

EARLHAM POST

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No. 20

'Twelfth Night' Changed to April 27

Moore Plays Lead in Civic Theatre Play

Arthur Claydon, Merrill Root Represent Earlham Faculty In Cast of 'Saint Joan'

Performing Wednesday, Thursday, and Friday of this week, in the title role of Joan of Arc in Civic theatre's presentation "Saint Joan" is Elizabeth Moore, senior, from Richmond. President of Masque and Mantle, Miss Moore played the lead in "Letters to Lucerne," and has performed in "Heart of the City" and "Little Women," both Civic theatre productions.

Professor Arthur C. Claydon, head of the economics department, is cast as the Earl of Warwick, the leader of the English forces, and both spiritual and physical opponent of Joan. Warwick, a knightly, dashing, domineering, statesman-like character and a fearless fighter, is defeated by the supposed witchery of Joan.

Claydon Plays in England

Cast in a role which he is well suited to play, Professor Claydon has taken two different parts in "Saint Joan" during his previous experience in England. In London he played with the London University Dramatic society and the Royal academy, and in Warwickshire, with the Shakespearean society at Stratford-on-Avon. He starred as Beverly Carleton in "The Man Who Came to Dinner," a recent Civic theatre production.

Root Portrays Inquisitor

Also playing in a smaller, but very important part, is Professor Root, as the Inquisitor. He characterizes a seventy-year-old churchman and is a fanatical tyrant against heretics. Professor Root's previous experiences with Civic theatre in "Pillars of Society," foretell an excellent portrayal of the Inquisition.

Ancient Struggle Stressed

"Saint Joan" deals with the old struggle of feudalism versus Catholicism, on the subject of the prior rights of the peerage to govern England and Europe and presents it from a literary standpoint as the conflict of a genius against the world.

Playing bit parts are Mark Shaw and Wesley Matson. Shaw is also working with the stage properties. Included in the stage crew are some of Miss Elmira Kempton's art students, Helen Overton, Ann Nick, Ellen Drace, and Marijean Clark. Ruth Ann Gorman and Beth Ridpath are two Earlham students on the make-up crew.

Spanish Club Reporter Puts New Slant on Journalism

David Burks, vacillating between a last term sophomore and a first term junior from Villa Park, Illinois, read a Spanish short story before Spanish club last Tuesday.

Burks presented this bit of "linguisticism" in his own inimitable style, flavored by Patteeian comments. Senorita Wolfe exemplified the dignified aspect of her nature by presiding. Alice Bell was appointed chairman of a committee of one to plan a spelling bee for the next meeting.



Miss Elizabeth Moore

Fifty-Three Help Bandage Project

One Hundred Hours' Work Entitles Students to Pin

Fifty-three students met in the library last Monday night, April 3, to begin the bandage rolling project, the first work of the Earlham Red Cross unit.

Those students who work one hundred hours will receive a Red Cross service pin similar to those worn by blood donors. Workers may come to work for any length of time convenient to them.

Time Schedule Announced

Judy Richards, chairman of the project, has announced the hours that the library room will be open. Monday night, 7 to 9, Wilma Vlas-kamp and Betty Gunnell will be in charge; Tuesday afternoon, 1:30 to 4, Dorothy Armstrong and Ruthanna Borden; Wednesday night, 7 to 9, Jane Haramy and Phyllis Smelser; Thursday afternoon, 1:30 to 4, Celia Hendren and Martha Hann.

Wear Cotton. No Nail Polish!

Since woolen clothes tend to hold dirt and germs more than cotton, it is requested that workers wear cotton dresses. Nail polish will not dissolve when the bandages are sterilized and therefore is not permitted. One of the first shipments of bandages abroad was useless because of specks of nail polish on it.

Only the 4" x 4" bandages are prepared by the Earlham unit. Five hundred of these are packed into paper bags and then into cartons for shipment abroad.

E. C. PLAYERS PERFORM FOR HAGERSTOWN CLUB

Mask and Mantle members at their meeting last Thursday evening made preparations for a program to be given at the Hagerstown Women's club. This program, consisting of scenes from various plays, is scheduled for April 24.

Three Earlham students are performing. Elizabeth Moore, Richmond senior, portrays scenes from George Bernard Shaw's "Saint Joan." Virginia Zeuch and Dorothy Brown will present scenes from "Twelfth Night."

Root Praised In New Book By Gilbert

Book Reveals Personality Traits of Earlham Poet; Root Called 'Essentialist'

Another honor was chalked up for the Earlham college faculty when E. Merrill Root, professor of English, was featured in a recently published book, "Four Living Poets."

Mr. Root is the author of four books: "Lost Eden," "Bow of Burning Gold," "Dawn Is Forever," and "Way of All Spirit." Several writers have included Root's works in anthologies of the "Best Poems of the Year." A few of these writers are Braithwaite, Moulton, and Untermeyer. Mr. Root first "broke into print" in the magazine "Poetry," edited by Harriet Monroe.

Root Is 'Intuitive Essentialist'

Rudolph Gilbert, the author of "Four Living Poets," calls Professor Root "the intuitive essentialist" and declares, "The emotions his poetry has the power to awaken in us are the emotions and feelings of humanity at large."

Mr. Gilbert stressed Root's idea that love individuates a human being and quoted from one of his outstanding love poems:

Men say that love is blind, but I know that love gives men sight:

* * *

Men say that Love is a selfish thing, Making the wide heart narrow: But I love all things more—my foes,

The dust, an English sparrow . . .

Rebels Against Modern Temper

"Root has remained rebellious against the modern temper, the author of "Four Living Poets" goes ahead to say, "and what we love in Root is that he remains as lonely, stubborn and self-tanged among our modern poets as his own symbol, the "skunk cabbage." Four lines distinguishing this poet's individualistic outlook are:

Full-bodied and buxom, and ample in mirth, The happy skunk cabbage is vivid with earth, Malodorous, vulgar, impenitent, broad, Most tanged of the chlorophyll children of God.

FRESHMAN CLASS ELECTS JOHNSON, DOWNER, PRAY

Charles Johnson, Wabash, has been elected to succeed Wally Emmons, Iowa City, Iowa, as president of the freshman class. Emmons left at the end of last term to enter Civilian Public Service.

Filling two other vacancies are Jean Downer, Philadelphia, Pa., who replaces Yo Oikawa, Heart Mountain, Wyoming, in the office of treasurer, and Francis Pray, Indianapolis, who becomes social chairman in the place of Justin Cuillard. Oikawa has been called to service, and Cuillard is at his home in Forest Hills, N. Y., recovering from a serious illness.

Pray also takes Oikawa's place as a member of the North Bundy Hall council.



E. Merrill Root

Home Basic Unit Of Civilization States Dr. Garner

Women Must Be Prepared To Face Personality Changes In Men Affected by War

"As we understand the principles involved in Christian institutions, we are fighting for the home as a basic unit of civilization. Even though we win the battles we will lose the war if it results in the future cheapening and disintegration of the home," stated Dr. Mervel R. Garner of the department of biology at the first session of the third Inter-Y lecture series held last Thursday night.

After his address Dr. Garner led the group in a discussion of such questions as war marriages, trial marriages, and divorce. He asserted that it is just as important that weddings take place in 1944 as in 1928 but warned against hasty, ill-planned marriages.

Dr. Garner reminded the meeting that the men who return will be hardened by this war. He suggested that the girls should consider this and that perhaps it was their duty to remedy the situation.

Dr. Garner will conduct the next lecture in the present series on Thursday, April 20.

FIVE EARLHAM STUDENTS ENROLL IN RED CROSS NURSES' AID CORPS

Five Earlham students are enrolled in Reid Memorial hospital's current class of the Red Cross Volunteer Nurses' Aid corps. This class began Monday, April 3, and continues until the end of May.

Those Earlham students taking the course are Ruth Ann Gorman, Indianapolis, Dorothy Hannson, New York City, Barbara Deale, Chicago, Ill., Marguerite Steane, West Hartford, Conn., and Phyllis Kaighn Scott, Atlantic City, N. J. Meeting time for the class is Monday through Friday from 7 to 9 p. m.

The first three and one-half weeks of the course consist of a series of lectures and an hour of practice each evening. Miss Eleanor Lyons, Earlham '42, is in charge of these lectures. Miss Lyons, a graduate nurse, is employed at Reid Memorial.

At the completion of the next three weeks of the course the student wears a uniform and assists in the hospital.

Morgan Appoints Pedersen, White Student Directors

"Twelfth Night," the next all-college production, will be presented Thursday night, April 27, instead of the date previously announced. The change in time was necessary because one member of the cast, Charles Johnson, is graduating from high school on the date originally scheduled.

Betsy Pedersen, Indianapolis, and Jane White, New Castle, have been selected to assist Professor Howard C. Morgan as student directors. Dail Cox, aided by Howard Ballard, Middletown, will arrange the Shakespearean music. Jo Lena Skivington, Connersville, is in charge of staging the play, and Helen Ford, Kokomo, will supervise the stagecraft students who design the scenery.

Dodd Is Business Manager

Others on the production staff include, business manager, Helen Dodd; tickets, Betty Lou Stevenson, chairman, Jo Ann Lewis, and Virginia Rohrbach; publicity, Ruthanna Borden, chairman, Lotte Kent, Virginia Duke, Phyllis Scott, Betty Gunnell, Martha Decker, and Dorothy Farrell; house manager, Elizabeth Corbett; script, Aileen Pickering and Marjorie Hormel; costumes, Alice Jane Stanley, chairman, Martha Peery, Alfred Rigsbee, and Betty Ann Stanley.

Masquers Do Make-Up

Properties, Vera Shiplett, chairman, Frances Swihart, Cicely Canby, Martha Reeder, Stuart Palmer, and Dorothy Henderson; make-up, Masquers, Virginia Zeuch and Ruth Ann Gorman, co-chairmen; assistant stage managers, Polly Dils, Helen Ford, Mark Peery, Eunice Crawford, David Burks, John Fowler, and Barbara Hoffman; and electricians, Ralph Partington and Lucius Cary.

Included in the cast besides those already announced are Robert Thompson, Mark Peery, William Pollard, Phyllis Scott, John Moore, Earl Estes, Henry Tanaka, Emily Haines, Alice Payne, Vera Shiplett, Myron Laver, Francis Pray, Ralph Partington, John Oberholtzer, and Paul Irwin.

THOMAS, CLAYDON STRESS SUFFERING AND RELIGION

"Suffering seems to be the one reality that ever stalks mankind," stated Mr. Charles Thomas when he addressed the Earlham chapel Friday.

Mr. Thomas, executive of the five years meeting of young friends, declared that since Jesus came into the life of man, the world has never been without him. His worth, his truth, his spirit enters into our being. The only reality—the only true meaning in life—is the cross.

At Wednesday's chapel Mr. Claydon, professor of economics, discussed Bernard Shaw's play, "Saint Joan." Mr. Claydon compared the play to a wheel of time revolving over the centuries. Joan is the hub of the wheel and the spokes represent the social, economic, and religious forces of society.

Earlham



Post

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Editing the News

Norbert Silbiger has just signed a three-year contract with Civic theatre—you lucky freshmen! At least you'll have three more good chapels.

How to ring the Earlham hall fire bell in one easy lesson by someone who shouldn't have done it—Tie a cord from the fire bell to Miss Miller's door knob—Oh, yes! Don't forget to lock Miss Castator in her room.

Running in from the rain Doris Rees squealed, "Gee! Did you see that big drip that chased me in here?"

Cosmetics Connoisseur Matson doesn't like Helen Ferris' lipstick—and we thought that eskimos kissed with their noses!

Easter Somerise Service—Some rise but most of us didn't—Two previous attempts at putting something over on Miss Marshall and Bye have failed, but they sure "turned the tables" on them the last time.

Reply From the Meek

Dear Dean:

In answer to your invitation—Please remember we are innocent until proven guilty—fire bells, waste paper baskets, and Jim Smith won't talk.

Yours,

North Bundy Delinquents
(Sport editor's P. S.—Forgive them for they know not what they do.)

Through rain, through sleet, through snow, and chapel Earl Estes and Jane White carry on.

PEACE GROUP LEARNS OF NEW RELIEF PROJECT

Stanley Hamilton, head of the Rural Life association, was guest speaker at the Peace Fellowship meeting last Thursday noon. Mr. Hamilton's subject was "Helpers for Relief."

Anyone interested raises a cow for one year, after which it is turned over to the committee to be shipped abroad.

April Fifteen Dead Line For Ye Anglican Scrapbook

Dorothy Fujita, chairman of the Ye Anglican scrapbook committee, wishes to remind all students that April 15 is the dead line for submitting original literary work for consideration by the committee.

Any student interested may place his writings in the Ye Anglican box in the post office, or hand it to one of the English professors, to Dorothy Fujita or Mary Walls.

Campus to Camp

by Osborne and Smelser

To Earlham, to Earlham
Through snow and fog
To camp again, camp again
Jiggidy jog—

Such could be the song of our service men who have come to campus lately and then returned to their camps. Stircle Patterson, Jim Arnot, Dick Cummins, Bob O'Maley, and Paul Beisner, all of the U. S. Army, have recently returned to familiar haunts here at school.

Dick has passed a test to continue the study of the Japanese language for three more months. He returned to Yale to resume his studies Saturday.

Pfc. Richard T. Cummins
15195966
Co. A Berkeley College
1149 S. C. U-J
Yale University
New Haven, Conn.

Wayne Smelser is in South America doing coastal patrol duty in the Naval Airship service. He is stationed in the middle of the jungle two hundred miles from civilization.

Ens. Wayne H. Smelser
Navy 328 Box XX
% Fleet Post Office
Miami, Florida

Warren Corwin has received his wings as a pilot and goes into active combat soon.

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Sidwell Adds More South Americanism To Campus

by Mary Walls

"Yes, I like Earlham. I like it very much. I like the people because they are all so extremely friendly and very nice," was the complimentary way in which Lilian Sidwell, freshman, answered the usual "How do you like Earlham?"

Lilian does notice the difference between standards of formality here and in her own home in Buenos Aires, Argentina, South America. For example she suggests that in Argentina the girls seldom, and never in public, wear saddle shoes and socks and men never go out without ties and coats. The people are more formal in their greetings also.

Trip Declared 'Wonderful'

This is the first time Lilian has been in the United States. She flew from Buenos Aires to Miami and indicated that her trip, including the train ride from Florida to Indiana, was "wonderful."

Naturally enough Lilian's native tongue is Spanish, but she has an excellent mastery of the English language. In Buenos Aires Lilian attended two private schools, one English and the other American. She graduated from the American grammar and high school, one of the two American schools in Buenos Aires, after which she

worked as a private secretary in a real estate office before coming to Earlham.

Lilian Prefers Small School

It seems that Lilian chose Earlham for several reasons. Her father, Wilson Sidwell, is a Quaker; her cousin, Naomi Ish, attended Earlham, and Lilian wished to go to a small, but high ranking college in the States.

Two weeks ago Lilian saw her first snow and thought it was "beautiful." "If it snowed in Buenos Aires, there would be a national holiday declared," she added. However she does miss the sun of Argentina and wishes this rain would stop.

Lilian plans to take advantage of Earlham's accelerated program and will remain in school the year around.

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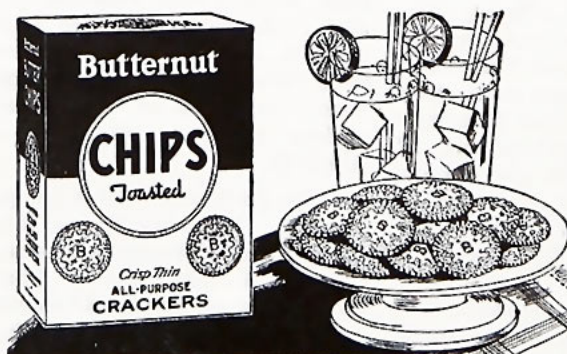
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