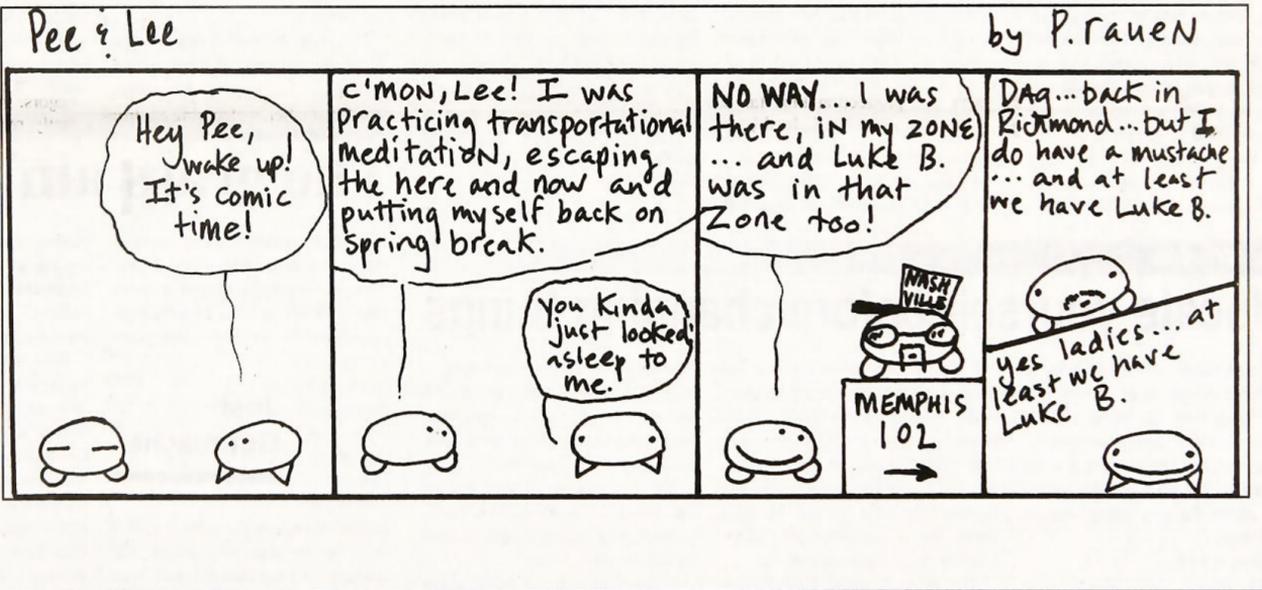
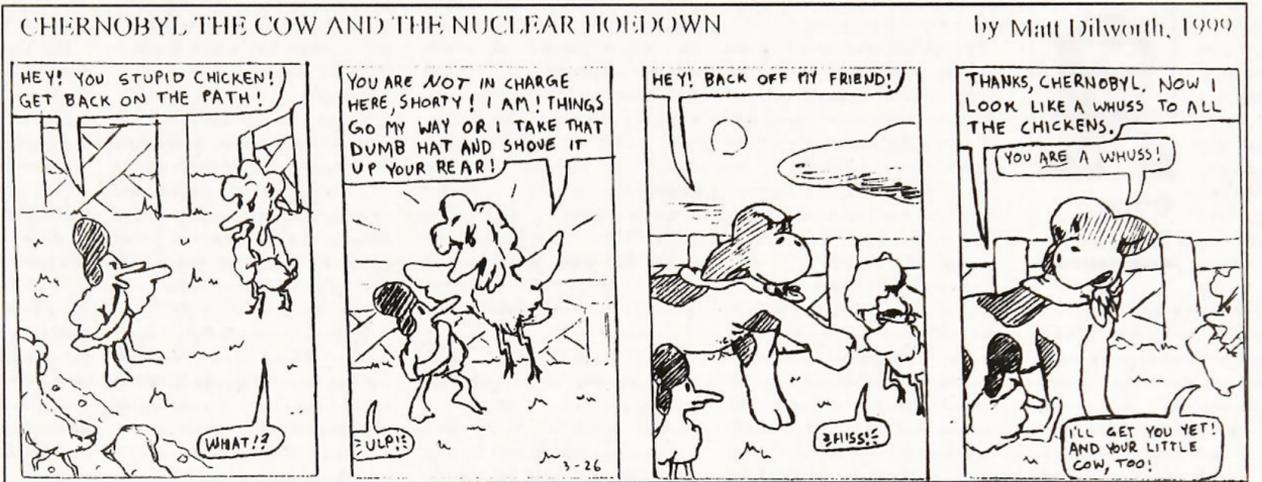
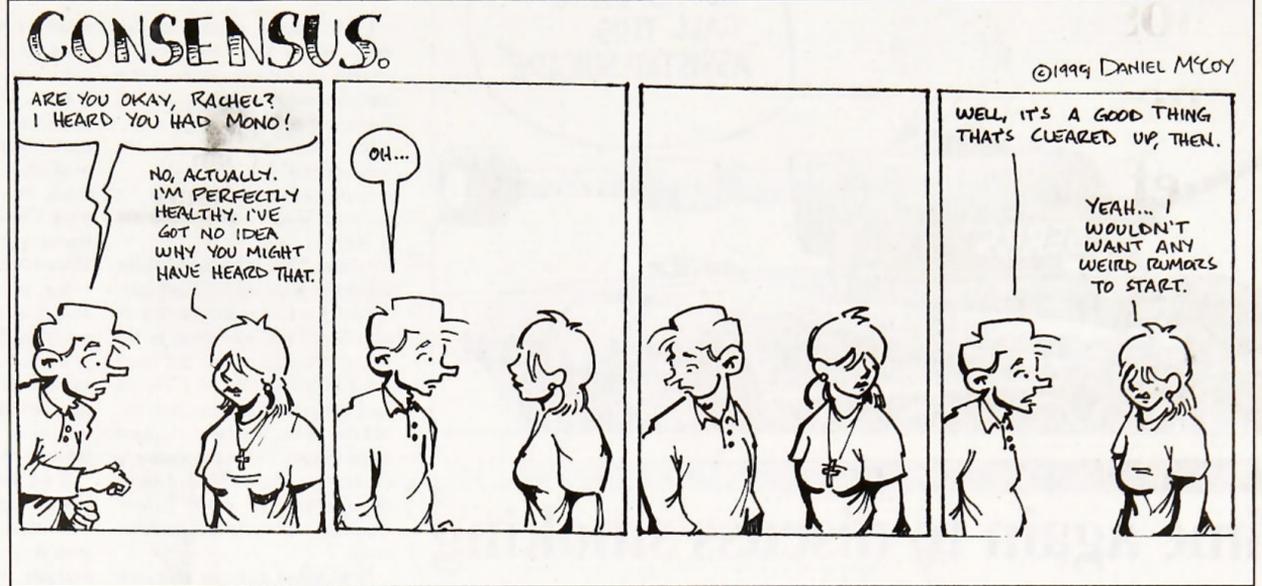
I've tried honking my horn, but the Subdivision drivers can't hear me, because they're always talking on cellular phones the size of Chiclets. ("The Bigger Your Car, The Smaller Your Phone," that is their motto.) I don't know who they're talking to. Maybe they're negotiating with their bison suppliers. Or maybe they're trying to contact somebody in the same area code as the rear ends of their cars, so they can find out what's going on back there. All I know is, I'm thinking of carrying marine flares, so I can fire them into the air as a warning to Subdivision drivers that they're about to run me over. Although frankly I'm not sure they'd care if they did. A big reason why they bought a Sport Utility Vehicle is "safety," in the sense of, "you, personally, will be safe, although every now and then you may have to clean the remains of other motorists out of your wheel wells."

Anyway, now we have the new Ford, which will be EVEN LARGER than the Subdivision, which I imagine means it will have separate decks for the various classes of passengers, and possibly, way up in front by the hood ornament, Leonardo DiCaprio showing Kate Winslet how to fly. I can't wait until one of these babies wheels into my supermarket parking lot. Other motorists and pedestrians will try to flee in terror but they'll be sucked in by the Ford's powerful gravitational field and become stuck to its massive sides like so many refrigerator magnets. They won't be noticed, however, by the Ford's driver, who will be busy whacking at the side of his or her head, trying to dislodge his or her new cell phone, which is the size of a single grain of rice and has fallen deep into his or her ear canal.

And it will not stop there. This is America, darn it, and Chevrolet is not about to just sit by and watch Ford walk away with the coveted title of Least Sane Motor Vehicle. No, cars will keep getting bigger: I see a time, not too far from now, when upscale suburbanites will haul their overdue movies back to the video-rental store in full-size, 18-wheel tractor-trailers with names like "The Vagabond." It will be a proud time for all Americans, a time for us to cheer for our country. We should cheer loud, because we'll be hard to hear, inside the wheel wells.



Dave Barry



Open Window

## Vote Jane Doe in 2000

WASHINGTON - Among women, Elizabeth Dole is now beating Al Gore by 12 points. That Gallup Poll number tells us much about the Clinton succession. Despite a historic economy, which would normally help the incumbent Democrats, female voters now prefer by 54 percent to 42 percent a never-elected Republican woman to a career Democratic politician who has won election to the House, the Senate and twice to the vice presidency. Two explanations leap to mind.

One, Elizabeth is not Bill. "You can't separate Elizabeth Dole's popularity in these polls from what's happened in the past year," Washington TV anchor and my marital companion Kathleen Matthews explains. "I think that's what you hear from Democrats and Republicans. You have people saying, 'You know, maybe a man in the White House was not the best thing.'" While I recognize such commentary to be unscientific as a measure of nationwide opinion, it is wise for us men to start listening. Having done a bit of it, I discern that many women remain as much turned off by Clinton's huffed-up male accusers,

including those in the media, as by the president's own misbehavior.

Two, Elizabeth is not Bob. Even with a less-than-inspired campaign, presidential candidate Bob Dole carried a majority of male voters in 1996. Perhaps this was more a sign of men's hatred of Clinton than a salute to Dole. Whatever the motive driving the male vote in the '96 election, the World War II vet's promise of "one last mission" offered nothing to women, who gave a dramatic and decisive - majority to President Clinton.

Mrs. Dole now threatens to exploit the gender gap to her party's advantage. Where her husband's '96 campaign struck us as a weekday version of the Sunday talk shows, Elizabeth is best remembered for mixing it up Oprah Winfrey-fashion at the last Republican convention. If Bob seemed most at home in the company of Tim, Sam and Cokie, she seems most at home wading through the studio audience.

The Democrats have to worry that Mrs. Dole's numbers suggest a strong urge for a White House course correction next time. Clearly, there's something about Elizabeth that's winning voter support. "No wonder lots of Republicans want to call in the Red Cross," the new

Democratic Party Chairman, Joe Andrew, cracked at his recent national debut, an obvious reference to Mrs. Dole's recent role as president of the giant relief organization.

Such wisecracks betray nascent Democratic fears that the Republicans could do to the gender gap what Gen. Douglas MacArthur pulled in Korea: an Inchon Landing behind enemy lines. What will be Vice President Gore's reaction if the Republicans nominate Mrs. Dole for president or vice president? Will he go in search of his own Jane Doe 2000? Or will Gore, more likely and less courageously, resort to the old reliable "choice" issue as a hammer to keep women voters behind voting lines. What will be Vice President Gore's reaction if the Republicans nominate Mrs. Dole for president or vice president? Will he go in search of his own Jane Doe 2000? Or will Gore, more likely and less courageously, resort to the old reliable "choice" issue as a hammer to keep women voters behind voting lines. What will be Vice President Gore's reaction if the Republicans nominate Mrs. Dole for president or vice president? Will he go in search of his own Jane Doe 2000? Or will Gore, more likely and less courageously, resort to the old reliable "choice" issue as a hammer to keep women voters behind voting lines.

-Christopher Matthews is filling in this week for Clarence Page. He appears courtesy of Tribune Media Services..

### Wanted at the Word:

- Editor-in-chief/business editor
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All these positions are open for next semester. To make inquiries, stop by the office in Runyan Basement, or call at x1569.

recycle.



## Ask Doug

## Time again to discuss smoking

The Committee on Campus Life has been discussing some issues related to smoking on the Earlham campus. They have recommended that Java Jazz become non-smoking, and I have accepted that recommendation. And they have been considering whether smoking should continue to be allowed in one or two other places where smoking has been permitted in recent years.



Doug Bennett

These discussions take place in the context of our overall smoking policy, and a member of the committee urged me to write a column about what that policy is. You can find a full statement of the policy on page 34 of this year's Student Handbook.

Among the residence halls, the policy provides that OA, Hoerner, Bundy, Warren, and Wilson are completely non-smoking. Earlham and Barrett Halls allow smoking in student rooms and in those areas designated as smoking lounges. Inside other buildings, smoking is only allowed in designated smoking areas. All offices, break rooms, and working areas are completely non-

smoking. In Runyan Center, the policy says, the only smoking area is the Game Room, but if "the Game Room is used as a Café, Student Government and SAB will decide whether smoking is to be allowed."

Perhaps the most surprising and least understood part of the smoking policy concerns smoking outdoors on the campus. Here's what the policy says: "The interior of the front campus (the area defined by the sides of buildings facing generally toward the Heart) is non-smoking, as is the front campus area north of Carpenter and Stanley."

Last year, several long-term members of the campus community spoke to me about smoking on front campus: they urged me to remind the community that smoking is not allowed there. Fairly regularly, for example, you can see people smoking in front of Carpenter right next to a sign (on the trash receptacle) that says "smoking not permitted in this area."

Where did this policy come from? Who is responsible for it? Two of my favorite questions are "Whose decision is it to make?" and "As a consequence of what process?" I think these are questions we should ask before we undertake any decision-making at Earlham. In this case, the smoking policy was developed several years ago by the Committee on Campus Life, after broad consulta-

tion. CCL recommended it to the President, who approved it.

Why was it CCL that developed this policy? Our current statement of campus governance says that "Non-academic affairs of the community have been delegated by the faculty, with the concurrence of the Board, to the Committee on Campus Life, which is composed of students, faculty, staff, and administrators. Actions of the Committee on Campus Life are subject directly to review and approval by the President of the College." You can find this statement on governance on page 38 of the Student Handbook. Clearly, smoking falls within the broad scope of concern of CCL.

One historical footnote: For nearly the first hundred years Earlham was in existence, smoking was allowed nowhere on campus. Students did smoke just off the edge of the campus, across the National Road and College Avenue (and no doubt in the cemetery), but it was not until 1942 that smoking was allowed anywhere on campus. You can read about this, and much more about Earlham's past, in Tom Hamm's marvelous Earlham College: A History, 1847-1997 (Indiana University Press, 1997).

-Doug Bennett is the President of Earlham College.

## Open Window

## Couldn't pay me enough

I don't know about you, but there's been a lot of kvetching on campus. Somebody broke some stuff, somebody stole some cheese.

Doesn't make a whole lot of sense, does it?

Is there a campus-wide panic? Is there a need for change? What happened to the wonderful place we call Earlham?

Well, I'm here to tell you that it's still there. See, my name is Ian Henry. You may or may not know me. I play football and I live on third floor OA. With these two facts laid out, already many of you have prejudgments. I'm stupid. I came to Earlham to play football. I break things when I get drunk. I disrespect the community and its members.

Now, would it change your view if I told you that I am the sixth person from my family to attend here, and that I came to Earlham not to play football, but to gain a quality education and to learn to respect and appreciate the diversity that life has to offer and which Earlham seeks to expose?

Probably not. And that's sad. You see, for inability to use different words, I'm more than a little discontent. In lieu of recent events on campus, I feel that athletes, and football players in general, are enduring a great amount of persecution. I'm not going to deny that some of it is deserved. Come on, I live on third floor OA, right?

To set the record straight, I don't condone the senseless destruction that has occurred on my floor and lots of other places on campus. We (the community) can never say that it's okay to destroy common property. But, with that said, I feel that athletes bear the brunt of the allegations as to who destroyed common property. Maybe these accusations are accurate. I don't know, I wasn't there.

The issue at hand though is not "How do we control these social deviants?" I feel that too many

members of the community are quick to point the finger and too quick to come up with a solution.

Has the community "gone down," so to speak? I will agree that to a certain degree the Earlham in which we take part in now is different than it was a year ago and most certainly different from the Earlham my aunts, father, and brother described and took part in.

See, to me Earlham is an experience, almost like a ride. And with any ride there are warnings and precautions that are set, requirements that must be met before stepping on board. At EC these requirements are the Community and Honor Codes.

If we want to point a finger, let's point it at the way we present and teach these codes to the incoming members of our community. Let's evaluate whether the message is getting across.

Does this mean revising New Student Week? Yes. Does this mean sending a copy of the Community and Honor Codes to prospective students? Yes.

Did you know that as a sophomore I have never seen a copy of the Honor Code, and know of its existence only through my father and slight mentions of it in classes? When my father was here there was a written explanation of the Honor Code, and its integrity was maintained by an honor board consisting of student members.

To me the Honor Code is simply about truth and honesty. If you do something that violates the trust of the community then you have an obligation to turn yourself in and apologize to the community. If you do not then the rest of the community has an obligation to do it for you.

In a hall meeting with the other residents of my floor we were told that in an attempt to dissuade would-be deviants, a new program called "OA Stoppers" would go into effect. This program in effect would work like Crime Stoppers and folks could earn Quaker points

in exchange for turning in people who have broken things.

I'm sorry, but that will never work.

I attempted to explain to my fellow members that common billing is a function of the Honor Code. The Honor Code is a way of allowing the community to maintain its own integrity and faith within its members. We are supposed to turn each other in for the good of the community. This is supposed to be automatic. Common billing seems to me to be a way of penalizing the entire community for not adhering to the Honor Code. We don't need any other mechanism for enforcing this.

I guess my point is that I would hate to have Doug Bennett's job. Not only does he have to deal with the financial stability of this institution, but he has to deal with every other facet of this intentional community. I'm sorry Doug, but I'm adding one more thing on your list of things to do.

If members of the community want to point the finger, point the finger at yourselves and at the way this school presents what it stands for.

Point your finger at me because I'm just as guilty of being a wimp when it comes to enforcing the code of this community. I really hate to complain like this because it's not my nature necessarily, but there is need for change if people of the community do not feel comfortable living in it.

I was asked to write an opinion article, and here it is. If you want to talk to me my extension is 2940, my room number is OA 302, and my e-mail is henryia. I love to entertain dialogue.

Don't talk about me for what I have said, come talk to me. Dialogue is a powerful thing and can only be the first step in rectifying the community's discontent.

-Ian Henry is a sophomore Chemistry major.

## Open Window

## The grass ain't always greener

Earlham students today seem to glorify the '60s, and to some degree the role the college played in those times. To look at what actually happened at Earlham 30 or more years

ago through the reflections of one of the school's more well-known attendees provides a useful view on the state of students, the country, and the college both then and today. As United States involvement in Vietnam was a vital issue to many Earlham students in the '60s, Kosovo and Iraq are now. The country has undoubtedly changed, but what about Earlham?

Robert Meeropol is the son of Ethel and Julius Rosenberg, who were executed in 1953 for conspiring to "steal the secret of the atomic bomb." Acting from his own loss, Meeropol founded the Rosenberg Fund for Children, a public foundation that aids children whose parents have been targeted in the course of their progressive activities. Through this work, he tries to connect the state-sanctioned murder of his parents with the class-biased and politically and racially motivated use of the death penalty today. Meeropol is very involved in the movement in support of Mumia Abu-Jamal, the first political prisoner in this country to face execution since the Rosenbergs.

Meeropol attended Earlham from 1965-67. Though new to the Earlham way of life, he got involved in many issues on campus soon after his arrival. At Earlham, the perceptions Meeropol had gathered of Quakers through contact with the east-coast based American Friends Service Committee were put into question. To Meeropol's eye, Midwestern Quakers "regarded the AFSC as Communist, and were proud of their favorite sons, Herbert Hoover and Richard

Nixon, conservative Quakers, to say the least." Though it was not "a hospitable atmosphere for my radicalism," Meeropol was "determined to make a go of it."

As a new student, Meeropol was surprised to see no anti-Vietnam War group at Earlham. He and a friend soon started the Earlham Committee to End the War in Vietnam. When planning a rally in Richmond, they ran into troubles with both the town and the President of Earlham, Landrum Bolling. He strongly encouraged them not to shatter Earlham's efforts at improving relations with Richmond. Meeropol believed that the administration co-opted most of his group, particularly the seniors, into severely toning down their protest tactics. Around Thanksgiving of 1965, Meeropol and friends attended a large anti-war rally and convention in Washington, D.C. After an invigorating meeting, they arrived back at Earlham early in the morning yelling "wake up, Earlham, the world is passing you by." Receiving no response, they went to bed.

Meeropol butted heads with President Bolling on many an occasion. In an article for the Earlham Post in February 1967, Meeropol stated that "... the administration has to be careful not to antagonize the students to the point where they will organize. They realize that the students have the power of life or death over Earlham if they utilize their capabilities." The pressing issue at hand was one most students would consider irrelevant today. Many students felt the administration was "legislating... morality" through its rules concerning single-gender dorms and visiting hours (e.g., women not being allowed in the window-wells of all-male dorms, let alone inside).

Meeropol believed Earlham to be inherently conservative due to its indebtedness to the Eli Lilly Corporation and the Board of

Trustees. Nonetheless, he encouraged the student body to take a stand on something, be it in agreement with his politics or not. In his column "Out on a Limb," Meeropol consistently criticized the apathy of Earlham students, encouraging students to have "values [they are] willing to stand up for, be they artistic, reactionary, revolutionary, or anywhere in between." Without such values, one "becomes a nonentity or at best a well-oiled cog in society's inner plumbing." (Earlham Post, 1/17/67)

At times, Meeropol was less constructive in his criticism of late-'60s Earlham, as in such as this suggestion: "They should Gather Sticks, Kindle a Fire, And Burn the Entire Mess. It is easier to start with a clean slate." Though Meeropol personally struggled to "... integrate Earlham campus life more fully with the situation in the real world," he ultimately failed, ending up transferring to what he saw as the more politically-charged climes of the University of Michigan. (Earlham Post 4/18/67)

I leave it to you to decide how much Earlham has changed in the past 32-34 years. Some would argue that the more things change, the more they remain the same. Was the Earlham of the '60s more or less tolerant of all opinions than the EC of today?

Un-attributed quotes are from "We are Your Sons: The Legacy of Ethel and Julius Rosenberg," by their sons, Robert and Michael Meeropol, 1975. This book is on reserve at Lilly Library and the chapter about Earlham can be found on the web at <http://www.earlham.edu/~guttmj/meeropol/>

On Tuesday, April 13, Robert Meeropol will give an Emerson Lecture on The Rosenbergs, Mumia Abu-Jamal and the Death Penalty at 7 p.m. in the Meetinghouse.

-Josh Guttmacher is a junior PAGES and Education major.

## Open Window

## Educate yourself before changing things

I don't know if every student on this campus can be as critical and hard to please as some of my friends (I'm not naming anyone, so don't ask), but I have a suggestion for everyone who complains regularly about the way things run on this campus:

Get involved.

I'm not saying get involved so you can change things. While that is a great reason to get involved in anything one finds herself at odds with, there are better reasons to dive into something.

I think people should get involved in their community so that they begin to understand how it works and why things are done the way they are. After a clearer understanding is obtained, then a person can better understand if change needs to be made. Her opinion is then an educated one. And, who knows, education may change that opinion.

I came to this conclusion after a little over a semester as a student member of the Curricular Policy Committee.

Early last fall I found myself complaining on a regular basis about the curriculum of a particular course I was taking. During one of my whining sessions, I heard a friend talking about some committee meeting he just got out of, and I heard the word "curriculum."

To make a long story short, he was talking about CPC, and they had a student member position open.

I applied and found out that the committee wasn't exactly dealing with individual class curricula. However, it does deal with issues that affect me and are important to me, and the rest of the campus, so I figured my time would be well spent as a member of CPC. Luckily, I got the nomination.

The amazing thing I've discovered since I've been on the committee is that the faculty and administration aren't out to make our lives miserable by imposing general education requirements, setting deadlines for incompletes, charging (some) additional tuition for May Term, and offering some classes only in alternate years.

They really do these things because they care about and want to enhance our education. And to do that, they, as the faculty and administration, the folks who run this educational process, must be sane and somewhat rested.

We all know that sometimes gen eds aren't our favorite, but I think most of us get the point of having them, and in the long run we'll will appreciate them, or else we should have gone elsewhere for our college experience.

But how often do we realize that most of the little policies and inconveniences to students are there because they make the lives of the faculty, staff, and administrators a little easier—so they can go home to their families at a decent hour, have a life outside of the college, and enjoy the time they spend here on campus?

I know it is easy to forget that they have lives too, or even that they should have lives outside of Earlham when we have to figure out how to fund our twenty-some thousand dollar bill each year. Remember that they, the previously mentioned non-students, aren't

paid nearly what they are worth to us. If it were up to me, they'd each get at least enough so that they don't have to ever think about bills. Some even more than that.

But I'm rambling. I hope you get the idea that I appreciate the faculty, staff, and administrators. I wish we all did all the time.

I have learned so much about how the college operates and how hard it is to run a college and teach at one. Aside from this CPC has also given me the opportunity to get to know and work with professors I probably would only know by face otherwise.

And guess what? I LIKE hanging out with them. They're pretty funny sometimes, actually they're downright goofy when they want to be. Not always, though. A lot of times they remind me that the real world does exist, and I can't hide from it forever here at Earlham. The really cool thing is that I learn a lot from them about things I never would have considered otherwise. And because of the experience, I'm a lot less tolerant of ignorant whining about the way the college is.

Instead of me being more tolerant, I want to be stubborn and make a demand (I guess I won't be forcing anyone to follow through, that would be Un-Quakerly):

Everyone who hasn't done so already, pick a complaint of yours about the college and do some hands-on research. If there's a committee that has anything to do with it, get on it. Talk to faculty, staff, and administrators seriously about your complaint, but don't whine! Ask questions and get answers until you understand it fully. Then decide what needs changed around here.

-Amanda Bonfitto is a sophomore Physics major.



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