

the earlham word

Volume III, No. 7

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Friday, Oct. 21, 1988

Bundy staff declares independence from Earlham

By Lisa Kamins
and Mike Weller

Dressed in black and brandishing condoms, the dorm staff of Bundy Hall declared the secession of their dorm from Earlham College.

The announcement was made on Tuesday, Oct. 18 at noon in the dining hall to the strains of Bundy's new national anthem, AC/DC's "Back in Black." Their stance on safe sex was stressed by the shower of rainbow-colored condoms that rained down upon the unsuspecting diners.

Bundy's Declaration of Independence states that the dorm is rebelling due to "grotesquely" colored doors, cold showers, cramped housing conditions, utter boredom, and to relieve "undue stress," and promote the right to safe sex and use of condoms. The declaration ends with the motto, "Bundage and safe sex for all."

Junior Gillian Paine, president of Bundy, explains

that the motivation behind the revolution is based in areas other than fun and excitement. She feels that people need to be more involved in this school and beat the mundane life that seems to have depressed the community. However, "There are real causes underneath it all," adds Paine.

The dorm staff is supporting a presentation by Planned Parenthood on Oct. 27 at 7:30 p.m. "People need to be more aware of the AIDS issue. People are going to have sex no matter what and it might as well be safe sex," she says.

Walt Dunson, head resident of Bundy and cheftan of the revolution, also expresses the concern for safe sex on campus. "It should be a concern for the administration. . . We're not just talking about VD or crabs anymore," he explains, "Sex used to bring pleasure and now it brings the grim reaper."

Another concern voiced by (See *Revolution*, back page)



Photo by Dave Palmer

Vigil in memory of the first Bundy revolution

EC students observed the anniversary of the 1975 Bundy revolution with a candlelight vigil on Tuesday, Oct. 11. (See *Vigil*, back page)

Two new sexuality groups offer support for women

By Elena Tuhy

Two new sexuality support groups for women have been started on campus in the last two weeks.

One, the Women's Sexuality Support and Discussion Group, is aimed at lending support to women of all persuasions. The other, The Lesbian Support Group, is focused on the concerns of lesbians.

The Women's Sexuality Support and Discussion Group was formed because four women felt there was a need for a place where women could discuss sexuality. "The Womyn's Center offers space and an environment which is accessible and comfortable to women, but there wasn't a real support network," said Jenny Miller, a member of the Womyn's Center steering committee and an English major.

Inspired by the news that a support group for lesbians was starting, Miller, sophomore Nicky Koschmann, junior Mary-

Sara Gordon, and first-year student Elizabeth Hall decided to fill this need.

However, "our group is not the opposite of the lesbian group," explains Miller. "It is for all women." The group is "an offspring of the Womyn's Center," said Miller. "This is part of what the Womyn's Center is doing."

Koschmann has more personal reasons for helping to start the group. "I wanted a group where women could get together and talk about sexuality," she said. "The discussions have been really good," she said. "We talked about body image [the suggested topic] at the first meeting, but we talked about other things, too." Some suggested topics for future discussions include bisexuality, sexual violence, celibacy, sex in the age of AIDS, orgasm, and virginity.

She feels the Womyn's Center focuses more on the

political issues of sexuality and she wanted something different. "There was a need for something which didn't have a political slant, just personal," she said. She explained that many of the women in the support group do not usually go to the Womyn's Center steering committee meetings.

This is encouraging to Miller. "Hopefully we'll bring more women into the Womyn's Center -- a more diverse perspective." She wants the Women's Support Group to be "a means of opening up the Womyn's Center to everyone."

However, Miller stressed that going to the support group would not require a person to attend other Womyn's Center activities.

Tania Phillips, a junior HDSR major, attended the first two meetings of the Women's Sexuality Support and Discussion Group but sensed an emphasis on the heterosexual

experience in the group. She and another student started the Lesbian Support Group because "there needed to be a specific group just for lesbians."

Although the support system of LGPU is strong, Phillips felt that the lesbians "weren't able to focus specifically on the lesbian experience," which, she said, "is different from that of straight and bisexual women." She wants the Lesbian Support Group meetings "to be a time to support each other and hear where other lesbians are coming from."

Phillips brought up the idea of the support group at an LGPU steering committee meeting in early October. Robbie Goble, an LGPU steering committee member and senior PAGS major, said that in general the committee supported the idea as long as the smaller group is run as a separate entity. The reason for this separation is to keep the unity of LGPU intact and to not

"take away from the energy and community spirit that we're trying to build," says Goble. However, Goble is positive about the Lesbian Support Group: "A lot of energy comes from women supporting each other... I think they'll bring a lot back to the larger group, too."

The first meeting, held Oct. 17, "had a really good turnout," said Phillips. "They're such a diverse group of people," she added. The people who attended the first meeting "are really interested in it being a support group," she said, where the members can "define ourselves as lesbians and how it influences our lives."

The group meets each Monday at 9 p.m. at the Womyn's Center. Phillips said the issues they plan to discuss include child rearing and families, being open about one's lesbianism, lesbian communities, separatism, stereotypes and job discrimination against lesbians.

Dirty Laundry

By Greg Wheeler

Midterm boredom blues

I was really looking forward to midterm break. I didn't care that almost the entire campus was going to be somewhere else; I was simply planning to relax and sleep the entire time. Maybe watch a few movies in Barrett. However, things didn't quite work out that way. . .

Thursday afternoon: at 2:00, all my tests are completed, all my papers turned in. Unfortunately, although the exams are finished, one of them is not so soon forgotten. It's one of those tests in which one just KNOWS what he/she is going to receive as a grade. Finally completing the final midterm, I storm to my room and play the Talking Head's finest, "Remain in Light." Unfortunately, the tape breaks. It is not eaten by the stereo, it simply breaks. Wonderful. I decide to go look in my box for a check I was expecting to arrive today. I figure I can buy a new tape, along with the shampoo, soap, laundry tickets, laundry detergent, finishing rinse, new brush, pens, paper, and pencils I need. Silly me; of course my box was empty.

That night I decide to watch "Psycho." I find it very inspiring. I decide I need some sleep, but, naturally, I can't get any. Finally, at about 2:00 a.m., I receive some good news about somebody from friends. Happily, I go to sleep. I figure I will stay in bed until the next afternoon at the earliest.

Friday at 9 a.m I am up and ready to take on the world. At least I feel that way for three or four minutes. I think about doing work and laugh at myself very hard. I just know that check is going to be in the box today. . . At 1:00, I borrow some money and buy laundry tickets. More movies. I find "Fatal Attraction" almost as entertaining as "Psycho". I hear more good news about this person and a confirmation about the previous information. As I go to sleep that night, I hear the WECI d.j. say "And the next

song is Wallflower. . . going out to Greg." Hooray.

Saturday afternoon I decide I should study and then I have another good chuckle over my foolishness. That night, I watch the Blues Brothers for a while and have a front row seat, for the first time, during the film extravaganza. At 8:58, I realize I have to work at Runyan desk from 9-1 and start to get up. I look behind and realize I have no chance of getting past the mob of people. I try the door to the smoking room and it is locked. Visions of being fired and losing my work-study fly through my head, and I start to panic. Fortunately, that man among men, that legend among legends, that R.C. among r.c.'s, David de la Cruz opens the door from the inside of the smoking room, and I slip away.

The 9-1 shift is extremely boring. A person I was hoping would visit didn't. I am, however, blessed with a visit from two intoxicated (on life?) people who feel compelled to make fun of the Earlham Word. When I finally remind them that I, as a regular columnist, can make them or break them, they go scurrying away. I finally close Runyan center and decide to watch "The Wall." It's a little too up-beat for me and I leave after a few minutes. I go to sleep a little disappointed because nobody comes by to tell me even more good news about the person, but I resolve to make Sunday a great day.

I wake up Sunday morning and it's raining and gross outside. I notice I have caught a cold. Wonderful. I managed to survive midterm week but I'm leveled by the vacation. I know I have to study and it's a bit harder to laugh off now. I'm also terrified about going to classes to see the results of my Thursday efforts. Finally, I start my homework. That night, I receive some more good news. Then, going to sleep that night, I realize that the break is over. It's starting all over again.



Letter to the Editor:

Reader finds 'Wanda' review offensive

I am writing in response to last week's "mini-review" of the film "A Fish Called Wanda" (now playing at Richmond's Sidewalk Cinema). Lisa Kamins says the film is "a delight from start to finish, thanks to inventive writing and delectable performances." If one finds gay-bashing homophobia "a delight" then I suppose Lisa is correct.

The film's anti-homosexual bias is made clear when Kevin Kline pretends to be gay and sexually torments Michael Palin with incessant come-ons. The scene culminates on a crowded London street when Kline shouts lewd comments at Palin, who runs away in fear and disgust. I suppose some prejudiced people could

consider this humorous or entertaining, but I cannot see anything in the described scene as "delight[ful]," "inventive," or "delectable."

I write this to offer an alternative point of view on this film, and ultimately in hopes of persuading people not to make the same mistake I did by patronizing such offensive garbage.

-Adam Thorburn

Editor's note: The review in question was not, in fact, written by Lisa Kamins (nor does her byline appear in connection with said review), but was provided by the Palladium-Item.

Open letter from the Editor:

The Word forms advisory board

The Earlham Word recently formed an advisory board for the newspaper. The organization "serves as a resource and support system for the Editor and Editorial Board of The Earlham Word," according to the committee's constitution.

The advisory board serves as one of the links between the newspaper and the Earlham community. Readers with concerns about The Word may now, as well as confronting the staff directly, take their thoughts to members of the board.

Serving on the first advisory board are: Susan Jessup Svihlik, professional advisor; Avis Stewart, faculty advisor to The Word; Jean Schwind, faculty representative; Brian Knowles, student representative; David Dobson, staff member; and Jim Byler, Editor.

We welcome you to share your ideas about how the newspaper may better serve the community.

In addition to a new ear tuned to the community, development of the Word advisory board brings several changes. These changes can be explained by a brief history of the board's development.

Last year Earlham Word staff members were approached by Dick Wood and urged to form for the newspaper an overseeing organization similar to the WECI Governing Board.

When the information found its way to the student body a few people panicked and starting making noise about "censorship." Censorship is a legitimate concern whenever one examines the power

structure of a newspaper.

With this concern in mind, members of the Word staff, separate from outside influence, discussed the merits of an administrative board. The group decided, though not unanimously, that an advisory group with little governing power would benefit the newspaper.

The staff then drafted and approved guidelines for such an advisory board. The document safeguards against censorship by prohibiting board members (other than the Editor and staff representative) from seeing the newspaper before distribution. The constitution states that "the Board may not prohibit publication or distribution of the newspaper or any portion of it."

The advisory board's main responsibility is selection of the Word's Editor. In addition, the board should promote consistency among different leaderships of the Word by approving job descriptions, format changes, and policies.

The guidelines approved by the Word editors were presented to Committee on Campus Life, which previously held jurisdiction over the newspaper. CCL accepted the change on a trial basis until the end of Term II, when the board's role will be re-examined.

The advent of the Earlham Word Advisory Board should bring the Earlham community a better newspaper. We hope you enjoy reading the results.

Sincerely,

Jim Byler, Editor



Letter to the Editor:

Columnist alienates sympathizers

After reading Auburn Currier's column in last week's Word, I feel it is my duty as a liberated male to respond to the twisted logic expressed in it. Unfortunately, the writer, and those who share her views, are not likely to pay any heed to my opinions, as I am male and, therefore, one of their oppressors.

It is ridiculous to say that men do not deserve an explanation of the teachings or goals of feminism simply because we are the members of the "oppressive" sex. Many men do not participate in this oppression, but instead, fight for sexual equality with the same fervor as wom-your vowel here-n. The separatist point of

view Ms. Currier advocates serves only to alienate a great number of males who would otherwise be sympathetic to the feminist cause.

It seems to me that an attempt to educate men to the goals of the feminist cause (if those goals truly are equal rights and an end to discrimination) would be a great benefit, rather than "a usurpation of energies that could be better placed elsewhere." By alienating and excluding half of the human race, Auburn Currier, and others who share her views, are doing more to hinder the struggle for sexual equality than to aid it.

--Benjamin Moore

the earlham word			
Volume III, No.6		Friday, Oct. 14, 1988	
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A college-sponsored, student-run newspaper that is published weekly when the college is in session, *The Earlham Word* is located in the basement of Runyan Center on the college campus. Office hours are 1 - 5 p.m. weekdays. The opinions voiced in columns represent the beliefs of the individual writers and do not necessarily reflect the views of Earlham College, *The Word*, or individual members of its staff.

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The Earlham Word affirms its commitment, in all its activities and processes, to treat people equally without concern for age, race, sex, sexual orientation, creed, nationality, or ethnic origin.

Danger of losing track of "progress" always present

These are confusing times we live in. Our world is changing in profound ways, and it is easy to lose track of "progress"; more importantly, it is easy to lose track of yourself. The change that has most profoundly affected me has been the development of feminism over the course of my life.

I first became conscious of the feminist movement as a young boy; my mother was actively involved in a women's group, and I was a frequent tag-along on various protest marches. I had only a vague notion of what the issues were, but I was aware that a distinction was being made between the sexes, the particular ramifications of which I could only guess at.

From the time I accompanied my mother on these marches straight through my high school years, I was only periodically aware that women's battles were still being waged. In part, this was due to the trend that affected all of the progressive social movements of the 60's and early 70's; these attempts to restructure and redefine social norms were being swept under

The Mind's Eye

By Michael Dila

the rug of status quoism.

When I first went to college in 1980, I was reintroduced to the feminist movement via a course on sex roles. The course was a survey of normative sexual stereotypes from Victorian times forward; and while the course was fascinating, I felt very defensive about the indictment it made of male dominance. I could accept that patriarchy had been a viciously oppressive system, but things have changed, haven't they? And even if there are still Neanderthals who view women through distorted inferiority goggles, surely I number among the more enlightened.

Over the past eight years, having had the agendas of feminism brought closer and closer to my doorstep, I have found myself wondering, 'just how enlightened am I?' My stock position on the issue of feminism in general was that equality was the only rational perspective to take, but that

radical feminism, particularly separatism, was, surely, going over the deep-end.

But more and more over the past years, I have realized that there is something implicit in feminist ideology that I find threatening. It's not so much the fact that I am being forced to think of women in a way quite divergent from the ways in which women have been idealized by popular culture and social norms. The thing I have been resisting is the threat that feminism presents to my identity, my identity as a man; and for this reason I suspect that my resistance may relate to a wider social condition.

In various radical feminist theories, men are portrayed as the enemy, the scourge that must be overcome. And it probably is not surprising that most men, even those among us who consider ourselves an enlightened vanguard, are more than a little put out by this view of

ourselves. Let's be straight about it, it pisses us off. But I fear that this response of hostility, while natural enough, misses the point.

In a very real way men are the enemy of feminism, in as much as we represent the spectre of patriarchal oppression; and because we are the privileged members of our society it may not be possible to see ourselves as oppressors without becoming completely alienated from ourselves. However, I think it might be helpful to view this difficulty in an allegorical way, to do this we must think of men as a "class"; under this scheme we can think of feminism as a form of class warfare.

If we think of the sexes as classes, one sovereign and the other subject, it appears that what we are dealing with in regard to feminism is a political upheaval. The subject class is trying to overthrow the supremacy of the sovereign in order to establish a new socio-political agenda. One of the questions that bears on the matter thus considered, is the bourgeois

vs. Marxist question, reform or revolution?

I don't know how to answer this question, its complexities are subtle, and my abstraction is limited, because it would be an oversimplification of the highest order to consider feminism as merely a "political" project. However, this way of viewing things does contain enough of the right components to raise some interesting questions.

Maybe my acceptance of the mainstream of feminist theory is indicative of my "bourgeois" sensibility, or maybe I don't know how I will fit into the new social framework envisioned by feminists. It does seem that the relationship between the sexes is bound to change, and like it or not, men and women are going to have to redefine their identities, both as classes and as individuals. We should, however, bear in mind that changes that force an alienation from ourselves as individuals present real problems, and perhaps having considered this we can avoid being left behind by progress.

Motherhood: A Feminist Dichotomy?

Often times when reading feminist writings, I find myself coming across varying theories concerning motherhood. Many feminists see motherhood as a role which womyn are bound to, and which does little save promote inequality. On the other hand, there are feminists who see motherhood

as something which empowers womyn, perhaps allowing womyn to

claim something which men never can. It is an interesting disagreement to say the least.

Motherhood is sometimes seen as a detrimental institution in which the mother has not only the major biological role, but the primary nurturing role as well. And although one might think that the idea of the woman's primacy in such an institution would benefit her societal status, it has seemed to do quite the opposite. One theorist, Shulamiter Firestone, calls for a "freeing of women from the tyranny of their biology and the diffusion of the

childbearing and childrearing role to the society as a whole." Other theorists have expressed a similar belief that the solution to sexual inequality lies in radically altering the system of parenting.

Yet, what of the other side? Adrienne Rich, for example,

Dis-coverings

By Auburn Currier

believes that "motherhood is ... at the crux of the self-determination of women over our bodies." Her argument is that the institution of motherhood has rather ironically kept us out of touch with our bodies by "incarcerating us in them." Rich will not consider denying motherhood the chance of, and a place in, empowerment.

So, to what is all of this leading? It is leading to an invitation to examine how our views of motherhood, our abilities and choices to childbear and childraise, affect us personally and as womyn in

society.

I do not believe it is as simple as saying "Well, I'm not going to have children anyway -- so it's not my concern." It is our concern because we will be effected by those who choose motherhood. It is important to realize the effects that this institution has on the womyn who decide to have children, for it will obviously ultimately affect the position of all womyn.

What will the continuation of motherhood do to our societal status? How will we be oppressed when we are 50 and with/without children? What is expected of us in the years to come and how does that make us victims?

As it is probably clear by now, I have not yet found the answers to these questions for myself (assuming they even have any answers). My hope is only that I have sparked some thought on the institution of motherhood and its roles and values given both in feminism and in society.

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Letter to the Editor:

Womyn's Center works against, not for, equality of sexes

This is probably going to stir up some controversy on campus, but that's what I want to do with this. I may lose some friends, but if that's what it takes to state my opinion here at Earlham, I guess it's just my tough luck. I believed that if I didn't state the way that I feel, the issue probably wouldn't have been raised because of strong sentiments here at E.C. If anyone is strongly offended, please feel free to stop me on campus sometime and talk it over with me.

This is my fourth year at Earlham, and for most of the time that I've been here there has been an organization here on campus which has bothered me considerably by the members' attitudes, and by its overall policies. This organization is the Womyn's Center.

I do think that the Womyn's Center has brought quite a few excellent speakers and educational events on womens' issues to campus. I have gone to some of their convocations and have learned a lot from them. I also greatly enjoyed the concert by Deirdre McCalla a couple of

years ago, and I was very emotionally stirred by "Not a Love Story," the documentary film on pornography which they brought to campus.

My first and foremost reason for disliking this organization is the way that it overemphasizes the rights of women. It believes (and upholds) that we have a society based on equal rights; equal rights for women, that is. According to the way in which I perceive it, this organization is trying to state that women are the dominant sex, and that men have little or no right to speak on important matters. It almost seems to me that this organization is trying to create a female-dominated society right here on the Earlham campus.

This goes strongly against the Quaker values of Earlham, where the emphasis is on equality between the sexes.

Why can't we have something called "The People's Center," which would be an organization of celebration of the equality between men and women. This would be a place

where both women and men could go to sit and chat, do things together that have been regarded as being things which only women or only men were capable of doing. Then they would sit around with each other and discuss their feelings toward what they had accomplished and their feelings toward each other. Something like this would be much more in agreement with Earlham's Quaker values.

Another aspect of this organization which I really don't like is the attitude which many of its members display toward men. I have, in the past, talked to a lot of them on this issue, and the responses I got were, more or less, "I don't need men, now or ever." I really can't stand this kind of attitude. This world is full of both men and women, and that's a fact. In order to make society function properly and efficiently, it's going to take a cooperative effort between women and men, whether one side likes it or not.

I hate to tell all of you "womyn" this, but one time or another, you are going to be very

dependent on a man, or men, depending on the situation.

This leads me to another aspect of the Womyn's Center which I really don't understand. I almost get the impression that the members are trying to totally alienate themselves from men, almost as if they were trying to pretend that men and women were members of completely different species which had nothing to do with each other. The Bible says that God created Eve from Adam's rib, and this is enough to prove to me that women and men are one and the same (You evolutionists can think whatever you want to.)

Why are no men allowed up on the 4th floor of Carpenter except for a few, scattered special occasions? Why are no men allowed on any of their committees? Also, why would they spell the word w-o-m-y-n, as if the "men" in "women" were a very evil entity, something which one had to rid oneself of before it did something awful? This is not going to change the fact that the word was spelled w-o-m-e-n in each and every

dictionary of the English language ever written, and is the way it will be spelled until the end of humanity.

The definition of woman, according to Webster's third New International Dictionary of the English Language is: "A female human being; as distinguished from man." The dictionary already states that women are separate from men. Why should anyone, woman or man, want to widen the gap in difference which is already there?

In closing, I just want to express my hope that all of you "womyn" eventually come around, and realize that you are not the dominant half of the human species. Yes, it's true that women were oppressed by men for centuries, but this is no reason for women to now turn the tide and begin oppressing men. Just think that the men in modern society who are around now had nothing to do with all of the oppressing of women which was going on for all those years. Those men are all dead. And lastly, learn how to spell!

-Martin Cates

Dukakis and the Democrats left in the shadow of Ronald Reagan

Following an unsuccessful debate, the Democratic National Party must be searching for answers. With only a few weeks left until election day, George Bush holds an estimated three-to-one lead in the electoral vote.

This lead is built in the South. Almost every state south of the Mason-Dixon line, with the possible exceptions of Tennessee and Texas, should throw its electoral votes in support of the Vice President.

Michael Dukakis must counter this lopsided region with victories in most, if not all, of the "big states," and at this time, the Governor is slightly behind in most of these states. A recent poll taken in California shows that the biggest state in the union is now favoring the Vice President.

Although the race is not over yet, one must wonder how Bush has gained this seemingly insurmountable lead. One obvious reason is the unaggressive campaigning of Governor Dukakis, who allowed George

Burnt American Pie

By John Beasley

Bush to steal away his post-Convention momentum and "create the campaign agenda."

However, a more important factor in this election is the advantage which the Republicans have as the "inside party" of the White House.

Many individuals have argued that the recent Republican domination of the White House can be attributed to an ideological shift of the American voter towards the right.

However, the voters, for the most part, have not made a conscious decision favoring conservatism. Rather, they have decided that a Republican president has done an adequate job of governing.

Ronald Reagan and George Bush have appealed to the electorate's complacency more than to its ideology.

In presidential politics, the old adage "if it ain't broke, don't fix it" is very applicable.

The only way in which the opposition party can win a presidential election is if the "insider" (in this case, George Bush) clearly fails or if the "outsider" (Mike Dukakis) is charismatic enough to convince the nation to entrust the White House to him or her.

The country will more easily allow an "outsider" to enter the White House if the incumbent administration has been victim of a crisis.

The mighty Republicans were steamrolled by Franklin Roosevelt following the Great Depression during Hoover's administration. During the '32 election, the American public decided that they could not afford to have another laissez-faire

Republican presidency.

Here the American public's inherent complacency was overridden by the desperate need for immediate reform.

In 1960, John Kennedy managed to defeat Richard Nixon following Eisenhower's popular administration because Kennedy was more charismatic than his opponent. During this election, the electorate decided (in an historically close election) that it could trust Kennedy enough to be willing to place a different party in the White House.

However, for the most part, Americans are very unwilling to change parties following a popular president.

William Howard Taft was hand-picked by a popular Teddy Roosevelt, and although considered a mediocre campaigner and president, he easily defeated his opponent in the 1908 election.

More recently, Lyndon Johnson was buoyed by the late John Kennedy's respectful supporters in the 1964 election.

A key characteristic of the American

voter is his or her desire of stability in the White House. Although the federal deficit and the Iran-Contra scandal do not speak well for the recent Republican administration, the electorate does not view these issues as a cause for immediate danger.

Because the present administration has been viewed as an acceptable one there is no reason to shift one's support to the other party--particularly when the other party's candidate fails to excite the voter.

In order to win this election, the Governor needed to not simply win both debates, but win by obvious margins. Dukakis came up short; he won only one of the two debates. And although Dukakis may win Robot of the Year, he will never win Man of the Year.

When the morning of Nov. 9 arrives, the Democrats will probably have a new task to ponder: finding a candidate in '92. Mario Cuomo, where are you?

Earlham group studies amid Chilean strife

By Stephen Fraser

In 1987, Earlham faculty members Howard and Caroline Richards applied for a grant from the Ford-Earlham-Ford Project to take four students to Chile. They received the grant, and, along with seniors Chris Ney, Diane Paulsell, Bill Shorr and Stacy Taueber, departed July 20 to study an innovative project taking place in Chile called 'Nos Juntamos ?y?'.

"'Nos Juntamos ?y?' is a popular education effort to help people improve the quality of their family life," explains Caroline Richards, who returned from the study, exhausted, on Sept. 21. "The project has never been reported on in English, so it seemed to us it would be a good idea to write about it."

The program was created in 1980 by friends of the Richards, "largely because they had noticed that family education projects in Chile don't attract men." The answer to the lack of male participation, they decided, was to center the project around couples.

In setting up the study, explains Richards, "We were quite concerned to see how [the program] functioned because we are interested in families, both in this country and in South America. There are all kinds of implications about popular education and consciousness raising quite apart from the question of improving the quality of family life."

The methodology of the project originated in the theories of Brazilian social scientist Paulo Freire, who maintains that people, through popular education, give themselves the power to create change. With this premise, says Richards, the program involves Chilean couples in group "games" which encourage confrontation over issues ranging from the abuse of alcohol within families to gender roles.

According to Richards, "The couples themselves discuss their problems and arrive at a new understanding of what it is that is standing in the way of their success as a couple." Led by

peers specially trained in the techniques of the program, the groups often focus on breaking down the "machismo" which is so prevalent and destructive in Latin American society.

Explains Richards, "Our concern, and the concern of a lot of people, is not only the way in which family life changes, but the extent to which people are 'conscientizados.' That is a Portuguese word, and it means 'the awakening of a critical awareness' so that people have a better grasp of the social reality in which they live and some sense of being empowered, that is, that they can take charge of their lives better than they could before."

Richards states that the study conducted by her, her husband, and the Earlham students was unique because they evaluated the program as couples. "We attended meetings and participated in the program not as outside observers but rather as typical couples interested in improving the quality of our relationships," says Richards.

Along with the sociological implications of the 'Nos Juntamos ?y?' program, the Richards' group studied a family of street vendors, compiling a life history of the couple. Bill Shorr, as part of his senior thesis, is also creating a videotape in connection with the project.

The Earlham delegation was centered in Santiago over the course of the study, which, technically, ended on Sept. 1. Four members of the group, however--Howard Richards, Ney, Shorr and Taueber--have yet to return from the journey. One student, Paulsell, has left the politically unstable Chile for the even more volatile El Salvador.

Protests, on the rise in Chile since 1984, have been a constant facet in the landscape of that country over the past few months. Caroline Richards and the others were in the midst of this activity. "You couldn't walk on the street without running into a demonstration," she says.

The right wing dictatorship of Chile, notorious for the detention, torture, and

'disappearances' of its opponents, faces a more solidified opposition than at any time since it ousted the democratic Allende government in 1973. On Oct. 5, the people of Chile had their first chance to vote against the current government in a plebiscite election. Although citizens simply voted 'si' or 'no', the occasion provided the opposition with unprecedented opportunities to be heard.

Shorr was actually arrested while observing one demonstration simply because he "looked like a student." After a six-hour detention, unlike many of his Chilean counterparts, Shorr was released. Explains Richards, "In some ways, because we were Americans, it was fairly safe for us."

The status of 'Nos Juntamos ?y?' and other non-government popular education programs in regard to the military government of Augusto Pinochet is fragile at best. Those who control Chile discourage assemblies for any purposes other than their own, fearing, correctly, that the exchange of personal ideas and grievances will feed the flames of discontent which already rage in the country. Indeed, says Richards, due to the project's focus on specific problems in people's everyday lives, "... discussions almost invariably have a political component." The groups are forced, for the most part, to meet in Catholic churches in order to avoid the iron hand of censorship.

Since the formal study ended, the remaining members of the Earlham group have worked on other popular education projects in southern Chile as well as participating in the plebiscite as international observers representing Senator Jeff Bingaman of New Mexico. All the members of the group should return by the first of November.

Looking back on the trip, Caroline Richards reflects, "This was an intense experience for everybody who was there. We became completely wrapped up in Chilean reality."

Small group addresses campus concerns

By Jim Byler

Eight students attended the All Student Meeting last Wednesday, October 18.

Students were asked whether they had encountered or heard of problems due to a lack of campus lighting.

Those present had not personally experienced problems,

but were concerned that action be taken in view of recent incidents that they had heard about.

Senior Jim Ronald, student body vice president and convenor of the meeting, asked whether the coffee shop and other campus services should be closed on Wednesday mornings during convocations.

One student suggested that other steps should be taken first to encourage attendance.

Discussed last was how the college should change admissions standards to adjust to increased applications and how to compensate for this year's large incoming class.

World News Summary

By Thomas Marzahl

Plane crash called sabotage

President Zia ul-Haq of Pakistan, who was killed in a plane crash on August 23, was the victim of sabotage. The crash, which also killed the U.S. ambassador to Pakistan, was not

an accident, a Pakistan Air Force technical investigation reported. While the cause was not accurately determined, technical failure was ruled out.

North cleared of perjury

In the ever-continuing Iran-Contra affair, Oliver North has been cleared from the danger of being prosecuted for lying to Congress.

His lawyers reported in the past week he had not been informed that misleading statements on covert operations constituted a breach of existing law.

EPA reconsiders standards

The Environmental Protection Agency (EPA) lowered thresholds for pesticides in food in the past week, a move considered a sharp change in agency policy. In certain cases, the EPA determined, the economic and social benefits may

outweigh the risk taken by consumers by consuming food contaminated with carcinogenic pesticides. Consumer groups reacted negatively nationwide, some saying they would contest the ruling in court.

Voice of America in Moscow

Moscow has agreed to let a Voice Of America correspondent be stationed in Moscow, for the first time in VOA's 50-year history. Until two years ago, the Soviets had been regularly jamming the

station's broadcasts in Russian and Central Asian languages as anticommunist. The gesture is viewed as another point on Gorbachev's Administration campaign.

U.S. debates Iraqi sanctions

In yet another controversial issue, the U.S. is currently debating the imposition of sanctions on Iraq for allegedly using chemical weapons in the war with Iran. Congress hopes to get sanctions on a bill as part of an amendment before it adjourns, while the Administration denies

any usefulness in imposing sanctions. It argues that "the public lambasting of Iraq by the press is enough." At the same time, the 1925 treaty banning the use of chemical weapons worldwide stands a good chance of being updated, to make for a more effective control.

Continued Yugoslavia unrest

Yugoslavia continues to face hard times, as internal strife rages on. Economic and political unrest and strife have been bothering the Communist Party, as it convened Monday to cope with some of

the dissatisfaction, widespread mostly among the worker's force. A former adviser to Tito and now a dissident, Milovan Djilas was quoted as saying "change must come, or the country could break apart."

Amnesty world tour ends

Amnesty International ended its Human Rights Now! tour in Buenos Aires on Saturday. The tour, featuring, among others, Bruce Springsteen, Peter Gabriel and Tracy Chapman, was seen by over one million people in the course of the last six weeks, and was seen to have brought a

tremendous boost to the organization's message and support, an Amnesty Yugoslavia said. Springsteen himself was quoted as saying "I hope this tour has brought realization to some of the world's leaders that this can not go on, since they are ruling with blood on their hands."

Research possibilities become reality for Earlham scientists with new equipment, grant

By Deborah Maruca

Newspapers and magazines tell about the big labs doing the important research in the medical field.

Cancer, AIDS, genetic disorders, and many other research projects top the headlines.

For most of us that is all it is, articles in the newspapers and the magazines, or perhaps a relative or friend has been helped by the procedures discovered through this research.

For some of the students and faculty here at Earlham, however, the research is a lot closer to home than those articles. In fact, it's close enough to be hands-on experience.

Dr. Bill Harvey has been working this past summer on some of the "big" research on cancer, and he's been doing it here at Earlham. Support for his on-going study of a leukemia cell line came from a grant from the Hugh's Foundation. The grant money went toward purchasing new equipment and employing a student assistant, senior Biology major Roger Carey, over the summer.

Leukemia is a cancer of the white blood cells, which is a necessary component of the immune system. They normally produce the antibodies that fight infection.

To make working with tissue cells possible, Carey and Harvey constructed a sterile room in a section of the recombinant lab in Stanley. The room is draft free to keep out bacteria, viruses, fungi and other microorganisms

that could contaminate the growing cultures. This room can be used for all tissue cell work and is currently also being used by senior Shawna Scully, who is working on the the protein

For some here at Earlham, research is a lot closer to home than magazine articles; it's close enough to be hands-on experience.

structure of nuclear membranes in an independant study.

Also purchased for the work was a table top centrifuge, a speed-vac concentrator, a vacuum oven, and an ultra low freezer which is capable of temperatures as low as -90 C. The new equipment is located in the recombinant lab in Stanley and can be used for other projects as well.

Harvey has done previous work with a rare type of leukemia, hairy cell leukemia, during a sabbatical at Indiana University in Bloomington.

He at first anticipated working with this cell type to carry out his present research. But a new type of leukemia cell was discovered and isolated this spring at the Indiana University Medical School by Dr. Edward Sroyr. Harvey and Carey then began working on characterizing

the new cell line, called ESKOL.

Characterizing includes such things as finding out what medium the cell grows best in, how fast it grows, what enzymes are produced, characterizing the DNA, etc. After a cell line has been characterized, it can be subjected to treatment and the response compared to the normal response known for that particular cell type. Also of particular interest with cancer cells is comparing the characterization to normal cells to better understand why a cell is cancerous.

Carey helped Harvey this summer by testing different mediums to get the best cell growth. He aided in modifying methods to fit ESKOL cells and at what growth factors the cells produced. This term he is continuing the work as an independant study by using new methods to insure that the results they obtained this summer were correct.

Harvey and Carey were able to identify all the antibodies that the ESKOL cell line produces, identify the membrane proteins, isolate and purify the DNA and RNA, and discover what chromosomal translocations were taking place. Harvey was also especially interested in the genetic makeup of the cancer cells. He states, "Cancer is a genetic disorder, and in order to understand cancer we must study it and know it at this level."

Over the summer Harvey used DNA and RNA probes to look for oncogenes in the genetic makeup of the ESKOL cell line.

Oncogenes are genes that code for cancer. In normal cells oncogenes are turned off, or are not expressed. In certain types of cancer these genes are accidentally turned on by things such as radiation or certain viruses. This causes the cell to become cancerous and exhibit uncontrolled growth and division—the start of a tumor. Bill was able to locate 1 or 2 such genes in the ESKOL cancer lines, although it is not yet known if the genes are "turned off" or "on".

Verification and continuation of the probing is being continued this term by David Welch, a senior Biology major. He is also probing for evidence for the

Bill Harvey was especially interested in the genetic makeup of the cancer cells.

oncogenes being turned on.

The characterization of the ESKOL cells has led to some unexpected findings.

ESKOL cells seem to have the necessary characteristics to make it the choice cell line for research in leukemia. It is anticipated that it will become a major tool in the research of cancers, as it has aberrant B-Cell production.

Some important concepts should be known in relation to the mass production of these

growth factors. Leukemia is a cancer of the white blood cells, consequently an overproduction of the white blood cells. B-cell growth factors stimulate the growth and reproduction of B-cells, a specific type of white blood cells and an important part of the immune system. With cloning techniques it is possible to grow up large amounts of the growth factor, which then could be isolated and purified. This would be much the same procedure used to produce insulin already today.

Why isolate B-cell growth factor? Because in the immune response, it is the T-cells, another type of white blood cell, that normally activates B-cell growth. But when people have a severely compromised immune system, through disease or long illness, the T-cell population is unable to function at full capacity. Patients in this condition cannot fight off simple infections and may die from something as simple as the common cold. It may be possible to stimulate, or energize, their immune system with B-cell growth factor.

Although findings such as the mass production of B-cell growth factor are exciting, it is not the main purpose of the research.

The main goal, according to Harvey, is a comprehensive understanding of what makes a cancerous cell cancerous. With this knowledge it may become possible to find not just a cure for cancer, but possibly a prevention.

♀ Womyn's Center is for all women ♀♀♀

By Jeanette Heinrichs

"You don't have to call yourself a feminist to receive education -- to learn more about yourself, and what your capabilities are," explains Leah Mayers, one of the co-convenors of the Womyn's Center's Steering Committee.

"The Womyn's Center provides a space for womyn to evaluate what it means to be female," say both first-year student Katie Norton and junior Jennifer Miller, co-convenor. The objectives of the Womyn's Center are to serve as a resource center and to create a safe space for womyn.

Mayers says, "I think

womyn need to feel empowered because of who they are, and not who men think they are. I think they can get that kind of strength through sharing with other womyn."

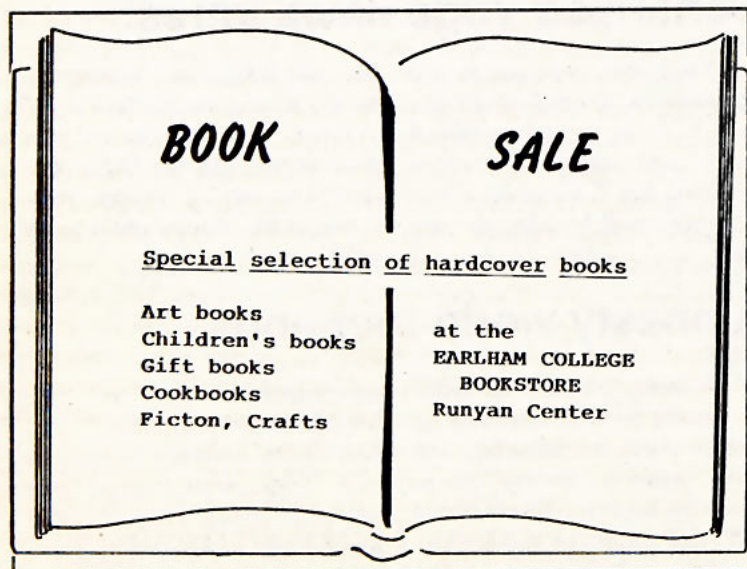
Herstories, an activity the Womyn's Center sponsored last year, consisted of Earlham womyn and womyn from the Richmond community talking about their life experiences, and the role that their womynhood has played in shaping those experiences.

This term, the womyn's Center is hosting poet Marilyn Hacker, alongside planning a reading group to discuss feminist issues as expressed in literature

and a workshop hosted by the Womyn's Center focusing on self-abuse.

The Womyn's Center puts out a newsletter once each term called WeSpeak, which attempts to promote an understanding of womyn's issues on a local, national, and international level.

Mayers believes that womyn are inherently powerful, can make a difference, and can be internally stronger, but "I think those qualities need to be recognized and learned and affirmed by other womyn"—not only the qualities of womyn of the present day, but also those of womyn of the past.



Gordon Thompson tells of adopting Jewish identity

By Jim Byler

After describing himself as an "eccentric Jew," Professor of English Gordon Thompson related the story of his religious pilgrimage to a full house at the Jewish Cultural Center on October 11.

Thompson introduced his presentation as the first in a series. Sophomore Anna Sher, co-convenor of Jewish Student Union, says that JSU hopes to have talks in the future on various modern issues related to Judaism, including Judaism and feminism, Jewish and Christian relationships, Judaism and sexuality, and German Judaism.

Thompson's talk focused on his personal identity as a convert to Judaism. To prepare, Thompson said, he "sat down in five minutes and wrote the story of [his] life."

The three assertions that underlay his presentation, which Thompson outlined before beginning his story, were as follows:

(1) "Conversion is not a significant change; it's coming home"; (2) "You can convert religiously, but you can't convert ethnically," and (3) "Conversion is, in some ways, ridiculous."

Thompson emphasized that in the United States many people are converting to Judaism, and that birth Jews are rapidly leaving. He said, "I don't know to what extent these are related."

He sees two types of conversions. Conversions of convenience are made when people marry, in order to provide a stable religious environment for children. On the other hand, those who find what they have been looking for all along experience conversions of commitment.

Thompson said his conversion contained elements of both types.

His journey to Judaism had roots in his family heritage, though Thompson said he grew up in an outward environment that encouraged thoughts that "church is for kooks" and "church is for bigots."

Thompson's father was an atheist, with total contempt for

and the fact that the Holocaust hit him at a young age influenced Thompson.

He said that liberals like to identify with those on "the cutting edge of civil rights, the attractive victims." He said he doesn't know how the persecution of Jews affected his religious journey, but that it did.

In college Thompson discovered not only anti-Semitism, but Jewish women. He said he "found Jewish girls just terribly exotic." He fell in love with and married a Jew. Though he didn't convert immediately, he still views his conversion as partially one of convenience.

Thompson was also drawn to Judaism through literature. He said, in fact, that the intellectual attraction preceded the emotional. Jewish literature excited Thompson's academic interest and gradually led to a total immersion in the culture.

Thompson said he then felt it important to get beyond the texts to interaction with other people.

He also said in his talk that he sees himself in a transition generation, because of

his conversion. He feels the conversion is sometimes difficult since ethnic transformation is never fully possible.

The speech was followed by a question and answer session. When asked whether he is ever frightened of being disillusioned, Thompson said, "not really." Disillusionment would come to him, he said, by finding someone who disgraces what he believes.

Responding to a student who asked how much his conversion changed his life, Thompson said that he sometimes feels a little ridiculous or self-conscious, but that he is content, that he "wake[s] up every day singing hymns of praise."

Thompson said, "Jewish culture is the richest discovery I've ever made, but that doesn't mean just anyone can buy into it."



Photo by Jim Byler

Gordon Thompson relates his journey to Judaism to students at the Jewish Cultural Center as the first part of a series of talks relating to Judaism and modern issues.

religion. One Sunday he attended church to hear his daughter sing and the church members made him a deacon before he got out the door, so he had to continue attending that year. He rebelled, his son said, by wearing squeaky shoes.

Thompson said he grew up in a home that was definitely not Jewish, but that the values he learned from his family placed importance on intellect, family solidarity, absolute right and wrong, and the Democratic party. These values were consistent with Thompson's understanding of Judaism and his family's view of Jews.

After Thompson left home for Dartmouth College, which had a large Jewish population, he found that most of his friends were Jews. He also discovered anti-Semitism. This discovery

Midterm break report:

The Windy City just blows 'em right off the campus

By Thomas Marzahl

Chicago, Illinois, is apparently where it must have been at for a great number of Earlhamites this past weekend. Mid-term break was turned into a mass exodus in the direction of the Windy City, leaving either studious or broke students behind for the long weekend.

Without getting sentimental about the city I call my second home, I sincerely wish someone could have kidnapped me to there, too, but my bank manager would probably have ended up having a coronary. Money, that part of life so many of us would wish to ignore, has its importance only recognized by such poor students as me come mid-term break.

For three days (for some even for four), school was completely forgotten. Memories of a distant past were awakened in returning to hot spots of social life in the Midwest and East. "Running into at least seven Earlham students in the middle of Chicago certainly was a surprise, but that didn't make my break any less relaxing," sophomore Peter Tashjian said. Tashjian packed five people into his VW Wednesday afternoon ("Thursday classes are not that important"), and chugged into Illinois for a weekend of fun.

Tony Webster, also a sophomore, was another Chicago person, and was avid in introducing unsuspecting first-year and other students to reggae clubs across the North Side. He demonstrated his superior musical taste, often shown during SAB dances, in Chicago, instead of dragging somebody off to Richmond's hot spot, the infamous "Mother's" bar.

Many others used the break to go back home to their families, which could be seen as a preventive measure to keep the parents from coming to Earlham for Parent's Weekend (or would you want to show that pig sty

in EH to your mom?) First-year student Julie Sanday returned to campus Sunday night after a few raucous nights with friends in the Liberty Town, a place she also calls her home.

"I actually did not end up spending much time with my family," she said, "but that doesn't mean I didn't have any fun!" She saw break as a major stress reduction factor, coming at that time when you want to let loose with a "gigantic scream!"

Others even made it all the way to the East Coast, to New York, Boston or Washington, such as CISLA members participating in a blockade of the Pentagon, in protest of the U.S. government's El Salvador policies.

Even seniors got away for the weekend, putting work behind them as Jim Ronald did. He went to an Outdoor Education conference in Eastern Illinois, which, as he said, was "something a little different from normal mid-term activities, but still worth departing from the campus for."

And then there were the few and the proud who chose to remain at this exclusive site of academia for the whole four days. When else can you experience SAGA uncrowded, tidy and quiet? Not get squashed and trampled when going to your mail box? Get your Oreo shake in the coffeshop in mere two minutes, and that at noon? And just "hang out", as sophomore Kip Morris put it?

You certainly did not have to agonize over writing your Humanities paper in the car on the way home, or even finding you still had 280 pages to read on Sunday at 11. Contrary to popular belief, this campus was not Dullsville, or Bored City over mid-term weekend. It was fun and relaxing to be around here (as I noticed so myself), and believe it or not, I actually got some work done.

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So many sports and so little time

It's that time of year again. The time when almost all of the professional sports seasons overlap. This is exciting for a sports fan, but it can be hell for a sports writer. This situation is particularly hellish for those sports columnists who write for small weekly papers. Gee, that sounds like me!

At this moment football is in the middle of its season. Baseball is just about over. (It might be completely over, depending on how the World Series went, but I'm counting on a six or seven game series, so I'll assume that there is still baseball going on. Having to finish columns on Tuesday afternoon is another difficulty for columnists in weekly papers.) Basketball is

Field Day

By Mike Weller

exhibition games. Hockey is in the early part of the regular season. To add to the confusion, there's also college action to consider. Not to mention the occasional auto race, track meet, or cow chip throwing contest. There is simply an overabundance of sport in the middle of October. I can't find one single thing to address, which leads directly to this week's topic.

I'm sure that I'm not the only person in this kind of fix. Only those few people who like a single sport, and hate all the rest, won't be able to understand this dilemma. How could anyone make a choice among all of the action that is offered by the networks and cable. Everybody I know has caught themselves flipping between games on the different channels. The choices are simply too numerous.

Sunday afternoon is especially relentless in this respect. NBC and CBS both show two NFL games. ABC has the Wide World of Sports. ESPN will show any number of things at this time. The choices here can be particularly intriguing. Believe it or not, I do like a good game of Australian rules football. Finally, add in the other cable and independent channels that are available, and there is just too much to pick from.

This situation is fairly easy to remedy, however. There are several choices for the solution, in fact. First off, buy about eight televisions. This should be enough to get all the really big games. The only difficulty is watching eight screens at once.

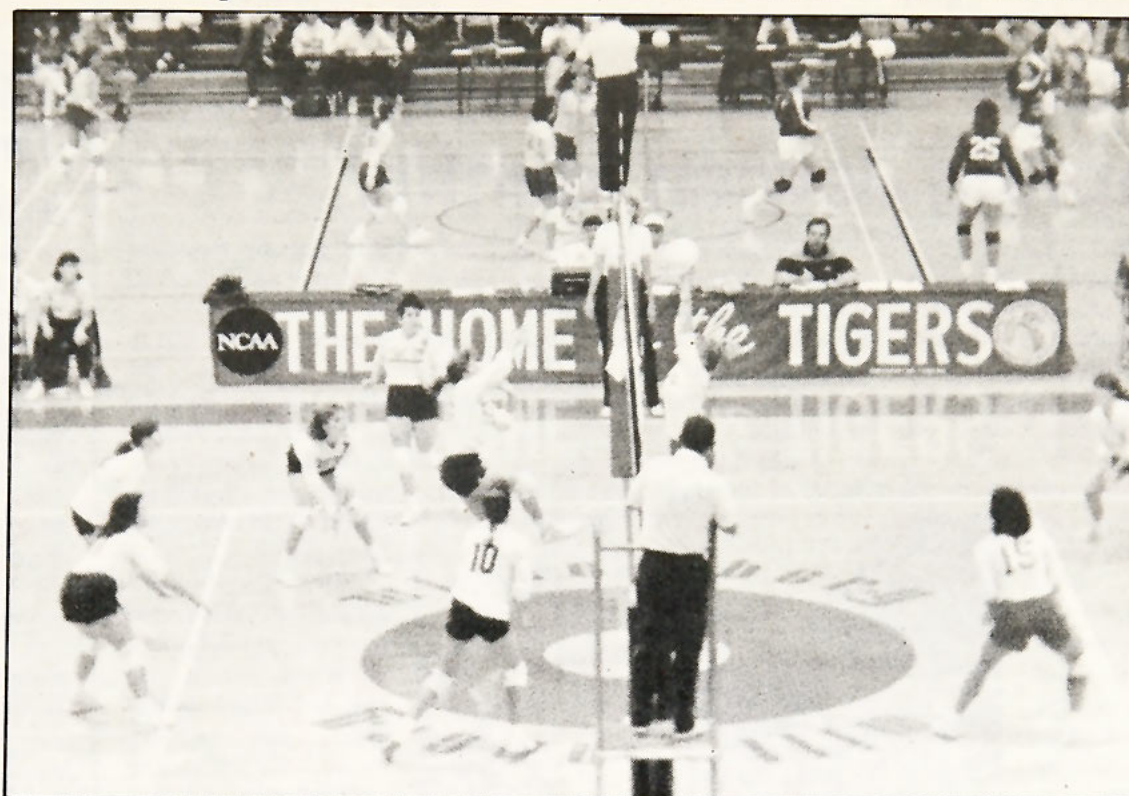
A second option would be to have eight or ten video recorders. With ten it should be possible to tape every event available at a given time, unless you've got a satellite dish and can pull in midget wrestling from fourteen different countries.

Another problem with taping everything is finding time to watch it all.

If you never watch what you taped why bother to tape in the first place? The answer is simple. Just being able to say that a game is on tape should be more than enough to satisfy a sports maniac's ego. Knowing that you can watch it whenever you have the time is good enough.

There is always the old reliable of flipping the channel every few minutes. This has two drawbacks. First, you miss an awful lot of the games that you're jumping between. Second, the other people in the room might not appreciate jumping from channel to channel.

The best, cheapest and most practical solution to this situation is just to sit back and enjoy being literally immersed in sports, provided that there's a little time to do so between homework assignments.



Jodie Bauman shows her power as a hitter against Wittenberg.

Photo by Mike Weller

Volleyball gets mixed results at Wittenberg

By Mike Weller

Earlham's volleyball team travelled to Wittenberg University for a trio of matches on Saturday Oct. 15. The team gave a very strong performance, but they came back with a 1-2 record on the day. Through the course of the day they played Urbana, Wittenberg, and finally Wilmington.

The Quakers demonstrated their power in the sport of volleyball during the first game of the match. Urbana was essentially neutralized offensively. The game ended with a score of 15-4.

The second game saw Urbana pick up some steam. They worked around a good Quaker defense and managed to win 15-13.

After two minutes of rest and a fire pep talk from coach Krista Middleton, the team got back to the business of winning the match. Urbana had gained some momentum from the previous game, but they were no match for the freshly inspired Quakers. Earlham took the game, and the match, with a decisive

score of 15-9.

In the second match of the three the Quake faced host school Wittenberg. This turned out to be one of the Quaker's best and most controversial matches of the year.

The first game was again dominated by Earlham. Very strong performance on both offense and defense led to a fairly quick and very decisive victory for the Quakers. The game ended in a score of 15-5.

Wittenberg returned the favor in the second game. They found the gaps in the Earlham defense, and closed the gaps in their own. Despite a good effort from the Quakers, Wittenberg won 15-4.

The third game of the match turned out to be a long and highly disputed win for Wittenberg.

The Quakers came on strong from the start and took the lead early. They looked well on the way to winning with a score of 10-5 when Wittenberg gave all they could and the score gap closed quickly.

Earlham battled to keep the lead, but Wittenberg was also battling to win. With the score at 14-14, the Quake put the ball down for what they believed to be the winning point. Wittenberg continued to play, and the officials allowed it.

Earlham's players and coaches were sure that Wittenberg had played the ball after it hit the floor. Assistant coach Jerry Middleton was yellow carded for his heated protest of the call. After several minutes of intense play, Wittenberg managed to put the ball down to win the game with a score of 16-14. This also gave them the match.

The physical and emotional drain from the Wittenberg match showed itself during the match against Wilmington. Earlham seemed unable to reach full effectiveness throughout the match.

Though they did put out an effort, the Quake was unable to outdo Wilmington. Both games were close, but Wilmington did win the match in two games. The first ended 15-13, and the second came out 16-14.



Andrea Billieu plays a strong game in the controversial Wittenberg match.
Photo by Mike Weller

Teammates and coaches show a wide range of emotions as they watch the Wittenberg volleyball match.

Photo by Mike Weller



A player goes for the disk in an Ultimate Frisbee match.

Field hockey ends weekend well

By Erik Olson

Field hockey teams from Ohio and Michigan came to Earlham last weekend to participate in a tournament.

The point of the tournament was to gather teams together that don't normally play each other. That enables the better teams to find some tough competition and it allows younger teams to gain some valuable experience.

Coach Jill Butcher felt that EC gained from their losses to Oberlin and Ohio Wesleyan. OWU is a nationally ranked team, so their 10-0 victory over Earlham on Friday was not unexpected. If anything, the goal differential was small since OWU outshot EC 51 to 1. They also had 22 corners as a result of penalties while EC had none.

On Saturday morning, EC bounced back to play a tough game against Oberlin. They lost 5-1 but all the goals were scored in the first half. Anie Sklar scored Earlham's lone goal on a 30 yard bullet with about a

minute left in

the half. Both teams clamped down defensively in the second half but EC definitely had the upper hand. Goalie Christine Balgooyen had a fantastic half making several excellent saves. Coach Butcher cited the fact that EC allowed only 15 shots in the first half as another sign of defensive improvement.

Finally, in the third game of a long weekend, EC improved their record to 2-10 by beating Albion 1-0. Anie Sklar again scored the team's only goal by knocking in a loose ball in front of the cage. That gave EC the lead with about 10 minutes left in the first half and proved to be the winning margin.

EC dominated Albion by outshooting them 27 to 3. Butcher thought the team came out flat and tired and perhaps overconfident knowing that they were better than Albion. But a win is a win and it provided a good ending to a long weekend of field hockey.

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Christopher Blasdel Photo by Eikoh Hosoe



Sam Hamill Photo by Paul Boyer

Japanese music, poetry reading combine in concert

Japanese music and poetry will be combined in an Oct. 24 poetry reading/shakuhachi concert. Christopher Blasdel (pictured left), 74 Earlham graduate and visiting artist in residence this term, will be joined by poet Sam Hamill (pictured right).

Hamill has just returned from six-months in Japan, and has performed with Blasdel before in Japan. Hamill's poetry is in Japanese style, with a Zen influence, according to Blasdel. Blasdel is teaching and performing at various times this fall on the shakuhachi, a

bamboo flute.

"I've done a lot of work with poets; it's wonderful to find someone with as fine a voice as [Hamill's]. His poetry comes alive through his voice. Through the medium of the voice, poetry becomes musical," says Blasdel.

Meetinghouse Concert: Famous harpsichordist Hashimoto to perform

World-renowned Japanese harpsichordist Eiji Hashimoto will perform on Sunday, Oct. 23 at 4 p.m. in Earlham College's Stout Memorial Meetinghouse.

Eleanore Vail, professor of music at Earlham and artistic director of the Meetinghouse Concert series, will accompany Hashimoto in some duet selections. The concert is free to the public.

Vail notes that the concert commemorates the 300th anniversary of the death of Carl Philipp Emanuel Bach, son of Johann Sebastian Bach. "Although J.S. Bach is now more well-known than his son, the opposite was true during the 18th century," Vail says. "Indeed, Carl Philipp Emanuel was one of the most influential composers of his time and had much to do with shaping classical music."

Mr. Hashimoto first studied organ at the Tokyo University of Fine Arts and Music, then composition and musicology at the University of Chicago on a Fulbright scholarship, and then harpsichord at the Yale University School of Music. He taught at Tokyo's Toho Gakuin School of Music in 1966. In 1967, he went to Paris to do musicological research at the invitation of the French government. While touring the U.S. in 1967, he was invited to teach at the University of Cincinnati College-Conservatory of Music, where he is now Professor of Harpsichord and Harpsichordist-in-Residence.

Hashimoto has received enthusiastic receptions from audiences and critics around the world.

EC theater students get experience through internships

By John Jones

While other Earlhamites spent the summer pushing burgers, hauling furniture, or even teaching wind surfing, Theater Arts majors Lisa Porter and Terry Hardcastle got a headstart on their careers.

Junior Hardcastle remained in Indiana, working in Indianapolis at the Indianapolis Shakespeare Festival. During the summer of 1987, Hardcastle worked twelve hours a day, six days a week, for a production called "Trumpet in the Land." He found that while he was intrigued by the outdoor theater,

he was unenthused by the long hours and large cast he found at Trumpet. He decided that a more substantial acting experience was his goal for 1988.

Hardcastle believes that Shakespeare is "one of the most challenging and brilliant playwrights that ever lived." His experience in Indianapolis was all that he had hoped for. Hardcastle performed in two plays, "The Winter's Tale" and "As You Like It," one of Shakespeare's most popular comedies. In the comedy, he portrayed the singing Lord Amians, a character he

describes as "a Lord who does a lot of leaping about with a tambourine and generally making merry."

Hardcastle hopes to use the skills he perfected this summer in an interview with the Lee Strasberg Acting Studio. Should he be accepted into the studio, Terry will study and work in N.Y., a city he describes as "an incredible cultural experience because it has the best and the worst of everything."

Lisa Porter spent the summer months working on the West Coast as a stage management intern for the Old

Globe Theater. She describes her position as "the contact point for the different aspects of the show." Porter, an 18 year-old sophomore, was the youngest intern the theater had ever accepted. She found that her age became a non-issue as she showed her abilities. "Once I proved that I could work, and was taking it seriously, there were no problems."

During her last week at the theater, Porter ran the understudy rehearsals. She found that the most challenging aspect of her position was "being in charge but not being perceived as power

hungry." Porter circumvented this problem by establishing herself as a link between managers and the actors, thus making both facets of the company receptive to her needs as a stage manager.

Porter strongly urges that other students get out and experience their field of interest before they graduate. She says "you could love it, or you could hate it, but either way you've learned a lot about yourself."

Both Porter and Hardcastle look forward to participating in the Great Lakes College Association Fine Arts program in New York this winter.

Don't miss...

Brown Bag Concert - Chris Blasdel - Leeds Gallery - Friday, October 21 - noon

EFS - "The Magic Flute" - Dennis 110 - Friday, Oct. 21 and Saturday, October 22 - 7 p.m. and 10 p.m.

Choir concert - - Chorale, Concert Choir, Madrigal Singers, Gospel Revelations - Trueblood Fieldhouse - Saturday, October 22 - 7:30 p.m.

Meetinghouse Concert - Eiji Hashimoto and Friends - Meetinghouse - Sunday, October 23 - 4 p.m.

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U2 leaves questions unanswered

By Andrew Johnson

Every once in a while, a band of moderate stature (but usually with a sizable cult following) records an album that defines who they are and what they're about. This is usually done in a manner that summarizes everything they've done to that point while making them more accessible to non-diehards than ever before. In some cases, the result of this definition is the creation of a mutant image that overshadows the actual music of the artist. It happened to Bruce Springsteen after "Born in the U.S.A." was a hit, and it sure seemed to happen to U2 last year.

The videos, posters and general hoopla surrounding "The Joshua Tree" stripped U2 of all their humanity and humor, and reduced them to being four somber figures who appeared to dwell in some obscure colorless corner of reality. They had Top Ten singles that were selectively pulled from the album in a way that seemed to reinforce such an image, and that conveyed a false sense of the substance of the album (don't get me wrong - they were fine songs nonetheless).

The album was huge, but it left a big unanswered question - what next? Either they could keep moving in the same direction (whatever that was) and be guaranteed of further success at the expense of originality, or they could take some chances.

Now, 18 months later, here comes "Rattle And Hum." It appears that they've left the question open, as they've done a little of each in sufficient

amounts so that the chances taken are diluted by the obvious moves, and vice versa. The result is that it's one of those albums that never really gets an identity of its own and is, in the end, more a collection of songs than a actual album.

Bono has said in interviews that one of the biggest contradictions about U2 is how they are really extemporaneous and prone to improvisation in the studio, while they are rigid and rehearsed in concert. Since "Rattle And Hum" is approximately half live material and half new studio tracks, this contradiction becomes a major

miasma (mee az' ma), n.

1. noxious exhalations from putrescent organic matter (a blast of foul air); 2. a dangerous, foreboding, or deathlike influence or atmosphere.

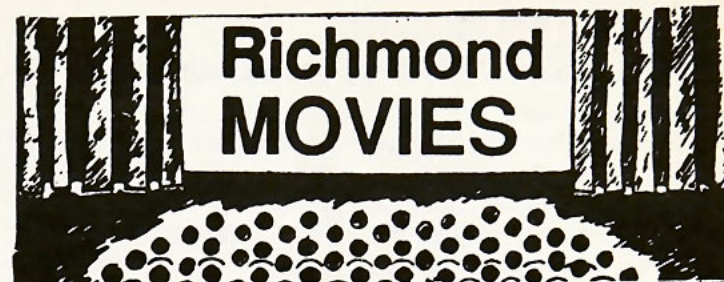
issue. The live songs avoid being "Greatest Hits" for the most part, but they sound too slick and predictable for their own good. Bono's onstage polemics sound dreadfully unspontaneous. U2 used to be a great live band because their audience didn't know what to expect. On the live tracks of "Rattle And Hum," the group sounds as if they're pandering to their audience's expectations, which is not good.

The studio songs, on the other hand, are much better and more interesting than one would expect. The songs are the most tight and pure rock and roll that

they've ever recorded. The Edge really stretches out, and lives up to his reputation and then some, creating intense sounds that drive all the songs forward mightily.

There are a few celebrity cameos, all executed smoothly and inobtrusively - Bob Dylan lays down some incredible Hammond Organ on "Hawkmoun 269" that's reminiscent of Al Kooper on Dylan's '60s albums, and B.B. King adds some real fire to "When Love Comes To Town." The only real problem with the studio tracks is the lyrics - since Bono tends to improvise them, they sometimes sound more awkward than they should. His heartfelt and impassioned singing compensates, but they seem awfully silly when you read them. Not only that, but printing the awkward lyrics to "Heartland" (possibly the best studio track) as a "poem" written by Bono on the inner sleeve turns the silly into the pretentious.

At least "Rattle And Hum" shows that U2 is willing to take chances. They'll need to do that a lot more if they want people to continue to take them seriously in the future. It would have been incredibly easy to sell out on this one, and they did do so partially with the leaden classic rock covers and live material. Despite the high quality of the new material, they haven't answered questions about their future, just pushed them aside. "Rattle And Hum" shows enough signs of life to indicate that they might have a respectable future after all.



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Weekdays	5:20	7:20	

Eight Men Out (PG)

(Call theater for movie times)

Punch Line (R)

Friday	5:05	7:15	9:45
Sat / Sun*	1:40	4:00	7:00 9:45
Weekdays	4:45	7:45	

Big (PG)

Friday	4:55	7:10	9:20
Sat / Sun*	1:45	4:15	6:45 9:15
Weekdays	4:55	7:10	

Cocktail (R)**

Friday	4:50	7:00	9:15
Sat / Sun*	2:00	4:30	7:10 9:20
Weekdays	4:50	7:00	

Imagine (R)

(Call theater for movie times)

Mall Cinema Gateway Shop. Ctr 966-5116

Memories of Me (PG-13)

(Call theater for movie times)

Halloween IV (R)

(Call theater for movie times)

Sidewalk Cinema Trivoli Bldg 962-3905

Who Framed Roger Rabbit? (PG)

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Weekdays	7:00	

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'They are not forgotten':**Vigil honors '75 Bundy revolutionaries**

By Joshua Jones

Soon after the sun had sunk below the horizon on Oct. 11, a small band of Bundy-ites and sympathizers gathered on the steps of the prestigious dormitory.

One by one, candles illuminated shadowy faces in the cold October air, instilling a sense of awe and appreciation in memory of a great historic event: The Bundy Revolution of Oct. 11, 1975.

Bundy seceded from Earlham ten years ago to the day from last Tuesday's vigil, declaring themselves an independent dormitory free from the oppression of Earlham College.

The patriotic Bundy-ites who still remembered the revolution came out to

commemorate its occurrence, with songs of "We Shall Overcome", "Swing Low, Sweet Chariot" and "99 Bottles of Beer on the Wall" echoing out across the campus.

Walt Dunson, Head Resident of Bundy, gave a short but inspiring remembrance of the event.

To conclude the evening, two particularly devoted Bundy-ites removed their clothing for a jog around the heart, with enthusiastic support from the rest of the group. As the gathering slowly dissipated into the night amid cries of "Long Live Bundy!", one could only wonder if the Revolution was truly over or perhaps only just begun...

College sponsors outreach for Irish children

By James Gill

This summer, Earlham College will be sponsoring "Project Irish Children," a program which will bring six school children from Northern Ireland to live in the United States for six weeks.

The Earlham project would be a Western extension of a larger, Eastern project, according to Richard Holden of College Relations. "We think Earlham is an ideal environment, because of its values of non-violence," says Holden.

Because of political and religious violence among the Irish people, Northern Ireland has turned into a war zone, says Holden.

There has been a "low-grade continual war," characterized by Catholic and Protestant "segregated communities." There is a strong

"military presence" as well as para-military groups, such as the Irish Republican Army.

The program is designed to bring a few children out of the war zone and "let them be kids again," says Holden. In addition, it will give them an idea of life in other societies.

The nine to 14-year-old children (three Protestant, three Catholic) would be here in the United States from late June to early August this summer.

These children, mostly from working class families around Belfast and Londonderry, are selected by their teachers and counselors to come on the program, which has been active since 1975.

There is no cost for hosting a child. The funding for the program, says Holden, is hoped to be raised by contributions from Richmond

community businesses.

As of now, the host families have not yet been chosen. Holden would like to have these families interviewed and chosen by late February.

If any are interested in applying to host or to assist the program, they should contact Richard Holden at the Office of College Relations.

Through this program, says Holden, "it's hoped that [the children] could reconsider their future in Ireland."

Holden says that the children are "charming" but are "racked and riven with a long war."

Also, it is hoped that this and other programs will promote community consciousness of the problems facing Northern Ireland. "It's similar to problems in Central America and the Middle East," says Holden.

Bundy seek rights to 'safe sex, hot water and the pursuit of better dorm decor'

(Bundy from page 1)

Dunson is that Bundy, being the "oldest, largest, most prestigious structure on campus, does not get its just due." He and other residents note the depressing door and stairway color as a part of the dorm's poor condition. Dunson also discusses the housing

problem, which, he says, will be worse next term. Bundy, as the largest dorm, "will feel the brunt" of the cramped conditions.

Sophomore Jennifer Wolfe, secretary of immigration, says that the staff has been planning the revolution for a while. Hopefully, "it will stay alive for

the entire year...though we expect, at least, to get some notice," she comments.

Dunson sums up the feelings behind the revolution, "We have separated ourselves as a vehement statement that things are not right and these are issues that should be recognized and

considered." He goes on to explain that this action is not just for Bundy but is campus-wide and some houses and dorms have already expressed interest in joining the cause.

The citizens of Bundy seem to support the revolution. Sophomore Wendy Wentworth

says, "The revolution is needed to restore Bundy's popularity as a dorm."

As for those who laugh at Bundy's attempt to improve conditions on campus, Dunson says, "Many of these issues may seem trivial but they are real."

