

# EARLHAM POST

THURSDAY, DEC. 12, 1957

RICHMOND, INDIANA

VOLUME XXVIII

NUMBER: EIGHT

## Communications Budget Cut Short; Sargasso Campaign Underwritten

Senate granted the Central Communications Board \$3900, \$900 short of its minimum request for \$4800, at its last meeting in November. Although the Senate had no more in its treasury, it agreed to underwrite the Sargasso in its plan to use the high quality letter press method of printing.

The Sargasso staff plans to raise \$2400 to meet the increased cost through an intensive advertising campaign. If it fails Senate will make up the difference out of next year's budget.

The Post will not come out January 23, (the day before exams), and several issues will be cut next semester in order to reduce costs. The Crucible will be smaller than was originally planned, also.

Central Communications Board and many others felt that the present activities fee of \$7.50 is inadequate for the many areas it now covers. All campus organizations — AMR, AWS, classes, clubs and publications, receive their yearly funds from activities fees. Several alternatives were sug-

gested to prevent difficulties in future years:

1. To restrict the organizations which receive money from Senate;
2. To set up a separate publications fee;
3. To increase activities fees.

The third proposal has so far found most favor among students. Senate will discuss the problem and suggested solutions at future meetings.

## Dorians Form For Culture

The new Dorian Society played host to John Hunt, who spoke on "Understanding William Faulkner" at its first meeting in the Meetinghouse last Friday. Enthusiasm was evidenced by a large turnout.

The purpose of this society, the latest cultural development on campus, is to develop a depth to the cultural activities outside classes. The sponsor is Wayne Booth.

The Dorian Society wants to create more variety in campus lecture topics. It hopes to achieve this by having faculty do the lecturing; it believes that professors have special interests they would enjoy presenting to the students.

In doing this Dorian aims to give the students a chance to broaden their intellectual foundations through knowing more professors. It aims to promote the idea behind a liberal arts education.

The Dorian Society will not be able to meet again until next semester due to the crowded community schedule.

Membership is open to anyone wishing to sign up. Programs are open to everyone, whether or not they are members.

## Assemblies Will Feature Choral Music

With Christmas in the air next week's chapel and assembly programs will both be devoted to singing and Christmas music.

Tuesday the Richmond High School Choir will give a concert during the assembly hour. The high school choir has performed here at this time of year in the past; its programs have often been characterized by diverse selections.

Christmas music will be presented by the various vocal groups during the chapel period Thursday. The major work will be "Ceremony of Carols" by Benjamin Britten, sung by the Women's Glee Club and the women of Concert Choir. They will be accompanied by Mrs. John Barlow on the harp.

The Earlham Community Chorus will sing the Hallelujah Chorus. Len Holvik has announced that anyone who would like to sing in this piece should attend the Community Chorus rehearsal Monday night at 7:30 in the Music Hall.

**PROPOSED REVISIONS AND NEW IDEAS ON STUDENT GOVERNMENT WILL BE DISCUSSED AT THE SENATE HEARING MONDAY NIGHT AT 7:30 IN THE WYMONDHAM ROOM. EVERYONE IS WELCOME TO ATTEND.**

## Constitutional Admendment To Receive Student Vote

by Charley Gutman

Senate Monday approved action to send three proposed constitutional amendments to the student body for a referendum vote.

• There shall be only three administrative representatives and

three representatives from the faculty on the Senate instead of the four and four arrangement used now.

• The Presiding officer of AWS, AMR, Day Dodgers, and Campus Village shall automatically become members of Senate. However, they shall not be allowed membership on any standing committees.

• All other senators shall be elected from the constituent bodies in numbers proportional to their size. At present an arbitrary number are elected from each constituency.

• The size of the Senate may vary from 34 to 38 members.

• After general student approval the amendment shall return to the Senate for the final okay.

The question of whether the Senate should keep its jurisdiction over enforcement of the chapel and assembly rules was discussed. John Stoneburner after an interview with Dean Henley reported that the administration wanted Senate to keep the responsibility; however, the administration is not immediately willing to change their rules.

**Can Senate Satisfy Both?**

Senators wondered how they could both enforce administration rules (which they have no part in making) and represent the student body. Indications were that the students generally feel that administration rules are too strict.

It was pointed out that Miss French had stated last semester that if the administration did take over the enforcement, attendance would be taken each time and seats would be assigned.

On this note the matter was tabled until the rest of the constitution could be revised.

**Close Commons Area?**

Closing the Commons eating area during chapel and assembly was suggested as a way to reduce the number of cuts. But it was pointed out that some cuts are permitted, therefore everyone in the Commons may be there legally. An opposing argument was that cuts are to be taken only if they are really necessary; no one has any reason to be in the commons eating.

Marty Walton suggested that if this restriction were placed upon the student body it would only add to the hemmed-in feeling expressed by some students. It was decided then to allow the Commons to remain open during Chapel and assembly.

The allocation for the sophomore class budget was cut. It was decided to allow no money for the sophomore carnival or round barn this semester and to reduce the amount allotted for the sophomore homecoming float.

The cheerleaders were allowed \$50 more for traveling expenses this semester. The junior class was given \$75 while the AMR received \$365.

Bob Young and Fran Warren were approved as co-chairmen of May Day Committee. Ward True-

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## Events Of The Week

Friday, December 13

ADVANCE REGISTRATION  
8:15 p.m. M&M Play, "All My Sons" — Goddard

Saturday, December 14

ADVANCE REGISTRATION  
Basketball — U of Ill., Fieldhouse.  
7 p.m. Folk Dance Womens gym  
8:15 p.m. M&M Play, "All My Sons" — Goddard

Sunday, December 15

9:15 a.m. Clear Creek Mtg., Mtghse.  
11 a.m. All College Meeting — Elton Trueblood, "Reality in Christmas" — Mtghse.  
7 p.m. "The Christmas Carol" Warren Staebler, E. H. Parlor.

Monday, December 16

ADVANCE REGISTRATION  
7:30 p.m. Ionian 221  
7:30 p.m. Senate Wym Rm.

Tuesday, December 17

ADVANCE REGISTRATION  
10 a.m. Assembly — Richmond High School Choir

Wednesday, December 18

ADVANCE REGISTRATION  
Christmas Banquet  
All College Caroling  
9 p.m. Wkly Bib Study, Wym. Rm.

Thursday, December 19

10 a.m. Chapel — Christmas Music  
Campus Vil. Christmas Party.  
Basketball — Heidelberg, away  
7:30 p.m. Phoenix 321

Friday, December 20

12:50 Vacation begins.  
8 p.m. Faculty Christmas party



A last year's cafeteria tray gets rugged use as Phil Mesner careens down the cemetery run during the two days of snow Earlham enjoyed last week.

## Senate Decides To Close Phoenix, Ionian Discussion

In the last meeting before Thanksgiving vacation, Senate agreed to drop the matter of Phoenix and Ionian since after a length discussion no clear conclusion became evident.

In the meeting, Robbie Bresler, representing the Earlham Post, criticized the societies for being inconsistent with Earlham's ideals. He cited the blackball included in Ionian's constitution under which a very few members can exclude an applicant. He recognized that the organizations should have high goals, but felt that application for membership should be painly open to anyone interested, without his having to be asked from within.

Sue Glass, President of Phoenix, questioned the assumption that Ionian and Phoenix are under Senate jurisdiction. After some debate on this point an appropriate passage was found in the Senate Constitution that re-affirmed Senate's power. Even though Phoenix and Ionian are independent organizations requiring no funds from Senate, they are student extra-curricular organizations listed in the catalogue. According to Senate's Constitution, college extra-curricular organizations are under Senate's jurisdiction.

Royce Riehlman, President of Ionian, declared that in order to fulfill its social and other responsibilities, the societies must be able to pick their members on the basis of maturity, creativity and responsibility.

## EARLHAM POST



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## Editorial:

## SAVE OUR CHILDREN

For the first time since the development of world wars, the idealist's course has converged with the realist's course. H-bomb tests are more than a matter for pacifists and religious groups: their major threat is not to world peace, but to survival — yours and mine, and our children's.

Are we being alarmists? Some say the danger from H-bomb fall-out is grossly exaggerated. We reply that the exact danger cannot be determined in the near future because of the time it requires to show itself. But there is strong evidence that the amount of testing done so far may be extremely harmful in thirty years, (see article in Opinion Board by Raymond Wilson).

Since this cannot be disproven we have no moral or political right to take such a deadly chance. This is especially so when the lives that will be affected most may not be our own, but those of the Japanese or the Christmas Islanders — who unlike us fully realize the danger of such a massive perversion of science.

Are we being unrealistic? As the article by Stanley Clark on the opinion board points out, we already have a workable bomb capable of destroying a large sector of Russia. No matter what type of weapon Russia develops in the future, a few of our present bombs could destroy her completely in a matter of days. What more can we possibly want? Further "improvements" can only endanger our own people and those of neutral and friendly nations.

We of course hope that Russia would follow us immediately in

banning tests. Indeed she could hardly afford not to if she were to maintain prestige among neutral nations. But whether or not she agrees to follow we must take a positive lead. As a nation of rational beings it is our responsibility. Even if the Russians don't follow suit, they like us, cannot develop a weapon more destructive without endangering their own existence.

The most sickening thing now is that Britain wants to test her own H-bomb. Must we go through this for France, Germany and ultimately even Canada and Mexico too? All scientists agree that the world can only stand so much radioactivity. Since the United States has a bomb at or beyond the limit of safe destructive power, why can't our allies adopt plans instead of each arriving at a similar result by going through the same lethal experiments? We may not like this, but once again, "We had better hang together or we will all hang separately."

If there was ever a test of democracy, it is now. In Japan, according to Raymond Wilson, opposition to nuclear testing and even to warfare, is showing signs of becoming a mass movement. We had better be humble enough to see the significance of this — for the Japanese are the only ones who know the terrors of the nuclear bomb. And because of their location, the threat of Communist domination is much more real for them than it is for us.

Democracy depends on you and I. Most of us cannot vote, but as the educated leaders of the next

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## Pressure And Conformity

by Sue Pinkerton

Vox populi is not vox Dei, and one million Frenchmen can be wrong. I, for one, believe this, and intend to act on that belief. In other words, I uphold the right of an individual to be a non-conformist.

A cartoon appeared recently depicting a man who had always conformed. Throughout his life, he had done the same things as everyone else. So, one day he drove the wrong way down a one way street "because he wanted to," was arrested, and thrown in jail. The title of the cartoon was "The Non-conformist."

Cartoon though this was, I think it admirably demonstrated two facts. The first is that men are not alike. Each mind is the product of a unique environmental and genetic background, unduplicated in any other human being. The desires, thoughts, and principles of one mind and the resultant actions cannot, therefore, always coincide with those of the next man. Attempts, then, to suffocate the individuality will result, as I see it in a man's becoming a member of one of three broad categories, the specific category depending on the strength of his individuality.

## Individuality Suffers

He may become a parrot: his beliefs, his opinions, everything about him from the style of his clothes to his home determined by the values held in common by his associates. He swims always with the current, for, having no convictions which are thought out and truly his, he lacks the self-sufficiency necessary to stand alone.

The second category is that of the hypocrites: those who do have beliefs of their own but do not act on them, usually because of fear of the social consequences.

The third category, that of the man-in-the-cartoon, is that of rebels or non-conformists. These are the men who, when their convictions run counter to those of the bulk of society, are not afraid to continue to hold them and to act on them. The punishment which society frequently inflicts upon the man in this category is the second point of the cartoon.

## Personal Convictions

I am not saying that the man should have been allowed to act in a manner such as this, which concretely endangers the lives of others. A non-conformist such as the protagonist of *Crime and Punishment*, Raskolnikov, was wrong. But the man who does not follow the stream of opinion is not necessarily of this type. All too often, however, the results are the same, because among the convictions held in common by a mass mind is a fear of those who do not conform.

Such total conformity, however, is unnatural: it is contrary to the nature of man. A man must be free, must be himself, must do his own thinking to arrive at his own convictions if his life is to have meaning. If he does not, he is vegetating, not living, and what he calls life is an empty farce.

Letters To The Editor:  
Don Passos And The U. N. Volunteers

To The Editor of  
The Earlham Post

In some haste, I am writing a single letter to achieve two purposes. I hope I may be forgiven for this.

In the first place, I want to straighten out a reference made by one of your staff members some time ago (see the issue of November 14, "Writer Sees Art in Life," page 2) by John Dos Passos, whose big work U. S. A. he was reviewing. We are told that "Dos Passos is a militant socialist who uses his writing as political ammunition." Dos Passos is not a socialist; and an examination of the books he has written since 1940 shows that he is a vigorous defender of the causes which the government of United States, whether Republican or Democrat, exists to promote. Whether he was a socialist in the 1930's, which was the decade of his fullest power, is questionable. This past summer *The New York Times Book Review*, a biographer-admirer quoted chapter and verse to prove that Dos Passos had never been a socialist. — This is only a technicality, I know. But technicalities have their place, after all, and it is worth keeping the record scrupulously right.

In the second place, I want to thank you for your editorial, "An Opportunity for Peace," in the issue of October 24. This was indeed good news — that efforts are being made by concerned persons in the east to establish a United Nations Volunteer Service Corps. I am wondering whether you have learned any more about the realization of the project. If there are enough volunteers and if the U. N. does approve the creation and utilization of such a Corps, it will be a significant step ahead, no matter how small. It is interesting that John Ruskin, who, as we know, influenced Gandhi, anticipated this kind of service almost 100 years ago. In *A Crown of Wild Olive* (1866) in discussing a kind of moral equivalent of war, he wrote:

... one does not see why feeding the hungry and clothing the naked should ever become base businesses, even when engaged in

on a large scale. If one could contrive to attach the notion of conquest to them anyhow! so that, supposing there were anywhere an obstinate race, who refused to be comforted, one might take some pride in giving them compulsory comfort! and, as it were, 'occupying a country' with one's gifts, instead of one's armies? ... Are not all forms of heroism conceivable in doing these serviceable deeds?

Warren Staebler

## Ed. Note:

Raymond Magee, Executive Secretary, reports that as of November 13, there were 35 volunteers out of the 1000. Four from Earlham had written for information. At present VNN is considering initiating a pilot project under private funds.

Brahms Defense  
Crushes Critic

Editor of the Earlham Post

So much of William Schafer's review (*Post*, Nov. 21) of the Musical Arts Quartet's concert was commendable that I would like to express appreciation. But I also feel that I must defend poor Johannes.

He did, indeed, have a bleached beard, and it usually harbored a cigar. But this pathetic little man was also a tremendous genius, and his musical standing was pretty firmly established some time ago. You may find more to like about him if you try to understand him as a great romanticist, rather than a lesser classicist.

Of course Brahms was strongly influenced by Beethoven, and that's all to the good. It doesn't mean, however, that he was a mere imitator. Incidentally, Brahms loved the viola and wrote well for the instrument. So did Beethoven, Mozart, Schubert, etc., etc.

As for Donato, the Shostakovich influence is unmistakable, but nowhere can I find echoes of Strauss — either Richard or Johann!

Renee Glaubitz

## Razor's Edge:

## A Symphony Shows Guts

by William J. Schafer

IN REVIEW: Concert, Richmond Symphony Orchestra, Sunday, Dec. 8.

The Richmond Symphony is a capable semi-chamber ensemble, sized right for the late Baroque and Classical orchestrations. The great weakness was in the strings, amateur fiddlers being few and far between. The main symptom of this weakness was a shrillness and thinness of the sound in the upper registers; the violins exhibited a fuzzy attack ridden with micro-tonal dissonance whenever they attempted rapid high passages. But the middle and bottom ranges were good, the excellent bass and tympani work giving the group a surprising strength. The wind-band was reliable and accurate, but sometimes underplayed. Manfred Blum was an ex-

pert helmsman, who managed to keep the ensemble off the shoals that seem to lurk about most amateur orchestras.

The program was very well-chosen; the works were all fairly small-scale numbers that didn't overtax any particular section of the orchestra.

The *Overture to "Semiramide"* by Sacchini was a rousing opener for the concert. Although the strings tended to falter at the baroque flourishes and trills in the work, the group strutted through it with enthusiasm and good humor.

Shubert's *Symphony No. 8*, "The Unfinished", suffered a little from the thin string sound, but revived whenever the full orchestra rolled in to back the strings. The woodwinds in particular shone on this

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# Humor Campus Axis Unbalances Construction

by Hack Hatcher

We have it from Paul Furnas and the engineers from Boston that buildings on a college campus should be constructed in relation to an axis. Speculating on college planning and related subjects puts in this writer's mind some of the engineering projects that have made Earlham what it is today.

Back in 1948, when Jim Stabler and Wendell Mott were freshmen, workmen digging the foundation of Olvey-Andis struck a section of 6-inch cast iron pipe. Maps showing where steam and water systems had been laid down did not identify this particular pipe, and the contract foreman was quite at a loss for an explanation. Then a laborer called his attention to a place on the underside of the pipe, where the letters "CA" were embossed in gold gilt. Witnesses to the scene that followed claim that the foreman began weeping bitterly about the "bloody campus axes." (plural of axis: pronounced ack-sees).

## D locating the Axis Situation Critical

At any rate, excavation was resumed with the north end of the dormitory being moved 16 feet east. When Barrett Hall was constructed a few years later, it was set at an equally incongruous angle so that it would look as though the whole thing was done on purpose.

It might be inserted here that these anecdotes are not being printed with any intention of embarrassing or exposing our administrative guardians to ridicule, but simply in the belief that students have a right to know about their Earlham heritage.

The axis itself extends from a point 60 feet east of the kicking post — where an English inn, known variously to travelers as "The Old Quaker," the "Stewed Prune," and the "Friends Tea House" is reported to have stood till the turn of the century — due south to a point in Campus Village, eleven and one half inches northeast of the Mullendore's clothes-lines pole. Rumors that Elizabeth Frye found the axis pipe one day when she was digging for fishing worms are wholly unfounded. Recent research has shown that Miss Frye always used dry flies.

The importance of situating buildings according to the axis cannot be over-emphasized. In the 1880's (before running water) a college president who shall remain unnamed was approached by a sheepish trustee who requested that the president's outdoor reading room be re-located to balance the sun-dial on the other side of the axis. In 1918, old Lindley Hall was burned to the ground by an angry mob of geometry majors who had detected a discrepancy of almost five feet between this building's theoretically perfect and actual locations. This was traced to the use of warped yardsticks. We would appeal to the administration to exercise caution in future planning in order to avoid further blunders.

# Audience Participation A Must In The Theatre

by Marty Quick

Lately I've heard quite a few Earlhamites grumbling that the student actors on campus are melodramatic and hammy. Any enthusiasm over play production and acting elicits a nose thumbing attitude from most of the kids. I think it is a crying shame that the majority of the student body feels the dramatics here are faked and have no meaning outside of a bit of pretty blue lighting and cheese cloth scenery.

What I am trying to get across, in my rather tactless way, is that most of the people on the campus do not know how to see a play. They treat tragedy with the same sophisticated attitude that they use with low comedy movies.

## Become Involved

The principal idea of play viewing is to become part of the play. If you insist on just sitting there and eating pop corn I suggest a second rate western at the Ritz. A member of the audience can be just as much a part of what is going on up on the stage as the actors are, with a little effort.

Try imagining yourself as one of the characters in the play. Feel each emotion as they experience it. Figure out what the problems are and think what you'd do in such a situation. Believe it or not you can work off a few pounds at a play just seeing your own problems portrayed objectively on the stage.

Here are a few points for playgoers: ● Read the play before hand. If you are already familiar with the plot you will be able to concentrate on the entire mood more effectively. ● Identify yourself with someone in the play. ● Arrive early so that you are in the mood by the time the prologue music begins. ● Discuss the play at intermission. ● Laugh loud at funny parts. ● For heavens sake don't laugh at the parts that seem funny but are really tragic. ● Don't snap your gum, rattle your program, or giggle to the person beside you. ● Don't lose the mood of the play during the intermission and immediately after the play. The longer it stays with you the more it will mean. ● Don't bother to wave to your friends on the stage; most of the time they won't wave back.

## Don't Distract

Since the last play M&M has installed two machine gun nests in the balcony and the following types will be shown no mercy: Aunt Minnies who come to watch the audience and nudge, whisper, wave, and yoo hoo thru the whole thing; sweet young things who drop purses filled with pennies during tense moments; big jerks who haw haw during the sad

parts; and small children who yell Mommie, what's happening now.

All My Sons is being given Friday and Saturday, December 13, 14, at 8:15 P.M. in Goddard Auditorium. It is one of Arthur Miller's earlier plays and full of emotional turmoil. I think it would be excellent for practicing your new viewing technique.

Jim Snyder and Peg Diehl are doing Joe and Kate Keller. Jack Harrell is their son Chris; Jean Rhine is Ann; and Fred Ruckdeschel plays George. Jim and Sue Bayliss are played by Jim Hull and Marcia Russel. Gail Sherrill is Lydia Lube and Jim Randall is her husband, Frank. Charlie Matthews is the director. Dougie Grafflin is stage manager. Lighting is by Bob Owen, set and scenery by Dave Deacon.

# Heating Plant Starts Repairs

Several students worked during Thanksgiving vacation to repair the worn cinder trap of the college heating plant. And last Saturday, as a result the plant went back to 24 hour-a-day operation, as the smoke problem which has plagued the college this semester was brought one step closer to its solution.

The cinder trap, which removes the heavier particles of fly ash and cinders present in smoke, was repaired by a crew of two boilermen and eight students. They worked day and night to complete the job. According to John Sweitzer, manager of the physical plant, they did an excellent job and finished ahead of schedule.

A preliminary report on a design for a new smokestack has been submitted to the college by R. H. Sherlock of the University of Michigan. Mr. Sherlock is one of the foremost authorities in the world on the aerodynamic influences on smoke control.

## EDITORIAL

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generation, our views are respected. We can think, we can write, and we can talk. We can write our newspapers, our Congressmen and we can even write the President.

This is not an appeal for anything as trivial as school spirit. We have responsibility as citizens of the world's leading democracy. It will be tragic if, over vacation, little things get in our way.

Frank Barry

# Goodwin Brings Wide Background

by Libby Sacks

Leonard Goodwin, new assistant professor of psychology and Community Dynamics, is a man of wide academic interests.

He has received a B. S. in engineering physics and engineering mathematics, and a B. A. in English from the University of Michigan. His master work was done at the University of Chicago in the field of psychology.

At present, he is working for his doctorate at the Teacher's College of Columbia University. Goodwin has also spent a year at Brandeis working in the History of Ideas program.

Goodwin's interests lie especially in the field of community de-



LEONARD GOODWIN

velopment. It was Earlham's outstanding program of Community Dynamics, offered to undergraduates as a part of the regular course of study, that brought Goodwin here. He says he finds Earlham's student body particularly receptive to this type of program because of the experience that they bring to it.

However, Goodwin's interest in Community Dynamics extends beyond merely helping the communities to re-establish themselves or develop. He is also concerned with the actions of individual members in helping to develop their community themselves.

This semester, Mr. Goodwin has been helping teach Human Behaviour and Social Relations, the new course combining psychology and sociology.

# Hunt Speaks On Faulkner For Dorian

by Bill Schafer

Prof. John Hunt, speaking "On Understanding William Faulkner" at the first meeting of the newly formed Dorian Society last Friday said there are three main problems to consider in reading Faulkner:

They are: (1) his literary style and method, (2) the cultural meanings, the world of which he writes, (3) the religious and moral meanings he presents. Prof. Hunt stated that Faulkner is a regional writer, but one who writes of universal humanist issues. He stressed the point that Faulkner is a moralist, and classified him as both a Christian and a Stoic.

Prof. Hunt opened his talk with a discussion of Faulkner's style. In Faulkner, he said, meaning and its expression are closely related. He uses "mountains of words" that carry a general meaning, but cannot be dissected to find specific meanings. In the portions of Faulkner's writings that are most symbolic, Prof. Hunt said that action and meaning fuse.

Speaking of Faulkner's world, Prof. Hunt went on to say that reality was "the past as interpreted in the present." For Faulkner, the passage of time means that life cannot be tragic, but only pathetic.

"Faulkner interprets southern history in ethical terms," Hunt said. Faulkner is concerned, as a moralist, with the South's loss of moral center, sin, and its inherent guilt over the possession of the land and the Negro, he went on to say. In Faulkner, Prof. Hunt concluded, there is a conflict between the religious moral vision and the skeptic viewpoint.

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**Campus Corner:**

**Redlands College Men Raid Whittier Girls' Dormitory**

Whittier's Quaker Campus reports that on Monday, November 18, Redland students raided a girls college dormitory at Whittier. The boys ran through the lounge, down the hall, into the dorm mother's apartment and out the back door. The girls telephoned the nearby men's dorm and a group of Whittier men came over. The men caught one of the raiders and shaved his head on the front porch of the dorm.

Whittier returned the favor when three Whittier men burned the hedge spelling "Redlands" on the university campus.

Raiding among these schools is not new; however, the last few years have been increasing violence. Last year \$75 in damages were paid by Whittier College students. Two years ago, dam-

ages amounting to \$175 were paid to Pomona College.

**Indecision at Antioch**

The Antioch College Record reports that the college's Community Council (called Comcil) has failed to come to any conclusion regarding the appointments of chairmen and members of committees to carry on student government.

Comcil has so far this quarter agreed on a plan, scrapped the plan, agreed on a new plan, heard opposition to the plan, scrapped that plan and agreed on a third new plan, an editorial declares.

The third plan for appointment of committee heads and members was adopted with the proviso that if the plan was not feasible in present committee structures, the decision might be reversed — or the structure of the committees might be changed to accommodate the new plan.

The Record suggests that student government be altered with few legislative code changes, and with the provision that legislative committees retain the authority which up to this point has been invested in chairmen alone. It further recommends that the Community Council stop wasting time talking about proposals without finding out whether they will work.

**College Students Favor Continuing Nuclear Testing**

Minneapolis — (ACP) — Analysis of first results of a recent National Poll of Student Opinion show that American college students are over-whelmingly in favor of continued nuclear weapon testing. Eighty-eight percent of the students interviewed believed the United States should continue work on atomic weapons.

Associated Collegiate Press asked the following question of a representative cross-section of American college students.

"Every so often a new controversy arises over the subject of radioactive fallout from tests of nuclear weapons, and at such times there are usually two sides expressing views—those who believe all testing should be stopped, and those who feel it should continue. Do you think testing of nuclear weapons should be ended, or do you think it should be continued? Why?"

Answers received to the question are tabulated below:

	Men	Women	Tot.
Think it should be stopped	3%	17%	8%
Think it should be continued	94%	78%	88%
Undecided	3%	5%	4%

The reasons given for feeling such testing should be continued were varied, but a belief that national security is dependent on continued testing seemed to be one of the more predominant ones. A sophomore at the University of Vermont (Burlington, Vt.) said he felt the tests should be continued because "if the other countries are carrying on tests, it is quite necessary that we do the same."

A senior coed at Knox college (Galesburg, Ill.) expressed a minority opinion; she believes all testing of nuclear weapons should be stopped, and that "it is a hindrance to world peace, or even the possibility of any peace." A University of Kentucky (Lexington, Kentucky) junior agreed that the testing should be ended, "if Russia will agree to stop, and to permit mutual aerial inspection."

**CONSTITUTIONAL**

(Continued from Page 1)

Blood was elected to the attendance committee while Marilyn Hussong was chosen as Phoenix representative to ISAC.

Senate will meet with President Jones February 17.

**M & M Director Matthews Has Drama Background**

Charles Matthews, a new instructor at Earlham this fall, has been hard at work for the past few weeks directing the staging of *All My Sons*, a drama which Mark & Mantle will perform this Friday and Saturday.



CHARLES MATTHEWS

Although Matthews teaches English and speech here in addition to dramatics, drama appears to be a major interest.

For the past two years Matthews has been in the combined position of teacher-actor-director at the Pittsburg Playhouse and School of the Theater. Other ex-

perience has included work with summer stock groups in the East and WQED educational TV in Pittsburgh. He has worked with Austin Productions, Inc., makers of industrial films and also has been active with the local Richmond Civic Theater.

Teaching in Richmond is not new to Matthews, a native of Spiceland, Indiana. He taught for two years at Richmond High before leaving to obtain his Master of Fine Arts degree at the Carnegie Institute of Technology. The degree was awarded in 1955.

Matthews did his undergraduate work at Earlham, finishing in 1950. Before that he had been in the army for four years, stationed in the South Pacific.

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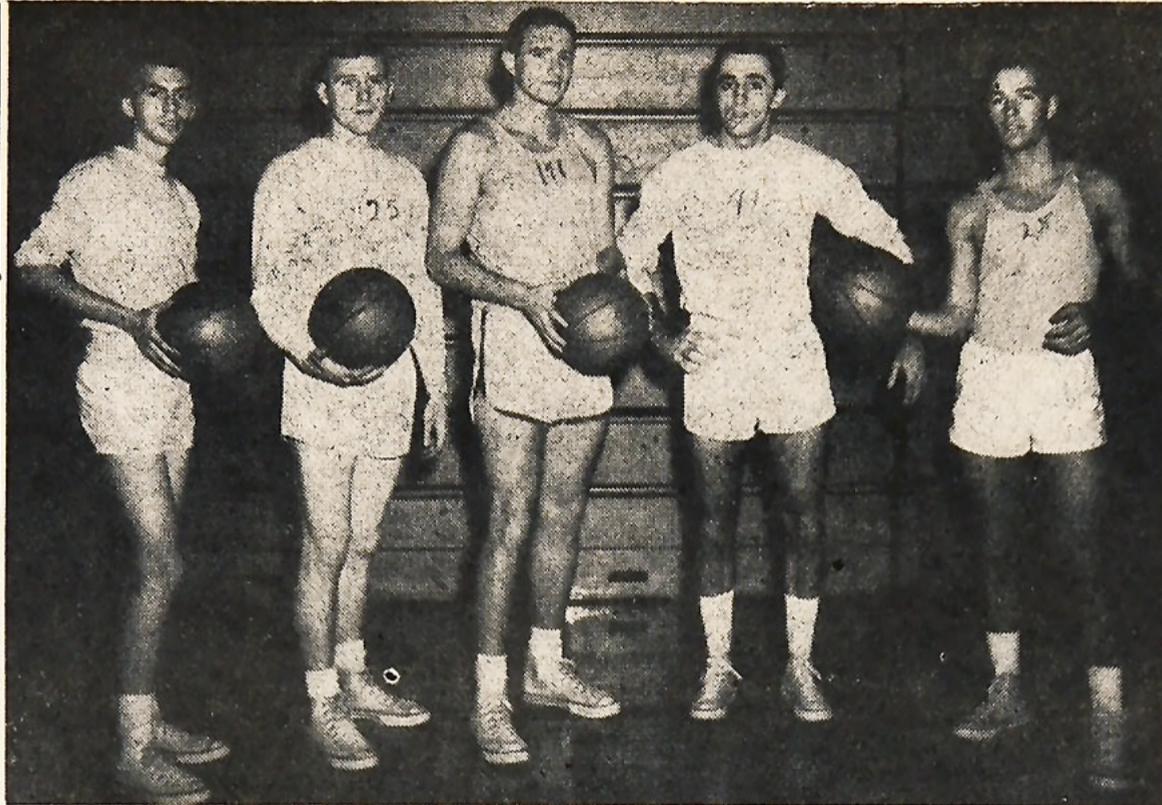
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# QUAKER CAGERS OFF TO GOOD START

## Sport Scene

By JOEL YOHALEM



Pictured above are five of Earlham's first six basketball players. Marvin Arnold, a starter, since his freshman year was absent when the picture was taken. Left to Right, the players are: Bill Himelick, Charlie Root, Milo Beam, Ron Gray, and Tom Cash.

According to Merle Rousey, Earlham athletic director, the City of Richmond Basketball Tournament was a success. Rousey had only one major gripe concerning the tourney; that was the fact that Indiana Central gave a physical beating to three teams, Transylvania, Anderson, and Earlham. Rousey is confident that the tournament will be held again next year, although he says that in all likelihood there will be only six teams participating.

Congratulations to:

1) Marv (Amo) Arnold for making the City of Richmond all-tournament team.

2) Newt and Dick Otto, Phil Bright and Dave Jenkins for being named to the Midwest Collegiate Soccer Conference all-star teams. Newt and Phil were placed on the first squad, while Dick and Dave were awarded second team berths.

3) The Bloodhounds, who, led by Bob Reynolds, whipped the Troubleshooters in an intra-mural thriller last Thursday night.

If Coach Rousey has anything to say about it, Tuesday night's game with Indiana Central will be our last with them. Rousey has let it be known several times lately that he is disgusted with the Greyhounds attitude and behavior on the basketball floor. The crowning blow may have been the fact that after the first game with IC the Greyhounds' coach, Angus Nicolson, made a few nasty remarks to Earlham players. Incidents such as this have led to extremely poor relations between the two schools. In fact, Tuesday night's game with the Greyhounds was very nearly cancelled.

While Indiana Central's past behavior has been, to say the least, rather provocative, this columnist still feels that the exhibition following Tuesday night's game was unsportsmanlike and in poor taste. The fact that IC's ball-players played a clean game despite the fact that they were losing badly made the post-game demonstration even more deplorable. WE beat them fair and square; we did not have to rub it in.

## Anderson Takes First In Richmond Tourney

Anderson College walked off with the City of Richmond Tournament championship by beating the Taylor Trojans 73-56 in the final game. The tourney, held November 21, 22, and 23, saw teams from Anderson, Taylor, Earlham, Indiana Central, Transylvania, Rio Grande, Marion and Concordia finish in that order.

Anderson whipped Concordia and Indiana Central to earn a place in the finale against Taylor, while the Trojans beat Marion and upset Earlham before bowing to Anderson. Taylor was no match for the Ravens in the championship game, as the towering Anderson cagers controlled both backboards with ease. Although Taylor's Cinderella team was only three points behind at the half, 31-28, they simply could not cope with Anderson's double-barrelled attack led by Jack Wilson and Gary Ausbun.

### Ausbun Most Valuable

Ausbun was named the Most Valuable Player in the tournament, while Wilson, along with Ralph Steinke, also of Anderson; Oris Reece and George Glass, of Taylor; and Marv Arnold of Earlham, were named to the all-tournament team.

Earlham, after whipping a good Rio Grande quintet 71-67 and dropping a heartbreaking 78-75 decision to Taylor, played their best game of the tourney as they downed Indiana Central 71-62, to

take third place. The Quakers, handicapped by the loss of Tom Cash due to an injury in the Taylor contest, suffered another bad break, when Milo Beam fouled out of the game with seven minutes and forty-seven seconds left in the first half. With Beam out of the game, the Quakers were forced to play a ball control type of game, often passing up shots to keep possession of the ball.

### Amo Sparks E.C.

Arnold led the Quaker's in scoring with 24 points, while Bill Himelick played tremendous floor game, setting up scoring plays, and being a constant thorn in the side of Indiana Central on defense.

Earlham also unveiled some of its freshman talent, when Phil Ballard was sent in to replace Beam. Ballard took only one shot from the field, but he managed to sink nine out of eleven free throws to aid the EC cause considerably.

## Quakers Drop Bunker Hill By 60-51 Score

Earlham's Quakers, behind the shooting and rebounding of center Milo Beam, tripped the Skyhawks of Bunker Hill AFB Saturday night by a 60-51 score. With the Quakers' leading scorer, Marv Arnold, held to seven points, Beam took up the slack, as he poured in eighteen points, and grabbed rebounds consistently at both ends of the court.

The relatively low score of the game was due to the fact that both teams played slow, deliberate basketball. The first half saw the two teams match each other bucket for bucket, and the score at halftime was 29-29.

However, the Quakers served notice early in the second half that they were not going to be beaten. After 2:49 had elapsed,

## Quakers Clobber Indiana Central Second Time; 79-61

Merle Rousey's Quaker Quintet downed Indiana Central 79-61 in a hard fought contest Tuesday night. Ronnie Gray, Earlham forward, led the home team attack with 25 points, 19 of which he scored in the first half. A dazzling passing attack, coupled with uncanny accuracy from the floor, gave Earlham, a 48-30 halftime lead over the befuddled Greyhounds.

After the brilliant first half, the second part of the game, though well played, was anti-climatic. The fired up Earlham squad had already done the damage. Beside Gray's 25 points, Marvin Arnold dumped in 21 and Milo Beam got 19, including 11 free throws. Charlie Root and Bill Himelick scored 8 and 6 points respectively, to round out the Earlham scoring. These two, along with Tom Cash, continually set up the "big three" of Rousey.

Gray sank 9 of 14 shots from the floor during the first half, being especially effective with a one-handed jump shot from outside. Time after time the Earlham club came down the court to score without hindrance. In contrast, the Indiana Central club was unable to get a good shot during the first half. The Greyhounds were forced to shoot hurriedly in almost every case. Center Beam continually dominated both backboards.

After Gray's shooting, probably the most notable thing to mention about the Quakers was their fine defensive work. Coach Rousey has drilled the Quakers relentlessly on this phase of the game, and Tuesday night showed the results. Also, despite the immature cat-calls from the stands, the game was surprisingly clean. Central was simply outclassed by the hustling Earlham quintet.

Beam hit a jump shot to put Earlham in front, 32-31. Thereafter, they were never behind.

Beam was the game's high scorer. Ivan Wheeler led Bunker Hill with 13 points, while Charlie Root got 12 for the Quakers.

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Klops	2	1
Barrett Travelers	1	1
Frustrates	1	2
Daygomies	0	2
Warriors	0	2

League "B"	Won	Lost
69ers	2	0
Ozarks	2	0
Ring Dang Do's	1	1
Cellar Dwellers	1	1
Dirty Birds	0	2
Blackhawks	0	2

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## C. D. Offers New Course

Community Dynamics will offer a new Kentucky area study course next semester for those interested in community dynamics and especially for those planning to go to the Big Laurel work camp next summer.

The three credit-hour course will cover the geography, history, economics, culture, and folklore of the area. A number of lectures will be given by professors of respective academic departments. Leonard Goodwin will co-ordinate the course.

### RAZOR'S EDGE

(Continued from Page 2)

piece. The Mozart Symphony Concertante K. V. No. 364, for violin and Viola, was the work for this orchestra. Mozart wrote it with just such a group in mind; it is suited for a capable, definitely non-virtuoso ensemble, plus two good soloists. The scale was perfect for the the Richmond Symphony. Adon Foster, violin, and Joseph Bein, viola, rendered their parts with care and tenderness, but pulled the orchestra forward with their elan.

To close the concert, the orchestra bounced through an uneven performance of a *Waltz* from *Der Rosenkavalier*, by Richard Strauss. It was an effective crowd-pleaser.

## WVOE Schedule

**FRIDAY**  
 5:00 Campus News, National or World Report—Tom Wilson  
 5:10-5:30 Until Dinner  
 10:30 Moods in Music  
 11:35 Sports, News & Interview  
 11:40 Campus, National & World News  
 11:50 Weather with Miss Earham

**SATURDAY**  
 2:00 WVOE Showcase  
 4:00 To Be announced  
 5:00 Sports News  
 5:05 Campus, National, & World Reports  
 5:05-5:30 Until Dinner  
 11:35 Campus, National, & World News  
 11:45 Weather with Miss Earham

**SUNDAY**  
 2:00 Meeting for Worship  
 3:00 "Stone of Help" (A Dramatization)  
 3:15 Concert Hall  
 5:00 Sports News  
 5:05-5:30 Until Dinner  
 8:00 World Round Table  
 8:30 Masterworks in Music  
 10:00 Chapel or Assembly Speaker  
 10:35 Campus News, National or World Report—Alfred Von Hofacker  
 10:45 Campus Interview  
 10:50 Weather with Miss Earham

**MONDAY**  
 5:30 Campus, National, & World Report—Dan Smith  
 5:40-6:10 Until Dinner  
 8:00 Music for Reading  
 10:00 Moonglow  
 10:35 Campus, National & World News

10:40 Weather with Miss Earham

**TUESDAY**  
 5:30 Campus, National, & World Report—Jim Paton  
 5:40-6:10 Until Dinner

8:30 This is Jazz  
 9:00 Senate meeting  
 9:30 Serenade  
 10:35 Campus, National, & World News

10:40 Weather with Miss Earham

**WEDNESDAY**  
 5:30 Campus News, National or World Report—Robert Bresler

5:40-6:10 Until Dinner  
 8:00 Tops in Pops  
 9:00 Music for Mushroomers  
 10:35 Sports News  
 10:45 Campus, National, and World News

10:50 Weather with Miss Earham

**THURSDAY**  
 5:30 Campus News, National or World Report—Victor Ginsburg

5:40-6:10 Until Dinner

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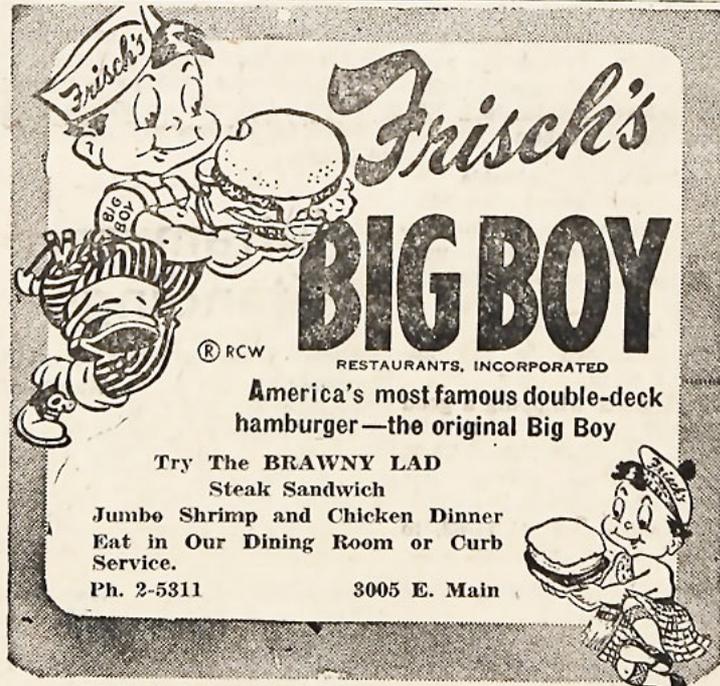
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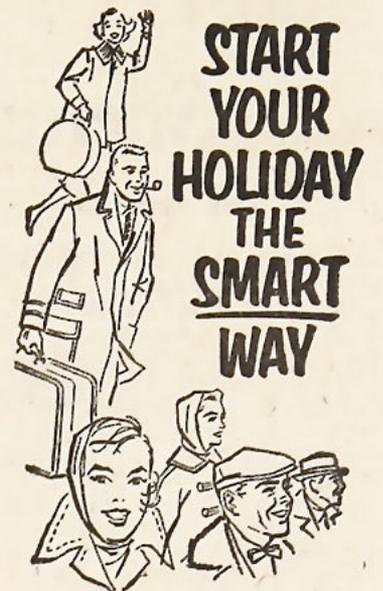
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