

## Republicans to Control House and Senate

by Joe Gross  
Contributing Editor

Election Day 1994 will be remembered as a distinct turning point in American politics. Not since 1954 has the U.S. Congress been controlled in both the House of Representatives and the Senate by the Republican Party. The GOP pulled off a remarkable victory resulting in a two seat majority in the Senate and at least a seven seat majority in the House. A number of races were still too close to call at press time.

The exchange of power in the Congress will mean Republicans taking posts as Majority Leaders of the House and Senate, Majority Whips and Speaker of the House. Most likely, Sen. Bob Dole (R-KN) will move into the Senate Majority Leader position, replacing retiring Democrat George Mitchell (D-MA). The Minority Leader position is still somewhat of a mystery as the most likely candidate Mitt Romney (D-TN) lost his seat.

Newt Gingrich (R-GA) is poised to take the position of Speaker of the House replacing Tom Foley (D-WA) who also lost his seat on Tuesday.

The election returns are being interpreted as a rebuke to President Clinton and his agenda. Republican leaders have fought tirelessly against Clinton in areas such as the Crime Bill, the Clinton Budget, and Healthcare Reform.

Republicans had effectively blocked most of the President's and Democratic Congressional

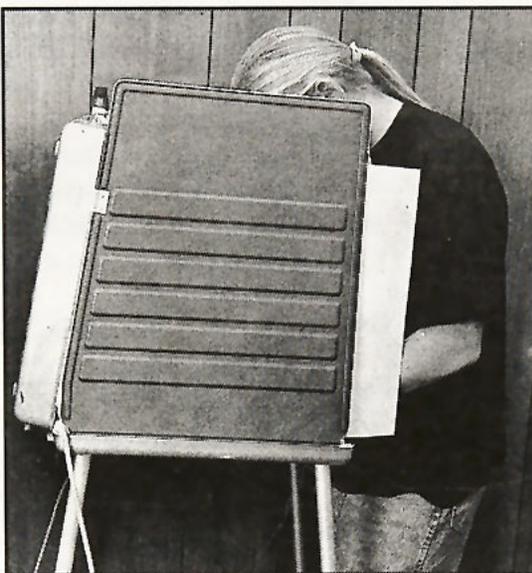


photo by Rachel Corbett  
First-year Dan Ellersdorfer votes at the Norwich Lodge

leader's attempts to pass legislation leading to very negative feeling toward the President and his party. Many recent polls have also shown high voter dissatisfaction with the way things were going in Washington.

Although the Republicans made significant gains, a number of powerful Democrats retained their seats. Sen. Ted Kennedy of Massachusetts won his race handily. Sen. Robert Byrd of West Virginia, the most senior Democrat in the Senate

also won re-election easily. The very ugly and expensive race for the Virginia Senate seat went to Chuck Robb over Oliver North.

Key wins in the Senate for Republicans included a sweep of two formerly Democratic seats in Tennessee by Bill Frist and Fred Thompson, and Rick Santorum in Pennsylvania.

In addition to the decisive gains made by Republicans in the Congress, the GOP also took a majority of the gubernatorial races across the country. Ann Richards fell to George W. Bush, the son of the former President although his brother Jeb Bush failed to gain the Florida governorship. George Pataki pulled out a win in the race for the New York Governor's race over Mario Cuomo.

Locally there was almost a complete sweep by the Republicans. Sen. Dick Lugar made history by becoming the first Indiana Senator to win a fourth term. Joe Hogsett lost the race for the House of Representatives to David McIntosh. Burton Cole beat Dusty Davis for Sheriff and Jerry Purcell was defeated by John Catey for the County Commissioner. One of the few Democrats to pull out a win Tuesday, was Dick Bodiker, State Representative for the 56th District. He was able to keep his seat by a mere 55 vote difference separating himself and his opponent, Richard Hamm.

In addition, Earlham alum Luke Clippinger failed to unseat the incumbent Wayne Township Assessor, Michael Stazer.

-see related story on page three-

## France Program Canceled

by Coppelia Liebenthal  
Contributing Editor

An opportunity has been lost to Earlham students as last week the program in France was postponed until 1996.

The program in France has always been offered every other year to both French and non-French majors. It is the only six month off-campus program that Earlham offers in a French-speaking country. The other programs offered to Earlham students interested in going to a French-speaking country are the ones in Senegal offered by Kalamazoo college, which is year long, and a new Earlham initiated program in Martinique which is only three months long. However, neither of these programs are meant as a substitute for the program in France.

This all came as a surprise to the French department as well as to the students. Len Clark, Provost and Academic Dean, said "The main reason is that we have only two regular people in the department, one of which is coming up for tenure, and we did not want to put her or the college in a precarious position." Another reason was that they had wanted to start a French cultural literature program and that it is a good

time for the Martinique program and because of staffing, it would have been very difficult to do both. Clark said "The point is to provide the strongest program that we can on- and off-campus and this is a judgment of how we do that." He went on to say that this was a decision based on part of the circumstances of the department right now and not a long term decision.

Professor of French Annie Bandy said of the cancellation of the program, "We are disappointed, I don't think that we can escape that." Professor of French Judith Schaneman said that she felt a sense of responsibility to students who had worked the program in France into their four year schedules and now needed to really scramble to redo their schedules and look for other off-campus opportunities.

Students have had strong reactions to this decision. Mary Landrum, a junior French major, said "I feel very angry and very upset because it seems to be kind of silly to sit in a classroom to study this culture through its literature and not have the opportunity to go live in that culture and really see what it's like." She said, "I had planned my whole four-year schedule around

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## Reactions to Semesters

by Daniel Holt  
Contributing Editor

Members of the Earlham community have had a week and a half now for the implications of a semester calendar to sink in. Upon speaking with a small sampling of the faculty and students, a diversity of opinion became apparent.

The appointment of a Calendar Board is the next step in the process. Discussions have already been occurring at department levels to talk about what will be involved in making the calendar switch. The decision about whether the optional term will occur in January or May is one issue that will need to be resolved.

Liffey Thorpe, one of the three "task force" members who put together the Semester proposal said she was delighted at the faculty's decision. "I was not surprised. I was expecting it to some degree," Thorpe said. She said some of the hesitation resulted because a number of people wondered what the new calendar would really look like. "Some professors said they were taking a leap of faith," she said. She said that the majority of

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## World News Wrap-Up

by Colleen McCormick  
Staff Writer

This article summarizes world events occurring between Nov. 2 and Nov. 8.

• President Clinton announced on Nov. 6, that 6,000 American troops will withdraw from Haiti by Dec. 1. 9,000 will remain in the area. Additionally, he announced that virtually all 7,800 troops will be withdrawn from Kuwait by late December.

• Former President Ronald Reagan announced on Saturday that he is suffering from Alzheimer's disease.

• Angolan government troops overran rebel headquarters, killing over 500 people on Monday. The raid came just days before a peace treaty was to be signed to end the long civil war.

• On Nov. 6, Michael and Alexander Smith, three years old and 14 months old, respectively, were buried in Union, South Carolina. Their mother, Susan V. Smith, is accused of drowning the children by driving her car to a deserted lake and then letting the car roll down a boat ramp with the children still strapped in their car seats on Oct. 25. She has claimed that a black man had carjacked her car with the children inside. A nine day man-hunt ensued, until the police found a note from her boyfriend saying that he was breaking up with her and did not want to assume the responsibility of being a father. She then confessed to having murdered the boys.

• Bosnian government troops advanced on the Bosnian Serbs and captured the town of Kupres on Saturday.

NATO warplanes flew over Sarajevo as a warning after both sides exchanged volleys from heavy weapons.



• Iran launched a missile attack Sunday against Mujahedeen Khalq guerrillas inside Iraq.

• Tajikistan held its first presidential election over the weekend. Mr. Emomali Rakhmonov won with over 60 percent of the vote.

• Albania held election on a new constitution on Nov. 6. The election was marred by violence and the results have not been tabulated yet.

• Over 500 people were killed in Egypt and thousands lost their homes when a fuel truck derailed in a flood, its contents spilled and were ignited by electric wires. The waters carried the fire into a town of 22,000 on Nov. 2.

• On Wednesday, Nov. 2, Paul Hill, antiabortion activist, was convicted of first degree murder of a doctor and his escort outside a Pensacola, Florida abortion clinic last July.

• South Korea lifted the 50 year old ban on direct trade and investment in North Korea on Monday, Nov. 7.

• Recent flooding in Vietnam has claimed over 300 lives.

• 50 people were injured in Bangladesh during a protest of the mediations seeking to end a crisis between the government and opposition.

• 39 Cuban escaped from Guantanamo Bay on Sunday.

An Appeals Court ruled on Friday, Nov. 4, that refugees can be returned if they want to go home.

• Recent flooding in northern Italy has killed 51 people.

• 90,000 barrels of oil from the Russian Arctic pipeline have caught on fire.

• The Irish government announced Monday that it will release some Irish Republican Army (IRA) guerrillas before Christmas.

## Student Art Displayed in Leeds

by Alexis Fajardo  
Staff Writer

While passing through Leeds Gallery in Runyan Center, one's eye is drawn to the various pieces of artwork adorning the walls. The pieces range from two dimensional works to sculpture, all are very different and well executed.

The gallery is hosting a "Works in Progress" exhibit featuring artwork by

Earlham students in Photography, Drawing, and Art Fundamentals. Meticulous pen and ink drawings, soft pastel renderings, precise acrylic paintings, and exact "xerox art," along with colorful geometric sculptures will be shown throughout the week until Nov. 18.

There will be a closing reception and print sale on Nov. 17 in Leeds Gallery at 4:30 p.m.

## Crime Beat

by Daniel Holt  
Contributing Editor

On Wednesday, Oct. 26, at 2 p.m., a student reported that their compact discs had been stolen from their room on Oct. 6, between 12 p.m. and 4 p.m. The loss was valued at \$30.

On Thursday, Oct. 27, at 8:45 p.m., a student reported that while driving an Escort vehicle, two people in a passing vehicle had exposed themselves indecently.

On Saturday, Oct. 29, at 2 a.m., Richmond Police arrested two Earlham students. One was arrested for public intoxication. The other student was arrested for consuming alcohol as a minor.

On Monday, Oct. 31, at 4:30 p.m., a student reported that their planner had been stolen from a classroom in Carpenter Hall. It was a Green Runner Classic and was valued at \$70.

On Monday, Oct. 31, at 8:25 p.m., Security received a report that a student passing by French House had been hit by a water balloon thrown out of a pick-up truck driving by.

On Tuesday, Nov. 1, at 5:17 p.m., Security received a call from Fell House that their furnace was smoking. Maintenance was notified.

On Tuesday, Nov. 1, at 7:10 p.m., Security received a call that smoke was coming from a washer in Barrett Hall. An officer responded and unplugged the washer. Maintenance was notified.

On Tuesday, Nov. 1, at 8:44 p.m., Security received a call that smoke was coming out of the washer in Marmon House. An officer responded and unplugged it. Maintenance was notified.

On Wednesday, Nov. 2, at 1:17 a.m., Security received a call requesting medical assistance for a student in Barrett Hall.

On Wednesday, Nov. 2, at 6:00 a.m., Security received a call that the fire alarm was going off in the Fieldhouse. An officer responded and discovered that it was a false alarm.

On Thursday, Nov. 3, at 12:35 a.m., Security responded to a complaint of

loud noise coming from the second floor of Barrett. The officer was unable to locate the source of the noise.

On Thursday, Nov. 3, at 10:30 p.m., Security responded to Barrett Hall regarding a vandalized telephone. The wire had been pulled from the jack. The officer spoke with the Area Director.

On Friday, Nov. 4, at 4:30 p.m., Security received a call about an odor of marijuana on the second floor of Bundy. An officer responded with the Area Director. No source for the odor could be detected.

On Friday, Nov. 4, Security received a call from the Area Director of Bundy. Posters displayed on the walls were being burned.

On Saturday, Nov. 5, at 12:15 a.m., Security received a call that the fire alarm in Runyan Center outside of Tazza cafe had been pulled. Maintenance was informed and the alarm was reset.

On Saturday, Nov. 5, at 1:39 a.m., Security responded to the south hall of Bundy regarding a loud noise complaint. The officer responded and observed students violating the alcohol policy. He confiscated the alcohol. Director of Campus Security Linda Tyler is investigating the incident.

On Saturday, Nov. 5, at 11 p.m., Security received a loud noise complaint regarding the third floor of Bundy. An officer responded and asked the residents to turn their music down.

On Sunday, Nov. 6, an officer observed that the Wilderness Gear Room in the basement of Bundy had been broken into. It was discovered that two sleeping bags valued at \$90 each had been stolen. The officer secured the area.

On Monday, Nov. 7, at 7:50 p.m., Security received a report concerning the welfare of a student. A welfare check was made and everything turned out to be all right.

On Tuesday, Nov. 8, at 12:10 a.m., Security received a loud noise complaint regarding the second floor of Hoerner. An officer responded and spoke with the residents.

Correction: Dan Stone's comment in last week's article "Vandalism Makes Bundy Residents Ante Up" was meant as an elaboration of Leigh Christy's point about damages being charged to floors on which they occurred, even though they could have been caused by residents of other floors. We apologize for any confusion.

## Reactions to Reform

*-continued from page one-*  
faculty members felt a certain momentum to move in this direction.

Paul Lacey, professor of English, said he had a number of concerns about the new calendar. These included negative effects on the spirit of experimentation, lower energy among faculty teaching three courses, and less individual time for each student under the semester system. He is also concerned about how foreign study programs will be affected. His reservations caused him to be concerned about the decision. "The idea of taking a leap of faith made me more reluctant. I am an agnostic when it comes to curricular meetings," Lacey said. Although Lacey had problems with the semester proposal, he said that he sensed that the passion for change was deep enough. "It would not have been appropriate to hold things up," he said. "I still think that it [the semester calendar] will be less satisfactory than people hope." He said he felt a responsibility to respect the best judgment of other faculty members. "They needed to act on what they believe," he said.

Akiko Kakutani, professor of Japanese, said that she has some concerns about the number and variety of courses that could be offered, especially in languages. However, she does see an opportunity for some beneficial change under a semester calendar. "This is our opportunity to think. I can think how I can change my way of teaching," she said. She said one big gain would be finishing earlier. "I could work with colleagues in other colleges at the end of

the year," she said.

Students had mixed feelings about the faculty's decision. Sophomore Katie McCarthy said that she is wary because things are tight for her as a double major. "I'm the type of person who likes to plan and I can't," she said. There are, however, some benefits. "It will be nice to be on the same schedule as the rest of the world as far as my friends and family go," she said. With regards to how much of a factor Earlham's calendar was in her decision to come here she said, "I liked that it [Earlham] was on trimesters. I like having only three classes at a time so I can concentrate."

Kirsten Hong said that she likes taking three classes. "It makes Earlham more unique," she said.

Sophomore Andy Verostek said, "As long as those who are making decisions keep in mind our needs and are willing to work with us to ensure a less painful transfer, then I support it." He said it is important that students make sure that their voices are heard. One disadvantage he sees in the semester calendar is that the large winter break would be compromised. When questioned about advantages of the new calendar he said, "We would have the opportunity to shape much of Earlham's future." When asked about how Earlham's calendar affected his choosing Earlham, Verostek said, "It [the trimester system] was a plus. I came here because of the community, the academic strengths, and the commitment to international education. The calendar wasn't a concern when I was applying."

## French Program

*- continued from page one -*

going to France ever since I came here and now my whole schedule is in chaos."

Kathryn Bacon, a junior International studies/French major, went on the program previously and said, "Personally I'm disappointed. I think that it's one thing to cancel a program and another to wait until the last minute to do it."

Sophomore Jill Willison, who had been considering a double major in French and English, said that she had thought that since French is one of the smaller language programs that they should try to enhance, improve, and bring more people in as French majors. She said "I really think that majoring in a foreign language really does not mean as much if you have not experienced the culture."

## Convocation Celebrates Professor's Contributions

by Daniel Holt  
Contributing Editor

On Wednesday, Nov. 9 at 10 a.m., an Honary Degree Convocation was held in Goddard Auditorium to present an honorary doctorate of humane letters degree to Hugh Barbour. Barbour is a retired professor of religion and a scholar and historian of Quakerism. He retired from the Earlham faculty in 1990.

After President Dick Wood gave an introductory welcome, the first movement of Schubert's "Sonata in D Major" was played by William Tortolano and Gerald Groemer, Assistant Professors of Music. Michael Birkel followed this with a short speech about Barbour in which he discussed the work Barbour has done over the years in educating students about Quakerism. Birkel said that, in addition, Barbour has worked for peace and social reform and has put out publications on theology and ethics. He published the book "The Quakers" in 1988.

After Wood conferred the degree on him, Barbour delivered a speech entitled "The Quaker Species of Perfectionism." He discussed the Quaker call to perfection. "Many movements were led by those called to perfection," Barbour said. He said that a large motivator in various movements has been a faith in human perfectibility. In today's society there seems to be a dominant mood of weariness ever since the end of the cold war. He said that this is the case despite new

challenges that are being presented to us.

He discussed some history of Earlham's involvement in movements. In 1967 and 1968, students joined the Peace Corps and also went to teach in Southern schools. Burning of draft cards was a regular practice. He said that there was a great deal of idealism during these years. The possibility of perfectionism tends to motivate Quakers. He said that Early Quaker movements were motivated by God's spirit. People felt God's power transforming the earth.

Barbour said that he sees particular events such as the Puritan revolution as shaping early movements. He also pointed out various ideas of perfection that religious groups have held over the years. Monks felt that poverty and chastity was the key to perfection. The Mennonites combined such an ascetic lifestyle with more mainstream practices. The Pietists stressed the importance of human love for God. Poverty and perfect wisdom were not all that relevant for them in becoming closer to God.

Barbour said that none of these perspectives capture the Quaker idea. Early Friends never claimed to be attaining perfection. They were concerned about finding their own inner light. Finally, Barbour concluding by saying that the idea that the human way will have to be God's way and that faith in His work gives power all gave strength to the early Quaker movement. The convocation ended with a moment of silence.

## Election Results

### U.S. Senate:

California  
Feinstein (D) - Winner  
Huffington (R)

Indiana  
Jontz (D)  
Lagar (R) - Winner

Maryland  
Sarbanes (D) - Winner  
Brock (R)

Massachusetts  
Kennedy (D) - Winner  
Romney (R)

New York  
Moynihan (D) - Winner  
Castro (R)

Ohio  
Hyatt (D)  
DeWine (R) - Winner

Tennessee  
(full term)  
Sasser (D)  
Frist (R) - Winner

(Al Gore's unexpired term)  
Cooper (D)  
Thompson (R) - Winner

### Governors:

Florida  
Chiles (D) - Winner  
Bush (R)

New York  
Cuomo (D)  
Pataki (R) - Winner

Ohio  
Burch (D)  
Voinovich (R) - Winner

Texas  
Richards (D)  
Bush (R) - Winner

## Dear America... A Letter from the Czech Republic

by David Carlisle  
Guest Writer

Hi. If anyone has been wondering where I am, I am in Eastern Europe which, if you look on a globe, is just to the right of Western Europe. The distinction is an important one, because where I am, the Czech Republic, unlike the Countries of Western Europe, used to be run almost entirely by Communists.

Until recently, this was the case with a lot of the countries in Eastern Europe. Five years ago, as every Westerner knows, the Communists slipped up and began letting other people run things. Consequently, the other people are in charge now, al-

though the Communists are still around.

This recent turn of events has meant that Eastern Europe is an interesting and exciting place to be in and that is why I have not been back at Earlham lately.

A bunch of students from other colleges in the GLCA are in a city called Olomouc attending classes at Polacky University. We are learning the regional history as well as the Czech language.

As far as languages go, Czech is an extremely foreign language. It is part of the Slavic family which is also spoken in Russia, Poland and a couple of really small countries which

were just invented over the last few years, like "Macedonia".

The Czech Republic is new too. Actually, it has been here for a long time now, but if you look at an obsolete map made just three years ago, you will see that it used to make up the left half of a now extinct country called "Czechoslovakia." In 1993, the blossoming nation shortened the name to "The Czech Republic".

"Blossoming" may be an understatement for the current Czech financial situation. As you may know, since the non-Communists have been trying to change the economies of Eastern Europe, things have been generally bleak. Things were

formerly not too good in the former Czechoslovakia either.

When Slovakia separated things got better for the Czech Republic. The Slovaks had been the poorer and they had been dragging the Czechs down all these years.

This is a happening country. There are small businesses all over, new buildings are sprouting in the countryside, the old buildings are being restored. The unemployment rate is much lower than it is in most Western countries and there are babies everywhere.

The economy has experienced a big upswing. The stores are well stocked. At your typical grocery store one can choose

from a wide variety of Czech brand products, like Funny Cola, Love Soap, Fairy Detergent or any one of the Colon family of cleansers.

I should be careful not to paint too rosy a picture, though. While things are looking up for the Czechs, they are not out of the woods yet. Their unit of currency, the korona, is only worth about three cents. The korona is actually subdivided into 100 units called "Haller" which at this point are officially valued as free.

Still, for the most part, the Czechs are comfortably housed, fed, and clothed. A run-of-the-mill American can find the comforts of home.

### Escort Schedule for Term II, 1994

8, 9, 10, 11 p.m.: at Runyan Center (pick up at Runyan Desk)

12 midnight: pick up at the Earlham Lobby

5 min. after the hour: pick up at Lilly Library from OA parking lot

10 min. after the hour: pick up at Noyes Hall (Science Library) West doors (By Tyler Hall)

Security emphasizes that riders should stay inside the buildings until the escort van arrives. Drivers who escort from Lilly and Noyes will not be going into the building to get riders. The drivers will flash the headlights at the doors, so that riders will know it is time to go. Sign in will be done in the vans.



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## CALENDAR OF EVENTS

### FRIDAY, NOV. 11

ETC Play-Three Sisters by Anton Chekov at 8 p.m. in Wilkinson Theater. See review

TOFS Film-8 1/2—directed by Federico Fellini—7 and 10 p.m. in Dennis 110. see review

Tazza Cafe-Indianapolis band Tomato Justice, Evansville band Big John 350, and Earlham's own Thimble Fairy—doors open at 9 p.m. and the show starts when the play is over

### SATURDAY, NOV. 12

Football vs. Denison-1:30 p.m.

Relaxation and Conflict Resolution Workshop-1-4 p.m. in the Women's Center

ETC Play-Three Sisters by Anton Chekov at 8 p.m. in Wilkinson Theater. See review

TOFS Film-8 1/2—directed by Federico Fellini—7 and 10 p.m. in Dennis 110. see review

Contra Dance-Caller Will Stratton and Irish music provided by a new Earlham student/faculty band at 8-11 p.m. in Comstock Blue Dolphin-80's Dance-9 p.m.

### SUNDAY, NOV. 13

College Meeting for Worship-senior Meera Collier, music major-Meetinghouse at 11 a.m.

BLAC Film Fest- "Imitation of Life" and "Menace II Society"-Dennis 110

### MONDAY, NOV. 14

Why not go check out the Student Art Show in Leeds Gallery?

### TUESDAY, NOV. 15

Fall Athletic Awards Program-7 p.m. in Comstock

Tazza Cafe-Musician's Co-op at 9 p.m.

### WEDNESDAY, NOV. 16

Night of Scenes-Wilkinson Theater at 8 p.m.

### THURSDAY, NOV. 17

Last day of classes!

## Frankenstein vs. Kenneth Branagh

by Matt Bird  
Movie Reviewer

### MOVIE REVIEW

Kenneth Branagh has taken on a legend and held his own. His new film "Mary Shelly's Frankenstein" is a spectacle of sight and sound, although it is possibly so overwhelming that it provides a thrill more contemplative than visceral.

Branagh is no stranger to classic materiel, having made his reputation on Shakespeare, but with his latest film he takes on a doubly imposing project. He faces having to live up to both Shelly's beloved novel and James Whale's oft-imitated 1931 film version, which immortalized the story not only in the film history, but in the public subconscious as well.

With such revered predecessors, the reality that he will never please everyone is undeniable. Undaunted, Branagh has used his strong personal vision to create a worthy companion, if not replacement for Whale's film. As indicated by the title, Branagh has taken his film back to the original source materiel, following the plot of the novel and rooting the entire production in a rich world of gothic romance. In doing so, Branagh is able to bring in many of his own strengths, with exquisite art direction and passionate performances.

The mostly familiar story begins in the year 1800 with a demented Dr. Victor Frankenstein (Branagh) stumbling across the Arctic. He discovers an ice-bound polar expedition and relates his tragic story. We see how he, as an aristocratic child, loses his mother and develops an early obsession with death. As an adult, he falls in love with his adopted sister (Helena Bonham Carter) but withholds their wedding until after medical school.

Once at school, we find the fiery young man has rather unorthodox ideas of medicine.

With the help of a fellow student (Tom Hulce) and a renegade professor (a dead serious John Cleese) he learns how to re-animate dead flesh. When a brutish beggar (Robert DeNiro) kills his professor and is hung in return, the doctor has both a strong body and a brilliant brain available to create his creature.

Things, as you probably know, go south from there. The good doctor tries to abandon his hideous creation and return to his love, but the living manifestation of his demented ambition finds him and meticulously plunges the doctor's world into a hellish nightmare.

Branagh is wonderful as the tragically overambitious man of science. By placing the doctor as the centerpiece of the picture, Branagh delivers as his own best asset. He chews the role to pieces with zealous vigor and knocks things up to a level of drama that helps justify the necessarily overwrought staging. Carter is terrific, as always, as his impassioned bride.

Less satisfying is DeNiro's creature, possibly the weak link of the film. In keeping with the novel, this creature resembles not Boris Karloff's famous infantile brute, but a sophisticated being, who confronts his master on an intellectual level as well as a physical one. DeNiro, while still generally effective, fails to completely convey a sense of horror, largely because he speaks with a discernible Brooklyn accent.

Also of note is the fact that while Branagh has certainly made an enthralling film, it is never really as scary as it tries to be. Perhaps this is the necessary result of focusing on the philosophical character and deeper thematic implications of the story. Nevertheless, the film is certainly thrilling and if Branagh has gambled, it has certainly paid off, producing a final product that is both entertaining and meaningful.

## Young Democrats Consider Future

by Sarah Hayes  
Staff Writer

Now that Election Day has come and gone and there are no more Earlham students to drive to the polls, those involved with the Young Democrats must decide whether or not their group will continue to exist.

The Young Democrats was formed by Jill Peddycord and Susanna Dreisbach-Williams. Both students are politics majors and have an internship with the Wayne County Democrats. Dreisbach-Williams said, "The group was organized in an effort to involve EC students in the elections."

The Young Democrats were active in many different parts of the election. Activities for the

Young Democrats included fund-raising, neighborhood drops, and registering people to vote.

Peddycord said the organization was involved with "all your grassroots type of stuff." She added that it will be up to the members of the group to decide if it will continue and disband. It currently does not receive any funds from the college.

Whether or not the group continues to exist, Peddycord said, "I would like to see more students involved in the political process." She added that while students at Earlham like to get involved in political issues, they tend to limit themselves to one issue, and not on

the whole community. Dreisbach-Williams added, "Politics is a tool, not just a game."

Peddycord mentioned that some of the first people to respond to the Young Democrats were people on campus who were Republican and she would encourage more response. She said, "I would like there to be more dialogue on campus. Students should be challenged to make their beliefs as solid as possible."

Young Democrats meet on Wednesdays at 8 p.m. in the ABC rooms in Runyan Center. Peddycord and Dreisbach-Williams encourage anyone who is interested to attend to help make a decision about the group's fate.

## Artist Of The Week: Ron Berry

by Amy Kimball  
Contributing Editor

Last weekend brought the opening of Earham Theater Company's (ETC) production of Chekov's Three Sisters to Wilkinson Theater. The story of three sisters pining for a better life in Moscow also includes a brother played by senior Ron Berry. A difficult part in an even more difficult play, Berry played the part of Andrei with great skill and emotion. "It's so difficult to do Chekov well. I think [the play] is so emotionally demanding that it's one of the hardest roles I've had to play."

Berry has been involved with the theater since he was in high school and found performing in a Chekov play to fulfill a necessary part of his theater training. "I always wanted to do this as part of my theater experience because [Chekov] is one of the greats."

As a theater major, Berry has been involved with Earham theater program throughout his four years here. He has made appearances in "Much Ado About Nothing," "Wild Oats,"

"Cloud Nine," "Alice in Concert," as well as some senior projects. He has found that Earham is a place to be doing theater because there is plenty of opportunities to work in all areas of theater, as well as to put on his own productions. "It lacks some of the technical training you would get at a conservatory or at larger schools, but I figure I can go to graduate school for that."

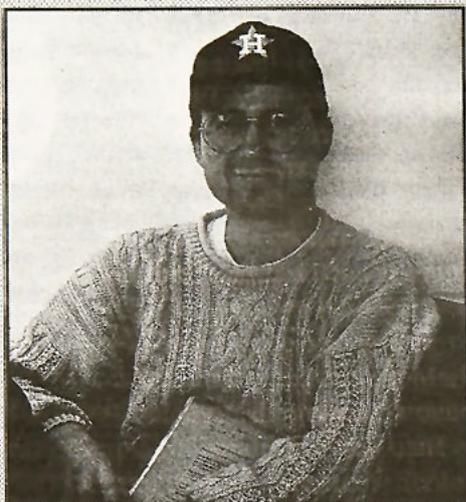


photo by Rachel Corbett  
Senior Ron Berry

Although Berry wants to pursue acting as a career, he says, "There are so many things about the acting business that I don't like. You constantly have to sell yourself and so much of it is not even how good you are but who you know and how you look." He is interested in both acting and directing. "I like theater because at the heart of it is people's stories. There's a power or magic about hearing people's stories that makes it important."

Berry is currently writing a play for his senior project which is based on a short story he wrote his senior year in high school.

-See Related Story on Page 7-

## Fellini's 8 1/2 still shines

by Matt Bird  
Staff Reviewer

### MOVIE REVIEW

In 1963, world renown Italian director Fredrico Fellini had seven features and one short anthology segment to his credit. As the world looked towards him for his next project he decided to make film number 8 and a half something different.

The unique result is 8 1/2, the story of a famous director, Guido (Marcello Mastroianni), who has secluded himself at a resort to finish his next film. Guido finds himself overwhelmed by his conflicted creative impulses and increasingly disconnected to the real world. By this point not only does his wife not understand him, his mistress doesn't even understand him. He tries to juggle the needs of the two lovers, his stars, his producers, his backers and the critics while enduring an existential personal crisis. Meanwhile, Guido's absurd reality is increasingly buffeted by cryptic surreal dreams.

Any description of the action of the story would not do justice to Fellini's work, as the movie ultimately sites the absurdity of fiction as a form of commentary. Early on, a critic takes Guido aside and comments, ostensibly about his latest script, that he's produced a film with no story to speak of, but rather just random vignettes. The joke is that this turns out to be a description of Fellini's movie as well.

This comment also establishes the odd duality of Fellini and Guido. Guido is on one level Fellini's alter ego, as the loved but frustrated director, but the is also his foil. Guido represents Fellini's

TOFS will show 8 1/2  
Friday and Saturday at 7  
and 10 p.m. in Dennis  
110. The cost is a dollar

frustration but is also the solution to them, in that Fellini uses the character of Guido to do what Guido himself cannot, transcend the mediocrity of life.

At one point Guido laments, "I wanted to make a film to bury what was dead within all of us... What went wrong? I find that there is nothing I can say but I feel the need to say it anyway..." One might be tempted to explain away this odd linear film with the same retort, but, unlike Guido, Fellini speaks volumes.

Fellini's overall thesis will ever be open to debate and speculation but one telling comment comes from the critic near the end, who chastises Guido "why must you try to create Order out of Chaos?" That is the gift of Fellini's exercise in writer's block, The realization that the true beauty magic of life is that it's not fiction. Storylines, however well written, miss the true comedy and the true drama of a world where things often have no beginning, no ends and where life incessantly refuses to follow a logical order.

8 1/2 won the best foreign language film Oscar in 1963 and cemented Fellini's reputation. Aside from his story and script, the film is also distinguished by Nino Rota's great score and Gianni di Venanzo's stark black and white cinematography. Despite, Fellini's artsy reputation, I think viewers will find this work surprisingly accessible and funny. I recommend it highly.

AT THE  
MOVIES

| Cinema VI                           | 4701 East National Road |      |      |       |
|-------------------------------------|-------------------------|------|------|-------|
|                                     | 962-0000 (R)            |      |      |       |
| <b>The War (PG-13)</b>              |                         |      |      |       |
| Friday                              |                         | 4:45 | 7:15 | 10:00 |
| Sat/Sun*                            | 1:30                    | 4:45 | 7:15 | 10:00 |
| Weekdays                            |                         | 4:45 | 7:15 |       |
| <b>The Specialist (R)</b>           |                         |      |      |       |
| Friday                              |                         | 5:00 | 7:30 | 10:00 |
| Sat/Sun*                            | 2:30                    | 5:00 | 7:30 | 10:00 |
| Weekdays                            |                         | 5:00 | 7:30 |       |
| <b>Forrest Gump (PG-13)</b>         |                         |      |      |       |
| Friday                              |                         | 5:15 | 8:15 |       |
| Sat/Sun*                            | 2:15                    | 5:15 | 8:15 |       |
| Weekdays                            |                         | 5:15 | 8:15 |       |
| <b>The Santa Clause (PG)</b>        |                         |      |      |       |
| Friday                              |                         | 4:30 | 6:45 | 9:00  |
| Sat/Sun*                            | 12:00                   | 2:15 | 4:30 | 6:45  |
| Weekdays                            |                         | 4:30 | 6:45 |       |
| <b>On two screens</b>               |                         |      |      |       |
| <b>Interview With a Vampire (R)</b> |                         |      |      |       |
| Friday                              |                         | 4:00 | 7:00 | 9:45  |
| Sat/Sun*                            | 1:15                    | 4:00 | 7:00 | 9:45  |
| Weekdays                            |                         | 4:00 | 7:00 | 9:45  |
| Friday                              |                         | 5:00 | 8:00 |       |
| Sat/Sun*                            | 2:00                    | 5:00 | 8:00 |       |
| Weekdays                            |                         | 5:00 | 8:00 |       |

### Mall Cinema

#### Pulp Fiction (R)

Friday  
Sat/Sun\*  
Weekdays  
**Mary Shelly's Frankenstein (R)**  
Friday  
Sat/Sun\*  
Weekdays

### Sidewalk Cinema

#### The Mask (PG-13)

Friday  
Sat/Sun\*  
Weekdays  
**In the Army Now (PG)**  
Friday  
Sat/Sun\*  
Weekdays

### Gateway Shopping Center

966-5116

5:00 8:15  
2:00 5:00 8:15  
5:00 8:15

4:15 7:00 9:45  
1:15 4:15 7:00 9:45  
4:15 7:00

South 9th and the Promenade  
962-3905

7:00 9:15  
2:00 7:00 9:15  
7:00  
7:15 9:30  
2:15 7:15 9:30  
7:15

\* Please note: There are no late shows on Sundays.

AT THE  
MOVIES



photo by Dick Holden

Chris Harrison and Aurora Zayas perform in ETC's production of "Three Sisters"

## ETC's Emotional "Three Sisters" is Professional Caliber

by Matt Bird  
Staff Reviewer

### PLAY REVIEW

The Earlham Theater Company's (ETC) production of Anton Chekhov's "Three Sisters" opened last weekend playing to nearly half full houses. This is a travesty and this wonderful experience, a superb production of a superb play, is highly recommended to all.

#### The Production:

"Tara-ra-boom -der-ay, it's gonna rain today... What difference does it make? What difference does it make?" the old general mutters to himself.

"If only we knew, if only we knew!" the eldest sister laments.

The lights fade out to the aching strains of William Tortolano's violin. Sitting shattered in the audience, I find myself so emotionally drained that I can barely stand for the curtain call.

That was my condition on Friday at the end of ETC's production of "Three Sisters". The sensitive performance of the material had left me deeply impressed and emotionally drained.

An impressive group has come together and done an amazing job, producing by far the best ETC production I've seen, as well one of the best amateur productions anywhere I've seen.

Director Terry Glaser has assembled a disparate and often inexperienced cast into a seamless troupe. More importantly, she has taken Chekhov's complexly layered play and refused to forc-

"Three Sisters" will be performed Friday and Saturday at 8 p.m. in Wilkinson for \$4.

ibly wrench meaning out of every scene. Through careful use of overlapping dialogue, always a dramatic risk, she forces the viewer to find their own way into Chekhov's multi-layered character relationships. Her direction displays a full emotional landscape with subtlety.

Mickey White and his Stagecraft crew have crafted a set on a level with any professional production, and the mood is aided immeasurably by the subtle lighting. The sparse use of Tortolano's violin music is strikingly powerful.

The ensemble cast is excellent overall. Many veteran ETC players continue to impress, notably Seniors Ron Berry and Chris Harrison and Sophomore Aurora Zayas. Equally impressive were the performances by many of the talented newcomers, with two in particular standing out: First-years Kevin Inouye and Liza Lazar. Inouye is captivating as the embittered General Chebutykin and Lazar gives the finest performance of the play as the brooding middle sister Masha. With talent like this coming in, ETC is in good shape for the coming years.

#### The Play:

And then of course there is the play itself. The greatest joy of seeing any excellent production is that it gives a

unique opportunity to appreciate the source material.

Legend has it that as soon as Chekhov finished writing this play he took it to the Moscow Art Theater where actors eagerly agreed to do a cold staged reading of the revered playwright's work for him. By the final act, the players themselves were weeping in sorrow as they recited the lines. Chekhov stood up furious and stopped the performance. "I wrote a comedy!" he exclaimed and stormed out.

The setting is a provincial town in Russia over four years at the turn of the century. A broad range of characters move through the house of three orphaned sisters and their brother, including soldiers and suitors, servants and townspeople. Each in some way represents the distillation of a weary and embattled country that has developed a sickness in its soul.

Nihilistic Masha drips acid with every word; Old General Chebutykin pines for long lost opportunities; Determined Colonel Vershinin insists that one day their suffering will bring a world of joy; Young Baron Tuzenbach foresees deliverance through labor. Each has a glimpse of wisdom, but they remain unheard within the pitiless world.

"Three Sisters" has its final two shows this weekend at 8 p.m. in Wilkinson Theater. The cost is \$4 for students.

-See Related Story on Page 6-

## Slicker This Year? I Don't Think So

by David Bell  
Staff Writer

### ALBUM REVIEW

I feel that one of the best CD purchases I have ever made is that of Diggable Planets' first release, "Reachin'." It's one of those albums you can throw in at anytime, while in any mood, and just groove to it, whether you are in your car or studying at your desk or whatever. So, of course, when I read that the Brooklyn trio were coming out with something new, I was definitely excited to hear it.

"Blowout Comb" is the name of the new album by Butterfly, Ladybug, and Doodlebug, the trio that makes up Diggable Planets, and when they proclaim in the song "9th Wonder" that they are "slicker this year," I don't know if I believe them.

I get back to my room and pop the disc into my stereo, expecting to be blown away at first sampling. Wrong. The beats start to come throughout the speakers and they are slow and trite. The words are somewhat harsher in the newfound political rhymes that dominate the work. I don't think "Reachin'" contained a single curse word or reference to weapons, but Doodlebug throws them out repeatedly on "Blowout Comb." I am sitting here wondering, Is this the same group I loved so much back in '92?

Then I start to ease into the groove of this new music. It's definitely different, but it is still the same type of soul that rattles around in my head for days at a time and I can feel in my walk. It makes you strut, or at least it makes me strut to that beat that the Diggables have laid down but only I can hear. I even find the jazz they sample to be fresher and more precise, like it fits into the songs perfectly.

Another refreshing difference is the guests artists featured on this CD, particularly Guru and Jeru the Damaja from GangStarr. They add to life the songs they rhyme on, particularly "Graffiti." Other standouts include "Dial 7" and "Borough Check."

Diggable Planets are definitely a group to be checked out if you want a mixture of jazz and hip-hop with more soul than you bargained for. If you are familiar with the group, be ready for a surprise; "Blowout Comb" is definitely a big change. On a scale of 1 to 10, it's a 7.

# The Changing Face of Earlham

by Douglas Beazley  
Staff Writer

When one imagines the average Earlham student, the first thing that comes to mind is an easy-going hippie who above all else is a liberal. "When I came here, my greatest first impression was that I had never seen more hippies in my entire life, other than in my parents' old photo albums," a senior minority student said.

As of late, according to upper-class students, this is all changing. Among themselves they discuss the fact that many of them feel like Earlham's incoming classes are becoming more and more conservative. They feel that the recruitment of the white Midwestern middle class is on the rise, while multiculturalism is on the decline.

Students also fear that this in the long run will create changes in Earlham's community that will eventually eliminate all the characteristics that make the college distinct. They feel that the establishment of a white, middle-class, homogeneous community is the fate of the college if things continue in the same direction. They feel this will destroy the ability of Earlham to educate free thinkers and people who are truly interested in a liberal arts education.

The administration and President Dick Wood feel that these assumptions are unfounded and they guarantee that there has not been a special effort to recruit more conservative-minded students. In his 1993 convocation speech for the class of 1997, Wood stressed the importance of diversity of all types and

the fact that no particular group should be considered Earlham's only representative.

"To sustain the quality and diversity of students essential to being an outstanding learning community, Earlham needs to communicate our distinctiveness in a way that attracts people who share our values, but not necessarily all of the political positions currently popular on campus. Uniformity of ideas, dress, or social style, are enemies of good education and violations of Earlham's core values. Such uniformity also gets in the way of attracting students who will benefit from, and contribute to, education at Earlham," he said.

It would seem that both the students and President Wood agree that a homogeneous population is not beneficial to

the college, but the fear of the approaching homogeneity is on different tracks. Wood feels that a slight increase in conservative students is simply an addition to Earlham's diversity. However, the student body does not see this as an influx of a small number of conservatives but rather as a large trend.

All things considered, bystanders to this argument feel that it is hard for either party to judge the values of these classes. A survey that may help determine this is given to each incoming class, and the results of surveys to this point are explained in an accompanying article.

Editor's note: Students interviewed in these stories asked to remain anonymous so they could speak freely without jeopardizing their standing in the Earlham community.

## And the Survey Says....

by Douglas Beazley  
Staff Writer

As upper class students at Earlham have begun to question the changing values of incoming classes and exactly what this change means for the future of the institution, questions surrounding the judgment of values have arisen. How does one really know what someone's values are? What kind of information is there at Earlham that would support the assumption that the student body's values are changing?

The Earlham Testing Center and its director, Nelson Bingham, who is also a professor in the psychology department, may have some of the answers. Each year since 1968, the testing department has given the incoming class a survey that is applied nationwide to college-age students. The survey explores student opinions on: political and social issues, reasons for attending college, reasons for attending Earlham, personal essential objectives in life, and student's probable major field of study and career occupation.

Bingham said that Earlham students traditionally provide results that are very distinct from the national averages. The class of 1997, which was tested last fall, is no exception. He attributes this variation to the fact that many of the students have liberal views

on most of social and political issues. In fact, 58 percent of students in the Class of '97 survey considered themselves liberal, while 14 percent went so far as to deem themselves far left. Although the percentage of students who considered themselves conservative or members of the far right was up from past surveys, they were still among the minority as a combined 6 percent.

The summary presented with the data from this survey further affirmed Bingham's statements. "Earlham students in general have very liberal ideas on the issues of government and institutions, especially on such things as a national health care plan and gun control," the summary said. "Their views on drug and AIDS testing as well as nuclear disarmament and the death penalty are quite different from those of the national sample."

Yet those students who feel that Earlham's student body is beginning to shift toward a conservative trend also find much fire power for their argument within the survey. The survey reported that 63 percent of the incoming class came from households that earned \$50,000 or more last year, where as only 14 percent came from households earning \$25,000 and below. Some students feel that the logic behind this data is that households with large amounts of money are more likely to identify with conser-

vative values.

Bingham, who has personally overseen the survey process since 1980, disagrees with this idea. He feels that socioeconomic backgrounds do not always have correlating values and that the idea that the student body is becoming more conservative may be attributable to the public knowledge of Earlham's increased recruitment of students who pay full tuition.

Students worried about the increase in conservatism also point to the fact that recruitment from the Midwest, a traditionally conservative demographic area, has increased dramatically in the past two years. Bingham feels that although the Midwest is more conservative demographically, Earlham probably attracts the more liberal students from its immediate surroundings because of its liberal arts structure.

Bingham says that since he has been overseeing the surveys, they have not indicated any shifting trends toward conservatism, nor has he personally seen an increase in conservatism on campus. "The college is clearly not directly recruiting more conservative students," he said.

He says that the survey of the class of '97 demonstrates that, as usual, students' liberal values persist at Earlham, and the survey shows that. "Earlham's students are committed to social ideals, 70 per-

cent of the student body says that racial equality is important while only 35 percent of all students do so nationally," Bingham said. "Also 70 percent nationally feel that making money is important where as only 35 percent feel this way at Earlham."

Bingham said that the survey may not be as accurate as possible because it does not tap into the political activity of the students. Furthermore, he said items specific to this issue may not be on the survey and the student responses may not correlate to their actions. Bingham's theory on students' fears of an increase in conservatism is that a possible increase in more outspoken conservatives and not necessarily conservative thinkers in general has occurred.

In the end, the surveys are the only documents at Earlham from which judgments about the student body's values can be made, and they show that liberal values are omnipresent. "Although less than 40 percent of the students in the national sample agree that there should be laws prohibiting homosexual relationships, an even smaller 9 percent feel this way within the incoming class," the survey said. "The majority of new Earlham students also agree that abortion (89 percent) and marijuana (62 percent) should be legalized."

# Diversity: A Divisive Issue on Campus

## Earlham Recruiting for Diversity

by Douglas Beazley  
Staff Writer

In his inaugural convocation of Earlham's 1993-94 school year, College President Dick Wood coined the phrase, "We're in good shape; we can't go on as we are." During his speech, he said Earlham must be an institution at which a variety of students feel welcome.

To many upper-class students at Earlham this has meant a trend toward the recruitment and formation of a much more conservative student body than the one that existed when they first arrived. This could mean the death of Earlham's traditional values of liberal arts and free thinking.

Wood feels these sentiments are basically unfounded and thinks that it is important to realize that the beauty of Earlham is its diversity. He also feels that diversity can only continue if recruiting is as equal as possible from all segments of the United States' social makeup. "There is not a recruiting policy geared towards conservative students," Wood said.

Upper-class students point to recent increases in acceptances of full-tuition students and increased recruitment from the Midwest as bringing influxes of conservatism to the student body. Wood disagrees with these assumptions, saying that he does not consider the Midwest as inherently conservative. He also says the fact that a student can pay full tuition does not necessarily mean that they are from a conservative background.

He attributes the increase in students from the Midwest to the fact that the recession has hit the coasts, and the East Coast in particular, harder than other parts of the country. He says this factor has reduced Earlham's recruiting possibilities in those areas.

Bob DeVeer, head of admissions, said that in the late '80s Earlham realized that it was not receiving enough students from the state of Indiana. Admissions also realized that this was not beneficial to the college, so it made an effort to increase recruiting in the state. It is to this effort that he attributes some of the Midwestern student increase.

DeVeer also noted that competition for the demographically recessive college student has become intense in recent years and that this coupled with Earlham's demanding academic standards has reduced Earlham's entire re-

cruiting pool. In the end, this forces admissions to lend less importance to the area of the country from which the student comes.

DeVeer also feels that speculating that the Midwest is conservative can be misleading. He added that he does not consider this to be the case. DeVeer also believes that being the liberal arts institution that it is, Earlham probably attracts many of the liberals in the area.

Many students feel that the 10 percent drop in students accepted on need based financial aid from 1992 to 1993, is the counterpart of the increase in full tuition paying students in a move towards conservatism. DeVeer attributes this to the affect that the recession has had on Earlham, saying that in the past two years the financial aid budget has exceeded \$1 million and that this causing admissions to have to lower the number of very high grants.

DeVeer went on to say that the Board of Trustees has stated that financial aid for the entire college cannot exceed \$5 million per year, which leaves admissions with \$1.3 million to work with. This ultimately means less financial aid to go around: last year there were 189 students on two waiting lists, 60 for admissions and 129 for financial aid. In the end, only 21 from the lists were able to enroll. "Unfortunately our budget can only go so far," DeVeer said.

All of these issues are considered important by Wood, but in the end he feels that the issue of a student's politics should not be what is limiting to them at Earlham. "I want Earlham to be a place where a socially concerned conservative would feel comfortable," Wood said. He does not want Earlham to be seen as an institution that is only for people with a particular point of view. He feels that the determining factors that make a student eligible for Earlham should be social concern and a desire to learn.

Wood wants the college to be a truly diverse institution, where the diversity creates an environment that challenges people's viewpoints. He feels that there should be room for arguments, which can lead to cooperative learning. All things considered, Wood thinks that the danger of complete conservatism setting in is zero, but that diversity includes the mainstream. "Earlham will not become a yuppie haven for students simply seeking MBAs," Wood said.

## Students See Conservatism Creep In

by Douglas Beazley  
Staff Writer

Many of Earlham's upper-class students say they decided to attend this college because they knew it would broaden their horizons and allow them to be free thinkers. They felt that the liberal views of the student body were in tune with their own values, and this was a place where they would be in the majority. Yet during their time here many feel that they have seen this begin to change slowly but surely. The statement "it just isn't the same here as it used to be" is frequently heard in conversations between members of the junior and senior class.

Many students feel that this progressive change is a shift toward conservative values in the incoming classes. They see a direct link to this in an increased recruitment of the white middle class. They feel this will create a homogeneous student body, which would jeopardize the distinguishing educational and social qualities of Earlham. There is also a feeling that this move toward homogeneity is further intensified by the lack of multi-culturalism on campus.

The reasons for this shift in the minds of this section of the student body are many. First of all, recruitment from the Midwest has been up by 8 percent since 1991. Secondly the school has adopted the policy of aggressively pursuing students who are able to pay full tuition. Thirdly the school has tried to fit into the consumer market of middle America by establishing management and education programs to secure its economic base. Finally, the number of students being accepted on need-based financial aid is down by 9 percent from 1992 to 1993.

A senior minority student said that he has seen an increase in the homogeneity of the student body. He feels this creates a comfort zone that allows students never have to consider values other than their own. This creates what he calls anti-diversity, a social state where no one challenges anyone else to think because their values and opinions are all so similar.

He blames the increased recruitment from the Midwest for these changes.

"By recruiting more middle-class, white, Midwestern students it becomes easier to identify normative behavior at Earlham College and consistent norms are counter to the interests of diversity. For everyone to truly feel like they belong here, people can't be made to feel like they don't belong because they don't fit the norm."

He fears that in the long run these types of trends will be the death of the free thinking and quest for knowledge that once made Earlham a distinct institution. "The aspirations of students once they arrive at Earlham are in part determined by the aspirations of the students that are already here. If there is a large portion of the population that is more interested in receiving a diploma than expanding their knowledge those aspirations will be passed on," he said.

Another senior minority student said he has seen a progression toward more of a mainstream student body in the time he has been here. He considers the values of the two classes he saw graduate to be much different from the two he has seen come in. He also attributes these changes on increased recruitment of students from white middle America.

He pointed out that, except for a few urban pockets of minorities, the Midwest is almost entirely white. He feels that this, coupled with the increased acceptance of students from this region who pay full tuition, is creating a homogeneous community at Earlham.

He feels that these trends are intensified by the lack of multi-culturalism on campus. "I've been here for three years and I can still count the number of Indian and Asian students on my hands," he said. He said the school publicizes itself falsely as a diverse institution by placing a disproportional number of photographs of minorities in its advertisements.

He believes that for the sake of its own survival as a distinct institution, Earlham needs to make itself more attractive to minorities. He feels this could be done by allotting more financial aid specifically for that segment of the population. Yet he realizes the difficulties Earlham has in attracting minorities because of the usually are from urban areas and the college is in a rural location.

**"I've been here for three years and I can still count the number of Indian and Asian students on my hands."  
-a minority student**

## Soccer Wrap-Up

### Women's Soccer Team Pulls Off Successful Season

by Jill Willison  
staff writer

With a record of 6-13-1, Earlham's women's soccer team wraps up another successful season; perhaps its most successful season yet. Last Tuesday night the team held its annual season closing banquet at which players were recognized for their accomplishments this season.

First-year Mary Johnstone was given awards for both Most Valuable Offensive Player and Most Valuable First Year. The Most Valuable Defensive Player award was given to Junior Laurel Stewart and Junior Brandy Wells was recognized as the Most Improved Player.

Tying last year's record for the most wins in a season, the 1994 team has continued the trend of increasing the number of goals scored each season. Two years ago the women's soccer team accumulated only four goals during the entire fall season. While last season the team greatly improved the number of goals by forcing a total of 17, and this year's team even broke that record, scoring 21 goals. The team was led in scoring by First-year Emily Horn who found the back of the net four times during the

1994 season.

"We improved a lot and were able to compete," said Horn. "We just didn't get some of the breaks."

Statistics show that Coach Shane Meridith's team scored more goals, allowed fewer goals against (33), and took more shots (114) than any previous Earlham women's soccer team. But even with the great improvement of the team since last year, the Quakers couldn't break the record for most wins in a season.

"The record doesn't show it, but I can prove that we are better," said Meridith.

Along with the previously mentioned records, the Quaker women's soccer team also put a player on the North Coast Athletic Conference (NCAC) second team for the first time ever. Johnstone turned heads this season with her outstanding offensive play and earned herself a position on the all-NCAC second team. Junior Laurel Stewart and First-year goalkeeper Missy Beckrest, whose goalkeeping skills broke Earlham's record for goals against average with 1.39, made all-NCAC honorable mention.

### Men's Soccer Completes Competitive Year

by Derick Bright  
Contributing Editor

After the goals have been torn down and all of the lines have faded from the field, the 1994 men's soccer team can look back on the season and know that they have a bright future.

For most teams a 7-8-3 record would be almost a disappointment, but considering the Quakers only lost those eight games by a total of 11 goals, Head Coach Roy Messer is very pleased.

"We were in a season where we didn't lose by more than a goal, except to the number one ranked team (in the nation) on the road," Messer said.

The single biggest reason that the Quakers were more competitive this year was the fact that the offense was far more potent. Led by Sophomore Tyson Manzin, who tallied 29 points with 12 goals and five assists, the Quakers scored 28 goals this season, compared to 18 and 13 in 1993 and 1992, respectively.

"The good news is that (scoring) is the hard part," said Messer.

Along with Manzin, classmate Cameron Young turned heads during the season, finding the back of the net six times and assisting another. Senior

Martin Kifer booted four goals and added two assists, and Sophomore Chris Haitz scored two goals and contributed two assists.

"Manzin broke out this year," said Messer, "we (coaching staff) are looking forward to more of his classmates breaking out."

One the biggest concerns on Messer's mind for next year is the loss of Senior goalkeeper Jeremy Wright, who played every single minute of the 18 games the Quakers played this season, posting 162 saves, one shutout and a 1.57 goals-against average.

"That will be our biggest problem," said Messer

"Beginning three years ago, our goals for/against were -22, -13, -2," he said, meaning that the Quakers were allowing the opponents to score a total of 22, 13 and two more goals than EC was able to score in the course of the season.

One thing that is pleasing to Coach Messer is the fact that the Quakers will be at home more next season, playing 11 home games and only seven times on the road.

"Things are going on here," said Messer, "and we are getting better."

Earlham Theater Company Presents:

# THREE SISTERS

by Anton Chekhov

## Last Weekend!

November 4, 5, 11, 12 at 8 p.m.

For tickets:

Box Office hours are 11 a.m. - 1 p.m. and 5 p.m. - 7 p.m. or call 983-1260 for reservations

Tickets Prices:

\$4 students/seniors  
\$7 adults

# Earlham Football Defeats Oberlin for First Winning Season in 11 Years

by Derick Bright  
Contributing Editor

When all is said and done with the 1994 football season, one thing will be for sure, and that is EC will have at least six wins against, at most, four defeats, and its first winning season since 1984.

"It was a good overall team effort," said head coach Frank Carr.

Behind the strong arm of Sophomore quarterback Mark Thompson, the great all-around play of Junior slotback Tuan Le, and the sure foot of Senior placekicker Don Siler, the North Coast Athletic Conference's (NCAC) second best offense pummeled the Yeomen of Oberlin College, 35-3, last Saturday in Oberlin, OH.

Thompson, the third rated quarterback in the NCAC, tossed a pair of touchdowns, and ran for a third, all before the end of the first quarter was over. Thompson connected to Le on a 54-yard strike, then ran for a season-record tying ninth touchdown, then found Sophomore slotback Jason Pate for a 17-yard touchdown. Thompson finished the game with 230 yards

passing by completing 14 out of 22 passes. Le was the Quakers leading rusher, gaining 63 yards on nine attempts including a six-yard score. He also grabbed four passes for a total of 79 yards. Sophomore fullback Flint Cooper rushed nine time for 45 yards including a one-yard touchdown scramble. Junior fullback Chet Knous picked up 38 yards on eight carries. Junior split end Andy Layson led all receivers with 84 yards on five catches, and Pate caught two passes for a 35 yard tally.

While the EC offense was shining, the Quaker defense had another fine outing, allowing only 41 yards on the ground and a total of 177 yards. Led by Sophomore linebacker Chad Gartin, who connected for 11 hits, including six solo stops and a fumble recovery, the EC defense only allowed three points in the entire game. First-year Ruben Smith made seven solo stops and had three assists for a total of 10 tackles. First-year linebacker Adrian Crenshaw made eight stops, and Senior linebacker Chas McBrien and First-year Kevin Browder each tallied seven total tackles. First-

year players Glen Taylor and Matt Rayl, along with Sophomores Andy Etkom and Ahmad Sprouse all contributed with five total tackles each. Etkom also intercepted a pass and Sprouse recovered a fumble for EC. Junior linebacker Chelsey Bannister got involved with four total tackles and two and a half quarterback sacks.

"It is nice to ensure ourselves a winning season" said Carr, "but no one in our program will be satisfied until we win number seven."

The Quakers could make that dream a reality when they take on the Big Red of Denison University, Saturday at 1:30 p.m. at M.O. Ross Field. The squad could become only the seventh team in the 105 years EC has had football to win seven games in a season. Saturday also marks the end of collegiate careers of nine seniors. Cory Andrews, Jim Bleed, Chas McBrien, Jeff Myers, Ty Schroeder, Ron Shaffer, Don Siler, John Slater, and Rick Szakal will all don the Maroon and Gold for the last time Saturday; all will be honored in a special half time ceremony.

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## Tell Us What Makes Earlham Unique

The Earlham College Alumni Council is sponsoring an essay contest open to all students and former students. A review panel of faculty, students, and alumni will judge the entries.

Criteria for judging are adherence to the chosen theme, clarity of expression, and overall presentation. One selected alumnae/us and one student will receive prizes. The student will win \$100 cash, and a \$100 donation will be made in the winning alumnae/us' name to a student organization of choice.

The theme for the essay is: What makes Earlham unique? Please describe an experience or event that typifies the college. Essay entries are limited to a brief 250 words, and should be typed and double-spaced.

Please send entries to: Alumni Essay Contest, 796 Kellogg Road, Howell, MI 48843, by December 31. The panel will make final selections in early spring. Selected essays and other entries may be printed in college publications.

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## Bugging the Privacy Issue

I've been thinking for the past couple of weeks about some opinions expressed in the Word about "Coming Out Day" on Oct. 11. The following Friday, Oct. 14 there were two columns about "Coming Out Day."

The first article was by Emily Morrison, "National Coming Out Day Explained," and it explained what the day was all about. It said, "I believe it is important for people to come out because it allows them to be honest with themselves ... and helps people to deal with all the chastisement, pain and frustration that they have to deal with daily due to their sexuality." So, at this point the issue is about sexuality, and having respect for people's sexuality.

The second article was by Geoff Betts, "Privacy Is Not an Issue to Be Ignored." This article concurred that sexuality should be respected, and was critical of the Lesbian Bisexual and Gay Peoples' Union (LBGPU) for distributing advertisements for Coming Out Day

### Our Angst is Real Varner Seaman

with pictures of, "Alexander Hamilton, Eleanor Roosevelt, and Susan B. Anthony [who] served neither as motivators nor symbols for gays and lesbians."

His point was that the right to privacy about your sexuality should be respected and that people who do not label themselves as homosexual should not be considered as such, especially married women like Eleanor Roosevelt.

In the Oct. 21 issue of the Word, Hanna Janney responded to Betts. She wrote, "you were also concerned that there was insufficient evidence to label some of these people 'homosexual' (your word). Your viewpoint reveals a narrow interpretation of the terms 'gay,' 'les-

bian,' and 'bisexual,' which not everyone shares. We sometimes use terms like 'lesbian' or 'feminist' to describe people who never identified themselves as such, simply because these terms (or their modern meanings) did not exist in their lifetimes."

So now the word lesbian can mean a feminist who was married? Does this mean that my happily married mother can be considered a lesbian because she supported the Equal Rights Amendment?

By calling married heterosexual people lesbian (Eleanor Roosevelt), I feel that people like Morrison, who are dealing with the pain caused by an unpopular sexual orientation, are not taken seriously.

When people play fast and loose with sexuality it seems like they are playing that game where we try to see who's more open minded.

I question how many people who say they are bisexual (although in her article Janney said she was bisexual, I

don't necessarily mean her by these statements) really feel this way, and how many are just trying to conform with what it means to be a good campus feminist. I remember a woman, who happened to also be a rape survivor, saying that she felt excluded by a lot of women's groups on campus because she was not spiritual enough. I wonder if others feel the same way about not being queer enough?

I wonder how many people who say they are bisexual are really bisexual, lesbian, or gay, and how many are simply Bi Until Graduation (BUGs), after which, it becomes less politically popular. I feel those in the latter category are trivializing the pain and suffering of those in the first. A decision to declare yourself to be lesbian, gay, or bisexual is one which is serious to those who really are. People should ask themselves whether a decision to say they are homosexual is driven by personal, or merely political, reasons.

## Forging Your Way Through Cyberspace

To a large extent, the Internet imitates life (or, if you are a hard-core Net lover, life imitates the Internet). A maxim familiar to all Earlham students who have ever set foot in the Energy Room is "No pain, no gain." It took me three years of advanced logic classes to realize that this doesn't guarantee gain even if you put yourself through a lot of pain. My point is that this week's column is complicated but if you care enough to slog through it, you can reap enormous rewards. (That's what my logic teacher said too, but never mind.)

This week's column is about how to forge e-mail. Depending on how you use this new-found knowledge, you can get in a lot of trouble for this. My advice for dealing with this is maxim #118 from "Life's Little Destruction Book," "Don't get caught."

What exactly does it mean to forge e-mail? Well, if you have ever received e-mail from someone off campus, you know that there is a lot of crap at the

### Lost in Cyberspace Mark Pilgrim

beginning of the message. There is a technical term for this information; it's called "the crap at the beginning of the message." If you look closely at these headers, you can tell exactly who is sending you mail and where it's coming from. Forging e-mail entails changing all this information to make it look like the message is coming from someone and/or somewhere else.

When you send mail regularly, the computer sets up all the low-level technical information about your message and sends it off in more or less the right direction along the Internet. To forge mail, you will need to set up this information yourself. Here's an example of how

to send me forged mail at my home account in Philadelphia:

At the \$ prompt, type "telnet/port=25 netaxs.com". First, use the 'helo' command to tell the remote computer where you're coming from, e.g. "helo hell.org". At this level, the computer will believe anything you tell it, which is why this works so well. Next, identify yourself with the 'mail' command, e.g. "mail From: satan@hell.org (The Devil)", and identify the victim — I mean recipient — with the 'rcpt' command: "rcpt To: f8dy@netaxs.com (Mark Pilgrim)". Now type "data" and you're on your way to convincing forged e-mail.

When entering the message proper, make sure to have a "From:" line which repeats your alleged identity, such as "From: satan@hell.org (The Devil)", and a "To:" line which repeats the identity of the recipient (in this case, "To: f8dy@netaxs.com (Mark Pilgrim)"). A "Date:" line is a nice touch, and make sure to include a "Subject:" line. As a

final flourish, you should include a "Message-ID:" line after all the others, like "Message-ID: <666@hell.org>". Since every mail message has a unique message ID number, the receiving computer will get confused (or suspicious) if you don't include one manually; the actual ID can be anything you like.

Now put in a blank line to signal the end of the mail headers ("the crap at the beginning of the message") and start typing away. Everything after this point is part of the message body ("the stuff you actually read"), so make it as convincing as possible. End the mail message with a period on its own line.

Type "quit" to get back to the \$ prompt, sit back, and reflect on what you've done. Keep in mind that forged e-mail, while convincing, is by no means untraceable. My advice for dealing with this is something I learned at Cornell: "Don't piss off the wrong people."

Next week: blonde jokes in cyberspace.

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## Administrative Decisions Affect People

The decision of the administration and Len Clark to cancel Earlham's 1995 program in France has greatly disappointed French professors and students. I have been told that the program has not been "canceled," but "postponed." I am a junior French major this year, and the program won't be offered again until after I graduate. So for me, it might as well be canceled.

This really was the only suitable program for French majors. I think I will have enough French credits to graduate without the France program, but some majors may not be able to do so. The program provided many necessary credits for a French major: where are they supposed to come from now?

But credits aren't the only thing I will miss. If I cannot find another program, either through another school or study-abroad service, I will miss the immersion which is so important to studying another culture.

Many may wonder why I am not satisfied with the Martinique program which will be offered next winter term.

### Open Window Mary Landrum

If I have no other choice, I will go on it, but this is not an ideal program for French majors.

When French professors Annie Bandy and Judy Schaneman conceived the Martinique program, they never planned it for majors. Special arrangements can be made, but it still will not offer French majors many of the advantages of the France program.

One of the major advantages of the France program is its duration. I would have spent six months in France, but only three months in Martinique. If one wants to use French for a while but may not pursue it, Martinique is a great program. But I plan to use French for the rest of my life; either in teaching, in human-rights work, or both.

I need to spend as much time as possible in a French-speaking country if

I am going to become fluent enough to do so. Six months is a great period to spend abroad: long enough to get comfortable in a language, yet not so long as to miss important courses at Earlham.

What really makes me angry is that French students are being denied an opportunity which every other foreign-language major has; a six-month program in a country where his or her language is spoken. In the cases of Spanish and Japanese majors, they have two or three off-campus programs to choose from.

I know that I am one of the only French majors at Earlham, and that our department is not nearly as large as the Spanish department. This does not mean, however, that French majors should be cheated of an opportunity all other foreign-language majors have simply because there are fewer of us.

I become even more frustrated when I think of how much Earlham talks about its commitment to international education. Cutting international programs undermines our image as a school which

provides this opportunity. I am aware of the budget crisis, but an existing program is being cut while money is being spent to establish two new ones: Martinique and a marine biology program in Alabama. Those are great for the prospective students these new programs might attract, but what about those of us who are already here?

In closing, I want to say that I am not writing this exclusively from my own anger and sadness. I don't know how many students had planned to go to France, but I've talked to some who were very upset, and I've heard others are too. This also disappoints Annie and Judy, who have worked so hard to establish the France program and to promote interest in Francophone cultures at Earlham. This could have serious repercussions for their department, because taking away the program removes an important motivation to study French. Canceling the France program really has hurt many of us here at Earlham, whether the administration realizes it or not.

## Changes Causing Student Interest to Dwindle

The faculty and administration at Earlham College have been making decisions lately based on the hopes of bettering the institution and making it more appealing to more people. But when these decisions counter the needs of the student body, the school becomes less appealing to those already here. In a period when enrollment is already low, does the administration really think it wise to give the school another kick in the back?

Issues such as revoked off-campus programs and semesters are causing enthusiasm for Earlham to wane. Since the decision of Len Clark and the administration to cancel the six month program in France for 1995, junior French majors no longer have an opportunity to enhance their study of French culture with an experience in France.

Because of the cancellation of the 1995 program, the 1997 program has been moved up to 1996. However, that is also the year Earlham will be switch-

### Open Window Jill Willison

ing to semesters, so those who go on the France program will not miss only fall term. They will miss an entire semester.

A program has been added on which students will study in Martinique for three months. But this program is not designed for French majors and does not offer the diversity in courses and opportunities that the six month program in France offers.

Earlham's faculty also recently passed the proposal to switch to semesters. While instituting a calendar based on semesters does offer some benefits, it takes away some of the students' greatest opportunities.

Having the option to work during

the six week winter break is what enables many students to return for second and third terms. Perhaps the administrators and professors believe students will have better job opportunities for summer getting out in May, but they apparently haven't tried competing with thousands of other college students returning home at the same time. Finding a job in May is not very promising.

However, being available from June until the second week of September, three weeks after most college students return to school, and again for the busy Christmas season beginning the day after Thanksgiving puts Earlham students in demand. We are available for work during critical times of the year when other college students are not.

Trimesters add to Earlham's uniqueness. The current system stands out to students trying to decide where to go to college. If we switch to semesters, we are becoming more like other institutions. I have always taken pride in

Earlham's uniqueness but it seems the administration seeks to eliminate that characteristic of the school.

Students are disappointed when they enter an educational institution based on reasons that are changed shortly after they get here. Earlham needs to be consistent in the kind of institution it is going to be. Switching to semesters and canceling off-campus programs greatly limits the opportunities Earlham students depend on.

The school could face a significant decrease in student interest due to these changes. Half the student body is in a position where there is still time to leave this institution and choose another based on characteristics it will still have years down the road. While Earlham's administration is making these changes for the betterment of the college and in order to attract more students, it is not nurturing the needs of the students who currently make Earlham College the institution it is today.

Got an Opinion? Why not share it with the whole Earlham community by submitting it to the Word.

## Written by an Italian Poet in the 15th Century

**Q:** After seeing *The Shawshank Redemption* at Cinema Six last night, and being one of four people in the movie theater, I was wondering what happens if no one shows up for a movie? Do they go ahead and run the movie?

**A:** Funny that you should ask. I was one of the other people there last night and I asked the manager on the way out of the theater your exact question. The answer was more complicated than I thought.

It seems that the answer depends on the amount of time the theater has scheduled between showings of a film. According to the manager if she has more than twenty minutes between showings she will not start the film if no one has shown up by the start time. If someone comes with-in the next twenty minutes

### Simple Rhyme and Reason Shannon Salser

for the film, she will start the showing.

If the manager has less than twenty minutes between shows, she will start the film at the scheduled time and then if no has arrived in twenty minutes she can continue to run the movie without the lamp and without tension on the film.

It seems that this saves on wear-and-tear on both the equipment and the film.

The manager did make it very clear that there is no reverse on the projectors

so the only answer if you want to stop a film is to "fast-forward" it through the means described above. I then came home and watched the remainder of *Northern Exposure* (which is getting weird again!)

**Q:** The title of your column makes me want to ask: Why is the word "Rhyme" spelled that way? What's the "h" doing after the R? Who decides the "proper" way to spell a word anyway? — M. Webster

**A:** The real answer to your question is no-one. Just take a look at cough, tough, though, rough, through and dough and you will see that the English language makes little sense.

However, the term "rhyme comes from the Middle English "rime". Unfortunately my handy-dandy Webster's

doesn't give much more info than that.

But hey, if somebody has \$1900.00 to buy me a complete OED (Oxford English Dictionary, for those who aren't hip out there), I would be happy to engage this question more.

By the way, the phrase "simple rhyme or reason" came about in the 15th century to mean good sense or reason, which is obviously not a good term for this column!

Simple Rhyme and Reason needs your help! Do you have a question no one else seems to know the answer to or even are afraid to answer? Don't despair! Write your question down (on paper please) and place it in Drawer 23, I will get around to answering it when I feel like it or when I need a filler. But really, I need your questions!!!!

## I Kant Tell a Lie

"Look: there are lies and there are lies and everybody knows this," writes Meg Greenfield in the November 7 issue of Newsweek. She is drawing a distinction between the inconsequential lie she told when the newsstand operator asked if she had anything smaller than a twenty, and "the giant, controlling lie" that politicians tell when they say that we can have change without sacrifice.

She ridicules a certain candidate who swore that he had never told a single lie in his entire life. Clearly, it is extremely difficult to believe that there is someone who has never, ever told a lie, and so in this respect Greenfield is justified in looking askance at this claim.

### The Long and Winding Road Heather Kendrick

And yet I am uneasy with the glib distinction she draws between lies that matter and lies that don't.

"I ought never to act in such a way that I could not also will that my maxim should be universal law," wrote Immanuel Kant. In other words: "What if everyone did it?" For Kant, there are no inconsequential lies, for when we lie,

the maxim of our action is "one should be dishonest." This maxim, if applied by everyone, would have consequences.

Most people are not so deontological (that is, principle-oriented as opposed to result-oriented) that they would be comfortable saying that there could never be a case in which lying is justified. When someone says, "You should always tell the truth," one could easily make him squirm a bit by responding, "What if you had to lie to save someone's life?"

Yet this is a situation which none of us is likely to face anytime soon. Instead, the little lies which we tell—the ones that Greenfield sees little harm in—are for the sake of convenience or

comfort, and that allows them much less justification. And we pay the price for our convenience in the form of the erosion of trust. In a world in which lying is treated so lightly, we can never take anything we are told at face value. Words lose their importance, and weaken.

Like Greenfield, I am skeptical that there is anyone who has never told a lie. I certainly have lied—too many times to count. Yet I do not think that makes it right. The next time you find it convenient to tell a "little" lie, ask yourself: do I want this to be a world in which untruth is the norm? Or do I want to do my part to make it a world in which we can believe what those around us say?

## The Changing Face of Earlham Revisited

Upon deciding to publish my series of articles in this week's paper, I foresaw many reactions to them that I think could impede the understanding of their overall message. Thus, I would like to try and put forth my opinion on the subject and hopefully clear up any misconceptions.

First of all I feel that the articles could be misinterpreted as an attack upon the Midwest and the white middle class. This would be a shame because the issue here is the fact that Earlham as an institution, which includes it's student body, is losing it's diversity via unbalanced recruiting. Regardless of which social, racial or economical class

### Open Window Doug Beazley

is over recruited, be it the Midwestern white middle class or any other, over recruitment of any one segment of the American population is detrimental to diversity.

The administration seems to realize this but their definition of the over-recruitment of a certain segment of the population is clearly very different than my own and that of other members of

the student body. I feel that it is imperative that the administration listen to how the students feel about the composition and character of their community, for who can better tell them about it's apparent changes than those who are its active members.

Yet it seems that they, as the overseers of community workings feel that they know what is best for our student community and therefore continue their over recruitment of some segments of the population and under recruitment of others. How is it that those who spend virtually no time, in comparison to the average student, within the student community could possibly tell any student

that there is not a shift towards conservatism and thus a destruction of diversity taking place within that same community.

Thus the same diversity that attracted many present and past students to this institution is in jeopardy, that is the main issue that I hope to draw the attention of the entire Earlham community. That diversity is what has made and should continue to make Earlham a unique institution which attracts unique and mutually inspiring individuals, to push each other towards an education which encompasses as much as possible. The cause of this unique education should not be lost at any cost.

Do you have photography experience? Why not take photos for the Word?

Letters To The Editor

Dear Editor,

As an Earlham student, Quaker, and reader of the Word, I feel a responsibility to express to the editors several concerns I have regarding the opinion column titled "I Think I Need a Drink" by Varner Seaman which appeared on page 10 of the Word on Oct. 21. The following criticisms are, I believe, equally relevant to the majority of what has been offered by Seaman to the Word's readership under the heading of "opinion" in recent issues, and in some cases could be applied to the overall presentation of the paper.

Seaman, opinion editor of the Word, writes, "It seems to me that football players violate the alcohol policy a disproportionately high percentage of the time," and then in assuring voice continues, "I know because I lived next to their third-term party spot last year." The

cited passage is preceded by what the author himself agrees is a rumor suggesting that the president of our college (whose name is used by Seaman frequently in a subtle but intentionally disrespectful manner) keeps a wine collection in his home, and is followed by a paragraph stating that the college uses RCs to "enforce" its commitment to being a drug and alcohol free environment.

I do not disagree with Seaman that there are many questions on campus which need further inquiry, but I do have a serious disagreement with his treatment of the issues and his consistent misuse of his privileges as opinion editor of the Word.

The statements about Dick Wood and Dorm Staff are misinformed, harmful attacks which serve no purpose that I can see other than to propagate rumor,

and the charge against "football players" can be described as nothing less than bigoted. Reading these statements in the Word was hard to stomach, but moreover, compelled a sense of pity for their narrow-minded author.

I wonder if Seaman, who seems to have found a comfortable home for his malevolence under the auspice of opinion within the pages of the Word, realizes the full weight of the statement he consistently makes about himself, his co-workers, and Earlham College as an institution.

Read by the great majority of students, faculty, and administrators, the Word is in a position to serve as a community builder but I see comments like those written by Seaman working only to stratify, stifle, and damage our already struggling sense of community at Earlham. I hope that in the future the

Word staff will work to congeal rather than separate; offer solutions rather than cause problems; to dialogue at an intelligent level instead of attacking with misinformed, ignorant arguments sided by bigotry and rumor. Seaman could begin by talking openly with those with whom he finds so much disagreement.

I hope the Word as an organization will ask itself what its mission is, recommit itself to community, and realize its potential as a positive moving force on campus. A good first step in this process would be to evaluate Seaman's position as opinion editor and decide if he is worth the risk he brings to the Word, and more importantly to the community building process at Earlham.

Thank you for listening, I look forward to future correspondence.

Sincerely,  
Robert McPeak

Dear Editor,

I am saddened by all the negative publicity pointing to some Earlham student athletes and non-athletes. The Statement has been hovering around campus that some students do not deserve to be here at Earlham. Yes, the statement is true to some extent, but that does not constitute the right to make that statement. Earlham has standards and guide-

lines built in the process of selecting students who best qualify to represent its institution. Of course, some people are more intellectual than others.

Some may come from rich intellectual family backgrounds and others may not be as fortunate. All students, not just athletes, who are less fortunate chose Earlham College because it offers the opportunity for them to enrich their

minds. For that they express their great appreciation to the institution. But for those who criticized their belonging to Earlham College I can only apologize on the behalf of the student body and Earlham College.

We are all here to learn and in the process try to enrich Earlham community for the followers who might in the future want to enroll in this fine institu-

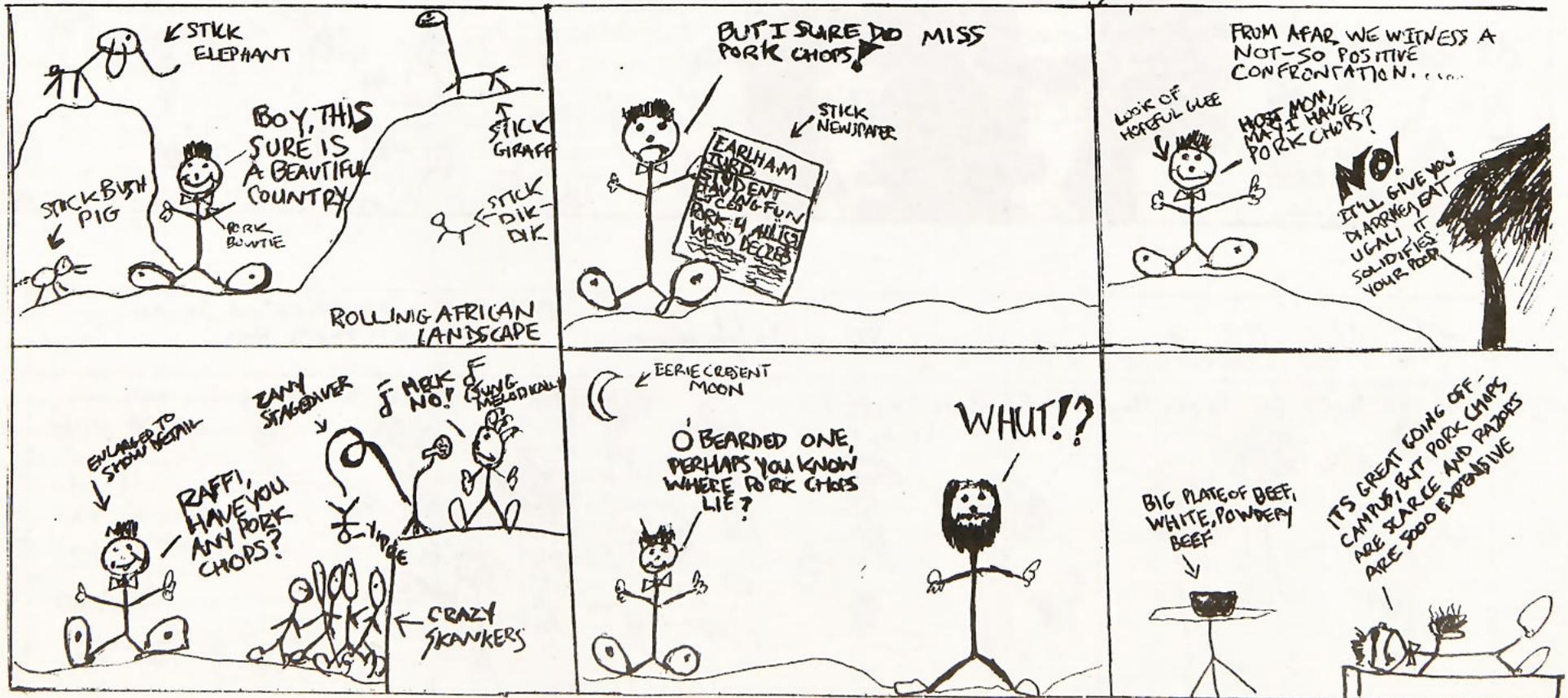
tion. Please, in the near future be more sensitive in your opinion regarding those students.

Personally, I want to express my sincerity to those who chose to enrich their minds by attending Earlham College. Also, while I am here I want to make this institution an example for all other colleges to follow.

Sincerely,  
Tuan Lee

PORK CHOP BOY: AN EXCURSION TO KENYA

BY SEAN CROSSON & SEAN HOOLEY



# NEET-O COMIX

BY PATRICK HUTCHISON

~Presents~

HUMANITIES:  
**IS IT** really  
"HUMANE"?

OKAY... SO WHO THINKS THAT NORRELL BELIEVES THAT PACIFISM AND TOLERANCE ARE THE BEST METHODS FOR CAUSING SOCIAL CHANGE?



YEAH, I THINK PACIFISM AND...UH... TOLERANCE ARE THE WAY TO GO!



AW, SHUT UP!

ONLY A COMPLETE MORON BELIEVES CRAP LIKE THAT!



HEY! IF YOU DON'T SHUT YOUR MORONIC MOUTH, I'M GOING TO SHUT IT PERMANENTLY!



GOSH, I REALLY LOVE DISCUSSION

## Plato's Republic by Alexis Fajardo

"The Romulans are attacking, sir!"  
"Red Alert, Mr. Worf! Mr. Data  
Warp Factor 6 -- ENGAGE!"  
"Aye, sir."



I love this episode! This is the one where Capt. Picard becomes a Borg and then the ship is attacked!

Dude, you're wrong. This is when Q tells Picard that he's...



Wrong!

The Borg attacks and the Enterprise has to ask the Romulans for help!

Q gives Riker the power of the continuum!  
Then the Vulcans and Klingons fight!



Hey man, help us out: Which episode is it?

I'm telling you, it's the Borg episode!

Wrong dude!



Uh... No babbling.

## The New Adventures of Happy Slug by John Peterson

This comic is dedicated to all readers of Happy Slug.

9

Evil Ed hunts for Happy Slug.



Evil Ed finds Happy Slug talking to the Natives.



Watch out!

HI

Evil Ed shoots but Happy Slug gets away.



Die Happy Slug

Blam

You mean slither quickly

RUN