

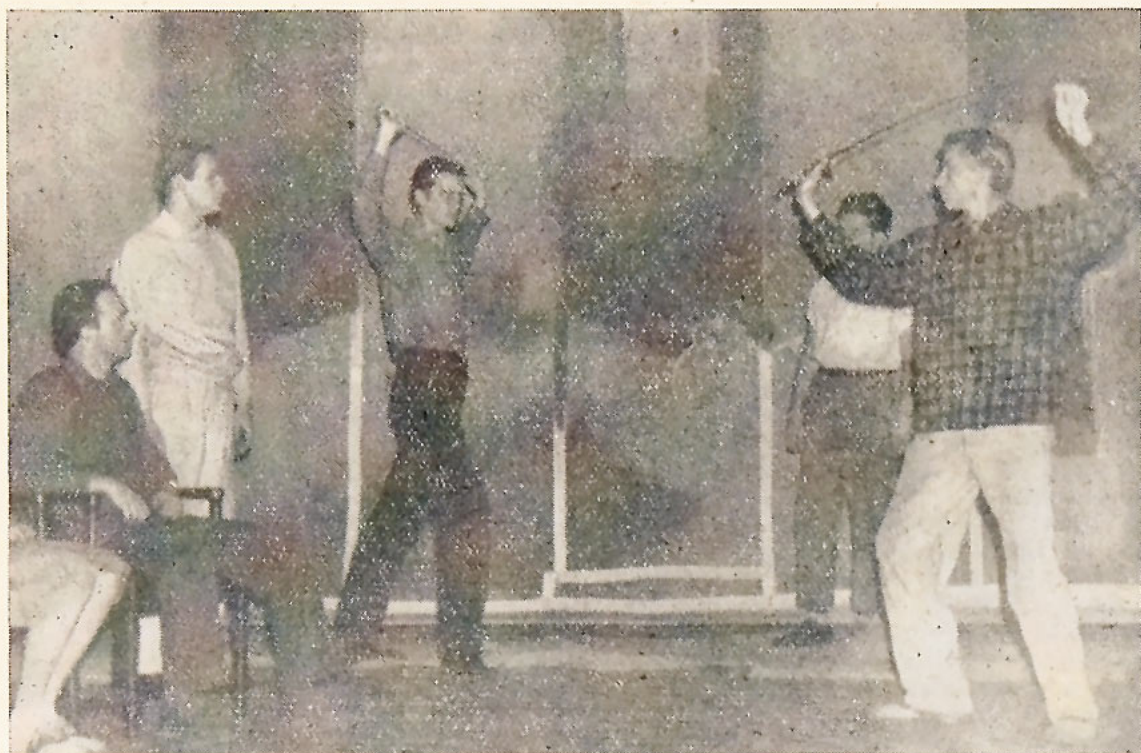
EARLHAM POST

VOL. XX

EARLHAM COLLEGE, EARLHAM, INDIANA, DECEMBER 2, 1941

No. 11

Hamlet Cast In Final Rehearsals



First All-College Play, Hamlet, To Be Given Three Times This Week

Student Cast Promises First-rate Performance of Shakespearian Tragedy

● Earlham dramatic history will be made Thursday night when the curtain rises for the first performance of "Hamlet" in Goddard auditorium.

Shakespeare's "Hamlet" will be the first major all-college play ever performed at Earlham, and will be shown on three consecutive days. Thursday night, Friday afternoon and Saturday night.

Shakespeare's Masterpiece

It is generally considered that the production of a Shakespeare play represents the height of achievement in the field of dramatics for any college; and Director Silbiger and the cast have been working together for several weeks of individual and general rehearsals to give the play a performance worthy of its immortal greatness. "Hamlet" has long been regarded as Shakespeare's outstanding play. One

which should be seen as a part of everybody's general education. Although the philosophy is profound, the language is simple and was comprehensible even to the unscholarly audiences of Shakespeare's day.

Many Famous Hamlets

According to John Masefield, the famous playwright and novelist, it is a part of this play's ironic teaching, that life must not be baffled; but where wrenched out of her course she must either be wrenched back to it or kept violently in the channel into which she has been forced.

In the history of the stage the part of Hamlet has been taken by the best of great actors from Shakespeare's friend, Richard Burbage to Edwin Booth, Forbes-Richardson, Barrymore, Gilgeud to Evans.

Complete Cast

Earlham's performance will of course be an amateur effort, but (Cont. on page four)

The rehearsal scene shown above depicts the famous poisoned-rapier duel in "Hamlet." The characters pictured are, left to right: William Hale, Wabash, as the King of Denmark; Emmett Stegall, Richmond, Hamlet's friend, Horatio; Earl Fowler, Falls Church, Virginia, Hamlet; Hartwell Jewell, Lawrence, Kansas, playing the part of Osric; and Robert Rollf, Richmond, as Laertes.

Y.W.C.A. Bazaar, Directory Sale Wed., Dec. 3

● Announced by the Y. W. is the annual Christmas Gift Bazaar to be held this year on Wednesday, December 3. In order that everyone may shop at the Bazaar there will be open house in the Association room from 8:00 to 10:00 on Wednesday evening at which time the assortment of gifts, including Earlham souvenirs as well as articles selected from downtown stores, will be on display.

Another item important to any E. C. shopper on roll will be copies of the E. C. directory containing faculty and student names, addresses, and birthdays. These handbooks are especially helpful in making up Christmas card lists, and will sell for 15 cents each. They will also be sold after chapel.

Pajama Party Success

A report from Caroline Lukens and Dottie Reeder characterizes the Y. W. pajama party of last Tuesday night to which Senior day dodgers were invited as a great success. The program included the playing of records, poetry read by Billie Eckey and Dottie Reeder and the serving of sandwiches and ice cream. Other parties to which day-dodger women from the Junior, Sophomore and Freshman classes will be invited are planned for the near future.

The Y. W. membership drive conducted November 11th to the 14th, resulted in an addition of twenty dollars to the treasury and the Y. wishes to thank all women who participated.

One of the more spectacular of "Y" activities each year is the erection of a gaily lit Christmas tree topped with a blinking star out on the point of the heart where it sends its beams of Yuletide cheer to those of us on the campus as well as passers-by.

Judges Rule Post Contest Quasi-Tie

Fowler, Rohr Win; Play To Be Presented December 18

• • •

Diphtheria Fear Is Lessened By Hospital Report

Two Coeds Stricken, But Danger of Epidemic Small; Rumors Circulated Freely

● Although two students are in the hospital with diphtheria, there is no immediate danger of a severe epidemic or quarantine on the campus, according to Miss Dorothy Bond, college nurse. Sunday Miss Bond stated that "a great percentage of the population is naturally immune to diphtheria, and so no sweeping epidemic is possible."

Rumors Spread

A bulletin posted Friday night announcing the presence of the two cases served to alarm the student body, and when Saturday morning the college health department ordered the cancellation of the Varsity Club blanket hop, the rumors began to fly. It was said by many that quarantine of the campus was imminent. Miss Bond stated however, that it would take a much larger number of cases than two or three to warrant a quarantine, which would confine the student body to the campus for seven to ten days.

Epidemic Unlikely

If there should be cause for quarantine, it would be called by the Richmond Board of Health, and, although keeping students on the campus would not necessarily forbid holding of classes. It is quite possible said Miss Bond that the two girls now ill were infected from isolated sources on Thanksgiving vacation, and in that case any further spread of the epidemic (Cont. on page four)

● Earl Fowler, Falls Church, Virginia, has been named winner and Franz Rohr, New Rochelle, N. Y., has been declared second in a quasi-tie by a decision of the judges in the Post-sponsored playwright contest.

Dr. Ruby Davis, chairman of the judging committee, announced the results of the first in the proposed annual Post playwright contest.

"The judges of the playwright contest conducted by the Earlham Post are of the unanimous opinion that the play entitled 'The Earth Flame' ranks first in finesse of diction and unity of plot, and that the play entitled 'In Our Days' ranks first in the presentation of dramatic action.

"We recommend that the award be divided: three dollars to the author of 'The Earth Flame' and two dollars to the author of 'In Our Days.'

"'Cain,' a dramatization of Kipling's short story by the same name, deserves favorable comment."

The decision was signed by Dr. Davis, head of the Earlham department of English; Miss Anna Finrock, Earlham, '95, and head of the Richmond Senior High School department of English; and Dr. C. A. Berndtson, of the Earlham department of Philosophy.

"Cain," given honorable mention by the judges, was written by Bill Rogers, West Newton, Ind.

Professor Howard C. Morgan, head of the department of speech, said Tuesday that "The Earth Flame" would be presented December 18 as a chapel play. Because the play only runs about 10 minutes, another short play will be given at the same chapel. "In Our Days" will be given at a later date.

"The Earth Flame" will be under the direction of Norbert Silbiger, instructor in dramatics.

Tri Kappa-Sponsored Gay Nineties Revue Is Unqualified Success

● Richmondites were treated to one of the season's best entertainments last week when the Tri Kappa sorority sponsored the current hit that is touring the country, the Gay Nineties Revue. The cast entirely Richmond talent, was entirely talented; and those ladies of the Tri Kappa who organized the show did a good job of planning.

The opening spectacle of the revue was the dance of the Amazons, and the portly ladies went through their routine with a precision comparable with the famous Radio City Rockettes. Several Earlhamites were among the Amazons: Jane Turner, '42, Sally Land, '45, and Jean Blossom, ex '44.

Next on the program was the "Cake Walk," very well done by four couples. This part of the show was one of the highlights of the evening as the dancers, while still burlesquing that famous routine of the '90's, got some originality and some genuine ability into their act.

Rollf Performs

Monna Jeanne Rollf, junior coed, next performed one of her tap dances that was entirely up to the standard that Earlham audiences have grown to expect from the titian dancer.

The main part of the show was the presentation of the old-fashioned melodrama, "Every Inch a Sailor," or "Adrift On the Ocean of Life." This was faithfully, perhaps a little too faithfully, done in the style of the turn-of-the-century thespians. The acting was very well done; the plot was inconceivable and flimsy to the nth degree, which is what qualified it for presentation in the authentic gay '90's note. Standout performances were Prof. Dail Cox as Nicholas Nightshade, and Prof. Orville Johnson as Sam Stoneheart, two of the most vicious scoundrels that ever crept across a stage. The part of Squire Oakhead (the dastard who held the mortgage on poor Mary's father's land) was ably done by Richard Paulson, who will be re-

(Cont. on page four)

M & M Enjoys Well-acted Dayton Performance of "Life With Father"

by Sue Carr

● It would seem that "America's most beloved comedy," "Life with Father" is here for several seasons, first on Broadway and in the Chicago Loop, and then with road companies touring the west and middle-west. Howard Lindsay and Russel Crouse's dramatization of Clarence Day's book "Life with Father" come as a delightful restorative from the harrowing dramas of contemporary times and the present war.

As the curtain rises we are taken back to New York of the 1880's, complete with ornate drawing room, bustles, horse-cars, large families (this particular one there are four boys all with red hair), in which the mother is completely lovely, completely feminine, and the father lord and master of the household.

Percy Waram as Father

Percy Waram was probably the most frequently mentioned actor for the role of Father since the manuscript was announced for pro-

duction, because of his resemblance to Father Day in real life. We see Mr. Waram as the dictatorial father who frequently calls upon the Deity to assist him in bearing the escapades of his sons, the jumble of Vinnie's household accounts, the stream of house guests, and the quick succession of maids, each of whom he repeatedly frightens into speechlessness. Entirely admirable and lovable in spite of his roaring, Mr. Day Sr. refuses to kneel in church, or be baptized as Vinnie so earnestly desires. He is sure that Vinnie will get to heaven first, however, and "fix it up" for him. As for making his peace with God, "he never had any trouble with Him until Vinnie stirred Him up."

Gillmore as Mrs. Day

Vinnie, irresponsible, charming, illogical, but with feminine understanding of masculine psychology is played by Margalo Gillmore, perhaps not with the same light touch of vivacity imparted to the mother by Lillian Gish, but with complete (Cont. on page four)

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Original Fight Song Might Help Earlham's Sick College Spirit

● Time was never more appropriate than the present to make an appeal for a rousing Earlham fight song. We have gone through a football season that has seen both the gloom of defeat and the joys of victory without one stirring, one unifying song. Now we face a basketball season that shows all the signs of being one of the most successful in recent years—and if ever Earlham should start off an athletic campaign with strength and enthusiasm it is now! The way to do this is with an original musical score that will enhance the necessary esprit de corps and nip in the bud any fatal undercurrent of defeatism, such as has often been at the root of an Earlham athletic slump.

We urge therefore that the musical and lyrical talents of the college become the inspiration for the rebirth of an Earlham spirit which is now sadly ailing, that they combine to write a new fight song that can rival the famed "On Wisconsin" in enthusiasm and animation. Or if there is already in existence somewhere, such a song, let's bring it to the fore and put it in use. Perhaps it will mean that Earlham will be raised once again to its position as one of the leading winners in the state, instead of bringing up the rear in so many conference races.

Letters to the Editor

The editorial which appeared in last week's edition of the Post on the subject of John L. Lewis' stand on the recent mine strike brought forth a reaction in me that I should like to have you consider. First of all, it seems to me, at least, that the editorial was uncalled for and out-of-place. I write with probably less background on labor problems than does your editor, but it is true my bias runs in a different direction and toward another group of people and so I can give a heartfelt dissenting opinion.

Strike Settlement Scored

The first error was made when the article was permitted to go to

press, for as the explanatory note at the head of the essay stated the strike had been submitted for arbitration; the writer seems to feel that the harm was done anyway; but as I see it if there ever was any harm done it has now turned into a victory for the administration for it would indicate that the greatest labor rift yet to come in this national defense effort bears every indication of being settled through the democratic procedure. The editor speaks of the troops being called out and the bayonets flashing—I suppose this method for solving strikes is becoming popular talk now-a-days, and yet it is not America's way and since it is not the method of free people it behooves none of us to mention it as a solution. If we had used this method he advocates, or leads us to believe he advocates, then there would have been victory for nobody.

Im-propaganda

● Cherry blossoms to John Thorne and the day-dodgers for the chapel program of Friday last. Also to Prof. J. A. Funston and the board of ex-perts to whom the information pleas were put — Our most humble apologies to Lou Fein and his friend for getting her name wrong last week. It's not Rosemary; it's Rosalie — Did you see that Marceline Cox, wife of the music prof, was quoted in Walter Winchell's column Sunday? Winchell always has a department for clever phrases from contemporary writers. Mrs. Cox, who has been writing for Ladies Home Journal, was quoted as follows: "She used unkind words as sparingly as a good cook uses garlic." Our congratulations, Mrs. Cox—The diphtheria scare had a lot of people packing and preparing to abandon ship at a moment's notice. We hear that some people left for parts unknown as early as Saturday afternoon—We hear that Harry Nicholson, that robust and curl-crested freshman, got into trouble with the authorities after turning into College Avenue on two wheels. Fortunately for the rhinie, the incident all took place in front of Prexy's house, and the aforesaid gentleman was present to act as legal counsel. We hope that Harry will survive the consequences of his little adventure without mishap—Seen together: Berry Cooper and Helen Dodd. Is that old or

new? — Remember all the people that had birthdays Sunday? Wonder if any of them really did?—It seems to us that some one on the faculty needs a little bit of spelling too. A sign on the bulletin board this week talked about "waving the fine for classes missed." We wonder if they didn't really mean "waiving." — Crime of the week was the military maneuver placing a cannon on the heart pointed toward Earlham Hall. We suspect that this foul deed was perpetrated by Mr. Foster, who in his zeal to replace Earlham Hall as a women's dormitory, decided to take a short cut to eliminate the structure—The number of people standing out on Camel's corner this cold weather makes us wonder when the Commons is going to open. Who is throwing the monkey wrench in the works?—Which young man, a senior, in fact, was it that tore his trousers while working in the periodical room of the library one morning and had to make a hasty and covered retreat to his overcoat?—We hear that Carolyn Lukens has not yet learned when to turn on lights and when to leave them off. Shame on you, Carolyn! —Another thing that seems to be continuing before us is "Robin" Rolf and June Griswold—Cheerio, and we'll see you in the hospital if you're not dead before we get there.

Mediation Necessary

The author refers to an approaching "crack-down." I for one believe these human bottle necks can be opened in a more peaceful way. The crackdown may have its usage in subversive activities, but if we assume the bulk of our workers are still patriotic Americans the best way to can show our enthusiasm for the American method is through the field of voluntary mediation reaching decisions through cooperation. If you resort to arbitrary means as you seem to think we will have to, then I can only conclude that you feel labor is not behind America and if labor is not behind America I rather doubt if the soldiers will be of much assistance.

I believe Mr. Editor if you check once again with the results of the mediation board you will find that the board is doing a brilliant piece of work, and has settled satisfactorily almost all the cases it has handled. Would you junk all labor's gains to settle one or two outstanding strikes? In my estimation then you suffer from the common newspaperman's fault of whipping up hostility where there is no need for it. If Roosevelt intends to "crackdown" I hope he starts with the newspapers and makes them print more unbiased news not flavored with advertisers and editor's opinions.

New Strike Technique

Before I close I must remind you of the government's attempt to stop the Inglewood strike. You remember that airplane production fell off for June even after workers had been replaced at their posts. Do you know why? It is because labor has a new weapon called the "slowdown" which proves just as effective as the shutdown. Perhaps that is why the National Chamber of Commerce has gone on record as opposed to compulsory arbitration; and it may also be such things as the slowdown and Mr. Roosevelt's love for freedom that has made him somewhat reticent on the issue.

—Charles Jeffers-McCammon.

Our good friend Mr. Jeffers-McCammon is somewhat in the posi-

tion of the first liar—he doesn't have a chance. Before he can refute the editor, he has to wait for another edition of the Post for it to appear. But the editor can refute in the same issue as the argument.

The only refutation to Mr. Jeffers-McCammon's letter that the editor wishes to print is that Mr. Jeffers-McCammon is evidently not quite clear on one of the points in the editorial of November 25. The editor did not "advocate" the use of bayonets—in fact he said the opposite when he described the use of said bayonets.—ED.

I want to apologize to Eunice Crawford for not having mentioned her excellent acting in my review of "The Poet and The Princess," in the last issue of the Post. She did her part as the lady in waiting very well, and succeeded to make us visualize the cold and somewhat melancholy atmosphere of the princely court.

—Franz Rohr.

Letters Awarded At Varsity Club Program Tuesday

● Earlham's football and cross country season was commemorated by the Varsity club chapel Tuesday, November 25, with music by the college band. Master of ceremonies Guy Jones, president of the Varsity club, introduced Prof Ed Trueblood, professor emeritus of speech and former supervisor of athletics, who talked about football at Earlham from its beginning fifty-three years ago to the present season. Professor Trueblood, who played in Earlham's first game, said that athletics are fun, and mentioned that no Earlham student has ever been fatally, or seriously injured on the gridiron.

With whimsical humor he declared that Earlham was in the large group of thousands of schools which have suffered defeat during the football season, and that those remaining undefeated were only about a dozen.

Women's Athletics

by Jean Ann Hamm

● Tournament time last week saw the end of another successful hockey season. Class teams clashed daily in the late afternoon darkness and November mud to determine a victor for another year.

The Junior coeds deservingly retained the title of class champions for the second time after pulling through a hard-fought season undefeated and unscored-upon.

Goals and goals of orchids are in the way of being very deservingly awarded to: that fightin' Freshman squad for their ability and their determination to overcome inexperience with a good, clean hard-fought game; to those ever-hopeful Sophomores, who perhaps didn't always have the victories but always had the fun; to those scrappy Seniors who in number "may be few and far between, but always play hockey hard and clean"; lastly, to that Junior eleven for their abundance of those four V's—vim, vigor, vitality, and victories.

Hockey Banquet

The annual hockey banquet was held Friday night, with Laura Lindley, W. A. A. social chairman, planning the occasion. The banquet was presided over by Dottie Reeder, hockey manager and the program consisted of class songs and short speeches by the coaches and the captains. Sara Kratz, captain of the Junior team, was elected to the post of hockey manager for 1942.

Heartfelt thanks and appreciation go to Miss Comstock, Miss Weber, and Mrs. Robinson for their swell spirit and consistent aid and advice.

Congratulations to Dottie Reeder as hockey manager for making this such a grand and successful year, and to Sara Kratz — may you be just as successful!

THREAT OF DIPHTHERIA CAUSES POSTPONEMENT OF VARSITY CLUB HOP

● Because two cases of diphtheria have been reported on the campus, the administration, at the request of the college health department, ordered the postponement of the Varsity Club blanket hop to have been held Saturday night. There was no great danger of further contagion, but the step was taken merely as a sensible precaution. Although their plans were completely upset, the Varsity club men took the disappointment in stride, and are making plans to hold the affair in the not too distant future.

STORY OF CIVIL WAR DAYS IS REVIEWED BY MODERN LANGUAGE PROF

● "Reveille in Washington," a story of civil war days by Margaret Leech was reviewed on Monday evening, November 24, in Goddard auditorium by Edwin J. Pattee, assistant professor of modern languages. Professor Pattee said that Miss Leech's book is a wonderful story because it makes wartime seem so very real. He emphasized that it was not a history of the civil war, but rather a story of Washington in those years. "Clearly," he said, "this is a Washington book." It is literally a reveille of Buchanan—a sympathetic, though ironic portrait of him. "It is not a revolution in Washington, but a reveille."

Professor Pattee praised the author's mobility of style and cited the chapter entitled "Home of the Brave" as the most exciting and conclusive in the story. He mentioned the Cezanne-like construction and the "swirling masses of detail" here evidenced.

Quakers Face Rose In Net Opener

JUST BEING FRANK

by WEIRICH

● Last edition's sport page had ample reason for apologies. Ed Robinson, Richmond, lineman on the football team and John Stout, Paoli, manager, were omitted from the list of letter winners by an unnecessary error on the part of your sports editor. He sincerely hopes no grudges will be held against him for that misdemeanor—It was nice to see the basketball squad spread over the sports page of the Palladium-Item Sunday. A good group of pictures and an even better bunch of men—Huntsman outlined his plan of offense to the Quaker men last week and states that the squad is willing to work out the plan even though it means a lot of hard work but the cagers are ready to do anything to uphold the Quaker reputation on the hardwood—Phil Ortwein just about gets a good freshman team going when J. O. calls for one or two of them to come over and work out with the varsity squad—Too bad the Varsity club had to call off the dance after they had gone to so much work in the fieldhouse to create a desirable dancing atmosphere but on the other hand it was the best thing to do for the good of everyone — Buddy Patrick was pouring them through the draperies during the last few practice sessions and looks like valuable backboard material. There is one of the toughest struggles for positions this year than any other recent campaign and Huntsman hopes to use more men in all the spots in order to create a well balanced machine — For Richmond fans—That game at Marion was a heartbreaker all the way through not only for the Red Devil rooters but also for the Giant backers. The Richmond team was as sad a bunch of boys as one could find anywhere after losing in those last two minutes—Rose Tech has a very strong net team representing her this season and promises to give the Quakers a run for their money in the cage opener Friday night—Since football is over the ex-stars are living a life of leisure by going to the drug after classes instead of the gridiron but who can blame them in the light of what they did so many evenings. It is a well earned vacation. Let's all go to the game Friday night and root from the bottom of our lungs for those fighting Quakers.

INFORMATION CHAPEL IS HIGHLY POPULAR AS ONLY FIVE BEAT PROFS

● "Information Please," a chapel program based on the well-known radio and screen show of the same title and featuring Professors Funston, Davis, Root, Garner, and Berndston, was presented in Goddard auditorium last Friday by the Day Dodger organization.

Perhaps the most enthusiastically received chapel entertainment of this semester, "Information Please" was, in a large sense, written by the student body of Earlham and was spiced with the amusing puns and observations of Professor Funston, who served as master of ceremonies and "Clifton Fadiman." It was broadcast over Richmond station WKBV.

Vital Cogs In Huntsman Machine



Ellis Breitenbach

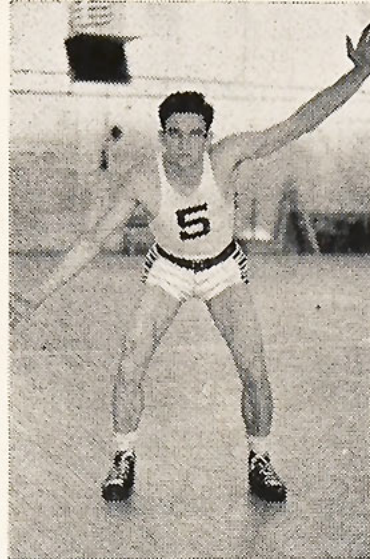
Ellis Breitenbach is one of the leading sophomore candidates for the Earlham basketball team this season. He played on the varsity for a while last year but did not earn his letter. In the two games in which he participated last year he scored two field goals and committed one personal foul.

Breitenbach has also received letters in track and football. This year he was seen regularly in the Maroon football lineup at the end position. Last Spring he threw the javelin for the track team and captured third place in the Little State meet.

"Breity" received his start in athletics at the Connersville High school which he attended for three years.

Winning prizes for the toughest questions—the prizes being two tickets to a local theatre—were John Schmidt, Madaleine Chapman, Eleanor Evans, Bill Farmer, and Elinor Pennell.

The participants in "Information Please" (titled "Misinformation Please" by Prof Funston) represented the English, science, classic departments of the college, were introduced by John Thorne, day dodger senior.



Gene Ellington

Gene Ellington is another member of the junior class who will see considerable action on this year's net squad. "Duke" is one of the five lettermen which Coach Huntsman has available for duty this season. Last year, playing in the forward position, Ellington saw action in all of the seventeen games which the Quakers played. In these games he scored eighteen field goals and nineteen free throws for a total of 55 points, while he committed 24 personal fouls.

"Duke" makes up in pep and fight what he lacks in size. He is five feet ten inches tall and tips the scales at 160 pounds with his overcoat and boots on. Followers of last year's team will remember him for the numerous times he came into the game at crucial moments and scored when points were most needed.

Besides basketball Ellington has earned letters in football and track. In the fall he cavorts at halfback for the pigskin team and is a dash man on the track squad. He is also a member of the Varsity club, Ionian Society, and Spanish club.

In high school he played three years of basketball and baseball for Lewisville High School.



Charles Wilson

Another sophomore who is fighting for a berth on the Quaker goal machine is Charles Wilson. Although not a letterman, Wilson has had some experience in collegiate circles. Last year his name was seen in the lineups of five of the Earlham games. In those games he failed to score and committed one personal foul.

"Charlie" also is on the Maroon track team and earned a letter for that sport last year when he was a freshman. On the track team last season Wilson ran the 100 and 220 yard dashes, the quarter mile run, and was on the relay team.

Wilson attended high school at Spiceland where he was on the basketball and baseball teams for three years.

Techmen Have Strong Squad; Spirits High

Huntsman Working To Perfect New System: Five Veterans Back

● Friday night of this week marks the opening of the 1941-42 basketball season for Earlham when the Fightin Quakers meet Rose Polytechnic Institute on the hardwood of Trueblood fieldhouse. Rose Poly comes to Earlham well prepared for the struggle in that they have several veterans returning from last year sparked by Rumbley and Bowsher, two men we can easily remember from their football power as well as basketball prowess.

Huntsman has five lettermen on the squad of which only one is a senior: Bob Rollf, who has seen a lot of action on the oblong court. Rex Anderson, Neb DeHoney, Gene Ellington, and John Mills constitute the veteran material while several new faces can be inserted on an ability basis. Ted Parker, Buddy Patrick, Bob Taylor, Jesse Overman, Charles Wilson, Bob Gordon and several others are all giving the veterans a fight for the starting positions.

Last year the Quakers split with the Engineers by taking a close game early in the season but in the last game of the campaign they lost a fairly one sided contest to the Techmen on the Tech floor.

ROGERS PLACES FIFTH IN MID-STATES OPEN CROSS COUNTRY MEET

● Bill Rogers, pace setter for the Earlham harriers this season, added to his laurels Sunday when he placed eighth in the Mid-States open cross country meet at Indiana Boys' school at Plainfield. He ran the four mile course in his fastest time of the season on any four mile course in 21:40. Along with the open division there was a senior division in which Bill placed fifth. Governor Shriker awarded the medals.

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Maroonings

by JIM ROURKE

● We turn reviewer—"The Chocolate Soldier," a movie scheduled (again) for the State theatre the middle part of this week, is not as good as the press agents say. It's a combination of Ferenc Molnar's play "The Guardsmen" and Strauss "Chocolate Soldier." Nelson Eddy's acting has improved, and Rise (rhymes with Eliza) Stevens is a charming actress and a wonderful singer, but the combination of the two stories (or lack of combination) isn't exactly sweet-smelling. — "Scat" Davis, who drew a very large crowd to his stage show here Sunday, put on a good entertainment for the cash customers. He claims to be an Indiana boy, and his band's rendition of "Stardust" should have pleased the most demanding Indian. A bit crude, though, is the theatre management's way of opening the stage presentations—a long, boring wait punctured by the uninteresting noises from back-stage—The new stage play, "Play With Fire," starring screen actor Henry Hull, wasn't as warm as it's title intimates. As seen in Cincinnati, it's all about crime in a London curio shop of the early 1920's. The funny thing about it was that it's characters were too good to be bad. We predict that it will not last if and when it hits Broadway.

People—Faith Maris, the little girl from Delaware, who wouldn't speak to us on the bus the other day, because "I don't know you." What? Did your parents warn you about people like us?—The newly married Syd Craig's, who paid a surprise visit to the Post room last week—The contributor who gave us a tip via fan mail board about one of the "ex-West Newton" boys who gave his chapel companion the hot foot and then maybe got the "hot seat" from President Dennis's office.—Incidentally, we like to get and appreciate any new items that Earlhamites might like to know about, but please don't make them anonymously—Ginny Alford, who made such complete plans for last Saturday's dance that she couldn't call them off when the dance was called off. So instead of telephoning her Miami U. boy friend the bad news, she told him after he arrived at Earlham hall. But all concerned were happy about it—Prof. Root, whose activities in mis-"Information Please" might have caused him a bit of embarrassment. The question he missed concerned a quotation from the novel "Don Quixote," which he is at present teaching to his General Lit classes.—The librarians, who sometimes come around and tell us not to make so much noise, and then talk very much above a whisper to faculty visitors.

CAROLING AT FACULTY HOMES IS PLANNED BY GESANGVEREIN SINGERS

● Members of Gesangverein met Monday night, November 24, to make plans for their annual caroling pilgrimage this coming Christmastide. It is hoped that newly ordered carol-books will be received from the publishers in time to permit the group to give a new program; but in any case there are enough of the old familiars, such as "Stille Nacht," "O Tannenbaum," and "O, du Frohliche," to make a balanced program with which to serenade faculty homes.

The caroling, which is usually done the last Sunday before Christmas holidays, features old German sacred and popular Christmas carols, and has become almost an Earlham Yuletide tradition. Last year, in spite of cold, pouring winter rain, a score of singers made their appointed rounds of faculty and other nearby homes, and also included a short serenade for the refugees at Quaker Hill hostel.

FIRST ALL-COLLEGE

(Cont. from page one)

the cast and director promise an amateur effort which will be very near the borderline of professionalism. The leading roles are taken by Earl Fowler as Hamlet, June Griswold, as Ophelia, Bill Hale as the king, Barbara Bull as the queen, Wayne Guernsey in the part of Polonius and Emmett Stegall as Horatio.

Other members of the cast are: Laertes, son to Polonius—Robert Rollf.

Rosencrantz (courtier)—Leonard Weyl.
Guildenstern (courtier)—Henry Lebowitz.

Osric (courtier)—Hartwell Jewell.

A Priest—Earle Estes.

Marcellus (officer)—Arthur Wagner.

Bernardo (officer)—John Rogers.
Francisco (a soldier)—Earl Smith.

Ghost of Hamlet's Father—Paul Beishner.

1st player—Lowell Cox.

2nd player—Don Morris.

Player Queen—Ellen Drace.

1st Gravedigger—Frank Burnet.

2nd Gravedigger—Tom Klute.

Art Director is Miss Elmira Kempton and Wilbur Oldham, '41, is technical adviser. Royden Parke is stage manager, while Fentress Tucker, of the Richmond city light plant and Warren Alexander are in charge of lighting. The performances are scheduled for 7:45 Thursday and Saturday and 3:00, Friday afternoon. Tickets will be 28 and 44 cents. Because of the unusual length of the production all those expecting to attend are urged to arrive early enough that the curtain can rise on schedule.

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Women Debaters At Wittenberg November 25

● Earlham's women's debate team met the women debaters of Wittenberg college at Springfield, Ohio, on Tuesday, November 25. Question for the non-decision debate was "Resolved, that the federal government should regulate by law all labor unions in the United States." For Earlham, the affirmative was upheld by Wilhelmina Eekey and Clarabel Hadley, and the negative by Marian Hadley and Jean Ann Hamm.

Debates were scheduled here with Ohio University on Monday and with Ohio Wesleyan here on Tuesday. However, both debates have been postponed until a later date because of the diphtheria precautions.

RABBI EXPLAINS JEWS' RELIGIOUS HOLIDAYS, CEREMONIAL PRACTICES

● Rabbi Maurice Goldblatt, a member of the Hebrew group of Indianapolis, discussed Jewish religious holidays before the Earlham chapel last Wednesday. The speaker told of the more important holidays celebrated by his faith and explained the significance of each of them. "The Jewish calendar follows the moon instead of the sun, while the rest of the world uses the solar calendar; for this reason there are only 354 days in our year and we have to make up this deficit by adding an extra month every few years," stated the Rabbi.

With the exception of the Day of Atonement, the most significant day of the Jews is the Sabbath, or Lord's Day. This is a day of complete rest for the Jew. A festival day near the middle of April is the Passover, a day which remembers the Lord's Last Supper. Near the end of May is the Pentecost, which is associated with the giving of the Ten Commandments. Then late in September or early in October is the Harvest.

The speaker, in closing, stated that "For every holiday there is some particular food that is symbolic of the occasion, such as twisted bread on the Sabbath and honey of New Year." Rabbi Goldblatt spoke under the auspices of the Jewish Chautauqua Association.

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(Cont. from page one)

adequacy nevertheless. Characteristic of Vinnie is her complete lack of comprehension of money, when with a lively sense of favors still to come, she asks for a "diamond necklace next time" when Father has just presented her with a diamond ring.

Love interest is provided on an amusing plane by young Clarence Jr. and the visitor, Miss Mary Skinner. Clarence finds it difficult both to kneel in church and in front of Miss Skinner in the suit inherited from his father, because it was "hard to make the suit do anything Father wouldn't do." The four sons, while trained in Victorian respect for parents and with impeccable manners, are still a lively crew and furnish many laughs.

Time Well Spent

All in all, two hours spent with "Life with Father" is an interval which lifts the spirits and fills one with geniality. The costuming is extraordinarily interesting to the feminine eye, the set authentic. The smaller parts are so excellently cast as to give exactitude to small details. Father remarks that life is never dull with Vinnie, and so the audience feels while viewing the domestic scenes of this captivating Victorian family.

We were amused to discover how actors spend their leisure hours. Barely a few minutes after the final curtain call of a matinee performance, Mr. Waram was seen minus his red wig and moustache, crossing the street from his own theater walking toward the movie-house to see Greta Garbo in "The Two-Faced Woman." When a postman takes a holiday, he walks—an actor goes to the movies!

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TRI KAPPA

(Cont. from page one)

membered for his part in the recent Civic Theater play, "Our Town." Royden Parke, '42, was De-Silva of H. M. S. Dalphne.

Can-Cans Top the Show

By far the hit of the show was the dance done by the "daring" French can-can chorus, which was accepted by the audience with rafter-shaking applause. Earlham coeds and ex-coeds who performed in the can-can were Betty Egge-meyer, Mary Ellen Nusbaum, Thea Briggs, and Eileen Balfe. The girls were introduced by Prof. (he's versatile) Cox, with the classic ballad of the '90's, "The Man Who Broke the Bank at Monte Carlo."

All proceeds of the affair went to the Tri Kappa charity, a girls' camp for worthy underprivileged girls. Tri Kappa, one of the strongest societies in the city, indeed the state, is to be commended for their hard work and interest in giving their time, money, and effort in an attempt to better conditions of the city.

DIPHTHERIA FEAR

(Cont. from page one)

is unlikely. However, the coeds might have been infected before vacation, from some Earlham source. If this carrier is still on the campus, there might be further spread of the disease, and quarantine measures be necessary.

Miss Bond said however, that everything depends on whether many more cases are reported within the next few days, but that the situation was not serious.

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