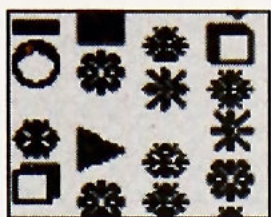


Don't forget to pull out Pull Out

More than your usual Arts and Entertainment section, we now have an Arts and Culture section that has its own insert. Welcome to Pull Out



page 7

Fun in Richmond? Oh yeah!

The completed work of a summer of research and chocolate tasting has come to fruition in our second insert.

page 8

The Eccentricity of Earlham

Yes you are a bit, odd, but Zach still likes and appreciates you. Read all about it on page six.

page 6

The Earlham Word

Earlham College,
Richmond, Ind.

SEPT 6, 2002
Volume XVIII
No. 1

news in brief

Goodwill ends discounts

Earlham student's favorite store - Goodwill - has stopped giving 30 percent off discounts on Tuesdays to students. According to Carl Bennett, the manager of the store, it is a corporate decision and for now they can do nothing about it. "It was not well supported and the management decided to stop giving discounts," Bennett said. The store near Ball State University has also stopped giving discounts to students. "If there is a demand from students we are happy to think over it and do whatever we can."

Concerned students can call Goodwill's corporate office at 317-264-1313 to appeal the decision.

Senator Lugar will speak at Earlham

Indiana Senator Richard Lugar will address the Earlham and Richmond communities on Sunday, Sept. 15 in Goddard Auditorium. His speech is entitled "Current Events in Foreign Policy." Senator Lugar is the longest serving U.S. Senator in Indiana history. He is the Republican leader of the Agriculture, Nutrition and Forestry Committee, and a senior member of the Foreign Relations and Intelligence Committees.

Ron Clark comes to Earlham

Ron Clark, Disney American Teacher of the Year in 2000 spoke yesterday, Sept. 5, in Goddard Auditorium. Ron Clark was chosen from over 80,000 nominations as the Disney American Teacher of the Year in 2000. He appeared as part of Earlham College's Artist and Lecture Series.

Palladium-Item drops Coulter

The Palladium-Item has dropped controversial conservative columnist Ann Coulter from its stable of syndicated opinion writers.

"Each week we have to edit offensive material out of her columns and even then they remain angry, disrespectful and just downright hateful," managing editor Rich Jackson wrote in an editorial page message on Sunday, June 16.

Coulter was a convocation speaker at Earlham last year on Nov. 14, 2001. Her engagement here was the subject of much discussion on campus due to the fact many students objected to comments she made in her column published two days after the terrorist attacks of Sept. 11.

Jackson told Palladium-Item readers that he had received more complaints about Coulter's writing than just about anything else. "Finally, I realized that I wouldn't allow any of our own writers to say such things. Nor would I allow a letter to the editor to say such things," he wrote. "So I had to ask myself: 'Why allow it from anyone at all?'"

George Will replaced Coulter on the Palladium's editorial pages.

What was that?

Earlham has the only tornado warning siren in Richmond. The first test occurred yesterday at noon.

The siren is able to be heard throughout western Richmond.

Convocation focuses on planning future

By Anita Graeser
Contributing Editor

Wednesday's convocation was different. Not only did it start at noon with a crowd of people seated on the stage, but more importantly, it was the first time the college has sought out input from the entire community on the strategic planning process.

The college has taken a different approach to the strategic planning process by printing a public report and consulting community members for their feedback.

"In order for this to be successful it will be a community effort," Science Librarian and Associate Professor of Biology Sara Penhale said. "If we do not all participate and give feedback than this will not be successful...and it will not be something that everyone can support."

The convocation was the first in a series of meetings this semester to publicly discuss the report before it goes to the board in

October.

Members of the committee discussed different issues concerning the report, including the proposed process of action and how the plan will benefit the community.

Chemistry professor and Earlham alumni Paul Ogren said it encouraged him to dream about where this campus maybe in the future. He also asked those present to imagine where Earlham will be in ten years and to think of where this community was just two years ago.

"The changes happening are very important," Ogren said. "No changes happened by chance." To accompany the discussions, a humorous power point presentation included comments on Ann Coulter, moving Earlham to California, new mattresses and the fate of Tyler Hall.

"We tried to think big and think outside of the box," said senior Newell Pledger-Shinn, who serves as a student representative on the committee.



Photo by Pablo Virgo

Chemistry professor and Strategic Planning Committee member Paul Ogren spoke briefly at Wednesday's convocation to the crowd of community members.

History professor and Associate Academic Dean Bob Southard, discussed the issues concerning Earlham's current financial problems. He also explained that an aspect of the plan calls for a total of 1200 students to be enrolled annually, so that the college does not lose money every year. Some objections to the report, he explained, are that it is both too

modest and too ambitious. "Both charges are unwarranted," Southard said. "Reaching our goal of 1200 students is within our power...we are being responsibly optimistic within the nine commitments." After the convocation, community members gathered for lunch and met in rooms throughout Carpenter Hall to discuss thoughts

on the report of the Strategic Planning Committee. Each room had a committee member, along with a note taker, so that any ideas discussed could then be relayed back to the committee for the next step of the process. The Strategic Planning Committee is still asking for additional feedback or follow-up questions to be sent to planning@earlham.edu

Earlham receives grant for peace studies programs

By Matthew Rand
Staff Writer

This fall Earlham students, faculty and staff will begin to have access to the shared 13.88 million dollar Plowshares grant that was received last spring.

The grant provided by the Lilly Endowment is meant to enhance Earlham's course offerings and activities involving peace and global studies. Part of the grant has already been used to cover the cost of construction for the Landrum

Bolling Center, as well as administrative costs.

"This grant will make it possible for Earlham and the other Indiana colleges receiving the grant to offer the best and most distinguished peace studies program in the world," said David Leeper, Director of Plowshares and Peace Studies Project. "My goal as a director is to implement ideas that people have come up with to enhance peace studies. We hope to develop technologically sophisticated classrooms which will allow students to collaborate and supple-

ment each other."

Leeper is working to make the full time faculty member that Earlham hires as part of this grant a permanent position. In addition to programs on campus, a center in Indianapolis called Peace House will be established. This will give students an opportunity to study and meet people connected to social issues in the city.

"We hope to start with new ideas," Leeper said. "If we have problems we will work them out."

Students and faculty members will also have \$15,000 allocated to

each of them so that they may pursue independent studies. An application process will determine who will receive the grant money. Money from the grant will also be used to improve library resources.

"We are here to work with the college community," Leeper said. "We hope there will be significant gains in the peace studies program in four years."

Leeper also hopes that the grant will extend down to high school students as a factor that will give them incentive to come to Earlham to study peace and conflict studies.

"I'm excited we got the grant," said Jonathan Diskin, professor of economics who teaches peace and global studies. "I'm excited to build on the strengths we have in the peace and global studies program." Diskin did note, however, that exactly how the money would be spent has not been decided, and that meetings with David Leeper in the upcoming months would determine the best possible use of the money.

"We're trying to make sure that already existing programs are not duplicated," Diskin said.

Landrum Bolling Center opens, community members thrilled

By Sameer Khatiwada
Contributing Editor

Without much fan-fare, the Landrum Bolling Center opened for classes last week. Although some people at first judged LBC to be "unquakerly," the buildings elegance has stirred excitement among students, faculty and staff.

LBC's architecture seems unique compared to the other buildings on campus. The interior of the building has also provoked different reactions amongst community members.

"It feels great to be here, finally we are out the Tyler basement," Secretary of International Programs Office, Marcia Sparks said. After working in the basement of Tyler for fourteen years, she is happy with the change.

Others share a similar perspective. Sandy Augustin, Secretary of Institute for Education in Japan and Japanese Studies, said she found the new building to be much more elegant that she had anticipated.

"I would like to thank everyone who put in their effort in building LBC," Augustin said.

Equally happy are the professors who had their offices in the basement of Tyler Hall. Professor of History, Chuck Yates said that it feels great to be in the new building.

Although many of the faculty and staff are still unpacking their boxes, the chaos is beginning to



Photo by Pablo Virgo

The Landrum Bolling Center opened its doors to faculty, students, staff and community members last week. Although the building is still under minor construction, everything seems to be operating in full swing. The building is named after Landrum Bolling, former president of Earlham College. He has been instrumental in bringing about positive changes world-wide with his commitment to social service, peace and conflict resolution.

settle down. Even though there is still some minor construction, regularly scheduled classes and activities are in session.

"We are working on the final punch list of construction work," Vice President of Finances Richard Smith said.

According to Smith, by the end of September all the construction

works should be complete. However he anticipates that most of the works will be done by mid-September.

Students have complained about the smell of wet paint in parts of the building. According to Smith, the smell is coming from the basement and should be gone by the first week of September.

"Next week, grass and landscaping should start," Smith said.

When asked what the college is planning to do with the old Tyler Hall, Smith said that the college has not yet decided what to do with Tyler next.

"Until next summer we won't decide what to do with it and on top of that we need two years to modi-

fy Tyler to make it usable," Smith said.

The dedication of the Landrum Bolling Center will be held on October 12 at 10 a.m. Other than the scheduled dedication ceremony during the homecoming weekend, there is no formal opening ceremony of the Landrum Bolling Center.

Crime Beat

By Anita Graeser
Contributing Editor

PENNY SAVER \$.01

8:58 a.m. Aug. 20: While checking Bundy Hall, Security found a door lock tampered with by placing a penny in the latch. The coin was removed to secure the door.

COULDN'T AFFORD A PENNY

1:39 a.m. June 7: While checking Hoerner Hall, security found a piece of cardboard folded up and wedged in the door latch of a second floor exit door. It was removed to secure the door. Also while checking the dorm, the officer found the oven was left turned on 350 degrees. The officer turned off the oven.

1:32 a.m. June 11: While checking Wilson Hall, Security found a rock placed at the base of the door to keep it ajar. The officer removed the rock to secure the door.

1:21 a.m. June 13: A second floor exit door lock in Hoerner Hall was tampered with by placing a piece of cardboard in the door latch. The paper was removed to secure the door.

1:57 a.m. June 20: Once again

Security found a piece of cardboard stuck in the door latch of the second floor exit door of Hoerner Hall. It was removed by the officer.

3:48 a.m. June 20: While checking Earlham Hall, Security found a piece of wood placed at the base of the east exit door to keep it open. The dorm at the time of the incident was occupied by football campers. The officer secured the door.

4:08 a.m. June 24: Security found two community code violations while checking Wilson Hall. The southwest exit door was propped open with a rock. The officer removed the rock. Also, the third floor north window screen had been removed and was found laying on the ground. A work order was placed to repair the screen.

4:45 a.m. June 26: While checking Wilson Hall, Security found a rock at the base of an exit door to keep it ajar. The rock was removed.

2:57 a.m. July 1: While checking Wilson Hall, Security found a rock placed at the base of an exit door. The rock was removed to secure the door.

1:11 a.m. Aug. 21: While checking Bundy Hall, Security found a large amount of mulch that had been placed at the base of the door to keep it ajar. The mulch was removed to secure the door.

DRUGS & ALCOHOL

2:15 a.m. June 15: While checking Furnas House, Security found evidence of alcohol being consumed by the current residents. The alcohol was poured out by the officers.

1:45 a.m. June 16: Security found a piece of cardboard wedged in a second floor exit door latch of Hoerner Hall, which kept the door ajar. The paper was removed to secure the door.

2:10 a.m. June 29: While doing rounds, Security discovered a party in Miller Farm that involved alcohol consumption. The alcohol was

poured out by the officers.

12:56 a.m. July 4: Security responded to a complaint of a student and guest consuming alcohol in Hoerner Hall. The alcohol was poured out by Security.

6:09 a.m. July 6: While checking Wilson Hall, Security found a bong that was thrown in the trash, still containing marijuana residue. It was placed into evidence.

1:46 a.m. July 7: While checking Hoerner, Security noted the strong odor of alcohol in a dorm room. It was found that a small group of students were consuming alcohol. The officer poured out the alcohol.

9:15 a.m. Aug. 21: Security responded to a report of vandalism to the old horse barns. Evidence of an alcohol-involved party was found in the barn.

FIRE

2:30 a.m. June 8: Security responded to a fire alarm that was activated in the basement kitchen of Hoerner Hall. Students cooking potatoes for lunch had accidentally burned their food. The alarm was reset after the smoke cleared.

1:30 p.m. July 19: A car caught fire while it was parked in the parking lot in Olvey-Andis. The fire was caused by faulty wiring. The fire was put out by Security.

6:30 a.m. June 25: Security responded to a report of a malfunctioning fire alarm in Miller Farm. A work order was placed.

12:53 a.m. July 21: While checking off-campus housing, Security found alcohol on the kitchen counter in Hicks House. The alcohol was poured out in the kitchen sink.

3:59 a.m. Aug. 11: Smoke from burnt food activated the fire alarm on the first floor in Barrett Hall. The Richmond Fire Department responded to the alarm. The smoke was cleared out before the system was reset.

8:21 p.m. Aug. 20: While unlocking a room door for a student in Foster

House Security noted a fire extinguisher was missing from the house. A new extinguisher was placed in the house.

ODDS & ENDS

4:45 p.m. May 28: A library worker filed a theft report of cash stolen from the cash box in Wildman Library. The theft occurred while the worker momentarily stepped away from the desk.

4:30 p.m. May 31: Security found a large amount of water coming out of the first floor men's restroom in Lilly Library. The officer cleaned up the water and turned in a work order to repair the problem.

5:30 p.m. May 31: A student in Hoerner Hall filed a telephone harassment report with Security about calls received from a suspicious male caller. The incident is under investigation.

3:50 p.m. June 7: A staff member reported seeing a suspicious subject in the area of the main drive of Carpenter Hall earlier in the day. The description of the subject matched the suspect of the theft from vehicles on campus.

12:10 p.m. June 8: A student reported the theft of her purse from her car while it was parked in the Warren/Wilson parking lot. The suspect description was given to the Richmond Police Department and posted on campus.

1:50 a.m. June 9: Security received a report of an abandoned car on Gurney Drive at Brick City. The information was forwarded to the Richmond Police Department Traffic Division.

1:09 a.m. June 10: Security noted a leak from an overhead water pipe in the TV room of Hoerner Hall. A work order was filed with Maintenance.

3:40 a.m. June 11: A former student filed a telephone harassment report with Security that has been an ongoing problem. The incident is

under investigation.

1:49 a.m. June 13: While checking the interior of Wilson Hall, Security found a window screen removed and the window open in the kitchen. The window and building was secured.

11:20 a.m. June 17: A Richmond resident, previously warned that if he returned to campus he would be arrested for trespassing, was found in Lilly Library. He was escorted out of the building and placed under arrest by Richmond Police Department.

8:55 a.m. June 20: A staff member reported that he accidentally struck a parked car with a fork lift in the Admissions parking lot. An accident report was filed by Security.

12:15 p.m. June 28: A student reported that someone entered his room in Hoerner and stole cash. No other items were taken at that time. There is an ongoing investigation.

4:03 p.m. Aug. 14: A large limb fell on an Area Director's car while it was parked in the OA lot. Grounds crew cut and cleared the tree from the vehicle.

10:30 a.m. June 24: A Richmond resident called Security to report that she received an obscene phone call from someone on campus. The incident was investigated and was found to be invalid.

3:55 p.m. June 27: A student reported that her camera was either lost or stolen while she was at the ropes course. The incident is under investigation.

5:30 p.m. July 2: Security assisted a faculty member who fell at the corner of National Road West and College Avenue. Rural-Metro ambulance also assisted by treating the wounds and transporting him to his residence.

9:10 a.m. July 8: A traffic accident occurred in the parking lot when a student misjudged the distance as he pulled into a parking space and struck a parked car. An accident report was filed by Security.

3:55 a.m. July 10: Security found numerous pipe vents and covers

that were removed and vandalized from the annex roof of the football field house. A work order was placed to repair the damage.

7:25 p.m. July 11: Security was notified by the Richmond Police Department that a woman was injured by barbed wire surrounding the Earlham Cemetery. Rural-Metro ambulance personnel assisted her by treating her wounds.

1:25 p.m. July 15: A soccer camp coach reported that his lap top computer was stolen from his room in Olvey-Andis while he was in the shower. The room door was unlocked at the time of the theft.

4:23 p.m. July 17: large syringe was found in the community refrigerator at Warren Hall. Security removed it and placed it into evidence.

9:00 p.m. July 23: Three basketball campers reported the theft of money and personal items from their rooms in Barrett Hall. A theft report was filed by Security.

1:30 p.m. Aug. 13: Security took a report of two wallets that were stolen from staff members while they were doing community work at a local shelter. A theft report was also filed with the Richmond Police.

12:15 p.m. Aug. 14: Security responded to a report of heavy damage to a college van. The vehicle was declared broken and was towed to a repair shop.

11:20 p.m. Aug. 14: Security assisted a student who cut his hand on broken glass in Hoerner Hall. An Area Director transported the student to Reid Hospital.

6:37 p.m. Aug. 20: Security received a report that a window pane had been broken in Alumni Development. The window was secured and a work order was placed to repair the window.

9:20 p.m. Aug. 21: Security and IPO assisted a student who was injured while playing soccer. The student was transported to Reid Hospital.

The Earlham Word

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The Word provides an open forum and welcomes opinion pieces in the form of "Open Windows" and "Letters to the Editor." Submissions to The Word should be clear, concise, and respectful. Please keep under 800 words. Opinion pieces are due Sunday night to Cunnise@earlham.edu.

FIND US

The Word office is in the basement of Runyan Center at Earlham College, 801 National Road West, Richmond, IN. 47374.

Staff meetings are held in the office at 4:30 p.m. every Tuesday. Everyone is welcome. If you have a story idea or would like to place an ad, please call us at (765) 983-1569 or e-mail word-L@earlham.edu.

Submissions for comics and stories are due by noon on Mondays to the section editor.

Subscriptions can be obtained by contacting: (765) 983-1569. Prices are \$20 for a semester and \$30 for a year.

Ads can be ordered from: (765) 983-1569. Please contact us for current ad rates.

The Word does not discriminate based on age, sex, race, religion, sexual orientation, creed, marital status, ethnic origin, nationality, or physical disabilities.

Summary of convocations this semester

Press Release

This year's convocation schedule will include speakers who have written on gender issues, violence and social justice, education, and the sciences.

The following is a complete list of convocation speakers for the 2002-2003 school year:

Sept. 4: Challenges and Commitments for Earlham College: A Presentation of the Strategic Planning Committee
Sept. 18: Dr. Janet Giele '56, professor at Heller School, Brandeis University, Department of

Sociology; director, Family and Children's Policy Center; author, "Two Paths to Women's Equality," "Status In Eight Countries" and "Women and the Future"

Oct. 2: David B. Kopel, research director, Independence Institute; author, "Gun Control and Gun Rights: A Reader and Guide," "No More Wacos: What's Wrong with Federal Law Enforcement, and How to Fix It"

Oct. 9: Vernon Wall, assistant dean of students/director of student activities, Iowa State University; senior consultant for Washington Consulting Group; one of founders

and facilitators of The Social Justice Training Institute

Oct. 23: Andrew Sullivan, author, "Virtually Normal"; columnist/editor for The New York Times Magazine, Forbes ASAP, The Sunday Times of London

Nov. 6: Dr. David Satcher, 16th surgeon general of the United States; former director of the Centers for Disease Control and Prevention, and administrator of the Agency for Toxic Substances and Disease Registry

Nov. 20: Dr. Robert Fried, author, "The Passionate Teacher, and The Passionate Learner"; professor of

education, School of Education, Northeastern University

Jan. 29: Azizah al-Hibri, professor of law, T.C. Williams School of Law, University of Richmond

Feb. 12: Jackson Katz, co-creator of the video "Tough Guise: Media Images and the Crisis in Masculinity"; director of The United States Marine Corps Gender Violence Prevention Program; co-creator and former director of the Mentors in Violence Prevention program at Northeastern University
Feb. 26: Convocation/Charles Lecture, Laurence Scanlon
March 12: Anthony Romero, exec-

utive director, American Civil Liberties Union; attorney and former director of human rights and international cooperation at the Ford Foundation

April 2: Robert Pollack, biologist, Columbia University
April 16: Christina Hoff Sommers, resident scholar at the American Enterprise Institute in Washington, D.C., author of "The War Against Boy," "Vice and Virtue in Everyday Life"; columnist for the Boston Globe, Chicago Tribune, Philadelphia Inquirer, San Francisco, Wall Street Journal

Signed wellness agreement will be required

By Alexander Christopher
Staff Writer

Students looking to live on the Wellness floors next year, which are located on the second and third floors of Bundy Hall, are now expected to sign the Wellness Halls Lifestyle Agreement. This agreement commits students to the wellness lifestyle.

Originally, the agreement was suppose to be implemented this

year. The students currently living on the Wellness floors created the agreement, which is still in the drafting process. The purpose for the agreement is to fill the floors with students who are committed to living a wellness lifestyle.

Several spots on the Wellness floors have been filled by students who simply wish to live in Bundy Hall, but do not want to follow the wellness guidelines that restrict the use of "illegal drugs, cigarettes, other tobacco products, and alcohol on and off campus while a resident

of the Wellness halls," as the current draft of the contract states.

However, violations are not common. According to Residence Life, only three students violated the wellness lifestyle this year.

In the future, the procedure for violations will be dealt with by Wellness students and Resident Advisors on a case to case basis with the worst violators being relocated to other housing on campus.

"Because Earlham is a dry campus, we attract people who wish to be drug and alcohol free, and at

Earlham they have the option of living somewhere that is definitely going to be substance free," Director of Residence Life Lori Johnson said.

Since the conception of the Wellness program after the renovation of Bundy Hall in 1995, there have remained a fairly consistent number of students living on Wellness.

Residence Life has also been exploring the option of making the second floor of Olvey-Andis Hall a wellness floor. With a number of

seniors living on Wellness next fall semester, there was a possibility that not all of the Wellness residents could be accommodated. However, the number of Wellness residents did not exceed the amount of space available, and the alternative option will be considered in the future as necessary.

"A goal [of Earlham] is to provide Wellness Housing for all the students who want it," Johnson said. "Real Wellness students, not just people looking for a nice place to live."

Day of reflection will focus on the anniversary of Sept. 11

PRESS RELEASE

Earlham will observe a day of reflection Monday and Tuesday in remembrance of the terrorist attacks of Sept. 11, 2001. The following speakers and their topics are scheduled:

Monday: Lessons Learned and Unlearned from September 11," Landrum Bolling, president emeritus; Goddard Auditorium, 7 p.m.
Tuesday: "From the Margins: A Perspective on September 11, Its

Causes and Its Impact," Zoharah Simmons, professor of religion at the University of Florida; Comstock Room, noon.

"Did We Learn Everything September 11 Had to Teach Us?," Tony Bing, professor emeritus of English and former director of Earlham's Peace and Global Studies program; Stout Meetinghouse, 4 p.m.

"A Call to Our Values," Helena Cobban, international journalist; Goddard Auditorium, 7 p.m.

On Wednesday, a vigil will be held on the Heart. All are invited. The Bethany Theological Seminary will hold its eighth annual Folk on the Green, Saturday, September 7, on the lawn west of the Bethany Center from 1 to 3 p.m. In the event of rain, activities will move into the Bethany Center.

This year's Folk on the Green will begin with a performance by the Everlasting Arms Puppeteers of the Cedar Grove Church of the

Brethren, New Paris, Ohio.

Comprised of junior and senior high youth from the Cedar Grove congregation, this ministry was formed in 1998 as a unique way to share the gospel.

The event will feature a concert of bluegrass music by the Fritts Family Band from Rogersville, Tennessee. Larry and Betsy Fritts and their young adult children will share a variety of gospel and bluegrass favorites. The Fritts Family has performed in 26 states, leased

more than a dozen recordings, and completed a 12-month tour under the sponsorship of the Folk Arts Program of the National Endowment for the Arts. The Seminary's Katonah Fund for Faith and the Arts sponsors this event for the entire family that is free and open to the public. People are encouraged to bring blankets or lawn chairs for seating. For more information, please call Bethany's Public Relations Office at 765-983-1823.



in your neighborhood

Welcoming Japanese students to Earlham

By Sara Collins
Staff Writer

Earlham students may have already noticed the plethora of Japanese exchange students on campus. These students are partaking in a program referred to as Collaborative Education in Study Abroad, also known as CESA.

Contrary to popular opinion, the Japanese exchange program is not called the Waseda Program. Last year Earlham College made a proposal to Waseda University asking to be a part of their international exchange program, and

became one of four schools in the United States to be accepted to the program.

The CESA program was founded because only one percent of fifty thousand students contributed to studying in another country. CESA is Waseda's way of involving more students in a study abroad experience.

Earlham's goal as a part of CESA is to improve non-native, English speaking students' language proficiency in an American college environment. Exchange students are asked to take a language proficiency test and complete specific classes, such as American Cultural Studies, Contemporary American Study, and Language and Culture of the United

States. There is much more freedom in choosing classes for second semester.

Currently there are three Earlham students enrolled at Waseda University and fourteen Waseda students enrolled at Earlham for this year. Next year, Earlham would like to see a larger group of exchange students on campus.

"Our hope is to increase our program to at least a group of twenty students by next year," said Kevin Morrison, who plays an important role in the CESA program.

A number of the exchange students had their own, unique reasons for coming to the states.

"I want to speak English fluently," Yohei Shibata said. Another student, Kayo

Aoyama, had already been to an English speaking country and had such a positive experience that she wanted to engage in another. The exchange students are going through what most first years are experiencing.

Many students, if not all, reside at home with their families when attending university in Japan. In the exchange program they may be away from home for the first time, learning how to care for themselves and live on their own. They meet with Morrison on a weekly basis to give the students a comfortable forum for their questions and comments.

"What I've created for them is a space where they can ask questions in a non-

judgmental environment," Morrison said.

The Japanese students are adjusting to living in a completely foreign area. Even as they accustom themselves to their new surroundings, they must still overcome many differences: for instance, a complicated language barrier and cultural differences such as dietary needs and close relationships between teachers and students.

"At home, students do not speak to teachers at all," said Aoyama, one of the many exchange students.

In addition to the new students there is also a new faculty member, Jane Terashima, who specializes in teaching English to foreign students.

The Great Abroad

By Matthew gaudette
Contributing Editor

Due to the popularity of last semester's column, Three Broads Abroad, The Earlham Word has decided to continue in this genre. This semester, however, we decided to open things up to include more students. The column will now be called 'The Great Abroad.'

We will pick Earlham students who are currently abroad and hope they prove to be as entertaining and informed as last year's contributors, Abbie, Tess, and Johanna.

We are working to be as geographically diverse as possible, so we do not have our three people yet. Stay tuned to read about your friends and classmates out there beyond the Earlham bubble.

spotlight on...

By Matthew gaudette
Contributing Editor

Are you in a club or organization? Need to get the info out about an upcoming event? Well then, I think we can help you...

We accept press releases from Earlham clubs, activities and organizations to help promote the activities that keep Earlham

Organization press releases offered

diverse and actively engaged in our community.

Please send press releases to word-1@earlham.edu by Monday at noon. Be sure to label the subject of the e-mail "Earlham Press Release"

We would like your press releases to be about 500 words, proofread, and complete.

For those events which we feel

will become larger news or community stories, we will continue the story and add to it to create a more substantial, informative piece.

Remember, we warmly accept ads from student organizations at reduced prices. Please buy ads so we don't have to run house ads like the one below this article.

THAT'S RIGHT, IT'S THE BEGINNING OF THE SEMESTER AND WE HAVE A FEW SPOTS ON OUR TEAM WE WOULD LIKE TO FILL WITH HARD-WORKING, DEDICATED STUDENTS. IF YOU WOULD LIKE TO APPLY FOR COMMUNITY EDITOR PLEASE CONTACT MATTHEW OR ANITA AT X1569 OR STOP IN TO THE WORD OFFICE TO SEE WHAT WE DO AND DECIDE TO JOIN AFTER HEARING THE DETAILS. SEE YA SOON!

Joe's PIZZA

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Welcome, students!

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We encourage you to join us in

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We provide: Training
Materials
Work-Study \$\$\$
Bonner hours
etc.

Find out more! See Penny and Stacey
in the Bolling Center, Room 112, ext. 1534.

Women's soccer loses opener

By Preston Triplett
Staff Writer

The Earlham Women's Soccer Team lost their home opener 2-0 Saturday to Manchester College. Manchester outshot Earlham 13-12 in an evenly contested match. First-year goalkeeper Kari Wilder-Romans made four saves.

A day after dropping a home scrimmage to Franklin College, the team returned to Matlack Field showing great energy in commanding the first fifteen minutes of action.

Though they created a number of scoring opportunities, the Quakers were unable to come away with a goal before Manchester came alive

to seize the momentum.

Though play went on evenly for most of the half, Manchester eventually managed to wear Earlham down, as Colleen Kay secured the game's first goal with 11:48 left in the half.

The second half saw more strong play from both sides, but Manchester's Missy King was able to net a second goal with fifteen minutes left. Though the Quakers caught a break when a third goal was disallowed moments later, a late rally proved insufficient, and the lead held.

Despite the loss, Head Coach Jim Watts came away pleased with the team's performance: "I'm really happy with the work ethic we've shown. It was a really good effort

today. We had a couple of defensive lapses that led to goals, but for the most part, we were able to limit their opportunities. We're looking forward our next game against Rose-Hulman."

Sophomore forward Angelique Owanga, who led a balanced Quaker attack with three shots, seconded her coach's opinion. "I think we were the better team today, but we were just unlucky. Overall, things went pretty well."

After a week off from competition, the team will visit Rose-Hulman this Saturday and DePauw on Sunday. Their next home game is scheduled for Saturday, Sept. 21 against Allegheny.



photo by: Pablo Virgo

Anna Adler makes a run for the ball Saturday.

Men's soccer follows suit

By Gus Garcia-Roberts
Staff Writer

The battle of the Quakers ended in frustration on Tuesday afternoon, as Earlham (0-2) started solidly but lost control of the second half. The game ended with a score of 1-4 against Wilmington.

Earlham struck first but was on the defensive the entire game, and seemed to be out-matched.

"They're better than us," coach Roy Messer said after the game. "We played badly and they're a good team; there's nothing we could have done."

Senior forward Mike Mele scored the game's first goal in the twentieth minute. Mele pounded the ball past flailing the Wilmington goalie.

Early in the game, Earlham was playing well. They put together consecutive strong offensive attempts.

Jeers like "Don't punish us because you're a walrus!" were

lobbed at the ref by Earlham fans, a reference to his 1920's style mutton chops.

Junior Casey Noland efficiently controlled the defense, so that second-year goalie Blake Vojtasek was rarely forced to touch the ball.

"The first half went really well," junior fullback Aaron Schaff said. "We countered their consistent offense with strong defense, despite some bad calls."

The defining moment was when Wilmington struck a free kick near the end of the first half. In an act of elementary-style trickery, the first Wilmington player over the ball faked a kick which was followed by a shot on goal by another player. Vojtasek was immediately on top of the ball, but it slipped loose and into the goal. At the half the score was tied at 1-1.

Wilmington took the lead with a speeding blur of a goal in the 47th minute. This put Earlham down 2-1. Earlham retaliated immediately with determined play and a shot

on goal by Mele. The shot was foiled by a diving Wilmington goalie.

Wilmington padded their lead with a goal-scoring header and then put the nail in the coffin they returned the rebound of a strong save by Vojtasek for a goal.

The Wilmington goal scorer, enraged by taunts, had to be restrained by teammates when he began screaming at Earlham fans, who found his outburst extremely satisfying.

Disappointed but not discouraged by the defeat, Earlham fans gave their team a standing ovation, making the solemn group of Wilmington fans look depressed in comparison.

"I'm most appreciative of the fans, who show support regardless of what the scoreboard reads," Schaff said in a post-game interview.

The Earlham men finished the day at 0-2. This weekend they will play Rose-Hulman on Saturday and DePaw on Sunday.

Meditation talk to balance all

Press Release

The practice of meditation has been in existence for thousands of years and is found in nearly every culture and religion. While there are many types of meditation, the basic idea is very simple - to think about one thing continuously. By training the mind to focus on one thing the mind naturally becomes more centered and less distracted by our often-hectic life.

This is only the beginning though; meditating can have a very profound effect on our mental/emotional well being as well as our physical health and can open us up to very deep states of consciousness. While we are aware of our waking state and sleep state the effect of deep meditation is like taking a dip into the infinite where time and space are transcended. When we learn to "rest" the mind during the waking state we become more aware of our potential and possibility for our balanced well

being. It is very possible to sit in meditation for an hour and only feel that 5 minutes has passed.

Sahaj Marg meditation (Natural Path) is a modified version of Raja Yoga or the yoga of the mind. The idea is that we were created by a divine thought and that very same thought power in us, when properly trained can reawaken us to our original subtle state of being. Many people comment that it feels as though they are at "home" inside themselves for the first time.

One of the founding teachers of Sahaj Marg realized that from the moment we are born we begin to accumulate impressions through our senses. These impressions have formed a covering around the soul (which is pure) and have set up our identity or perception of our "I". Since we all have different impressions we see each other as different. Our life is spent with our attention focused on our external surroundings as well as our own ideas about our self. By practicing meditation

regularly we can gently clear off the impressions and by doing so, experience the original condition of the soul.

Some people feel that they are too busy to invest the time in the practice. Actually, we become so much more effective inside from our calm and centered mind that we find much more work can be accomplished in much less time! This is something that you can only experience for yourself.

The founder of Sahaj Marg felt that spirituality via Sahaj Marg meditation shouldn't be sold. There is no fee to learn or practice this system. Sahaj Marg is practiced all over the world.

A talk will be given September 17, 2002 at the Wellness Center at 7:30 p.m. in the group fitness studio located on the first floor of the Athletics and Wellness Center.

For more info call Christine at 935-1630.

Sports and Wellness, so happy together

By Matthew gaudette
Contributing Editor

Have you been sick at Earlham? Taken a lap or two in the pool? Relied on the a councilor to help you through a tough

situation with family or friends?

These situations and many others like them are often neglected in the Word for one reason or another. Well that, we hope, will change. With

the addition of Wellness to the Sports page, we hope to offer a broader slice of the helpful, caring and talented staff, students and facilities that don't often receive front page fame.

Upcoming Sporting Events

Friday Sept. 6

Women's Volleyball at Rose-Hulman Invitational TBA

Saturday Sept. 7

Women's Soccer at Rose-Hulman 1:00 P.M.

Men's Soccer at Rose-Hulman 3:00 P.M.

Women's Volleyball at Rose-Hulman Invitational TBA

Field Hockey vs. Hanover (at Bellarmine) 12:00 P.M.

X-Country Wittenburg Invitational at John Bryan State Park 9:30 a.m.

Football at Rose-Hulman 7:00 P.M.

Sunday Sept. 8

Women's Soccer at DePauw 12:00 P.M.

Men's Soccer at DePauw 2:00 P.M.

Field Hockey at Bellarmine

Tuesday Sept. 10

Women's Volleyball at Franklin 7:00 P.M.

Wednesday Sept. 11

Women's Soccer at Otterbein

COMING UP IN SPORTS AND WELLNESS....

Info On:

Health Services
Counseling
The Wellness Center
Wellness Floors

And Oh, so much more!

The Sports Editor is... Andrew Phend! Woot-Woot!
Send story suggestions and articles to phendan@earlham.edu



Modern English has people speaking in tongues



DAVE BARRY

It is time for another installation of "Ask Mister Language Person," the penultimate authority on grammatical issues; the column that puts the "p-u" in punctuation; the only language column that was endorsed by both Jane Austen and William Shakespeare just before they died together in a romantic car crash.

Today we regret that we must begin our column with this:

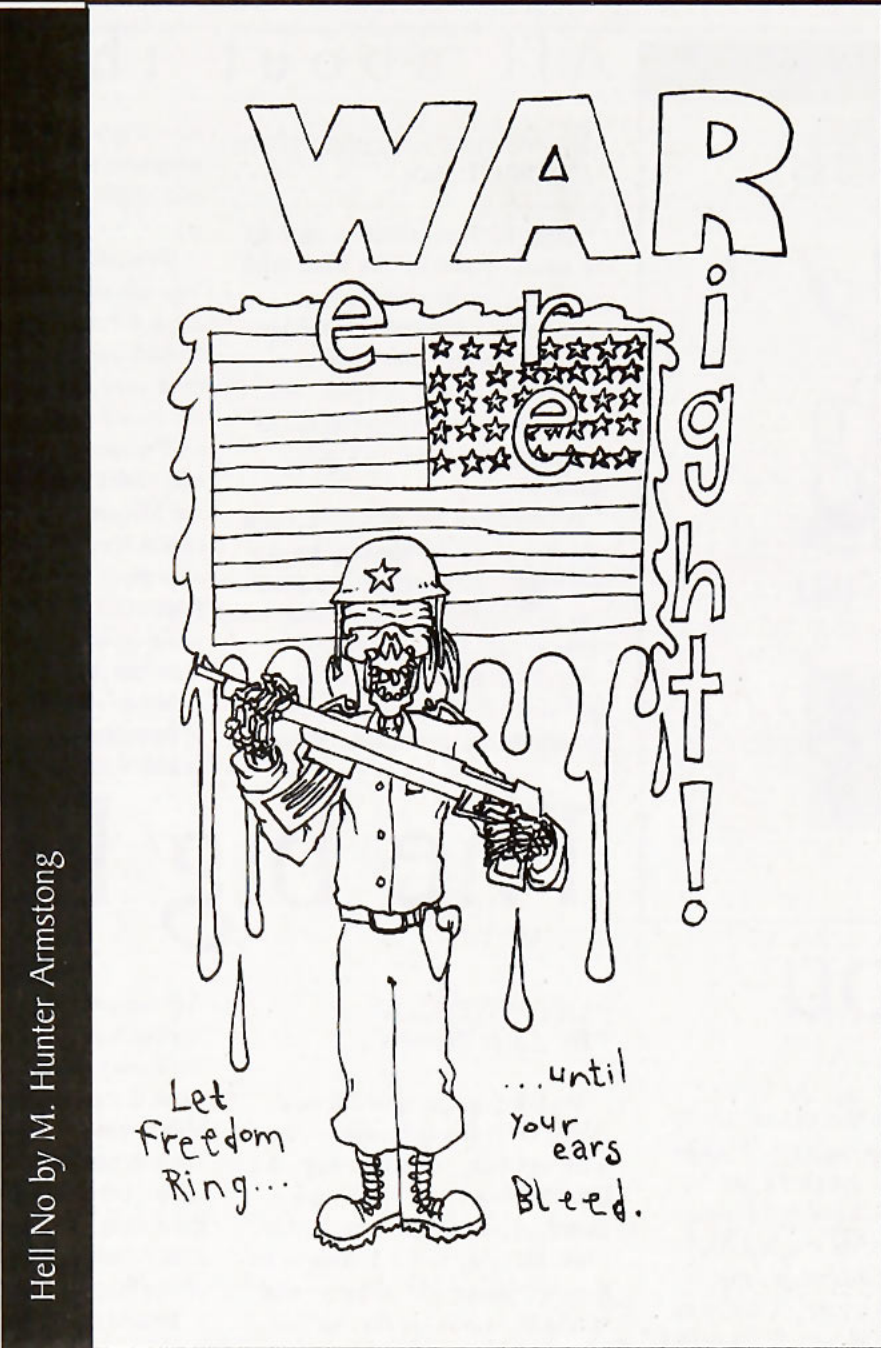
TERRORIST THREAT WARNING
We have received some alarming information from very high sources in the federal government.
Q. How high were they?
A. They were wearing their underpants on their heads.

According to these sources, terrorists may be planning an attack on America's linguistic infrastructure. The targets will be critical strategic phrases without which this nation cannot function, including: "Like"; "You know"; "Like you know"; "Like you know what I mean?"; "Like you know what I'm saying?"; "Have a nice day" and "Your call is very important to us." Keep a sharp ear out, and if you hear anybody using any of these phrases in a suspicious manner, you should immediately notify Attorney General John Ashcroft. Speak directly into the fly of his briefs.

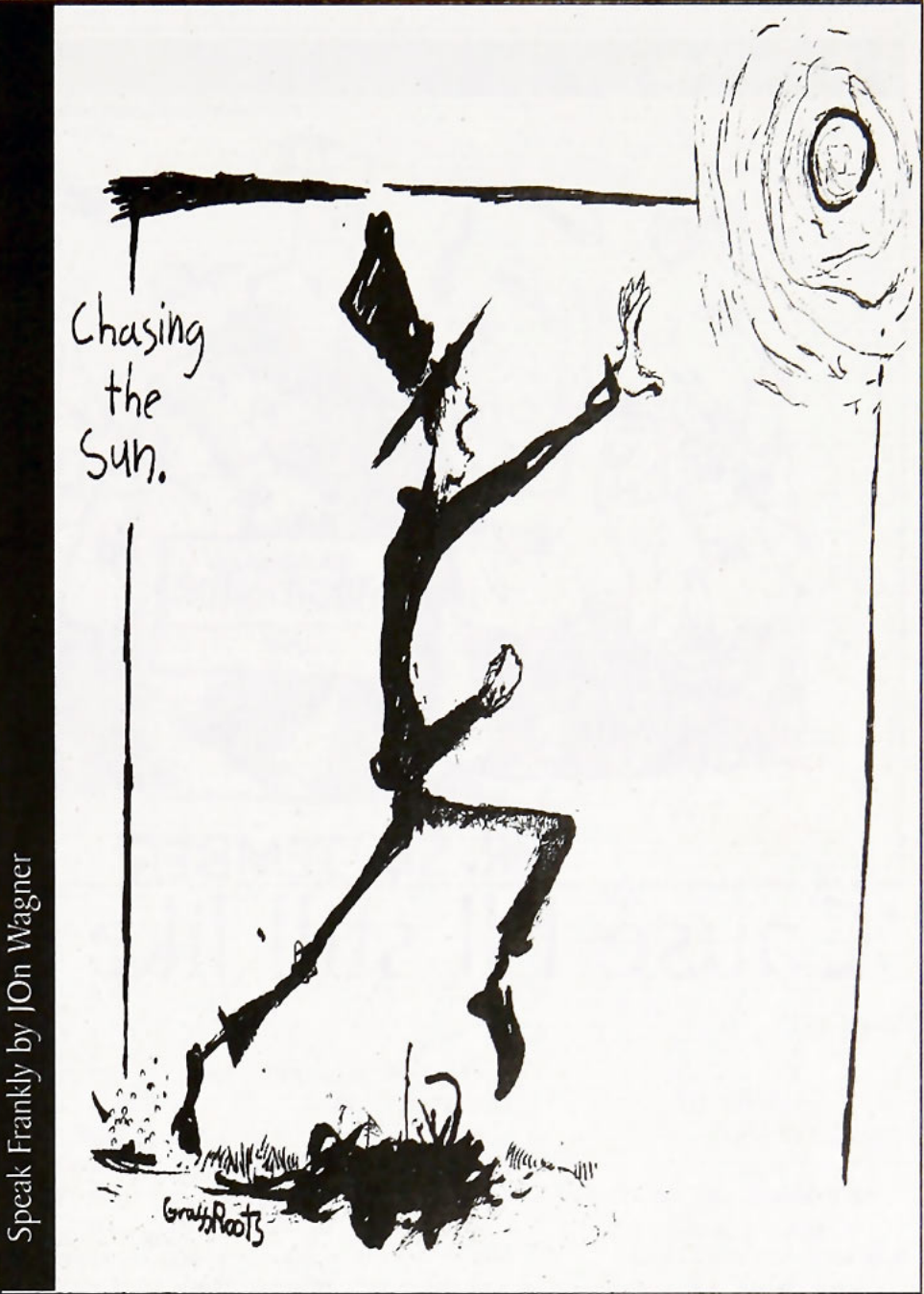
We turn now to answering common language questions, starting with one sent in by an anonymous resident of Washington, D.C., who writes:

Q. I am the chief justice of the Supreme Court, and I'm hoping you can settle an argument. I say the correct wording is: "My mother says to choose the very best one and you are it!" Whereas my colleagues insist that it should be: "My mother says to choose the very best one and y, o, u, spells YOU!" Please answer promptly, as this involves the death penalty.

A. We put your question to the American Bar Association, which sent us a 127-page response.
Q. What does it say?
A. We have no idea.
Q. What is the correct usage of the phrase "being as how"?
A. It is correctly used as follows: "Steer clear of the gumbo, being as how Bernice can't find her hair net."
Q. As far as grammar, what is the difference between "bring" and "take"?
A. "Bring" is a prehensile imprecation that must used in the vindictive tense:
EXAMPLE: "Earl should of never brung Silly String to the viewing."
Whereas "take" is used in fraternal exhortations:
EXAMPLE: "Take a gander at THEM headlamps!"
Q. How come airplane pilots always tell you to "sit back and enjoy the flight"?
A. They find it amusing when you break the nose of the person sitting behind you.
Q. As a fourth-year medical student, I am wondering if there is any way to remember the difference between "prostrate" and "prostate."
A. We contacted the Mayo Clinic, which informs us that surgeons there use this simple poem:
"If two 'R's are found, it is down on the ground
"If one 'R' is on hand, then it is a gland"
Q. What about "transpire" vs. "perspire"?
A. That one still has them stumped.
Q. Do you have any true examples of strong grammar usage that you are not making up, sent in by alert readers?
A. You are darned tooting:
Pat Anthony sent in a letter to the editor published in the El Dorado, Ark., News-Times, which begins as follows: "I would like to apologize for my stupid acts and irresponsible behavior. I know I shouldn't have rode my horse into town drunk much less in Wal-Mart."
Terry Zeri sent in a sign from the wall of a restroom in Fremont Lake, Wyo., which states: "THIS RESTROOM IS CLEANED BY VOLUNTEERS. PLEASE HELP US KEEP THEM CLEAN."
Anne Morter sent in a police-blotter item from the Lake County (Ore.) Examiner, concerning a woman arrested for allegedly abusing geese. The item states that the woman "was released under the conditions that she is to have no contact in person, by telephone or through a third party with geese."
Q. What about e-mail?
A. This is a legal loophole that needs to be closed.
TODAY'S WRITING TIP: In writing a letter of recommendation for an employee, be sure to give it a "positive spin."
WRONG: Bob occasionally has a problem with his temper.
RIGHT: Bob took full responsibility for the firebomb in Accounts Receivable.
GOT A QUESTION FOR MISTER LANGUAGE PERSON? He like knows what you mean.



Hell No by M. Hunter Armstrong



Speak Frankly by Jon Wagner

Pete the Potato by Dana Curtin

Welcome back! to DUKEPORK COLLEGE.	A place to meet new and interesting people.	Where opportunities for student learning are just around any corner.	A place where you can find yourself.	With a night life that can't be beat.	We are a small but welcoming community with a friendly atmosphere.

Editor explores personal issues of class and education

By Anita Graeser
Editorial

For many of us, our first day back to campus to confirm our enrollment involved a trip to accounting to talk about the money we owe.

It is nothing that surprises me. It is actually something that I begin to expect: Seeing how much I owe, wondering how it will all come together, and walking out of Carpenter with no other option but to hope the money will come through.

Waiting for the money to come through is something I know well, especially when you come from a family where there is rarely any extra money. I come from the kind of family that had to get creative when I wanted to wear Guess Jeans in middle school because all of my friends wore them. My mother would find Guess Jeans from garage sales and Goodwill, cut out the Guess patch and sew it on to the back pocket of my hand-me-down jeans.

"Oh honey, no one will ever know the difference. Be thankful for what you have," she would tell me. Growing up, it did not take me long to quickly learn to be thankful for what I had, even when

it did not seem like much.

So when my back-to-school shopping always brought me back to Goodwill with my brothers and sister, I worked on being thankful for the Guess Jeans we would make. When I moved away from the town, my mother saved her money to buy the ladies at Goodwill a cake in appreciation of always saving items in the back for her children. My mother had a charming way of enrolling them in a part of the plan to make us look and feel good. Although I did not always have much, my mother was committed to creatively finding a way to meet all of my needs.

I was trained at a young age to look and feel good, despite the circumstances. My mother would remind me: life is not about what you have, it is about who you are. Today I am a student at Earlham College and can confidently say I am only here because of a generous financial aid package. And I am a student that is often confronted by people complaining about many things that seem like a luxury to me.

When I go to bed a night in my hot, stuffy room, it is a feeling that I know fairly well. I spent most of my childhood growing up in Southern Florida without

air conditioning in the heat and humidity of another summer in August. When I am in SAGA and I hear everyone complaining about the horrible food, I cannot help but think that a lot of the meals are better than the boxed macaroni and frozen fish sticks that I grew up on. When I constantly hear about how bad Richmond is because there are no concerts, nightlife and "entertainment," I think about how many students there must be who come from big cities with all of the opportunities, but never had the money to be "entertained." When I hear of all of the other various complaints that flood this campus, I think of my friends who would love to still be a part of this community but could not find the money to pay the Earlham bill again this year.

Perhaps I am writing this all in my own self interest to put to words a topic that has lived with me since I arrived on this campus. But more importantly I am writing this for the students who have a similar story to mine. I am writing this to assure others that I, too, the class issues that are visible but rarely discussed. We are quick to talk about sexism and racism on this campus, but discussions related to class seem few and far between. As a community it is

important that we all open our eyes and realize that not everyone on this campus comes from rich, upper class families. For those who are fortunate enough to not relate, remember that there are many students on this campus that will write their papers late at night, plagued by thinking about how they will get the money together to return next semester. Even when you come to Earlham on a generous financial aid package, many of us are pinching every penny to try to make it though every semester. When everything has not been handed to you on a silver platter, complete with a check signed from your father for tuition, I do believe that the way you value your education is different.

I think it is not about what you don't have here. It is rather about recognizing where you come from and being thankful for who you are at Earlham. In doing so, sometimes we all have to just get creative.



Well - Comb backe! Woot - Woot! ZAP!

By Matthew gaudette
Editorial

Hi Mom.

Well it's back to the salt mines of *The Word* office. I mean, er, the wonderful, delightful land of happiness and flying fuzzy bunnies that the student newspaper

truly is. When the printers stall, when the computers crash, when the bee stings, I think of my favorite things...well not really, but the people really make *The Word* what it is. We all have a few common enemies: Midnight deadlines, air conditioners set to 'permafrost' in the summer and heaters set to 'Sahara' in the

winter, as well as the occasional anonymous hate letter (put your name on it, coward!) But all in all, I look forward to a happy, productive, low stress (right...) semester. Don't like what we are doing? Well, funny you should mention that. Anita and I are done in December, and we need to find replacements before then.

We'd like anyone interested in the job to apply before Thanksgiving so we can start the fun bag of candy that is training editors. And since, for some reason you've read this far, Jesse V. says hi to those who know him. He misses Earlham and all his friends here.



OPINION

By Mike Peters



MR. SEPTEMBER

'Cause I'll still like you

OPEN WINDOW

By Zach Warren

*Ec*cen*tric* (adj., n.) – 1. Out of the ordinary; peculiar; odd. 2. Not having the same center: *eccentric circles*. I like strange people. In fact, one of the primary considerations driving my college search was, quite simply, to surround myself with strange people. I've always felt that the greatest ideas in life emerge from the margins of society, from people who live (by will or by circumstance) at the outskirts and thresholds of popular culture. Earlham's community is no exception. We are chock full of quirky characters, bizarre personalities, and extraordinary human beings. And according to Dr. David Weeks, a clinical neurophysiologist from the Royal Edinburgh Hospital, this means we're in luck. Dr. Weeks has been studying the phenomenon of eccentricity for more than a decade. He is the author of *Eccentrics: A Study of Sanity and Strangeness* (Kodansha, 1996), in which he describes eccentrics as living happier and living longer (5-10 years, he estimates) than the general populous – of Great Britain, that is. Weeks' research is based on interviews with over 1100 eccentric Englishwomen and men. But I think you will agree

that his findings are still pertinent in Earlham's context.

There are about 15 main symptoms to eccentricity, he says, which include nonconformity, a sense of humor, creative imagination, strong will, a frequent awareness about one's difference from others, unusually strong idealism, a disinterest in competition, and an obsession with hobbies. Eccentrics also have an overriding curiosity about the world that sometimes makes them oblivious to regular irritations and stresses.

"A lot of people assume that eccentricity is a mild form of madness," Weeks said in a 1998 interview. "We found that not to be the case at all. Neurotics, for example, know that they're different and are miserable about it. Eccentrics know they're different and they couldn't be more pleased. They glory in their difference. They go to great lengths to maintain that difference."

Among the populations surveyed, Weeks found that eccentrics have lower stress levels and are generally more happy than non-eccentric people. They also visit the doctor only once every eight years, compared to Britain's national average of three visits per year. However, eccentrics were also found to be poor spellers and strongly opinionated, "convinced that [they are] right and that the

rest of the world is out of step."

Examples of eccentrics? In his book, Weeks mentions a few famous ones, like Albert Einstein, Jesus Christ, and Charlie Chaplain. Some others come to my mind: individuals like Emily Dickinson, the brilliant poet and social hermit, and Cornel West, the Ivy League professor who recently produced his own hip-hop album on social justice issues. Not to mention a whole slew of Earlhamites – students and faculty alike. So what am I getting at by this article, anyway? The point I'm making is simple: being strange can — in many cases, and certainly in Earlham's case — be advantageous. Dr. Weeks goes so far as to contend that eccentrics are indispensable in protecting the survival of the human race. "Human evolution needs eccentricity," he writes. These people are "essential for the health of the social organism, for they provide the variety of ideas and behavior that permits the group to adapt successfully to changing conditions." Indeed, Earlham is fortified with eccentrics – unusual folk who hear the roll of a different drummer. And if, for whatever reason, you have shied away from your natural strangeness, why not let it loose? Why not bask in your eccentricity? 'Cause even if friends leave you, at the very least, I'll still like you.

All about the opinion page

By Schuyler C. Cunningham
Opinion Editor

Many Earlham students pick up the latest edition of *The Word* with one intention: to read the new opinions and responses to the last weeks opinions. This page is exciting because it is a place for the Earlham campus to engage in thoughtful discourses in a public context.

All opinions are welcome. Each member of the community has an important role to play and a great way to play that role is through the opinion page.

Opinion articles will not be excluded because of political or social content or because of their

sexual orientation. Community members are encouraged to share and might even be enticed to do so.

So what can you share about? You can share about how you think the new Landrum Bolling Center smells like glue and by the time your first class is over you are intoxicated. You can comment on President Bush's policy on the humpback whales, the situation in the Middle East, a remark a convocation speaker made or the color of asphalt. Articles are often responded to by others sharing the same opinion or by those whose opinions differ.

My role as the opinion editor is to encourage different opinions. It is also within my jurisdiction to

alert writers about what we in journalism call libel. If something is libel it makes a direct claim that is not supported by sufficient proof. An example of this could be accusing the school of keeping double books. These kind of statements cannot be published in *The Earlham Word* because it makes a claim that it cannot support.

I encourage you to get thinking about what sets you off at Earlham or in the world and to speak your mind about it. Get together with a friend, put your thoughts on paper and send them to cunnisc@earlham.edu by Sunday night so that I can have the article first thing Monday morning. Please contact me often.

The big blue board

OPEN WINDOW
By Zach Warren

Do you have an opinion or a question for the community you want to voice, but not through the Opinion Page? Try the Opinion Board! You may have noticed it while hurrying to the bathroom in Runyan Center after a hefty meal at SAGA. Look for the big blue bulletin board nestled between the coffeeshop and Comstock Room. It's grassroots expression at its finest.

What is it? The Opinion Board is an open forum for members of the Earlham community to share their views and dialogue through written statements. Student Government's VP of Communications moderates the board to keep it current, but no opinions will be excluded based upon their political or social biases. So whether your views are radical or mundane, liberal or conservative, celebratory or sparring, student government invites you to post them!

Past discussions have rallied around issues such as the war in

Afghanistan, Ann Coulter, and the sexism and classism found on Earlham's campus. Sometimes these discussions have evolved into organized student actions, such as protests and demonstrations. Other times, they carry into dormitory debates and Humanities conversations. They are the pulse of Earlham's thoughts.

Before you post, though, please keep in mind a few simple rules. Student government set up these rules primarily to keep the Opinion Board fair, open to new voices, and uncluttered by mass postings. A formal version can be found on the Opinion Board itself.

Only opinions of Earlham College community members may be posted. Sign your opinions (first and last name; initials won't do). This means taking ownership for your opinions!

Pamphlets, literature, etc. may be posted, but only if they have a direct bearing on the subject at hand. They must also be signed. In other words, you can't use the board to advertise your burgeoning Armpit Farting Society or Beat Boxing Organization – unless it

contributes to some ongoing board discussion.

Date your posting! This helps the moderator figure out what stuff is new and what stuff's old hat. Most postings are removed after two weeks, unless they become part of an ongoing dialogue. If it ain't dated, it may get removed prematurely.

If your post is responding to other opinion(s) on the board, please write on a separate sheet of paper!

All postings are eventually sent to the College Archives, in case they have any historical significance for our community. But these are simple rules, and we don't intend them to be discouraging to potential posters. So if you've been meaning to say something for the larger community, stop biting your lip! Let it spill onto the graceful blue that is – *The Earlham Opinion Board*.

Zach Warren is the Vice-President of Communications

Censorship, freedom of speech and of the press

OPEN WINDOW
By Schuyler C. Cunningham

As the opinion editor I should be full of opinions. Well, I might be but I know there is one thing that really gets me going and that is the accusations that *The Word* censors. People whose work gets cut from *The Word* tend to accuse the paper of censoring them or denying their right to free speech. Last semester a comic was submitted to be published. After the editorial board reviewed it they decided that it should not run. The artist was not satisfied with the decision and distributed his comic exclaiming that he had been censored.

It is important for anyone who submits an article that they understand that *The Word* has no obligation to run it. There is a fundamental difference between censorship and freedom of the press.

The first amendment to the con-

stitution secures each citizens freedom of speech. Censorship happens when a government prevents something from being published. This is deemed illegal and is therefore punishable by law.

Freedom of speech does not obligate publications to help promote or circulate an individual's ideas. They are separate entities and can decide for themselves what they run.

Freedom of the Press is the right given to the press to publish or not publish anything they want based on what every criterion they establish. This doesn't mean that the press will always make good decisions, it only means that they have the right to decide.

A free exchange of ideas is not only what the founders of this nation saw as essential to democracy but what Earlham see as important to the search for truth. With this freedom comes responsibilities. Free exchange of ideas, as

you will soon see on the opinion page, is not always fun. It might rock your world to find out that not everyone agrees with you. Things would be much different if we were all right.

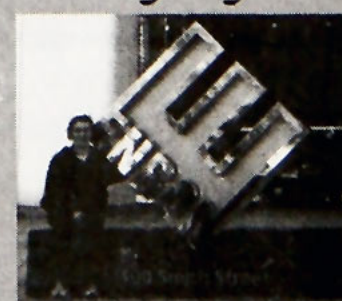
As Cheryl Gibbs, the advisor to *The Word*, said, "If we want the freedom to speak freely and to publish whatever ideas we decide are worth circulating, we need to honor others' rights to do the same. And if we want to be free of false accusations ourselves, we must take care not to make such accusations against others."

Let us be careful to accuse *The Word* of censoring. Freedom of the Press is quite different. If you like what is going on in *The Word* speak up. And if you don't like it speak up too. But be sure to be thoughtful of the way in which you speak.

Last Semester the Opinion page hosted many different points of view on many different topics. Some of them were: Israel/Palestine, hate speech at Earlham, the call for Black spirituality, the Coup in Venezuela, one disgruntled professor's remarks about student power, and censorship. Are there any issues that you feel were left unresolved? Well, speak up!

Schuyler Cunningham-Opinion Editor
Send articles to: cunnisc@earlham.edu

Articles are to be in by 8 p.m. Sunday.



Word to your mom

Send *The Earlham Word* home to mom. Subscribe today in the basement of Runyan



REFLECTIONS ON BLOOMINGTONFEST

BY JASON HENN

With its credibility sort of secured as the Midwestern equivalent of college towns like Chapel Hill and Olympia, it makes sense that for the past four years Bloomington, Indiana has flexed that credibility with a summer music showcase. Organized by Secretly Canadian Records label head Chris Swanson and his underlings, the Fest brings unknowns from across the U.S. to play alongside a series of keynote performers in Bloomington's downtown arts district. With no pretense of being a SXSW-style music conference, BloomingtonFest forgoes the seminars, panels and industry jargon and just drops a bunch of kids and a bunch of bands in the middle of a small town for a veritable low energy Woodstock.

On Saturday, a carload of Earhamites traveled two hours southwest to catch the latter half of the festival. Though this year's proceedings boasted a four-day-weekend of 60+ acts playing a handful of venues, most kids could be seen hanging out along a single block of Walnut Street between an all ages club called Rhino's and the Waldron Arts Center. The stars of the event were mostly artists on Secretly Canadian and a few local, distributed imprints; niche celebrities like June Panic and Songs:Ohia's Jason Molina.

The event's big headliner, however, was Mark Kozelek, a celebrity by a less marginal definition. As a member of Red House Painters, Kozelek was part of the same 4AD scene that produced the Pixies and Kristen Hersh, and Koz's Sunday evening performance was easily the most hyped show of the weekend.

Our collective biggest regret was missing Thursday performances by both Don Lennon and Swearing at Motorists in order to finish up Friday classes. Though some folks reported that the Motorists were sub-par and Don Lennon was much better last year, either act at its worst could have surely atomized the Emo crap that greeted us on our arrival at Rhino's Saturday afternoon. But things picked up shortly with a chain assault by Drekk, Static Films and Parker Paul, culminating in a near-religious evening with Songs:Ohia.

Sunday's activity began early (depending on your definition) with a 12:30 performance at WIUS, the IU campus radio station. After the show, a crowd of kids on the WIUS lawn were addressed via bullhorn by a man in a frat house across the street. In response to the man's cryptic monologue, the group surged onto his lawn. One kid in particular shouted "I want juice," beginning a chant that was taken up by the entire crowd. Moments later, a plastic bottle of apple juice was hurtled out of a second story window. Satiated, the hipsters moved on.

Later that day, Scout Niblet, one of the criminally few female acts at the festival, effectively bisected her audience into two camps with a cacophony of drum-beating and chanting. Most folks either left the Waldron Center's fire bay cringing or smiling; snatching up Scout Niblet product or sucking down a cigarette to recover their nerves.

In all, there were way too many solo singer-songwriters of the sensitive white guy ilk, but the event was successful as a display of a certain vitality and creative momentum not always associated with the Hoosier state.



THE BETWEEN BAND LULL SADDENS BLOOMINGTON FEST ATTENDANTS OUTSIDE RHINO'S.



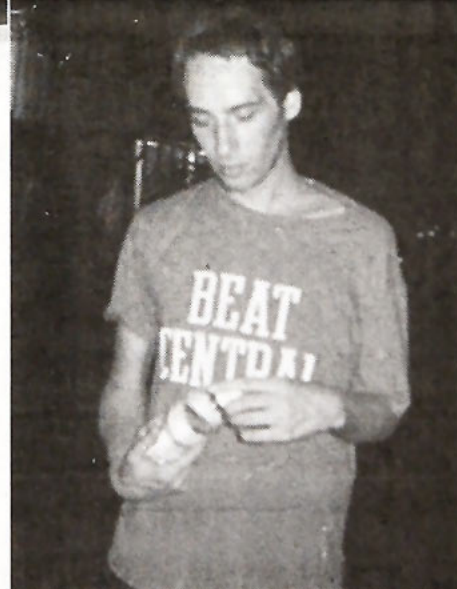
JASON MOLINA OF SONGS:OHIA CROONS TO A CAPACITY CROWD AT THE WALDRON ARTS CENTER LAST SATURDAY NIGHT.



FUELED BY THE ANTI-AUTHORITARIAN UNDERCURRENTS OF ELEPHANT MICAH, FESTIVAL-GOERS DEMAND JUICE FROM AN IU FRATERNITY HOUSE.

INFAMOUS CONVERSATIONS

VOLUME #1: JUNE PANIC
BY JOSEPH O'CONNELL



RELUCTANT ANGEL: JUNE PANIC WINDS DOWN AFTER ROCKING THE WALDRON.

According to the liner notes of his 1999 recording, *The Fall of Atom: A Thesis on Entropy*, June Panic is the author of several books ranging in scope from ethics to political science, archeology to metaphysics. Past works include *Passive Aggressive*, *Songs From Purgatory* and the winner of the National Book Critics Award, *Glory Hole*. He is the founder of the Institute for Hyper-Myth Replacement and president of the National Organization of Linear Algebra in the Culinary Arts. Most of us laymen, however, know Panic for his ventures in Pop music, alone and with his band, The Silver Sound. The record label Secretly Canadian's web page notes that "he sometimes finds himself singing in harmony with god, but most people hear this as an off-key whine."

My first assignment as an Infamous Conversations correspondent was to track down this enigmatic figure and sample some of his brainwork to be pasted here in the Pull Out. An unfortunate turn of events landed my tape recorder in the hands of some drunken rabble rousers who cornered Panic and subjected him to a style of interrogation that could never be condoned by an upright Quaker paper such as the *Earham Word*. Using this religious detail to his advantage, Panic cleverly called for a moment of silence and, in an act of mercy, squelched the attempted interview.

June Panic's latest work, *Baby's Breadth*, is a masterpiece on the subject of being born. It was recently delivered by C-section... in the key of C major... on the Bloomington, Indiana label Secretly Canadian. Stay tuned for more Infamous Conversations.



ALL PHOTOS BY ANDREA TOMMSEN AND JASON HENN



LEFT TO RIGHT: A BLURRY SNAPSHOT OF DOWNTOWN BLOOMINGTON; FESTIVAL ORGANIZERS SELL CD'S BETWEEN SHOWS; A COWBOY CLEANS UP AFTER MARK KOZELEK.



Filene's has nothing on this Boston sale

By Alex Davis
Guest Writer

As a student at Earlham, I stumbled upon the biggest sale in Boston only a half hour away. Before I go any further I suppose I ought to say that this is Boston, Ind., a small town about six miles south of Earlham. Still, there it was: tables as far as the eye can see, the aroma of hot dogs and sloppy joes wafting out into the open air from the fire station, and hoards of people filling the streets, slowing traffic to a crawl.

As soon as I rolled out of bed that Sunday morning I knew it would be a good day for riding. I was able to restrain myself until after breakfast, around eleven-thirty.

The sun was showering the land with warmth out of a perfect blue sky as April and I got on my motorcycle and turned left out of the driveway onto Abington Pike. We started heading south with a wistful notion of trying to follow the tail end of summer.

I really didn't have a destination in mind, and knew nothing about what I like to call the biggest sale in Boston. After meandering down several backroads we found 227 south, a winding, lazy back road running past small farms and across creeks.

As we whizzed by the faded corn fields that border 227 I started looking for a side road to explore. We passed the Richmond Municipal Airport and saw skydivers slowly floating down out of the sky.

I knew from a sign a few miles back that we were approaching Boston. I did-

n't feel like being hassled by stop lights, but in a town the size of Boston my main concern was not stop lights but whether they would even have a gas station for my almost empty tank.

I pulled in the clutch and let my jaw drop as we glided into town. Back-to-back cars lined the main street into town. I'd been to Boston before, and hadn't seen more than five cars and as many people in the whole place. There's only one stoplight, and as I soon found out there were no gas stations.

What could possibly be happening in Boston on a Sunday afternoon that would attract so many people?

I parked in front of the modest fire station where several men were cooking barbecue in red t-shirts displaying the Boston Fire Department logo. April and I soon found out that this was the day of Boston's annual Volunteer Fire Department fund-raiser, a huge yard sale held by all the residents of the town.

I've always been a sucker for a yard sale, and this seemed like a gift sent from above. More than thirty different houses selling their used stuff, all in one small town!

As we began strolling down main street I began thinking about this wonderful occasion. What April and I had inadvertently stumbled upon was an open invitation to experience the back halls and closets of small-town Boston, Indiana.

Lining the lawns were the second-hand paraphernalia of the town, the result of the cleaning-out of all the unneeded accessories from these houses to support the fire department. There were hot pink screwdriver sets,

plastic fish tank backgrounds, old telephones and car fenders, unopened bottles of hair spray, and homemade apple pies and fruit preserves.

Everything was available for someone who could make use of it for a few dollars. It seemed like even the houses themselves were for sale if the price was right.

I could have spent all day wandering up and down the street, poring over the knickknacks neatly set up on folding tables in driveways. I knew that we had to be back at school before too long, and if we stayed I probably would have spent every last penny I had with me on stuff I really didn't need. And there are definite limits as to how much one can carry on the back of a motorcycle.

My treasures, after a thorough examination of most things for sale, were enough to satisfy my second-hand craving ...

An aluminum tankard from the 1969 Indiana State Fair - 50 cents.

Two ice cube trays, one plastic, the other the metal kind that has the built in popper-outer - five cents each.

A bag of silly putty - 25 cents.

An off-white ceramic jug with the words "white lightning" stenciled in on the side in gold - priceless, but I got it for \$1.50.

A tea kettle, with whistle - two dollars. When we turned it upside-down, some

brown flakes fell out of the lid, but the lady behind the table said it was just from the limestone in the water, and that if we put a marble in the tea kettle it would take care of everything. These things are good to know.

One blue nylon Joe Camel pool cue case - twenty-five cents.

A pair of practically brand-new vice grips - four dollars. I tried to bargain a little but the guy told me they were made in America, and you just don't argue in this kind of situation.

At the last place that April and I stopped, we talked to a couple who had much more than the ordinary family might have to sell. After a few minutes I learned that he held an auction in Boston every Friday night.

This sale never ends, I thought to myself. It could be a pretty good time, though. This crazy guy named O'Dell Weatherly I'm talking to yelling about kitchen dinette sets faster than you can think to the good folks of Boston, Indiana. I picked up a business card. It reads: "Let us be your Auction Place, Good Clean Consignments Welcome. Auction Every Friday Night 6 p.m. 100 Salem St. Boston, Indiana."

An adventure in the making.

By Alex Davis, Earlham class of '98, now an education reporter for the Statesman-Journal in Salem, Ore.

Joe's PIZZA

Your next-door, independent pizza store
at 1723 National Road West

Free student cards give you a 10% discount

Deliveries after 5 p.m.

935-3838

We appreciate your business!

As you can probably tell by the pictures in this section, one of the great perks of working for the Earlham Word is getting to go on field trips to interesting area locations. So if you love

CHOCOLATE or PIE

*why not write, edit, take photos, lay out pages,
sell ads, or deliver the Word? Job satisfaction will
not be your only reward.*

If you have talents you'd like to put to use working for The Word, contact co-editors Matt Gaudette (e-mail: gaude-ma) or Anita Graeser (e-mail graesan).

The Earlham Word presents ...

The Earlham Area

Fun Finder

A special issue of The Earlham Word • Sept. 6, 2002

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Arts abound in Richmond

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Richmond Rose
Garden on East
Main Street at
Glen Miller
Park.

Richmond, Ind., has an impressive track record when it comes to the arts. The city was the home of the first high school orchestra. Singers like Bing Crosby and Hoagy Carmichael came here to record their music at the Gennett Recording Studio, now in ruins in the Whitewater River Gorge.

Yet the city continues to offer a myriad of artistic and cultural opportunities, many of which are within walking distance from Earlham College.

Touring groups often perform at Civic Hall Performing Arts Center, an old high school gymnasium converted into a state-of-the-art performing arts facility.

This year's schedule includes Balletmet/Columbus performing "Gershwin Dances" Oct. 12; River City Brass Band Nov. 16; the Broadway musical "George M!" March 22, 2003; and the Oak Ridge Boys May 10, 2003. Information: 973-3350.

Civic Hall is on the Richmond High School campus, easily within walking distance from Earlham (go east on G Street until the street curves into a stop light and becomes Hub Etchison Parkway. Civic Hall is located on a semicircle drive on the left).

Richmond Symphony Orchestra also performs at Civic Hall. This year's concerts will be held Sept. 21, Oct. 26, Dec. 7 and 8, Feb. 15 (a choral concert in which many Earlham students will perform), March 8 and May 3. Student tickets cost \$13 and \$17. Admission to open rehearsals is \$5. Since many concerts sell out, it's best to buy tickets in advance. Information: 966-5181.

A few steps away from the Civic Hall, at 350 Hub Etchison Parkway, is the Richmond Art Museum, one of only two public museums housed in a high school in the country. The permanent collection includes about 2,000 works of art by regional, national, and international artists, the museum also displays temporary exhibitions and student exhibitions. Hours are 10 a.m. to 4 p.m. Monday-Friday, 1-4 p.m. Sundays. Admission is free. Information: 966-0256.

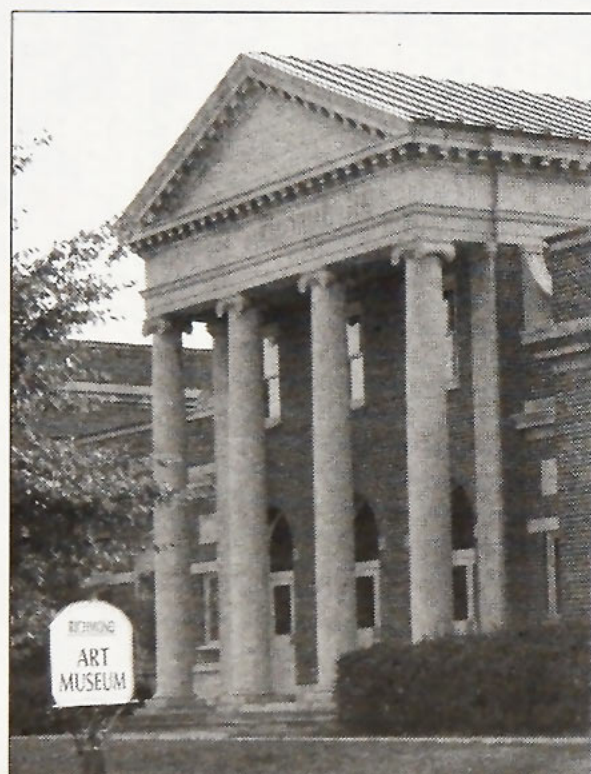
Theater buffs enjoy seeing plays at Richmond Civic Theater. Performances this season will be "Meet Me in St. Louis" Sept. 13-15 and 20-21; "Over the River and Through the Wood" Oct. 18-20 and 25-26; "A Christmas Story" Dec. 13-15 and 20-21; "Lie, Cheat and Genuflect" Feb. 7-9 and 14-15; "Macbeth" April 11-13 and 18-19; and "The Best Little Whorehouse in Texas" May 10-12 and 17-18.

Casts are composed of local talent, sometimes including Earlham students. Student admission is \$12 for musicals and \$10 for dramas. Shows are presented at the Murray Theater, 10th and Main streets. To get there, take U.S. 40 East from Earlham, follow it downtown, turn left at 10th Street, then right at Main Street. If you volunteer your time as an usher, you can see the show for free. Information: 962-1816.

At the Wayne County Historical Museum you can view one of the three mummies on



Murray Theatre, a former vaudeville house at 10th and East Main, houses Richmond Civic Theater, the city's community theater group.



The Richmond Art Museum displays items from its permanent collection as temporary exhibits.

display in the state of Indiana.

The museum exhibits items from around the world as well as historical items from Wayne County. Highlights include a Starr piano and several cars manufactured here.

Other exhibits include the attire of a Samurai warrior from Japan and a wooden headrest from Egypt. Open 9 a.m.-4 p.m. Tuesday-Friday and 1-4 p.m. Saturday-Sunday. The cost of admission is \$4 adults.

The museum is located at 1150 North A St. To get there, follow U.S. 40 into downtown and turn left at 12th Street. Follow 12th to North A. The museum is at the North A and 12th streets. Parking is available either in front of the museum on North A Street or on 12th Street. Information: 962-5756.

Earlham students have found volunteer opportunities at the Wayne County Historical Museum and Richmond Art Museum.

Of course, you don't need to leave Earlham to find quality arts events. Every semester students perform in free choral and orchestral concerts.

The Earlham Theater Department presents one mainstage production per semester as well as other smaller or student-produced shows. Student tickets are reasonably priced.

Leeds Gallery in Runyan Center and the Ronald Gallery in Lilly Library always have interesting art on display.

EFS (Earlham Film Series) presents films every Friday and Saturday and Earlham President Doug Bennett hosts a film series on many Tuesday nights. These series offer opportunities to see classics, recent films, foreign films, art films and other non-mainstream movies. Some films are free, others are inexpensive.

Newer movies are shown at two movie theaters, both operated by Kerasotes Theaters. Cinema 11, at 4701 E. National Road, plays first-run movies. Tickets cost \$4.50 before 6 p.m. and \$6 after that. The Dollar Cinema, 600 Commerce Road, costs \$1.50 before 6 p.m. and \$2 after that.

If you want to get a little bit of exercise and culture all at once Morrisson-Reeves Library, 80 North Sixth St., in downtown Richmond, is always an option.

Beside the obvious reason to go there (to get some reading material), you can also check out videotapes, tapes and CDs.

The library also sponsors events such as meetings with writers and informal talks on recent books. Winter hours: Monday-Thursday 9 a.m. - 9 p.m., Friday-Saturday 9 a.m. - 5:30 p.m.

Whether at Earlham or out in the community, you can easily find ways to be enriched by the arts in Richmond, Indiana.

The original version of this story was written by Sarah Hayes, class of '95, who now works as a copy editor for The News-Sentinel in Fort Wayne, Ind.

What's what at Earlham

By Bethany Qualls
Staff Writer

Like all schools, Earlham has unique terms and phrases that can be confusing to newcomers. So that you don't have to say "huh?" every time you get directions or talk with people, here is a glossary of Earlhamese:

Back campus: The area behind Runyan Center. Here can be found the horse barns, sport fields, a conference center, 600 acres of woods with hiking trails, a stream and a pond.

Centering: A Quaker term, used to describe the process of internal focusing on ideas, setting aside other concerns.

CJC: College Judicial Council. A small committee made up of students, a faculty member and an administrator. Handles rule infractions by students. Also used as a verb, as when students are "CJC'd" for doing something that is against the Community Code.

Conveners and co-conveners: Organizations don't have presidents and other officials. Instead, they have a convener or two co-conveners who head them. They bring meetings together and run the consensus process.

Community Code: The set of guidelines and principles for students. Its purpose is to establish minimal rules for living in a community and can be found in the student handbook.

Consensus: A decision-making process based on finding agreement that all involved can accept and live with. It is from the Quaker tradition and is used instead of typical parliamentary procedure.

Dry: A term denoting the alcohol-free state of campus. Can be misleading.

Farm Aid: The annual fundraiser for Miller Farm, the college's farm cooperative.

Fire Island: The back campus island in the stream by the little wooden bridge, where parties sometimes are held.

The Hash: A tradition imported from Kuala Lumpur, where it started in 1932. The "setter" makes a trail of flour through back campus with arrows, dashes, and the like. The trail eventually ends at water where participants guzzle various beverages and sing off-color songs.

The Heart: The grassy area in front of Earlham Hall. This is the center of campus and a popular hangout spot. The term has been used since the 1860s.

Miller Farm: A farm set up by the college and run by students who live in the farmhouse. On "farm days," other students can go and help out with chores on the farm. It's about a mile or so south of campus on Abington Pike.

Moment of silence: All formal meetings begin with a moment of silence. This comes from the Quaker tradition as

well. It reflects the historical worship of Quakers, which is based on silence. This time gives people time to "center" and clear their minds.

Professor: Professors, presidents and plebeians all are called by their first names at Earlham. This practice started about 50 years ago with President Tom Jones, who liked calling people by their first names and justified the practice by saying it was in keeping with the Quaker tradition.

Quaker Points: Meal points that can be used in the Coffee Shop and Dining Hall. At least \$40 worth of them come with each meal plan. So if you eat in Saga, you already have some. They can be purchased at Runyan Desk and go electronically on your student ID. Parents like them because they know you can only spend them on food.

Runyan Desk: The information desk for the whole of the college, located in Runyan Center. Most often they are called (ext. 1316) for phone numbers when a directory isn't to be found. The people there know anything and everything about the school. It's also the place to buy laundry and copy cards, check out games, and other sundries. The desk itself has maps and phone lists under glass.

Saga: The dining hall/food from the dining hall. Students refer to it as Saga, which was the name of the food service provider years ago. Now, the company that provides food service is Sodexo-Marriott.

Saga beast: Mystery meat served in the dining hall.

Saga shopping: Taking food from the dining hall for later. It's against the rules.

Sargasso: The yearbook.

Sun Splash: An annual reggae festival.

Super-senior: Any student who is here longer than four years.

Tazza: A smoker's lounge and rec room on the ground floor of Runyan. It has a pool table and practice rooms often used by students' bands.

Teague Library: A little known building just south of Bethany Seminary and Earlham School of Religion. Usually pretty empty, a nice quiet place to study.

The Pipe: Over the creek in back campus run three pipes: Pipe in the Sky (top), Middle Pipe, and Low Pipe (bottom).

Tuesdays at Smiley's (also known as "Saga for Seniors," but it isn't limited to seniors): Just what it says. On Tuesdays, Smiley's Pub serves pints for \$1.50, so most of the student population over 21 goes there. For dinner, of course.

Past Earlham students Sarah Griffiths, Selina Hildebrand, Scott Jones, Kevin Maresca and Qiana Williams, as well as archivist Tom Hamm, provided information for this story.



DJ Steve Thomas plays classic rock on "Rock and Roll Circus," airing Wednesday nights and Sunday afternoons on WECL, Earlham's public radio station, located in Runyan Center.

Groups' acronyms can seem like alphabet soup

By Bethany Qualls
Staff writer

Feeling at home at Earlham means more than just knowing where to go for such essential things as meals, laundry, TV, Web surfing, late-night coffee and — oh yeah! — classes.

It's also helpful to know how to take it if somebody says, "Dude! Eek and afta are sponsoring a recycled art exhibit. Wanna go?"

People who've been here a while know that "eek" stands for EEAC, or Earlham Environmental Action Coalition, and AFTA is Alliance for the Arts, both student organizations.

Below are many more acronyms that you may come across. Pronunciation hints are noted with either an asterisk, which means people pronounce the acronym like a word (EEAC and AFTA are two examples). If the pronunciation is at all unusual, that's noted. Ready?

AAR: Action Against Rape
AAAS (called triple-A-S): African and African American Studies, an academic program

AFTA*: Alliance for the Arts
AWC: Athletics & Wellness Center
AWPE: Athletics, wellness and physical education, a general education requirement

BLAC: Black Leadership Action Coalition
CJC: College Judicial Committee
CJME: Committee on Justice in the Middle East

CISLA* (pronounced SIS-la)-Committee on Solidarity with Latin America

CORE: Council on Religion at Earlham
ECF: Earlham Christian Fellowship
EEAC* (eek)- Earlham Environmental Action Coalition

EFS: Earlham Film Series
E.L.I.I. (EE-lie): Earlham-Lilly Indiana Initiative, a program for Indiana High School Students

ESG: Earlham Student Government
ESR: Earlham School of Religion, the only Quaker seminary in the nation, located at College Avenue and National Road West.

EVE*: Earlham Volunteer Exchange
EYF: Earlham Young Friends
FCA: Fellowship of Christian Athletes
HDSR: Human Development and Social Relations, an academic program

JCC: Jewish Cultural Center (a campus residence)
JSU: Jewish Student Union
PAGS*: Peace and Global Studies, an academic program

RA: Resident assistant; organizes hall meetings, programs, and listens to your troubles.

SEL: Sociedad de Estudiantes Latinos (Society of Latino Students)
SAB: Student Activities Board
SABU: Student Activities Board Underground

SDAC: Student Direct Action Coalition
SEC: Student Executive Council
SNC: Student Nominating Committee

SOC: Student Organizations Council
SFC: Students for Choice
TOFS*: The Other Film Series
WECL* (WE-sigh): Earlham's public radio station

Quick! Who was Hoerner? Or Bundy?

By Nathan Eckstrand
Staff Writer

As you walk around campus, passing Bundy and Barrett and Hoerner and Dennis and Stanley halls, you probably don't give a second thought to why those buildings are called by those names. But if you read the plaques inside, it's amazing what you can learn.

The present Earlham Hall, for instance, was built in 1957 to replace the old Earlham Hall that housed the boarding school that eventually became Earlham College. The name Earlham comes from an estate in Norwich, England, that belonged to Joseph John Gurney, a prominent figure in Quaker history. Gurney's support of Earlham aided the founding of the Friends (Quaker) Boarding School in Richmond.

The rest of the dormitories at Earlham — Olvey-Andis, Bundy, Hoerner, Warren, Wilson, and Barrett halls — are named after people in Earlham history.

Bundy Hall is the oldest dormitory on the campus, having been built in 1907. Bundy houses 160 students on four floors, including the basement, where students can hang out in a kitchen, lounge, laundry room, and a meeting place. The hall was redone a few years ago, displaying newly carpeted floors and a garden out back.

Olvey-Andis Hall is a co-ed dormitory with one wing that is occupied only by women (commonly called "The Nunnery"). O-A, as it is affectionately called, was built in 1949 and named after Fannie Olvey-Andis, who hailed

from Greenfield, Ind. She donated to Earlham her three-generation family farm, which gave Earlham the funds to build a women's dorm.

Barrett Hall is the twin of Olvey-Andis. It was the gift of Richard Warren Barrett, from the class of 1897. Barrett was an Ohio Quaker who went on to become an attorney and a lifelong Earlham trustee. The hall was with a bequest from him in 1946.

Hoerner Hall, which is separated from all the other dorms, typically is called the "quiet dorm" and is occupied by students who tend not to stay out late at night. Hoerner Hall is also different architecturally. It only has three levels, with a kitchen and lounge on the bottom floor. The rooms are wider than in other dorms, but with lower ceilings. It was built in 1963 and named after Richard Hoerner from the class of 1920, who became a trustee and alumni or Earlham. Hoerner holds 100 students.

Warren Hall and Wilson Hall were both dedicated on October 24, 1992, making them the newest dormitories at Earlham. Together, they house around 90 students. Warren Hall was dedicated to Alma and Clifton Warren, who were both alumni and supporters of Earlham. Wilson Hall was dedicated to Edward and Jane Wilson, who were also supporters and alumni.

Tyler Hall is the oldest classroom building (built in 1907), and was named after Leon and Minnie Tyler from the class of 1906. It was built with funds from Andrew Carnegie and was the campus library for many years. After Lilly Library was finished in 1963, Tyler Hall

served as home to the social sciences departments and International Programs. Now that those offices have moved into the newly completed Landrum Bolling Center, the fate of Tyler Hall is uncertain.

The Bolling Center is named after the illustrious former president of Earlham who is internationally known for his frequent participation in Middle East peace negotiations.

Dennis Hall was completed in 1952. It honors David Worth Dennis, who taught science at Earlham for 32 years, served as president of Wilmington College and wrote several notable books. Dennis Hall is home to the mathematics, geology, and the physics/astronomy departments, and also contains the Joseph Moore Museum of Natural History.

Noyes Hall was finished in 1968 and is named in honor of Nicolas Noyes, and Indianapolis businessman and civic leader. Noyes was also a graduate of Cornell University and worked for Eli Lilly and Co. Inside of Noyes Hall is the Wildman Science Library and the Hill Memorial Greenhouse.

Stanley Hall was completed in 1972 with funds from several alumni and businesses in the area. It was named in honor of Wendell Stanley, class of 1926, who was awarded a Nobel Prize for his research on viruses. In Stanley Hall, students have access to such advanced equipment as scanning electron microscopes, infrared spectrophotometers, and tunable dye lasers. Stanley Hall also houses the biology, and chemistry departments.

Carpenter Hall, which was completed in 1927, is home to the English, philos-

ophy, language and literature, and religion departments as well as numerous classrooms and Goddard Auditorium. It also houses the college's administrative offices.

It is named after Walter Totten and Susan Mabie Carpenter, who respectively served as superintendent and matron of Earlham from 1857 through 1872. Their daughter, Elizabeth Carpenter, was the largest donor to the funding of Carpenter Hall.

Lilly Library is one of the foremost undergraduate libraries in the world. It was built in 1962 and is named in honor of Eli and J.K. Lilly, founders of the well known Indianapolis-based drug company and the Lilly Endowment, which has contributed millions of dollars to the college.

Runyan Center is one of the most visited places at Earlham. Dedicated on October 1968 as a fine arts and student recreation center, it is named in honor of Bertha Runyan, a benefactor of Earlham College. She and her husband Winfred were active in civic life.

The Athletics and Wellness Center is not named after any one person, but practically every hallway and room is dedicated to someone (you can read the plaques inside the building). Little did you know, for instance, that the entrance corridor is The Stroman Entrance Corridor, named after Charles and Glenna Stroman, proud parents of student John Stroman and benefactors of the college.

So ... what can you do for fun around here?

Chances are you didn't come to Earlham to experience the exciting sights and sounds of Richmond.

But before you fall into the trap of thinking there's nothing to do here, at least page through this special section of The Earlham Word.

You might not be able to see top rock groups at Richmond's Civic Hall every weekend, and you won't find any of the area's restaurants on those lists of five-star eateries.

BUT ... where else can you sit in a double-decker bus while eating your pizza, or go in the back door of the downtown bakery to buy donuts at 3 a.m., or see some of the finest Louis J. Tiffany stained glass windows in the country?

Where else can you still see cannonball holes above the old courthouse door, left over from a skirmish when the people of Centerville refused to give up the county records after Richmond stole Centerville's title as county seat?

Where else are you only minutes away from the highest point in Indiana (a whopping 1,257 feet)? And where else can you pick your own assortment of hand-painted chocolates right out of the case?

If you look beyond the surface, there's plenty to do.

If you like the arts, for instance, you can hear the state's No. 2-ranked symphony orchestra (after the Indianapolis Symphony) or touring performances at Civic Hall; check out Richmond Civic Theatre's latest show; or visit the Richmond Art Museum.

People who like history can visit the Levi Coffin House, just a short drive to the north in Fountain City. Now a national landmark, that house was a busy stop on the Underground Railroad. Closer to



Earlham Word staff members checked out the Gaar Mansion on the far north side of Richmond one day last spring.

campus, the Gaar Mansion is an old Victorian house packed with all of its original furnishings — even an old oak-seated "water closet." And the Wayne County Historical Museum in Richmond is only one of many historical museums in area towns.

Outdoor enthusiasts can take a walk on Cardinal Greenway, a walking and bicycling path that replaced abandoned railroad tracks, or hike the Whitewater Gorge Trail.

Nature lovers can check out the ancient fossils in the Whitewater River

This is the weekend for fun- and food-filled festivals

If you find yourself feeling like there's absolutely nothing to do one of these weekends, maybe you're discovering why people who live in small towns make their own fun by having so many festivals.

Obviously, the best time for festivals is when weather permits, and lots of festivals coincide with the harvest seasons for various foods. (What else are you going to do with so many strawberries in June or black walnuts in October?) The only exception to the weather rule usually is around Christmas, when even couch potatoes suddenly seem to LIKE walking around in the cold.

So if you're looking for a change of pace this weekend, check out some of these festivals that may help you adjust to life here in Richmond:

The Star-Gennett Jazz, Art and Music Festival will be held today from 6-11 p.m. and Saturday from noon- 10 p.m. in downtown Richmond. The festival will include live music from area bands. Tickets are \$20 in advance and \$25 at the door. For more information and directions to specific events call 962-8151.

An **Arts Festival** also will be held Saturday from 10 a.m. to 5 p.m. on Main Street between Sixth and Seventh streets. For more information call 966-0256.

Canal Days also will be this weekend in Cambridge City, west of Richmond on U.S. 40. This event celebrates the now-defunct Whitewater Canal, which was built under the Mammoth Internal Improvements Act of 1831 and which, incidentally, bankrupted the state of Indiana. Remnants of the canal can still be seen in Cambridge City and other small towns along the former canal. The festival will be from 6 a.m.-1:30 a.m. Saturday and 6 a.m.-9 p.m. Sunday. Some of the activities include a parade, food, flea market, golf, car show and live entertainment. For additional information call (765)-478-6315 or (765)-478-4689.

Pioneer Harvest Festival will be held 11 a.m. to 5 p.m. Saturday and Sunday at the Wayne County Historical Museum in Richmond, 1150 N. A St. The festival includes old-fashioned music, pioneer crafts demonstrations, horse-drawn wagon rides, storytelling, puppets, and food. Adult admission is \$5. Museum members get in free. For information call 962-5756.

Coming soon

Levi Coffin Days, will be held Sept. 20-22 in Fountain City, just north of Richmond on U.S. 27. The festival celebrates with shows, food, fun and lots of hometown goodies like ribeye steak, smoked pork and



The Levi Coffin House will be open for tours during Levi Coffin Days.

ice cream. This festival celebrates Levi Coffin, a Quaker who risked his life to help runaway slaves. His home was one of the major stops on the Underground Railroad. Activities will run from 6:30 p.m.- 9 p.m. Sept. 20, 8 a.m.- 9:30 p.m. Sept. 21 and 9 a.m.- 5 p.m. Sept. 22. For more information, call (765) 847-2542.

Getting there

beloved home town and donated generously to many civic improvements.

The **cannonball holes** are located above the front door arch of what is now the Centerville and Center Township Public Library, 115 W. Main St., Centerville. The building was formerly the county courthouse and jail — before Richmond stole Centerville's rightful title as county seat, that is.

The **highest point in Indiana** is near the tiny town of Bethel. From Richmond, take 12th Street heading north; it will turn into Indiana 27. Keep going north; turn left onto Bethel Road, then right onto Elliott Road. Watch along the left side of the road for a fence that has a ladder over it.

Civic Hall is located at Richmond Civic High School on Hub Etchison Parkway, along the west side of the

Whitewater River. It was formerly a high school gymnasium and, if you look up before or after a performance, you can still see the curved steel beams of the original gymnasium roof.

Richmond Symphony Orchestra performs and has offices at Civic Hall.

Richmond Civic Theater is located at 10th and East Main streets in the old Murray Theater, where many famous vaudevillians performed.

Richmond Art Museum is located in McGuire Hall, named after the Richmond family that once owned the successful McGuire lawnmower company. It owns several paintings by artists in the so-called Hoosier School, of the late 1800s.

The **Levi Coffin House** is located on U.S. 27 in Fountain City, north of Richmond. Take Chester Boulevard north

Gorge or the wide variety of trees in the Hayes Regional Arboretum on the city's east side.

People who love to shop can find interesting gifts in the small stores inside the arboretum and Wayne County Historical Museum, as well as at stores both downtown and on the East Side.

Distinctive stores you should be sure not to miss: Near campus, The Brass Horn (a gourmet cooking store located only a few blocks from campus) and Mendenhall Hardware (an old-fashioned hardware store that has the cheapest candy bars in town). Downtown: Veach's (an old-fashioned toy store), the Secret Ingredient (artsy women's clothes that are pretty affordable if you catch one of their sales), Readmore Books (the city's most complete newstand, open evenings), Tivoli Gardens (a florist and gift shop — the only place in town to buy Crabtree and Evelyn products).

The East Side has several malls, including the Wal-Mart Plaza and Gateway Shopping Center strip malls and Richmond Square Mall, an enclosed mall. Two movie theater complexes offer first- and second-run films.

If you start yearning for something a big more exciting, you're less than an hour's drive from places where you can go canoeing, skydiving or camping.

And if you want to make a day trip, four major cities are all within two hours of Richmond: Dayton (a little under an hour), Indianapolis (also about an hour), Cincinnati (1-1/2 hours) and Columbus, Ohio (about two hours).

To get a taste of what's out there, find a friend with a car and start exploring — and if you find some adventures to recommend to other Earlham students in the next edition of this booklet, send them to The Earlham Word, Box 273.

and it will turn into U.S. 27.

Gaar Mansion is located off Indiana 127, so you can take a quick detour to see it on your way to the highest point in Indiana. It's open for tours on the first and third Sundays from March through December.

Wayne County Historical Museum is located in a former Quaker meeting-house at 1150 N. A St.

Whitewater River Valley Gorge Trail runs from Test Road to Industries Road, incorporating Cardinal Greenway. To get to the south end of the trail, take G Street east, turn right onto Abington Pike, then left onto Test Road. Watch for trail head marker on the left.

Hayes Regional Arboretum, 801 Elks Road, is a tree museum started by Stanley W. Hayes, who invented the railroad crossing signal.

Where to eat when Saga starts to get old

During your time at Earlham, you'll probably find a few restaurants that become favorites. Until then, this can help you start finding what's out there.

Unique to Earlham

Closest to campus

Sunshine Cafe, 1400 National Road West, 962-1076. A cozy atmosphere and a lot of grease. Sandwiches, omelets, dinners (like grilled chicken); limited vegetarian selection. Part of a chain that includes Waffle House restaurants. Most students like to go there lateat night for a snack or dessert because it's open 24 hours. It has a non-smoking section, but it can get pretty smoky after 11 p.m. About a 15-minute walk west of campus on the right side of National Road.

El Rodeo, 2404 National Road West, 939-7683. Serves Mexican-American fare on a low budget. Pretty good food for Richmond. Vegetarian options. Meals for around \$5-7, lunchtime specials for \$5. Second location at 3567 E Main St., 965-3340. Open Monday- Thursday 11 a.m.-10 p.m, Friday- Saturday 11 a.m.- 10:30 p.m., and Sunday noon- 9 p.m.

The Great Wall, 1731 National Road West, 963-5255. Serves a variety of Chinese dishes and at prices from around \$3 up to \$9. Vegetarian selections. Take-out also available. Monday-Thursday 10:30 a.m.-10:30 p.m., Friday and Saturday 10:30 a.m.-11:30 p.m., Sunday 11:30 a.m.-10:30 p.m. About a 20-minute walk west on National Road past Sunshine Cafe and Dairy Queen on the left side of the street.

Joe's Pizza, 1723 National Road West, 935-3838. One of a few independent, locally owned and operated pizza establishments. Joe, the owner, says he focuses on serving quality pizza and filling custom orders. Open 11 a.m.-10 p.m. Monday-Saturday, 4-10 p.m. Sunday.

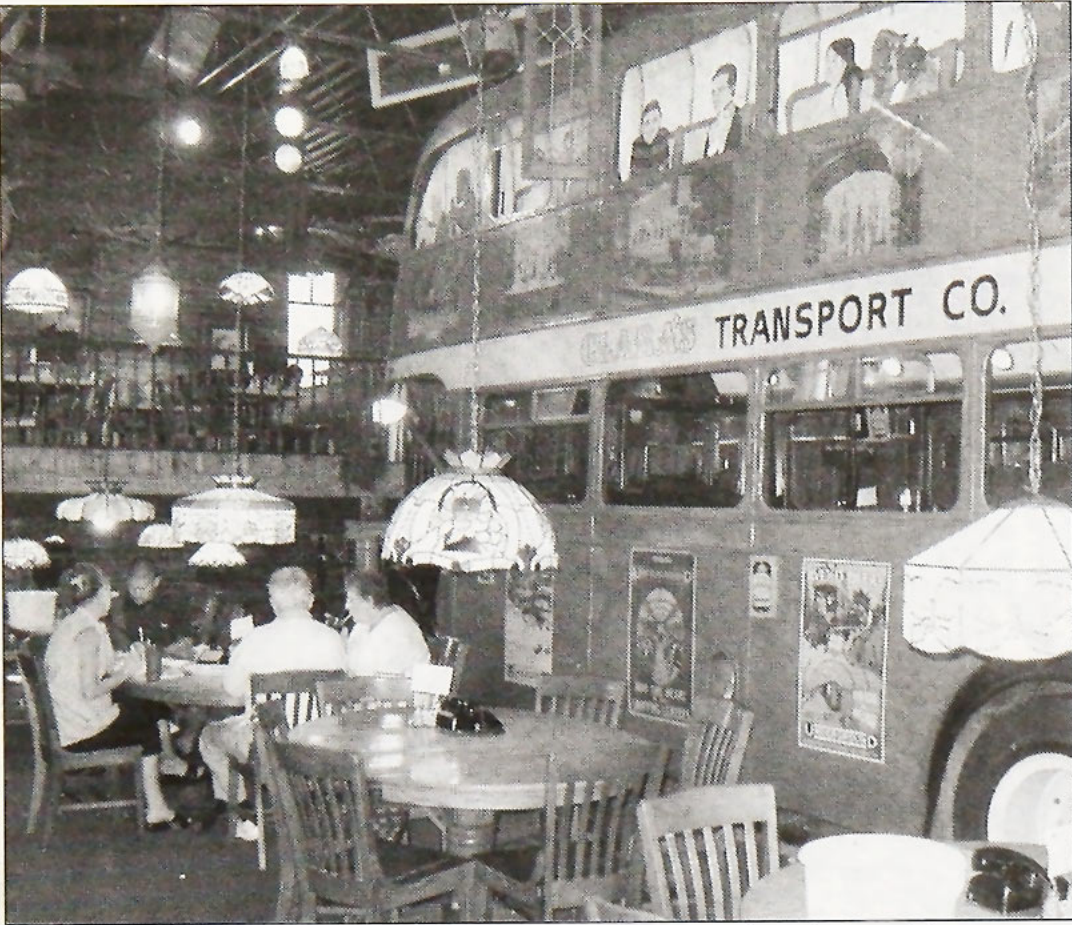
Pizza King, 203 W. Main St., 966-1541. Part of a small regional chain of restaurants known for "Feast" pizzas (Royal Feast, Veggie Feast, etc.) cut into three-inch squares.

Up North West Fifth Street

Suzy's Drive-in, 801 N.W. Fifth St., 966-5063. Home of the best greasy pork tenderloin sandwich in town. The tenderloin, pounded to about the size of a dinner plate, is breaded and deep fried, then served on a quarter-pounder-sized bun slathered with mayo and sprinkled with lettuce. Truly a Hoosier delicacy.

Clara's Pizza King, 1224 N.W. Fifth St., 966-8302. It's worth dining at Clara's just to phone in your order from the double decker bus that sits smack in the middle. Open Monday-Thursday 11 a.m.-1 a.m.; 11 a.m.-2 a.m. Friday-Saturday, 12:30 p.m.-12:30 a.m. Sunday.

Country Rib Eye, 725 Progress Drive, 966-4902. A down-home steak



house that offers outdoor dining and occasional karaoke contests.

house that offers outdoor dining and occasional karaoke contests.

Fort Wayne Avenue area

Charlie's Coffee Bar and Gallery is an artistic oasis where many students go for cappuccino, dessert and often live entertainment. Charlie's can be a great way to get off campus to study with a hot cup of tea or have a date playing chess. It is located on North 10th and D street, in the Louis F. Dow Studio Building. Open Monday- Thursday 7 a.m.- 10 p.m., Friday 7 a.m.- midnight, 9 a.m.- midnight, and Sunday 4 p.m.-midnight.

Little Sheba's, 175 Fort Wayne Ave., 962-2999. A cozy, quaint, casual environment. Features exotic sandwiches with entertaining names, salads and weekend dinner specials. Vegetarian selections include the "I don't eat meat" sandwich. Prices from \$2.95 for a bowl of chili to about \$5-6 for most sandwiches to \$8.95 for the large spaghetti dinner on weekends. Open 11 a.m.-9 p.m. Mondays-Thursdays; 11 a.m.-10 p.m. Fridays-Saturdays. About a 20-minute-walk from campus.

Paulee Restaurant, 416 N. Eighth St., 962-5621. A tiny little gem of a diner with counter-only seating. Serves breakfast and lunch. A favorite of local movers and shakers, but little-known among newcomers.

Old Richmond/G Street Bridge area

Joann's Restaurant, 723 South Fifth St., 935-2528. Serves the best homestyle breakfasts in town. A little on the greasy side, like any good diner. Joann's serves the biggest omelets you'll ever lay eyes

on for under \$5, with OJ and home fries to boot. Pride is taken to feed hard-workin' Hoosiers for good prices. Locally owned and run. About a 10-minute walk from campus over the G Street bridge.

Fifth Street Coffee & Bagels, 211 S. Fifth St., 965-5427. Good coffee and the best fresh bagels in town. Has a trendy, coffeehouse-style atmosphere and **Southside Cafe**, 401 S. Fifth St., 935-9723. Known as the Cheers of Richmond, this neighborhood cafe also serves sandwiches. Open 11 a.m. until 7-7:30 p.m. (whenever people clear out).

Downtown

Tom's New York Deli, 820 E. Main St., Downtown, 962-4441. Serves hearty deli-style sandwiches, soups and salads at reasonable prices.

Main Street Diner, 1600 E. Main St., 962-7041. Known for its old-fashioned, handmade milkshakes, 1950s-style burgers and hearty breakfasts.

Mercurio's Pizza, 210 S. Eighth St., 966-4646. A local institution, known for its unique, quality pizzas. Take-out only, with a take-and-bake option.

South side

Five Star Pizza, 945 S. Ninth St., 966-9438. Offers traditional American pizza and a little bit more, including spaghetti. Eat-in and take out options, located on Richmond's south side. 935-7878 945 S. Ninth St.

East side

Mancino's Pizza & Grinders, 3310 E. Main., 966-1166. A favorite of many hungry athletes. In addition to pizza and

grinders, Mancino's serves delicious oven-baked subs, all at affordable prices.

Fancy places

In Richmond

Olde Richmond Inn, 138 S. Fifth St., 962-2247. Probably the fanciest restaurant in town. The owners pride themselves on their steaks, seafood, salads, and gourmet breadsticks. Outdoor dining is available fall and spring, weather permitting. Open 11 a.m.-9 p.m. Monday-Thursday, 11 a.m.-10 p.m. Friday-Saturday, and 11 a.m.- 8 p.m. Sundays. Average lunch price is \$8.35 and dinners run around \$16.95.

Bud King's Taste of the Town, 1616 East Main, 935-5464. A high-quality dinner house preferred by many locals. Open evenings only, and Bud himself often greets you.

Connie's House of Marker, 1500 N. E St., 966-2016. Serves Greek and American food, including Greek salads and appetizers, and a few vegetarian main dishes. Meals range from \$6.25-\$14.95. The lasagna is the bomb. Open Tuesdays-Thursdays 4-10 p.m., Fridays-Saturdays 4-11 a.m. About five blocks east and four blocks north of downtown — about a 20 minute walk.

In nearby towns

Jag's, 129 E. Main, Centerville, 855-2282. Serves steaks, seafood and pasta in a casual atmosphere, with lots of interesting local antiques and memorabilia on the wall, dating from before the days that chain restaurants picked up on that idea. Prices from about \$6.95-22. Open Tuesday-Thursday 5 p.m.-9 p.m., Friday and Saturday noon-11 p.m. Sunday noon- 9 p.m. About a 15-minute drive west of Earlham (too far to walk).

Ainsley's Cafe, 15179 Old State Route 101, Liberty, (765) 458-7474. Waterfront dining on Brookville Lake.

Welliver's is the mother of all smorgasbords in Hagerstown, about 30 minutes northwest of Richmond. Their all-you-can-eat shrimp and dessert bars are big attractions.

Fast food

Richmond also has its share of fast food joints, including Arby's, Burger King, Domino's pizza, Papa John's pizza, Pizza Hut, and Taco Bell.

Restaurant row

Richmond also has its share of chain restaurants on "restaurant row" on Richmond's East side. To get there, just head east on National Road and, when you see the Wal-Mart sign on your left, start watching for: AppleBee's, Bob Evans, Chili's, Cracker Barrel, Fazoli's, Garfield's, O'Charley's, Red Lobster, Ryan's Steakhouse, Steak & Shake, and Texas Roadhouse. Soon to come: Golden Corral.



A girl who won a baseball jersey is escorted back to the stands while Rowdy the Rooster, right, entertains Richmond Roosters fans.

Minors, majors, museums cater to sports fans

It's a weekend afternoon. You want to watch the game, your favorite Earlham team is on the road and everyone else is watching the Simpsons. Do not despair. Next weekend, regardless of who has dibs on the TV, you may be able to see the game. All you need is some cash, transportation, and this guide.

Baseball

The Richmond Roosters, a minor league baseball club, are currently in the playoffs that could net them their second Frontier League championship (games are planned Friday and possibly Saturday at McBride Stadium, 201 N.W. 13th St., about a 10-minute walk from campus, phone 935-7529). They're independent from any major league teams, but they've already attracted players who have gone on to play professional ball. And Richmond fans go wild about them.

Professional baseball can be found as close as Cincinnati, home of the Reds. While the Roosters play during the summer proper (their season begins after Earlham's graduation), the Reds play for the first month of spring semester and throughout spring semester at Cinergy Field. The Reds won the World Series in 1990 and have featured such star players as Ron Gant and Deion Sanders, the latter of whom is perhaps better known for his football exploits with the San Francisco 49ers. Major league baseball is the professional sport easiest on the student budget, with the cheapest Reds



Roosters games offer real live baseball at affordable prices (only \$4 per ticket). Players often mingle with fans and sign autographs, which keeps young and old fans alike coming back for more.

tickets selling for \$9.

Basketball

Indiana is the folklore capital of basketball, as you'll know if you've ever seen the movie "Hoosiers." Earlham has a piece of its own basketball memorabilia: the signed portrait of Del Harris in the hall of Trueblood Fieldhouse. Harris was the 1994-95 NBA Coach of the Year with the Los Angeles Lakers, but his heart will always be with the Hustlin' Quakers of Earlham, with whom he began his coaching career.



More proof of the state's passion for the game can be found at the Indiana Basketball Hall of Fame in nearby New Castle, off Interstate 70 west of Richmond on Trojan Lane, one block east of State Road 3. The Hall of Fame features memorabilia commemorating the careers of such notable native sons as Larry Bird and Oscar Robertson.

If you are up for a road trip and wanting to see how the professionals really play the game, drive into Indianapolis to see the Pacers or the Indiana Fever (Fever tickets are very affordable) at

Conseco Fieldhouse, a fabulous facility.

Football

Richmond is home to the Indiana Football of Fame at 815 N. A St. It is open 10 a.m.-4 p.m. Monday through Friday, or weekends by appointment. The museum also features memorabilia from Indiana's professional, college, and high school football teams.

If money is no object ("cheap" seats run over \$25) and transportation no problem, Richmond also is near two professional football teams: the Indianapolis Colts, and the Cincinnati Bengals.

Nature lovers can explore parks, lakes

Nature lovers can find plenty to do in the Richmond area. If you love trees, birds, lakes, forests, rock climbing, fishing, or just being outdoors, you should find the following list interesting:

Hayes Regional Arboretum, 801 Elks Roa, Richmond, 962-3745. Hayes Arboretum is home to trees, shrubs, and vines native to the Whitewater River area. Admission and hiking trails are free. Attractions include the Morton Arch — a large sandstone and brick arch that was the entrance to Morton High School in Richmond, the research pond, the fern garden, butterfly house and the nature center. The Arboretum also offers events such as hikes led by naturalists, educational field trips, and classes. Open 9 a.m.-5 p.m. Tuesday-Saturday, 1- 5 p.m. Sunday. Take U.S. 40 East to the East Side, turn North on to Elks Road. The main entrance is one-half mile on the right.

Glen Miller Park has a playground, tennis courts, outdoor amphitheater, rose garden and golf course. A skateboard park is nearby. Shelters can be rented for picnics. Spring water can be bottled from pipes near the easternmost entrance off East Main Street. For the record, this is not named after the big band leader but after Col. John Miller, who donated his glen to the city for use as a park. Open sunrise to 11 p.m. daily. Take U.S. 40/East Main Street east to 22nd Street.

Cope Environmental Center, 4910 Shoemaker Road in Centerville, 855-3188, or www.CopeEnvironmental.org. Promotes education, research, and demonstration in preserving and maintaining the earth's natural resources. It is located The trails are open to the public for hiking from dawn to dusk seven days a week. The Educational Center is open from 9 a.m. to 5 p.m. Monday through Fridays, except Holidays.

Whitewater River Valley Gorge Park Trail is a favorite of hikers, bikers, cyclists and nature lovers to explore the natural trials. The trail head is located just west of uptown Richmond and takes you on a 2.5-mile adventure through some of Richmond's finer parts. For additional information call 935-8687.

State parks

Whitewater Memorial, 1418 S. State Road 101, Liberty, (765) 458-5565. Originally a memorial to persons serving in World War II, Whitewater Memorial State Park includes the 200-acre Whitewater Lake, bri-



Hayes Regional Arboretum has many displays about trees, birds and other things found in forests. The exhibit above is from a very old tree, and the smaller humans among us can walk through it.

dle trails, cabins, camping, a cultural arts program, fishing, hiking trails, picnicking, swimming, and bicycle, canoe, paddleboat, and rowboat rentals.

Brookville Lake, South State Road 101, Brookville, (765) 647-2657. This 16,445-acre park offers a 5,260-acre lake, an archery range, boating, camping, a cultural arts program, fishing, hiking trails, horseshoe pits, volleyball, hunting, picnicking, a playground, a shooting range, and waterskiing. Also located at Brookville Lake is the Sagamore Resort, featuring vacation rental apartments, boating, golf, hiking, and tennis. Kent's Harbor Marina, 15179 Old State Road 101, (765) 458-7431, rents ontoon boats, ski boats, fishing boats, waverunners, and houseboats can be rented from 8 a.m. to 6 p.m., with prices ranging from affordable to, well, let's just say you'd have to save up.

Summit Lake. Located near New Castle, Ind., this park has more than 2,550 acres, a large lake, 125 camp sites, cross-country skiing, fishing, hiking trails, picnicking, swimming, a cultural arts program, and rentals of bicycles, canoes, paddleboats, and rowboats.

Take Northwest Fifth/Williamsburg Pike to Highway 35 North, then Highway 36 West to 5993 N. Messick Road, New Castle, (765) 766-5873.

State fish and wildlife areas
Wilbur Wright State Fish and Wildlife Reserve, 2239 N. State Road 103, New Castle, is a 970-acre reserve that does not allow camping but offers fishing for carp, bluegill, and bass, and hunting for deer, rabbit, dove, and squirrel. Information: (765) 529-9581

Nearby commercial campgrounds
Grandpa's Farm, 4244 State Road 227 North, Richmond, 962-7907. This campground offers electricity, water, restrooms, a recreation building, a swimming pool, a fishing river, and a playground. To get there, just take U.S. 227 north out of Richmond. It's on the left.

Deer Ridge Camping Resort, 3696 Smyrna Road, Richmond, 939-0888.

KOA Kampground, 3101 Cart Road, Richmond, 962-1219.

Man-made recreation ranges from skating to skydiving

Everybody needs a break from work now and again, (of course some more than others) and the following activities can provide a perfect opportunity for release. Gather a few friends for the weekend and make the most of it.

When you come back *then* you can stress out about the take-home test you have put off, but knowing that you didn't just pass that time idly here will be of some consolation.

Richmond offers several recreational activities such as bowling, golfing, hiking, arcade games, and more, all listed in your Yellow Pages. If you want to get away, though, the following activities are all within 15 minutes to 2 hours from Earlham College:

Richmond area

The Skate located at 475 Commerce Drive just off 40 East in Richmond provides a large wooden floor to skate to music and a snack bar. The Skate is a good place to cruise around and have some fun. Open year round, but hours vary, call (765) 962-3823. Fees: Admission price \$2 and skate rental \$1.
Aerodrome Sky Sports, 5169 S. State Road 227, provides skydiving instruction. Prices vary, instruction by appointment only. Call 939-2939.

Whitewater River Canoe and Kayak Rentals is located in Brookville just south of Richmond. Take U.S. 27 South to 101 South going through Brookville. Turn onto Highway 52 and look for this business on the right. Rent a canoe or

kayak and take a self-guided tour of the Whitewater River, bring overnight gear for some outdoor camping or rent a shelter and commune with nature. Seasonal. Prices vary based on number of people and time. 8 a.m. -7 p.m. April through October. Information: (800) 634-4277.
Marker's Wally World, on State Road 101 just outside Liberty, provides go-kart races, miniature golf, batting cage, driving range, a huge slide, and snacks. Seasonal, weather permitting. Call (765) 458-7229.

Nearby

Surf Cincinnati Waterpark located at 11460 Sebring Drive provides hours of sun and fun in the water. Enjoy the slides, pools, and games. Seasonal -

weather permitting. Take 27 South thru Liberty to 275 East to 75 West (5 miles). Call (513) 742-0620 after May 1 for pricing and hours.

Kings Island is for those with strong stomachs and nerves of steel. This amusement park features thrilling rides, shows, music, fireworks, and shopping. Everyone is urged to come and conquer "The Beast." Open 10 a.m. to 11 p.m. EST daily - weather permitting and seasonal. Group/seasonal passes available; check Krogers and the Teachers Credit union in Richmond for coupons. Take 27 South thru Liberty to 275 East to 71 North to Kings Mill Road. Approximately 3 hours from Richmond. Price: Extravagant but well worth the hours of fun.

Students can get high from local altitude adjustment

By Alex Davis
Former Word Editor

I've never been the best of navigators. I'm a chronic guesser, and it's impossible to always guess the right road. Maybe that's why it took me four tries to find the highest point in Indiana.

Well, I finally conquered it one Wednesday. After two hours of braving the freezing November rain and drizzle, trusty photographer Damon Hearne and I stood atop this lofty precipice, the highest point above sea level in the state of Indiana.

It took much longer than we expected to reach our destination, but that's usually the case with motorcycle trips. We weren't in a hurry.

When we headed out of Earlham, we turned on to Indiana Route 227 and journeyed north. The road was under construction, and we followed a detour that took us about 10 miles too far. This was okay, though, because it offered us an excellent opportunity to absorb some of the local legend on our destination.

Mr. McGunnel was the attendant on duty that day at the Speedway station in Lynn, Ind.

He wore a green mesh baseball cap with the word "Skoal" printed in white letters on the front. He told us he had lived in the town of Lynn for 46 years, so we assumed he knew a thing or two about the area.

He said the highest point has not always been where it is today, and there is actually some confusion as to its true location. He said it used to be right down the road from the Speedway.

"If you want to go to the highest point," he told us, "just go down this road about half a mile and it's right next to the cemetery."

Despite the obvious authority of Mr. McGunnel on matters of local history, we were skeptical. We had been told that the highest point was nowhere near Lynn, Ind.

So, we stuck to our first inclination and turned back in pursuit of our original destination. Although it was raining and cold, Damon and I were in good spirits. We were having one of those great conversations that people have while riding motorcycles.

One person shouts at the top of his lungs, "Hey did you see that?" and the other person shouts back something like "I can't hear you, say it louder," at which point the first person has either forgotten what he said in the first place or has seen something new to shout about.

In this manner we passed a llama farm, an old Quaker meetinghouse, a trailer park called "Grandpa's Farm," and numerous other curiosities that pop up along back roads.

Finally, we drew near the highest



Earlham Word file photo

Several years after Alex Davis visited the highest point in Indiana, intrepid Word staffers retraced his path. Posing with the sign last spring are, clockwise from left, Justin Adams, Matt Gaudette, Anita Graeser and Kathryn Welch-Goings. If you go, look for their names in the notebook.

point. As we approached, the land started to incline and we got out our oxygen masks. I pulled off the road and parked between the edge of a corn field and a small wooded area.

But, our journey was not over yet. To get to the highest point we had to clamber over an old metal ladder that straddled a fence. The highest pint is just past the ladder on the other side of the fence, but if you stand on the ladder you're actually looking down on the highest point.

Once we reached this hard-won apex of elevation, there was much rejoicing. Pictures were taken, toasts were made, and a flag was raised for Earlham in the form of an old rusty pole found lying nearby.

Like any good expedition after reaching the highest point, we looked around to see what we had conquered. In our case, it was a staggering sight — corn

fields, wheat fields, and soybean fields as far as the eye could see, dotted with an occasional farmhouse or clump of trees.

The next thing we discovered was a wooden box affixed to a tree by the ladder. Inside we found an old metal ammunition box, probably vintage World War II, which held a journal filled with the signatures of all the people who had visited the highest point before us.

Scribbled in the beat-up book were the random thoughts of hundreds of other adventurous people spanning every imaginable emotion and element, season and scene, temperature and temperament, bound by a single theme — reaching the highest point in Indiana.

There were people from as close as down the road and as far as California. Bored kids dragged along by their par-

ents, and retired couples out for a Sunday adventure. Some people had dropped their business cards in.

One man wrote "God Bless America all who visit her — this sure beats the hell out of work."

Jeff and Cindy Flake from Greenfield, Ind. wrote "Corn getting planted as I write. Boy, what a contrast to Mt. Whitney."

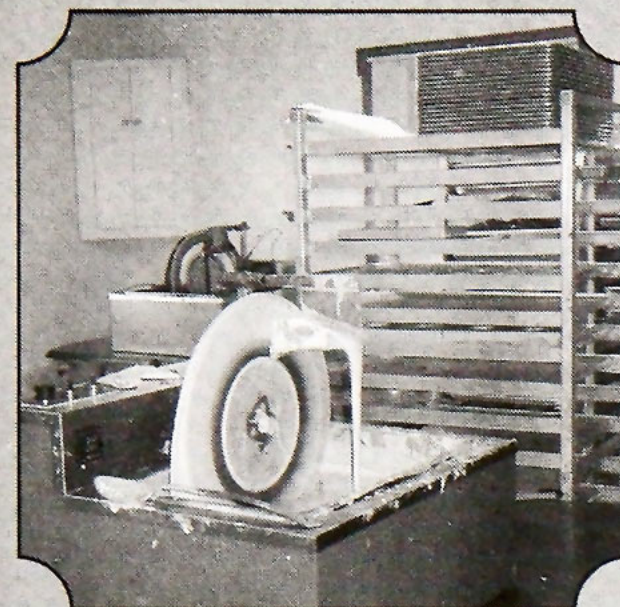
To this hallowed work we added our own humble thoughts. I can't remember exactly what I wrote, but it probably said something about how cold I was, and how I vowed to put my motorcycle up for the winter when I got back.

The ride back was fast, and I didn't think about much. We pulled into Earlham as the odometer turned 50 miles. But I didn't put my bike up for the winter. Not yet.

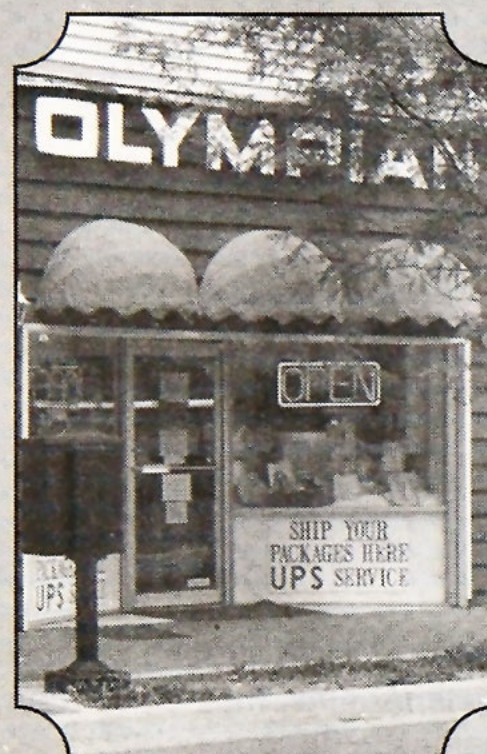
This story was written in 1995 by Alex Davis, Earlham class of '98, now an education reporter for the Statesman-Journal in Salem, Ore.

Since he visited the highest point, it's been spruced up. The ammunition box is gone and a couple of lovely benches allow visitors to breathe in the high-elevation air in comfort.

We had to clamber over an old metal ladder that straddled a fence ... if you stand on the ladder, you're actually looking down on the highest point.



Ghyslian Chocolates in Union City, Ind., left, is well worth the 45 minute journey for hand-painted beaux arts chocolates that taste as good as they look. The wheel at far left rotates to keeping melted white chocolate smooth and creamy.



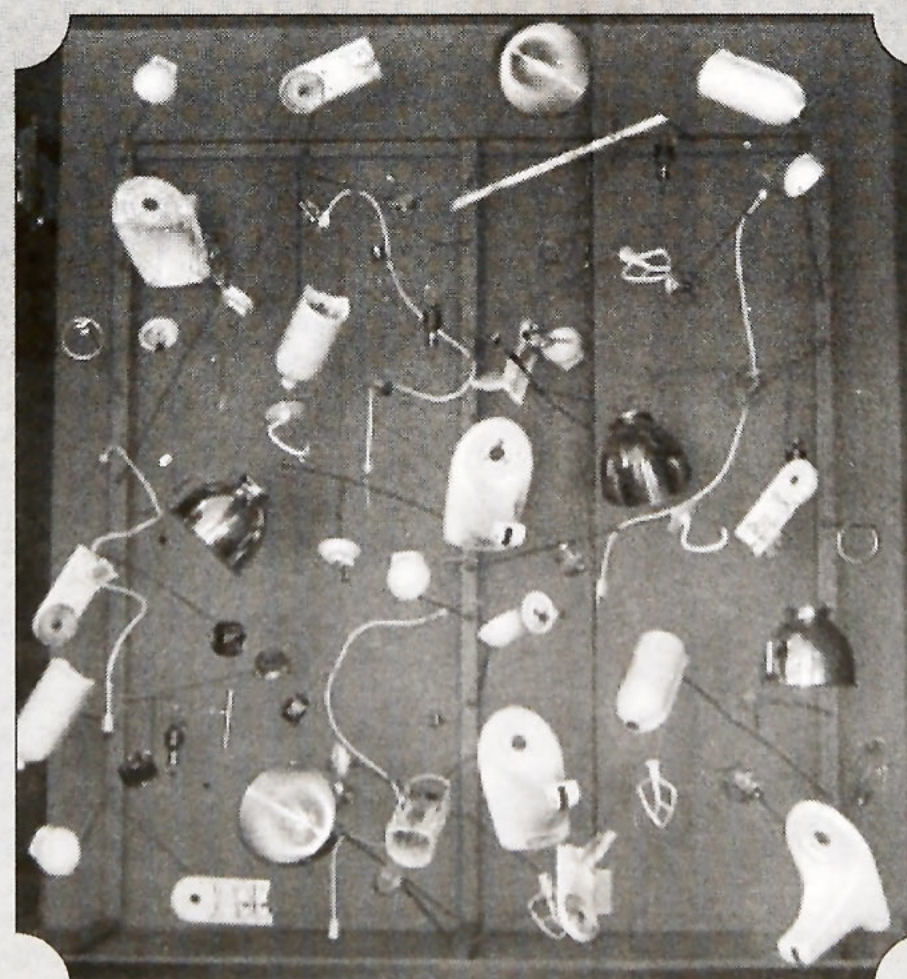
Olympian Chocolates in downtown Richmond makes hand-dipped chocolates and creamy caramels in rooms behind the front sales area. At right, co-owner XX stirs the molten caramel mixture with a large wooden spoon. Olympian also makes wedding cakes, offers cake decorating classes and sells a variety of cake- and candy-making supplies.



Assorted treasures



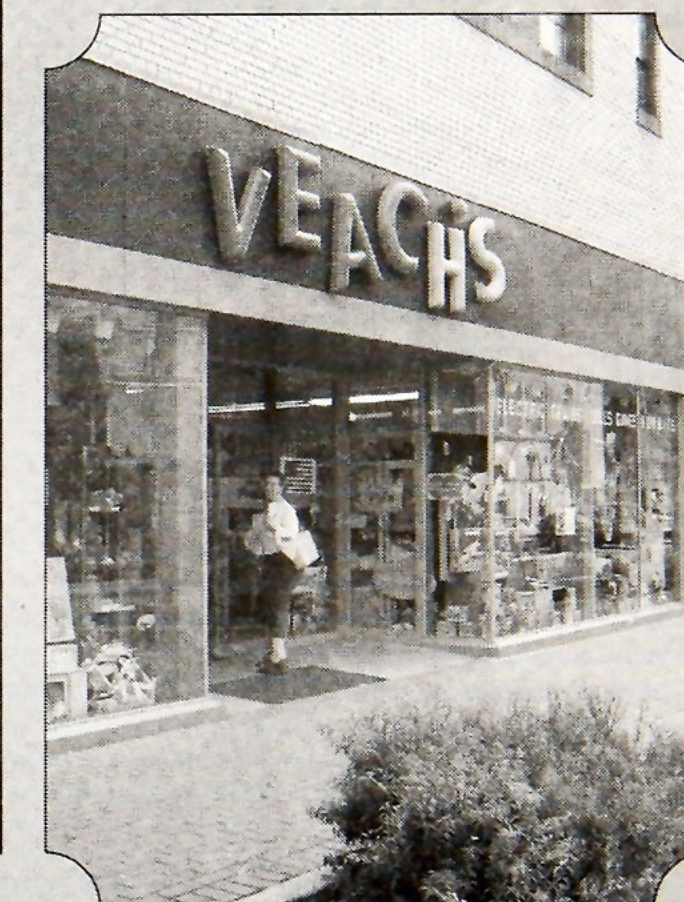
all within an hour



The KitchenAid factory store in downtown Greenville has an interesting display of recycled mixer parts.



Veach's Toy Store in downtown Richmond is good for a full day of browsing, if you haven't lost your love for toys, that is. The locally owned, independent toy store features every kind of toy known to humans of all ages, including collectable toys.



Wick's Pies, well known throughout the Midwest, is headquartered in Winchester, Ind., about 40 minutes north of Richmond. But you can also order pie by the slice at the pie shop there, and buy factory second frozen pies for a pittance.

CONCERT CALENDAR

SEPTEMBER - OCTOBER

SELECT CONCERTS FROM LOUISVILLE, INDIANAPOLIS, CINCINNATI, COLUMBUS, CLEVELAND AND DAYTON

QUEENS OF THE STONE AGE
AND YOU WILL KNOW US BY
THE TRAIL OF DEAD
SEPTEMBER 12
NEWPORT MUSIC HALL,
COLUMBUS, OH

FILTER
GOLDFINGER
AUDIOVENT
SEPTEMBER 15
MONTGOMERY COUNTY
FAIRGROUNDS

GOLDFINGER
SEPTEMBER 16
BOGART'S, CINCINNATI, OH

SUICIDE MACHINES
AUTUMN THE ASHES
GLASSEATER
SEPTEMBER 20
BOGART'S, CINCINNATI, OH

PERE UBU
SEPTEMBER 21
BEACHLAND BALLROOM,
CLEVELAND, OH

MIDPOINT MUSIC FEST
CHECK OUT
WWW.MPMF.COM
SEPTEMBER 26-28
CINCINNATI, OH

OVER THE RHINE
SEPTEMBER 27 & 28

CANAL STREET TAVERN,
DAYTON, OH

SUPER FURRY ANIMALS
SEPTEMBER 29
SOUTHGATE HOUSE, NEW-
PORT, KY

PUBLIC ENEMY
SEPTEMBER 29
BOGART'S, CINCINNATI, OH

REEL BIG FISH
THE KICKS
STARTING LINE
OCTOBER 3
BOGART'S, CINCINNATI, OH

THURSDAY
OCTOBER 4
BOGART'S, CINCINNATI, OH

THE BEARS
OCTOBER 5
SOUTHGATE HOUSE, NEW-
PORT, KY

ELVIS COSTELLO
OCTOBER 11
TAFT THEATRE, CINCINNATI,
OH

CLINIC
APPLES IN STEREO
THE STANDARD
OCTOBER 13
THE WEXNER, COLUMBUS,

OH

THE DAMN PERSONALS
THE KICKOVERS
OCTOBER 15
SOUTHGATE HOUSE, NEW-
PORT, KY

GUIDED BY VOICES
SUPERDRAG
OCTOBER 18
HEADLINERS, LOUISVILLE,
KY

HOT WATER MUSIC
THRICE
COHEED & CAMBRIA
OCTOBER 19
BOGART'S, CINCINNATI, OH

MELISSA FERRICK
OCTOBER 19
CANAL STREET TAVERN,
DAYTON, OH

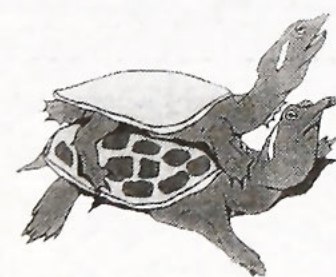
NEWFOUND GLORY
FURTHER SEEMS FOREVER
SOMETHING CORPORATE
FLINCH
OCTOBER 24
BOGART'S, CINCINNATI, OH

YEAH YEAH YEAHS
THE LIARS
OCTOBER 27
SOUTHGATE HOUSE, NEW-
PORT, KY

CAMPUS AND LOCAL EVENTS

CHECK HERE FOR THE LOWDOWN ON
CAMPUS ARTS AND MUSIC, IF YOU WANT US
TO ADD SOMETHING, DROP US A LINE AT
WRITEPULLOUT@HOTMAIL.COM

8/25-10/13 RICHMOND ART MUSEUM
THE ART OF JOHN ELWOOD BUNDY
9/6 EFS MOVIE *SEXY BEAST*
10P.M. DENNIS 110
9/7 *SEXY BEAST*, 8PM & 11PM
9/7 PENN HOUSE OPEN MIC
9/7 EUCHRE TOURNAMENT
9/8 *SEXY BEAST*, 2PM
9/13 BROWN BAG CONCERT SERIES
LAURA FOLEY AND ELEANORE VAIL
12-1P.M. LEEDS GALLERY
9/14 SUNSPASH
9/21 RED QUEEN HYPOTHESIS &
ELEPHANT MICAH
10:30P.M. TAZZA
9/17 DOUG'S FILM SERIES
THE FOUR FEATHERS
8P.M. DENNIS 110
9/20 BROWN BAG CONCERT SERIES
PHILIP AMELONG, PIANIST
12-1P.M. LEEDS GALLERY
9/20 EFS AMORRES PERROS
10P.M. DENNIS 110
9/21 "BLUE SHADES"
RICHMOND SYMPHONY ORCHESTRA
7:30P.M. FREE TICKETS AT RUNYAN



**Penn
House
Open
Mic
Night**

**SATURDAY
SEPT. 7TH
9:00PM**

-Poets
-Musicians
-Dancers
-People with any form of
art that will better
Earlham Students
-People who are inspired
by the arts

Questions?
call Penn
House
x2690

WE WANT TO ADVERTISE YOUR EVENT, AS
LONG AS IT HAS SOMETHING TO DO WITH
ARTS AND CULTURE. CONTACT US AT x1569
IN THE WORD OFFICE FOR ADVERTISING
RATES AND SIZES, PLEASE SPECIFY THAT
YOU WANT YOUR AD IN THE PULLOUT
SECTION!

Pull Out

The bi-weekly arts and culture section of the Earlham Word



THANKS FOR PULLING OUT! WE HOPE YOU ENJOYED OUR PILOT ISSUE!
LOOK FOR THIS SECTION ON **SEPTEMBER 20TH**. IF YOU HAVE ANY SUBMISSIONS, QUESTIONS,
COMMENTS OR COMPLAINTS PLEASE WRITE US AT WRITEPULLOUT@HOTMAIL.COM

INNARDS

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THIS WEEK'S
LISTENING
ASSIGNMENT

TOSHI TO ROCK
GODDARD

4&5

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BLOOMINGTONFEST

INFAMOUS
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CONCERT CALENDAR

CAMPUS EVENTS

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CONTRIBUTING
EDITORS

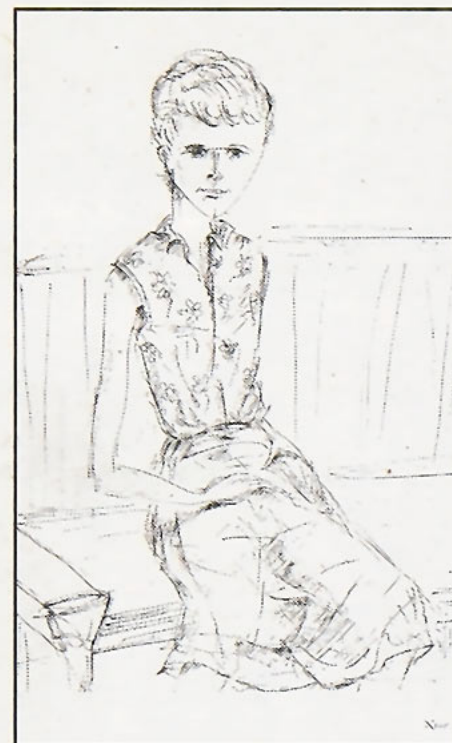
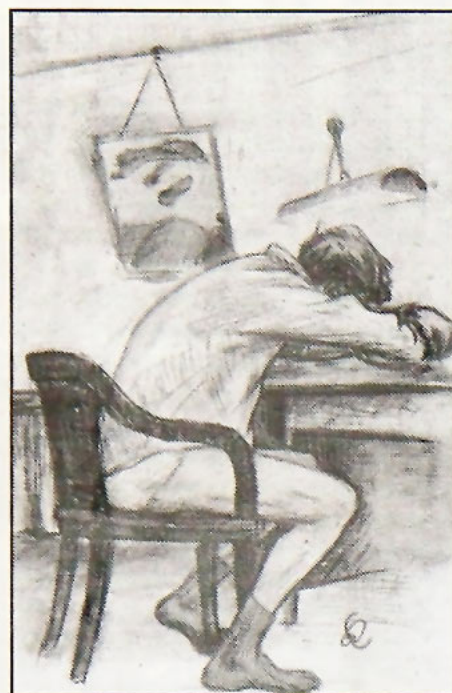
JASON HENN
ANDREA TOWNSEND

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ANDREA TOWNSEND

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RUSS CARLSON
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JUDITH HOLLAND



PROLOGUE

THANKS TO SOME SURPRISINGLY SUCCESSFUL LOBBYING, THE EDITORS OF YOUR SCHOOL NEWSPAPER GREEN-LIGHTED A PROPOSAL TO CREATE THIS BI-WEEKLY ARTS AND CULTURE SECTION TO SUPPLEMENT THE *EARLHAM WORD*. THIS PROTOTYPE ISSUE CAME TOGETHER PRETTY QUICKLY OUT OF NECESSITY. A FEW STUDENTS GRACIOUSLY CONTRIBUTED ON VERY SHORT NOTICE AND DESERVE LOTS OF APPLAUSE AND HANDSHAKES (CHECK THE LIST OF DONORS).

ALTHOUGH THERE'S AN OBVIOUS STYLE TO THE FIRST ISSUE, WE DON'T WANT TO BE LIMITED BY WHAT WAS CREATED THIS WEEK. FROM HERE ON OUT, THE DOOR WILL BE OPEN FOR ANY INPUT THAT MIGHT MAKE THIS SECTION MORE APPEALING.

SINGLE-PARAGRAPH RECORD AND MOVIE REVIEWS ARE DESPERATELY NEEDED. THERE'S ALSO FUTURE SPACE RESERVED FOR UNEDITED READER FEEDBACK, FOUND IMAGES, PHOTO ESSAYS, GONZO COLUMNISTS, AND ORIGINAL ARTWORK. MOST IMPORTANT, HOWEVER, IS THE INTENT TO PRINT WELL-WRITTEN, WELL-RESEARCHED ARTICLES WITH THE PURPOSE OF CHALLENGING AND ENGAGING READERS IN A WAY NOT CHARACTERISTIC OF THE *WORD*. AS MUCH AS THAT MAY SOUND SELF-RIGHTEOUS, FILLING THIS VOID HAS BEEN A HOT TOPIC AMONG *WORD* READERSHIP FOR A WHILE. NOW THAT WE'VE CREATED A NEW PLAYING FIELD, MOST OF THE RESPONSIBILITY LIES WITH YOU AS A READER AND POTENTIAL CONTRIBUTOR TO MAKE IT HAPPEN.

AT THE MOMENT WE'RE TRYING TO UNCOVER THE WRITERS WE KNOW EXIST, CLOSETED ENGLISH MAJORS AND FOLKS WHO MAY HAVE HAD RESERVATIONS ABOUT SUBMITTING TO THE *WORD* IN THE PAST. MAY THE SPIRIT MOVE YOU TO SEND IN ART AND WRITING OF THE NON-CRAPPY ILK. ON THE PRACTICAL END, ONE OR TWO PEOPLE ARE NEEDED TO COMPILE AN EXTENSIVE CONCERT LISTING (WITH THE ULTIMATE HOPE OF COVERING MOST CONCERTS WITHIN A FIVE HOUR RADIUS OF CAMPUS). WE COULD ALSO USE HELP WITH LAYOUT FROM ANYONE WITH AN EYE FOR DETAIL AND EXPERIENCE USING QUARK XPRESS. DEADLINES FOR SUBMISSIONS ARE NEGOTIABLE, BUT WE'D PREFER TO RECEIVE THINGS A WEEK IN ADVANCE. WE LOOK FORWARD TO WORKING WITH YOU.

WELCOME TO THE PULL OUT.

JASON HENN AND ANDREA TOWNSEND
CONTRIBUTING EDITORS

EMAIL SUBMISSIONS TO:
WRITEPULLOUT@HOTMAIL.COM



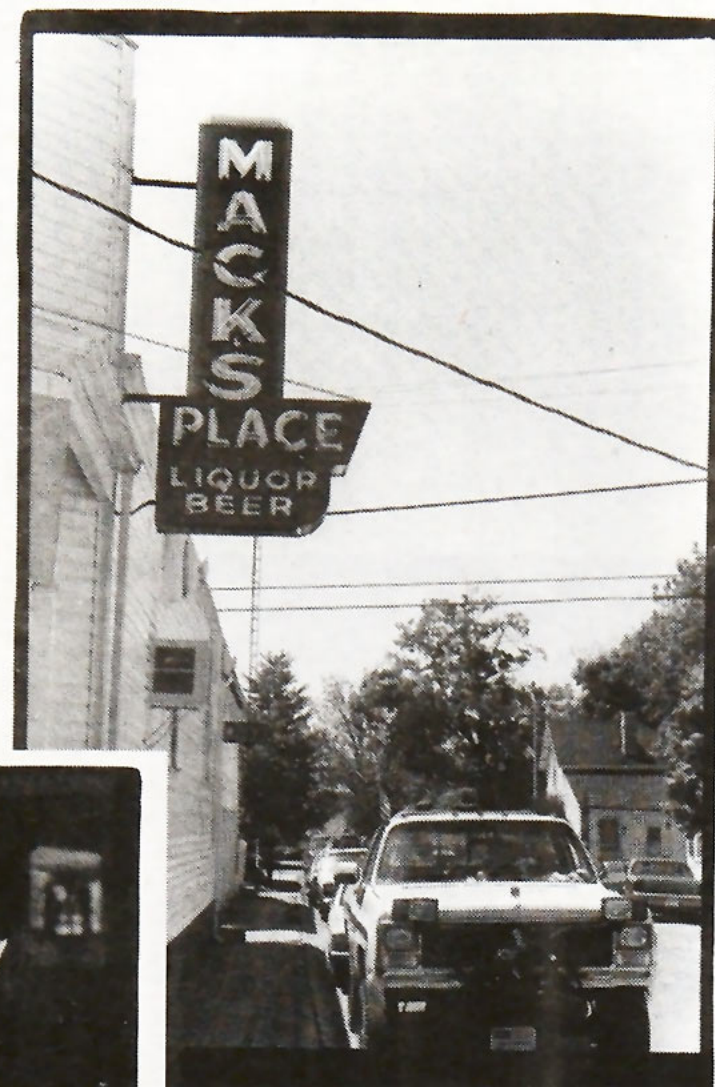
SCHEDULE FALL 2002

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
12:00 AM	OPEN AND AVAILABLE AIR TIME FOR TRAINED DJs GET TRAINED: The signup sheet is on WECI wall in Runyan Basement	Clay's Country Classics					The Acid Bath	
1:00 AM								
2:00 AM								
3:00 AM		GET TRAINED: The signup sheet is on WECI wall in Runyan Basement	Biscuits and Gravy					The Rex Pryor Show
4:00 AM								
5:00 AM								
6:00 AM			Morning Ramble					
7:00 AM								
8:00 AM								
9:00 AM			Music Through the Ages					The Rock'n' Roll Circus
10:00 AM								
11:00 AM								
12:00 PM	The Commonwealth Club of California		51%	Dialogue	Parent's Journal	EnviromentShow	The Rock'n' Roll Circus	
1:00 PM	Jazz Spectrum							
2:00 PM						Hymns from the Hills		
3:00 PM						Michael Sites		OPEN AIR TIME
4:00 PM	X-1							
5:00 PM	Dragnet							
6:00 PM	A Taste of TEXAS	ZEV	Freefall	OPEN	Josh Penn	The Oldies Show		Kingdom ROCK!
7:00 PM	The Five and Dime Rock Gem Show	The Punk Show	the calm BEFORE the STORM	Babesquad	Shades of Blue			
8:00 PM								
9:00 PM						Classic Album		
10:00 PM	Maverick's Cockpit the Midnight Flight	OPEN	Emelia	Rock'n' Roll Circus	Mike Dove	Hilltop Mix Show		The Drifter & Dino
11:00 PM								

A PHOTO ESSAY

BY APRIL CROWE

Lunch time. I noticed a large pick-up adorned with American flags and a snow plow in front as I came in. I later found this vehicle to be George's "baby". Mack's is bustling with a different clientele than the people usually seen at night. Instead of as many younger people and second shift factory workers and restaurant servers, there are more men with dress shirts and ties sitting around the tables. The place is fairly busy. I sit at the left of the bar next to a man whose shirt informs me his name is George. He wears a blue pin-striped short sleeved work shirt over a heavy black long-sleeved shirt. His opposite breast pocket reads in cursive white embroidery: Cate's Auto Service. George gazes above the bar at a car race on the television. He stares up for awhile, occasionally glancing at the Indy 500 chart in his hand. Linda, an off duty bartender approaches from the opposite end of the bar clutching a hotdog with ketchup and mustard. "Day" Brenda slides a mug of beer across the bar and plops it down on a square napkin. They all eat lunch here every weekend.



Two men sit at the corner of the bar sipping Natural Light. Smitty and Joe are retired and have been coming to Mack's since their wives passed away in the early '90s. Joe and Smitty's hobbies include "tooling around on the boat" at Brookville Lake and taking trips to Las Vegas.

Two television sets hang at each end of the bar in the corners of the room at Mack's. Their sound is rarely ever heard and they frequently have two different sporting events displayed at any given moment. Late at night young men stare at bikini clad women on sleazy "Girls Gone Wild" programs. Other groups of people are often seen claiming the actors and athletes on the television sets are in sync with songs blasting from the jukebox. On most evenings, "Night" Brenda observes the bickering throngs with a smile.

"Is it further to Texas or by bus?" is scrawled on the wall inside the Men's restroom stall. Even when painted over, it mysteriously returns. Billy, an evening regular claims it is some sort of redneck proverb. Some think Billy might be responsible for the phrase's reappearance. Billy, Robin, and Jeff are regular evening fixtures at Mack's Place. Robin and Billy come to Mack's after working until midnight at a local coffee shop. When the bartender is swamped with orders, these three often pitch in by collecting 'empties', changing kegs in the basement, or by breaking up the occasional fight.

Hazel comes to Mack's with her fellow workers after their second shift is through at a factory called Marvel. She often visits with her adopted daughter Paula who is a part-time bartender at Mack's. She has been coming here since the place was owned by Vince. She appreciates the chance to interact with people of all ages. "I'm 60 years young, and still drag myself out after work."



THIS WEEK'S LISTENING ASSIGNMENT

KEEP YOUR EYES PEELED FOR THESE ALBUMS AND ARTISTS. WE WELCOME SUBMISSIONS OF RECORD REVIEWS UNDER 150 WORDS IN LENGTH, SEND THEM TO WRITEPULLOUT@HOTMAIL.COM. ENJOY!

Saint Thomas - I'm Coming Home (Misra)

I've heard rumors of his glass-breaking sprees on the streets of Oslo after dark. The locals just chalk it up to the fact that he is St. Thomas. He's special. At his best, he sounds like Julia Child singing Galaxie 500. At his worst he sounds like a Scandanavian hipster romanticizing the American West. In either case, he's pretty special. **JO**

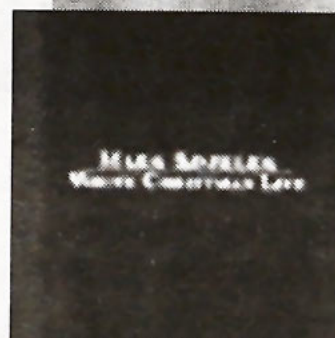


Spoon - A Series of Sneaks (Merge)

Didn't we already do this four years ago? Well, word is, when you're yanked from a major label, your back catalogue gets deleted quickly, and in order to keep this record, one of many highlights in a near-unblemished catalogue, on your record store shelves, the Spoon's new parents at Merge Records had to reissue the thing with bonus tracks. The bonuses are the A- and B-sides of a 1999 Saddle Creek single ("Laffitte Don't Fail Me Now" and "The Agony of Laffitte"), both tracks a nice treat for newcomers that avoids the trappings of "Never Before Released Outtake Material" that might frustrate folks who were around and devoted when A Series of Sneaks saw its first issue. It's as good now as it was before. **KWE**

Flaming Lips - Yoshimi Battles the Pink Robots (Warner Bros.)

Yoshimi Battles the Pink Robots is unlike any record you've ever heard. It is full of beautiful and intense orchestrations, drum machines, strange sound effects and heartfelt vocals. Dave Fridmann's (Mercury Rev, Sparklehorse) co-production of the record is brilliant and unique and lives up to the high standard that Fridmann has set for himself over the last few years. It follows the path of 1999's *Soft Bulletin* but takes the sound to completely new places. The record has a much more electronic feel than *Soft Bulletin* or anything else they have done previously. There seems to be nothing that can stop Wayne Coyne and Co. from turning any brilliant idea or vision they have into a reality. **JP**



Mark Kozelek - White Christmas Live

Mark Kozelek says that it's the sports bars with a bunch of blondes standing out front that really remind him of the Midwest of his childhood. His nostalgia for the "low brow" carries him gracefully through the most pensive and beautiful AC/DC covers ever recorded. Just like his other solo albums only with that 1/4-inch-output-on-acoustic-guitar-sounds-like-shit live sound, you know? **JO**

Pere Ubu - St. Arkansas (SpinART)

Pere Ubu is a 27 year-old avant-garde band from not-too-distant Cleveland, Ohio. They sound like weird garage rock, but there are sounds all over the songs that make them sound like they're in a post-industrial wasteland instead of a garage. Dave Thomas wails with the band, while the hiss of a discharging oxygen tank fades in and out of the soundtrack. Pere Ubu will be on the Mighty Road Tour this September so you guys should search for venues that Ubu will hit. Locally, it looks like they're going to be at the Abbey Pub in Chicago on Fri Sept. 20 and the Beachland Ballroom in Cleveland on Sat Sept. 21. **BR**



Atavistic Records' Unheard Music Series rolls on with a nice chunk of European improvised music history. **Peter Brotzmann's** hopelessly rare 1967 debut, **For Adolphe Sax**, marks the beginning of the UMS sub-series, **FMP Archive**, featuring reissues of historic European free music for the first time on CD. **Alexander Schlippenbach's The Living Music** and **Manfred Schoof's European Echoes** both follow in the series and are available through Atavistic at www.atavistic.com, or by special order at Side One in Richmond (966-9999). Highly recommended. **JH**



TOSHI WILL ROCK GODDARD TONIGHT!

BY STAC RECKMANN
CO-CHAIR, STUDENT
ACTIVITIES BOARD

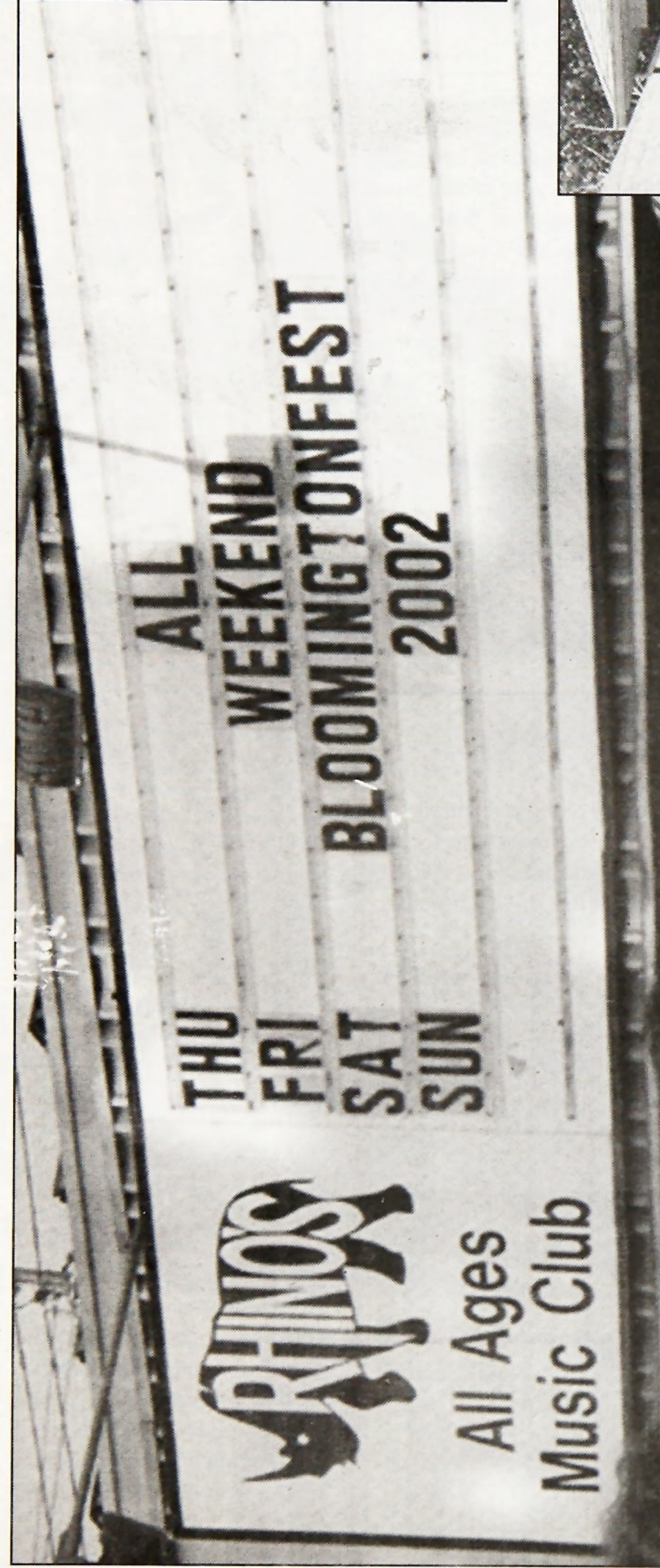
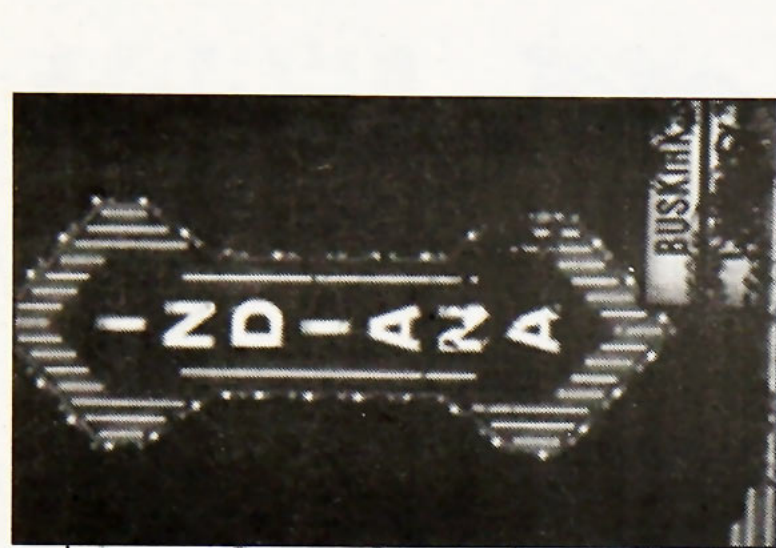
For the first concert of the school year, Toshi Reagon will be rockin' Goddard with her mixture of urban blues, retro funk, and folk music. She will be playing tracks off of her new self-titled album, which came out this year.

Toshi was born in Atlanta, raised in Washington, DC and now resides in New York City. She was raised in a musical family. Her mother, Bernice Johnson Reagon is the founder of Sweet Honey in the Rock, a world-renowned a cappella group.

Toshi got her start after dropping out of college and touring with Lenny Kravitz. Toshi has been compared to such artists as Ani DiFranco, Tracy Chapman, and Lenny Kravitz. She has brought her sweet sounds to such places as the David Lerner Show, the National Women's Music Festival, and Michigan Women's Music Festival.

Toshi and her band, the Big Love, have been considered by the New York Post to be the best and signed or unsigned. This is the third event the Student Activities Board has sponsored so far this semester (the other two include the Drive-In Movie and the Blue Monkey Sideshow). We are also having a Euchre tournament in Orchard at 10PM on Saturday. And look for Recycled Percussion as part of Sunsplash next weekend.





REFLECTIONS ON BLOOMINGTONFEST

BY JASON HENN

With its credibility sort of secured as the Midwestern equivalent of college towns like Chapel Hill and Olympia, it makes sense that for the past four years Bloomington, Indiana has flexed that credibility with a summer music showcase. Organized by Secretly Canadian Records label head Chris Swanson and his underlings, the Fest brings unknowns from across the U.S. to play alongside a series of keynote performers in Bloomington's downtown arts district. With no pretense of being a SXSW-style music conference, BloomingtonFest forgoes the seminars, panels and industry jargon and just drops a bunch of kids and a bunch of bands in the middle of a small town for a veritable low energy Woodstock.

On Saturday, a carload of Earlhamites traveled two hours southwest to catch the latter half of the festival. Though this year's proceedings boasted a four-day-weekend of 60+ acts playing a handful of venues, most kids could be seen hanging out along a single block of Walnut Street between an all ages club called Rhino's and the Waldron Arts Center. The stars of the event were mostly artists on Secretly Canadian and a few local, distributed imprints; niche celebrities like June Panic and Songs:Ohia's Jason Molina.

The event's big headliner, however, was Mark Kozelek, a celebrity by a less marginal definition. As a member of Red House Painters, Kozelek was part of the same 4AD scene that produced the Pixies and Kristen Hersh, and Koz's Sunday evening performance was easily the most hyped show of the weekend.

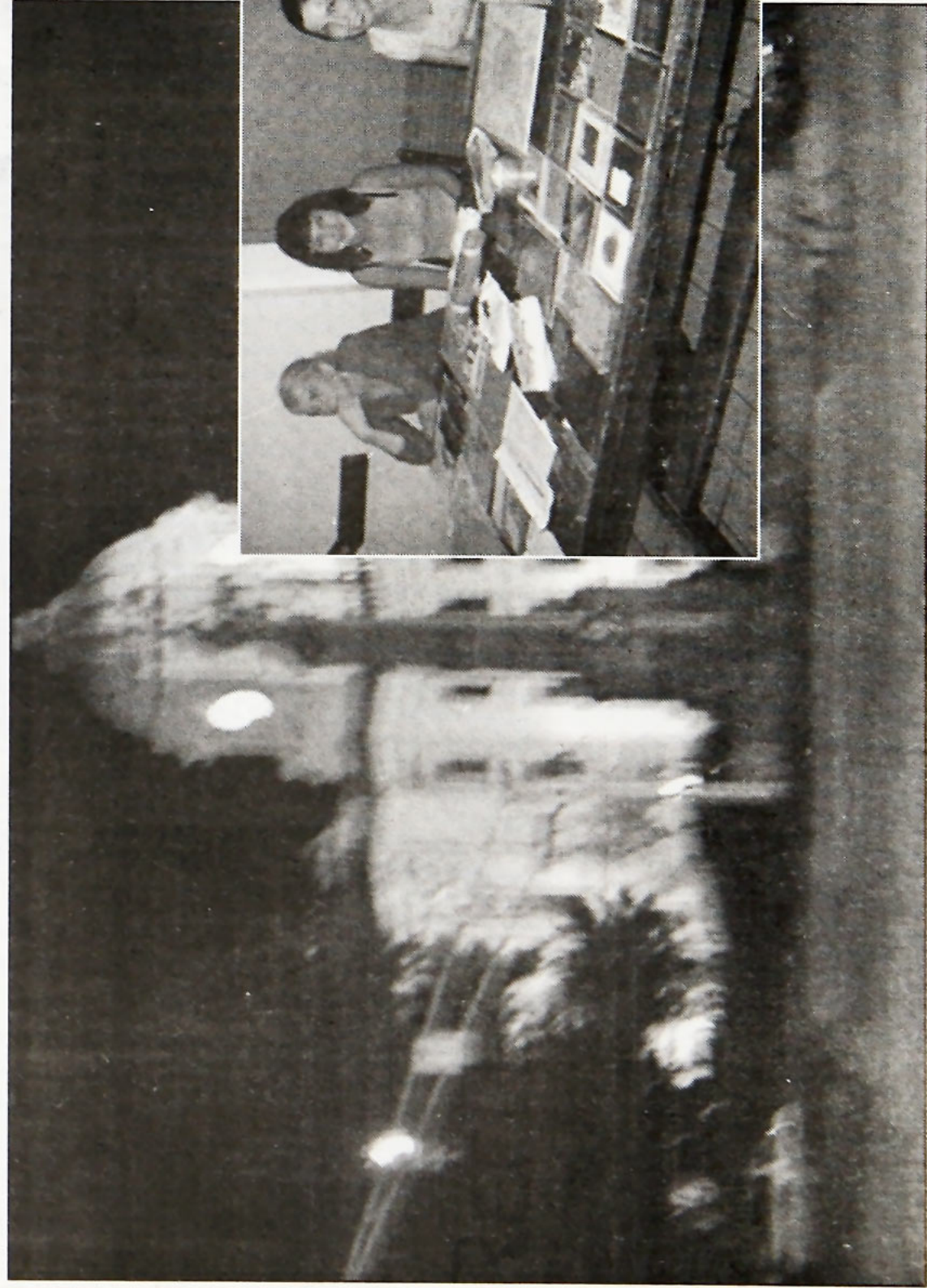
Our collective biggest regret was missing Thursday performances by both Don Lennon and Swearing at Motorists in order to finish up Friday classes. Though some folks reported that the Motorists were sub-par and Don Lennon was much better last year, either act at its worst could have surely atomized the Emo crap that greeted us on our arrival at Rhino's Saturday afternoon. But things picked up shortly with a chain assault by Drekka, Static Films and Parker Paul, culminating in a near-religious evening with Songs:Ohia.

Sunday's activity began early (depending on your definition) with a 12:30 performance at WIUS, the IU campus radio station. After the show, a crowd of kids on the WIUS lawn were addressed via bullhorn by a man in a frat house across the street. In response to the man's cryptic monologue, the group surged onto his lawn.

One kid in particular shouted "I want juice," beginning a chant that was taken up by the entire crowd. Moments later, a plastic bottle of apple juice was hurled out of a second story window. Satiated, the hipsters moved on.

Later that day, Scout Nibbles, one of the criminally few female acts at the festival, effectively bisected her audience into two camps with a cacophony of drum-beating and chanting. Most folks either left the Waldron Center's fire bay cringing or smiling; snatching up Scout Nibbles product or sucking down a cigarette to recover their nerves.

In all, there were way too many solo singer-songwriters of the sensitive white guy ilk, but the event was successful as a display of a certain vitality and creative momentum not always associated with the Hoosier state.



JASON MOLINA OF SONGS:OHIA CROONS TO A CAPACITY CROWD AT THE WALDRON ARTS CENTER LAST SATURDAY NIGHT.



BLOOMINGTON: FESTIVAL ORGANIZERS SELL CD'S BETWEEN SHOWS; A COWBOY CLEANS UP AFTER MARK KOZELEK.



FUELED BY THE ANTI-AUTHORITARIAN UNDERCURRENTS OF ELEPHANT MICAH, FESTIVAL-GOERS DEMAND JUICE FROM AN IU FRATERNITY HOUSE.

INFAMOUS

VOLUME #1: JUNE PANIC
BY JOSEPH O'CONNELL



RELUCTANT ANGEL: JUNE PANIC WINDS DOWN AFTER ROCKING THE WALDRON.



THE BETWEEN BAND LULL SADDENS BLOOMINGTON FEST ATTENDANTS OUTSIDE RHINO'S.

According to the liner notes of his 1999 recording, *The Fall of Atom: A Thesis on Entropy*, June Panic is the author of several books ranging in scope from ethics to political science, archeology to metaphysics. Past works include *Passive Aggressive*, *Songs From Purgatory* and the winner of the National Book Critics Award, *Glory Hole*. He is the founder of the Institute for Hyper-Myth Replacement and president of the National Organization of Linear Algebra in the Culinary Arts. Most of us laymen, however, know Panic for his ventures in Pop music, alone and with his band, The Silver Sound. The record label Secretly Canadian's web page notes that "he sometimes finds himself singing in harmony with god, but most people hear this as an off-key whine."

My first assignment as an infamous Conversations correspondent was to track down this enigmatic figure and sample some of his brainwork to be pasted here in the Pull Out. An unfortunate turn of events landed my tape recorder in the hands of some drunken rabble rousers who cornered Panic and subjected him to a style of interrogation that could never be condoned by an upright Quaker paper such as the *Earlham Word*. Using this religious detail to his advantage, Panic cleverly called for a moment of silence and, in an act of mercy, squelched the attempted interview.

June Panic's latest work, Baby's Breadth, is a masterpiece on the subject of being born. It was recently delivered by C-section... in the key of C major... on the Bloomington, Indiana label Secretly Canadian. Stay tuned for more Infamous Conversations.



ALL PHOTOS BY ANDREA TOWNSEND AND JASON HENN

LEFT TO RIGHT: A BLURRY SNAPSHOT OF DOWNTOWN

BLOOMINGTON; FESTIVAL ORGANIZERS SELL CD'S BETWEEN SHOWS; A COWBOY CLEANS UP AFTER MARK KOZELEK.