

EARLHAM POST

Vol. III

EARLHAM COLLEGE, EARLHAM, INDIANA, MAY 2, 1933

No. 25

CINDER ARTISTS CAPTURE MEET

Trip N. A. G. U. By Wide Margin; Second Decisive Victory Of Present Season

BROWN WINS HALF-MILE

N. A. G. U. Scores Only One First; Team Sweeps Six Events; Taylor, '35, Stars

Earlham scored its second decisive track victory in as many starts last Saturday when Coach Blair Gullion's thinyclads took first place in all but one event to turn back N. A. G. U. by a 106-2/3 to 19-1/3 margin.

The only top position gained by the Indianapolis runners was in the pole vault event; the Quakers meanwhile were taking all three places in the hundred yard dash, mile, 440, two mile, low hurdles, and broad jump. The high hurdles would also have been a clean sweep for Earlham had not Taylor been disqualified.

The closest event of the afternoon was the 440 yard dash, tied by Varnell and Hildebrand. Despite the fact that no N. A. G. U. men ran the race the two Maroon sprinters put on a first class competition, Varnell uncorking a whirlwind finish to share the honors. Brown, freshman, again won the half mile after Hildebrand tripped on the southwest turn Dregalla, of the visitors placed second, and Evans, of Earlham, took third. Brown's time in the event was 2:07.6 one of the best marks of the afternoon.

Other fast times were scored by Taylor in the low hurdles, and by Battey in the century dash. The former was again high point man with wins in both the timbertopping contests, a tie for third in the high jump, and a third in the broad jump. Gottschalk received credit for the high hurdles, however, after Taylor was disqualified.

Only six N. A. G. U. men shared in the point getting, Schanzle netting a first and a second and Smaldone a second and third. The other four won second or third places.

Earlham's relay team easily nosed out the Indianapolis quartet in the final half mile event. Steinbrink, Battey, Varnell and Moore composed the team.

Summary

100 yard dash: Battey (E) first, Moore (E) second, Varnell (E) third. (Continued on Page 3)

DENNIS ATTENDS LAW CONVENTION

Present At Meetings In Washington; To Visit Private Schools; Batt Tours East

President W. C. Dennis has been attending the fourth annual Conference of Teachers of International Law and Related Subjects, in Washington D. C. As a member of the committee of publications for that conference he has taken part in several discussions.

He held an open discussion, following an address by Professor William I. Hull of Swarthmore College, on "Curriculum in International Law in Graduate and Law Schools."

April 27-29, Dr. Dennis attended meetings of the American Society of International Law, of which society he is a member of the executive committee. During this trip east, President Dennis is visiting several private schools and alumni associations.

George Batt, field secretary for the college, left Friday to meet Dr. Dennis and interview prospective students.

COLLEGE PREACHER



RUFUS M. JONES

Well known Quaker Minister Who Will be Guest of College

RUFUS JONES TO DELIVER SPEECH

Quaker Educator and Author Comes Here As Fourth College Preacher

WILL SPEAK SATURDAY

Pays Second Visit To College; Regular Friday Chapel Will Be Omitted

Dr. Rufus M. Jones, professor of Philosophy at Haverford College, will visit Earlham on Saturday morning, May 6, as the fourth of our board of College preachers. Dr. Jones is a great Quaker educator. He has written a number of books, the most recent of which is "Pathways to the Reality of God," published in 1931. He is honorary Chairman of the American Friends Service Committee, and was a member of the Appraisal Commission of the Laymen's Foreign Mission's Inquiry in the Orient in 1931-1932.

Dr. Jones will speak at a special chapel on Saturday morning, May 6, at 9:50, Friday chapel to be omitted. He will be in the Faculty room after chapel on Saturday for conferences with any students who wish to meet with him.

COSAND'S CLASS PRESENTS PLAY

Prof. Cosand and Class To Be Complimented Upon Very Fine Presentation

PEACOCK IS "EVERYMAN"

Allegorical Characters Impersonally Portrayed; Nicely Does Well As Play Director

With the presentation of "Everyman" in Goddard Auditorium, Sunday afternoon, Earlham audiences for the second time this year were permitted to see one of the splendid older dramas which so infrequently come to the boards.

Professor Cosand and his class are to be complimented for the selection of "Everyman" from the numerous early English dramas as the one presented. "Everyman" is one of the very finest of the Moralities in any language and is approached by nothing of a like nature in the English language except Bunyan's "Pilgrim's Progress".

Under the direction of Doyle Nicely the Sunday afternoon performance showed the intrinsic religious chastity and moral dignity of this great 15th century drama.

With Elizabeth Peacock playing the role of Everyman the drama became more than an allegory; it was personal. Miss Peacock's acting had sufficient reserve to give dignity, (Continued on page 4)

COOK SELECTED FOR PRESIDENT

New Earlham Hall Council Is Welcomed At Tea Given By Old Members

Georgia Cook, '34, was elected President of the Earlham Hall Council for '33 and '34 as the result of the election held last Tuesday night.

The new council will meet with the old council this spring as non-voting members.

The old council members entertained for the new council last Thursday afternoon in the students parlor. A color scheme of yellow and lavender was carried out with flowers, candles, and refreshments. Corsages of violets were given as favors. Frances Stark, '34, the council social chairman, had charge of the plans.

Miss Comstock, Miss Long, Miss Miller and Miss Barry were faculty guests at the affair.

EXTEMPORE WINNER



JAMES D. HULL, '34

Victor in the Winners' Extempore Contest Held in Chapel

HULL WINNER IN SPEECH CONTEST

Topics Of Current Interest Provide Themes For Contestants

NAME IS AGAIN ON CUP

Twelve Students Receive Awards; Dennis, Kenworthy, Millikan, Hull and Peacock Speak

James D. Hull, '34, was awarded first place in the Winners' Extempore Oratorical Contest held in Chapel April 26, and his name will again be engraved on the silver cup. David Dennis, '33, and Tom Millikan, '33, tied for second place.

Such a contest is held only when five winners of previous extempore contests are attending college. The first speaker was Elizabeth Peacock, '33, whose subject, "The World Prepares For a Conference", dealt with the coming world economic conference. Leonard Kenworthy, '33, described three Columbia professors who are advisors to the President, and are known as "Roosevelt's Brain Trust". Tom Millikan, '33, explained the situation caused by "The United States Off the Gold Standard".

The victor, James Hull, '34, gave a clear summary of "The Farm Allotment Plan", whose basic intention is to raise the purchasing power of the farmer. David Dennis, '33, stated that "The Repeal of the Eighteenth Amendment" will restore all the old evils of the liquor trade.

After the Extempore Contest Professor Trueblood bestowed honors won in debating. The income of the \$5,000 Trueblood endowment fund is divided each year among the members of the four college debating teams. The debaters who each received \$22 this year were David Dennis, '33, Leonard Kenworthy, '33, Tom Millikan, '33, Dorothy Jane Riggan, '33, Elizabeth Peacock, '33, Alfred Cope, '34, Mary Peacock, '35, Rhea Brooks, '35, Bernice Hormel, ex '35, Maxine Roe, '36, and Elmore Leppert, '36.

A medal is also given by the same fund to each student who excels in public speaking. This year medals were presented to Mary Peacock, '35, Maxine Roe, '36, Alfred Cope, '34, Rhea Brooks, '35, Elmore Leppert, '36, and Kelsay Ramey, '34

MONTOR, ACTOR, VISITS COLLEGE

Charles Will Entertain Noted German Dramatic Reader and Impersonator

GIVES INTERPRETATIONS

Has Played With Walter Hampden In "Hamlet" and LeGallienne In "Master Builder"

Max Montor, famous German reader and dramatic impersonator is to be a guest of the College, Friday, May 5. His visit to Earlham is sponsored by Gesangverein and Mask and Mantle. Montor, who travels under the auspices of the Carl Schurz Memorial Foundation, the aim of which is the development of cultural relations between the United States and all German speaking countries, is internationally known for his unusual interpretations of drama and poetry.

He was born in Vienna and studied at the Imperial Conservatory of Dramatic Art in his native city. His debut was made in Zurich, Switzerland, as Mephistopheles in "Faust." Extensive tours took him through Austria, Germany, and Switzerland, with long engagements in Hamburg, Munich and Berlin.

The American career of Mr. Montor began nine years ago. He has appeared on Broadway in Strindberg's, "Dance of Death" (Captain Edgar), in Ibsen's "Rosmersholm" (Rosmer), opposite Eva LeGallienne (the part), with Walter Hampden in Ibsen's "The Master Builder" in "Hamlet" (The Ghost), in Los Angeles in "Merchant of Venice" (Shylock), and recently in Elmer Rice's "Street Scene."

Mr. Montor has been invited by many universities and colleges throughout the United States during the last few years. While in Richmond Mr. Montor is to be entertained at the home of Professor and Mrs. Arthur M. Charles.

On Friday afternoon, May 5, at 4:00, the famous impersonator will be presented at tea in the faculty parlor. He will give readings, both in German and in English. In the evening he will give interpretations in English.

Students and all interested friends of the college are cordially invited to attend both of these functions.

MAY DAY REHEARSAL SCHEDULE

- Monday, May 1**
Queen Elizabeth's Court practice, north of Carpenter Hall at 4:10 p. m.
- Tuesday, May 2**
All-college rehearsal, indoor field 7:00 p. m.
- Wednesday, May 3**
All-college rehearsal, indoor field 7:00 p. m.
- Tuesday, May 9**
All-college costume rehearsal, indoor field, 7:30 p. m. Faculty and students.
- Wednesday, May 10**
All-college procession, starting from the northwest side of Carpenter Hall. (indoor field if it rains), at 9:50 a. m. Please be prompt.
- Friday, May 12**
Revels on the green, Comstock Field, promptly at 9:50 a. m.
- Saturday, May 13**
Final dress rehearsal, starting with procession Comstock Field, 1:00 p. m. Both Faculty and students.

"Come Lasses and Lads, Get Leave of Your Dads. Away to the May Pole Hie"

The preparations for May Day are progressing rapidly. In fact students have been turning out "en masse" for the all-college practices. Even Jim Moore, Sid Hutton, and Mr. Tadokoro trip the "light fantastic toe" and Manning Smith's voice has been reverberating throughout Trueblood Fieldhouse. Professor Cox has now learned the words too, and hence we can expect at least a noisy May Day, along with a fantastic one.

Two full-dress rehearsals will be given before the "real" May Day, the first on May 9, and the second and final on May 13. The last rehearsal will begin at 1:00 p. m. and will afford an opportunity for all the students to form their opinions, and especially to form their opinions upon such characters as "little Cupid" (Blanche Dillon), and Mr. Tout (the

Tailor). Don't forget to get a look at Burgess Martin (the Foole), and take in the many "breeches" running wild (some of Mr. Tout's handiwork we are told), and especially notice "Ginger Breeches" Hobbs.

Someone has said that May Day will be picturesque and colorful; hence we looked around for the why and wherefore of such a comment. Of course "Blue Breeches" Chambers, "Pepper Breeches" Coate, and "Purple Breeches" Martin will add the colorful atmosphere, but where is this picturesqueness to come from? We are quite at loss, but we leave these following suggestions before you: "Noble Doctor" Burbank, "Bride" Rogers, or Pickle Herring" Martin. If these won't do, try "Scarlet" Leppert or "Tuck" Millikan.

Earlham Post

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MAY 2, 1933

PRO AND CON

We as college students are doubtlessly interested in the activities on other college campuses, and even more especially when those activities have a definite similarity or relation to our own. It is with such a belief in mind, therefore, that the following is printed for your consideration. It is, however, hoped that these quotations will not lead to further unjust criticism and antagonism, but rather will further more sympathetic thought from both sides, furthering better understanding and sympathy towards adverse feeling and differences of opinion.

These two quotations are taken from alumni letters written to the Swarthmore Phoenix, and appeared in that publication for March 21, 1933. The question under discussion is the abolition of women's fraternities on the campus of Swarthmore College. While this exact condition does not effect us at Earlham, yet similar complexes have and are facing us as students, faculty, and trustees.

The first quotation speaks in favor of student action and less alumni interference.

"I feel that the place for alumni is cheering on the side-lines, rather than rushing out on the field to attempt to play themselves. The campus belongs to the students who live there. If, in the past, they had the courtesy to invite the alumni to look on, even to share in their life, let us not now repay that courtesy with interference to the cry of, 'we know much more about this than you do.'"

The second is a quotation in favor of alumni consideration, and less student dominance. The author is again addressing the editor of the "Phoenix."

"You ask, 'What business is it of the alumnae? My answer is that we are vitally interested in everything that concerns the welfare of Swarthmore. You seem to be of the opinion that your desires should be served above the desires of the alumnae and the wishes of future generations at Swarthmore (not that I am attempting to foresee their desires). After all, your stay at college is merely transitory. Perhaps two or three years from now, when the student body is again normal, the students will again desire fraternities. It was with this idea in mind, as I understand it, that the alumni committee tried to function for the best

of all concerned, hoping to keep the matter open so that no radical action would be too quickly taken. Isn't your attitude selfish? Aren't you assuming a great deal in believing that you should determine the policy of the college for years to come? Isn't it quite possible that the present attitude is just a temporary condition?"

It seems unfortunate that the alumni of Earlham do not express through the POST their opinions pro or con on the subjects that occupy such a considerable space in the columns of this paper, but doubtless the results would be similar to those sighted above. When we realize that it is under such conditions as these that the administration seeks to reach a decision satisfactory to all, we should be tolerant of seemingly slow action on their part.

We take the liberty to print this extract from President Dennis' address feeling that it has a direct bearing on the editorial entitled "Pro and Con."

"A college, like a country, is made up of all its generations, their aspirations, accomplishments, and traditions. Dr. William Everett of Massachusetts, a few years ago, thus expressed this idea as respects our country when he said:

"Our country is something more than the single procession which passes across its borders in one generation; it means the land with all its people in all their periods; the ancestors whose exertions made us what we are, and whose memory is precious to us; the posterity to whom we are to transmit what we prize, unstained as we received it!"

In like manner Earlham means a procession of students and faculty which already moved across the stage for nearly one hundred years. It means the traditions of character and service which our predecessors have bequeathed to us, and which we must transmit to those who come after us, not only undiminished but if possible increased by our contribution."

RIP VAN WINKLE

According to legend a certain Rip Van Winkle slept for 25 years and unfortunately awoke.

He found himself totally out of the swing of the times. What he had taken for granted under King George and the British Empire was lost and instead he found himself the subject of an infant republic. Further, the faces, the comrades, all his past world had been obliterated by the passage of time.

Many a Rip Van Winkle goes to college these days and wakes neither there nor afterward. The major issues of a kaleidoscopic society are the topics of the sidewalk gossipers while the educated confine their thoughts to minor issues or other trivialities.

Dictators are made and unmade; Prime ministers come and go; the problems of banks, international trade, and government ownership come quickly, and are quickly met.

Earlham is not to blame if her students do not keep in touch with the trends of the times. It is to be hoped that opportunities will be seized and that Earlham students will never be mental octogenarians driving a buggy down the highways of modern thought.

A word of thanks and appreciation is due Howard Leigh for his efforts in procuring for Earlham the outstanding exhibits of art works that we have had the pleasure of enjoying during the last few months.

Such a privilege is one rarely extended to even some of our larger universities, and we should be justly proud of this exceptional opportunity.

It is to be hoped that we shall continue to have these and similar exhibits on the campus.

Members of the "Little Y. W." held a camp breakfast and discussed plans for improving their organization during the coming year at a meeting following the breakfast last Saturday.

FRESHMEN STAR IN THREE PLAYS

Mask and Mantle Members Coach
Comedies For Open-meeting;
Plays Given At Test

The freshman class presented the Mask and Mantle tryout plays in Goddard Auditorium, Wednesday, April 26. The three plays, presented were "The Very Naked Boy", coached by Mary Elizabeth Fihe, '33, "A Sunny Morning", directed by Francis Hole, '33, and "Call It a Day", directed by Nada Kilner, '33.

The cast of "The Very Naked Boy" consisted of She—Dorothy Nutt; He—Elmore Leppert; Boy—Carl Hatfield. This play was very short, light, and amusing.

Robert Shoemaker and Olivia Prosser portrayed the roles of two aged Spaniards in "A Sunny Morning". The accidental meeting of these two old people turned out to be the unacknowledged reunion of former lovers.

The setting of the third play "Call It a Day" was a doctor's office. A great variety of persons were in the cast. Harold Albertson and Yaryan Treffinger as the two boys; Carrol Borgman, as a country native; Edward Martin, as a traveling salesman; and Frances Crull, along with Maxine Roe and Charles Gilbert gave good interpretations of their parts.

Two plays, "Apostrophe in Modern Dress" taken from the junior class group, and "A Sunny Morning", taken from the freshmen group, are to be given at the Test Junior High School during their chapel period next Thursday morning.

POST SCRIPTS

Carl Hatfield, attired in a bathing suit, demonstrated that falling curtains make freshman plays unusual, naked, and surprising.

D. D. and E. M. went to a show in the local metropolis. D. D. decided to save money and persuaded Eleanor to go before the prices upped at six o'clock. Cheap Skate!

Earthworms were being dissected under the guidance of Shoemaker in the biology laboratory. He leaned over D's shoulder and said benevolently, "Oh! Mr. Dintaman has a brain, so it must not be hard to have one."

Blow me down,
I thought I'd die.
My room-mate bought
A brand new tie.
(Dedicated to J. D. H.)

In Glad Ambler's latest etiquette book, "Politeness Plus",—"When playing golf, if you miss the ball on the first stroke, (which is quite possible according to Mlle. Ambler) and hit the nearest thing to it, which may be a brown and white canine with

extreme lung power, modern etiquette calls for—"Oh law, pardon me, dog!"

Now that the biological swimming pool is a reality, we find that the morning plunge is becoming popular. Mr. G. L. recently took an enforced dose of aqua pura in his waking moments.

A Fable of Aesop

The Chemistry Lab had blown up that afternoon. Dr. Hale, on returning from town, regarded the ruins. Presently he turned to an onlooker! "Did anything explode?" he inquired mildly.

Concerning the Hale family and that coupe of theirs, we wonder what Emily Post would say to eloping with Kisling and a young lady while leaving the third female hitch hiker alone on the sidewalk.

Albertson decided to adopt a swimming suit as permanent attire after some enterprising fish pond fillers strung a fire hose across his room.

Dave Dennis can never know how much we appreciate the absence of his manly feet at the Phoenix dance.

Girls, Girls, can't you see,
What a handsome brute?—
McDorman's gone and bought
A brand new suit.

Chizzlers in the lunch line are bad enough, but when hubbies (Gus and Orville) save places for their chizzling wives, its time to declare Marshall law.

CALENDAR

Tuesday, May 2

All-college May Day rehearsal, indoor field, 7:00 p. m.

Wednesday, May 3

Chapel: Dr. Andrew W. Cordier, Prof. of History and Political Science at Manchester College
All-college May Day rehearsal, indoor field, 7:30 p. m.
International Forum Meeting, Dr. Cordier, Room 221, 7:30 p. m.

Thursday, May 4

Joint meeting of Phoenix and Ionian, 7:10 p. m., Room 321, Carpenter Hall

Friday, May 5

No Chapel, shifted to Saturday.
Tea for Max Montor, Faculty Parlor, 4:00 p. m.

Saturday, May 6

Chapel: Dr. Rufus M. Jones, Prof. of Philosophy, Haverford College, Fourth Member of Board of College Preachers, 9:50 a. m.
Track meet with DePauw, there
Tennis match with Butler, here, 1:30 p. m.
Baseball game with Dayton University, here, 2:00 p. m. (tentative)

Sunday, May 7

Quiet Meeting, Faculty Parlor, 10:45 a. m.
Choir at Easthaven, 1:30 p. m.

Monday, May 8

Chapel: Dr. Walter R. Miles, Prof. of Psychology at Yale University.

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IN BOTTLES

WOMEN TO PICK ATHLETIC HEADS

Awards To Be Given To Point
Winners During Annual
W. A. A. Banquet

BASEBALL ORGANIZED

Dedication of New Lodge and Open
House Are Planned By
Date of May Day

At the college election day, which will be sometime before the last week in May, the W. A. A. will conduct elections for their various offices. Candidates for these positions will be chosen by a nominating committee of five members appointed by this year's president.

On May 27, the annual W. A. A. banquet will be held. At this time awards will be given to those girls who have earned the required number of points for each of these athletic honors. The different banners will be awarded to the winning classes in baseball, hockey and basketball. During the banquet the new officers will be installed.

The baseball program is being organized under the direction of Frances Stark, '34. The class captains have been elected and are as follows: freshmen, Dorothy Nutt; sophomores, Ruth Wheeler; juniors, Phyllis Cossand; seniors, Nada Kilner.

The interclass games will be played on Wednesday, May 3, on Comstock field, at 4 and 5 p. m.

Plans are being made by Mary Gaunt, '33, and Agnes Calvert, '33, for a dedication of the W. A. A. lodge which is being built east of Comstock Field. This dedication is to be followed by an open house that will take place in about two weeks so that it may be ready for use in serving as a reception room at the May Festival.

BASEBALL TEAM LOSES CONTEST

Earlham's Nine Fall Before Attack
Of N. A. G. U. Aggregation;
Tyson, Maze Pitch

The Earlham baseball team was defeated for the second time this season when the N. A. G. U. veteran nine walked off with an easy 6-0 victory, Saturday, on the local field.

The Quaker team could secure only two scattered hits off the delivery of "Charlie" Pratt, the visitors twirling ace. Druley came through with a sharp single to right center in the fifth inning, and Ruby hit between short and third in the seventh inning.

Earlham was responsible for five errors, while N. A. G. U. made only one error. The invading nine secured five hits from the Earlham pitchers, Tyson and Maze.

The score by innings:
Earlham 000 000 000 0
N. A. G. U. 100 200 003 6

CHOIR SINGS ON CITY PROGRAMS

Leland Hotel and Church Concerts
Are Given; Marion, Muncie
Trip Is Planned

The Earlham College choir gave a concert Sunday afternoon at 3:00 o'clock at the Richmond-Leland hotel. The concert consisted of the following numbers: "The Spacious Firmament," "Glorious Radiancy," "Send Forth Thy Light," "Good Night Beloved," "The Hunt's Up," "Pilgrim's Chorus," and a scene from Pinafore. Four solos by Miss Edith Tobiason soprano, and two violin selections by Elizabeth Webb, '36, completed the program.

Plans for future appearances have been made for May 7, at Easthaven for the afternoon and at the Christian Church later in the day. The following Sunday, May 14, the choir will make an all day tour giving concerts at Fairmount, Indiana, in the morning, Marion in the afternoon, and at Muncie in the evening.

TRACK TEAM TO VIE FOR HONORS AGAINST DEPAUW

First Real Test Faces Runners As
Squad Prepares To Battle
With Tiger Athletics

The track team will take its first trip of the season to Greencastle this Saturday afternoon to engage in a dual meet with the flashy DePauw Tigers.

According to available statistics DePauw as well as Earlham has scored heavily over its opponents in early meets and it is expected that while the Quakers have a better chance of taking the Tigers this year, the battle will be a serious one with the Earlham team fighting an uphill battle to win.

In the field events Crain and Schroeder will provide plenty of opposition for Schneidewind, Cope, Kausel, and Ruby, especially in the shotput and discus, while Lee, Tiger high jumper, will oppose Maze and Hall in the high jump. The Tigers are particularly strong in the field events, and the Bucheit coached aggregation must meet heavy opposition if the Quakers are to win.

The running events should show the Quakers with an even chance in the century and 220 while Taylor and Lee should provide a brilliant pair of races in the hurdle events. Kay, also a hurdler, will be met by the Quakers in the broadjump in which he is taking first honors this season.

The meet may hinge upon the distance events with Snyder, Parker and Ridpath meeting much the same opposition which they did in the cross country run last fall. Brown, Hildebrand and Varnell must also better their time in the quarter and the half mile events if the Quakers are to capture the DePauw scalp in the same fashion as the basketball team did during the winter season.

Fort St. Clair was the site for Tau Kappa Alpha's camp supper held on Friday evening, April 28. After the picnic the members of the club drove to the home of Mary Peacock, '35, where they played games for the remainder of the evening.

PLAYERS DIVIDE TENNIS HONORS

Carter, Bohringer Win Singles;
Johnson, DeCou Lose As
Doubles Are Split

Earlham's racquet wielders could gain nothing but a draw in their first outdoor match with N. A. G. U. last Saturday. Each team won two singles and one doubles match.

Jack Carter, playing as Earlham's first singles man, defeated Fehrenbach with an easy victory in the first set but was forced to extend himself in the second set, winning 6-2, 9-7.

Johnson was taken into camp by Peckoff. The "Physical Ed" player easily defeated the Earlham courtman in straight sets; 6-0, 6-2.

Bohringer came through with a victory for Earlham in a hard fought match with Heinrich, winning by the score of 3-6, 9-7, 6-1. Studer of N. A. G. U. evened the count by downing DeCou, 7-5, 6-2.

In the doubles matches Carter and Johnson teamed together to defeat Fehrenbach and Studer of N. A. G. U., 6-2, 5-7, 6-2.

In the final match Brooks, promising freshman, and DeCou lost in a thrilling match, 6-3, 1-6, 7-5.

Next Saturday afternoon Butler will furnish the opposition for the Earlham netters here. Two weeks ago the Butler team succeeded in winning a match played there by a 4-2 margin.

Mr. and Mrs. William E. Rhoads announced the engagement of their daughter, Katherine Biddle, '34 to Horace Sawin, '34 at a tea, given at "Hershome", the Rhoads home at Moorestown, New Jersey, Friday afternoon, March 30.

Earlham Track Team Takes N. A. G. U. by Wide Score

(Continued From Page 1)

Time :10.2.
Mile run: Snyder (E) first, Parker (E) second, Ridpath (E) third. Time 4:46.2.

Shot put: Schneidewind (E) first, Schanzle (N) second, Cope (E) third. Distance 38ft. 11 1/2 in.

220 yard dash: Steinbrink (E) first, Battey (E) second, Farkas (N)

third. Time :24.

120 yard high hurdles: Gottschalk (E) first, Werder (N) second, Bartram (E) third. Time :16.

Polevault: Schanzle (N) first, Barrett (E) second, Hall (E) third. Height 11ft.

Discus: Cope (E) first, Kausel (E) second, Smaldone (N) third. Distance 123ft. 3in.

440 yard dash: Varnell (E) and Hildebrand (E) tie, first, Brown (E) third. Time :53.3.

High jump: Hall (E) and Maze (E) tie, first, Bower (E) Taylor (E) and Snyder (N) tie, third. Height 5ft. 5in..

Two mile run: Ridpath (E) first, Parker (E) second, Haines (E) third. Time 11:27.

220 yard low hurdles: Taylor (E) first, Hall (E) second, Chambers (E) third. Time :25.7.

Javelin: Ruby (E) first, Smaldone (N) second, Schneidewind (E) third. Distance 163ft. 10in.

Half mile: Brown (E) first, Dragella (N) second, Evans (E) third. Time 2:7.6.

Broad jump: Bower (E) first, Orr (E) second, Taylor (E) third. Distance 20ft. 2in.

Half mile relay: Won by Earlham (Battey, Moore, Steinbrink, and Varnell.)

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1933 MAY QUEEN LEADS MARCH AT PHOENIX DANCE

Confetti, Balloons, and Serpentine
Lend Color To Gay Festivity;
Kring Furnishes Music

A colorful throng of over a hundred couples drifted in and out of the beautifully decorated ballroom of the Richmond-Leland hotel, last Saturday night, as they gathered for the second annual Phoenix dance.

Many colored balloons, colored lights, and a large Phoenix seal formed the simple yet effective decorations.

Following the grand march, led by Ruth Frazer, 1933 May Queen, and Elmer Varnell, '32, the dancing of the evening began. Music was furnished by Paul Kring's orchestra.

Strings of balloons were lowered from the ceiling, and these with confetti and gay serpentine added color and festivity to the scene. Punch was served during the dance.

The chaperones were: Professor and Mrs. Gilley, Professor and Mrs. Kelly, Miss Florence Long, and Miss Clara Comstock.

The committee in charge of the arrangements was: Anne Robbins, '34, chairman, Mary Elizabeth Holaday, '35, Mary Elizabeth Pihe, '33, and Alta Mary Reagan, '36.

VIOLIN MUSIC IS GIVEN BY PUPILS OF PROF. HICKS

Phillips, Webb, and Wheeler Play
For Program; Mary Janet
Kienker Also Sings

Students of Prof. F. K. Hicks gave an artistic and appreciated program of violin music in Goddard Auditorium, Thursday evening, April 27.

They were Ruth Wheeler, '35, Mildred Phillips, '36, and Elizabeth Webb, '36. They were assisted in the program by Mary Janet Kienker, '35, vocal student. Pauline Megenity, piano student of Morton High School. Marjorie Tressel, '34, Maxine Roe, '36, and Mildred Fox, '33, accompanied the musicians at the piano.

Accompanied by the string quartette the three violinists opened the program with the "Menuet" by J. L. Dussek, after which Miss Wheeler gave a well received rendition of "Gavotte" by D. Popper. She was accompanied by Miss Tressel.

Miss Megenity gave a piano solo as her part of the program. After she had concluded her rendering of "Aufschwung" by Schumann, Miss Webb played "Souvenir de Sarsate" and "To a Wood Violet", two contrasting numbers. Her able performance was accompanied by Miss Roe.

Mary Janet Kienker, who recently starred in the presentation of "Pin-afore", was heard in two numbers, "The Forsaken Maiden" by Hugo Wolf and "A Birthday" by Woodman.

As the concluding number of the program, Miss Phillips presented as her solo "Tempo di Menuetto", a fantastical musical piece by A. Volpe. Miss Roe again assisted at the piano.

DRAMA STUDENTS RECEIVE HONORS

National Grand Council Accepts Six
Seniors and Three Juniors;
Initiation Not Set

Earlham's chapter of the National Collegiate Players announce the acceptance by the National Grand Council of nine candidates for membership in the organization from Earlham. New members are Elizabeth Allen, '33; May Chao, '33; Byron Druley, '33; Mary Elizabeth Fihe, '33; Francis Hole, '33; Nada Kilner, '33; Doyle Nicely, '34; Dorothy Jane Riggan, '34; and Franklin Shamel, '34.

Members of this honorary dramatic fraternity must be voted on by the Grand Council before they can be initiated into the organization. As yet the date for the spring initiation ceremony has not been set.

ANGLICAN DINNER DANCE TO BE AT FOREST HILLS

Ye Anglican annual formal dance will be held at Forest Hills Country Club, Friday 6, from 8 to 11 p. m. A five piece orchestra will furnish the music and a buffet meal will be served.

A slight departure from the regular custom is being made this year as each Anglican member may ask an Earlham couple to attend outside the membership of the club.

POSTER CONTEST WINNERS CHOSEN

Gluy and Livingstone Win Poster
and Cover Contest; Sally
Geist Writes Essay

Announcement of the winners of the poster contest for May Day have been made and the posters have been exhibited in the lobby in Carpenter Hall.

Mildred Gluy, '34, was the winner of the contest, while Robert Shoemaker, '36, won second place, and Wayne Nicely, '36, took third. In the contest for the cover design of the programs, Ralph Livingstone, was the winner while Robert Shoemaker and Francis D. Hole, '33, won second and third respectively.

According to Miss Davis, Sally Geist, '33 has written the story of the old English May Days and their modern history at Earlham which will appear in the official program to be sold during the festival.

FRESHMEN MEN DEBATE KOKOMO TEAM HERE

The freshman men's debate team will meet a team from Kokomo at Earlham, Thursday, May 28

An Earlham team consisting of Alfred Mariani, Charles Gilbert, and Elmore Leppert will uphold the affirmative side of the proposition, Resolved: That at least one half of all state and local revenues should be derived from sources other than tangible property."

The Kokomo team is not representing any college or school but is expected to give good opposition.

FACULTY BOWL IS SCENE OF REPAST

Y. M. and Y. W. Cabinets Hold Joint
Meeting In Cleared Bowl;
Caravans Discussed

The cabinets of the Y. M. and the Y. W. entertained at a camp supper, Thursday evening, April 27, in the faculty bowl. Members of both cabinets joined in clearing up the bowl and added greatly to its attractiveness by raking the ground and by cutting down dead wood.

A gay and deeply appreciated repast followed this unusual mode of procedure, after which the camp supper culminated into a general business meeting around the central bonfire.

The possibility of sending out a peace caravan this summer was discussed, considering ways and means to finance the project. The caravan would first enroll in the peace institute at Northwestern, where they would study the subject of peace and prepare their speeches; then the remainder of the summer would be spent speaking before various organizations and churches. The party broke up at 7:45 p.m.

Effective Allegorical Play Received by Large Audience

(Continued From Page 1)

enough grace to make for beauty, and ample warmth to be personally moving.

On the other hand, the allegorical characters were impersonally portrayed and well typified the vices and virtues which they represented. Fred Gusweiler was quite effective as death because of the deep, well controlled qualities of his voice. Malcolm Joliff portrayed Fellowship with nice

restraint but apparent ease of demeanor. Goods, played by Otis Eves, was jovial, solidly substantial, and a good friend to none. Dorothy Jane Riggan played the chaste beauty of Good Deeds.

The lines, difficult in meter and sentence structure were clear because of careful enunciation, and in spite of the meager stage action which the play provides, interest never dropped because of the excellent and beautiful recitation of the lines.

With so little stage action the play would have been quite a strain on the attention of the audience had it not been broken up into three scenes. During the intermissions and at the beginning, Mr. Gilley's organ selections enhanced the simple beauty of the Morality which even today has a singular purity and attraction unmarred by changed ethical codes and a social system of much greater complexity.

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