

Lt. Governor hosts College Media Day

By Adam Tobin

Contributing Editor

This past Tuesday marked the first-ever College Media Day hosted by Lieutenant Governor Becky Skillman's (Republican) office, where students were able to interact with Skillman and explore a part of Indiana's govern-

Although 20 reporters were supposed to attend the event, the severe winter weather had its way and only seven were in attendance. Student reporters represented Indiana University (IU) Bloomington, Butler University, and Franklin College

Rachel Sorvig, Skillman's communications specialist and a recent graduate of IU, said, "We had never done an event like this before and so we said to ourselves 'hey, let's make a date of this." Sorvig was responsible for coordinating the event, setting up an interview with Skillman and allowing the reporters to tour the Capitol building.

From the outset Skillman emphasized the amount of duties for which she is responsible, which cover nearly fifty different sectors of government.

"I have the most constitutional and statutory responsibilities out of any Lt. Governor in the United States," Skillman said.

These duties cover a plethora of tasks, including overseeing the state Department of Agriculture, community and rural affairs, defense and energy development, tourism office, state housing authority, counterterrorism unit and, responsibilities as the president of the Indiana Senate.

Skillman has served in the Indiana government for nearly 30 years. She stresses that what she loves the most about her job is "driving on the road, visiting with Hoosiers and understanding economic needs.'

Skillman is from Bedford, in the south-central part of the state, and wants to energize local communities to bolster their economies. This led to the first question regarding the recently presided-upon Township Bill, which allows local governments to keep or do away with trustees. or refer these emergency issues to county level government.

Later the group of reporters delved into a question-and-answer session regarding the economy and what Indiana has done with its stimulus money since it was allotted back in early 2009. Skillman implied that the state was already on track to have a balanced budget and was ahead of the curve by already implementing infrastructure projects.

"We already had invested in projects around our infrastructure; we were creative in that sense. We didn't criticize the stimulus or the president, we merely said we'll do what's best

for Indiana," she said.

In addition to highway projects, Skillman mentioned that the legislature approved to increase a cigarette tax to help pay for better health care coverage. The Indiana legislature also used some Medicaid funds to enact the Healthy Indiana Plan.

The focal point of the interview came with the mention of education.

"K-12 education and higher education comprise 55 percent of the state budget," said Skill-man. She continued, "The stimulus definitely helped pay for our education, which was an area we needed to plug holes in."

Skillman ensures that many programs are helping to improve statewide education initiatives

Photo by Adam Tobin Lt. Governor Becky Skillman answers questions about education and her future in politics on Tuesday.

on par with United States Secretary of Education Arne Duncan's

"We have our Fast Forward program and Race to the Top grants that are federal funds we have used," Skillman said. "We're really measuring teacher quality and we even changed a law last summer to look at student achievement to measure teachers.'

When asked about the recent "tea party" movement in American politics, she said, "With the tea parties, you can't get more grassroots than that! How can it be a bad thing? It's democracy at its finest when like-minded individuals come together, although it might detract from Republican candidates if it breaks off into a third party movement."

An IU reporter then asked whether she still considered the movement to be grassroots despite the corporate sponsors and celebrity endorsements, to which she said that "the people are moving on their own.

Finally, she was asked by a Butler reporter if she would consider running for governor, to which she responded, "I never said I'm not going to run," yet she immediately stated she is leaning towards running. If elected she would succeed current governor Mitch Daniels.

College Media Day allowed students the opportunity to stroll through the antiquated hallways, passing previous politicians' plaques and the acclaimed library, and casually glance in at committee hearings. With this experience, the students were able to get a small sense of how Indiana's government functions.

Snow covers campus in copious amounts





Photos by Emma Roller

Left: The creek back campus flows through the snowy woods after winter storms hit Richmond starting last Friday. Right: Despite the heavy storm, Maintenance worked to keep parking lots and sidewalks cleared. The forecast calls for clear weather this weekend, but with more snow showers possible next week.

uses vie for reinstatement next semester

By Simon Levine

Staff reporter

Fine Arts House and Vegetarian House will be reinstated next semester, but Culinary Arts House will no longer be a theme

Sophomore Joel Hogel, a resident of Culinary Arts House said, "It is not going to be reinstated because we have not had any events."

When asked why there were not any events, Hogel said, "I think all four of us [residents] are pretty busy people." He also added that the house's low number of inhabitants made it difficult to put on events regularly.

In contrast, Fine Arts House received a full vote of confidence to be reinstated as a theme house next semester.

house, which Fine Arts

Woodman supports the fine arts by hosting events and providing logistical support to the community, according to its founders.

Convenor August Chiarella, sophomore, explained that Fine Art House's goal is to be a space where people can come to do art.

"We have bands practicing here," Chiarella said. "The Funkaholics are practicing in our

Chiarella also hoped that the space would become a gathering point for artists within the community.

However, Chiarella tempered this call to artists in the community, adding, "We want it to be a social place, but it is also a place where we live and cook meals." Fine Arts House has hosted several potlucks, open mics, faculty dinners and a general art exhibition, as well as an "art battle" last semester.

For theme houses like Culinary Arts House or Fine Arts House, there is a long petition process that requires a faculty advisor and a statement of purpose, among other things. The theme must go through a provisional year before it is considered for reinstatement, the first step to long-term existence.

As Assistant Director of Residence Life Jerrod Hodge defined it, a provisional year is for homes to "find their direction and fit in." Houses that do not put on events or do not find support within the community will not be reinstated and will cease to be a

"When we make theme houses," Hodge said, "We put it out to the community to decide if this is a theme that they want or not."

The other house to be reinstated

was Vegetarian House, which occupies Marmon House. After some confusion over the size of the house, there is still doubt over what space it will occupy next

Co-convenor of Vegetarian House Grace Huang, sophomore, said, "A house of this size can be difficult to organize.'

However, Huang is optimistic for the future of the house. "We're looking to do a lot more events this semester," she said.

and co-convenor Huang Shannon Egan, junior, took the helm after a first semester that saw several community potlucks, as well as events done in conduit with Earlham Animal Advocates. Huang, who edited the proposal for Vegetarian House, also coconvened first semester with junior Donnie Smith. Smith was the writer of the first proposal and was co-convenor last semester

before going abroad to London

this semester. "The person who was really instrumental was Donnie Smith, said senior Vegetarian House resident Benjamin Davidow about the founding of Vegetarian House. Davidow is the co-founder of Earlham Animal Advocates and helped Huang and Smith to

house. Davidow decided not to convene because, he said, "the skill set involved in getting a house approved is much different than the skill set in day to day running of the house.'

write the proposal for the theme

Davidow's Vegetarian House deserved to be reinstated because it ran a large number of dinners and potlucks.

Friendship and Theme House applications for the 2010-2011 academic year are due on Monday, Feb. 15 at noon.

Happening This Week

- Tonight: Punch Brothers with Chris Thile at 7:30 in Goddard. Tickets available at Runyan Desk.
- Tonight: Watch the winter Olympic opening ceremony at 9 at Russell House. Ice cream! Tonight: Sweethearts' Dance, 10 p.m.-1 a.m. at the Elk's Lodge. Shuttles from Runyan Circle starting
- at 9:45. Tomorrow: Salsa dancing with Pavel Planco-Safadit! 8 p.m. in the Dining Hall.
- Monday, Feb. 15: Don Waters Fiction Reading at 7 p.m. in the Ronald Gallery of Lilly Library.

Hidden rock 'n' roll stars come to light

This year's air guitar contest brings students, college president on stage to sing and cavort



College President Doug Bennett performs with students as part of the group Uncle Sam and The Good Time Sunshine Band. They won first place in the group category for their performance of Whitney Houston's 'I Wanna Dance With Somebody (Who Loves Me)." Seven groups and four individuals competed in this year's Air Guitar, which was held in Goddard last Saturday.

All photos by Elsa Haag

By Mamus Ngeseyan

Staff reporter

The Student Activities Board (SAB) organized its 16th Air Guitar in Goddard Auditorium on Saturday, Feb. 6. This year the event had seven groups and four individuals participate for cash

prizes ranging from \$60 to \$200.
Uncle Sam and The Good Time Sunshine Band came out on top this year. They featured a surprise appearance by Earlham's very own president Doug Bennett performing Whitney Houston's "I Wanna Dance with Somebody

(Who Loves Me)."

Most students took out their cell phones and other media recording devices once a flamboyantly-dressed Bennett was dramatically revealed from behind a white sheet. By the end of the performance, almost everyone was on their feet hoping that there would be an encore.

In second place were the Kings of Africa and Afghanistan, a group made up of four Africans and two Afghanis dressed in mismatched women's clothes dancing to Aqua's "Barbie Girl" and Beyonce's "Single Ladies."

The crowd went hysterical for these young men as they gyrated their way to winning a \$150 gift certificate.

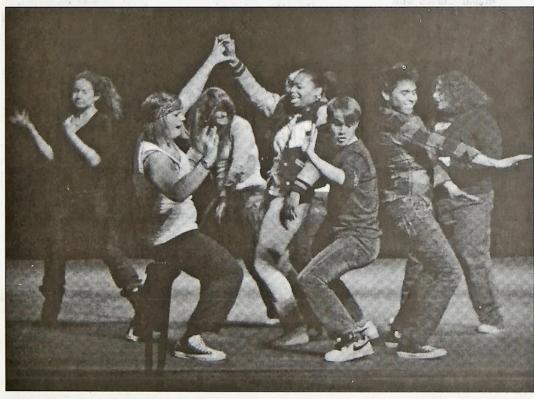
House of Quaker came in third place, performing Lady Gaga's "Bad Romance," as members of their group emerged from the audience dressed in zombie-like

Among the four individuals who performed, sophomore McKayla Heller won first place, clearly wooing the judges with her performance of Dreamgirls' "And I Am Telling You I'm Not Going."

Heller also performed a duet with freshman Ginny McNulty to The Lonely Island and Justin Timberlake's rendition of "Dick in a Box." The two wore boxes attached to their pelvises, and at the end of the song Heller opened hers and pulled out a banana, which she proceeded to eat before walking off the stage.

Freshman Alishba Zarmeen took second place in the individual category. She performed to Shakira's "Whenever, Wherever" Taking third was Ginny McNulty singing "Out Tonight" from musical Rent. This year's judges were freshman Logan Schuerman, Associate Professor of Chemistry Corinne Deibel, Area Director Michael Grasso and Associate Professor of Religion and Director of African and African American Studies James Logan.

All the individuals who participated in the Intermission Improv should send an email to Melissa Barnes, mabarnes07@ earlham.edu to receive their \$10 gift certificate for Chipotle.



Clockwise from top: Students improvise a performance to "All the Single Ladies" by Beyonce, after being invited onstage at the midpoint of Friday's show.

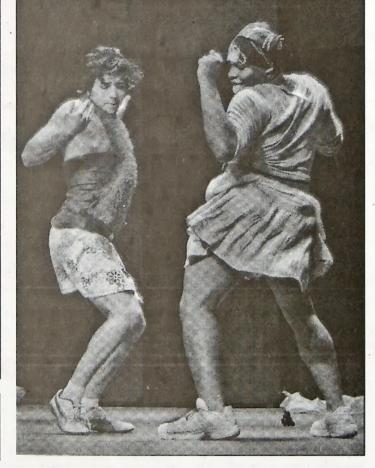
Members of the group The Kings of Africa and Afghanistan

perform to a mix of songs.

Uncle Sam and the Goodtime Sunshine Band perform 'I Wanna Dance with Somebody," by Whitney Houston. Their performance earned them first place in the group category. Individual winner sophomore McKayla Heller performing "And I Am Telling You I'm Not Going," by the Dreamgirls.



See online at ecword.org for more Air Guitar photos!





Sweet and sweeter:

Give your Valentine fruit, then bake a cake together. After you've eaten all the cake, feed your Valentine chocolate until they pass out.

Advicefromthe

Word Staff....

The anti-consumerist Valentine:

Start with a foot rub, and move on to a scalp massage as you brush and braid their hair (if long enough). Translate a poem from a language only you know into a language you both know, and read it aloud. Stay away from all stores.

An environmental outing:

Take a stroll back campus and hold hands as you venture on to the giant pipe (the Word cannot be held responsible if you fall off into the creek). For the perfect present, give your Valentine a cutting from your houseplant.

If you are single:

Profess love to your professor, then listen to the Smiths and think about how nonsensical love is, anyway. Once you are in a properly philosophical mood, go on a spiritual journey and celebrate your love for yourself.

The economy date:

Take a romantic walk to Speedway to get ramen noodles and grape juice. After that, have a romantic candlelight dinner in a luxurious Bundy kitchen. Instead of a thoughtprovoking, heartwarming card, excite your better half

with a romantic Valentine/sucker card that was popular when you were in

middle school. The hot themes
this year are retro Looney Tunes
and Hello Kitty. This walletfriendly Valentine's plan will
surely shock your partner on
Feb. 14.

Don't forget well-worn clichés:

Valentine's Day

Clichés:

Find the tritest, sappiest card in CVS and act it out. If your Valentine is on the meal plan, go out onto the balcony above Saga and serenade them with your favorite love song (alternatively, pay the Brimley's \$3 and they will do it for you).

Does your Valentine like animals more than they like you?

Go to the animal shelter, lie down and wait for the kittens to crawl all over you.

Aries (March 21-April 19)
Relax Aries – everything you're
worried about its going to turn
out fine. The universe is going
to go your way this week. Take
some time this weekend to
prepare yourself for a spell of
great luck.

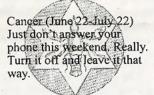
Taurus (April 20-May 19)
The stars say some good news
is coming your way, Taurus.
Or is it bad news? Oh well
- check your mail ASAP.

Gemini (May 21-June 21)
Catch up on sleep this
weekend—you're going to
need it. Spend time with an
understanding Capricom
friend.



Horoscopes

by Anna McCormally • Contributing Editor



Leo (July 23-Aug. 22)
Wondering what to do on what's looking to be a very lonely, Valentine's Day,
Leo. Just remember that there's no shame in being your own Valentine!

Virgo (Aug/23-Sept. 22) Surround yourself with friends this weekend! You'll want them around to break out the strattjacket when things get crazy,

Libra (Sept. 23-Oct.22) Looks like it's going to be a wonderful Valentine's weekend! Put on your snazziest shoes and head out for a night on the town. Scorpio (Oct. 23-Nov.21)
Allergie to something?
Better let your significant
other know before it's
too late. Otherwise, what
he or she may think is a
wonderful surprise could
end up in a trip to Health
Services – which is closed
on the weekends.

Sagittarius (Nov. 22 Dec. 21)
Expect change,
Sagittarius II's not always

than monotony, isn't it?

Capricorn (Dec. 22-Jan. 19)
The good aura surrounding
you this week is going to
make others want to be
around you. Take advantage
of this spar in your
popularity to feed your own
ulterior motives:

Aquarius (Jan. 20-Feb. 18)
Avoid stoves this weekend.
That romantic Valentine's dimer you were planning?
Take your Valentine to Saga instead. It will be less delicious, but your Valentine is profite to be extremely flammable this weekend.

Pisces (Feb. 19-March 20) It's an auspicious week for you to enter a contest!

Voices on the Heart

Compiled by Gabriel Middaugh

This "Voices on the Heart" has students answer the question, "Who would win in a fight, Jo the Bouncer or God?"



"I'd say Jo. She's the toughest person on Earth. Even God fears her."



"For me that's easy, because I don't believe in God. I would have to say Jo the Bouncer."



"Jo the Bouncer would win because she's the bouncer!"



"Jo would win. God may have divine powers, but Jo the Bouncer can run the lunchroom."



"I think Jo would out-sweet God."



"I think God. God's the biggest gangster ever."

LIONEL MUSONI, SOPHOMORE

MARIA ADAMSON, SOPHOMORE

MILJAN BUHA, SOPHOMORE ELI SANTOW, FRESHMAN

EMILY BOHALL,

BEMBA DIARRA, SOPHOMORE

- ADVERTISEMENT -

Punch Brothers featuring Chris Thile to Perform

RICHMOND, Ind. — Mixing bluegrass, gospel and klezmer, the Punch Brothers featuring Chris Thile will perform on Friday, Feb. 12, at Earlham College.

The Artist and Lecture Series event begins at 7:30 p.m. in Carpenter Hall's Goddard Auditorium. Tickets are \$8 for adults and \$5 for students and seniors. Tickets are available by calling Earlham's Office of Events at 765/983-1373. One free ticket is available with an Earlham ID at the Runyan Center Desk Monday – Friday from 9 a.m. – 4 p.m. Tickets are going fast!!!

Their shows include an unpredictable mix of original songs, bluegrass and folk tunes, arrangements of Bach and Mozart, and covers of Radiohead, The Beatles, The Band, The White Stripes, The Strokes and multiple others.

The band members' diverse backgrounds and talents make the group nearly impossible to describe and thrilling to experience.

NOTE: The start time for the Punch Brothers with Chris Thile and Michael is listed incorrectly on the tickets. The start time for both of these events is 7:30 p.m.

Students dine to gain AIDS awareness

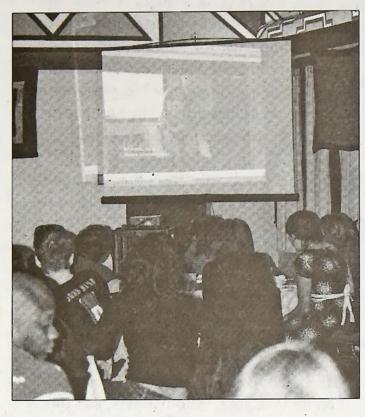




Photo by Emma Roller

Left: Students eat Tanzanian food and watch a movie of interviews from Earlham and Tanzania regarding the AIDS epidemic.

Right: Junior Molly Fallon serves students Tanzanian food at the benefit dinner held by the AIDS Coalition. Procedes were donated to WAMATA, a Tanzanian AIDS non-governmental organization. Theresa Kaijage, the founder of WAMATA, spoke about the problems with the stigma of HIV/AIDS.

Abroad programs offer diverse opportunities

By William Duffee

Staff reporter

For those students who are agonizing over the choice between the Mexico and Border Studies programs, or among the three solely English-language abroad programs, the Word has investigated five programs whose applications are due in three weeks, on March 5.

Mexico

Comunidades by Cambio, Earlham's spring-semester Mexico program, focuses on developing a deeper knowledge of social movements and community action. Much of the research is done in the field, which participant John White, senior human development and social relations and Spanish and Hispanic studies double major, attributed as being the most positive aspect of the program.

"Getting out of the classroom ... adds a whole other level to learning and being in the world, and opens you up to a different perspective of how to see things and how to interact," White said.

However, White also advised future participants not to get carried away with the freedom of the new environment.

"It's not just a vacation and a time to explore," he said. "An agenda [is] there."

White said that the personal aspect of the program was a key point for him.

"I think a really important thing is trying to communicate with people and get out there and making that your academic experience," he said. "Not reading books, but reading people."

The program is relatively small when compared to other international programs, as it will "ideally consist of six students," according to the program's web site. It also requires participants to have taken Spanish 301 or have an equivalent proficiency in the language.

England

Earlham's program based in London, England, is a veteran of the international programs, going back to 1961. The program's Web site says the coursework includes "the opportunity to study British politics, science, literature and theater."

Participant Will Katz, senior English major, said that the program permitted much time for options other than the coursework.

"There was a lot more free time than we had thought, so we weren't ... doing homework all day," Katz said. "We still did

plenty of work buttheworkload was reduced enough that we had tons of time to explore." Participant

Will Vincent, s e n i o r biochemistry major, agreed.
"It was a really

independent semester for me," Vincent

said. "We had so much control over what we were doing."

This independence allowed many opportunities. Katz often partook in a local soccer league while Vincent bought a bike and explored as much as he could.

explored as much as he could.

Katz emphasized that while the language is the same, "it is a very different culture."

Vincent praised the program overall.

"I wouldn't say that going abroad is for everyone ... but ... it's definitely the best experience, as far as the best semester I've had," he said.

Northern Ireland

The Northern Ireland program provides a hands-on experience in conflict and conflict transformation. Participants

engage in courses at the University of Ulster and also do a field placement for five weeks.

"It's a really good way of getting firsthand experience not just in how conflict works, but also in how we're going about adapting to and changing that conflict," said participant Alex Wheeldon, senior human development and social relations major.

major.

"It's a really interesting and a really intense conflict," said participant Helen Staab, senior psychology major. "I found it very challenging ... to make sense of everything."

While the program focuses

"I think a really

important thing is trying to

communicate with people

and get out there and

making that your academic

experience."

- John White, senior

on the conflict,
Wheeldon said
that some of the
most prominent
aspects of the
program were
"the natural
beauty of
Ireland and the
cultural beauty

of Ireland."

B o t h
W h e e l d o n
and Staab
complimented
the local culture

and music of Derry, where the program takes place.

However, Staab mentioned that she wasn't naturally comfortable in the culture. "I wasn't prepared to feel as foreign as I did," she said. "You stand out like a sore thumb."

Wheeldon advised prospective participants to not expect an easy program. "I expected the program to be ... maybe not easy, but as going off without any difficulties at all," he said. "And that's not quite how it went down – it was more challenging than I thought it would he"

it would be."

When asked about why a prospective participant should choose Northern Ireland's program, Staab immediately responded "Mervyn Love," the program coordinator. "He pretty

much makes the program," she said.

Wheeldon agreed. "Mervyn Love is perhaps the nicest human being anyone will ever meet. [He] is one of the best things about that program."

Border Studies

The Border Studies Program is Earlham's own international program for the Great Lakes Colleges Association, which consists of 12 other schools besides Earlham.

The program is offered in both the fall and the spring, though the semesters have different focuses.

The fall semester concentrates on the political development of international borders and how it affects society and the environment. Field study and travel into Mexico are included.

The spring semester focuses on migration and immigration policy. As such, this semester involves deeper travel into Mexico than the fall semester, as well as an independent research project in addition to field study.

"There was a lot of handson learning," said senior Callie
Thompson, peace and global
studies major, who went on
the spring semester program.
"There was certainly a lot of inthe-classroom instruction and
homework assignments, but for
the most part it was getting out
there [and] talking to people."

Thompsonsaid that the research project taught her more about "how to conduct interviews [and] how to lead a more sophisticated investigation."

"Now I'm writing my thesis and now I have that [research] background," she said.

Thompson added that the program changed more than her academic abilities.

"I am a completely different person," she said. "I'm stronger and I'm smarter and I know how to turn the energy I have to help into something productive ... the program really teaches you how to be an activist as well as a witness for peace."

New Zealand

The New Zealand program focuses on environmental studies and outdoor education. This program utilizes New Zealand's ecological communities and cultural background to provide both scholastic and experiential learning experience.

Students take classes at the University of Canterbury in the city of Christchurch but also engage in field study and numerous excursions for outdoor

Students also interact with the Maori, the indigenous people of New Zealand.

"I think one of the things that everyone enjoyed the most of the program was a canoe trip we did with these Maori guides," said senior Topher Weiss-Lehman, biology major. "I think everyone found that to be a fairly meaningful experience, to get a better feeling for the culture."

Weiss-Lehman said of the New Zealanders, "They're actually trying to embrace the Maori culture as a shareholder in the culture along with the European culture they brought with them. So it provides a really unique perspective on relations between the colonizers and indigenous people."

Weiss-Lehman also said that the program's focus on the environment allowed students to challenge what he thought was a common belief.

"Individual New Zealanders ... they view their country as being very green and sustainable," he said. "It's interesting to come in as an outsider, see that and then also be able to, as you're living in the culture, think critically of those kinds of perceptions."

For more information, visit the IPO's Web site at www.earlham. edu/ipo/.

This week at...

the faculty meeting

Earlham's faculty has approved the creation of a neuroscience major. During Wednesday's faculty meeting, the Curricular Policy Committee (CPC) brought the proposal to the table. After a brief space for discussion, those present unanimously approved the proposal.

The major will be adapted from the current psychobiology major and will include new courses taught by biology professor Bob Rosenberg and psychology professors Kathy Milar and Vince Punzo.

According to a faculty member at the meeting, Rosenberg's recent addition to the faculty has made it possible to develop this new major. Having a neuroscience major instead of psychobiology major brings Earlham closer to the discipline as it is widely recognized and practiced, according to a document sent to the faculty by the CPC. Graduate schools and future employers will "understand more easily the course of study that our students have accomplished," the document said.

Read the next issue of the Word for more on the doings of the CPC.

Learn about...

the Student Organizations Council

Hello fellow Earlham students.

We have had lots of inquiries from people on what Student Organization Council (SOC) is about and we would like to take this opportunity to inform everyone about who we are and what we do

what we do.

SOC is an Earlham Student
Government (ESG) committee
that functions to manage all
organizations on campus.

We do this by first recognizing student clubs and allocating funds, which are derived from student activities fees, to all recognized campus clubs and

organizations.

Allocations happen once per semester and usually take place towards the end of the semester. We also provide special allocation, which is an additional amount of money given to clubs outside the allocation day to further support their events.

Moreover, we encourage the student body to join clubs by organizing the involvement fair, an event where organizations provide information about their clubs to students and invite them to join the organizations. We also provide leadership training sessions to all the convenors and

financial training sessions to the business managers.

Our weekly meetings are usually held on Mondays at noon in CAC room in Runyan and our office hours are Mondays, Tuesdays and Wednesdays from 1-2.30 p.m. and 3-5 p.m. Our office is located at Runyan downstairs near the post office and the student government office.

Please feel free to drop by and meet us or ask about anything. We welcome people to join us anytime.

Funkaholics play new venues, bigger crowds

By Sasha Benderly-Kraft Staff reporter

The Funkaholics, Earlham's own nine-member funk and soul band, is now opening for nationally touring bands such as Detroit group His Name is Alive and the Nashville-based through Dynamites Student Activities Board (SAB)sponsored gigs.

The band has electrified crowds with performances of songs from funk and soul standards like Chaka Khan's "Tell Me Something Good" to pop tunes like Michael Jackson's "Billie Jean," but had previously been limited to shows in basements and the Miller Farm barn.

started The Funkaholics together under that playing name in fall 2008, but began as Earlham's Jazz Combo. Several of the core musicians wanted to play music on their own terms, according to drummer Grant Collier, sophomore

Collier, along with senior Alex Arnold, who plays the trumpet, and electric guitarist James Gaffield, who graduated from Earlham last year, decided they wanted to play on a participatory basis so they could choose their own repertoire and practice on their own time.

Originally, the band continued to play as the Earlham Jazz Combo, doing events such as the Starr-Gennett Foundation's Walk of Fame induction. That changed in the fall of 2008, when they played at Miller Farm's

Halloween party, introducing funk-oriented set.

establish their own identity they looked for a new name

"Someone suggested the Funkaholics, and it stuck," says Gaffield.

The jazz roots of the band had a strong influence on their direction. "Playing in Jazz Combo, we mostly did standards. So playing covers felt very natural," said Collier, who has been playing drums for six years.

Gaffield says he would like to play some originals, but that the current situation works well.

The change from jazz to funk and soul was also in part due to members wanting to assert their own musical preferences. For instance, Collier played trumpet in jazz settings, but says he feels



Photo by Abby Kathan

James Gaffield plays guitar for the Funkaholics Friday night. The band opened for Charles Wallace and the Dynamites in a Student Activities Board show in Comstock.

more comfortable on the drums when playing rock, funk and soul. Meanwhile, Gaffield's rock foundations are more apparent in his funk work than in jazz.

the band's Collier says dynamic works well, very especially for such a large group in a participatory setting.

and really feel the energy

of the crowd. It feels more

inspires us to play better."

- Grant Collier, sophomore

"Since everyone's an experienced "It's great to get on stage musician, we pick, up songs very quickly," he said, "which professional, which I think means have time to play some from songs everyone's suggestions."

Gaffield said, "there's no one in the group you have to worry about - it all works very smoothly."

Their most recent cover is "I Want To Take You Higher," originally by Sly & the Family Stone, which the band performed last Friday while opening for the Dynamites. For that performance, the band's usual three vocalists, seniors Nadia Robinson, Yasmine Lee and Mica Whitney, stepped aside for Collier, who sang while

His efforts impressed junior Graham Judge, who praised Collier's ability to control the crowd after the show.

Funkaholics' shows in Comstock have drawn large numbers and enthusiasm. Gaffield attributes this to their many previous concerts. "We've played a lot in the last year, and people want to hear us play now," said Collier.

audience members Many confirmed this.

Senior Lauren Hurschman said, "I love everyone in the band ... and it's great seeing them play so well."

Aaron Goldbeck, a senior and SAB music director, contacted the Funkaholics about playing with His Name Is Alive and the Dynamites, and the band was very excited for the opportunity.

Collier says the experience of playing with a touring band in a more serious venue is a very different one from playing in a college house.

"It's great to get on stage and really feel the energy of the crowd," said Collier. "It feels more professional, which I think inspires us to play better." Collier thinks Comstock is a decent space for shows, if "a little echo-y."

According to Lee, the Dynamites and the Funkaholics worked very well as a billing. "They kept the energy up, so people were dancing during both sets," she said.

Gaffield also noted that the instrumentation of the two bands were very similar, which allowed for minimal set-up time, to the point where the Funkaholics' horn section, Arnold along with senior Martin Tinkerhess and freshman Martin Ventura, used Dynamites' horn-screen microphones.

In the future, the Funkaholics hope to remain an Earlham institution. For the moment, they plan to play as many shows as they can. In part this is because of the simple fact that, at the end of this semester, every member of the band other than Collier, Ventura and junior bassist Sam Slocum,

and will have graduated. Collier is optimistic, though. "Enough people know us now that we shouldn't have a problem continuing the band with new members if needed," he said.

Gaffield is trying to set up a benefit show for the music program at Galileo Charter School, and otherwise says the group is always looking for shows. He can be reached at gaffija@ earlham.edu or james.gaffield3@ gmail.com for arrangements.

Cheers & Sneers

CHEERS to:

- Proving your mother wrong by actually jumping off a bridge after your friends and program
- Peyton Manning choking.
- SEX CAKE.
- Ross Price, pizza roll champion.
- Douggie B for his amazing performance at Air
- Uncle Sam and the Goodtime Sunshine Band for a showstopping performance at Air Guitar! Amazing friends.
- Winter being appropriately wintery again.
- Understanding teachers.
- Pristine snow on trees.
- Eating snow.
- Urinals.
- The chocolate cookies with white chocolate and chocolate chips that were at lunch on Tuesday. They were delicious! They made my day.
- Unrequited crushes.
- New Orleans finally getting a break.

SNEERS to:

- Miller Farm for falsifying information in their smear campaign against the illustrious reputation of the cross-country team. The Saga sign will be avenged!
- The football players who will only participate in class if the professor uses a Super Bowl metaphor. So much for Earlham demanding academic excellence, or even modest mediocrity, from all of its students.
- Finding a job post-graduation.
- Only three months left of senior year.
- Vegetarian room nachos. They're from the veggie room so they must be healthy!
- Air guitar not having a single (1) [one] act involving an air guitar. Learn to advertise properly, Earlhamites.
- Automatic-flushing toilets.
- Unrequited love.

Cheer: noun, a shout of encouragement, approval, or congratulation. Sneer: noun, a contemptuous or scornful remark.

SEND YOUR CHEERS AND SNEERS TO ROOSTROMO8.

The Earlham Word

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The articles submitted for publication in the printed version of The Earlham Word are also published online at ecword.org.

SPORTS

Men's basketball falters after strong start

By Aleta Cox

Staff reporter

Once again the Denison University Big Red proved to be too good a competitor for the Quakers as they trounced the Quakers for the second year in a row, ending the game at 61-74. The Quakers now stand at 3-18 overall and 1-10 in conference play

The men's basketball team's only conference win was against Oberlin College on Dec. 5 when the Quakers defeated the Yeomen 82-77, while the women's only conference win was against Allegheny College on Jan. 8 as the women upset the Gators 75-69

Initially the men's team was scheduled to play a game versus Denison University on Saturday, Feb. 6, but the severe winter weather that hit the Midwest last weekend pushed the game to the following afternoon instead.

The men, although controlling much of the first half, would eventually lose to the Big Red. The men were 28 for 64 in field goals and 4-14 from the three-point range. Although the Quakers would shoot at nearly the 42 percent mark, the Big Red's free throw attempts and

percentage were more than the Quakers could handle.

Freshman Dustin Rusk hit a three-pointer and classmate Marty Broderick added a basket to give the Quakers a 5-2 lead. However, the Big Red battled back and was able to tie the contest up with a successful three-pointer at 5-5 with 11:24 to go in the opening period. The Quakers managed to build a 22-15 margin lead over Big Red with 4:47 remaining in the first half after Sophomore Ryan Taylor scored a three-pointer. Denison battled back and eventually tied the contest 26-26 off a three-pointer with six seconds left before halftime.

A difficult second half proved to be the overall decider of the game, however, as the Big Red began the second half with a 13-5 run to gain a 39-31 lead over Earlham. From that point on, Big Red would widen its margin to double digits and maintain their distance from the Quakers. After the game the Big Red stood 5-16 overall and 5-7 in conference

Successful contributors in the game included freshman Matt Marsh, who posted a career high with a total of 19 points and also had four steals. Sophomore A. J. Sutherlin finished with a 11



Photo by Alex Softness

Sophomore forward Justin Barger takes a 3-point shot during Sunday's game against Denison. The Quakers lost 74-61.

points and eight rebounds for the

The men's team continued their play Wednesday against

Wittenberg at 7 p.m.

Women round out week of losses with win

By Aleta Cox

Staff reporter

The women's basketball team had difficulties this weekend in their conference matches as they were defeated by Allegheny College and Hiram College, 46-71 and 58-64 and now sit at 2-19 overall and 1-11 in conference play.

Although looking forward to playing Allegheny College again, this time it would be the Quakers who would leave the match defeated. Freshman Deborah Adkins commented that the diffèrence in the two games seemed to lie in the effort that was put forth by the Quakers

was put forth by the Quakers.
"The effort and heart in the first half of the game Friday night was less than desirable," Adkins said. "Allegheny played like they wanted to win and although we were able to play better in the second half, they still maintained their lead on us."

The Quakers' only lead was early on in the game, yet the Gators constantly maintained a lead over the women. The Quakers would come within one point at two moments, with freshman Jessica Wooden's contributions putting the score at 12-11, but the Gators responded by going on an 11-0 run over the next four minutes of the game to

make the score 23-11 with 7:19 remaining before halftime. From that point on, the Quakers started to crumble as the Gators would improve their lead to 41-15 by halftime.

Freshman Natasha Norman topped the Quakers with nine points, while sophomore Kate Franks and Wooden tossed in eight points each. Freshman Charvonne Long also scored six points and finished with a gamehigh eight rebounds.

Saturday the Quakers continued their weekend road trip at Hiram College (4-17, 3-9).

Earlham started the game with an early lead after freshman Michelle Miranda hit a three-point shot with 18:43 left in the opening half. The game would continue to change leads several times, with the Terriers working their way to a 23-15 advantage over the Quakers with 6:02 remaining in the half.

Unlike the previous night, the Quakers went on an 11-0 run against the Terries to lead 24-23. Freshman Whitney Sparkman scored to give Earlham the lead. Senior Jayana Sims would cap off the rally with a basket at the 2:43 mark to make it 26-23. At halftime, the Quakers left the court leading 28-26.

In the second half, the Quakers led the majority of the time until

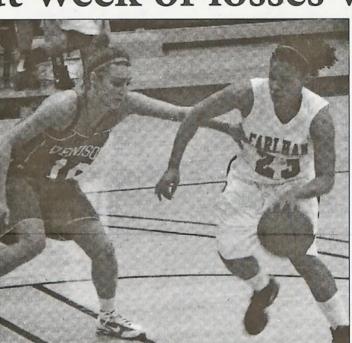


Photo by Alex Softness
Senior Jayana Sims dribbles the ball down the court during

Wednesday's game against Denison University. The Quakers won 71-68.

Hiram scored two straight baskets to bring the score up to 49-45 with 1:37 left. Wooden would score a three-point shot to bring the Quakers within one with 1:20 left in the game. Hiram missed a final free throw attempt and Wooden hit another three-point shot that would tie the game at 51-51 with five seconds remaining.

In overtime, Earlham worked their way to a 56-55 advantage with Sims scoring with 2:55 remaining. Unfortunately for the Quakers, Hiram would take their final lead with a basket at the 2:42 mark to make it 57-56. The Terriers sealed the victory at 64-58 by making eight of 10 free throws throughout the overtime

Sparkman commented on the team's Saturday match against

"We tried to come out ready to play and feeling like we had to redeem ourselves after our performance at Allegheny," she said. "We really tried to focus Saturday on playing to win, and not just playing for the sake of it. We worked hard and did the best we could, but overall we came up just a little short."

Sparkman finished the game with 11 points and six rebounds while Wooden added nine rebounds. Sims contributed nine points and five assists and steals. Sophomore Nikki Darrett contributed eight points and a game high ten rebounds.

The Quakers faced Denison University on Wednesday night and won 71-68.

The Quakers will face Kenyon College tomorrow away at 2 p.m. To conclude their season, the Quakers will compete against Wittenberg College and the College of Wooster before the early semester break.



Photo by Leah Pope

Intramural basketball draws current and former students

Alumnus Chad Malone aims a three-point shot in an Earlham intramural basketball league game. The Alumni team is made up of a mixture of recent and older alumni who have come together to play ball. Many other teams were formed mostly of random players coming together to have fun on the court.

