

the earlham word

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Friday, February 5, 1988

Earlham artists aid in planning Whitewater Gorge project

Charles Ball

If you wandered through Runyan Center and passed by Leeds Gallery anytime during January, your eye may have been caught by a rather intriguing-looking exhibit with an odd assortment of displays.

Upon closer inspection, you would have discovered that these included maps, a large landscape model, a jazz display complete with music, collections of fossils and geological data, books on art and architecture, old photos and lithographs, newspaper articles, and even aerial photographs (not to mention a slideshow with most of the above), all somehow connected with something called the Whitewater Gorge.

The purpose behind this exhibit was not solely your edification, although its creators certainly welcomed any public interest. Its ulterior intent was to provide food for thought for two visitors to Earlham College and Richmond: a famous Indiana architect named Evan Woolen, and a well-known artist named

James Turrell.

Turrell was, in fact, unable to attend as he was snowed in at Chicago during his stopover there coming out of Los Angeles.

Grant for proposal:

Woolen and Turrell have been commissioned under a grant of almost \$22,000 from the National Endowment for the Arts, awarded in October 1987, and supplemented by matching funds to the tune of \$30,000 raised in the community by the Richmond Parks Department. The project is also receiving some support from the Ford grant.

Their project is to come up with a proposal for a "public space" in the central section of the Whitewater Gorge between Richmond's Main Street and the G Street bridge.

Originally, the project was to have included a much larger section of the gorge, but the National Endowment for the Arts rejected that proposal and suggested one on a smaller scale, which was in turn submitted and accepted.

Woolen, incidentally, has since voiced an interest in other sections of the Gorge, and he says that while the plans he and Turrell draw up will be for the designated section, it will be influenced by the areas to the north and south of it, and will also include ideas for other parts of the gorge.

The man who thought of the project, applied for the grant, and is coordinating the project for the Richmond Parks Department is Earlham's artist-in-residence, Garret Boone. Boone says that he believes this was the only one out of eleven endowments made to be awarded in the mid-west.

Once a plan is developed, money will be sought from various institutions to fund construction, possibly \$3-5 million. The project is already receiving increasing amounts of publicity and attention on both state and national levels.

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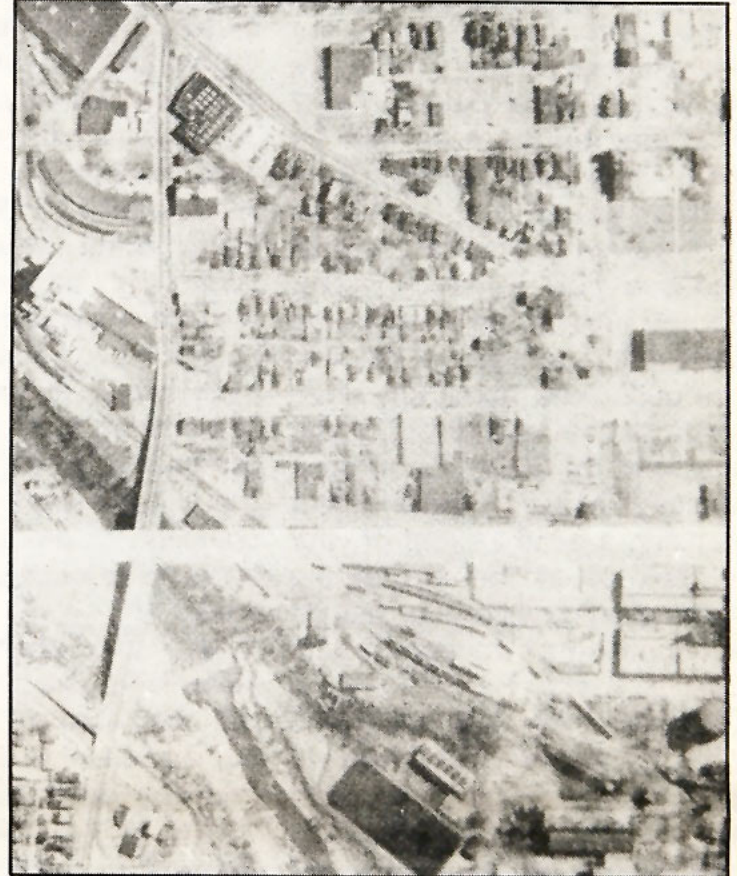


photo by Jennifer Austin

During the week of January 24 to 30 exhibits of Whitewater Gorge were displayed in Leeds Gallery.

Jones defends justice for the poor

Mark Rebstock

"Justice Requires Compassion" was the title and topic of the convocation given during Religious Emphasis Week by T. Canby Jones. A former professor of religion and philosophy at Wilmington College of Ohio, he was visiting Earlham as Stately Distinguished Christian Scholar.

Jones began the convocation by saying that he was unqualified

to speak on the topic, "Justice Requires Compassion," as he was not a "justice-maker" and that he had not devoted his life to making justice among the poor and the oppressed. Nevertheless, Jones said that he was a man of the Bible and was required to do what was just and righteous.

He went on to speak of the injustice and oppression in the world using examples such as the Israeli situation, Oliver North's

perjury in the Iran-Contra affair, and the oppression of campesinos by landowners in many Latin American countries. In speaking of Israel, he expressed the fear that Israel was becoming a country of oppressors and terrorists.

Jones then rejected the common definition of justice as rendering to each person his or her due. Instead, he preferred God's view of justice which he

described as an "overflowing flood of righteousness," and the view that justice is in favor of the poor.

He finally came to the conclusion that justice requires compassion since God's anger at sin and injustice stems from a compassionate anger. Therefore one must be compassionate in order to view injustice and thereby justice, according to Jones.

Jones is currently retired but still teaches several courses at Wilmington. He has helped found two organizations: The Friends Association for Higher Education and the Quaker Theological Discussion Group. He has published one book and has written numerous articles and essays.

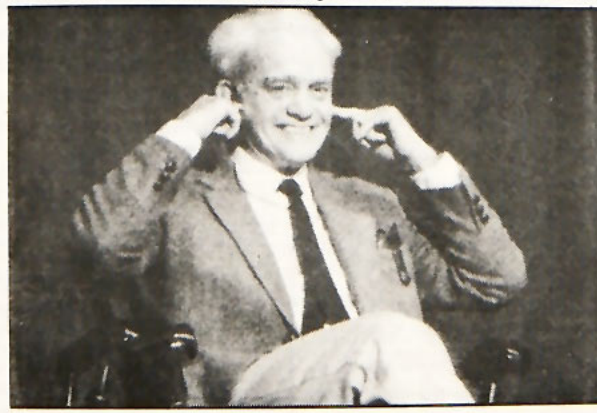


photo by Sara Hawley

Canby Jones displays his sense of humor and charm as he reacts to Michael Birkel's introduction to his presentation during Religious Emphasis Week.

Editorial

Earlhamites in glass houses...

Earlham students are intelligent, open-minded, and considerate people. They respect the rights of others, show concern for our environment, and try to make the world a better place. Right? That may be the case, but it's more true the farther from Earlham you get.

Let's run through a checklist and see how we each score. Do you turn off the lights in the bathroom when you're the last one out? How about any other room for that matter? Do you play loud music at 2 a.m. on a Monday night? How about standing around in front of your mailbox or at the top of the stairs chatting with your friends and ignoring all the people who can't get past?

When's the last time you didn't hassle the SAGA worker? the Security Officer? Do you pay attention when Dick Wood tries to explain his side of an issue?

How many of you think that writing a letter in regards to the Alaskan Wilderness is a real step in the direction of conservation when you don't make the effort to recycle your aluminum cans? (Which by the way, you can have picked up for you if you live off-campus.) Conservation starts at home.

The list could go on.

One might protest that the littering, rude, inconsiderate person is not the true Earlhamite. It's the jocks or the smokers or the math majors or your favorite out-group that

behaves in such a ignominious fashion. Wrong. It's most of us.

We pay lip-service to the creed of conflict resolution but if we really believe, why does our rumor mill run rampant?

It seems more significant to write a letter protesting the Arab-Israeli conflict than to worry about whether or not your neighbor can deal with the loud music you play.

But if two people right here can't work things out over something that trivial, how realistic is it to expect two groups of people to work out complex problems just because a lot of people wrote letters?

All too often we hear statements like "he's such a rat, he always trashes the dorm kitchen when he cooks and she doesn't do this and they're always doing whatever and so on..." How often does it occur to us to talk to so-and-so rather than about so-and-so?

Earlham is a place of high ideals. We feel that people can learn to co-exist peacefully with others. Consideration for others and concern about the world around us are concepts the we believe are important. However, before we right the wrongs of the rest of humanity, we should take a good look at ourselves.

Matthew Burke

the cornered conservative

Who betrayed the revolution?

Democracy and demagogues in Russia, the Philippines, and South Korea

A.J. Goulding

Representative democracy is a curious but necessary animal. It has been well established that modern democracies, with their large populations, cannot be ruled by direct participation. Therefore, a politician must be found who represents the will of the people, in as much as that is ever possible. This is usually accomplished through some form of organized elections.

While such elections seldom perfectly reflect the wishes of the electorate, they are usually accepted as legitimate for two reasons: firstly, because the population has been shown that the elections have produced a workable form of government in the past; and secondly, because all the candidates involved accept the results.

Problems arise, however, when no established tradition of democracy exists. When constitutional, representative governments are created from the ashes of revolution or civil strife, rather than evolved over a period of time, often people become upset at the time it takes for the transition.

This is especially true after a transition from an authoritarian regime, due both to the speed with which such regimes are able to accomplish specific objectives when opposition can be ignored, and to the fact that few politicians are able to step from one form of government to another; all must start fresh.

These frustrations are surmountable if the leader picked to head the new government is truly representative of the will of the people, or if all involved in the first election accept its legitimacy and settle down to make the new constitution work. All too often, however, these conditions do not exist, and out of the ashes of revolution rises not the phoenix of democracy but the carrion-bird of dictatorship.

Examples of such dashed hopes can be shown in both Russia and in the Philippines and possibly in South Korea.

In Russia, the rise of Lenin was the result of several factors. Politicians used to participating in a truncated parliament (Duma) were suddenly faced with the full responsibility of governing at the same time the electorate expected great changes.

Democracy still might have evolved after the chaos of the provisional government had not Lenin refused to accept the will of the people as expressed by the Constituent Assembly. Instead of

allowing the party chosen by the assembly to rule, he and his Bolsheviks took power and betrayed the revolution, replacing the absolute rule of the czars with bloody dictatorship.

In the Philippines, it may well be Mrs. Aquino who betrays the revolution. The initial euphoria of "people power" is long gone, and some experts feel she may fall victim to a coup attempt soon.

Mrs. Aquino has vacillated away her mandate; she has neither moved against the communist insurgency, nor has she freed the economy oligarchic control. Democracy may soon turn to dictatorship as an incompetent leader refuses to use the power given her to meet the people's needs.

Just as Mrs. Aquino led the opposition to the Marcos regime and then betrayed it, Kim Young Sam and Kim Dae Jung are imperiling the very democracy which they fought to create in South Korea by refusing to accept the results of the recent election.

Roe Tae Woo, the government candidate, won by a large plurality in elections which independent observers have certified as free and open. Instead of settling down and helping to make the new constitution work, the two Mr. Kims have declared the elections a fraud and called for massive civil disturbances, risking a new coup d'etat by the military.

In fact, the two Kims have no one to blame but themselves for their defeat; had the two formed an alliance before the election they would not have split the vote.

The support shown by the United States for budding democracies around the world is a difficult, but nonetheless correct, policy. The U.S. helped Mrs. Aquino to power; now this country may have to become involved in another Philippine transition. In South Korea, a country which the U.S. helped to successfully defend its right of self-determination thirty years ago, the U.S. must now take care not to undermine Roe Tae Woo's mandate through ill thought-out trade sanctions or by lending credence to the Kims' gratuitous whining.

The road to democracy is long and unsure, as these three examples prove. Clear foreign policy moves are necessary if the U.S. is to help such countries in their quests. Otherwise, we too may betray the revolution.

A foreigner's paranoia

Jose Royo

This may sound rather simplistic, but I am going to devote these lines to analyze the question of why I was asked to write them. Who knows, you may even find it interesting.

The other day as I was walking around in the library someone approached me and abruptly asked me if I was a foreigner. I shouldn't say that I'm not used to being asked that question, but no matter how many times I have had to face it, dealing

with it has not become any easier. It soon became clear that the reason that I was being asked was so that I would write something for this newspaper of ours.

Yes, I'm a foreigner, one only needs to take a look at my first name or listen to my "funny" accent. I have grown up in a different culture, and only for the past few years have I lived in the United States.

Yes, I know how it feels to be a

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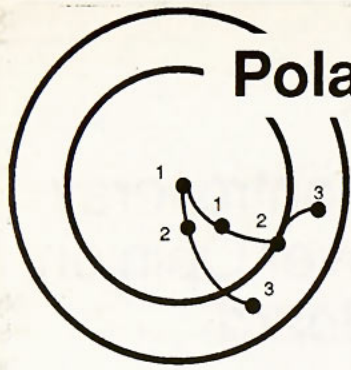
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The Earlham Word is a college-sponsored, student-run newspaper that is published weekly. The Earlham Word encourages readers to submit letters to the editor for publication. All letters must be signed and include the author's address. If you wish for the name to be withheld, please include a brief note to that effect. Letters will be edited for space and clarity and the Editor reserves the right to reject letters deemed to be potentially libelous. Deadline for letters is 5:00 p.m. the Monday before publication.

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The Earlham Word affirms its commitment, in all its activities and processes, to treat people equally without concern for age, race, sex, sexual orientation, creed, nationality, or ethnic origin.

Polar Wanderings



Andrew Tooze

He's in there. He's always in there. He's in there now as I sit here and write this. I just know he is.

Who is he? I don't know. At least I mean I don't know his name. I've seen him around; usually in, well, you know. . .

Oh, you don't know. Let me explain. Or at least try to.

He's one of the bathroom people. Every dorm has them. They're assigned on a quota basis. The ones I've encountered, and continue to encounter, are all men. Of course this is not terribly surprising since I don't spend much time in the women's room.

In this sense, it could be said that I have not properly researched this column. On the other hand, it could also be said that this column doesn't exactly constitute what those of us in the newspaper business call "hard news," so it really doesn't matter if I've done proper research or not.

O.K. I've told you whom I'm talking about and where you're almost guaranteed to find this person. Unfortunately, that doesn't do much in terms of the explanation that I promised you. Let me try to amend that.

There is no official definition of what makes someone a bathroom person. The government refuses to admit that they even exist. (It should of course be noted here that the government also refuses to admit that a five-year-old who had been dead for three years was impregnated by a space being and gave birth to a two-headed child with fish-like gills and fins. Hard to believe, I know, but I read it in the Weekly World News, so it must be true.)

Since the government is mysteriously mute on the issue, I feel that it is my duty to shed some light on this sensitive subject.

In simple terms, bathroom people are those folks who, no matter what time you go into the bathroom, are already in there. Usually they are hunched over the sink performing some bizarre personal hygiene rituals, but occasionally you'll find them just staring into the mirror. This is a condition much like

sleepwalking, so please don't disturb or "wake". The consequences of such an action could be tragic.

The origins of bathroom people are almost completely unknown. In fact, most people who have never lived in a dormitory situation for an extended period of time consider them to be a myth or an old wives' tale. Personally, I had never known that they even possibly existed until I came here. Even after then, I wasn't really aware of them.

The first time I encountered a bathroom person, I thought he was some sort of special attendant hired by the college for New Student Week. I gave him a quater and took his towel. As you can well imagine, it wound up being quite an eye-opening experience for me.

As I said before, it is not known what causes an individual to become a bathroom person, if indeed it is a cause and effect relationship. It may be an individual's environment, or it may be something hereditary. It may even be some sort of unfathomable mixture of the two.

Regrettably, there just isn't sufficient funding available to carry out the complex research that would help us find the answer to this most puzzling question.

It has been almost five terms since I first encountered a bathroom person. Since that day, I have talked to, eaten with, and even brushed my teeth alongside various bathroom people.

I have come to realize that they are just plain people, like you and me. They have the same dreams, hopes, and fears that we all share. They just happen to be a little bit more compulsive about washing their faces and hands than the rest of us.

My roommate, who has not yet reached this level of understanding, labels them all "freaks." I believe that this is fairly typical of public opinion regarding bathroom people.

I work with my roommate every day to help him overcome his irrational prejudices. He is making very good progress, but I know that many more attitudes will have to be changed before bathroom people

are truly accepted. Therefore, sometime after mid-term, I will be forming a support group for bathroom people and friends of bathroom people. Stay tuned for more details.

WORLD NEWS SUMMARY

Indian rebel holds rally

In Puerto Cabezas, Nicaragua, a Miskito Indian leader whose forces are at war with the Sandinista government was allowed to travel and speak publicly in the Miskito region last weekend. Brooklyn Rivera spoke to a huge crowd in the city's baseball stadium.

The Miskito leader spoke favorably about the current peace talks. In the talks, which Rivera returned to on Monday, the Indians are asking the government to give some measure of self-rule to the people of eastern Nicaragua, whose culture and traditions deviate from those of other Nicaraguans.

Reagan stands by Meese

Despite pressure originating from Attorney General Edwin Meese's supposed involvement in an Iraqi pipeline project, President Reagan has no intention of

LETTER

Controversy continues over Opinion Board

To the Earlham community,

For several months the Committee on Campus Life has grappled with questions related to the quality of discourse on the Opinion Board. The issue was referred to CCL by Administrative Council after some students, faculty and alumni expressed that they were troubled by posted opinions which were often offensive and detrimental to community relations.

Our committee sought to elicit wide community input on the issue. The future of the Opinion Board was the central topic of three Student Forums, where many students supported guidelines that could be adhered to voluntarily rather than enforced. CCL met with students who believe that guidelines will censor and inhibit essential--albeit sometimes ugly--dialogue. Other students voiced [the opinion] during a "Rappings with Wood" meeting that the Opinion Board was often "hurtful and destructive" without guidelines for discourse. CCL members also discussed the issue informally with many faculty, administrators and students.

We also researched the history of the Opinion Board, in order to gain a sense of its original purpose and procedure. The College Archivist found a set of seven rules (which were strictly enforced according to three past student government officers).

asking Meese to resign, according to White House Chief of Staff Howard Baker.

On Monday, Meese acknowledged receipt of a memorandum in 1985 from a close friend promoting the \$1 billion Iraqi pipeline project, but said it mentioned no possible payoffs to Israeli leaders. Meese denies any personal financial interest in the project.

Sit-in at Miami University

On Monday, about 50 women staged a daylong sit-in at Miami University in Oxford, Ohio. The students were protesting for stronger measures to protect women on campus.

Late Monday evening, an agreement was reached to allow a campus escort service to be staffed by women only. However, work-study funds will no longer be available to workers. Instead, volunteers will staff the

service.

The women occupied the hall outside President Paul Pearson's office starting at 9:00 in the morning. Throughout the day Pearson held negotiations with student representatives about the all-women escort service, better campus lighting, and a rape prevention program for new students.

U.S. vetoes anti-Israel resolution

Early this week the United States vetoed a United Nations Security Council resolution that accused Israel of violating the human rights of Palestinians in Israeli-occupied territories. The resolution, opposed only by the U.S., was prompted by violence in the territories. Since riots began Dec. 8, Israeli gunfire has killed at least 41 Palestinians.

influenced our decision:

We hope that each person at Earlham will conduct him or herself in such a way as to enhance the welfare and support the rights of all their members of the community. In a minimal form, this might consist of no more than civility or politeness. In a greater and preferred form, however, it consists in actively supporting the physical, emotional, intellectual, and spiritual well-being of others. (p. 13)

If we are to affirm this aspiration in our relations with one another at Earlham, we must recognize that some expressed opinions may be unacceptable.

Members of the Committee on Campus Life will be glad to discuss the decision and answer any questions you may have.

CCL recommends the following revised and updated version of the original Opinion Board guidelines:

I. Only opinions of members of the Earlham Community may be posted.

II. Opinions must be written by the person whose signature accompanies them. Only opinions which are written in ink or typewritten and legibly signed may be posted.

III. Pamphlets, literature, etc.

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August preterm positions available

Bill Lamb

"I think this program is great; had it not been here I wouldn't have been able to get into Earlham. I owe a lot to the program." This is a statement from one of the program evaluations filled out by August Academic Term (AAT) students each summer following the completion of the program.

For some students, the transition from high school academics to the academic expectations of Earlham can be a particularly difficult one. Due to a variety of factors such as negative in-class high school experiences, serious disruptions in family life, specific learning disabilities, etc., students may find themselves underprepared for the pace and nature of classwork at Earlham. AAT (alias Preterm) at Earlham was specifically created to address these issues.

AAT is an intense three-week program in August of each year in which students receive instruction in a course which covers study skills and general academic survival skills (time management, stress reduction,

campus orientation, etc.) as well as one of two other courses in either Math (an intense review of concepts in Algebra II and Pre-Calculus) or a Reading/Composition course designed after Humanities I. These courses are taught by professors currently teaching at Earlham.

AAT was initiated in 1973. The success rate was variable at first, but the program has developed into a very successful one in recent years. Of the past three classes of Preterm students approximately 85% are still at Earlham. This compares very well with the overall attrition rate at Earlham.

Preterm has also had success at attracting past students into the ranks of administrative and tutoring personnel in subsequent years. Stacey Elder, director of the program for three years, was a student in one of the first years of August Academic Term. A past student served the program as Administrative Assistant for two years, and past students have also served as tutors for the program.

A typical group of AAT

students numbers approximately 30, with half of those enrolled in the mathematics course, and half in Reading/Composition. Eight tutors are hired each summer to assist in the learning process.

A typical week is generally an intense but rewarding one for both tutors and students. Tutors and students attend classes every morning Monday through Friday. There are assignments due each of these days in both classes. Students work on the assignments in the evenings anywhere from 2 to 4 hours and up. Tutors are available to provide encouragement and assistance when needed.

In addition, students attend Study Skills classes each afternoon during the week. Tutors utilize this time to look over assignments, hold staff meetings, perhaps relax a little, and often sleep.

Weekends are reserved for intense fun and relaxation. A frequently used motto in Preterm is "Work hard, play hard," and it's accurate. Weekend activities in past Preterms have included a trip to King's Island and picnicking at

Hueston Woods State Park in Ohio.

August Academic Term is currently looking to hire eight tutors for the 1988 August Academic Term. AAT is not summer camp, and the work is long and hard, but it's not without reward. One tutor from 1987 commented "It was important for me to learn to reach out to more people."

Preterm is an important part of Earlham's commitment to diversity in bringing students with individual talents, who, without the existence of the program, quite possibly would not have the opportunity to attend Earlham.

If you wish to share your talents in either math or Humanities, and be an important part of this program, I strongly encourage you to apply to be a tutor. Applications are available in Student Development and the Learning Center, and are due Feb. 15.

For more specific information, contact Tom Thornton or Bill Lamb.

Controversy over Opinion Board

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supplementary to written opinions and must have direct bearing upon the subject.

IV. Opinions must be dated upon posting and will be removed after a period of two weeks unless they become part of a controversial series of opinions.

V. All written responses to be posted should appear on paper separate from those of the original opinions.

VI. All posted material will become property of the College Archives for the purpose of historical records.

--Dan Tichenor, on behalf of the Committee on Campus Life

Letters to the Editor

To the editor of the earlham word:

In response to the recent wave of violence on the West Bank and Gaza Strip, a group of Jewish students and faculty members from Earlham wrote a letter to protest the actions of the Israeli Defense Forces on these areas. This letter will be sent to the Israeli ambassador and a variety of other Jewish organizations. Enclosed is the text of this letter:

His Excellency Moshe Arad
Office of the Embassy of Israel
Washington, D.C.

Dear Mr. Ambassador:

We are Jewish students and faculty members at Earlham College. Some of us are secular Jews and some of us are religious Jews. Together, we are writing to express our anger, frustration and shame at the conduct of the Israeli Defense Forces on the West Bank and in the Gaza Strip.

As Jews, we consider ourselves closely linked to Israel. We are aware that the provocations of Israel's enemies have often been extreme. We recognize that the recent

disturbances are, in part, media events. We do not believe, however, that indiscriminate arrests, beatings, torture, shootings, and illegal deportations are appropriate responses. We see these actions as a travesty of the historic Jewish commitments to peace and justice, and they are politically counterproductive as well. Although our respect and appreciation for Israel remains strong, we cannot condone the brutal injustices of the present occupation.

We know that, to Israelis, Diaspora Jews seem soft and materialistic and naive. Please recognize that, to us, Israelis increasingly seem arrogant and cynical and intolerant. If other American Jews feel as we do, the special relationship between American Jewry and Israel is in grave danger. For the very reason that our Jewishness is important to us, we refuse to support blindly and uncritically an Israel that is expansionist, oppressive, and unjust.

(--A group of folks from the Jewish Cultural Center)

Dear editor,

I am writing in response to

the article entitled "Dance department enriches liberal arts offerings," published Friday, Jan. 22, 1988. As her sister I would like to point out that Lorna Hernandez did not "go on to dance professionally" after her education at Earlham College.

Lorna began her ballet lessons at the age of five. She started work as a professional [in] January 1981 for the Mexican National Dance Company, before attending Earlham.

The article does not acknowledge that Lorna was a professional ballerina prior to coming to Earlham, and that she had decided not to continue her studies at Earlham because she was not satisfied with the dance program at the college. The article also does not consider that Lorna views her profession as a dancer separate[ly] from her social science (psychology) studies.

--Sarah Hernandez

A foreigner's paranoia

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foreigner and to be considered one. On top of that having been

away from home for so long, and having participated in other foreign programs has awakened me to the fact that I am also a foreigner in my own native culture.

This all has certain advantages; for one thing, by having "foreigner" status one draws attention and curiosity from all sides. After all, we are all attracted to the "different" or the unknown. I myself would not be here now if I hadn't felt drawn to the challenge of meeting a new culture and different people.

Another advantage is that sometimes by being a foreigner one can get away with things that a non-foreigner wouldn't. After all, foreigners are somewhat expected to do "weird" things every once in a while. I can still recall vividly the day that someone, after I refused to eat at "delicious" White Castle, turned to his friend and said: "Oh! He's from Spain. Just give him a taco."

Unfortunately, I usually get little satisfaction from having this status of mine. To be writing these lines is just an example of this feeling. It doesn't really matter who I am or what I've done, if I wasn't a foreigner I would not have been asked to write this

article.

It also feels lonely to be left out as an outsider; any minority group knows what this is like. And regrettably, no matter how hard I try to fit in, I will still be perceived as an outsider by many and as somewhat unfit by myself.

Saddest of all is the question that sometimes comes to my mind whenever I'm approached by anybody: is it just because I am a foreigner that this person is coming up to me?

I know this is in some ways senseless paranoia, but it feeds itself on everyday activities and remarks. I still have much to learn about myself and also about others.

I also would like to think that if I am writing these lines it is because I, as a person, have something to offer. Regardless of my nationality. After all, "Who you are and what you've gone through/Are only things you own/So never forget them/And never, never, never, surrender."

Earlham artists aid in planning Whitewater Gorge project

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Whitewater Gorge history:

Boone and his assistants Jermy Levine, David Owen, John McCoy and Loel Burton were responsible for the display in Leeds Gallery. This display was in many ways a good survey of what the artist and architect may wish to assimilate into their plans. The fact that the subjects of these displays were all related to the gorge was a tribute to the uniqueness of the gorge and the qualities which have brought it so much attention.

The history of the Whitewater Gorge is quite dynamic. 450 million years ago during the Ordovician Period of the Paleozoic era, the entire region was covered by sea, which left as a legacy in the bedrock limestone and vertical shale cliffs of the gorge what is nationally

recognized as one of the best fossil records of that time.

The gorge itself was cut into the bedrock by the melting of an isolated section of the withdrawing Wisconsin glaciers in the valley of the East Fork of the gorge.

The first human inhabitants of area--the Indians and their predecessors--used the gorge as a hunting and fishing ground. Later, it became a natural barrier for settlers, and eventually the gorge became the home of Richmond's first industries.

One of the most notable was the Starr Piano Company (1872-1949) which gave birth to the Genette Recording Studio (1915-1934), from whence the gorge derives its jazz heritage. Artists like Hoagy Carmichael, Louis Armstrong, Jelly Roll Morton and

Bix Beiderbecke all recorded in the Whitewater Gorge, which has prompted a number of suggestions regarding the founding of a jazz museum, an idea which was supported by Lionel Hampton when he visited Earlham and the gorge in June 1987.

A great deal has already been done with the land, which has generally fallen into disuse from an industrial standpoint. In recent years much of the gorge has been converted into park, and is accessible on trails. There are waterfalls and even a bird sanctuary.

Contributing ideas:

So then, one may well ask, what is a "public space"? Woollen refused to give any hint of his ideas for the gorge because he had not yet had a chance to consult with Turrell, and because he was sensitive to the ideas of others. He did say, however, that he was inspired by the old photographs and lithographs.

Woollen also mentioned the character of the G Street and Main Street bridges, and said that he was "disturbed by the possibility of relocating the [Main Street]

bridge," which is scheduled for replacement or up grading in the early 1990's.

Others have not been so reluctant to reveal their ideas for the gorge. Woollen and Turrell must consider many different aspects and ideas in coming up with their proposal for a "public space."

In addition to viewing the display, which he described as "wonderful," Woollen talked to a number of community members and group representatives to get their ideas on the Gorge's possibilities. The ideas have ranged from pendulums, to natural preserves, to using the Gorge as a site for the prospective Richmond Performing Arts Center to using it for parking. Some people want to see the remaining buildings torn down, while others would like to see them restored and turned into museums.

Woollen said he welcomed as much input as possible, and stated that he wanted to make everyone feel like they were contributing to the project in some way.

Among Woollen's most notable architectural designs are the Musical Arts Center at the

University of Indiana, Clowes Memorial Hall at Butler and the Federal Building in Indianapolis. He is known as a post-modernist with an interest in historicism, and says he was influenced by Robert Venturi.

Turrell is famous for his innovative work with light and perspective, exemplified by his Crater Park in Flagstaff Arizona under a prestigious McArthur grant. For that, he is using a volcanic crater to create what he calls "the canopy effect" for the viewers inside.

One of the things which attracted Turrell to the gorge project was the fact that his parents were Quakers.

Woollen and Turrell have never worked together before, but Woollen said that he was looking forward to their collaboration and the prospect of seeing "art and architecture combined."

Woollen seemed very enthusiastic over the unique opportunities provided by having

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MONDAY THRU SATURDAY

Womyn's Center presents Herstories

Karen Colombo

Looking for something to do Sunday afternoons at 2:00? The Womyn's Center on the fourth floor of Carpenter offers a Herstory each Sunday, and all are invited to attend.

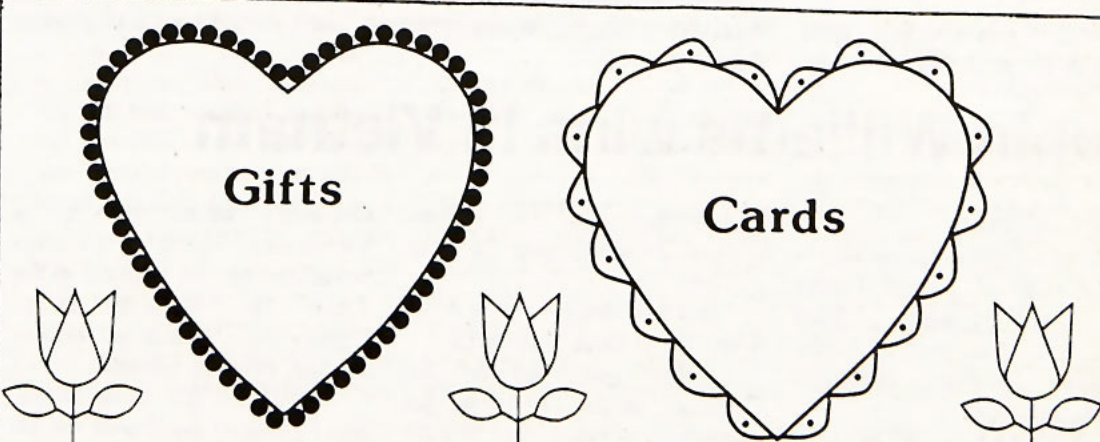
A Herstory is a chance for a woman to tell her story, whether it be concerned with life as a high school art teacher, in a commune, or as part of Japanese culture. The Womyn's Center group, in

their minutes, agreed on the following as representative of their purposes in Herstories: "To affirm that women and men can learn through the lives of women. Women are leaders by knowing themselves and the sharing of our lives empowers us to lead and to learn."

Past Herstory speakers have been Becky Barth, Michele Combs, and Nancy Taylor. The Center also presented a Japanese

tea ceremony. On Feb. 21, Lise Reno will be speaking about her experiences working at a rape crisis center and Feb. 28, Marsha Saxon Conway, a high school teacher, will be on campus.

The Center encourages both men and women to attend the Herstories. If you have a suggestion for a theme or a speaker, drop a note in box 1141.



Earlham COLLEGE Bookstore

RUNYAN CENTER

Hitchcock offers humorous music

33 1/3: Robyn Hitchcock's Globe of Frogs

Andrew Johnston

Most of you have probably never heard of Robyn Hitchcock before. Globe of Frogs, hopefully, will change that. It's his first album for a major American record label, and although it's not his best, it's a fine introduction to his work.

He records music that does the near impossible: it starts off funny and stays funny with repeated listening, and, like all classic humor, has just enough bite to transcend the line from being just funny into being something that makes you stop and think. His music is loosely based on psychedelia and folk-rock, with everything up to and including the kitchen sink thrown in for good measure.

Hitchcock has the amazing gift of being able to be sophisticated and subtle while also remaining completely accessible to the casual listener. In short, he's a true original, something of which there are far too few these days.

Like all originals, he simultaneously makes his influences obvious while also reminding you of no one else you've ever heard before. I guess the best way to describe his style is to imagine what a record with music by Suzanne Vega and Jimmy Page and lyrics written by Leonard Cohen and the Monty Pythons. That (sort of) approximates a Robyn Hitchcock album.

It's really hard to describe Globe of Frogs, because all the songs are part of the semicohesive whole (as all of his records are) of his strange tragicomic vision of modern society.

What I can tell you about Globe of Frogs is that it contains

songs with titles such as "Sleeping With Your Devil Mask," "The Shapes Between Us Turn Into Animals" and "Tropical Flesh Mandala," and, unlike most songs with silly titles, they actually work and are great songs. There's also "Luminous Rose," which may or may not be a parody of Roger Waters.

The record also has some terrific performances by Hitchcock's ace backup band, The

Egyptians, as well as guest shots by Glen Tilbrook of Squeeze, and best of all—Peter Buck of R.E.M., who plays a mean 12-string on two songs.

This is not a record for everybody, by all means, but if you want an album that'll make you laugh and think, that is also semi-danceable and has the most inspired artist-written liner notes to come down the pike in a while, then this album is for you.



E.C. students get the rhythm of Saturday night's blues concert by Blue Lunch. The event, sponsored by Student Activities Board, was extremely well received by the large dance crowd.

Robin Williams wins in Vietnam

Scott Copeland

After a brief prologue shows us the state of Armed Forces radio, Good Morning Vietnam opens with disc jockey Adrian Cronauer (Robin Williams) arriving in Saigon.

"GOOOOOOD MORNING VIETNAM!" Cronauer shouts, and we're off and running. Williams' Cronauer is from the breakneck school of comedy. While the audience is busy laughing at one joke, they're missing the next two. Williams

spends the next five to ten minutes in a non-stop flurry of comedy.

But why don't we slow down a bit. More about comedy later.

Before going on the air, Cronauer meets Lt. Hawk, his immediate superior, who proudly announces two of his jokes may be published by Reader's Digest. It's clear he won't appreciate Cronauer's humor.

That begins one of the story lines. The other involves

Cronauer's instant crush on a Vietnamese woman (Chintara Sukaputra) he sees walking in the street. He follows her to an English class, which he quickly arranges to teach himself.

Let's face it. Most people aren't going to this movie for the plot. They've heard how great Williams is in this movie, that he's finally found a role that is right for him, which is true. Williams is hilarious and he does turn in a great performance. This is no suprise.



Cinema VI 4701 E National Rd 962-0000

Wall Street (R)

Friday	4:45	7:15	9:45
Sat / Sun	1:30	4:00	7:00 9:20*
Weekdays	4:45	7:15	

Good Morning, Vietnam (R)

Friday	5:00	7:30	10:00
Sat / Sun	2:00	4:30	7:00 9:30*
Weekdays	5:00	7:30	

For Keeps (PG-13)

Friday	5:00	7:00	9:00
Sat / Sun	1:00	3:00	5:00 7:00 9:00*
Weekdays	5:00	7:00	

Throw Momma From the Train (PG-13)

Friday	5:30	7:30	9:30
Sat / Sun	1:30	3:30	5:30 7:30 9:30*
Weekdays	5:30	7:30	

Three Men and a Baby (PG)

Friday	4:45	7:10	9:20
Sat / Sun	1:45	4:15	6:45 9:15*
Weekdays	4:55	7:10	

She's Having a Baby (PG-13)

Friday	5:10	7:20	9:30
Sat / Sun	1:30	4:00	7:00 9:20*
Weekdays	5:10	7:20	

Mall Cinema Gateway Shop. Ctr 966-5116

Moonstruck (PG)

Friday	5:15	7:15	9:15
Sat / Sun	1:15	3:15	5:15 7:15 9:15*
Weekdays	5:15	7:15	

The Serpent and the Rainbow (R)

Friday	5:30	7:30	9:30
Sat / Sun	1:30	3:30	5:30 7:30 9:30*
Weekdays	5:30	7:30	

Sidewalk Cinema Trivoli Bldg 962-3905

Dirty Dancing (PG-13)

Friday	7:15	9:30
Sat / Sun	2:15	7:15 9:30*
Weekdays	7:15	

Overboard (PG)

Friday	7:00	9:15
Sat / Sun	2:00	7:00 9:15*
Weekdays	7:00	

*There are no late shows on Sundays.

Editor's note: Last week's movie schedule contained several errors. Apologies to those whose movie-going was frustrated by this. The problems we had getting correct times have since been remedied, and this week's calendar is completely accurate.

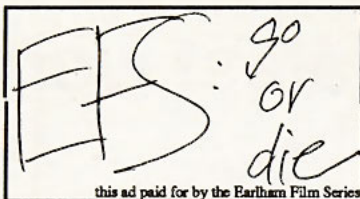
The surprise in this movie is how well director Barry Levinson and writer Mitch Markowitz pull the movie together. The movie doesn't just consist of "the plot" and "the comedy." The two are combined, in a style that hasn't been done successfully since M*A*S*H.

The first half of the movie is a pure comedy. The sequences in the booth are consistently hilarious. Suffice it to say that if you like Robin Williams' stand-up comedy, you will like the comedy of this movie.

focus on...

the movies

in next week's word



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Earlham basketball in Tennessee

Erik Olson

The Earlham men's basketball team dropped to Sewanee 95-78 but whipped Fisk 94-78, gaining a needed win but not a sweep as they played in Tennessee Jan. 28 and 30.

The team's overall record now stands at 7-12. More importantly, EC's record is now 3-3 in College Athletic Conference (CAC) play.

The Quake's four remaining conference games are at home. Large crowds should give EC a true home court advantage. The next home game is against CAC opponent Centre on Sunday, Feb. 7 at 3 p.m.

In the loss to Sewanee, EC faced a team that could do almost nothing wrong on the offensive side of the court. Sewanee shot an incredible 11 of 15 from 3-pt land as a team. Some of those shots helped Sewanee to 54 first-

half points but the Quake only trailed by ten.

They were still in the game because of Todd Bacon's outstanding shooting. The sophomore guard hit on seven of ten 3-point attempts on his way to 23 first-half points.

Unfortunately, Bacon got only two shots in the second half. That was a major factor in EC's inability to score more than 28 points in the second half. Helping Bacon was senior Greg Williams, who scored 16 points.

Freshman Jeremy Reynolds had 14 points, five rebounds and three assists. In addition, freshman Bryan Clements had 13 points, five rebounds, three assists, two blocks and two steals.

The victory over Fisk featured strong performances from many members of the team. However, freshman Bryan

Clements stood out in dominating fashion with 33 points, ten rebounds, three assists and three steals.

His brightest moment came about halfway through the second half. Clements shook his man and coasted down the baseline for a vicious, crowd-silencing, two-hand slam.

In addition to Clements' superb play, Williams, Reynolds, Bacon and Freshman Gerald Smith turned in fine efforts. Williams had 15 points and five assists. Bacon scored 15 points, most of them from four of four three-point shots. Reynolds tossed in 13 points to go along with four rebounds and two steals. Smith added nine points, six assists, five rebounds and two steals.

It was a good team effort that has put EC in a position to make a run at the conference title.

Quakers keep spirit high

James Gill

The Lady Quakers went into action Sat., Jan. 30 against Manchester College. The game ended in a 69-46 loss for the Quakers.

Though this loss puts the team at a record of 1-13, the team is keeping its spirit high. "As a young team," says coach Gail Delaney, "the women have a great deal of potential. We lost intensity."

At half time the score was 33-18 Manchester, but was followed up in the second half with 28 points by the Hustlin' Quakers in a rally. This figure was not enough to match Manchester's 36 points in the second half.

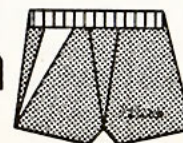
The game's high scorer was Manchester's Michele Rush with

17 points. Kim Thorn with 16 points and Sharon Witonsky with 14 led the Quakers. Top rebounder was Freshman Anna Holovaty with seven.

Delaney said that she is proud of the team members for keeping their spirits high. Most the members of this year's team are first-year students. Earlham is "looking at a lot of potential" in this team, says Delaney.

Delaney adds that "it was going to be a growing year." Next year will also be a growing one, according to Delaney as the team loses the experience of three seniors.

The team had an away game Feb. 2.



Sports Shorts

Men's basketball at Hanover

The Hustlin' Quakers lost to Hanover 75-60 Tuesday, making their record 7-13.

At the half, Hanover led 36-22 and the Quakers couldn't pull off a come-back.

Jeremy Reynolds with 19 points and Todd Bacon with 17 led E.C. Brian Clements was held to seven points.

Women's basketball at Anderson

E.C.'s Women's Basketball team fell to Anderson 78-54 on Tuesday leaving them at 1-14 for the season.

Kim Thorn led E.C. with 22 points. Sharon Witonsky had 18. Holly Rogers had seven rebounds.

Khettry earns soccer honors

Earlham senior Manoj Khettry has been named second team All-American by the National Soccer Coaches Association of America.

Khettry led Earlham to its second consecutive NAIA District 21 title this year. Hustlin' Quaker Head Coach Roy Messer feels Khettry was a major factor in the team's success.

"I have never had a player more influential than he," Messer said. "He led the team in every way. This is a really deserved honor."

Messer said the heart of Khettry's game is skill; there may be more talented players, but Khettry just did his job.

"I always played to my strengths," Khettry said. "I was trying to play the most positive soccer."

"It meant a lot to me because I was awarded for playing my role. I realize more than ever I was being given the award because I played within my position and contributed," Khettry said.

The coaches are not the only people who honored Khettry this

season. In December, Khettry was also named second team NAIA All-American. He was selected first team in the College Athletic Conference, Indiana-Illinois Collegiate Soccer Conference and NAIA District 21.

Khettry, who did not score a goal this season, said being honored by the coaches was great but being selected most valuable player by his teammates meant the most.

"It was the nicest award I've ever gotten," Khettry said. "It shows my teammates care and appreciate what I did."

Did you know...?

Christopher Parker

Coeducation has a long history at Earlham. Earlham was only the third or fourth college in the country to teach both sexes. Preceding Earlham were Oberlin, Hillsdale, and maybe Iowa Wesleyan. Until 1852 there were separate classes for each sex. Both sexes ate together. William Tallack, a visiting English Quaker, said in 1860 that, "This plan of partial mixing of the two sexes is not adopted in any other of the Friends' similar institutions in America, and is looked on with some disapproval by many of the Society eastward. But it has been found to work very well at Earlham, and has given a great stimulus to the studies of each sex, and has greatly promoted the politeness and propriety of behavior of all".

Restrictions on where one was allowed to be as a Friends Boarding School student in the mid 1800's were many. Students were allowed to walk as far as National Road, but each sex had to stay on its side of the main driveway. The rule was that students were not to go beyond the school gate. A little way down National Road there was a source of candy and other forbidden delights. Some creative boys one time took the gate

which they could not go beyond, and carried it all the way to the store, made their purchases, and then walked back with the gate behind them, and restored it to its position.

Some of Old Earlham Hall's rooms when Earlham Hall was used for all functions of the school prior to 1887 had some very unusual designations. These were not official, they were applied by the students, but they were widely used, and received the dignity of being used in the faculty minutes and The Earlhamite. Two rooms in the basement reserved for the upper classes were called "East Hades and West Hades," and the room in between was known as "Purgatory." Across the hall was Pandemonium (or sometimes it was called Lethe).

One classroom was called "Nugipolyloquidum" which is Latin for "a place of talkers of nonsense." "Paradise" was on the fourth floor adjacent to "Macedonia." The room right next door was called "Paradise Lost" when it was assigned to domestics, and "Paradise Regained," when students had its use. "Utopia" and "Ethiopia" were senior and junior boys' study rooms. The girls had "Arcadia" and "Elysium."

Lost and Found

LOST: A floppy disc belonging to Career Planning and Placement. If found, please return to the CPP office or Suzanne Kaebnick, Box E-599.

LOST: A black fountain pen. I would dearly love its return!

--Jean-Marie Basquine
Production Crew needed For Japanese Noh Drama:

House Manger, Box Office Crewhead and crew members for props costumes, lighting and box office. Put a note in box 969, or sign up at Runayn Desk if you are interested or want more information.

--Mask and Mantle

General

Applications to be on New Student Week Staff next fall are available at Runyan Center Desk. Anyone interested (whether you plan to be on dorm staff or not) should turn in an application to Runyan Desk by Wednesday, Feb. 10.

BLAC will sponsor the Sweetheart Ball on Saturday, Feb. 13, from 9:30 p.m. to 1 a.m. in the Dining Hall. Refreshments will be provided. The attire for the event is semi-formal to

formal.

Several "friendly" students are sought for "Adopt-A-Meeting," an Earlham outreach to Indiana and Western Yearly Meetings. This program involves spending one Sunday each term visiting a Meeting with a small group of students and faculty. There is NO expectation that one will preach, teach a class or the like. Anyone with questions about the program is welcome to talk to Stephanie Crumley-Effinger (Ext. 501) or Tom Page. Help! Stressed OUT! The Health Service is working on setting up a Stress Workshop and would like to have STUDENT input. If willing to assist or give ideas, please contact Vicki Chamness, Box E-24 or stop by on Tuesdays.

The sixth film in the AAAS Winter Film Series will be Black Woman, to be shown on Tuesday, Feb. 9 at 7:00 in Lilly 126. This film is being shown instead of the originally advertised film, Women of the Third World: Cinematic Perspectives.

ERG would like to encourage everyone to recycle newspaper, cardboard and aluminum cans. Please drop them off at the shed

behind the maintenance building, or if there's no way for you to do this we will be making bi-monthly pickups. Leave a message in box 827 with your name, box number and address, or call 935-0124. Do it soon; the first pickup is Saturday 10 a.m. to noon. All glass goes to the farm.

AAC--The Apartheid Action Coalition will be sponsoring Study Breaks in each dorm during February, Black Awareness Month. Be looking for the date of the Study Break nearest you!

** Sunday, Feb. 7, 10 pm
-- Earlham Hall Study Break **

TOFS will show Orson Wells' The Stranger Sunday, Feb. 7, at 8 p.m. in Dennis 110. This film is not based on Camus. It's about a suspected Nazi war criminal living in a nice community.

The first meeting of the Earlham Writing Circle will be on Saturday, Feb. 13 at 2:00 p.m. in Lilly 216. The purpose of the group is to provide a chance for people who write (or are interested in writing) to meet and discuss their writing. Everyone is invited.



Please Help me Find →

I have lost the back of an earring. This back was given to me by my only real friend, my cocker spaniel "Muffins" just two weeks before she selflessly gave her life to save a bus full of nuns and kindergartners. Great sentimental value!

000
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