

THE CLASS OF 1959

presents

The Mask and Mantle - Concert Choir

Production of

P A T I E N C E

by

Gilbert and Sullivan

Saturday, June 6, 1959

8:15 P. M.

SCENE: The Exterior of Castle Bunthorne, somewhere in the Heart of England

PRINCIPAL CHARACTERS:

Colonel Calverley	Harold Vizino
Major Murgatroyd	David Strother
Lieut. The Duke of Dunstable	Barry Davis
Reginald Bunthorne, a fleshly poet	Ronald Wesner
Archibald Grosvenor, an adyllic poet	Thomas Taylor
Mr. Bunthorne's Sollicitor	Arthur Little
Lady Angela	Beth Bassett
Lady Saphir	Lyn Anderson
Lady Ella	Ruth Tolle
Lady Jane	Deborah Wilder
Patience, a dairy maid	Melinda Kessler

CHORUS:

DRAGOONS: Robert Douglas, Holger Hansen, Haskins Hatcher, Donald Lamb, Richard Lewis, Donald Peck, Roger Simkin, Steven Smith, Eugene Test, Robert Wersan, John Zuck, David Tiffany, Jack Harrell

RAPTUROUS MAIDENS: Mary Alice Brown, Betsy Baker, Barbara Bowles, Carol Ann Corson, Arlene Davis, Susan Garlick, Paula Gerenbeck, Karen Hansen, Grace Ingersoll, Catherine Langston, Jane Prosser, Alice Towle, Jean Towle, Rachel Billings.

ORCHESTRA: Larry Apgar.

There will be an intermission between Acts I and II

PRODUCTION STAFF: Director, Leonard Holvik; Stage Director, Arthur Little; Pianist, Larry Apgar; Technical Director, Carol Ann Corson; Stage Manager, John Darling; Master Electrician, David Deacon; Master Carpenter, Tony McNair; Costume Mistress, La Rie Makinson and Marge Nelson; Prop Mistress, Kay Miller and Josey Sauser; Scenic Artist, George Steuart and Philip Furnas; Make-Up Chairman, Diane Gould..