

EARLHAM POST

VOL. V.

EARLHAM COLLEGE, EARLHAM, INDIANA, MARCH 26, 1935

No. 20

DRAMATIC ART CLASS PLAYS ARE REVIEWED

Two Contrasting Types of the Drama are Presented by Speech Department

UNUSUAL PERFORMANCES

"Within the Hour" and Where the Cross is Made" Show Varied Types of Talent

By Bernice Woodward

On Saturday evening, to a none too enthusiastic audience, the Department of Speech presented a program of two one-act plays, "Within the Hour," by Alice Gerstenberg and "Where the Cross is Made," by Eugene O'Neill. The two plays were the direct antithesis of each other and thus formed an interesting contrast: the first, a mixture of maudlin sentimentality and melodrama; confusion in plot structure and identity of characters; complex and spectacular set: the second, powerful drama with simplicity of plot and organization, continuity of mood and background. Beyond such a general comparison one dare not and cannot go. Is it enough to say that one was written by a man and the other by a woman?

"Within the Hour"

The first play was an unfortunate choice. Its one redeeming feature is the novelty of varied, shifting scenes. Extremely slow moving, it depends upon contrast between different sets to maintain interest, an effect which the limited stage facilities at Earlham could not create. It is merely a play written around a unique situation. For these reasons, it would be poor policy for a group of professionals to perform "Within the Hour", let alone college students (Continued on Page Four)

W. A. A. BANQUET FOR NET TEAMS

Talks and Toasts by Captains and Coaches mark annual event in East Dining Room

The annual W. A. A. basketball banquet which is given for all the members of the women's intramural basketball teams, was held in the east dining room of Earlham hall, Monday evening, March 25.

The candle-lit room was decorated with articles symbolic of the game of basketball. There were attractive place cards, also symbolizing basketball.

Following the dinner, at which Sally Webster, manager, presided, talks were given by the four class basketball captains, Ruth Wheeler '35; Helen Meschter, '36; Rebecca Winslow, '37; and Helen Druley, '38. Miss Clara Comstock and Mrs. Francis Robinson gave short speeches, both stating what a pleasure it was to work with this year's teams.

Throughout the banquet, songs were sung by the different classes. Most of the versification was impromptu. Even the juniors, who for the first time since entering College were defeated, showed their old time spirit.

The basketball manager elected for the next season is Marian Creek, '36. Players who made varsity this year are: Guards—Creek, '36, Hecathorne, '37, Wright, '36; Forward—DeCou, '37, Gabriel, '37 Edgerton, '36; Honorary—Reagan, '36.

TOWNSEND TO SPEAK HERE AFTER VACATION

The Honorable Clifford M. Townsend, lieutenant governor of Indiana, will speak at the extra regular chapel on Tuesday, April 11, on the subject, "How a Bill becomes a Law, in the Legislature." This will be the first chapel after the close of spring vacation. Since it is not a regular hour for chapel programs, the regular chapel period for April 15 will be omitted.

PARENTS INVITED FOR APRIL 27-28

Ionian-Phoenix Societies Plan Annual Affair; Feature is "Twelfth Night"

The annual Parents' Week-end, an event sponsored early each spring by the Phoenix and Ionian societies, will be held this year on April 27 and 28, according to an announcement made by a committee from the two organizations. The parents of all the Earlham students are given an opportunity to visit the campus at this time.

The committee in whose hands the management and the program for the period are, has not yet reported definite plans in full for the week-end, although they did state that in general, the daily program will be approximately the same as it was last year. They also announced that the day-dodgers would be invited to dinner as guests of the College on one of these days.

It is quite probable that a daughter baseball game will feature the program for Saturday morning. In the afternoon, the group will witness the track meet between Earlham and Butler. Saturday evening the play "Twelfth Night", presented by the Mask and Mantle society will be the main attraction. This will doubtless draw a large audience of parents and friends, since it is the first Shakespearean play to be presented at Earlham in many years. The week-end will be concluded on Sunday evening when Ionian and Phoenix will unite their talents to sponsor a program.

All parents are urgently requested by the campus organizations to accept the opportunity to visit the College. Students are urged to do their best to make the program a success by taking up the plan with their parents during spring vacation.

PHOENIX INITIATES NEW MEMBERS TO SOCIETY

The ladies of Phoenix gathered for a short meeting in Carpenter hall, Thursday evening, at 7:10. There was little important business to transact, and so, due formalities of attendance and membership fees having been considered, the meeting gave its attention to the literary efforts of the new members.

The initiation consisted of a skit "The Lighthouse Keeper." The members of the cast were: Barbara Allee, '38, the lighthouse keeper; Marian Creek, '36, the villain; Eunice Reagan, '38, the keeper's daughter; Stella Carvell '38, the keeper's wife; Blanche Anderson, '38, the doctor.

The doctor, the keeper's wife and his daughter dragged the murdered lighthouse keeper down the toppling stairs, cheered on by shouts of laughter from the floor. The new members were then permitted to take their places in the meeting and to join in the discussion.

SENIORS DECIDE ON "THE RIVALS"

Play by Sheridan to be given for Commencement Program; Tryouts to be Held Soon

"The Rivals" by Richard Sheridan, has been selected by the class of '35 as the class play. The balloting took place on Wednesday after chapel. In the final count "The Rivals" won by a large majority over "The Passing of the Third Floor Back," by Jerome K. Jerome, and Synge's "Playboy of the Western World."

The first performance will be given on the week-end of May 24. The exact date will be determined later. A second performance will be presented on June 15.

"The Rivals" is a costume comedy with splendid possibilities, one of the characters being that verbal genius, Mrs. Malaprop.

The cast for the play will be selected soon after spring vacation. This week a summary of all characters is being distributed to all members of the class. Lines to be used in the tryouts will be posted before vacation so the members of the class may be familiar with them before the tryouts take place.

The play committee is composed of Mary E. Holaday, Sidney Hutton, Rhea Brooks, Walter King and Bill Evans.

The play selected this year is quite different from those selected in the immediately preceding years. "Another Language," given last year is a contemporary comedy.

M. AND M. GIVES "TWELFTH NIGHT"

Leading members of Cast are Announced; Play to be April 26, 27

Presentations of Shakespeare's "Twelfth Night" will be staged by Mask and Mantle, Earlham's dramatic society, on Friday and Saturday, April 26 and 27. The play will be a feature of the annual parents' week-end, which will be held at that time.

This performance is expected to attract considerable attention and to bring an unusually large audience, since it is the first Shakespearean play to be produced at Earlham in many years. The cast, part of which has already been chosen, following tryouts during the past week, will include the best dramatic talent in Earlham.

Cast Announced

The leading characters were announced by Professor Morgan, who will direct the performance, shortly after the tryouts. The leading part, that of Viola, will be played by Maxine Roe. Walter King will take the part of the Duke, Orsino, who plays opposite Viola throughout the performance. Ranking with these parts is that of Olivia, which will be portrayed by Olivia Prosser. The important role of her steward will be performed by Elmore Leppert. Harold Albertson will play the part of Viola's brother, Sebastian. The part of the clown, Geste, will be played by Orville Varnell; Sir Toby, by Morton Stratton; Maria by Mary Lu Bentley; and Sir Andrew by Sidney Hutton, Jr.

The decision to give this play was reached by the society after the senior class rejecting the possibility of giving a Shakespearean play. Several possibilities were considered and the well known comedy was finally selected. The members of Mask and (Continued on Page Four)

BLAIR GULLION ACCEPTS POST AS COACH AT TENNESSEE UNIVERSITY



Blair Gullion

Pal-Item Photo—

DR. A. C. PURDY VISITS EARLHAM

Distinguished Religious Leader From Hartford Speaks in Chapel and at Tea

Dr. Alexander C. Purdy, professor of New Testament Interpretation at Hartford Theological seminary, who was for a number of years head of the Biblical department at Earlham college, visited Richmond from Saturday until today, as the guest of Earlham. Dr. Purdy is a member of the board of College preachers.

In the course of his visit, Dr. Purdy was almost constantly occupied by speeches, conferences, and meetings which have taken place this week. Students and friends of the College were granted ample opportunity to hear and meet the speaker.

On Sunday morning he preached before a congregation of Richmond people and Earlham students, at the First Friends' meeting. At 7:30 in the evening he addressed a group of students at vespers service in Goddard auditorium, under the auspices of the Y. M. and Y. W. C. A. He also spoke before the student body in the regular chapel program on Monday morning, and again this morning in a convocation especially arranged for the purpose.

During his visit, Dr. Purdy invited and held individual conferences with a number of students. He spent considerable time with various individuals in these talks yesterday. At four o'clock Monday afternoon a tea in honor of Dr. Purdy and Dean Harold E. Speight, of Swarthmore college was held in the faculty room. Here again, Dr. Purdy talked briefly to the group which had come to meet him. In addition Dean Speight spoke.

Dr. Purdy is known throughout the nation as one of the most distinguished leaders in the Society of Friends. He has written several books on various religious topics, including "Pathways to God," and "Jesus' Way with People." He has visited Earlham several times since he left as a member of the faculty. In June, 1934, he delivered the baccalaureate address here.

Chapel will be omitted on Monday, April 8, on account of the extra regular chapel held on Tuesday March 26, and addressed by Dr. Purdy.

Earlham Track and Basketball Coach Leaves after Eight Years of Service

HAS EXCELLENT RECORD

New Mentor not yet Announced by Committee on Athletics Although Many Apply

A tone of regret is felt through the College community with the official announcement of Blair Gullion's departure from Earlham to assume his duties as basketball, track, and cross country coach at the University of Tennessee, at Knoxville, Tennessee, on September 1. Since coming here eight years ago as athletic director, Coach Gullion has won his way into the hearts of students and faculty alike with his splendid character and brilliant athletic leadership.

When asked to comment on Gullion's departure, President Dennis said, "Mr. Gullion's going is one of great regret to everyone at Earlham, but at the same time we are happy in the opportunity that has come to him. Mr. Gullion is not only a splendid coach for athletic teams, one who maintains in the field the ideals for which Earlham stands—but he is a real student and teacher of physical education who carries his program to the entire student body. He has been a constructive and positive force for good at Earlham. We wish him and Mrs. Gullion every good thing."

According to Professor E. P. Trueblood, chairman of the faculty committee on athletics, a great number of applications for the position were received on the first day the announcement was made public. However, he declined to divulge any of the names and would not comment (Continued on page four)

CIVIC ORCHESTRA GIVES PROGRAM

Conducted by Prof. Cox; assisted by Women's Choral Club and Miss Mildred Thomas, '32

The Richmond Civic orchestra conducted by Dail W. Cox, gave the second concert of the season at the Richmond Leland hotel last Sunday afternoon, assisted by the Women's Choral Club, and Miss Mildred Thomas, violinist.

Earlham's representatives in the orchestra were Charles Tritt, '38 and Marjorie Tressel, '34, cello; Margaret Livingstone, '29 and Ruth Wheeler, '35, viola; Raymond Smith, '38, violin; Prof. Hicks, Elizabeth Webb, '36, and Mildred Thomas, '32, first violins; Professor Kissick, trumpet; John Wiggins '36, clarinet.

The program was as follows: Overture "The Merry Wives of Windsor," Nicolai, orchestra; "Come down Laughing Streamlet," Spross, choral club; Concerto No. 4, in D major, Mozart, Miss Thomas; March from the Nutcracker Suite, Tchaikowsky, "Love in Idleness" Macbeth, orchestra; "The Scarlet Sarafan," Russian folksong, "Rain" Curran, choral club; "Romance," Kreisler, and "Tambourin," Rameau-Kreisler, Miss Thomas; Fourth movement, Symphony in E minor, "From the New World," Dvorak.

Tentative plans for a May concert are under consideration, which will feature a suite composed by Theodore Boch, former organist at the Tivoli theatre.



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Tuesday, March 26, 1935

HELP WANTED!

Recently the Post has been subject to a barrage of criticism in regard to its lack of originality, its publication of stereotyped and antedated news which is ancient history when published, and the apparent inability of the staff to find material which would interest the readers. Advice has poured in from every side in an effort to aid the new editorial staff in overcoming this difficulty. Many of these suggestions have been extremely constructive, others have been simply an outgrowth of an attitude of disapproval and rejection of all campus activity.

Unfortunately a number of these criticisms have had ample justification. Such a difficulty is, to a certain extent, inevitable. Every College paper, particularly those of the smaller institutions, must contend with the problem. For several years editors of the Post have recognized the situation and have struggled to overcome it in every way possible. In some instances, they have succeeded admirably in bringing news to the students which was novel, interesting, and heretofore entirely unknown. Nevertheless, it is a recognized problem in this type of journalism.

In order to bring any such information to the public, it is necessary to have a complete spirit of cooperation between the faculty, the student organizations, the campus activity groups, and the Earlham Post. If these groups were willing and eager to allow their plans and publicity to be printed in the campus paper, in a true spirit of cooperation before any other announcement was made, the material then published would be novel, and widely read. In addition, it would serve the purpose of publicity and advertising for the organizations and individuals.

At the present time, however, the campus groups take advantage of the Post for publicity and dissemination of their news, but are unwilling to reciprocate by allowing it to be published there as new information. If this were possible, the standing of the Post would be much higher, and the publicity would then be much more widely observed than it would through any other medium. A much fuller account could then be printed

here than anywhere else, and this would really be read if it were new information. In this way the Post could be rescued from its decline, and other campus activities would be aided. A real cooperation between our organizations would then exist.

Despite the efforts of the reporters and the editorial staff to accomplish this, material which would make it more interesting and widely read, has been, perhaps inadvertently, exposed through other sources. This has been particularly noticeable recently. In a sincere effort to improve the Post for its readers, we intend to strive as best we can to bring novel and interesting material to the readers. Last week we pledged our support and cooperation to other organs of the College. We ask that they endeavor to cooperate with us by helping the staff to bring this type of information more exclusively to the Post.

POSTSCRIPTS

Now that the basketball season is over, we can print this story: June likes steak. Homer is on the basketball team. Therefore Homer got a steak before every game. He, to the great disgust of one Thomas Moore, gave part of it to his girl friend June. Now you know why we didn't have an undefeated season.

Professor Morgan pulled another boner. He stated that legislatures, toward the end of their sessions, have even tried to pass bills for taxing unmarried bachelors.

According to Joe Hancock, Union Square, in New York is the place where they hold demonstrations and sell peanuts.

A slight slip of the tongue embarrassed a certain freshman girl. She, in answer to the question, "Is my face red?" said, "No, its peasantly plink."

The "Angel" Gabriel gave this example of logic for an editorial in one of her classes:

People like to take long walks in the spring.

This is spring.

Therefore people take long walks. So we have noticed.

In beginning German class Prof. Charles asked Dick Bussen if he had his lesson prepared. Dick said that he did, only he skipped over the first part and didn't do the last. Another sign of spring.

In a discussion of the possibility of better chapels, it was suggested that the faculty could give an excellent one. Cox could sing a few jazzy songs, accompanied by Mrs. Batt, and Joe Hale could play the organ. One of the sophomores taking part in the conversation asked, "Yeah, but who would play the harp?" We have heard that several faculty members are quite good at harping.

In a recent letter home a student said that 'as the weather is warm here, we have discarded our winter clothing.' Does this mean a nudist colony?

A grey pussy cat has been disturbing the peaceful calm of the campus. On Thursday she (?) persisted in attending classes and was attracted time and time again to the choir room. Later it was discovered that she (!) had had a litter of kittens there. She has attached herself to Elmore Leppert, proving that his charm and magnetic personality appeal to the feminine nature. It is hoped that under his protection the kitty will escape the eagle eye of the biology department and become famous as an Earlham mascot.

Much to the embarrassment of the chemistry class Photographer Joe Hale exhibited a picture of Martha

Ann. He cleared his throat and said that it was a portrait study and called attention to shadows on the left cheek—and they say love is blind.

HOMER E. JACK-ULATES

This column, which was prepared for publication in last week's Post was omitted to allow sufficient room for Tadokoro's letter to be printed.

R. O. T. C.

Preachers have preached against it; writers have written against it; pacifists have warred against it; columnists have sworn against it; Professor Root has written a poem against it.... compulsory R. O. T. C.

The R. O. T. C. had arisen before the alphabet-o-crazy of the present administration. It dates back, let us say (I don't know) to the Cleveland administration, when guns were colts, and the Colts were glad of it. In effect, the R. O. T. C. spells Reserve Officers Training Corps; it spells many other things to the boys who take it in every land-grant college, and others, in the country.

I heard a lot about R. O. T. C. before going to college, but hearsay is far different from taking it. On entering Cornell, you cannot exclaim, Can I take it? It is compulsory for every able-bodied male, and you take it if you "can take it" or not. So I paid my eighteen dollars and received my uniform; grey riding suit, black tie, black coat, black shoes, and, oh yes, a little brass metal of which Woolworths would not be very proud. Eighteen bucks for that suit! A suit costs \$22.50 at Richman's; with the latter you would be in place in a drawing room; with the former you would know your place in the same room.

Anyway, with the suit in both my hands, and the hi-top boots over my shoulder, I returned to my room, with an assignment to Company C, Infantry, Thursday afternoons. And Thursday afternoon I was in line, between a big brute from Buffalo and a little runt from Dobbs Ferry, (You know where that is) "Company, hun, two, three, four, .hun, two (you see the army still thinks about the past war: hun). And for two and one half hours we marched with hot, itching suits, in the armory... a large field house, you Indianians, with tanks and movable aircraft guns instead of bleachers!

And so it was for 18 Thursdays. Eighteen Thursday afternoons we suffered, rather we marched, sweated, closed our ears to illiterate commands, carried heavy rifles, lay on our bellies and aimed (just aimed, usually ammunition was too expensive) heard lectures on national defense by the resident general, and after all.

Two weeks of that stuff and I joined the O. D. C.—the Optional Drill Corps. The organization was founded by some we-want-peace-if-we-hate-to-fight-for-it pacifists who wanted the board of trustees (Insull was a member before his extended vacation to Greece) to understand that R. O. T. C. is all right for those who can't do anything else, but for those who can, it should not be compulsory.

Soon the O. D. C. put on a campaign. Sorority babes were stationed at the strategic corners of the campus, distributing buttons which read, Duck the Goose-step. We got this idea of injecting women into the cause from those western colleges who have the college's prettiest kiss the corps' best at the annual review. We passed out literature on the arguments and evils of compulsory training; we had a straw vote of students and faculty. The end of the campaign saw our giving a dance, the Goose-step Hop, patterned after the military ball, only during halves of the dance we had a pageant entitled, "I didn't raise my boy to be a soldier."

The result of all this work was hard work on the part of the O. D. C. staff, our pictures in the provin-

cial papers, nasty glances by the captains when we drilled; and most important of all, they still have compulsory drill at Cornell.

PURDY SPEAKS IN VESPER SERVICE

Religious Leader tells value of Man's Attitude Toward God and His Community

Dr. Alexander Purdy from Hartford Theological seminary spoke at vespers Sunday night. He opened his evening's talk with a statement that the general theme of his lectures while at Earlham will be on the relationship of the Christian faith to modern social problems.

Dr. Purdy said that the center of gravity of the Christian faith is the teaching "to love God with our whole personality, and your neighbor as yourself." He went on to say that he would consider the validity of these commands, rather than whether Jesus was the first to make them or not.

"The God of Jesus is a creative and organizing will of the universe, particularly in human relations," the speaker said. "God is never a far-off or speculative Being, and man's love of God is not a vague acceptance." Then he gave examples of some people's conception of the love of God—such as contentment in environment and in nature. "These moods pass," he said. "The love of God must mean more than the love of nature in its more genial moods."

The next main division of Dr. Purdy's talk was this: "Jesus saw God as operating in a resisting medium." To illustrate he gave examples of a bird flying against the wind or man's struggles within himself.

One of the most striking sentences that Dr. Purdy spoke was "to love our neighbor, we must dedicate ourselves to the divine possibility of the community." You cannot deal with any individual," he said, unless you see his divine possibilities.

Reverend Frank Dressel, of the First English Lutheran church, spoke in chapel Wednesday morning on the subject, "The Road to Jericho." He pointed out that there were three types of people involved in the parable of the "Good Samaritan," the "I" people, as exemplified by the thieves, the "you" people, illustrated by the priests who passed him by, and the "we" people which the Good Samaritan exemplifies. Each of these contains a certain philosophy of life under which all people may be classified. He showed the respective qualities of each group, and applied them to the college student.

Charles C. Peterson, world famous billiard authority and fancy shot champion, stated, upon his return to Chicago after his tour of thirty-five leading colleges and universities, "I am conclusively convinced that college billiards is a certainty, although still in its infancy. I have given thousands of instructive lectures and

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exhibitions during the past forty years, but I am sincere in saying that collectively, I have never been tendered more pleasant receptions from both students and faculty than I have enjoyed on this tour."

The bald eagle of St. Louis is rapidly gaining the soubriquet "father of intercollegiate billiards." Four years ago he inaugurated the ivory sport into the higher institutions of learning with twenty uniform key shots. Whole-hearted support came from Porter Butts, manager of the Wisconsin Union. Today intercollegiate billiards holds a regular spot in the sport curriculums of a score of schools.



Tuesday, March 26.

7:00 p. m.—Mask and Mantle play rehearsal, room 321.

7:30 p. m.—Daily news course, in room 221.

7:30 p. m.—Orchestra rehearsal in auditorium.

Wednesday, March 27.

9:50 a. m.—Chapel, Mr. "X" the magician.

12:30 p. m.—Varsity club in west dining room.

4:10 p. m.—Faculty meeting.

7:00 p. m.—Mask and Mantle play rehearsal in room 321.

7:30 p. m.—Daily news course, in room 221.

Thursday, March 28.

4:00 p. m.—Spring vacation beginnings.

7:00 p. m.—Mask and Mantle play rehearsal in room 321.

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WINTER TOURNEY GAMES FINISHED

"B" League in Basketball Ends Its Season as Spring Tourneys Are Announced

By Phil Hedrick

The intramural "B" league, having proved a highly successful experiment, was brought to a close last week. In past years only one league was formed, but this year an "A" and "B" groups were established in order to separate the players in accordance with their experience and ability. This new system not only makes room for more players, but also brings about competition between players of equal ability. The two league idea will undoubtedly be employed again next year.

The final standing was as follows:

Team	W	L	Pct.
Lindley	9	2	.818
Daggy	8	4	.666
King	6	6	.500
Brown	4	8	.333
Leifer	2	9	.182

Clair Maple topped the individual scorers with 96 points while Dick Kleinknecht was a close second with 91.

The spring tourneys have been announced, and all those desiring to enter must sign up for them before spring vacation. During vacation drawings will be made in both singles and doubles of tennis, horseshoe singles and doubles, and golf. Intramural manager Hammond emphasized the fact that all entrants must be signed up before vacation.

All but two of the individual winter tourneys were finished during the past week. Dave Hadley defeated Don Maris in the final match of the handball singles tournament. Barber and Hale were forced to forfeit to Hadley and Maris in the handball doubles and the latter defeated Land and Lawall in the finals. Hunt captured the free throw championship by defeating Brazier in the final match. Only two tournaments remain unfinished. In final matches Dave Hadley will play Dudley Starr for the ping-pong championship and Pete Jordan will meet Phil Hedrick for the "21" title.

DENNIS LEADS GROUP IN DISCUSSION OF GERMANY

"Germany Rearms" was the subject of Dr. Dennis' talk before the news reading group on Tuesday, March 19. Dr. Dennis said that there is no need to be surprised at the present action of Hitler and the German government. It was the natural and inevitable result of the Versailles treaty and the attitude of the Allied powers toward Germany after the war. While it could not be proved that any of the Allied powers had violated the treaty, they at least have violated the spirit of the treaty in not keeping their promise to disarm. Dr. Dennis further stated that Germany has been rearming all along, hence this is not an entirely new situation.

Dr. Dennis also discussed the magnetic personality and oratorical ability of Hitler himself, which are important factors in the present German situation.

MASK AND MANTLE GIVES ONE ACT PLAY FRIDAY

Mask and Mantle presented a clever one-act comedy entitled "Once too Often" in chapel, Friday, March 22. The performance was greeted with enthusiasm by the entire student body.

The cast of characters is as follows: the hero, Walter King; the heroine, Maxine Roe; the dead uncle, Carl Hatfield; the hotshot detective, Elmore Leppert; the butler, Morton Stratton; the chauffeur, Ralph Johnson; Nora, the cook, Mary Janet Kienker; the lawyer, Bernard Haines; the doctor, Harold Albertson; the policeman, Sidney Sutton. Mildred Pheanis served a prompter.

MISS COMSTOCK GIVES FRESHMEN GIRLS TEA

Tall pink candles and rose tulips formed the setting for the tea given by Miss Clara Comstock Thursday afternoon. This is the first of a series of teas at which Miss Comstock entertains the college women each spring. The freshmen women living in the dormitory and the day-dodgers with their mothers were the guests. Mrs. Arthur Johanning, Mrs. Francis Robinson, and Miss Helen Barry poured the tea.

The members of the faculty who were present to meet the students were Prof. and Mrs. Charles, Mrs. Batt, Pres. and Mrs. Dennis, Miss Eves, Prof. and Mrs. Garner, Dean Grant, Prof. and Mrs. Hole, Miss Long, Miss Thomas, Miss Thornburg, Prof. and Mrs. Wildman, Mr. Rounds, Miss Marshall, and Miss Elizabeth Comstock.

SONG CONTEST TO BE MAY 10

Make Plans for Annual Contest of New Songs Sponsored by W. A. A., Announce Rules

The annual Earlham song contest sponsored by W. A. A. will be held on Friday May 10, it has been announced.

Manuscripts from each class will be turned in to Virginia Rodefild not later than Wednesday, April 10. According to the rules of the contest the words must be original and may be fitted either to an original or familiar melody. They are to be sung in chapel by the various class groups and judged accordingly.

Professor Cox, who plans to issue an Earlham song book in the near future, urges that songs be submitted of such a nature as to make them suitable College songs that will continue in favor.

CRYPTOGRAPH
by
Collegiate Digest
Associated Collegiate Press

Why is President Roosevelt always accompanied by several secret service men, who take elaborate precautions to see that no strangers get near the Chief Executive? Solve this week's cryptograph and you'll have the inside dope on the assassination of rulers. It's not so tough as it looks at first glance. Just to make it easier, here's a tip. There are only five "e's" in the correct answer. Before you start on this one, check your solution of last week's with the following answer and see how close you came.

Rough, tough, dandy, bandy words. Ensuing embroglio ends with astonished rowdy supine.

And here is this week's cryptograph:
ABCDEF GDFE HIDEFJ KL MND-
FE OBFH LP QNDFEDFE QLAA-
FIN, RNDFEDFE BMPSC NIDEF
KL HDJKDFESDJOIH QCLJI.

STUDENT OPINION

Editor, the Earlham Post:

I should like to reply directly, through you, to Bob, Mel, Hed and Cross. An dthis letter is addressed to them.

Last week you came through with a "student opinion", and, I daresay,

STUDENTS ATTENTION!

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it was the first opinionated letter the majority of you, or maybe all of you ever wrote. In fact, you probably wrote the thing to show your respective damsels that you could write. Fair maidens, they can write but so can a four year old child!

But what, if anything, did you say? You were kind enough to precis or summarize your objections in your very last words, "After all, isn't our intelligence to be considered?" Really boys, isn't there only one reply? Didn't you just beg for:

When first writing this column, I did consider your intelligence. In justice to the whole school, however, and especially to the readers of the Post, I thought it would be better to appeal to and consider the higher intelligence level of the whole school than yours. Do not mistake me, gentlemen, I did not decide to go down a notch, but instead I went up, from your level, several notches to the school's intelligence norm. Consider your intelligence? Neither the school nor this column wishes, I am sure, to stoop to conquer.

However, I thank you for your criticism. I have no objection to criticism, even non-descript criticism. In fact, the life of a columnist, and I'm sure, of everybody, tends to become boring, sans criticism. Criticism, objections, exceptions, yes, even "revolting" all make the life of a columnist an interesting, if not a happy one. And critical letters, such as yours, help the column too; they get more people—curious people—to read it, and that is a column's purpose, to be read. It is too bad indeed that more critics don't realize this no-longer-subtle point in criticizing. A suppression of a book gives it far more readers than advertising ever could. The mayors of Boston and Anthony Comstock knew, and even Mr. Rounds knows this. So your letter of criticism will probably give the column more readers than it possibly would have had. And for this reason, Bob, Mel, Hed, and Cross, I thank you again for the "opinion."

Before terminating this little rebuttal, I must comment on the four of you writing this letter. You realize, I take it, that had one signed his name—either Albertson, Cresson, Jacobs, or Moore—it would not carry weight. But if you four signed it distinguished indeed would be your epistle. But you forgot that ignorance multiplied by four is not intelligence, it is still ignorance, ignorance to the fourth power.

Homer E. Jack
P. S. I suspect this will call for a duel, so in good old newspaper fashion,

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ion, I appoint Messrs. Stanley and Thompson as my seconds—as well as my firsts.

Dear Editor:

It is rumored that the annual W. A. A. song contest is soon to be on the docket. In the past these chapels always provided us with a little fun and relaxation, but it also seems to be a chance for each class to get together and show off their egotism with little or no rebuff from any quarter. Of course the winning of the contest has not only depended on the words but the tune and the actual way in which the class presented their song. These latter two points are usually pretty good, but we need, as classes, to put more time and energy on the type of lyrics we write. Why don't we try to make something which will be of permanent value to the college?

We shall be attempting to make an Earlham song book in the near future, and what will we put in it? There is frequently discussion on the campus that we need some peppy collegiate tunes floating around us. Surely there are plenty of brains on duty here who can concoct something worth while things which around worth while which would be a credit to the college.

I suggest that those who are appointed to represent the classes on committees for the manuscripts due the week after spring vacation try to make them unusual and of the quality that everybody will be proud to hum them and see them in print if Professor Cox is able to get a song book together. We have some unique melodies and we are capable of writing them if we merely take the time. Let's think it over during vacation.

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Faculty Party is Gay Social Event

Even the faculty must have its social events, and even the faculty must feel the pangs of hunger, for they are human beings (although we often think much to the contrary) and must eat. Thus, the faculty party held in the women's gym last Tuesday evening was much like any student party, except possibly that there were no chaperones.

The party began with an informal supper served them at 6 o'clock, and continued through the evening with a strenuous program of ping-pong, shuffleboard and deck tennis, which resulted in the discovery by several of our wise and learned men that they were unequal to the occasion. No prizes were awarded because of the uniform excellence of all participants. "Kick it", the new game recently introduced in Earlham hall was the cause of great excitement and enjoyment.

The party was one of four annual social events sponsored by the social committee, of which Professor S. F. Stewart is chairman.

HALL AND JONES IN RADIO DEBATE

Broadcast with DePauw Freshmen over Purdue Radio Station ; Discuss New Calendar

Two freshmen, Morris Hall and Thomas Jones, represented Earlham in a radio debate with two DePauw freshmen yesterday over the Purdue radio station.

The subject under consideration was, "Resolved, that the thirteen month calendar year be adopted throughout the world," a problem which is being widely discussed and universally considered at the present time. In upholding the affirmative of the question, the Earlham debaters pointed out the lack of organization in the present calendar, and showed the advantages of the new system both to business and to labor.

Morris Hall, the first speaker, gave the theory of the thirteen month plan and pointed out how it would work. He also told the difficulties in the present system. Tom Jones followed by showing how a thirteen month calendar would remedy the defects of business, labor and social affairs, existing at the present time.

The DePauw speakers advocated the status quo, and stated that a change to such a system as the affirmative advocated was neither necessary or propitious at the present time. They believed that the difficulties involved would offset whatever advantages might accrue.

Gullion Leaves

(Continued from Page One)

on what consideration had been made for a successor to Mr. Gullion. He stated that such an announcement would be made in a short while.

Gullion's activities will be in the Southeastern conference in competition with the following universities: Kentucky, Alabama, Louisiana State, Florida, Mississippi State, Mississippi, Vanderbilt, Auburn, Tulane, Georgia Tech, Georgia and Sewanee. He is already making plans for an extensive fall cross country program, following which he is in charge of scouting football.

He achieved a wide reputation and an enviable record with his Quaker basketball quintets. During the past four years the Gullionmen have won 43 victories against 14 defeats. The Maraudin' Maroons were undefeated in the 1932-33 campaign. At one time the College boasted of a winning streak of 24 consecutive games. For eight years he has consistently developed teams from small neighboring high schools that were often more than a match for some of the best squads in the middle west. He leaves a wealth of excellent ball players who are available for next season.

His track teams for the past six years have won 15 of 21 dual meets.

In 1933 followers of the cinder path were undefeated in all their dual contests. The Earlham cross-country team last fall finished the season with four victories in five meets.

Gullion graduated from Newcastle High school and during his career at Purdue university was twice chosen All-Western conference center, first in 1921-22, when he was leading scorer in the Big Ten and again in 1923-24. Following his graduation he was named coach at Hartford City High school where he remained three years before coming to Earlham. He holds a B. S. degree from Purdue and a M. A. in physical education from Columbia.

His year-round intramural program here, ranks with the best to be found in the small colleges in this section of the country. His tireless personality promoted stimulating competition in intramural basketball, baseball, tennis, golf, handball, foul throwing, horseshoes, and table tennis. Over 75 percent of the male student body participated in the program as well as in inter-class track and basketball competition.

Two generations of Earlhamites will long remember Coach Gullion as an inspiring leader, a persevering teacher and a genuine friend. The men whom he has coached will never forget his super energy, his unfailing humor, and his systematic methods used in turning out real athletes—coaches and gentlemen of whom the College has a real right to be proud. His loss to us is a valuable gain for the university of Tennessee. Earlham wishes him the best of fortune in his new opportunity.

Play Reviewed

(Continued from Page One)

who, though talented, are undeniably inexperienced.

The first scene was an example of these fundamental weaknesses. The poor dialogue between the Doctor and Jerome could not be redeemed by the performance of the actors. The second scene was much better, the part of the grandfather being well portrayed, though perhaps lacking a little in that subtle unity between the mechanics and the personality of character, which is so essential. "Fair" is the word I would choose to describe the third scene in the New York apartment. There was nothing particularly wrong with this scene and nothing particularly right. Mary Hamilton's role was probably the most satisfactory of the scene. The next three scenes, in Paris, Persia and China, respectively, were probably the weakest of the whole performance. The acting of the two ladies in Paris seemed somewhat forced and unnatural. The same may be said of the Persian scene. It is hard to say anything about the incident in China. While the acting was fairly good to begin with, it weakened sadly toward the end of the scene. Through it all, however, the Chinaman kept his admirable composure and continued to lisp pearly words of wisdom. The word which might describe the final scene is "nice." It was a nice scene and for some reason the performance was more natural and less forced than in any in the play.

In spite of criticism, a good deal of talent and hard work was evident which undoubtedly would have blossomed forth under the stimulus of a more inspiring medium.

"Where the Cross is Made"

The second play of the evening, "Where the Cross is Made", was, as has already been suggested, in direct contrast to the first. It was a good play and a good choice. It smacks strongly of the melodramatic but not so strongly that it bordered on the farcical, as is so often the case. Moving at a high speed, it was far from boring. Unity of plot and execution was outstanding. The ambiguity that seems to characterize great plays was present in this drama. It might be interpreted just as it appeared on the stage, a "spook story"—as an allegory—the inevitable defeat of man in his struggle against the forces of nature; or as a purely psychological study. It did

not depend upon novelty and contrast alone, as did the first play. O'Neill's drama has breadth, depth, and dramatic power. Just what a group of college students can do in the way of acting, when working with good material, was evident in this performance.

The interpretation of character was good and afforded an excellent example of one of the essential features of good acting, namely, the maintenance of a sense of reserve—the feeling that the actor, while giving of his best, has still something more he may draw from if need be. For instance, the one-armed sailor gave the impression that he was "going all out", that he had reached his limit and had nothing upon which to fall back. This weakened his characterization somewhat, and while it was good, it did not leave the same satisfying impression as the characterization of the doctor, the sister, the old skipper, or even of the three corpses. Taking the play as an entity, and this is possible in this case, the piece, the acting and the atmosphere were very good—a tribute to the directing ability of Prof. Morgan.

Work of Boards Club

A "good hand" should be given the Boards Club for their remarkable contribution to the evening's entertainment. The sets in the first play were not only ingeniously handled, but, taking into consideration the limitations of Earlham's stage equipment, they were well adapted to the wide variation required by the scenes. The sets of the second performance, while of an entirely different nature, were equally good. They were essentially atmospheric in character and showed a keen sense of the artistic.

Outstanding Performances

This criticism would not be complete, if, in the summing up, mention was not given of certain outstanding efforts. In the first play, I would make special comment of the work of Marian Binford, the Mexican flower girl. The rendition of her closing lines were undoubtedly the most powerful of the whole play. David Stoffregen did a fine bit of work in his portrayal of the patriarch of

the Smith family. Ed Sanders immersed himself in the personality of a Chinese merchant almost completely. Kathryn Frank and Edward Fienning "loved wisely, but too well". In the second play the characterization of Captain Isaiah Bartlett by Tom Jones was outstanding, and worthy of special mention was use of his voice. Carol Borgman, as Sue, the only sane person in the family of insane, acted with poise and dramatic understanding. Elmore Leppert, as usual, "done himself good", while Edward Wildman sustained with fortitude, the role of the half-crazed Nat Bartlett, to the bitter end.

Twelfth Night Picked

(Continued from Page One)

Mantle decided to present their play on both week-end nights to accommodate both the guests at Earlham and the citizens of Richmond, who would be unable to attend one of the nights.

The play is one of Shakespeare's best known comedies and is not as difficult to present as some of his more serious works. It is frequently studied in high school and college English and dramatic classes and hence is expected to attract considerable interest.

The play is centered about the humorous affairs of the Duke, Viola, and Olivia. The other characters

build an excellent background and substance for the performance. It is interspersed with brilliant quotations of the fools and clowns, and contains several of Shakespeares best known passages.

The large cast, which has been only partly announced, will begin its rehearsals for the production before vacation.

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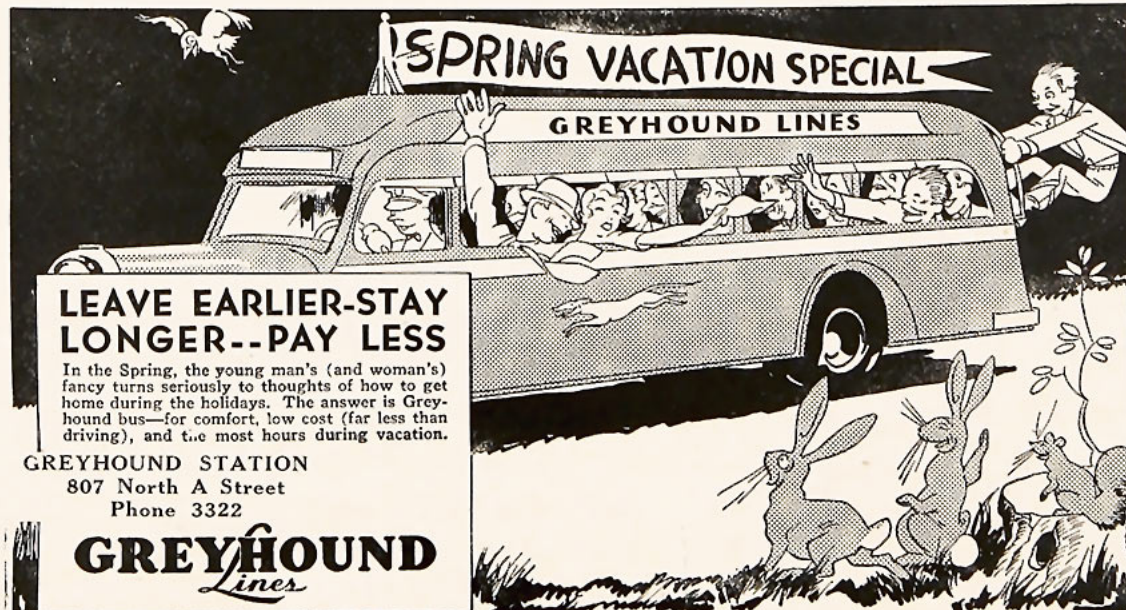
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