

the earlham word

Volume III, No.1

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Tuesday, Sept. 6, 1988



Photo by Jim Byler

Karen Mitchell welcomes a new student and points her toward Carpenter Hall for registration. Rain added an extra challenge to unloading for incoming students and a test in manual dexterity for parents juggling boxes and umbrellas across campus.

Earlham offers artistic opportunity

By Lisa Kamins

After the smoke from New Student Week has cleared, old and new students alike will have a number of options for on-campus entertainment.

There are weekly movies sponsored by two Earlham film groups, EFS and TOFS.

EFS, the Earlham Film Series, is characterized by a collection of popular classic films or cult-film festivals. The usual admission price is \$1.50.

TOFS, The Other Film Series, offers a cinematic alternative. The selections here tend to be less mainstream or foreign films.

For live entertainment, students can attend a Breadbox in the coffeshop.

A Breadbox is a relatively spontaneous conglomeration of the talent at Earlham, including musicians, poets, comics and jugglers.

Students may sign up beforehand at Runyan Center.

Fridays at lunch time, Earlhamites can bring their lunches to Leeds Gallery to enjoy a Brownbag Concert, which features various musical selections, ranging from instrumental concerts to faculty members singing Gilbert and Sullivan to the Jazz Band.

Any person interested in theater at Earlham has many opportunities to get involved.

Thespians can get involved in Mask & Mantle, Earlham's drama club. Students may audition for shows or work on any of the backstage crews.

M&M's season this year opens with *The Seagull*, a bittersweet drama by Anton Chekov for the fall term production.

Winter term brings *Museum* a modern comedy by Tina Howe,

and the spring musical will be *The 1940's Radio Hour*.

Singers may join the EC Chorale, Concert Choir, Madrigal Singers or Revelations (a gospel choir). Chorale and Concert Choir are offered as courses in the music department.

While Concert Choir and Madrigal Singers are filled by audition, Chorale and Revelations are open to all those interested.

For information on auditions, check the Fine Arts Office in Runyan Center.

Musicians can find opportunity in the Chamber Orchestra, Quartets, and Jazz Band on campus.

Private lessons in both vocal and instrumental music are also available as course credits.

Information about auditions is posted outside the Fine Arts Office, or may be obtained at the office's front desk.

Class of 1992 swells EC ranks

By Stacy Clark

Enrollment is increasing at colleges and universities all over the country. And this fall Earlham reflects that trend.

Last year the college had planned to admit 300 new students in September. However, an unexpected surge of spring applications, in addition to Earlham's recent presence in publications touting top colleges, landed the college some 370 first-year students.

The class of '92 is the largest class most people on campus can remember.

This large class has put a strain on campus housing. Every available space on campus and in Brick City has been used to accommodate new and returning students. The college also purchased several off-campus houses over the summer.

This class boasts big accomplishments as well as many members. At 1120 (550V and 570M), the composite SAT scores are thirty points higher than last year's class. Sixty percent of the first-year students ranked in the upper 40% of their class, compared with 50% of last year's first-year students ranking that high.

Fourteen percent are from Indiana. 11% are from Ohio. New York and Massachusetts residents constitute 10 and 7 percent, respectively.

Pennsylvania, Illinois, and Maryland each claim 6% of the new class.

This class includes 56 students who are children of Earlham alumni. 11% are Quakers, and 9% are minorities (black, Hispanic and Native American).

Many students have in common not only the fact they applied to Earlham, but also Oberlin, Wooster, Kenyon and Grinnell as well.

Bob de Veer, Dean of Admissions, and the admissions staff chose the 370 new students and 12 upperclass transfers from 1,306 applications. This astonishing number of applications is the most Earlham has seen in its 141 year history.

The admissions office has already begun work on next fall's class. Last year they had over 13,000 requests for information about Earlham.

They expect nearly 16,000 requests this coming year. Figures already suggest another record breaking year in 1989.

Events enliven year

By Mark Rebstock

Throughout the school year there are numerous events some long-standing traditions and others newer additions to the calendar, which provide fun, entertainment and diversion from the ordinary routine for the entire Earlham community.

The Bundy 500: Perhaps the oddest of Earlham's traditions, this fall-term event pits cockroach against cockroach in a race to the finish.

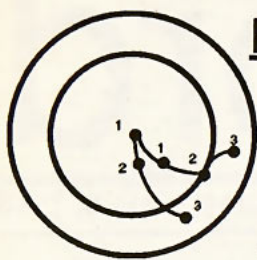
Winter carnival: This day-long event can occur any one day after snow during the winter term. Upon notice from the powers that be, events are organized quickly and classes are cancelled, allowing everyone to

enjoy the snow.

Air guitar: An elaborate lip-sync contest, this winter term event has contestants performing their favorite songs along with the recorded music. Prizes are awarded for originality and quality of performance.

Big May Day: One of Earlham's oldest traditions, Big May Day occurs every four years, whereas Little May Day occurs annually. Big May Day involves everyone on campus in a recreation of the Renaissance.

Sunplash: This spring afternoon full of live reggae music and sunbathing on Comstock field provides fun and entertainment for all.



Polar Wanderings

Instant reknown: just add water

By Andrew Tooze

I realize by now you've already heard it ad infinitum (and probably ad nauseum) but I just wouldn't feel like a true Earlhamite if I didn't say it, so welcome to Earlham. Or, if you're part of New Student Week Staff, welcome back.

As I write this, it's July and I'm at home in Indianapolis. It's hotter than hell here. As you read this, it's September and I'm in Amman, Jordan on the Jerusalem program. It's hotter than hell here, too. Life is like that, weird.

Anyway, I'm trying to think of what I could say that would be of value to you and that would enrich your E.C. experience. I suppose I could remind you

about it before you try it (and don't do it on Marcy's hall).

Get caught steam tunneling: This can have fairly severe consequences. At best you could get thrown out, and at worst you could die. Besides, there are all sorts of nasty things living in the tunnels (chances are some of them are unboxed sophomores). My advice would be to find a better way to get noticed.

Meet everyone on campus: It'll be hard work, but it'll get you noticed. Whenever you see people you don't know, walk right up to them, put your face no more than nine inches from

Two of the most important things about starting any new venture, like your college career, are fitting in and standing out. I'd like to give you a few pointers on standing out...

of the Domino's number (9-966-8351) but that doesn't seem like much.

As I think about it, it occurs to me that two of the most important things about starting any new venture, like your college career, are fitting in and standing out. I'd like to give you a few pointers on standing out, on becoming known around campus.

Alternative hairstyles: Get a mohawk. Or shave your head completely. Both of these work very well if you are female.

Pierce a portion of your anatomy: This is pretty much self-explanatory.

Nudity: Removing most or all of your clothes at any large gathering will guarantee that you make a lasting impression. Try SAGA, convocations, Cafes, ultimate frisbee games, study breaks and so on. Let your imagination run wild and please note that this can work very well in conjunction with piercing a portion of your anatomy.

Sing at a Breadbox: There are two ways to do this. The first is to be absolutely wonderful, and the second is to be absolutely horrible. A woman in my class opted for the latter, and although she left at the end of our freshman year, no one will ever forget her or her moving rendition of "Let It Be."

Violate the Community Code: No one gets noticed faster than the person who holds a loud keg party in a Hoerner room with the door open. It's an even bigger event if someone almost dies. Unfortunately this can be somewhat hard on your H.C. or R.C., so please think

theirs and ask "Who are you?" or "Do I know you?" Repeat this as often as necessary until they tell you their names. Yell across the hall if you don't have time to get close to people.

If, by chance, you happen to forget someone's name, just address them by the term "human" until you can get them to reintroduce themselves. This may not make you popular, but it will make you well known.

Play loud music: There is no better way to show that you are cool beyond belief and worthy of notice than by forcing the rest of the campus to listen to the music that you like. So take that stereo that you got for graduation, set the speakers in the window and CRANK IT UP!!! This is especially effective if listen to the Dead Kennedys, the Damned or country-western.

Seriously though, if you feel you absolutely must inflict your musical taste on the rest of the world, do what the rest of us who share that particular need do; get a show on WECL.

As I said, these are some ways that will help you get noticed and help you make a strong first impression on the Earlham community. Please note that I did not say a "good" first impression, merely a "strong" one. Use your own discretion, okay?

See y'all winter term. Take care, and try to have a good laugh. Life is so much easier if you laugh every once in a while.

World News Summary

By Christina Eng

U.N. Secretary General leaves talks

Secretary General Javier Perez de Cuellar of the United Nations stated Thursday that no progress has been possible between warring Iran and Iraq due to the profound distrust on both sides. De Cuellar pointed out that the only results of a week of negotiating has been that the talks are to be held in Geneva, and that Sweden's chief representative at the United Nations, Jan K. Eliasson, is to be his personal representative.

De Cuellar left Geneva for Portugal, placing proceedings in the hands of Eliasson. It was said that, if a breakdown occurs, de Cuellar will return immediately to the negotiations.

Some experts say that de Cuellar's decision to leave the proceedings was a tactical one. Leaving more work to the two countries themselves might encourage Iran and Iraq to compromise, rather than having the initial talks completely collapse in disagreement.

Kurds hold key to Middle East peace

Kurdish activist Salah Jmhor said Friday that a key to peace in the Middle East is finding a solution to the "Kurdish problem."

The Kurds are persons living in the Northern area of Iraq, the Western part of Iran and the Southeastern section of Turkey, and who are active in resisting the Iraqi government. Sources report that villages are being destroyed, and that populations are being moved to better subdue the factions. Chemical warfare has also been charged, yet the reports have not been confirmed.

Kurds have rebelled against the Iraqi government for years, but the war with Iran

has raised the fighting to a different level. Iraqi Kurds have served as a proxy for Iran, building up their military force through military aid from Tehran. Over the past few years, Kurds have led Iranian invasions into the mountains surrounding the border zone of Iraq.

The Kurds in Iraq, unlike the Kurds of Turkey, are not seeking a separate state. Rather, they are seeking "greater autonomy and protection for their national identity." Whatever develops in the current peace talks, the Kurds are determined to continue fighting.

Workers remain divided in Poland

As of Friday, striking Solidarity workers in Poland were divided as to whether they are going to heed Lech Walesa's appeal for an end to the workers' strike. Walesa, the Solidarity founder, made his call Wednesday, after the Interior Minister, General Czeslaw Kiszczak, told Walesa that the Polish Government would consider legalizing Solidarity if the strike ends.

Immense distrust is being blamed for the difficulties between workers and authorities. Many sources say that this

distrust will have to be overcome if any progress is to be made.

Meanwhile, some groups are heeding Walesa's call while others are wary. In Gdansk, for example, several thousand shipyard workers marched from the Lenin shipyard, ending an 11-day strike. In Szczecin, a Baltic port west of Gdansk, striking workers and bus drivers, after breaking off their talks with management, made no decision to end their strike.

Burma rejects interim government

Burma President Maung Maung rejected Thursday protestors' demands for an interim government, but said that he would allow the currently illegal formation of student unions.

Any changes in Burma's one-party rule

would follow constitutional procedures, and a meeting on the matter may be held Sept. 12.

Early Thursday striking employees closed Rangoon's airport despite a government warning.

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The Earlham Word affirms its commitment, in all its activities and processes, to treat people equally without concern for age, race, sex, sexual orientation, creed, nationality, or ethnic origin.



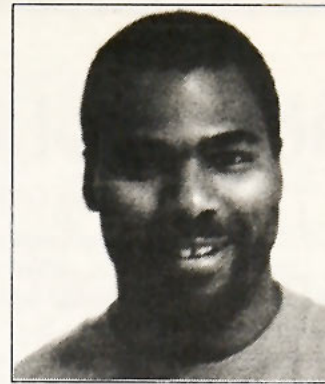
Jackie Coren--Barrett



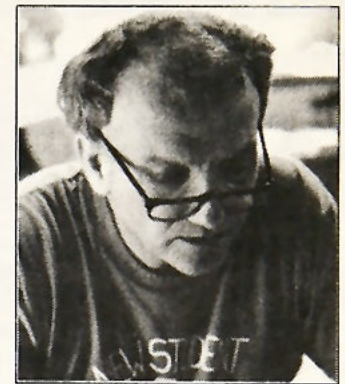
Walt Dunson--Bundy



Bruce Lakin--Hoerner



Don Sawyer --Earlham



Kirby Thomas--O.A.

HR's work to maintain quality of EC dorm life

By Shawna Scully

No hot water? See your HR. Key doesn't fit? See your HR. Roommate doesn't fit? See your HR.

These two letters seem to denote some oracle of campus wisdom gained through all the trials and tribulations of academia. Who are they, these HRs, and what do they do?

Although you've surely committed page 19 of your ever-faithful Earlham College Student Handbook to memory, its lofty thoughts on the personhood of the HR will be recounted here for your perusal:

"HR's (Head Residents) work with the Associate Dean of Residential Life and Services, and each is responsible for: managing a residence hall; implementing

recreational and educational programs; personal counseling; advising student peer counselors; overseeing the hall communication system; administering the community code of conduct; and, as a member of the Student Development Staff, striving to provide a consistently high quality of life for students.

Head Residents this year are Kirby Thomas (Olvey-Andis), Walt Dunson (Bundy), Jackie Coren (Barrett), Bruce Lakin (Hoerner), and Donald Sawyer (Earlham Hall).

Kirby Thomas and his wife Patricia came to Earlham last year from Granville, Ohio. In Granville, he had worked for Bell Laboratories, and then went on to teach psychology at Dennison

University. His last five years in Ohio were spent working as a homemaker. During the '87-'88 school year Kirby served as both Head Resident of Barrett, and as coordinator of the Learning Center. His Learning Center activities continue this year, as will his Head Residency, now located in OA.

Walt Dunson is an Earlham Grad from the Class of '84. He double-majored in Sociology/Anthropology and Spanish as an undergrad, and returns this year to work as campus Housing Coordinator and as Bundy's HR. As Head Resident, he hopes to, "foster community growth," while maintaining his all around nice-guy personality.

Jackie Coren is an Earlhamite as well, having

graduated from the Earlham School of Religion in '83 with a Masters of Divinity. Her undergraduate work took place at the University of California at Berkley, where she majored in music. She has directed the ESR Choir for a number of years, and organized the Earlham undergraduate Chorale which she now directs. She makes her debut this year as Barrett's Head Resident.

Returning for yet another year of service as Hoerner's HR is Bruce Lakin. He graduated from ESR with a Masters of Ministry in '88, which tops off the BA in psychology he recieved from Illinois Wesleyan University. He sees the HR position as being one of counsel, advice, and support, but not one

of concrete decision making. That responsibility, he says, belongs to students.

Donald Sawyer is logging in a second year of Head Residency as well. He has held that position in EH ever since graduating from Earlham in '86 with a degree in business management. He enjoys watching the progress of students each year, and finds the challenge of directing students down a positive path to be a rewarding one.

Well folks, that's this year's HR line-up. They're right there in the dorms to help students with any aspect of campus life they can. Oh - and if you have any more questions about it, ask your HR.

Musical Miasma:

Singles now open for albums

By Andrew Johnston

A few weeks ago, Rolling Stone published a special issue centered around what a survey of their editors and writers had determined to be the hundred best singles of the last twenty-five years. It was pretty much what one would expect from them--a mishmash of the Beatles, Dylan, the Rolling Stones, Stax/Volt/Motown sixties soul, token nods to punk plus the odd surprise or two. In general, not a bad list, but not without its problems. Probably the best thing about it is the thought it provokes on the exact definition of a single.

In the past, people bought more singles than they did albums, and that determined what got put on the singles. Singles were released to stand or fall on their own merits, and if they sold well an album might be released as an afterthought. A direct result of this was that a hit song would overshadow the artist that performed it, and several songs were hit singles for more than one artist because of this. In England, a point was made of not including singles on albums at

all, and as a result the first Beatles albums were released in drastically different versions in the United States than in the rest of the world.

In many ways, the Rolling Stone list can be taken as a memorial to a medium that is dying if not already dead. Beginning with Bob Dylan's "Like A Rolling Stone," singles began to come off of albums that were complete works in and of themselves instead of being special showcases for one song.

Gradually, singles became commercials for albums instead of independent entities, a tendency taken to its extreme by Michael Jackson in the early eighties. By releasing more than half of the songs on his album Thriller as singles and having all of them reach the top ten, singles officially began to exist as merely a means towards the end of selling albums.

Today, thanks to MTV, singles now sell movies and goods--no would-be hit film is complete without a soundtrack single whose video is seventy percent composed of film clips, and Robert Plant's "Tall Cool

One" became a Coke commercial less than a month after it was in the top ten.

The Rolling Stone list really is, more than anything, a throwback to a much simpler era--an era when all an artist needed for a shot at fame was one song--three minutes of all the gusto they could muster up to put their foot in the door of stardom. Even if all their other songs were lousy, all it took was one single--a "Louie, Louie" or a "96 Tears" to gain immortality (if not riches).

Today, a single is only a step to what is, in our more complicated time, considered success--videos, commercial endorsements, and big tours--and is more often than not a song written with the sole intent of being a commercial song, and the selling point of the album. It boils down to fewer artists making more singles that all sound the same.

At this rate, I doubt the editors of Rolling Stone will be able to put together another "Top 100 Singles of the Last 25 Years" in 2013 without a hell of a lot of difficulty.

Review:

'Fish' spices up bland movie diet

By Jim Byler

For those who haven't ventured to a movie theater for months, trying to avoid the flimsy star vehicles, multiple sequels and other Hollywood trash, A Fish Called Wanda may be a welcome change of pace.

Written by Monty Python's John Cleese, the film looks beneath the surface of human existence, to the funny, embarrassing and even evil aspects of life, especially poking at the refined English culture.

The action picks up pace early with a jewel heist pulled off by George (Tom Georgeson), his animal-loving butler/assistant Ken (Michael Palin), his American lover Wanda (Jamie Lee Curtis) and her "brother" Otto (Kelvin Kline).

The theft goes off almost flawlessly, but after the robbery, George, Wanda and Otto all turn on each other, attempting to keep the treasure for themselves.

Barrister Archie Leach (Cleese) gets involved by representing the case in court. He finds himself even more

deeply involved as Wanda attempts to seduce him into providing information.

From here on the movie moves quickly, keeping the viewer's interest with romantic as well as dramatic tension.

The consistent humor energizes the film. The best comedy themes are repeated and paralleled to amplify their effect. Seeing Otto drape black lace over his head in a sex scene is humorous, but seeing the parallel shot to the Leachs' separate twin beds makes the joke hilarious. Later, when Archie drapes his briefs over his face, the joke becomes hysterical.

The abundance of similar parallels and reoccurring themes in the film never grow stale, but heighten the humor and unify the feature.

The movie will enlighten you on a number of topics, from Gorbachev to "limey cement," from the difficulty of apologies to a Brit's view of the Vietnam War. But most importantly, it will keep you laughing at the human race.

Where to go:**Hot spots and cool times for Earlham students**

By Adam Ford

Yes, this is it--the hot spots, the places to be, what's rockin' and hoppin'! Check it out!

Back Campus. A few acres of scrub grass and bushes that they call trees out here in Indiana, and a couple of oversized puddles. It's back behind the horse stables which are across the field behind Runyan Center.

The Coffee Shop. This is a good place to be if you're into not getting work done.

The Computing Center. A veritable fortress of solitude at the beginning of each term, a veritable Hades at the end. Don't be suprised if sometime you dash down there the minute the library opens and there are already people there; there's a secret back entrance.

The Co-op. The work is fun and easy, the people are neat, the cheeses are great, and the prices are cheap.

The Disc Golf Course. If somebody throws a Frisbee at you, don't pick it up! They're probably playing a round of disc-golf on Earlham's nineteen hole course which circles the campus.

(19? Yes, someone miscounted.)

Joseph Moore Museum. I don't know who Joseph Moore is, but he has a pretty nice museum. It's right next to Dennis Hall. I've been there once, which is more than a lot of EC students.

Leeds Gallery. This is that very wide hallway next to Wilkinson Theater. It's the most

Leeds Gallery is the most fun when it's empty because you can lie under a spotlight and people will think you are art.

fun when it's empty because you can lie in the middle of it under a spotlight and people will think you are art.

The Mall. If you're homesick for your wonderful suburbia, this might be a nice place to go. Complete with Woolworth's, Radio Shack, and Spencer gifts.

The men's bathroom in the basement of Lilly Library. By far the best locale

for an interesting spell of graffiti reading.

The Promenade. However you pronounce it, it's a cute little shopping district where the stores are never crowded. Joy Ann Bakery is there, stocked with a plethora of fattening little goodies, as is Veach's Department Store, which has the best toy section (the entire lower floor) this side of Macy's, NYC. Zelda's Vintage Clothing offers just what the name suggests, but several notches above the Salvation Army, often at several times the price.

Just off the 'nade (nod?) is Mandarin Gardens, about as far from cafeteria fare as you're liable to get in Richmond. The food is actually very good, and the prices are okay if you haven't gotten too many triple topping Domino's pizzas recently. If your budget won't tolerate that, or waiters remind you too much of your summer job, there's always RAX and Hardee's nearby, and BBQ Heaven by the hospital.

Runyan Center. This houses the ever popular Orchard Room, which is nowhere near an

orchard, Comstock room, which is used for dances and such, a pitiful waste for a game room, complete with pitiful wastes for video games and a few pitiful wastes playing them, a larger game room with a few ping pong and pool tables, neither of which are very level, WEBCI, the

The best deal around is County Market. It's open 24 hours a day, and better yet has proclaimed Tuesday as singles' night.

campus radio station, and buried back there somewhere in the basement is the office of the Earlham Word.

SAGA. There are a couple of interesting things about SAGA (now owned and run by the Marriot Corporation). One is that the letters SAGA do not stand for anything (although many interesting phrases have been tossed around), and the other is that the firsts are always better than the seconds. (Don't know why you'd want seconds anyway,

but on those rare occasions..."

Supermarkets. Cox's is the closest, and thanks to the building going on at present, will soon be even closer, by at least a few yards. Noland's is a block further on 5th Street, has better prices, and is open 24 hours a day.

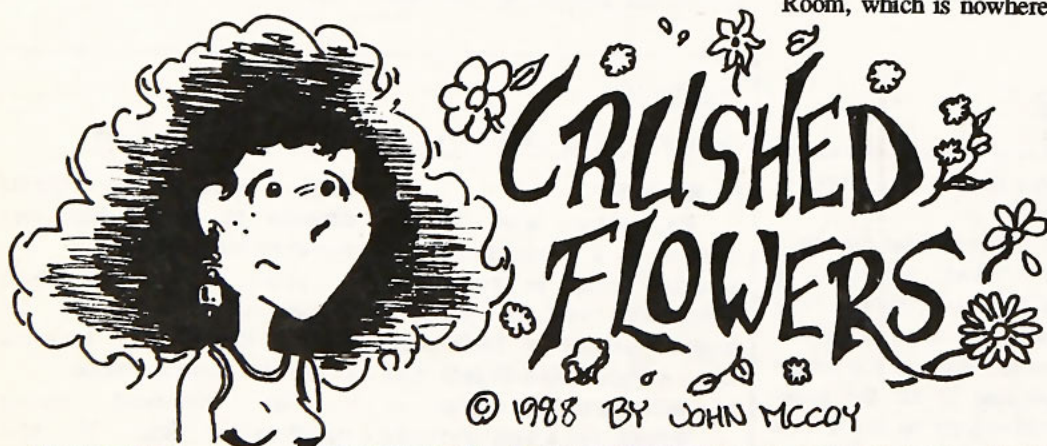
Kroger is where you can "go Krogering" if you have a car to get there. It's on the other side of town.

The best deal around is County Market, which is up National Road West about a mile. It's open 24 hours a day, and better yet has proclaimed Tuesdays as single's night. You never know just who might be available over by the frozen foods...

The Waffle House. A ritual for some, this establishment resides up National Road by the Kentucky Fried Chicken. Supposedly, people go there to study...??

So, enjoy yourself, and remember-- be careful, it's ridiculous out there.

(Adam Ford is a 1986 graduate of Earlham. He wrote this prior to leaving.)



FUN GAME: THE FRESHMAN 1ST YEAR STUDENT IS TRYING TO AVOID FUN NSW ACTIVITIES.

NEW STUDENT WEEK STAFF



PUT YOUR NOSE ON THE 'X' AND WATCH THE NSW STAFF CATCH HIM.

OH, COME ON, IT'S JUST A HALL MEETING... NO HARM IN THAT, RIGHT? YOU HAVEN'T GONE TO ANY NEW STUDENT WEEK ACTIVITIES ALL THE TIME YOU'VE BEEN HERE!

I'M SHY, RUTH. I HATE MEETING PEOPLE.

LOOK, WHAT'S THE WORST THAT CAN HAPPEN, JADE? NO ONE'S TRYING TO HUMILIATE YOU! YOU'RE JUST CONVINCED THAT THIS IS GOING TO BE SOME KIND OF ENCOUNTER GROUP WHERE YOU HAVE TO BE ALL TOUCHY-FEELY WITH STRANGERS. PEOPLE ARE JUST TRYING TO BE FRIENDLY.

FOR THE NEXT PHASE OF THE 'GETTING-TO-KNOW-YOU' GAME, JADE WILL TELL US ALL AN EMBARRASSING MOMENT IN HER LIFE THAT BROUGHT HER TO TEARS!

C'MON, IT'S JUST A DANCE...

McCoY