

## Faculty Approves Calendar Reform "In Principle"

by Matt Koenig  
Contributing Editor

The need for change has been a recurring theme over the past two years at Earlham and the faculty's belief in that need became apparent at the Faculty Meeting on Wednesday. After devoting three full meetings to the discussion of Chris Swafford-Smith, Bill Buskirk, and Liffey Thorpe's calendar reform proposal, the faculty has granted approval "in principle."

The faculty's approval consists of a general agreement to move toward a semester system, with variable credit courses and a new daily and weekly schedule. A calendar board to oversee this change and a timetable by which the shift must progress will be set during future meetings.

The option of a four-week term in January remains open, because the faculty was unable to reach consensus on many of the essential components of this term.

The general decision to move toward semesters was met with approval by the overwhelming majority of the faculty, with at least one member abstaining from the consensus process.

The faculty felt a sense of urgency to make at least a decision in spirit about the proposal, because the Admissions Office felt that delaying

the decision much longer would endanger recruitment efforts. In addition, President Dick Wood had stated during the previous week that, if the faculty could not reach a decision within this term, he would have to make the decision himself in order to facilitate admissions.

One faculty member expressed the belief that the faculty had a responsibility to act decisively on calendar reform to fulfill its obligations to the curriculum and students.

Discussion during the Faculty Meeting centered largely on a desire to come to some sort of decision about the proposal. Some members expressed excitement about the remodeling process; others were more hesitant about a switch to semesters, but were willing to experiment with planning for the new system.

From this point, a calendar board will be appointed, which will include members of the faculty and four student representatives. In addition, each department will be required to model a curriculum under the semester system and variable credit.

If, after the new calendar is modeled, the faculty does not believe that it is feasible to switch to the new system, consensus will again need to be reached in order to revert back to the current trimester system.



photo by Rachel Corbett

Junior Silvie Fankhauser and Sophomore Kris McCahon at Barrett's Masquerade Ball last Saturday night

## Fewer Students Leads to Reduced Staff

by Daniel Holt  
Contributing Editor

The student body decline and the budget deficit have affected many aspects of Earlham life this fall. The size of the faculty is one symptom of these effects.

"Over the last several years, we have tried to be very careful about new appointments," said Len Clark. Maintaining the 12-1 student teacher ratio is a key objective of the administration. "If the ratio got any richer, it would become uneconomical," said Clark. No layoffs have occurred to date and Clark said he doesn't anticipate that contract renewals will be denied in the future.

Over the past few years, some reduction of the faculty has occurred due to the smaller student body. "Professors who have gone on sabbatical haven't been replaced who would have been five years ago,"

said Clark. This is true of three faculty positions that haven't been filled. Certain tenure track positions have been offered as more temporary term-to-term positions.

Clark said that he is hopeful that the student body will increase to 1200 in the near future which will reduce the need not to replace certain faculty members. In cases where departments might be permanently reduced in size through the elimination of tenure track positions, the Faculty Affairs Committee, the Curricular Policy Committee, the Budget Committee, and Dick Wood would have to deliberate ahead of time.

Clark doesn't think that Earlham's population is permanently contracting. "I don't see Earlham shrinking when other colleges like us are not," he said. He

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## Legality of Cemetery Fence in Question

by Coppelia Liebenthal  
Contributing Editor

At the Wayne County Administration building there is a little-known document which may hold some bearing on the future of the fence between Earlham and the Earlham Cemetery.

As the fence on the property line between the college and the cemetery keeps getting longer, it may be of interest to some to know that this document questions it's right to even be there.

The lease, recorded on Feb. 7, 1885, is of an agreement made between "Earlham College" and "Earlham Cemetery, Richmond," which states that "...the perpetual right and privilege is also reserved for the officers and students of the said Earlham College to enter and stroll upon the cemetery grounds of the said Earlham Cemetery Corpo-

ration at their pleasure."

It goes on to say, "in said fence a good and sufficient gateway shall be made and maintained west of the college buildings for the convenience of the officers and students entering said cemetery."

The mystery is that no one really knows about it or if so, does not want to have to deal with it. Bruce Hawley, general manager of the Earlham Cemetery said, "the cemetery had years ago started putting up the fence as a matter of security." Since then, incidents which have occurred in the past have led for the need of ongoing security. However, when asked if he knew about the lease, he said that he was unaware of its existence. Dick Smith, Vice President of Financial Affairs, could not shed any light on the matter either.

Archivist Tom Hamm was able

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## Vandalism Makes Bundy Residents Ante Up

by Sarah Hayes  
Staff Writer

People entering Bundy Hall might notice a colorful sign posted on the lobby wall. This sign contains a list of damages done since school began this fall due to vandalism to the residence hall. Included in the list is how much residents will have to pay for the various acts of vandalism.

These acts of vandalism have ranged from throwing a fire extinguisher out the third floor window to ransacking the lobby, damaging chairs and lamps. Although the vandalism started in September, the brunt of the damage has been done in October, particularly October 9, when the lobby was vandalized causing several hundred dollars worth of damage. According to Maggie Fogler, Area Director for Bundy and Hoerner halls, no eyewitnesses have come forward nor is there any concrete evidence indicating who might be doing the vandalism.

One thing that is known is how the damage is going to be paid for. Under the newly formalized Common Billing policy, residence of Bundy are responsible for covering the cost of the damages. The amounts of the damages have been assessed and then divided among the 136 residents of Bundy hall. In some cases, people living on halls in which the hall or common rooms, such as bathrooms, that were vandalized will be charged more than other residents. The minimum amount that each Bundy resident will have to pay, so far, is \$8.08. Some residents, such as the men living on the central and north sections of the third floor will have to pay an additional \$11 due to damage sustained in the men's bathroom.

Fogler, whose job it is to determine

the amount billed to each person said, "Figuring out the costs has been a time consuming effort." She added that while the vandalism has been a nuisance for maintenance and housekeeping as well as herself, the real victims are the students. She said, "The saddest thing about this is that the students doing the vandalism are hurting other students." Fogler added that the bills would not come out until the end of the term, allowing for people to confess to the vandalism before everyone is billed.

Although common billing has been formalized to make students more accountable to themselves and to each other, many Bundy residents are frustrated with the policy. Bundy resident Melinda Bowers said, "If we didn't do it, then we shouldn't have to pay for it." Other students added that there is no proof that Bundy residents have been responsible for all the damages done. One student, Leigh Christy, said "billing a hall for damages done to that hall does not mean that the person responsible for the damages will be charged."

Dan Stone, a Bundy resident, said, "It's more exciting to see a fire extinguisher fall from a third floor window than a first floor window." Some Bundy residents, on the other hand, acknowledge that the policy has good points. John Peterson said, "It's the only fair way. I would prefer that someone came forward, but that isn't going to happen."

Whether they are in agreement with the common billing policy or not, many Bundy students would like to see the vandalism stop. As Christy said, "I'd like to tell people to stop messing up. I don't have the money for this."

## Reduced Staff

-continued from page one-

feels Earlham's financial resources and national reputation will keep that from happening. Clark said he is concerned about the decline in the financial need of students being met by the government and the fact that as less teachers go to liberal arts colleges, less students find out about them. Both of these situations have resulted in fewer people being encouraged to attend liberal arts colleges like Earlham.

Clark said that despite the downsizing of faculty, the academic departments remain in a fairly stable position. The decrease in faculty should cease in conjunction with an increase in the student body.

## Fence Question

-continued from page one-

to give some information of the past relationship between the college and the cemetery. During the 1800s, cemeteries were treated more like parks where people could go walk and meditate.

Problems between the college and the cemetery started to develop early in the 1920s and 1930s. During that time, the college instigated the non-smoking policy on campus. Since many students smoked, they formed "hang-outs," one being the cemetery. This situation upset the visitors who came to visit graves and instead saw not only rem-

## World News Wrap-up

by Colleen McCormick  
Staff Writer

This article summarizes world events occurring between Oct. 26 and Nov. 1.

•At 3 p.m. on Saturday, October 29, Francisco Martin Duran from Colorado opened fire on the West Wing of the White House with a SKS semi-automatic rifle. He was tackled by bystanders and then taken into custody by the Secret Service. No one was injured but 20 to 30 shots were fired. President Clinton was in the White House, upstairs, watching football.

•On Monday, Oct. 31 in the afternoon, an American Eagle commuter plane traveling from Indianapolis to Chicago crashed in Roselawn, Indiana. All 68 people on board were killed.

•On Saturday, Oct. 29, Iranian-backed guerrillas attacked an Israeli post in the occupied strip of southern Lebanon. One Israeli soldier was killed.

The Rafah crossing point between Gaza and Egypt was transferred from Israeli hands into Palestinian authority on Monday, Oct. 31.

A 60-nation Middle East economic conference created a region-wide development bank whose board will include both Arabs and Israelis. The bank will provide loans to job-creating private businesses.

•Bosnian government forces fired on French United Nations peacekeeping troops on Saturday. Bosnian government troops captured 60 square miles to the east and southeast on Bihac, in their most successful offensive of the war. 5,000 Bosnian Serbs have evacuated the area.

•News that a white officer had killed an 18 year-old black man in Lexington, Kentucky sparked a riot there on Wednesday, Oct. 26.

•Mozambique held its first democratic elections on Oct. 27 through Oct. 29. 90 percent of the population voted. RENAMO opposition leader Afonso Dhlakama boycotted the elections for the first two days but then

nants of used cigarettes, but necking couples as well.

By the 1930s, students were discouraged by the college from going to the cemetery. There were other various

relented. The third day of election was then called so that the voting could be completed.

•The UN Security Council mission to Somalia expired. Troops are being pulled out and will be completely withdrawn within months.

•Russian border guards repulsed an attack from Tajik rebels from Tajikistan on Saturday, Oct. 29.

•Algerian President Liamine Zeronal announced that presidential elections will be held in 1995, a year earlier than scheduled.

•Two hijackers seized a Russian plane with 27 people aboard on Wednesday, Oct. 26. They are demanding \$2 million and safe passage to Iran.

•Dozens of inmates of the major Haitian prison, including many former police chiefs of the military regime, escaped through a hole in the wall on Oct. 26.

•A militant group in India kidnapped three citizens of Great Britain and one U.S. citizen on Monday, Oct. 31. The U.S. citizen was later released.

•On Oct. 31, The Chiapas rebels declined to resume peace talks with the Mexican government. They demanded that independent observers be sent to their region to monitor the Mexican Army.

•On Tuesday, Nov. 1, Russia suspended oil shipments to Cuba because Cuba has run out of sugar to repay its debt.

•Redevelopment efforts in Beirut, Lebanon have uncovered remains of the city from Phoenician times, over 8,000 years ago.

•Tension increased between the United States and Venezuela over whether it is a violation of international trade laws for the United States to ban the importing of Venezuelan gas that does not meet the environmental standards that U.S. companies are required to meet. Venezuela holds that the U.S. law discriminates against Venezuelan companies that cannot afford to make the upgrades.

problems throughout the years which contributed to the tendency for Richmond residents to believe that Earlham students were the source of any damage caused to the cemetery.



# The Underground Railroad Program Comes to Earlham

by Melinda K. Gross  
Contributing Editor

Experience the fierce and frightening escape of slaves along the underground railroad back campus with the Survival of The Underground Railroad program.

There are eleven Earlham students involved as actors, Margaret Lechner is the faculty advisor and James Lewis and Danie'l Rose co-convene the program.

"It is an interactive learning program where the people really get to experience the experiences of the underground railroad," Lewis said.

Lewis spoke about why they chose to do this program: "The purpose of it is first of all to educate people about the underground railroad. Second of all, it is to help people understand how important freedom was for the slaves to make them go through what they had to go

through. To see how hard life was for the slaves."

The show took place last weekend for Earlham students and this weekend the show will be for Young Friends. They will also perform it at the end of next term.

Last weekend they gave two showings. They were fairly well attended with a total of twenty five students and one faculty member showing up.

The idea to bring this program to Earlham came about when a group went to see it at a place outside of Dayton. "I went as a skeptic. We went with a group of eighth graders and hearing them talk afterwards they were saying things like: When this happened I felt like trash, I don't understand how anybody could treat somebody else like that. The kids were then asked to compare what they saw with today's society and it showed they had

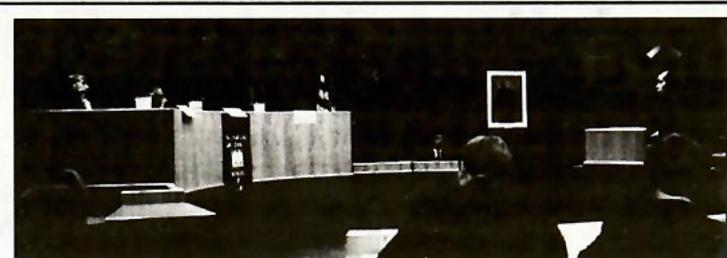
learned a lot," Lewis said.

They are trying to keep the names of the actors confidential, so that they will not spoil the surprise and effectiveness of the program. One actor agreed to talk anonymously about why he got involved: "I thought it would be really interesting and help me to learn more while we provided a service to those people who really had no idea what went on."

Lewis talked about ways this program could be worked into the curriculum and how it can help motivate people to go out and learn for themselves.

"We hope this will get more people to want to learn for themselves. The program won't tell you everything you need to know, we hope it sparks some interest for people to go and read on their own."

Keep your eyes open, there might be a chance for Earlham students to go this weekend.



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## Reznor's Latest Work is a Killer

### Review

by David Bell  
 Staff Writer

Growing up, I remember going to see movies like "Beverly Hills Cop" and then buying the soundtrack because I liked the song from it that they played on the radio. "Shakedown," I think it was called, by Bob Seger. The entire tape was a collection of songs played in different scenes of the movie,

but that was their only real cohesiveness.

The soundtrack for Oliver Stone's "Natural Born Killers" is quite different from the model followed time and time again. Produced by Trent Reznor of Nine Inch Nails fame, it takes the movie's central themes of murder and the media's glorification of it and exploits it through music. The soundtrack becomes a work of its own, not a collection of songs that sound good in one scene or another.

The songs on this CD are quite an eclectic collection; the artists range from L7 to Patsy Cline to Dr. Dre to Cowboy Junkies. The remarkable thing is that they all fit the mood of the movie so well. For instance, "Waiting for the Miracle" by Leonard Cohen concerns the hopelessness of the future, and "What Would You Do?" by the Dogg Pound typifies the violent gangsta rap the media has made famous.

The real genius behind this

release is Reznor's production. Sitting at my desk and listening to this CD for the first time, I found it horrifying to hear sections of the movie injected with all their murder, screams, sex, and gunshots. I began to realize, though, that this was his entire purpose in composing such a haunting work: to horrify the listener.

By the end of the 75 minutes, I felt a sense of evil inside of me, like I was ready to take my shotgun down to the local

convenience store and take out a couple of pedestrians.

Reznor's thumping beats and mysterious melodies in Nine Inch Nails' three offerings on the CD laid down under such violent ideas are effective in accomplishing his goal.

The soundtrack to "Natural Born Killers" is not for the squeamish or timid. It is, however, a good commentary on violence and the media in America today. On a scale of 1 to 10, I give it a well-deserved 8.

## Truffaut's Thoughtful Last Metro

### Review

by Matt Bird  
 Movie Reviewer

Francois Truffaut, over his 30 years of making films, left an indelible impression on the world of cinema. He made his first film in 1954 and that same year published an influential article of theory in which he first proposed the "auteur" theory of filmmaking. This theory revolutionized the film world by emphasizing the importance of the single creative influence in the process of filmmaking, one

TOFS will show the Last Metro Friday and Saturday at 7 and 10 p.m. The cost is \$1.

"auteur" who provides the film a single unifying creative vision.

From there he moved from theory into practice, launching into a seminal film career. Truffaut led the French "new wave" of directors, while maintaining a strong respect for tradition, acknowledging his predecessors, such as Jean Renoir, as well as his contemporaries, especially Alfred Hitchcock.

One of his last films was 1980's "The Last Metro," starring Catherine Deneuve and Gerard Depardieu. Truffaut combined his traditional themes of love with a measure of political commentary. The year is 1942 and Paris has suffered under Nazi occupation for years. Parisians live under fear and repression, with Jews being hunted down and taken away daily.

Brilliant Jewish theater director Jean-Loup Cottins (Jean Poiret) is believed to have fled, but is actually hiding in the basement of his theater. The only person who knows this is his wife, Marion (Deneuve), a beau-

tiful actress who runs the theater in his absence. The theater launches a new production under these strained conditions, exacerbated by pressure from a Nazi collaborator critic and the economic hardships of their ensemble.

Meanwhile, the theater gains a new leading man, Bernard Granger (Depardieu), who at first seems a cad, but is revealed to actually harbor deep political beliefs and support for the resistance. The political struggle grows alongside a personal one as the secluded director begins to realize his wife is beginning to feel for the volatile

new leading man. Deneuve's torn loyalty is paralleled with the Parisians' contested loyalty between their embattled state and personal desires.

Truffaut maintains an emotional distance, typical of his work, which is sometimes stymieing to the American viewer, but the leads enliven the work, with great performances from all three. Truffaut's sometimes under-sketched character development is likewise frustrating, but the skill he infuses into every scene makes the film more than worth viewing.

TOFS will show "The Last Metro" on Friday and Saturday.

#### Cinema VI

The Specialist (R)

Friday  
 Sat/Sun  
 Weekdays

The River Wild (PG-13)

Friday  
 Sat/Sun\*  
 Weekdays

Forrest Gump (PG-13)

Friday  
 Sat/Sun\*  
 Weekdays

Puppet Masters (R)

Friday  
 Sat/Sun\*  
 Weekdays

Little Giants (PG)

Friday  
 Sat/Sun\*  
 Weekdays

Love Affair (PG-13)

Friday  
 Sat/Sun\*  
 Weekdays

4701 East National Road  
 962-0000

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#### Mall Cinema

Pulp Fiction (R)

Friday  
 Sat/Sun\*

Weekdays

New Nightmare (PG-13)

Friday  
 Sat/Sun\*  
 Weekdays

#### Sidewalk Cinema

It Could Happen To You (PG)

Friday  
 Sat/Sun\*

Weekdays

Blankman (PG-13)

Friday  
 Sat/Sun\*  
 Weekdays

\* Please note: There are no late shows on Sundays

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5:00 8:15  
 2:00 5:00 8:15  
 5:00 8:15

4:45 7:15 9:45  
 2:15 4:45 7:15 9:45  
 4:45 7:15

#### South 9th and the Promenade

962-3905

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 2:00 7:00 9:15  
 7:00

7:15 9:30  
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AT THE MOVIES

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## "Simple Gifts" Astounds Large Meetinghouse Audience

by Amy Kimball  
Contributing Editor

On Saturday, Stout Meetinghouse was crammed with people sitting in every possible seat, in the aisles, and on the window ledges when director Bill Tortolano announced there would be another performance of "Simple Gifts," a ballet performed by the Earlham College Corps du Ballet and the Earlham Chamber Musicians. A few people accepted his offer, but most stayed for the first performance.

At 9 p.m. the Meetinghouse was again occupied by a slightly smaller crowd for the second presentation.

The ballet started in darkness with Tortolano's conducting shadow projected into a larger-than-life figure on the ceiling. This powerful image faded as the lights slowly created a feeling of sunrise and the dancers took the floor. The women wore traditional black ballet clothes with flowered dresses on top and the men wore simple neutral pants with suspenders. The costumes worked well with the American theme of Aaron Copland's music "Appalachian Spring" and his description of the piece of a "pioneer celebration of Spring in a newly built farmhouse in Pennsylvania in the early 1800's."

The dancers, four men and four women, demonstrated activities of everyday American life of that time period. They



photo by Rachel Corbett

Dancers Erica Pearson, Julian Pozzi, Luke O'Brien, Nick Palumbo and Kathryn Fouts from the production of the ballet "Simple Gifts."

played, worked, fell in love, and fought with beautiful and graceful movements. The message of "simple gifts" was realized in the characters' uncomplicated but meaningful lives. In between the vignettes of everyday American life, the dancers came together in dance that was reminiscent of folk dancing, but still maintained the feeling of a ballet.

After the characters' lives

were shown through dance, they slowly came to a still ending by standing in partners around the simple prop of a wooden box. The lights dimmed and the conductor's figure was once again moving silently on the Meetinghouse ceiling. The music ended and a beat of silence passed before the large audience erupted into enthusiastic cheers and a standing ovation.

## Richmond Symphony Chorus Performs

by Amy Kimball  
Contributing Editor

The Richmond Symphony Chorus will be joining the widely acclaimed Richmond Symphony Orchestra on Sunday in Goddard Auditorium. The chorus, led by Earlham professor and choir director Daniel Graves, will perform Brahms' choral masterwork "A German Requiem." The 100-voice chorus involves the Earlham Concert Choir, plus ad-

ditional Earlham students, and members of the Richmond community.

Guest soprano Marie Caruso and baritone Brian Davis will join the chorus. Caruso has sung with the Symphony before and Davis has performed with the Pittsburgh Opera.

In addition to the choral performance, the symphony will start the evening off with

four movements of Dvorak's "Slavonic Dances, Opus 46." The movements incorporate a variety of Czechoslovakian dance rhythms from the composer's native country.

Tickets are required for the event which begins at 8 p.m.. Adult admission is \$15 and \$20, students receive a 50% discount. An open rehearsal at 1:30 p.m. is also available for \$1.

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The Earlham College Alumni Council is sponsoring an essay contest open to all students and former students. A review panel of faculty, students, and alumni will judge the entries.

Criteria for judging are adherence to the chosen theme, clarity of expression, and overall presentation. One selected alumnae/us and one student will receive prizes. The student will win \$100 cash, and a \$100 donation will be made in the winning alumnae/us' name to a student organization of choice.

The theme for the essay is: What makes Earlham unique? Please describe an experience or event that typifies the college. Essay entries are limited to a brief 250 words, and should be typed and double-spaced.

Please send entries to: Alumni Essay Contest, 796 Kellogg Road, Howell, MI 48843, by December 31. The panel will make final selections in early spring. Selected essays and other entries may be printed in college publications.

# ETC Performs Classic Chekov Play

by Amy Kimball  
 Contributing Editor

For four evenings this weekend and next, Wilkinson Theater will be transformed into a provincial Russian town for the performance of Anton Chekov's classic play, "Three Sisters." The play marks the first of three for the Earlham Theater Company (ETC) season.

Chekov's play is the story of three sisters and a brother who grew up in Moscow and now live in a small Russian town. "It's about the revealing of desires," said director Terry Glaser. The family wants to go back to Moscow, a place where they believe their dreams will be realized.

The play was written at the cusp of the revolution, but there are few governmental references. "It's not political. It's about the sense of power, or powerlessness," said Glaser.

"Three Sisters" was first suggested by a student and Glaser was happy to accept the challenge. "I think it's a

perfect play. The more time I spend with it, the more I see how beautifully it's put together. There is not a wasted line or word."

Glaser also points out that this play is a masterpiece and that Chekov is "up there with Shakespeare." The play was also chosen because of the many excellent roles, especially those for women.

Over 30 people auditioned for the play. After a careful selection process, Glaser put together as cast she considers "excellent. Everyone is perfect for his or her part." She is also happy with the diversity of the cast which includes first years and members of every class.

This is Glaser's first year as assistant professor of theater at Earlham but she is very happy with her experience here both this year and last. She points out that a liberal arts atmosphere is important because students bring knowledge of many disciplines to the performance. "This is exactly the kind of place where theater flourishes."

## CALENDAR OF EVENTS

### FRIDAY, NOV. 4

**Brown Bag Concert**-Christine House Shumway, Steven Shumway, and Eleanor Vail-noon in Leeds Gallery

**TOFS Film**- "The Last Metro"-7 and 10 p.m. in Dennis 110-see review

**ETC Play**-Three Sisters-Wilkinson Theater at 8 p.m.-see accompanying article

Tazza Cafe-bands-9 p.m.

### SATURDAY, NOV. 5

**TOFS Film**- "The Last Metro"-7 and 10 p.m. in Dennis 110-see review

**ETC Play** - "Three Sisters" - Wilkinson Theater at 8 p.m.-see accompanying article

**Richmond Symphony Chorus and Orchestra** - Civic Hall at 8 p.m.-see accompanying article

**Blue Dolphin** - 80's Music Dance - 9 p.m. in Bundy Basement

### SUNDAY, NOV. 6

**College Meeting for Worship** - Janet Firskio-Lasseter - at 11 a.m. in Meetinghouse

**EEAC Back Campus Clean Up** - Meet on heart at 1 p.m.

**Meetinghouse Concert** - Oxford String Quartet - at 4 p.m. in Meetinghouse

### TUESDAY, NOV. 8

**REW/Core lectures** - "Dorothy Day: Love is the Measure" by lecturer Jim Forest - 4 p.m. in the Meetinghouse Library and "Making Friends of Enemies" - by lecturer Jim Forest - Orchard Room at 8 p.m.

Tazza Cafe Musicians Co-op-9 p.m.

### WEDNESDAY, NOV. 9

**Honorary Degree Convocation** - Hugh Barbour - Goddard at 10 a.m. - discussion follows in Ronald Gallery at 11 a.m.

Do you have something that you would like to go into the weekly calendar? Please call x1569 and ask for Amy, or put a note in box 273.

# Artist of the Week: Kathryn Bacon

by Amy Kimball  
 Contributing Editor

Junior Kathryn Bacon was seen dancing to Aaron Copland's "Appalachian Spring" in Saturday's performance of "Simple Gifts," but she has been dancing since she was four. She's also done jazz and modern dance, but feels most attached to and has the most experience in ballet. In high school she was in a ballet company that performed the Nutcracker every year, as well as many other performances. At Earlham, she's performed in "Cabaret" and "Unicorn, Gorgon, and Manticore" as well as participating in Dance Alloy.

Bacon learned to dance by taking classes and spending summers at dance programs. The studio she learned at in her hometown of Ashville, North Carolina stressed fun and not professionalism.

"There I learned to do it for myself and not be a perfect ballerina." Now Bacon uses dance purely for her own enjoyment. "Dancing has always been a passion and it makes me happy. It's so important for my sanity. It's something I love to do but not something I want to do with my life."

Bacon cites competition and too much unhealthy emphasis on the body for reasons for staying out of profes-

sional dancing.

Dancing in "Simple Gifts" was a treat for Bacon because she loves classical music and especially Copland. "He's classical but he's full of feeling and very tangible." She didn't mind performing two shows, and especially like dancing in the Meetinghouse. "We had a nice location here. With the "Simple Gifts" theme, it definitely worked in the Meetinghouse."

Overall, Bacon was very happy with the performance. "It was a really nice opportunity because I've done a lot of dance here, but I don't get a lot of chances to do ballet." She also enjoys dancing to other music, such as Sting in last term's Dance Alloy show.

Last year, Bacon had the opportunity to study ballet in Paris with the France Program. "It was a really wonderful experience. Really hard, really challenging, but I learned a lot."

Besides dancing, Bacon also choreographs. Parts of "Simple Gifts" were choreographed by her, for instance. She has found outlets for her dance at Earlham, but is would encourage the college to expand its dance program. "There's a lot of interest in dance on this campus. Any support and it would really take off." Space and financial support are essential and Bacon would like to see an increase in these areas.

# Oxford String Quartet to Perform at Meetinghouse

by Alexis Fajardo  
 Staff Writer

On Sunday in Stout Meetinghouse, the Oxford String Quartet will perform for Earlham students the public.

Haydn's Quartet in D Major, Op. 71, will be followed by Samuel Barber's "Dover Beach," a voice and string piece using the lyrics to Matthew Arnold's

famous poem by the same name.

The Oxford String Quartet is comprised of Steven Shumway, cellist; Mary Harris, violist; Eric Pritchard, first violinist; and Susan Walker, second violinist. Baritone William Bausano will sing the lyrics of "Dover Beach."

The concert will begin at 4 p.m. The public is welcome and admission is free.

**Do Your Civic Duty.  
 Vote on Nov. 8 at the  
 Retreat Center.**

## Football Handed First Home Loss, 39-15

by Derick Bright  
Contributing Editor

The Earlham football team is still licking its wounds from a 39-15 pummeling at the hands of North Coast Athletic Conference (NCAC) opponent Ohio Wesleyan Saturday at M.O. Ross field.

"It is a hard one to recover from," said Head Coach Frank Carr.

For EC, the loss means a broken home winning streak, a 5-3 overall record, a 3-3 NCAC record, but most importantly, it means that the Quakers will more than likely not be able to crack the top three in the conference and have to settle for their second consecutive fourth place finish.

The Quakers, who average over 420 yards total offense, were held to only 292 yards. Junior Tuan Le was Earlham's leading offensive player rushing for 127 yards on eight carries, including a 13-yard touchdown run. Sophomore Mark Thompson was 10 of 22 passing for 89 yards. Junior Chet Knous was on the receiving end of six Thompson passes, tallying 52 yards. Sophomore Flint Cooper was limited to 18 yards on seven carries, including a touchdown.

Chad Gartin turned a career-best effort on defense tallying up 24 tackles, including a fumble recovery, and was

assisted on a sack. First year Adrian Crenshaw made 18 stops, and Senior Chas McBrien picked up 15 total hits. First year Matt Rayl was credited with two and a half quarterback sacks and made five total tackles.

Earlham is still gaining national attention with its offense. In the latest National Collegiate Athletic Association (NCAA) Division III statistics, EC was ranked sixth in total offense (465.6 yards per game), 20th in scoring (33.9 points per game), 22nd in rushing (251.0 yards per game) and 29th in passing offense (214.6 yards per game).

The Quakers are back on the road this weekend taking on NCAC opponent Oberlin College. The team is looking to capture its first winning season in 11 years with a victory over the winless Yeomen.

Earlham, with wins in their last two games, could however, become only the 13th team to win at least six games in the 105 years of football at EC, and also become the seventh team in the history of Quaker football to win seven games in a season.

The Quakers return home for the last game of the season on Nov. 12 at 1:30 p.m. vs. the Big Red of Denison College.

## Long Season Comes to a Close For Volleyball

by Derick Bright  
Contributing Editor

Optimistic, relieved, disappointed, all could describe the feelings of the 1994 women's volleyball team after a very long and exasperating season had come to a close.

The team finished a tough season by dropping a home contest against Franklin College on Saturday. For some, the end has not come soon enough, but for Head Coach Shanna Nolan, the future is looking bright.

"Recruiting," said Nolan when asked what the key to next season was. "We're looking to bring in quite a few recruits [next year]."

This year's team, 4-27 overall, was plagued throughout the year with injuries that limited the team size to only six players.

The team had an additional tryout about mid-way through the season which had brought the total number of players to eight. Unfortunately bad luck had struck again. Junior Sam Wolinski went down about six weeks ago with what doctors diagnosed as a lateral meniscus tear in her right knee, and was unable to return to action.

"I was very upset and very disappointed," said Wolinski, "because this

was my last year to play and I felt like I let the team down because I was no longer able to help the team on the court."

And after another player quit for academic reasons, the team size was again reduced to a mere six players, the minimum number of players that a team can have and still participate.

Two days before a conference three-way meet with Wooster and Case Western Reserve, Sophomore Melinda Bowers sprained her ankle. The Quakers were unable to compete in the two games because of a lack of participants.

Many of the players, despite the many tribulations, are very optimistic about the next season.

"I am looking forward to next season because there should be a lot more players here," said Sophomore Lorie Billingsley.

"The biggest thing that I got out of this season," said Bowers, "was that I really gained a lot of respect for my team members."

In statistical categories, the Quakers were led by three different people. Junior Kim Popplewell ended the season with an average of 4.95 assists per game. Billingsley was the leading attacker with 2.15 kills per game. Bowers was the dig leader averaging 2.53 per game.

Earlham Theater Company Presents:

# THREE SISTERS

by Anton Chekhov

## Opens Tonight!

November 4, 5, 11, 12 at 8 p.m.

For tickets:

Box Office hours are 11 a.m. - 1 p.m. and 5 p.m. - 7 p.m. or call 983-1260 for reservations

Tickets Prices:

\$4 students/seniors  
\$7 adults

# Men's Cross Country Advances to Regionals

by Jill Willison  
Staff Writer

Though the regular season has come to a close, the men's cross country team will still be making strides for Earlham. Sunday the Quakers ran at Allegheny for the North Coast Athletic Conference championship. A third place team finish qualifies the men's team for the regional meet Saturday 12 Nov. at Anderson University.

"We ran as well as could be expected", said head coach Pat Thomas. For the third year in a row the men's side took third place at the NCAC champion-

ship, but the times have improved with each season. The Quakers took third place with 91 points in 1992, 86 points in 1993, and this year the men dropped their point accumulation to 72, but could not break into the second place position.

Earlham finished behind Oberlin (66 points) and Case Western Reserve (56 points). Because the team's running greatly improved compared to last year's performance, Thomas believes the team was in a position to merit a better final standing.

"It's good to be third, but

we really had a chance to win so it's disappointing. But they ran their hearts out", Thomas said.

In the NCAC championship meet, Junior Matt Calder finished first for the Quaker men, placing ninth overall with a time of 27:18. First year Troy Gottfried finished just ten seconds behind Calder, capturing the record for the best time for a first year in an NCAC championship. Senior Joost Hoek, Junior Dave Brummel, and First year Tim Kidder also finished within the top 25 positions, helping the Quakers gain the qualification to run in the re-

gional meet. The Quakers are looking to better their eight place finish in last years regional. Thomas is also looking for the runners to better last years times.

It's nice to work with a team with runners so close in ability. No one's position is set in stone so we are very interchangeable", said First year Troy Gottfried. Several of the men have run as a pack in meets this year and the order of finishes is always close. Any of the team members could produce a time contributing to a successful regional meet for

the EC men's side.

With a ninth place team finish in the NCAC championship meet, the women's side has completed its 1994 cross country season. First year Juli Janisch finished first for the EC women, with a 44th place finish overall. Junior Erin Seaton and Senior Katie Kimple finished second and third for the Quakers, respectively.

"We still have a great work ethic on the women's side and that gives me confidence that we'll be back where we need to be for next season", said Coach Thomas.

## — Sports Shorts —

by Derick Bright  
Contributing Editor

### Men's Soccer

The men's soccer concluded its season with a pair of victories last week. The Quakers edged Marian College, 3-2, and in a North Coast Athletic Conference (NCAC) match EC beat Oberlin College 5-3.

The 1994 squad ended its season with a 7-8-3 record and a 1-7 NCAC mark, which was good enough for an eighth place tie.

Sophomore forward Tyson Manzin concluded an outstanding season with a vote of NCAC "Player of the Week" by scoring four goals in two matches. Manzin scored a goal against Marian, and then pulled a hat-trick by scoring three goals in the Oberlin contest.

Manzin was the Quaker's leading scorer this season tallying 29 points, scoring 12 goals and adding a total of five assists. He was also the NCAC's fifth-leading scorer with an average of 1.71 points per game.

Sophomore Cameron Young was second on the team in scoring, amassing 13 points, including six goals. Senior Martin Kifer added 10

points to the EC total, scoring 4 goals.

Senior goalkeeper Jeremy Wright played every minute of the Quakers 18 matches this season. In the 1,725 minutes, Wright tallied a 1.57 goals-against average, including 162 saves and one shutout.

### Women's Soccer

The Quakers dropped their last game of the season 2-0 versus Oberlin College in NCAC action last week. The team did, however, tie a season record in wins this season with a total of six. The team finished 6-13-1 overall and 0-8 in the NCAC for ninth place.

First-years Emily Horn and Kate McKenny, and Junior Chelle Kifer led the Quakers in scoring. Horn scored eight points on four goals. McKenny and Kifer each scored three goals and two assists each. Heather Stewart, first-year, also added seven points for EC.

First-year goalkeeper Missy Beckrest started in 15 of the Quakers 20 matches. She compiled 173 saves, a 1.39 goals-against average while allowing only 23 goals and amassed four shutouts.

## The Idiot's Guide to Sports

by Derick Bright  
Contributing Editor

Hi Ho, its your friendly neighborhood columnist here ready to tackle another aspect of one of America's most violent games. That is right, it is football time again. This week I will try my best to explain the defense.

Now defense, unlike offense which tries to score points, is trying to keep the other team's offense from scoring. The defense is not, contrary to popular belief, a bunch of guys that get really upset and snobby when people try to explain things to them. The defense consists of a nose tackle, a defensive tackle, a corner back, linebacker, and free and strong safeties.

The nose tackle, now that is very interesting. Is this a person that goes up to people and grabs their noses. Nope, he

is the guy that is in the middle of the D-line.

The defensive tackle, now that is original. He is a large man that is responsible for getting off a block (and that is not a bunch of streets in a square) and getting to the running back.

A linebacker is not a guy that gives support to a straight line. He is a person who is responsible for getting through the offensive line and trying to sack the quarterback. And I don't mean that he is trying to put him in a paper or plastic grocery bag. A sack is when the quarterback is tackled behind the line of scrimmage.

O.K., now you're probably wondering what the heck a line of scrimmage is. It is the place where the football is laid down and the offense and defense must line up on either side.

Defensive back is not a

person who turns around and does not face the defense; He is in charge of tackling receivers and other offensive players who make it past the D-line and linebackers.

Safeties are players who cover the middle of the field past the defensive backs. They are not people to whom children can run in case of emergency.

The punter is one of the most important defensive players on the field, because he can give the opposing team very bad field position. He kicks the ball toward the other team when the offense runs out of downs.

I hope that this will help clear up any confusion that is associated with the sport of football. This column will run periodically when I feel, or other interest is shown, that the people of this community are lacking in knowledge of a certain sport.

## SOC allocations

for winter and spring term 1995

Sunday, November 6.

CLUB SPORTS:	1-3 p.m.	Carpenter 212
MEDIA	1-3 p.m.	Carpenter 221
STUDENT SERVICES	1-3 p.m.	Carpenter 211
EDUCATION AND SUPPORT	3:30-5:30 p.m.	Carpenter 212
ACTIVITIES	3:30-5:30 p.m.	Carpenter 221
ISSUE ORIENTED	3:30-5:30 p.m.	Carpenter 211

Be on time and bring two copies of your budget proposals for winter and spring term 1995.

Bring separate proposals for each term.

## Why Do People Do That?

A few weeks ago I went to Oxford, Ohio for the day. It was neat to see a college town that caters to students. I spent my time there wandering around, looking in stores and eating.

I came to one particular store that looked pleasant and I went in. It was a clothing store that seemed to be trying to market to students.

In the front there were stylish women's clothes, in a room further back there were stylish men's clothes and in the very back there were sweatshirts and the of clothes people might wear to play basketball or just to look athletic.

The whole scene seemed pretty normal until I realized what was printed

### Our Angst is Real Varner Seaman

on those sweatshirts in the back room. There were a few that had Miami written on them, but most of them said either, Yale, Harvard or Michigan.

I wonder why students at Miami would be interested in sweatshirts from these other schools. I don't believe the bulk of the people buying them have siblings or parents who went to these

schools. If they did, they would probably purchase those types of garments in Ann Arbor, or New Haven or Boston.

I know that a lot of students wear clothing from other colleges that have good sports teams, but Michigan is the only one of those schools with any decent athletic programs.

I finally concluded it must be hip to wear cloths from academically prestigious institutions. And maybe the students that attend Miami are big fans of the work the students at Yale and Harvard do.

I think that Earlham should try to get a piece of this market as well. Earlham could market the Earlham name

to say, The Gap, and have millions of people wearing Earlham sweatshirts around the country. People would see the name Earlham and realize that they haven't heard of our college as an athletic powerhouse, so we must be an academic one.

All of a sudden people all over the country would be dying to be cool enough to say that they go to Earlham. Admissions would be flooded by thousands more applicants trying to get in.

Think of it, all our enrollment problems would be solved, and the money we could make in marketing the Earlham name could solve our budget problems so that we could turn Bundy into condos.

## Of Dairy Barns and Bulldozers

Over this upcoming winter break Earlham College plans to tear down the Miller Farm barn. Although the Agricultural Program doesn't currently use this structure we were disturbed to hear about this decision. During our time at the farm we have come to appreciate the barn's beauty, structure, and rich history. We feel compelled to share this appreciation with the larger community in hope that this important part of Earlham's history will be remembered.

The barn was probably built between 1880 and 1885 by John H. Berheide the then-owner of the farm. It is a typical Pennsylvanian folk style dairy barn with pegged frame construction. Each wall was assembled on the ground and then raised as a unit. What

### Open Window Morgan Taggart Dan Sweet and Jamie Spickler

this boiled down to was one hell of a barn-raising. Other homesteaders probably came from miles around to help the Berheides. Although hard work, barn-raising were also fun social events and important community builders.

The barn was always used for dairy production since the start of the Earlham

Farm Project in 1975. For the past twenty years the barn has not had a specific use, and unfortunately this has led to its neglect and currently areas of the barn are structurally unsound. This is a component of the Facilities Committee's line of reasoning for its removal.

In addition, the Facilities Committee has expressed concern over illicit use of the barn by members of both the Richmond and Earlham communities. Trying to keep it "off limits" seems undesirable and impossible and this is another strong argument for removing the structure entirely.

Although this is a solution, we find it hard to believe that it is the only possible solution and are angry that stu-

dent farm members and other students were not included in this decision. We also are concerned over the disposal of some materials the college has deemed appropriate to store in the barn. These include a large air conditioning unit and a locked storage unit labeled as containing PCBs.

We will all be sad to see such an interesting and unique part of Earlham go and we encourage all members of the Earlham community to let the Facilities Committee know how they feel about this decision and the proper disposal of the contents of the barn.

Please contact any of us at Miller Farm (x2982) if you have questions, would like additional information, or would just like to talk about this.

## A Plethora of Knowledge

Q: What makes a "plethora"? — Sam I Am

A: Coming from the Greek *plethora* (boy those Greeks were good at spelling) meaning fullness, my trusty Webster's defines plethora as a bodily condition characterized by an excess of blood and marked by turgescence and a florid complexion. I would guess that what causes this condition is a trauma to the body that results in internal bleeding, like a car accident or falling down the stairs.

Q: Why doesn't Sam like green eggs and ham? — The Cat in the Hat

(Note: today's guest columnist for

### Simple Rhyme and Reason Shannon Salser

this question is Sam)

I do not like them. I do not like green eggs and ham.

Q: What exactly does a purple people eater look like? — Inquisitive Person

A: He's got one eye, one horn and flies, of course.

Q: Is a dingleberry really a small piece of poop hanging from an elephant's butt hair? — Questioning Biologist

A: My dear deprived reader...NO!!! Get a life. A quick look at your local dictionary would tell you that a dingleberry is a shrub (Latin scientific name *Vaccinium erythrocarpus*) found in the southeastern U.S. characterized by its globose dark red edible berries. I wouldn't mind eating this kind of dingleberry, but eating your kind makes me ill...

Q: Why does cling wrap never cling — The Leftovers

A: Most things that need covering

are leftovers. As the name implies these food items are left over after the dinner. Why are they left over? Because they taste bad in the first place. If you were plastic wrap would you cling to a bowl full of nasty smelling food that no one wanted to eat? There is your answer.

Simple Rhyme and Reason needs your help! Do you have a question no one else seems to know the answer to or even are afraid to answer? Don't despair! Write your question down (on paper please) and place it in Drawer 23, I will get around to answering it when I feel like it or when I need a filler. But really, I need your questions!!!!

**Got An Opinion? Share It With The Whole Earlham Community! Send It To The Word. Deadline is 6:00 p.m. The Monday Before Publication.**

# 'A shining example of laughing at our fears'

Oh, no, I thought. They're going to  
ow those two girls. They're going to  
ow those two girls. They're going  
....

"Aaaaaaahhhhh!"

If you attended "The Shining" on  
onday, then you probably were aware  
my presence. I was the screamer in  
e front row, the one who yelped every  
ngle time those two awful little girls  
shed on the screen. The first time  
eir sinister faces appeared, I screamed  
st and loudest. Then there was about  
irty seconds of laughter from the audi-  
ce.

In fact, there was a lot of laughter  
roughout the film. Even in moments  
terror, I found myself laughing  
settledly at Jack Torrence's maniacal

## The Long and Winding Road Heather Kendrick

faces. The handful of comical lines in  
the movie ("It's all right—he saw it on  
the television") struck me as intensely  
funny, and I laughed much more over  
them than I would have if the same lines  
were spoken in a comedy. I think I  
wasn't the only one.

The idea that we laugh at the things  
that frighten us is conventional wisdom,  
and I've never seen it verified quite so  
well as it was during "The Shining." It is

a very tense, and (in my opinion) breath-  
takingly scary film, and the only relief I  
could get during its two hours was the  
refreshing feeling of being able to laugh  
at it.

Laughing at the things which  
frighten us is a natural impulse, but it is  
one that we should observe closely. It  
does no harm (except perhaps to those  
easily annoyed) when I giggle during a  
scary movie (or when my friends giggle  
at me for shrieking during a scary movie),  
but we could do harm if we allow our  
impulses free rein. It could develop into  
a tendency to ridicule anything that un-  
settles us.

People in my high school who  
seemed out of the ordinary were rou-  
tinely ridiculed terribly. I believe that is

because their strangeness spooked  
people, made people feel uneasy. In this  
case, harm is definitely done. The people  
doing the laughing may feel better, but  
the people being laughed at certainly do  
not. The same goes for philosophies. If  
your ideology threatens mine, then I  
may have a certain fear of it, feel threat-  
ened by it. This could lead to my simply  
dismissing it with ridicule rather than  
allowing myself to think about it care-  
fully, as I should.

Laughter as tension release is a help-  
ful and welcome tool. However, we  
should recognize that our natural ten-  
dency to laugh at unsettling things can  
be harmful and cause us to be closed-  
minded. Keep an eye on it, and it will  
serve you, rather than lead you.

# New Book Seeks to Legitimize Discrimination

If there is a lower class in America,  
is merely because "what's holding  
em back is that they're not smart  
ough to be physicians." Likewise,  
elfare and Affirmative Action are use-  
s because what's holding back Afri-  
n-Americans is simply that they're  
is intelligent. This also applies to "poor  
ite trash," those "sitting at home in  
dershirts drinking, and they really  
n't care anyway."

These insidious ideas are currently  
ing offered in a new book, "The Bell  
urve," by two social scientists, Drs.  
arles Murray and Richard Herrnstein.  
e book has generated an flurry of  
bate around the country, with many  
acking their work. Controversy be-  
n even before the book was published  
October, and the incendiary claims it  
akes have ignited a public furor since.

"The Bell Curve" is 850 page study,  
ck with statistics, that focuses on the  
cial implications of the intelligence  
otient, or "IQ" tests. The book at-  
pts to show a correlation of IQ and

## Open Window Earlham Socialist Alliance

economic class standing. It states that  
class delineations are no longer based  
on socio-economic inequalities but now  
mainly on intelligence, which they claim  
is passed on genetically.

The two authors then venture into  
more audacious territory by noting stud-  
ies indicating that African-Americans  
score lower on intelligence tests. This  
will forever place them in a lower strata.

They go on to advocate the aboli-  
tion of a broad range of programs, in-  
cluding welfare, Affirmative Action,  
minority recruitment at colleges, reme-  
dial education, and any other programs  
that, as they would claim, would attempt  
to elevate the unintelligent beyond their  
ability. Murray has added, "for many  
people, there is nothing they can learn

that will repay the cost of teaching."

Murray and Herrnstein also cite  
unintelligence for a breakdown of the  
family. They warn that the unintelligent  
are "outbreeding" the intelligent, and  
Government subsidiaries to welfare  
mothers are causing a slow decline in  
the average national IQ. They stress that  
they do not advocate, as their ideologi-  
cal predecessors of the past have, steril-  
ization of the unintelligent, just the halt  
of any government aid, including food  
and medicine. Murray has additionally  
attacked "illegitimate" out-of-wedlock  
births, drawing praise from Bill Clinton,  
who said Murray "did the country a  
great service."

Racist claims such as these have  
been made for years, but the relative  
academic standing of the Murray and  
Herrnstein have brought this new attack  
added attention. The two authors have  
mired their argument in statistical data,  
seeking to provide a legitimate ground-  
ing for racism and attacks on the poor.  
Their argument uses the IQ test as an

incontrovertible quantitative measure of  
intelligence. They see the differentia-  
tion in scores between blacks and whites  
as proving racial inequality, rather than  
the obvious conclusion that the test it-  
self is faulty. The very fact of the racial  
differentiation of scores proves that the  
test is highly biased, and is influenced  
greatly by cultural background. The test  
has been proven to be biased towards  
upper middle-class white males.

That such outrageous claims as those  
found in "The Bell Curve" have gained  
national renown indicates the continued  
inability of many in this country to rec-  
ognize the real class barriers which stand  
in the way of minorities and the lower  
classes. The danger of such "science" is  
real, as is evidenced by the fact that  
some of the book's language has already  
found its way into the mouths of our  
lawmakers, from Newt Gingrich to Bill  
Clinton. By recognizing the dangers the  
book represents, we can be aware of  
those who would use "science" as an  
tool for a fascist agenda.

# THE EARLHAM WORD

## Volume IX, Number 7

Executive Editor	Matthew Koenig	Design/Layout	Scott Spicer	Staff Writer	David Bell
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# NETTO COMIX

BY PATRICK HUTCHISON

-PRESENTS-



**THE DYING GAME**  
THE PROFESSIONAL BASEBALL STORY

STARRING • MICHAEL CAIN  
as the national pastime

Webster...  
my story

HALP!  
GEORGE...  
M'AM!  
HAAAALP!

STARRING • LITTLE RICHARD  
as Webster

**TOUGH . . . TO KILL!**

THE RASPUTIN STORY

STARRING • GENE WILDER  
as the mad monk

**WOOF!**

THE TONYA HARDING'S DOG'S STORY

FETCH!  
BOY,  
FETCH!

retractable  
club  
device

STARRING • BENJI

## Plato's Republic by Alexis Fajardo

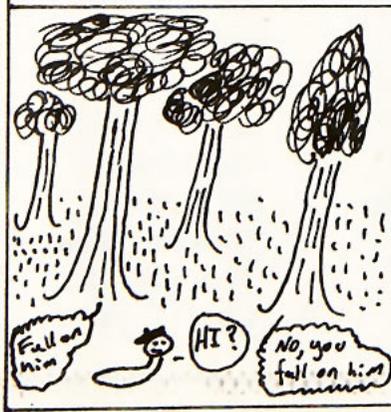
Panel 1: "Hey! You guys WANNA hear a joke?" "Shoot!"

Panel 2: "OKAY; If you're AMERICAN in the Kitchen, what ARE you in the bathroom?" "I don't know, what ARE you?" "EUROPEAN!"

Panel 3: "Oh, c'mon--that's COMEDY!" "It's in the script. REWRITE!"

## The New Adventures of Happy Slug by Johnathan

Eight



I have hunted Lions and Tigers and Bears. BUT They are TOO Easy TO KILL!



The ULTIMATE Beast TO HUNT is This:



Will Evil Ed kill Happy Slug?

