

## Parents support Earlham's rules

The majority of students' parents agree with Earlham's social policies. That is the main conclusion the Dean's Office has reached after tallying results of its parental attitude survey on college policies sent to parents of rising sophomores, juniors and seniors last summer.

Of the 740 eight-page questionnaires mailed, 313 were returned and a preliminary report compiled was based on those results.

A majority of those responding agreed that existing college policies dealing with drinking, drugs, premarital sex and regulations specifically for women were "appropriate."

**FOR INSTANCE**, 218 parents found Earlham's policy against drinking (in accordance with Quaker testimony against drinking and Indiana Law prohibiting the drinking by those under 21, use or possession of alcoholic beverages is forbidden on campus or at any college-sponsored function) most appropriate.

Minority viewpoints such as asking that faculty and administration be prohibited from drinking on and off-campus, or in contrast, requesting that wine be served at meals at least once a week were also noted, however.

A total of 228 parents agreed with existing policy on drugs (students involved in drug use are subject to expulsion; the college considers use or distribution of drugs so serious a matter as to "warrant full cooperation with legal authorities").

Other responses ranged from demanding that students even suspected of drug use be expelled, to asking that the college forget its "meaningless rules for Heaven's sake, for the student's sake, and ours!" Many parents asked that the college differentiate between use of marijuana and use of other drugs, and between possession and distribution of drugs.

**CONCERNING SEXUAL RELATIONSHIPS**, 229 found present policy appropriate (because of the "obvious dangers of irresponsibility and exploitation," Earlham does not approve of premarital sexual relations. Students engaging in such relations on campus are subject to suspension or expulsion).

Again, contrasting opinions such as admonishments to prevent sexual intercourse "at all costs" or requests that the infirmary make the Pill generally available for all students were found.

Several parents questioned how the college would determine whether a sexual relationship were "exploitative," and inquired how the college would deal with a couple not involved in an exploitative sexual relationship.

Regarding regulations specifically for women, the majority agreed with present policies (freshmen women have set hours all year, upperclass women have self-regulating hours with parental permission, junior and senior women with parental permission may live in apartments).

**ACCORDING TO** the preliminary report "several parents of women students seem to be particularly interested in removing certain inequities of the rules pertaining to men and women." Requests for hours for freshmen men came in appreciable numbers from parents of women and were accompanied by comments calling for equal handling of men and women, the report said.

Respondents generally felt that infractions of policies should be handled first as a matter for counseling. Most parents agreed that second offenders should be suspended. However, 111 felt the college should inform "proper authorities" of any law that had been broken.

**WITH RESPECT** to the extent students should be involved in establishing social regulations, about one half (152) of the parents believed students and administration should share responsibility equally, while the other half (146) felt that students should be consulted by the administration, which would then establish social regulations.

Finally, many parents responding considered Earlham's social regulations more "conservative" than those at other colleges. They outnumbered those considering Earlham "liberal" 126 to 41, although 116 parents thought the regulations were "about the same" as other colleges.



## Deans define new visitation policy

by Tim Kastner

Hall autonomy is finally here! Earlham students now decide for themselves just when dormitory sections may be opened to members of the opposite sex, and whether or not doors be open or closed when a man and a woman are together in a room.

Well, not really — hall autonomy is for men only. Women's dorms will be open for approximately 15 brief times this term. Men's halls wanting to determine their own intervisitation policies have to comply with one very important condition. As Tom Mullen expressed it, "as long as I am Dean of Students, sexual intercourse in the dormitories will not be permitted."

Each hall's open section policy must, before it goes into effect, be passed by a review board consisting of both administrators and students. Since the board works on Quaker procedure, either Mullen, Dean of Men Milosh Mamula, or Dean of the College Joe Elmore can block passage of any policy.

According to Tom Shade, Association of Men Residents president and *ex officio* board member, most policies submitted have needed revision before being accepted by the review board.

According to Mamula, all policies must contain clauses explicitly forbidding pre-marital sexual intercourse, and must

also state how the hall plans to enforce its policy.

The most liberal policy, he said, is that of Barrett Basement, which is open to female visitors 24 hours a day, seven days a week. Doors may be opened or closed. Residents of the hall are on their honor not to have intercourse in the dorm; violators are expected to turn themselves in.

Mullen and Mamula both expressed their confidence that the policy would be successful. Chris Newton, a resident of Barrett Basement, attributed the acceptance of the policy to the hall's being "together" in its resolve to make it work. When asked if he felt there would be any violations, Newton said, "No, I

don't think there will; I'd almost say I'm sure of it."

Mullen stated that he saw the reform as being more of an experiment rather than a policy change, but felt that it would continue in effect unless "the men try to give us (the Dean's Office) a snow job."

He said that, this year as last, Dean's Office personnel would not "act as policemen," but would rely upon the individual halls to enforce their own policies. Tracy Hetrick, Hoerner head resident, said that he wouldn't "go sneaking around and looking, but if I do catch anyone, I'll be forced to take a stand."

# Trustee Rick Berg, '68, sees Board as interested, informed

by Bob Williams

Eric Berg graduated from Earlham in 1968. Six feet four inches tall, with newly-long blond hair and a luxuriant beard, Berg is now unemployed at age 23. Last August the alumni constituency selected him to be a Trustee of the College.

He learned of his nomination when telephoned in Trenton, New Jersey: "I was a little shocked, needless to say, but the opportunity was exciting." Although he met with most members of the Board of Trustees in September for a retreat at Niles, Michigan, the first formal sessions to include Berg occurred last weekend.

"I was very well received; this is not a case of hostile camps," he commented. The other trustees, he asserts are "interested, really informed about what's happening today, not only at Earlham, but across the country. The student body would be amazed by the amount of time that the trustees . . . put into the Board."

UNTIL RECENTLY, Berg served as administrative

assistant, then as Trenton Director of the Street Academies Program in three New Jersey cities.

Appointed Director of Research and Development for the entire operation, Berg was asked almost immediately by his draft board to seek some acceptable form of alternative service. The board suggested hospital work, but Berg, a political science major, wants to work in community organization or administration, preferably in some east or west-coast city. The search continues.

The new trustee conceives of himself chiefly as a learner of "how a board works," but hopes as a result his closeness to many faculty and students and by his mobility (he is unmarried) to communicate ideas from the campus to the Board. "The problems Earlham faces are amazing:" the conflict between desire for a low student/faculty ratio and the high cost of each additional professor, the apparently inbred tension between the sciences and the humanities, the need to act with long-range national trends. Rick Berg has joined in the Trustee's "struggling with the future."



Rick Berg watches Friday's hockey game with Biology Professor Dan May.

# Population crisis spurs US to action

by Sylvia Harness

On the list of US government priorities, number 1 is prevention of nuclear warfare; number 1 and one-half and gaining ground is control of the world's overpopulation.

Earlham students gained insights into the increasing urgency of the latter problem when Philander P. Claxton, special assistant to the Secretary of State for matters of population control, spoke at the Friday afternoon tea last week.

By the end of the century, Africa is expected to double its present population and South America will contain nearly four times its present population. Between six and seven and one-half billion people will crowd the earth by the year 2000.

According to Claxton, however, mere numbers bear little significance.

"THE REAL PROBLEM," stated Claxton, "is the rate of population growth compared to the rate of GNP, general national productivity. There are therefore two ways to overcome overpopulation, increase the rate of total GNP or decrease the rate of growth of people."

Since World War I, improved medical technology has

vastly increased life expectancy, yet the population growth has remained constant.

In response to the world-wide situation, President Nixon last February proposed the creation of a Committee on Population Growth and the American future.

"THE THREE MAJOR DUTIES of the commission," said Claxton, "would be to examine the facts, to consider what means would be needed for the public sector, and to decide the relationship of the federal, state and local government roles."

Claxton who is himself concerned with the problem in accordance with the foreign aid program, commented that the major trouble areas are in the developing countries. Last fiscal year, the US government spent \$50 million in aid to other countries for population control programs, and next fiscal year, the sum is expected to reach \$100 million. According to Claxton, opposition to the program in the US is slight.

"The countries which have most obviously controlled their birth rate are those in which abortions are easily attainable, whether legal or illegal," explained Claxton. "Some countries do pretty well without, but such cases are rare."



Biology Professor Jerry Woolpy and Philander Claxton discuss their mutual interest—the world population explosion—outside Jones House.

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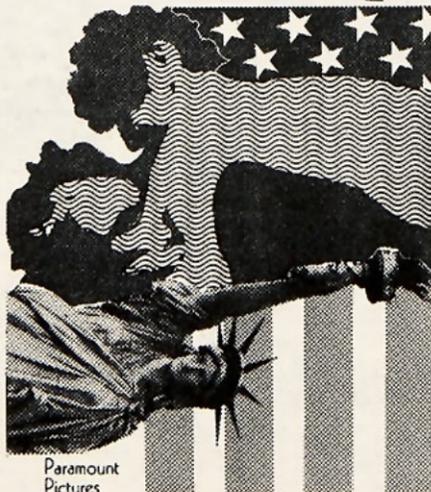
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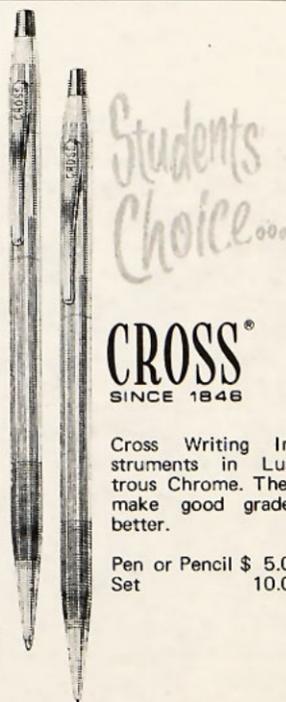
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# Eastern ways migrate West

## Vegetarians seek balance

by Terry Price

The recent upsurge of Western interest in Eastern thought has included investigation of Eastern dietary principles and practice.

Vegetarian-oriented diets such as macrobiotics have become popular in this country, especially among young people interested in the relationship of mind and body. At Earlham, even Saga Food Service has had to consider the rising interest — on-campus vegetarian students are now allowed to purchase lunch-only meal tickets so they may cook their other meals themselves.

The principles of macrobiotics are set forth in the book *You Are All Sanpaku* by Japanese bio-chemist Sakurazawa Nyoi, or George Ohsawa, as he is commonly known in the West. The macrobiotic diet eliminates the sanpaku condition, a severe mental and physical imbalance, through careful dietary control in which the practitioner tries to maintain a balance of Yin and Yang in his diet.

**YIN-YANG** symbolizes the paradoxical nature of our single existence, with its seeming opposites such as life and death, good and evil. In diet, Yin characteristics of lightness and expansion are found in food such as ice cream, sugar, potatoes and milk, while Yang characteristics belong to solid, heavy foods such as meat and eggs.

Any imbalance of Yin and Yang in the diet leads to display of Yin or Yang characteristics. A person may be aggressive and passive at the same time because of eating foods with extreme Yin and extreme Yang natures. This imbalance often causes moodiness, tiredness and inability to make decisions.

Several former Earlham students now practicing macrobiotics find that the diet helps them achieve a desired state of mind and body.

Steve Benfey feels the diet helped him gain self-awareness, physical and mental health and more control over his life. Benfey sleeps less now and feels increased powers of concentration and stamina.

**FOR MITCH TEMPLE**, food has become a central part in his life, for he feels it is impossible to separate what you are from what you eat. Finding satisfaction in



"As a man eateth, so is he." — Dr. Theo Hollie. Steve Benfey and Ellen Sweeney relax after their macrobiotic supper in the basement of the Pines. Yin-Yang symbol consecrates the Frigidaire.

knowing what he eats and how it affects him, he says he can maintain any given physical and mental condition by judicious selection of the foods he eats.

The most commonly used macrobiotic diet consists of half grains, one-quarter vegetables and one-quarter of more vegetables and grains, seafood, fruit, poultry, eggs and other foods.

The principle of the macrobiotics diet could be found thousands of years ago in the Orient. The philosophy of Yin-Yang is at least four thousand years old and is the basis of *I Ching, the Book of Changes*, which has recently become well-known in the Occident.

Macrobiotics is a defined type of vegetarianism. Other Earlham students interested in special diets are following vegetarian diets of a more general nature.

**JOE GOLDIAMDOND** restricts his diet to "natural" food — organic foods grown and treated with no chemicals such as pesticides and preservatives. A typical meal might consist of Soy-O, a wheat germ-soy bean cereal; a home-made "pot pourri" vegetable soup, brown rice, and goat's milk.

Mike Thieme also has vegetarian interests. He started his vegetarian diet about one year ago in conjunction with practicing Zen Buddhism. As a result of dietary research, he concluded that man is neither omnivore nor carnivore but is instead frugivore, an eater of nuts, fruit

and vegetables; because, he says, men's digestive system is little different from that of his ancestral types, the chimpanzee and the gorilla.

But does a vegetarian diet really improve health?

Biology Professor Bill Stephenson, who does not claim to be an expert in nutrition but feels he is knowledgeable in the area, stated that he is not aware of any objective evidence that supports the belief that vegetarianism leads to better health.

"Human nutritional needs are individual and variable. There are some people for whom a vegetarian diet seems adequate," he explained. "I am skeptical about universal application of a vegetarian diet to all humans on the basis of present nutritional knowledge."

The protein required by man is most similar to proteins found in animals evolutionarily closest to man; thus mammal protein is more like the required proteins than either fish or plant protein. Therefore, he said, eating only plants may deprive man of certain essential proteins.

When Stephenson's objections to vegetarianism were pointed out, Mike Thieme produced a book he uncovered in his research. According to this source, every essential and many non-essential amino acid requirement can be met within a diet of fruit, nuts, and vegetables.

## Meditation

# To find inner meaning...

by Chip Scarlett

First there was Ravi Shankar and his sitar. Then came Indian fashions, with the nehru and the beads, and pretty soon even tough-as-nails Marlon Brando was playing a levitating guru in "Candy."

All of this emphasis and awareness of Eastern culture did not come about through a sudden interest in the textbook voyage of Vasco de Gama in 1498. Across the country and throughout the world young and old alike were discovering the spiritual enlightenment and mystique of the Indian culture. The fashions and Brando-as-a-guru are merely affectations that have become associated with the very serious business of Transcendental Meditation. Maharishi Mahesh Yogi is a household word, but few really understand what is meant by his method of expanding the consciousness.

The technique of Transcendental Meditation is by no means new. It was known thousands of years ago, but became misinterpreted and lost. Guru Dev, a spiritual leader of the Hindus, rediscovered the meditation and sought to refine it. He wrote that it should not be taught only to those living the monastic life, but also to those who were active in the world. One of Guru Dev's disciples for 13 years was Maharishi. After his master's death in 1952, Maharishi traveled about India spreading the teachings and ways of Transcendental Meditation.

**IN 1958** Maharishi decided to dedicate his life to the goal of spiritual regeneration for the entire world. He left India and went to Los Angeles, where he founded the Spiritual Regeneration Movement. From a small group of 30 followers, the Spiritual Regeneration Movement has spread across the country and throughout the world. There are now established centers in 50 countries where more than 250,000 persons are meditating.

In light of the particularly heavy and enthusiastic response from faculty and students in universities and colleges, the Spiritual Regeneration Movement founded in 1965 a subsidiary corporation, Students' International Meditation Society.

Today Students' International Meditation Society claims over 25,000 members in America alone, including some 40 meditators at Earlham.

Meditators see Maharishi's message as a means of enlarging their perception and extending their personalities. People from many varied backgrounds are represented in group meditations. They all look for something which can give them the strength and peace to remain free from tension while successfully meeting the demands of society. It is stressed that Transcendental Meditation is not a cult — it is purely individualistic thing. And while the idea of "meditation" may stir up images of mysticism, strict control and discipline, in practice Transcendental Meditation is merely a freeing of your mind to allow it to grow and reach higher levels of consciousness.

Maharishi is quick to point out too that Transcendental Meditation is not a religion. He says that it serves to "water the tree of all religions" by bringing each individual to his highest sense of spiritual self-realization. It is a technique, a method, which allows you to transcend or "go beyond" the outer sensations of life to experience your own inner source of thought and joy.

**MAHARISHI** teaches that the basis of all hostility is the stress and strain on the individual. He says that if man is unhappy within himself, he takes it out on others. The object of Transcendental Meditation is to neutralize the atmosphere of tension, and to generate harmony, happiness, and peace. To develop this power, man must learn to use his full mental potential.

To do this, a meditator simply sits comfortably with closed eyes and repeats over and over his own personal *mantra*, a Sanskrit word whose vibration serves as a vehicle for turning the mind inward. Those who become teachers learn how to prescribe the correct *mantra* for each particular individual and then how to teach them the proper way it is to be used in meditation. Each individual has his own personal *mantra* which is his only, and is never to be revealed to others.



Maharishi Mahesh Yogi

Maharishi has been criticized for being too commercialized, over-emphasizing publicity and the influential testimony of famous personalities such as Mia Farrow, Donovan and the Beatles, who have made headlines attending the Academy of Meditation in Rishikesh. Critics seem to expect a romantic asceticism that is removed from the influence of the material world.

But Maharishi does not advocate retreat from the world. He says instead that meditation should be used to bring success to all activities and fulfillment to all desires. That way meditators can enjoy one hundred percent of the outer material world along with one hundred percent of what he calls "inner Bliss Consciousness."

However, to those who are meditators and who are searching for something very real in life, Transcendental Meditation is as necessary as it is easy. George Harrison of the Beatles put it this way: "We had all the material things — fame and all that — but there was still something needed, you see. It can't be 100% without inner life, can it?" Maharishi says, "We want positive effects in life — something that will make a man more dynamic in his field of activity."

# Student government declines

Student government has been slowly dying with lack of student interest.

Fourteen students showed up for the year's first Student Meeting, the only time when student gripes and opinions are officially aired. Half the Student Assembly members missed its first meeting. Few students have participated in faculty committees — it's taken half the term for Community Council to set up interviews for petitioners. Community Council has ruled on one decision — Saga policy on meal tickets for vegetarian students.

Granted, there are no burning issues on campus and this year's student body leaders lack dynamism and gumption, but *it is student government's responsibility to stir student interest in improving Earlham.*

**STUDENT GOVERNMENT** cannot wait around for students to demand action or to produce proposals on which decisions must be made. The government through Student Assembly, Student Meeting, and Community Council must push and investigate — put ideas and projects in front of the student body. Why shouldn't

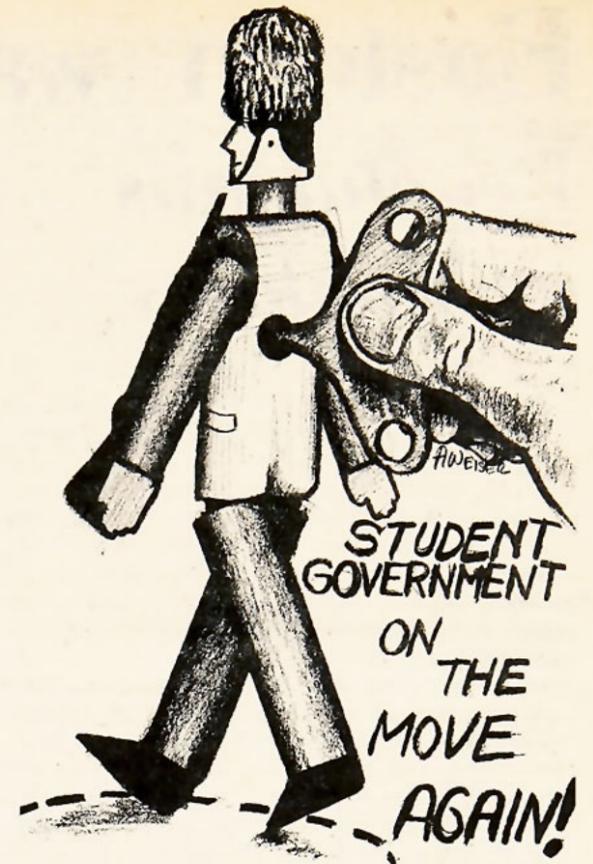
students become apathetic when they see nothing to get involved in?

Ironically, there is plenty that could be done. Student interest in serving on faculty-student committees is at a minimum, little organized student interest is shown in working on curriculum changes, and many students are still dissatisfied with social rules demonstrating the college's in loco parentis attitude.

Problems such as these need to be brought into the open, discussed, and improved. Without demands for improvement, the campus becomes dull, the status quo becomes staid.

Student government is the channel for change, but the lack of initiative shown by student body leaders is evident. For example, publicity, which is desperately needed to stimulate student interest, has been inadequate this year for the few issues raised.

**STUDENT GOVERNMENT** is not living up to its responsibility of leadership. It must investigate college problems, educate the community about those problems and work for change in order to gain the respect, trust and interest of the student body.



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BUSINESS MANAGER . . . . . Stanley Kwok

## Student government

# Council needs proposals

by Jim Bishop

Community Council has done little this term. The reason for this inactivity is very simple — the Council has not had proposals on which to act.

Community Council had to establish certain precedents last term. The most important of these was that the Council could act most effectively as a body which would receive proposals, along with information about their need and desirability from outside sources, such as AMR and AWS. Community Council would then accept or reject the policy on the basis of whether it was appropriate and feasible in the Earlham community.

This course of action was accepted because first, there are only six student members of the Council and with this small number it is impossible to act as a fact-finding and researching body; and secondly, because the student members do not represent any specific factions of the student body, but rather, the student body as a whole.

**THIS DOES NOT MEAN** that only recognized and organized groups such as AMR, AWS and BLAC can originate policy. Any interested group can bring a proposal to Community Council if it is willing to take

the time to gather enough information to demonstrate that it is desirable and needed.

Nor does this mean that the Council is a "rubber stamp." It has the responsibility to decide whether to accept or reject proposals. But for Community Council to be an effective and active body, it must depend on the initiative of outside sources.

As the representatives of dorm students, a large portion of the responsibility for originating proposals must fall on AMR and AWS. These bodies must act as accurate voices of the students, bringing their demands to Community Council. Considered in this light, the representation of the Dean's office and Head Residents seems irrelevant and even a hinderance.

**THE REASON FOR INACTIVITY** is not merely in the structure of student government. Student apathy, lack of communication, and disorganization are old problems which always hindered student action.

It is the job of student government to attempt to limit the ill-effects of these problems. Our effectiveness depends not only on student government but on the willingness of the students to participate.

## Faculty forum

# Runyan facilities give fine arts a boost

by Ed Yates  
Art department

The Art Department has had several problems, not the least of which has a whole new staff to go with the new facility of Runyan Center, and a growing interest in the arts among students. Perhaps too much has been said on this subject already; however as a year has passed, and while those of us who were new to Earlham were trying to find our place in the community, this interest has continued to grow.

There are more students in ceramics classes this year than ever before; there are at least three student groups

active in various kinds of artactivity; student work is more in evidence, as seen by the exhibitions of works by Alex Trayer and Fritz Klemperer; and the question of how to have more student works displayed comes up quite often.

When I first came to Earlham I thought much of this interest in the arts was due to excitement over the new building and that as the excitement passed, so would the interest in art. That idea lasted for only a short time, during which some thought was given to the problem of how the art department could be made a viable part of the liberal arts, and contribute the most to the lives of Earlham students. In searching for answers, I have been preoccupied with trying to learn why there is a continuing and growing interest in arts and crafts.

**PERHAPS IN A COMMUNITY** which at times takes itself much too seriously, there is a need for a little folly. Students once fixed up their rooms by making furniture out of old orange crates; now there are those who would rather make orange crates out of old furniture, because that somehow seems to make more sense.

Seriously, students make their own clothes, set their own styles, own musical instruments, and for many the idea of "doing our own thing" seems to be the answer for all the ills of the world. In all of this there seems to be a need for some kind of personal relaxation from the usual intellectual exercise which is required in most course work, or a kind of recreation that may be no more serious than stringing beads.

I believe that there is also a more serious side to this interest in art. It is a desire which many of us have to engage in a different kind of creative discipline which

produces a different kind of tangible end product. Who keeps old papers? Many of them, though they may be the products of several hours of reading and writing, are abandoned in my office. Having served their purpose for exposition of facts, they are useless. Few students leave their finished art works.

I believe and sincerely hope that there is more to this activity than the act of making little things. Many students have found in arts and crafts a means by which they make individually the decisions which will establish the limits of a personal discipline. In the manipulation of clay to form a pot it is the individual who makes the highly personal determination of beginning and end.

Where does it all end? Probably in a pile of broken pots; but in the process there will have been the pleasure of accomplishment and contact with a slightly different means of expression. Part of this experience can be a sharing of the experiences of the past and a way of speaking to one's contemporaries.

**RUNYAN CENTER** and the facilities which it provides for art so near the mainstream of student activity should be an ideal environment for helping to realize some expression of these experiences. There is a place in the liberal arts for this kind of study.

Perhaps the art department, by providing an opportunity for this kind of experience and with courses in art history, can make its small contribution to the community that is Earlham College. The department will continue to conduct the necessary course work for the field of concentration in Fine Arts and to provide more opportunity for first hand contact with the arts and crafts for any student who is interested.

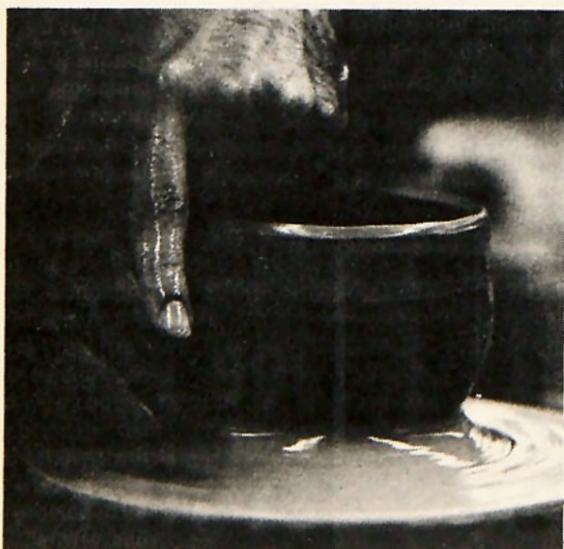


Photo by Ben Lourie

# Masten sings loneliness

by Barclay Howarth

Impressions by and of Ric Masten:

Receding hairline, crinkled eyes, stubby freckled fingers, curly red beard and a well-filled workshirt with rolled-up sleeves. Speech sprinkled liberally with hip phrases; bag, cat, gig, grass, trip, plastic and peace brother! coming from a mouth which has been moving 40 years. Looks like a car salesman in disguise. Is this guy for real? Or is he one of those rather sad and sorry granddads hanging on to youth with a string of peace beads and some stringy hair?

"I dropped out six years ago . . . I woke up at 34. It was a change of life . . . You start to do what you want to do and be successful at it. And then you stop and wonder — is this really what I want to spend my life on?"

**STENCILED FLOWERS** on the guitar case, same chords round and around, voice raw and sometimes grating, sitting on the stage.

"I was just a cog in a great big wheel called Warner Brothers. . . In Hollywood I wrote songs for other people. They weren't any good. Now I write songs for myself. They still aren't any good, but they're mine . . . Songs are my therapy. They put my head straight."

Rattling through a looseleaf notebook looking for a song, rubs his beard, hitches up his pants and drops some names: Judy Collins, Joni Mitchell, Joan Baez and Art Garfunkel.

"It's hard to be yourself in front of 500 people. I never bomb if I'm bein myself. I enjoy seein people see me. If nobody looks at you, you begin to wonder if you're really there."

**HIS DAUGHTER** on the stage behind him, mouthing the words, the legs of admiring friends dangle beside his, Wilkinson half full of an uncertain audience.

"Whoever came last night never heard of me. I always get the real cats first time around — they're open, curious, maybe lonely."

Fits right in with the longhairs, the hitchers, the Hesse readers, the California kids, the peace brothers, the blacks.

"You can't possibly know what it's like to be me; I have a sixteen-year-old daughter. But you can't say to me that I've never been your age. Let's talk about the things we have in common, like loneliness."

**SAYS SOME GOOD THINGS**, reads a good poem, everybody understands and the audience warms up. Man

calls out "I came here to see a performer and I met a person." Sits back satisfied.

"I met you and you met me, and now we are a part of each other . . . I'm here and you're there. Let's put some lines across . . . Everything you do is an ego trip. We gotta educate ourselves to do egotistical things that benefit others."

So little man, old enough to be my father, are you hiding in your slang and your hair and your granny glasses? What you say is good, but why so late? I wonder.

"You want to know, do I have an answer? Yes, I have an answer: the answer is, there ain't no answer. But I'll keep looking for one, and that's a pretty good game."

A book of Ric Masten's songs can be obtained by sending \$2 to Song Book, SRL, Unitarian Universalist Association, 25 Beacon St., Boston, Mass. and his record, *Windows*, can be ordered for 5.25 from Starr King Records, 2441 Le Conte Avenue, Berkeley, California. 94709.



Ric Masten

## Cinema

# 'If' explores fantasy, reality

by Jim Sowder

Looking for historical or sociological parallels in *If* is tempting, but it is also unnecessary and probably a waste of time. *If* is certainly not about the present student generation, even though students are likely to identify with its treatment of establishment values. Nor does it have anything original to say about everyone's favorite revolutionaries, Ho and Che. One could, with some effort, find such meanings, but only at the cost of gross distortion. *If* is not a message film. Reducing it to a mere protest or warning would be a crime.

*If* is concerned primarily with an individual, Travis, the Senior, and his ways of coping with a sterile and punishing environment. Travis is not immediately obvious as a central character, because he is not particularly vocal — there are no lengthy soliloquies and not a great deal of dialogue. He is revealed as a person primarily through his actions and through his

fantasies. We are not dependent on his speaking his thoughts; we view his inner and outer selves directly.

**THIS TYPE OF SCHOOL** is quite alien to most of us, so we cannot immediately be thrust into the role of a senior. Much of the film is used to give us a feeling for student life, the daily routine and the agonizing absurdity of it all. Only when we have lived through some of this hell are we fully prepared to accept the violence of the rebellion.

The rebellion, of course, is fantasy, as is the entire motorcycle-stealing sex episode. We are without obvious clues as to what is real and what is fantasy, but we can appeal to internal consistency for our determination.

If the three seniors are severely beaten for their bad attitude and suspected drinking, how can we interpret the absence of consequences for stealing a motorcycle? We can also apply this standard to the violence at the end of the war games and the farcical punishment dealt out by the headmaster.

The sexual encounter is absurd within itself and establishes Travis as its originator, since his buddy is so comically uninvolved. The reappearance of the counter-girl in the final revolution episodes establishes them as fantasies and links them with Travis, who is again the leader. These final episodes might be seen as group fantasies involving the three seniors and choreographed by Travis, who is in real life their leader, spokesman, and instigator.

**THE FILM** would not be nearly so rich were it not to show Travis' sexual-violence fantasies as the only way of coping with the school's rigidity. We are also given brief but beautifully etched glimpses of other people's lives: the headmaster, whose vision is padded by platitudes, the four masters who get theirs through self-admitted homosexual flirtation and general sadism, the chaplain and his wife who perform their music in separate beds while Miss Polly caresses the arm of a chair.

We are even given a brief glimpse into a completely different fantasyworld — that of the boy with the telescope. He is concerned with the expanding universe and life on other planets. That his dreams and Travis' have nothing in common is made clear by two brief events. The boy is speaking of stars and mathematical certainties while Travis looks through the telescope and sees the counter-girl looking back. Travis shows him one of his real bullets, the symbol of his rebellion; the boy observes it with no trace of emotion or recognition, and hands it back. Clearly their fantasy paths do not cross.

*If* is a personal film rather than a global one. It is possible to extrapolate from it, to find parallels with the world in general, but this is possible with any work which reveals a truth about human nature. The insights in *If* concern individuals. It is complete in itself; it works at the gut level. The more its meaning is stretched, the thinner it becomes. To understand it is simply to become involved, to empathize, to believe in Travis and his fantasies.

## Review

# 'Letters' depicts prison life

by Peter Holderith

In late April, 1967 Tim Zimmer dropped out of his sophomore year at Earlham to begin serving a prison term. He was to serve two years in the Federal Youth Center at Ashland, Kentucky (Tim was paroled in mid-March, 1969) for his refusal to comply with the dictates of the Selective Service System.

For those two years he wrote letters nearly every day (less often near the end) to those close to him — his girlfriend Toni, his parents, and some friends — and the sum of these correspondences comprises Tim's recently published *Letters of a C.O. from Prison*.

The basic facts of prison life were emptiness and isolation: "Being in prison is like being in a state of suspension from life . . . I think they feel that what happens here counts for nothing, that it is like a long sleep during which one solves nothing, decides nothing, resolves nothing . . ."

**MUCH OF THE BOOK'S** interest is in the effect that the senseless prison system had on the humanistic and conscientious Tim. He was totally unable to better his situation, but equally unable to say "uncle." The letters are like a chart of his ups and downs, his periods of rebellion and his periods of weary depression.

He writes often of the reading he is doing, but he also describes living conditions: "I am back in the dorm now and the combination of noise, confusion, heat, and flies makes concentration very difficult." And again, "I get a

severe headache just thinking about studying in the dorm at night."

An important part of the frustrations of prison life was the lack of companionship. One letter reads, "I need other people desperately; without them life is winter and I hibernate."

The letters were Tim's main channel of communication with the sane outside world. They were his means of expressing himself, asserting himself. Into the letters went his deepest thoughts, *all* his thoughts: "I don't have the perseverance to keep a diary of my thoughts. Everything that comes to me in sleep and waking . . . goes into my letters."

Was the whole thing worthwhile? In the epilogue Tim notes, "I can't persuade myself that I accomplished any positive good by going to prison . . . I went to prison because I had to, for the sake of my own integrity."

**BUT HE LEFT** Ashland with some definite ideas about America. This angry statement is also from the epilogue: "There is something wrong with any society which has to coerce its members into what is defined as socially useful behavior."

And he left with some new ideas about freedom. "Being free consists mainly of very simple things like walking down a street after midnight, going to a movie and eating popcorn, smiling at strangers and little children . . . Being free is very simple; I wish I'd known about it before."

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# 'Spirit' drives Quakers past Hanover

Ghosts and goblins couldn't have helped the Hanover Panthers Saturday as the Earlham Quakers and their "Spirit" bewitched the guests while rolling to a 32-6 victory.

Running the ball like nobody's business, Terry Block, in just about any other game, would have been the whole show. But this week, although Terry was leading ground gainer with a fantastic 124 yards on eleven carries, he had to share the honors in a fine team effort.

Offensively the attack was fairly well balanced. Jeff Hatchet followed Terry with 102 yards while Bob Brammer, who did a fine job of blocking, was able to pick up 29 yards in 13 carries. And of course, the Dave Whilding to Dave Englert combination hit it big again.

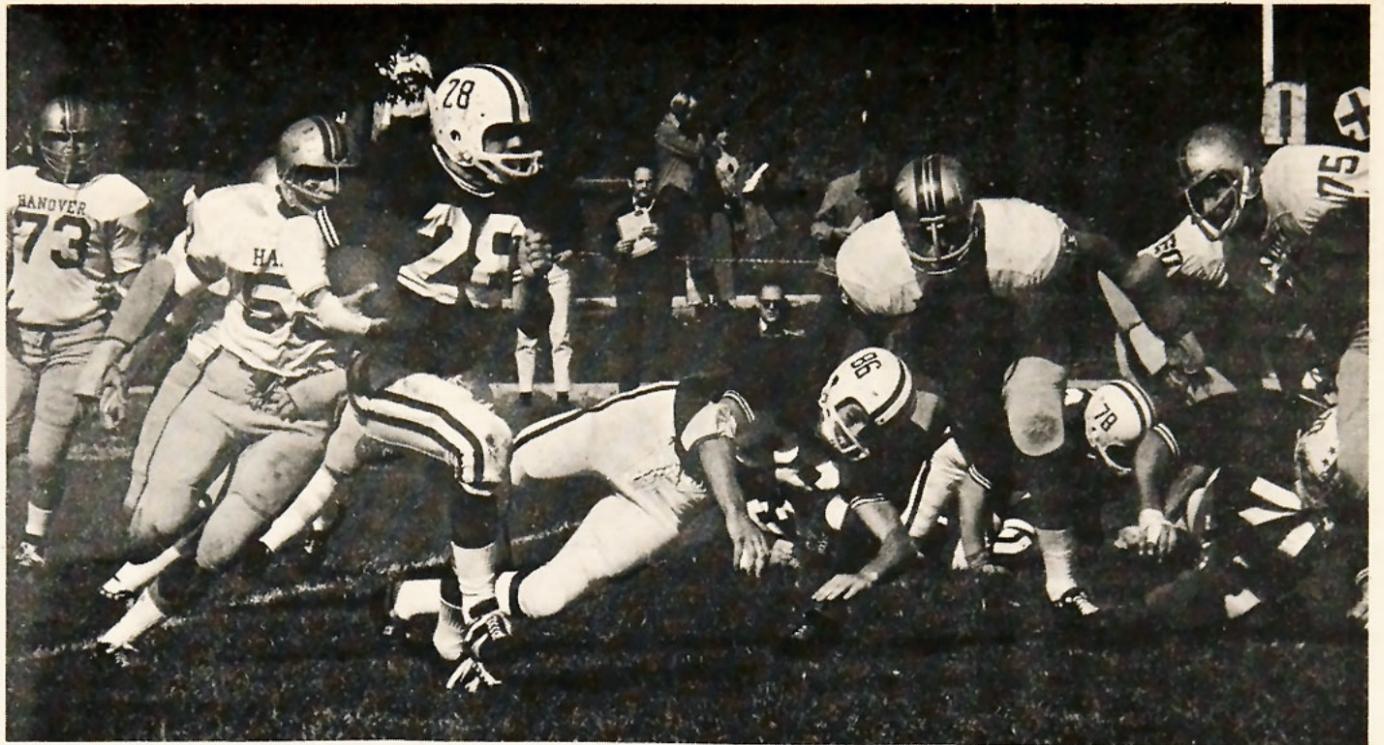
**WHILDING PASSED** 23 times, completing 12 for 119 yards. Eleven of Dave's tosses went to Englert for 114 yards. Englert was able to hold on to passes that convinced many of the alumni that maybe there was a special "Spirit" at Earlham last week.

Unusual as it may seem, an offensive record was broken Saturday by a defensive star. Ronnie D. Furniss, who has been a standout this year at defensive tackle, was called on twice in goalline situations and pushed it across both times. Ron now holds the all-time scoring record with 159 points. We salute you, Fump.

Plain old hard running won't win ball games unless there's some good old-fashioned blocking. Cam Marston had to be the inspirational leader for the offensive line this week. Cam had his work cut out for him by giving away 30 pounds to the Hanover tackle, but he did a super job of handling his man.

Little can be done alone, however, and Cam was adequately supported on both sides by Paul Tunnat, Alan Brittain, John Flanders and center Jerry Badovinac.

**IN KEEPING WITH** the theme of Homecoming "Spirit" the Quakers had great support from many loyal fans. And a special thanks goes to Susie McCoy and Jingle Robinson. Besides their activities as



(Photo by Thom Remington)

High-stepping Bob Brammer turns upfield around right end with at least five Hanover defenders in pursuit. Throwing their muscle into clearing Brammer's path are offensive lineman Steve Brubaker (86), Alan Brittain (78) and big Paul Tunnat (70) in an effort typical of EC's spirited 32-6 romp over the Panthers Saturday.

homecoming chairmen it's been rumored that they are responsible for many of the little things this season that showed the players at least someone appreciates their efforts.

The halftime festivities were climaxed by the crowning of Beth Smith as the 1969 Homecoming Queen.

Though it seemed like an all offensive game there were eleven men on the defensive squad who did a fine job. Holding a team as potentially powerful as Hanover to only six points is a fine effort.

Like trying to find an offensive standout, it was as difficult to single out a defensive star on the "Hatchet squad". Furniss recovered a crucial fumble when the Panthers were threatening to score. But Byron Stout came up with a big play when he recovered a bobbled punt on the

Hanover 15.

**EQUAL WEIGHT MUST** also be given to fine defensive work by Greg Godfrey, Nick Zachery and, of course, Terry Burke. But a special word must be said about Pat McAllister.

Moved at the beginning of the year from cornerback to defensive end, Pat played out his heart. But face it, at 160 pounds, he couldn't at defensive end be the standout he had been in previous years at cornerback.

After discovering Chris Juday the

coaches were able to move Pat back to cornerback. And Pat let the whole world know it was a wise move. He intercepted a Hanover pass to set up one of Earlham's scores Saturday and made tackles all over the field.

Now that the Quakers have proven they are a team to be respected, they're going to have it even tougher. People always want to stop those on the move. Hopefully the Quakers can prepare themselves to visit Manchester Saturday and womp up another one.



(Photo by Thom Remington)

Defensively the Quakers were sharp against Hanover, too, as exemplified by cornerback Pat McAllister (31), a senior co-captain, and safety Larry Nevins quickly disposing of a Panther receiver uncomfortably near the Quaker goalline.

Earlham's Admissions Department is looking for interested volunteers to visit high schools during Christmas vacation. If you are interested, please call Ruth Hatcher in Earlham Hall-Ext. 237

## INTERESTED IN THE STUDY OF LAW?

A representative of the Washington University School of Law (St. Louis) will be on campus Thursday morning Oct. 30 to talk to students planning to enter law school upon graduation, or thinking about it. Make appointments through J. Arthur Funston, Tyler 110.

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(Photo by Thom Remington)

For Homecoming, The Earlham boosters reached peak performance in drubbing Lake Forest, 3-1. A sample of Saturday's aggressive play shows Quaker forwards Mike Kent (left) and Dave DeCou giving Forester goalie Ben Murray a distinctly hard time, while LF defenders stand agape.

## Reaching peak performance

# Soccies cut down Foresters, 3-1

by Guy Kovner

Beating Lake Forest, 3-1, in Saturday's Homecoming match left soccer coach Charles Matlack jubilantly surprised.

That the Quakers rung up their third straight triumph in their first weekend home appearance didn't surprise him as much as how they won it.

"We did everything better today (Saturday) than I expected we would," Matlack said. "This was a turnabout from our performances since the Hope game. We've reached a peak, now the point is to maintain it and not get complacent or take anything for granted."

**THE MAROON DEMOLISHED** Hope, 8-0, in the season opener four weeks ago and until Homecoming was frustratingly unable to pull an encore. When the then unbeaten Foresters cruised confidently onto Van Dyke Field, Earlham, with two MII Conference losses swallowed, was spoiling for an "upset."

What the Quakers did in the next 88 minutes put Matlack, in his words, "on cloud nine."

"The overall team effort was superior," Matlack said. "There were no letdowns, no panic, no tense moments. That was the big thing we had to overcome."

LF Coach Dick Triptow agreed that the midfield domination asserted by Bruce Carroll, Dave DeCou and Jack Burgess was a key factor in Earlham's control of the ballgame. Matlack labeled the individual performance by senior halfback Tim Knowles "fantastic."

"TIM'S WAS THE KIND of inspired performance that lifts the whole team," said Matlack. "His length of the field rushes were inspiring to all the other players. Beyond that the general high calibre of play at every position was impressive. And above all we hustled. We beat them to the ball all day long."

After an even first quarter, during

which the Quaker offense and defense were noticeably tight, the Maroon machine really got untracked. Senior co-captains Kip Monell, who had missed the last two games with a sore ankle, and Carroll combined for the first marker with 12:14 gone in the second period. Bruce centered the ball from deep in the right corner and it slipped through the Lake Forest defenders to Kip, who was perfectly positioned on the left side of the goal to pop it in.

For the first time all season, the Foresters found themselves behind, and 16 seconds later they were 2-0 when inside right Mike Kent neatly headed in a cross from Bob Stevenson from 15 yards out.

**WITH 9:02 ELAPSED** in the third quarter, Kent collected his sixth marker, which ties him with Stevenson for the team lead, when LF goalie Ben Murray fumbled the ball under pressure and Mike alertly cut behind him and tapped the ball in unchallenged.

Shutting Lake Forest out from the field was another pleasant surprise for Matlack, considering the Foresters had 26 goals in their six previous matches, with 17 of them by Bryan Porto, a marvelous inside left. Porto took 12 of LF's 19 shots against Earlham, and spoiled the Quakers' scoreboard shutout on a penalty kick with 6:25 left in the game after

# Runners dump old grads, prepare for HCC meet

by Don Fishman

Youth once again proved its superiority over age, as the varsity cross-country team crushed the alumni in the annual Homecoming meet. In the double-dual meet, the varsity picked up two wins by beating the alumni, 26-31, and Hanover, 22-35.

Even with the handicap system which gives each alumnus a thirty second headstart for every year after graduation, the varsity proved stronger.

Bob Graham, a '66 grad, provided the only spark of life for the otherwise hapless alumni. His net time of 21:30 was good enough to cop first place in the meet. Don Fishman was second in the time of 21:52, followed by Charles Peek (22:19) and Bill Stephen (22:29). Alumnus Gordon MacAlpine, class of '67, took fifth in a time of 22:48.

Other alumni finishing the course were Dennis Hinkle, ninth, Cam Gifford, tenth, and three others of unknown identity. Gifford, who founded the handicap system, was demanding an increase in the five minute maximum. This would give

him a full twenty minute headstart next year.

In last Wednesday's meet, EC showed its strength as it completely demolished Franklin, 19-44, to complete the season with a 5-2 dual meet record. Fishman again led the Quakers in the time of 22:09 as the Quakers took first, third, fourth, fifth, sixth, seventh, eighth and ninth places. Peek, Stephen, Graseck and Stout rounded out the top five. Especially impressive in the meet was frosh Chris Hanes. He was Earlham's sixth man in the time of 24:04, his finest race of the season.

Earlham travels to Manchester Saturday for the HCC meet. Defending champion Taylor and Indiana Central appear to be the favorites, but EC could pull a surprise with a complete team effort.

## Betty Rose.



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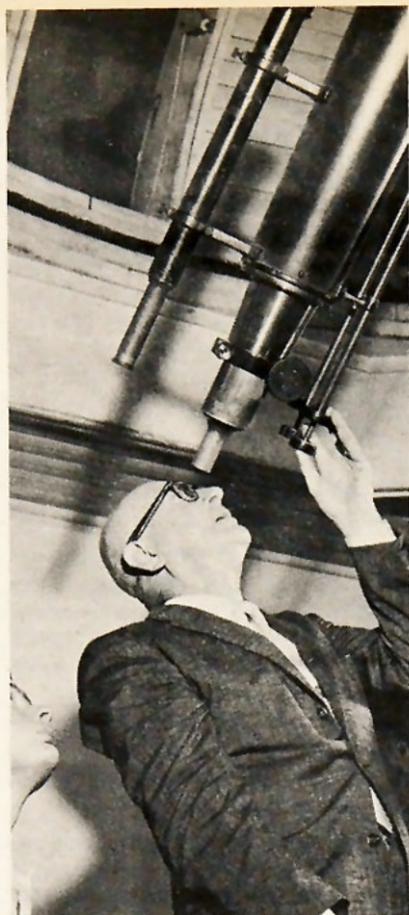
# Dr. Crump bequeaths estate

Earlham College is the principal beneficiary in the estate left by Dr. Clifford Crump, the late professor of astronomy at Earlham.

Under terms of the will, Earlham will receive \$200,000 to establish the "Clifford Crump Professorship of Astronomy" and \$10,000 to found the "Clifford Crump Phi Beta Kappa Award" with the money to be invested and the income to go for an annual award to be divided equally between a sophomore and a junior.

IF THE SUM of \$200,000 remains, the will states that it is to be given Earlham to establish the "Clifford Crump Professorship of Applied Mathematics."

Any residual of the trust is to be given Earlham to found a travel fund for men and women who have finished their freshman year and who, in the opinion of the local Phi Beta Kappa chapter, would best profit by the award and who best represent the ideals and goals of Earlham College.



Clifford Crump, late Earlham professor of astronomy, peers through the telescope in Earlham's observatory.

# Interterm discussed

by Chris Khattar

By the winter of 1970 it may be possible to take a three-to-four week "Outward Bound" trip to Hummingbird Key in the Bahamas for an exclusive study of ecology, marine biology, bush medicine, or the problems facing a government immediately after independence from a colonial power.

Such a trip would be possible through an interterm, a recently-proposed form of study program which would take place during extended Christmas and spring vacations. Bill Rogers, Earlham psychology professor, explained that an interterm program would allow intensive study of a single subject for a period of roughly three to four weeks.

"We have found that we can do certain things in a chunk that can't be done over a longer period of time," he remarked.

The costs of an interterm would vary depending upon transportation expenses and the amount of faculty participation, Rogers said. Financial aid will most likely be available to students who would profit from an interterm but are otherwise unable to foot the cost. Evaluation of

student performance will probably be on a pass/not pass basis.

Many ideas for possible interterms have been suggested, such as investigation of nonviolence, through the study of original documents, historical situations, and the theory of nonviolence in the political arena; an archeological trip to Greece, Italy, or southern Turkey; a private creative writing project under faculty supervision; a trip to an Indian reservation; a study of Romanticism and revolution; a trip to Mexico to study the Aztec civilizations.

## Announcements

### Meditation

For students interested in the principles and practice of Transcendental Meditation as taught by Maharishi Mahesh Yogi, Earlham's Students' International Meditation Society is sponsoring a film of a lecture given by Maharishi at Harvard. The film will be shown in the Meetinghouse at 7:30 p.m., Thursday, October 30.

A second lecture is tentatively scheduled for 8 p.m. Thursday, November 13, also in the Meetinghouse. Following this lecture, there will be personal instruction in the practice of Transcendental Meditation. For more information, contact Dan Bolling, c/o S.I.M.S. Box No. 227, Earlham.

### Moratorium funds

The Earlham moratorium committee needs funds to help send EC'ers to the November 15 March on Washington. Give your pennies for peace.

# Artist Series poets visit tomorrow

Two young poets, on campus tomorrow, will conduct an open workshop along with Doug Eichorn in the morning and give a poetry reading at 8 p.m. in the Meetinghouse.

Students who would like to have their work read and criticized are invited to participate in the workshop.

Larry Levis, presently working on his M.A. in English and Creative Writing at

Syracuse University, has had his poems published in *Nickel Review* and *Intro No. 2*.

DENNIS BOGIN is editor and publisher of the Salt Mound Press, which has published an anthology, *From Out of the Salt Mound*, and other books of poetry, such as *The Naomi Poems* — on sale in the bookstore. Bogin, who published his poetry in *Nickel Review*,

*Alkahest*, and *From Out of the Salt Mound*, has also given readings to Syracuse University, Wells College and several coffeehouses in New York City.

Lewis and Bogin are sponsored by the Visiting Artists Series in cooperation with *Crucible*. The Series will bring other artists to Earlham this term: poet Eric Torgersen, November 20; and a sculptor on November 2, 3, and 4.

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