

# The Earlham Word

<http://word.cs.earlham.edu/>

Friday, April 11, 2003

Earlham College, Richmond, Ind.

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## news in brief

### 'Marisol' Now Playing

Earlham's production of Jose Rivera's *Marisol* will begin this weekend. Shows will be on Friday and Saturday, April 11 and 12, and again the following weekend of the 17 and 18. The show starts at 7:30 in Wilkinson Theater. Tickets are on sale in Runyan and are \$7.00 for adults and \$4.00 for students and seniors.

### Poet to read at Earlham

Vietnamese-American poet and Great Lakes Conference of America prize-winner Mong-Lan will hold a reading Tuesday April 15 at 7p.m. Mong-Lan will read from her collection of poetry, *Song of the Cicadas*. This will take place in room 105 of the Landrum Bolling Center.

### Convocation features traditional values

The last convocation speaker of this year will be Christina Hoff Sommers, a resident scholar at the American Enterprise Institute in Washington DC, Professor of Philosophy and an experienced journalist and editor. Sommers will call attention to some serious negative features of the new American trend of being in touch with ones feelings and freely expressing them as paramount personal virtues. Sommers will argue for the primacy of the traditional values

### Student organizations allocations due

Allocation requests for student organizations must be in by April 15. On Sunday, April 27 there will be a meeting at 1 p.m. in LBC 105. Late allocations will not be accepted. If you have questions please contact mcquaka.

### Drag kings in the Coffee Shop

The Chicago Kings, a group of 'gender benders' will perform in the Coffeeshop this Friday at 10p.m. This event is sponsored by Spectrum, SAB, Student Activities, Multicultural Affairs, Multicultural Alliance, and Women of Color.

### Jabali Afrika Returns

The African musical dance troupe will be making a return stop at Earlham at 10 p.m. in Goddard on Saturday. This event is sponsored by the Student Activities Office and Multicultural Affairs.

### Festival for spring

Springfest will be held April 26 from 1 to 5 p.m. on The Heart. There will be rock, Reggae, hip hop bands; inflatable games; vendors; and a Champion of the Universe competition. This event is sponsored by SAB.

## Security officers want to carry 'protective weapons'

By Sameer Khatiwada  
Contributing Editor

Earlham security officers feel the need for some kind of weapon to protect themselves from extreme situations that occur on campus.

Director of campus security Mike Owens thinks that some means of protection in the form of non-lethal weapons would make the officers feel secure when they are on duty.

"There have been occasions where we have felt the need to have some kind of protective weapon," he said. When asked whether security officers carrying guns could be an option, Owens responded emphatically. "Guns are out of the

question," he said.

According to Owens, it is not Earlham students that are the likely threat, but "the intruders" from the Richmond community.

"If we have an intruder in a mentally unstable and potentially violent state, it becomes harder to handle the situation," Owens said.

Security normally calls the Richmond Police Department for assistance when incidents like these occur, but there is often a considerable time lapse between the time of the call and RPD reaching Earlham. This creates significant risk for the security officer on duty trying to take charge of the situation.

Security Officer Debbie Hopkins

recalls an incident when she had to confront two outsiders in the back campus area. "They were intoxicated and looked potentially violent...having some kind of protective weapon would have made things easier," she said.

"I called the RPD but by the time they get to the site harm could have been done," Hopkins added.

Owens recalls an incident that happened recently that involved an outsider trying to steal things from the computing center. "He was very unstable and appeared potentially violent," Owens said. "Although we were able to walk him out of the campus, it is a difficult situation to

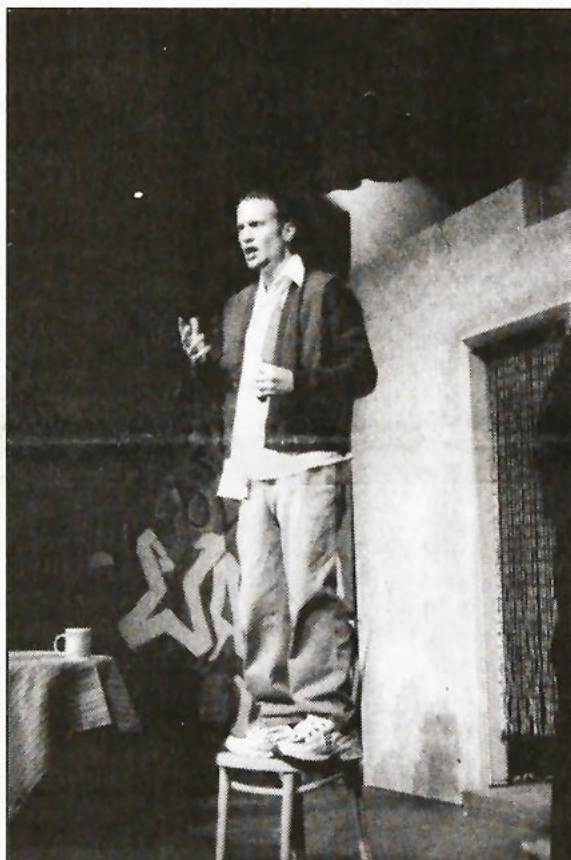
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Photo by Suzannah Hoover

"Our number one concern is safety of students and carrying a weapon is towards that effort," said Mike Owens.

## 'Marisol' opens today



Photos by Seth Barch

The Earlham theatre department is currently putting on a production of the play 'Marisol.' Above, actors in the play prepare for opening night on Friday, April 11.

## Lacrosse demoted even after historic win

By Alexander Christopher  
Staff Writer

After this season, Earlham's women's lacrosse will no longer be a varsity sport and will instead become a club sport still receiving support and supervision from the athletic department.

A committee has been set up to evaluate the viability of having a varsity lacrosse team over the summer and the fall. Their report, scheduled to be ready next January, may decide to bring the team back to varsity status, but not until after next season.

The decision to change the status

of the team was something that has been considered for a while now. A lacrosse team needs twelve players on the field at any one time, and the women's team only has thirteen players total. The risk of injury and being overworked was the largest contributing factor.

"The concern about the team's safety was the major overriding fact," said Frank Carr, Earlham's new athletic director.

Lacrosse at Earlham has been struggling for the past few years, and it has not been easy to gain support or more players for the team. The sport is bigger on the East Coast, and many student athletes

are staying closer to home and sticking to schools with better-known lacrosse teams. Still, many players on the team feel as if the decision has come at a bad time, especially since they have begun to turn to the team around, starting with a very important win that broke a long losing streak.

"We're all looking at it from the angle of 'we had our first win in six years, why are they taking it out on us now,'" said Brooke Sachs, a second-year player who has been playing lacrosse since her freshman year of high school and was recruited

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## Community celebrates Umoja

By Alex Nagy  
Staff Writer

Umoja is the Swahili word for unity. This week, Earlham students are celebrating the unity in our community. An assortment of events have been planned to draw the community's attention to the multitude of cultural identities around us, and celebrate that diversity.

Opening ceremonies were held Sunday. Many campus organizations gathered to share the unique aspects of their particular culture. Groups represented included ASU, BLAC, BMU, JSU, PASE, and SCL. Other activities included a performance by Gospel Revs, Karen Piper, and "poems, music and dancing."

Other events continued throughout the week. On Tuesday afternoon, students gathered on the heart for "multicultural flag making." Each flag was a visual representation of a religious, national, or other cultural identity. The flags will later be sewn together into a single flag.

Wednesday night was "Gospel Night" in Stout Meetinghouse. This included another performance by Gospel Revs, as well as a performance by Olive C. Brown from Richmond, Virginia.

Thursday's schedule included a "Fireside Chat" with guest speaker Avis Stewart on the topic of being a "male black Hoosier" for 50 years.

More events are coming up this weekend. On Saturday, Jabali Afrika will return to the Goddard stage at 10 p.m. The exciting per-

cussionists played here during the Umoja celebration last year.

On Sunday, the College Meeting for Worship will concern Umoja, and will feature reflections by LaTrisha Jackson. At 4 p.m., the closing ceremonies for the week will be held.

But according to Shenita Piper, director of multicultural affairs, the celebration really should not end here.

"It's great that we can take a moment here to reflect on unity. But that's something we should work toward and celebrate daily. So we need to move forward from this week, but carry its spirit with us," she said.

Umoja gained prominence originally in African American communities, but it has grown to become much more inclusive. Many colleges and various other organizations celebrate Umoja, although there is no specific week of the year as a standard.

"Most people celebrate in the beginning of the year, sometime in either February, or any time through April," Shenita said.

The complete official co-sponsors for this event were the Asian Student Union, Black Leadership Action Coalition, Black Men United, Campus Ministries, Cunningham Cultural Center, Earlham Progressive Union, Gospel Revelations, Jewish Student Union, Lilly Faith and Vocational Grants, Multicultural Affairs, Pan African Society at Earlham, Sociedad de Estudiantes Latinos, Spectrum, and Women of Color.

## Latin American economy intricacies explored

By Matthew Rand  
Staff Writer

Fred Rosen, correspondent and research associate with the North American Congress on Latin America, spoke in the Landrum Bolling center last Friday on the current state of the economy in Mexico and its relationship to the U.S. and global economy.

In particular, Rosen focused on the phenomenon of the *maquilas* (foreign-owned factories) on the Mexican border with U.S., which have taken root as the Mexican economy has integrated with the U.S. economy.

"Highway maps of Mexico show what happened to the economy in the last fifteen years," said Rosen.

"The highways run north to south because goods run between the U.S. and Mexico. There is no trade within Mexico itself," he said.

Rosen reported that 35 percent of Mexico's output is in the northern states. He said that until the 1980s the industrial hub had been around Mexico City, which is further south.

According to Rosen, most of the Maquilas produced for export either to the U.S. or abroad. He said that the value of the final products which the Maquilas produced went elsewhere, because the Maquilas' work was not high-skilled labor and the products tended not to return to Mexico.

One-third of the plants in the north of Mexico are small parts, according to Rosen. They employ 1.3 million people.

"Workers make an average of \$3.50 an hour, which for the U.S. would be below minimum wage, but for Mexico is great. On the other hand, workers do not receive

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## Earlham College diversity investigated

By Bobby Smith  
Staff writer

At Earlham, many students feel we talk and write a lot about diversity but don't do much about it.

Since President Doug Bennett's inauguration in 1998, he has continually ranked increasing diversity at Earlham among his top goals.

As students, it is sometimes hard to see how speakers, discussions, and community meetings form a cohesive plan to increase awareness of diversity on campus.

The bottom line: Earlham students hear the word diversity thrown around a lot.

That is why, last fall, the Journalism I class decided to do a series of in-depth reporting about

issues of diversity on Earlham's campus.

They investigated topics like race, sexual orientation, and the political climate on campus, among others.

The end result of this investigation was a thought-provoking analysis of issues that affect students every day.

This semester, the Journalism II class worked to edit the stories for printing in The Earlham Word. Students in the Photojournalism class took photos for the series.

What you are reading now is the end result of that collaboration.

Over the next four weeks, the Earlham Word will print 10 stories, each focusing on a different aspect of diversity.

From these stories, we hope students, faculty, and staff will see how all people on campus are related to one another.

From our work on this project, we have come to understand that increasing diversity on campus cannot be done with words; it must be done with action.

The question now is, where do we go from here? As students this is our responsibility to decide.

We urge you to read these stories, consider what they mean to you personally, and take action from there.

See the first in a four part series on diversity on page 5

The Earlham Word  
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## Once upon a time at Earlham

By Alana Pryor Ackerman  
Contributing Editor

1974 did not start off well for Earlham students. The year began with the suicide of a student, plus students had the Watergate scandal and the Vietnam War on their minds.

These events led to students' wanting to let off steam, and perhaps that explains the streaking epidemic that hit Earlham, which was also likely influenced by the growing national popularity of the sport.

The weather of 1974 added to students' desires to drop their drawers. A series of seventy-degree temperatures in February made the streaking reach "epidemic proportions." For three days naked students running across campus was not an odd sight to see. The practice became so commonplace that students began to challenge themselves with new and creative ways to be nude in public. This push for creativeness sometimes involved naked Earlhamites popping out of manholes from the tunnels.

Some members of the Richmond community caught wind of the nakedness that was going on throughout campus and on the fourth day of warm weather, a sizeable crowd gathered to see the streakers in action. The Earlhamites, however, did not streak that night, despite the crowd's anxious waiting.

Eventually someone found a truck to which they could attach speakers, and drove around announcing that there was not going to be any streaking that night, and everyone could go home.

[Source: *The Earlham Word*, April 8, 1988]

## Mexico

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any health or job insurance, and workers cannot be sure that their job will be there tomorrow," said Rosen.

Rosen reported that because many of the factories in Mexico have moved from the south to the north, a significant agrarian movement has been initiated in the south. Still, he argued that because most of the agrarian work was non-mechanized, it was out-competed by corn imported from the U.S. He said that an estimated 25 percent of the corn used in Mexico is produced in the U.S.

Rosen believes that Latin American countries, based on the model of the European Union, could relax tariffs and increase economic connections between themselves to improve their bargaining power. However, he said that this idea is far from being realized because of South American countries' nationalistic tendencies.

He also suggested that the situation in the north of Mexico is improving, because the factories have recently begun producing higher-quality goods that can be sold at higher prices. In addition, he said that factories have been established in the south of Mexico which produce for markets in El Salvador. Since these factories provide many jobs, they have staved off depopulation in the south of Mexico.

## Strategic sidewalks added after long observation

By Lauren Ogden  
Staff Writer

Two new sidewalks have been added recently to the area surrounding the Landrum Bowling Center. One connects the Landrum Bowling Center to Carpenter Hall and the other connects the LBC to Tyler and Dennis Halls.

Dick Smith, vice president of financial affairs, said that sidewalks were always in the background of the LBC plans, and the money had been set aside. "When we bid the project out two years ago, the architects had a lot more sidewalks designed than we actually built, because on a campus like Earlham's it's hard to predict where the students and faculty are going to walk, rather than where architects think they're going to walk," he said.

Smith, the architects, and construction workers took out the sidewalks to the east and south and waited to see where the paths would actually emerge. One path that became clear very early was the one from the southeast entrance to the heart, so a sidewalk was installed there around mid-term break in the fall. Before the new sidewalks were put in place, people walked on less consistent paths.

Smith said that there were many complaints about the need for sidewalks prior to their installation. He began receiving many calls from faculty when the snow hit because of the messiness of walking through the snow and into a building. It then became clear that two distinct paths were taking shape, which are now the sidewalks.

"We try to put in sidewalks that

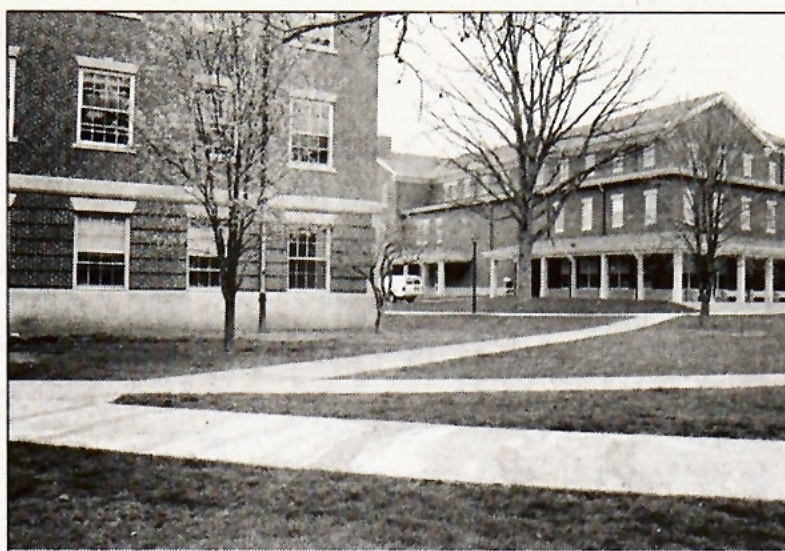


Photo by Suzannah Hoover

New sidewalks were just added outside the Landrum Bowling Center. Their locations were determined by observing where students walked.

really make sense," Smith said. For most projects, Smith said that they take the architect's drawings, "X" out the sidewalks that are not obvious and ask the contractor how much it will cost. There are times - when the architects are right about where the sidewalks should go and other times when they wait to put them in.

The LBC has been open since the beginning of last fall, which makes many community members wonder why the paths have been added so late. Smith said that it usually takes about two to three months to see where people will be walking.

Another example of a building that had sidewalks put in later is the Athletics and Wellness Center. The sidewalks that were planned by the architects were cancelled because it wasn't clear, especially to Smith, where people would actually travel,

particularly in connection with Warren and Wilson Halls, Runyan Center, and the Hancock Room. Smith said that, if possible, he would rather not put many sidewalks in place in order to preserve the grass.

Pam Mayberry, supervisor of housekeeping, believes that the new sidewalks are a good thing. "The sidewalks have helped us out a lot because they cut down the mud coming into the building," she said.

The sidewalks also please the students. Katie Paul, a senior religion major and Spanish minor, likes the sidewalks because they are the exact routes that she needs to take. "It's as if someone was following me to see where I go!" she said.

Kristen Roney, a junior PAGS major and SOAN minor, believes that the sidewalks follow a largely geometric pattern. She likes the sidewalks, especially because they are wide enough for people on bikes to avoid those that are walking. However, Roney said that it is much faster to cut through the grass when she is in a hurry. "I noticed this the most when it snowed because it was very irritating to have to use the sidewalks," she said.

Smith said that there is still money left for sidewalks. They originally took out \$40,000 for sidewalks and have used about \$15,000, so as faculty and students create more paths in the grass, more sidewalks will be added.

## Security

Continued from page 1

deal with."

Security officer Brad Fowler also feels that a means of self-protection will make officers' work much easier.

"Given the number of times we have to deal with people from outside, there is need of some sort of protection like mace, pepper spray, bullet-proof vests etc.," he said.

"For instance, having mace gives us a means to get things under control," Fowler added.

Another security officer, Randy Wulff, voiced similar thoughts. "Something [means of protection] is needed," he said.

"Our interaction with people from public is frequent...often times when we find an intruder on campus, it involves drugs. Now we ask for voluntary compliance but if that fails, we end up in a sticky situation," Wulff said.

"In an extreme situation, something like mace, or an asp or some

sort of hand gun will help us do our job," he added.

Owens mentioned that on the policy level, nothing has been decided. There is no conversation going on at the administrative level concerning this issue, he said. However, the campus safety and security office has been thinking about the issue.

"I am looking for possible actions that we could take...[to] come up with a proposal to allow security officers to carry some kind of non-lethal weapons like mace," Owens said.

"However, this will happen with a clear understanding that it is for self-protection," he added. "We have always been able to manage situations involving students without any security threat," he said.

Owens stressed that the issue of weapons has nothing to do with the students, faculty and staff; it is purely intended to counter incidents that involve intruders from outside.

## Lacrosse

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ed to play at Earlham.

As club sports go, the team will actually have a lot more support than other club sports at Earlham. It will remain under the supervision of the athletic department instead of being moved to the Student Organization Committee. Even the team's coach,

Jill Butcher, will remain on as coach, for at least one more season anyway.

"I will be there for the team next year. That's a given. I'm not giving up on them," Butcher said. "I love 'em; they are a wonderful group of young women," she said.

Becoming a club team may have some benefits for women's lacrosse at Earlham.

The biggest problem the team has had has been the lack of participation, and as a club sport there is a chance of that increasing. The time commitment will be less, with practices being only about three times a week instead of daily, and the team will no longer have to spend large parts of their weekends traveling to away games.

"The club team will be a good opportunity to see if there is interest on campus,"

Butcher said.

The team has been at Earlham since the 70s as one of the school's seventeen varsity sports, nine of which are women's and eight of which are men's. It has not been an easy time, however. Earlham's varsity lacrosse team is the only Division III lacrosse team in Indiana, Michigan and Kentucky, which severely limits the amount of competition for the team.

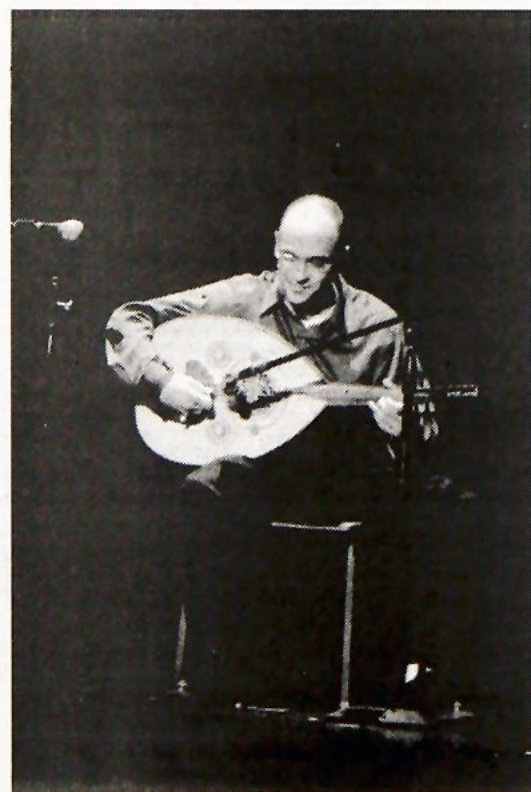
Even as a club sport, some players and other students feel they are getting less than they deserve.

"I think it's a cover-up of them wanting to drop it and trying to lessen the blow by making it a club sport," said second-year Samantha Trueblood. "This is one of the worst moments I've had at this school. Really disappointing," she said.

The athletic department does not see it that way, however. They have not given up on the sport, and hope the committee finds the means to make lacrosse a manageable sport for the Earlham community.

"All of us in the athletic department are sympathetic to these women who have worked hard to play varsity athletics," Carr said.

## Earlham celebrates its international heritage



All photos by Malia Welch

In recognition of the variety of cultures represented at Earlham, international students organized a show displaying cultural traditions from countries such as Pakistan and Ghana.



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# Senior reflects on years of service

By Jamie Lederer  
Staff Writer

Senior Bonner Scholar Jakara Segrest may come across as an intimidating and tough person, but that would not explain why so many people go to her for advice or call her therapeutic. "I don't like people to walk all over me." It could be that Segrest got that edge when her church Bishop taught her about the "Respect Academy." She lives by this quote, "I must respect you. You must respect me. We do not have to agree." So maybe this explains why you feel important when talking to Segrest: she respects you as soon as you walk into a room.

Segrest currently works with Rock Ministries, which helps people who are seeking spiritual guidance, and in return, gains a lot spiritually. She mainly works with adults and helps them with their spiritual relationship with God, or spirituality in general. When she returned to campus in the fall, Segrest felt a need to get back involved with religion after the death of her father. She had not been attending services while at Earlham and felt a deep need to return.

In the past, Segrest worked with Girls Inc, the Earlham Pre-nursery, and Richmond Friends' School, noting that all her life she has worked with kids. This year is different; she has chosen to follow a more personal calling in her service. In her senior year, working in

the Rock Ministries also serves a more practical purpose, as she works mainly during the weekend and can focus on her studies during the week.

Segrest cannot remember when she started volunteering. "I have ALWAYS worked with kids. Always." Since a young age she has been involved with her non-denominational Christian church in Indianapolis, which is where she gets such a strong foundation for her work in Rock Ministries. She learned that volunteering was important at a young age and brings that with her wherever she goes.

In speaking with Segrest, it is evident that family

plays a major role in her life. When she speaks of volunteering in the past, she recalls always doing it with her family. "We were the volunteering family." The passing of her father did not stop the family from being involved and giving their time where it was needed. The family's church was very good to them at this difficult time, proving that service is reciprocal. Her strong family structure and commitment to service have taught her "not to be selfish, that people are less fortunate than others, help out other people--it's in God's will."

When coming to Earlham, Segrest did not have to continue to volunteer, but she never considered it optional. "I like to make people happy and make them laugh...A volunteer can brighten a person's day, just to know that someone cares about them and their well-being, someone that doesn't even



Photo by Malia Welch

Senior Jakara Segrest reflects on her experience as a Bonner Scholar.

know them, and just making sure that they're having a good day or to hang out with them."

Service is a "total stress reliever" for Segrest. It gets her off campus and allows her to focus on other things besides schoolwork. She loves to see new people and new faces, noting that Earlham can draw you in too much. Segrest says, "I love Earlham, don't get me wrong, but to just run around and play, make art projects" when working with children helps Segrest to relieve the stress that can build

when being on campus all the time. Service has taught her to lose that edge she used to have: "I've calmed down a bit."

The future holds many opportunities for Segrest; though unclear of which opportunity she will take, one thing is clear: she will remain involved with her church and continue to volunteer and share with others the joy of service. "I get paid mentally and spiritually; if I felt like I wasn't getting anything out of it, I wouldn't do it."



By Shaina Chermak  
Columnist

## Music is essential to college life

It's a beautiful, sunny morning and across the Heart birds chirp their daily songs. But before long the grass will be covered with blankets and friends and, undoubtedly, someone will be blasting music out the window for all of campus to hear, drowning out the happy birds' tune. In dorm rooms across campus students listen to music while they study or write papers. There are hundreds of situations in which music plays a pivotal role in everyday life and this is considered to be fairly typical on Earlham's campus--but why?

Caitlin Fisher, a first year proposed Biochemistry major, said that music was "definitely" an essential part of her daily life. "I have to have music playing while I'm driving or I can't concentrate on the road," she said. "And my friends and I are always singing something, even though we're really bad singers." In fact, music is such a part of Fisher's life that she said, "if something reminds [me] of a song lyric, [I'll] just start singing it."

Fisher defines her tastes as "pretty much everything - anything I can sing along to, especially when I'm driving." She said further, "I really like 80's music and songs from soundtracks. [Also,] I was raised on Bluegrass and Motown so, sometimes I listen to them too." The most important aspect of Fisher's musical preferences is personal connections. "I like to listen to music that means something to me," she said. "Like a song from a movie that I saw with my best friend or the music [on the radio when] I learned to drive because of what my mother would allow me to play in her car."

When asked what she listens to when she is upset, Fisher said, "I listen to David Bowie because, if I put my headphones on while I'm listening to him, I can block out the rest of the world for a little while and it helps me relax and get over whatever is upsetting me." However, if she is trying to concentrate, she said, "when I really have to focus I try not to listen to anything because I'll get caught up in the music and won't be able to pay attention to what I'm focusing on." Likewise, she said that she normally does not listen to music while she is studying because "I'll get a

song stuck in my head while I'm trying to take a test and I'll get distracted by it."

Adam O'Hare, a second year Japanese Studies major, expressed similar feelings, but only concerning reading for Humanities. "When reading a book for a Humanities class, I need to focus on the meaning of the book so I can really write a good paper," he said. "[But] when doing other homework [I listen to music]." If he needs to focus on something, O'Hare said he listens to classical music. "Since I have a fast Ethernet connection, I connect to internet classical radio stations," he said. Then emphasizing, "all the time." And, although he says he does not get upset often, O'Hare said that he listens to music that reflects his mood when he is. "If I'm angry upset, I listen to hard metal rock or techno," he said. "[But] if I'm lonely upset, I listen to love music or some Disney movie music."

O'Hare described his general music collection to include "everything but country music." "I like different music in certain moods," he said, "but country is too whiny and bland." His eclectic palate actually helped him form a friendship during this academic year. "My friend Brian Robinson and I used to sing Gossip folks together," he said. When asked how he felt music affected the Earlham campus, O'Hare said simply, "greatly...I love it when someone puts a speaker out the window and pumps out some music or if someone comes out with a drum."

Undoubtedly, music is the pulse and the essential rhythm of the Earlham campus' heart. And, with such a diverse group of people, it is no surprise that campus-wide preferences ranges anywhere from 80s music and soundtracks to techno and hip-hop. Over the course of their four years here, students will find their tastes grow and change as they are exposed to different music, because as Earlham's Principles and Practices states:

*"We strive to welcome newcomers in the happy expectation that their presence will transform us to become better, livelier, and more capable of realizing our aspirations."*

This is the very thing that music can do for you. So whether you're a hippy dancing on the heart like it's 1969 or an uptight computer nerd mortally combating quasi-demons to an industrial techno beat, turn it up!

# Duuuuuude, where's my house?

By Gus Garcia-Roberts  
Staff Writer

At 624 National Road West, the dudes at Dude House were ready for my interview. I had called them on Monday afternoon, and apparently they had been planning all that night in anticipation of our meeting on Tuesday. I had expected an interview with one spokesman, but all of the inhabitants of Reece friendship house, which they renamed The Dude House, showed up to put on a presentation of everything they found "dude" in this world.

Lots of lists. On a house-wide quest for "ritual purity," they deemed eleven things un-pure, among them dogs, bones, and the "sweat of an excrement eating camel." I looked around, and the house did seem

pretty clear of any of these.

They expressed a special distaste for "sissy bands", which they defined as bands that manage to be "pompous, dorky, and jackasses" at the same time. "We all have one of those qualities, but I don't think any of us have all of those qualities," Joe Bolinger said with finality. They named a few bands that fall into this category, among them Sum 41, and labeled 50 Cent the anti-sissy. "You have to admire somebody who gets shot eleven times and is still smiling in every picture," Garrett Bucks explained.

The house's favorite, however, would have to be AC/DC, with one of the dudes, Bjorn Jensen, even providing a slogan: "A diamond

may be harder than rock, but nothing rocks harder than AC/DC."

Speaking of slogans, the dudes had created a compilation of words to live by from one of the house's idols, Bill Walton, along with Dan Quayle. I liked "First he throws it down, then HE throws it down, this is a real throw i t - d o w n fest!", but my favorite truism was, "Somebody needs to do a study on Steve Nash licking his fingers in relation to climate!"

This list was contained in the house's all-purpose journal, which included a list of things they were determined to get done before the year's end. They weren't determined enough for most of the goals, like performing Nelly's 'Hot in

Herre' at Air Guitar or getting "a family photo taken at Sears," but they did track down the Washington, D.C. sniper. In all, they found it was more efficient to do something worthwhile and then add and cross out the goal. One of these was to call the Trinity religious hotline and get yelled at. Bolinger found this task remarkably easy--he didn't really even have to speak before the yelling began.

Another goal never achieved was to "continue the dude legacy" by finding people for the house next year, as all of the current dudes are seniors. They did offer, however, to train any house in what it take to be the next Dude house. For next year, they hope to keep in touch, but they haven't made any "extended commitment." "We're going to see other people," Garrett Bucks said.

## in your neighborhood

# Earlham Rugby Club thrives on ordered chaos

By Mary Rice  
Staff Writer

After what certainly felt like a neverending Siberian winter, spring has finally arrived and after being cooped up in dorm rooms, classes, and the library, now is the perfect time to take advantage of the beautiful weather.

Some days the temptation to lay out on the Heart with friends and relax, soak up rays and dance to the music being blasted out of a dorm window is irresistible, but other days, the stress of exams and term papers can make the opportunity to headbutt and tackle tremendously attractive.

You do not have to be a varsity athlete or have any experience to play rugby. The Earlham Rugby club, which began decades ago, is still a very active group on campus. The club which has scrimmages and pickup games on Saturdays at two o'clock is a motley crew of students.

Mac Lemann, a Junior religion major and convener of the club, describes the team as a "diverse

group of people who have a lot fun." According to Lemann, the rugby club is composed of students from various majors as well as interests: "We have guys who are varsity football players on the team as well as a guy who's summer job is being a lumberjack on a nudist colony."

For some, rugby is perceived as a very injury-inflicting sport played by a bunch of burly guys, but that is simply not true. Earlham's rugby club has several female members. Last year the girls broke away and started their own team which was very successful, but as a result of decisions made by the leadership of the girls' team they decided to rejoin with the original team.

For those who are interested in playing rugby, but have concerns about safety have nothing to fear, according to Lemann. "The rules of rugby are designed so that people do not get hurt. It's only when people play incorrectly, for example when a player tackles incorrectly, that people get injured."

Besides playing pickup games and scrimmages, the club usually plays three different schools a year.



Photo by Malia Welch

Members of the Rugby Club practice behind Runyan.

Last year the team faced off against Goshen College, Anderson University, and DePauw University. This weekend the team will host Anderson.

The team has also started practicing on Comstock field, in an effort to expose themselves to more stu-

dents passing through Runyan who might catch sight of them. So, if you feel the need to go out and play rugby or just like to watch, then head on back to the field by the horse barn or go to Comstock and watch the club play.

## Critiquing the newspaper



Photo by Suzannah Hoover

On Wednesday, the Earlham Word held a critique where students were invited to come and express their opinions regarding the paper.

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Community

# Professors torn over Marine son's shipping out to Iraq

By Anna Lisa Gross  
Staff Writer

*Deb and Michael Jackson's son Mark is with the U.S. Marines, First Division, in Iraq. Deb is an HDSR/SOAN professor, and Michael is a psychology professor.*

**How often do you hear from Mark?**  
D: We've gotten two letters from him. The latest one we received on March 28. It was dated March 11. Those time lags are so frustrating. We can literally watch the war live on TV, but we can't hear from our son without at least a three week gap.

**M:** We still have not gotten a letter from him after the start of the war. **Can Mark call you?**

M: That's possible, to some degree. He did call us once. Occasionally he has a chance to use the phone. **D:** After he waits in line for three hours.

**M:** The one time he did try to call us he didn't get through.

**Why did Mark join the Marines?**

D: He was in a mid-20s crisis. He had gone to a couple of years of college, with uneven success. He really wasn't ready for college at that point. He is very dislexic, and has Attention Deficit Disorder, and it makes it harder for him. He decided not to waste any more of

our money floundering. Then he worked for several years at minimum wage, unsatisfying jobs. He felt like he needed to get himself in gear and get some kind of direction. He found out about training programs and financial assistance [with the military] and of course he wanted to do something on his own. So he decided that a good way to shock himself out of his slump and get himself on track was to put himself in the hands of the Marine Corps.... My own feeling is that the war is unethical and a mistake, but I have sympathy for people who believe in it because I think they have reasons that make sense.

**D:** I've been thinking a lot about the social class implications of the military, and that the military has been a very strong avenue of upward mobility for poor people, working class people, and people of color in this country. For the most part, these are the young people that get sent into war. I don't think that gets recognized enough.

I think that the way that people are positioned in regard to the war often gets portrayed as if everyone engages in soul searching and some come to the determination that they are pacifists, and others determine that they believe in war, and the people that believe in war then go into the military. I don't think that's

realistic. I think people go into the military for very practical reasons, and then get caught, no matter what their politics are.

**M:** There are a large number of people who go into the military because it's the best option, or the only option, for improving their life. The other reason that people go in is because they genuinely want to be of service. Not just serving their country in a patriotic sense, but they believe they're helping to make a better world.

I think it's a very sincere belief among people in the military. When they hear people protesting against the war, they take it in a very personal way. They feel like their sacrifice is not being appreciated.

*I think that feeling of unappreciation was strongest during the Vietnam War, and I know that you [Michael] served in the Vietnam War. What was your experience?*

**M:** I think the poor reception of veterans returning to the country has been exaggerated. The thing I felt was most striking when I came back was that no one talked to me about it at all. That was fine with me because I didn't want to talk about it either. But even when I did talk about it, I got no response from people. I did not experience people

criticizing me, and I hung out with pretty liberal anti-war people.

**D:** You were one of them!

**M:** I was. The other response I got from people who found out I had been in Vietnam was "You don't seem like the sort of person who would be there." I got very irritated by that over the years, and started raising people's consciousness about it.

**D:** I think that's the key, the assumption that there is a choice.

And technically, since there is no draft now, Mark and the other people over there have a

choice.

**M:** Actually when I was in Vietnam a lot of the GI's there were anti-war.

*How do soldiers who are against the war deal with being there?*

**M:** Initially people in the military were pretty gung-ho, but that changed as the years went by. Many soldiers got cynical and decided they were going to save their own ass, and not worry about the mission of the war. There was more drug use. That wasn't my way of coping with it. Actually me and another guy put out an anti-war newspaper which ended up getting squashed pretty quickly.

*Why didn't you register as a CO?*

**M:** To be a CO at the time was very difficult. I probably wouldn't have gotten the status, because you have to document a history of non-violence. Also I was not against all violence in all situations, which was the only way COs could believe.

*What is it like to be at Earlham and be the parents of someone in the military?*

**D:** We feel that we are neither fish nor foul. The way things get polarized politically, we are in both categories, and not fully in either category.

**M:** I know a lot of my students know that Mark is over there, and I have never had a student criticize that.

**D:** Or a colleague. People have been very supportive. It's all the more impressive because Earlham has a strong pacifist tradition.

*At both pro and anti-war demonstrations you see signs that say "support the troops." What does this phrase mean to you?*

**M:** I don't think it means much of anything. I don't know of anyone who doesn't support the troops. I think it just obscures things. People who support the war say that instead of saying they support the war. And people who are against the war obviously say that, because they want to save their lives. How



Photo courtesy of the Jacksons

Mark Jackson, son of Deb and Michael Jackson.

could you support the troops better?

**D:** I agree. It's become an empty phrase.

*What are your hopes right now?*

**M:** I hope the war ends as soon as possible, with as little violence as possible. Obviously we hope that Mark will be okay.

**D:** If I could wave my magic wand, I would make it stop right now without a single more life lost. That everyone comes home, and Iraqi people form a government that is right for them. I realize that it's unrealistic, but it's my hope.

## Munirih Qualls remembers Mexico

By Laura Rosenberg  
Staff Writer

Munirih Qualls, junior biochemistry major, spent last semester in Cuatla, Mexico as a participant of Earlham's Mexico off-campus program. There, she and ten other Earlham students completed ethnographies, learned traditional Mexican cooking, learned to dance the cumbia, and celebrated The Day of the Dead. Faculty leader Caroline Higgins guided Qualls and others with their ethnographies; for this project, Qualls worked at a health clinic for an underprivileged community in Cuernavaca. Because of a recent death in the community, Qualls was immediately appointed receptionist without much training and said, "I sat at this big desk and acted like I knew what I was doing. It was a big learning experience and I was glad to have an opportunity to work at the clinic especially because I'm interested in going to medical school."

While Qualls found that discrimination against indigenous people of Cuatla was not very overt, she said it did show up in subtle ways. Qualls said, "There's this expression: 'no seas Indio' or 'don't be an Indian.' That means 'don't be stupid.' But on the whole it didn't seem like this attitude was really reflected in the way people treated one another."

Though Earlham students took classes with one another, on site

faculty, and Earlham faculty, they found they had plenty of time to hang out with members of the Cuatla community. Qualls said: "The thing that was really unique about our experience is that we socialized a lot with Mexican kids; other students don't seem to have this experience as much and hang out more or less exclusively with o t h e r

Other positive things about the experience included a caving trip, basketball skirmishes, visiting ruins, and the quality of the program generally. Qualls said, "I think the Mexico program is one of Earlham's better off campus programs. It's more focused and has a really well developed curriculum, maybe because it's one of Earlham's older programs. As one of the Spanish language off campus experiences, I think

it's sort of this happy medium, less intense than Border Studies, yet more focused than the Spain program."

Though Qualls said her Mexico experience was "amazing-- Mexico's a beautiful country; it really blows your mind," she is happy to be back, and has been occupied translating for the Richmond Latino community, working



Photo by Malia Welch

Earlham students. It was really fun; it meant that a lot of our down time we spent speaking Spanish as well."

toward a Spanish minor, as well as dealing with the considerable intensity of her pre-med classes.

## New lacrosse club forms at Earlham

By Laura Rosenberg  
Staff Writer

April has brought not only bluer skies and greener grass, but also a series of new beginnings. One brand new group is Earlham's Lacrosse Club. The group has started its season with a new outlook and hope for a great spring season. The all male club is convened by seniors Steve Chidester and Rob Wood. While the midwest is not known for lacrosse, the Earlham Lacrosse club manages to have thirteen to fourteen players present and participating at their games. "It's hard to take it seriously, we mostly have fun out there," commented Chidester who has been playing lacrosse since he was a sophomore in High school "most of the guys do not have that much experience." According to Chidester most of the players who come out to play lacrosse have athletic ability and are looking for a way to have fun and stay in shape.

The club is occasionally fortunate enough to have an East Coast player join them, who has the experience, as in the East Coast lacrosse takes precedence over other spring sports.

The club had a difficult start of the year in the fall when they realized they lacked funding for their club. This financially dilemma was partly because the previous convener never went to any of the financial allocation meetings.

There were also scheduling problems that prevented the team from playing any games during the fall season. This season, however, the team has already played one game against Ball State and expects to play DePauw on April 24. Even though the team was defeated by Ball state they have high hope of playing better against DePauw.

"We just have not had enough people come out for practice so we have been unable to go over drills and plays" said Chidester. Every new game and season each player



Photo by Malia Welch

Lucas Kliejunas at practice.

shows signs of improvement. If your interested in watching or playing the fastest game on two feet get in contact with Steve Chidester or Rob Wood or check it out by Comstock field.

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# Students work to investigate and embrace racial diversity at EC

By Alana Pryor-Ackerman  
and Aprell Carr  
Staff Writers

Campus discussions on diversity and race may soon prove to be more than just "talk." Recently, some Earlham community members have become more involved in embracing racial diversity and learning how that plays a role in community life at Earlham.

This week, a group of students in the conflict resolution class distributed surveys about racial diversity as part of a class project on race relations. The survey covered a range of topics including international students, intra-racial relationships, interracial dating, and racial diversity among friends.

Members of the group included LaTrisha Jackson, senior management major, Mae Shadinger, sophomore management major, Ali Mamina, junior politics major, Hans Winther, senior psychology major, Shenita Piper, director of Multicultural Affairs, and Lena Tchilingarian, sophomore management major.

The group's goal was to collect 100 surveys from students, faculty, and staff to try to understand the community's "first thought" on race relations, said Shadinger.

In addition to being used in a class presentation, Piper stated that the Multicultural Affairs Office will use the data compiled from the surveys to develop more programs and events that will focus on building a stronger sense of community among races.

The groups study on race relations is just one of the studies being done in the conflict resolution class, taught by Caroline Higgins, professor of peace and global studies. The remaining groups in the class are researching other areas related to conflict and/or conflict resolutions, such as athletics at Earlham, and the relationships between the Richmond community and the Earlham community.

While the objective of the research project is to identify areas where racial diversity is problematic, another piece of the project is to find ways in which community members are not lumped together within their own race. This will provide evidence that some individuals do choose to associate with others of different races, while still holding on to the pride of their own racial backgrounds.

The 2002 Your First College Year (YFCY) Survey, in which 178 Earlham first-year students participated, shows that in addition to a wide representation of socially diverse backgrounds, most students

do not strictly socialize with peers of their particular race or ethnic groups.

In the year prior to entering college, 75 percent of the first-year student test takers said that they frequently socialized with someone of a different racial or ethnic group. After attending Earlham for almost a year the percentage rose to 78 percent.

Furthermore, the survey demonstrated that before their first year of college, 55 percent of the test takers believed that the promotion of racial understanding was either an essential or very important objective for people to strive for. After one year, results from the same test takers estimated a 67 percent, which illustrates how the environment at Earlham may promote social awareness among the student body and attract students who value the idea of diversity.

Nevertheless, it is important to note that these percentages from the YFCY survey are not where the college would ideally like them to be. A large gap still exists between the college's present state and its ideal state where attaining a healthy diverse community is no longer an issue. For this reason, in recent years, there has been a promotion of diversity at Earlham, including racial diversity.

Since 1999, the creation of diversity committees, and the development of plans to increase diversity have taken place, along with campus discussions. Some feel that the community is in the right direction of bringing more diversity to campus.

"We're moving forward because now there is accountability," Piper said.

Piper stated that one way to promote diversity is to have a strong community in which residents are personally accountable for creating a diverse community.

Nevertheless, some members of the Earlham community feel that one way to action is to embrace the racial diversity that already exists on campus rather than work to increase the diversity.

In addition, there are those that consider the idea of embracement as a better alternative instead of participating in ongoing dialogues that do not always result in action.

"I feel very frustrated. I think Earlham does a lot of talking and not very much action," said Puma Pamla, a junior biochemistry major. "I feel that we should first embrace the diversity we have before focusing on bringing more people here."

Yet, according to first-year student Greg Elliot, it will be required for some to step out of their comfort

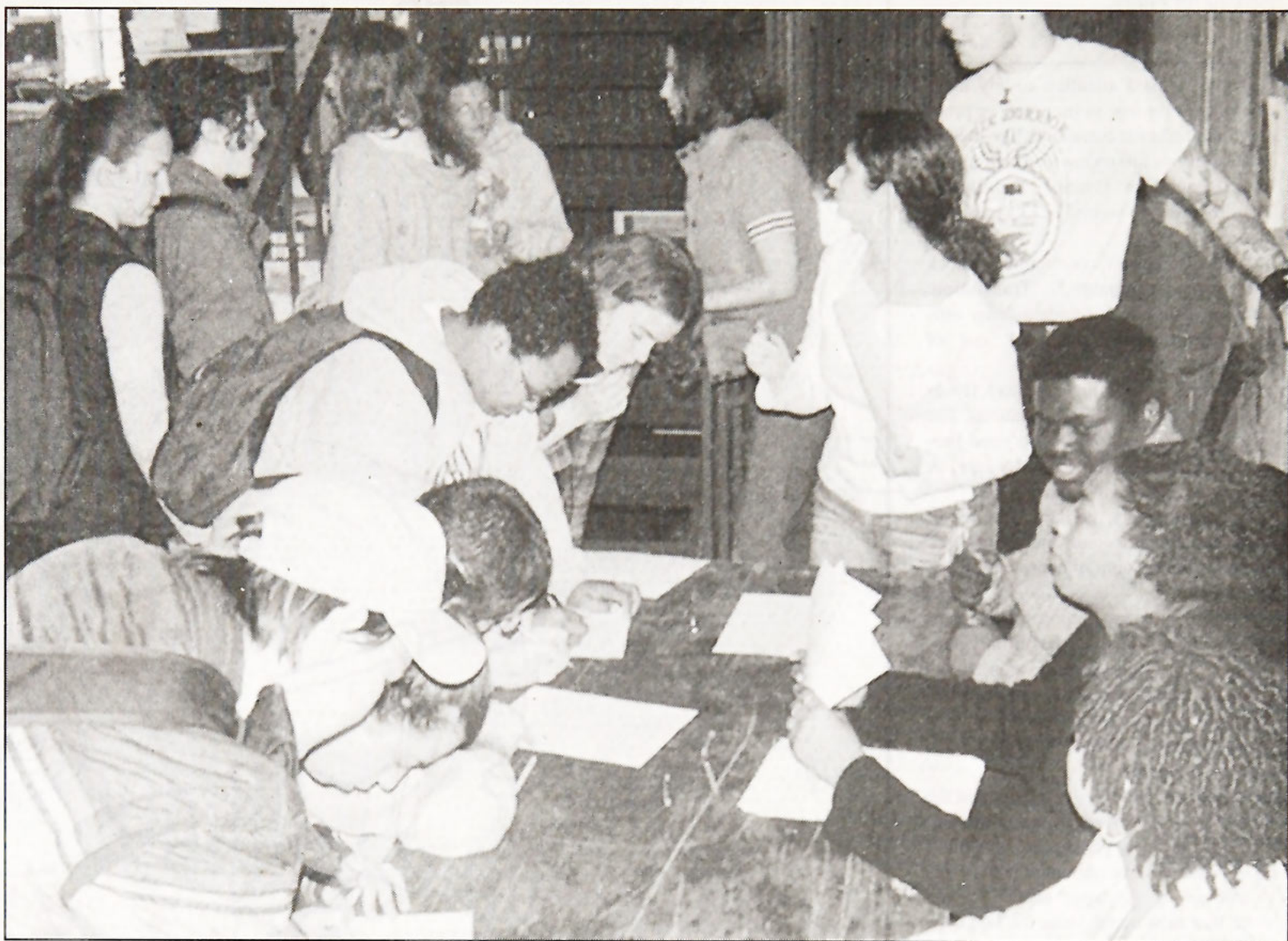


Photo by Aprell Carr

Students in Caroline Higgins' conflict resolution class distribute surveys about racial diversity Tuesday

## How Earlham's racial diversity compares

Racial group	Earlham	Haverford	Guilford	Ohio U	All universities	Wayne County	Indiana	U.S.
White	84.7	73	75.7	94.6	77.5	92	87.5	75.1
Black	6.8	5.5	10.6	3.1	6.8	5.1	8.4	12.3
American Indian	1.1	0.4	1	1.3	1.7	<1	<1	<1
Asian	3.7	12.8	1.3	1.3	11.1	<1	1	3.6
Latino	2.1	5.4	2.1	2.3	5.5	1.4	3.5	12.5

## The beginnings of diversity at Earlham

1850 - A Shawnee from Kansas was admitted to Earlham and stayed for at least one term. This is the first recorded admittance of a non-white student.  
 1880 - The first African American student is admitted. Ozbourn Taylor was a former slave from Arkansas.  
 1890 - The first Japanese student is admitted  
 1910-1920 - First Middle East students admitted

1924 - The first African American graduates from Earlham. While staying at Earlham he was not given a roommate. Although racism is present Earlham was ahead of many other schools. Wabash College for example did not enroll any African Americans until the 1960s.  
 1952 - Inter-Racial Dating Policy discourages inter-racial dating on campus. Grace

Cunningham and her white fiancée return to campus as seniors and announce their engagement. They are allowed to graduate but punished by not being able to participate in commencement.  
 1960s - There is a considerable increase in African American students on campus.

zones in order to embrace diversity on campus.

Elliot states that he came from a high school with only four African-Americans, one Asian-American, and two Latino students. Elliot feels that "comparatively, Earlham is better." Sensing that there is a racial divide on campus, Elliot feels that the community should begin to talk about this divide more, and embrace the diversity here that is

not everywhere else.

"I understand that its necessary for people to be among people who look like them, but it doesn't seem like there is much desire on campus to break out of our comfort zones," said first-year student Greg Elliot. "I'm trying to take the extra time to step out of my own comfort circle. It's not fair to ask people to do things that I'm not willing to do myself."

"People who want to reach out, reach out and cross borders" said Howard Lamson, professor of Spanish and a former member of a diversity committee. "Others just stay in their comfort zone."

"I think we need more systematic workshops and encounters to bring people out of their comfort zones and to hear each other more."

These views represent the continuation of Earlham promoting and

appreciating racial and ethnic diversity on campus. The final destination of becoming more diverse remains a destination that is yet to be reached.

"We have good aspirations for diversity at Earlham," said Keya Taylor, a junior psychology major. "As long as we have these aspirations we have something to strive for."

# Earlham sports teams are still looking for more athletic support

By Brian Bennett  
and Casey Beach  
Staff Writer

Students crowd around a table in SAGA sharing lunch, conversation and laughter.

Men and women of different backgrounds and students with varying ideologies come together in one place.

While this seems to be the perfect photograph for Earlham College publications, many of these tables are filled with athletes and a gap between them and the rest of the student population is evident.

The gap is not new, but it hasn't always existed.

Competitive athletics began at Earlham in the 1890s with the Quaker football team taking to the gridiron. In the early days, athletes were held in high regard.

"From the 1890s through the 1930s, athletes were heroes and leaders on the campus," Earlham College archivist Tom Hamm said. "Following World War II, the college began to emphasize intellectual life and extracurricular activities turned more to participation, rather than observation."

Although few would argue that athletes should be worshipped as



Earlham Word file photo

Football players and other EC athletes would like more attendance at matches and support in general.

they are at larger universities, many on campus notice a disinterest toward athletics that brinks upon disdain.

"There is a general lack of support for athletics, but that does vary depending on the sport," Jeff Justus, head coach of the men's basketball team, said. "For instance, soccer gets good support."

Curtis Wright, an Earlham graduate and former basketball player, agrees that there is a definite chasm between athletes and non-athletes. He believes that much of the separation evident in places such as the cafeteria come from the many

hours that team members spend together.

"The tension derives from the camaraderie between the athletes," Wright, who now works as an Area Director here at Earlham, said.

According to Tom Hamm, the conflict became clear about 40 years ago.

"In the 1960s, there became a clear separation between the 'jocks' and 'grubs' on campus," Hamm said.

During the period of 1965-1975, Earlham's athletic teams were enjoying immense success. The football team had many winning

seasons, including an undefeated year.

At the same time, the Earlham men's basketball team had become a small college powerhouse under the guidance of current professional coach Del Harris. However, the student support evident at other small colleges was lacking.

"Virtually no one was coming to games because it was perceived as something Earlham College students just don't do," Hamm said.

That gap continues to this day.

"Athletes get stereotyped. They are not always treated well. Non-athletes don't value what athletes

do," Michael Jackson, an assistant professor of psychology, said.

Some even believe that athletes are viewed differently in the classroom and that some faculty members hold athletes to lower standards.

"You can notice a change in tone when the teachers speak to students of different backgrounds," Shenita Piper, director of multi-cultural affairs, said.

Some coaches also see problems with attendance policies regarding athletes.

"Some professors give good support to athletes while others

penalize students for being involved in varsity programs," Justus said. "Professors give credit for attendance and some consider athletic absences as unexcused. That is against NCAA (the governing athletic body of Earlham) policy."

Others believe that athletes receive entirely the same treatment as all other students.

"I don't believe that teachers treat athletes differently," Jackson said. "To bridge the gap, they (the athletes) need to talk about the problems."

Wright agrees.

"Professors do what they can to support athletes in academics," he said. "I never felt like I was penalized for being an athlete."

Regardless of opinions related to attendance at sporting events or different treatment in the classroom, some believe athletes and non-athletes need to be open about their differences to make Earlham a fully accepting and understanding place.

"To bridge that gap, athletes need to become better students and non-athletes need to be proud of Earlham's athletic teams," Justus said.



## Words of war draw comment

By Cheryl Gibbs  
Earlham Word adviser

If you've paid attention to any news coverage of the war in Iraq, you've probably read or heard comments like these:

"The troops are trying to soften up the Iraqi Republican Guard." Translation: They're trying to wound or kill Iraqi soldiers.

"Allied forces are conducting a 'shock and awe' campaign." Translation: They're trying to intimidate Iraqi officials by bombing the heck out of Baghdad.

"Missiles were flying overhead. It was a spectacular show." Translation: The missiles were as dazzling as a good fireworks display — never mind where, or on whom, they might land.

Not surprisingly, perhaps, the use of such euphemisms and metaphors has elicited a fair amount of commentary and criticism.

"With their jazzy graphics, fact boxes and breathless statistics, the military pundits are everywhere. But aren't they enjoying themselves a little too much?" said the lead-in to a story in the March 26 edition of *The Guardian*, published in the United Kingdom.

"Words are magic — and they hold the most power over those who don't recognize how and why phrases are constructed in order to serve particular goals. This is true all of the time; probably even more true in wartime since the language can become, literally, a matter of life or death," Earlham politics professor H. Welling Hall wrote in an e-mailed message to a student in the peace journalism class.

"The main point about the language of war, I think — from the perspective of someone who has never been in combat, never lived in a war zone, and is therefore probably untrustworthy — is that (it) appears to be crafted to make it possible to talk about horrific things that would otherwise be unspeakable," Hall wrote.

"This might be done by making weapons appear sexy; fighting as sporty; violent death as somehow tame or unavoidable; some combatants justified in waging war and others unlawful."

Phrases like "clean bomb," "surgical strike," "collateral damage" or "bonus casualties," "neutralize," "sunshine unit," "pre-hostile environment" and "post-attack world" are ways of describing weapons and strategies in emotionless language," Hall wrote.

Hall's views are echoed by Emma Brockes, the author of the March 26 article in *The Guardian*.

"So much of the language of war is borrowed from sex, sport and entertainment that it constantly undermines attempts by those who use it to seem serious," she wrote. "This showbiz element of war is, to a limited extent, encouraged by the military. Witness the rabble-rousing speeches given to troops by their U.S. commanders: 'it's hammer time' and 'resistance is futile,' which is what the Borg, a race of cybernetic beings, say before they assimilate you in *Star Trek*."

Some media critics say that, when journalists embrace such language, it feeds the criticism that they sensationalize the news — a widespread general criticism documented in a 1998 study by the American Society of Newspaper Editors.

Still others say journalists would better serve the public by steering clear of military jargon, avoiding oversimplification of complex stories and acknowledging that objectivity is an illusion.

"(Reporters) are not taught to understand themselves and how they might respond emotionally to the stories they observe," Mark Brayne of the BBC World Service and a qualified psychotherapist, in his master's thesis, quoted BBC reporter Jake Lynch's book "Reporting the World." "Nor, in most training courses, are they taught about the complexity of truth — how there may in fact in any story be many different and competing truths, depending on the perspective of the observer."

"Unlike the arts or literature, physics or even political science, journalism so far seems largely untouched by the debate of the past 30 years and more about what's been called postmodernism," Brayne wrote. "Journalists still like to believe, and are explicitly trained in this thinking, that they report objective facts dispassionately. They are not taught self-insight or — to be brutally frank — humility."



Graphic by Jacob Laden

By Jacob Laden  
Special to the Earlham Word

Activists flock to the streets of small towns and flood major cities both in the United States and abroad, making it clear that many are skeptical about the war in Iraq.

They remain unconvinced by U.S. President George Bush's public statements that the war is necessary because the U.S. has a responsibility to liberate Iraq, promote democracy and fight evil.

Many activists see gray areas in our government's motives, means and goals, citing the possibility that the U.S. is acting out of self interest, not just selflessness, to assure domestic security, increase this country's economic power, and reinforce a misguided sense of moral superiority over others.

Even those who are leading the fight cite different reasons for the war.

### Officials cite political motives

Some say the reasons for the war are primarily political.

Our government changed its focus to emphasize that this is not a holy war but a war against a cruel regime.

"Coalition military operations are focused on achieving several specific objectives: to end the regime of Saddam Hussein by striking with force on a scope and scale that makes clear to Iraqis that he and his regime are finished," U.S. Defense Secretary Donald Rumsfeld said in a March 21 briefing.

The autocracy and human rights abuses of Iraqi President Saddam Hussein have been issues since the Gulf War of the early '90s, when he ordered an attack on Kuwait.

But as the campaign against terrorism has proceeded, many in the U.S. have found more reasons to go to war.

The war against terror reflects our need for safety, economic stability and reassurance of our moral foundations through religious justifications.

Although Hussein has stayed clear of Kuwait, U.S. President George W. Bush has claimed other motives for the war. He has said Osama Bin Laden and Hussein cooperated in the Sept. 11 terrorist attacks, but other, more holistic views have been expressed for why we should go to war.

Bush says it is our duty to protect liberty for all, and supporters of the war claim we need to change undemocratic governments classified into controlled and trusted allies with U.S. political interests at heart. Wage war so that we will not have to be afraid anymore.

# Of GOVERNING, GOD, OR GREED?

## Motives for war still subject of speculation

### Bush cites moral imperative

Others say the war is grounded in what Bush has called a moral and even religious imperative.

When talking about the need for a "regime change," Bush speaks of a kind of divine right to use our power and influence against an evil adversary.

Many supporters of the war hesitate to use religious justifications, despite the president's statements. However, religion still enters into the discussion, as when Catholics support the war despite the views of the Pope.

Some observers have said Bush's talk of religion and God through television and other media has served both personal and political functions.

In the March 10 edition of "Newsweek," Howard Fineman wrote about the interaction between faith and politics in Bush's life, from the time he experienced a personal economic crisis in the early 80's, through his bout with alcoholism and trouble in his marriage.

As Bush has used the study of the Bible to overcome personal hurdles, he also uses it to overcome the ambiguity of complex political battles.

Fineman quotes Bush's reference to God in explaining the hatred of the Sept. 11 terrorist attacks in a talk he gave in Nashville: "The terrorists hate the fact that... we can worship Almighty God the way we see fit."

In the same speech, Fineman quoted Bush as saying the U.S. is being called to bring God's gift of liberty to "every human being in the world."

This statement foreshadows his current view of the war in Iraq as a quest to eliminate the evil of Hussein and replace it with God's liberty.

"Every president promises, though in not so many words, to lead according to moral principles rooted in Biblical tradi-

tion," Fineman wrote.

But the use of such religious justification for the war does not sit well with everyone.

"When Bush speaks of God like a tool, it strips the enemy of their humanity and in doing so allows us to persecute and kill those who follow them without trying to find other ways of solving the problem," first-year Earlham student Greg Elliott said in an interview on the campus' Heart.

### Human rights abuses cited

Others say the primary reason for the war is to end the injustices and human rights abuses documented by such organizations as Amnesty International, Witness For Peace and Fellowship of Reconciliation.

However, most of these human rights groups also advocate nonviolent solutions. They ask whether the cost of innocent lives is worth the war, and whether the change will truly mean justice.

Bringing democracy to Iraq is more complicated than a simple overthrow of the regime. Internal conflict between Hussein and secondary powers divide the country, and waging war in Iraq will harm the citizens that we are presumably trying to protect.

It was this history of abuse that caused U.S. military officials to speculate that Iraqi troops would mutiny against their government.

However, Iraqis continued to fight despite limited resources. Some speculated their resistance reflected loyalty to Hussein; others said it was motivated by the will to rule themselves, personal honor, or mistrust of U.S. political and economic interest in the war.

### Some give political reasons

The potential for profit from oil interests also has been brought up as a possible motive for the war.

U.S. Vice President Dick Cheney's own Halliburton Corp. has a contract for reconstruction in Iraq after the war.

This corporate connection for the "liberation plan" makes New York Times bestselling author William Rivers Pitt leery of Project for a New American Century (PNAC) (now known as "The Committee for the Liberation of Iraq"), a group of political and military leaders and corporate and media executives, who created the concept of "Pax Americana" the plan to democratize Iraq through military, economic and political power.

He said PNAC's personal political and economic investment in the plan for post-war Iraq fuels distrust here and abroad.

"Essentially, their goal is to transform America, the sole remaining superpower, into a planetary empire by force of arms," Pitt writes in his article "Truth-out Perspective."

Even some members of Congress, including Senate Minority Leader Tom Daschle and Senator Russ Feingold, have opposed the plan for bringing democracy to post-war Iraq.

What instills fear in many is U.S. use of power with the expectation that all should cooperate or be punished.

The "shock and awe" technique communicates "the United States' need to intimidate countries with its power and assertiveness, always threatening always denouncing, never showing weakness," says Newsweek journalist Fareed Zakaria in his article, "Why America Scares the World."

The fact that powerful people in our government already have an investment in post-war Iraq raises questions as to whether they could also have plans for other areas of the Middle East as well as whether the current war will cause us to prolong our efforts in other areas of the Middle East.

## about this page

Stories on this page were produced by students in Earlham's Peace Journalism class. Students in that class are analyzing

news coverage of conflict, reflecting on the ethics of covering conflict and exploring more constructive approaches

to such coverage. Additional stories will appear weekly in *The Word*.



The Earlham Word  
Since 1986

Sameer Khatiwada '05, *Editor-in-chief*  
 Lauren Baumann '03, *Opinion Editor*  
 Alana Pryor Ackerman '05, *News Co-editor*  
 Nicolas Houghton '04, *News Co-editor*  
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## Editorial

## Inconsistencies in credit hours system

The inconsistency of our credit system should be of major concern to the Earlham community. The Earlham Word urges the administration to make it a priority to clear up our erratic system. A lack of clear central leadership on this issue has created a systemic crisis.

Students often encounter three credit classes, which then demand much more than some five credit classes. To be fair, it would be impossible to make the system perfect, but we are so far from flawless that the problem must be resolved. To this point it has been up to the individual professor to ensure that their coursework was appropriate to the credits offered. It has become unmistakably obvious that the system is not working the way it was designed. The administration needs to evaluate current classes for their credit appropriateness, as many courses are already flawed. This can be especially true between departments. It is unfair, and intolerable to expect students in one department to complete considerably more work for the same number of credits than another department. There must also be an effort to educate professors on what level of coursework is appropriate for the credit level of their class.

As an institution, which essentially charges money for providing a service, there must be accountability that all students receive the same quality product.

[Nico Houghton for The Earlham Word]

## To the editor:

Looking for an incredible opportunity for involvement with the Earlham Student Government? Do you want to serve on one of our campus' most dynamic, funny, and productive committees? If you are interested in helping to gauge student opinion on pressing campus issues and bring these perspectives to a committee which routinely makes significant policy decisions, perhaps you should look into running for a student representative position on the Committee on Campus Life. So what is the Committee on Campus Life (CCL)? CCL is a very diverse committee charged with formulating policy that reflects all aspects of college life. Composed of Student Development faculty, teaching faculty, a member of the administrative faculty, an hourly staff representative, student government folks and elected student reps, CCL makes recommendations on campus policy, advises various college departments and offices, makes jokes, circulates much of the gossip found on campus, and rocks Carpenter 222 like none other on Thursday afternoons.

Despite all this good fun, what do CCL student representatives do? Student reps engage in dialogue with students across campus and then bring opinions, concerns, and suggestions to the committee. These perspectives are then used to facilitate and enrich our consensus processes. CCL reps also help to convene the Hall Representative Program that has taken off in residence halls this year. CCL reps quickly become absorbed in such issues as college housing, the sexual assault policy, retention concerns, sign posting, food service, judicial review, and much more. CCL reps also serve on the ESG cabinet, where they eat free food, circulate more rumors, and also work to fully represent student voices in the college's governance structure. On top of all that, the student delegates serving CCL are the only elected student representatives on such a college committee.

So how can you get involved with CCL for the 2003-2004 academic year? Applications for the position are available at Runyan desk, the student government office, and from current members of student government. Applications are due to the student government office, in the basement of Runyan, by midnight on April 16. The elections for three student positions will begin April 23 at dinner and continue through dinner on the 25. Questions can be directed to the current CCL student representatives, Remi Holden (holdere), Ali Mamina (maminal), and Sudha Sukumaran (sukumsu).

*Remi Holden, second-year HDSR major and CCL student representative.*

## OPINION POLICY

The Earlham Word provides an open forum and welcomes opinion pieces in the form of "Open Windows" and "Letters to the Editor." Submissions to The Earlham Word should be clear, concise, and respectful. Please limit the article length to 600 words. Opinion pieces are due Sunday night to baumala@earlham.edu.

## Looking at extensive Earlham faculty selection process

OPEN WINDOW  
By Bethany Qualls

I am angered by Sameer Khatiwada's assertions in his opinion piece "Temporary faculty accountability and students' evaluation of faculty" (April 4). It amazes me that he suggests there is "something wrong or missing in the faculty hiring process." I, along with other members of this community, put a lot of effort into making sure that the faculty here is the best it can be by working on the Faculty Affairs Committee (FAC) and Student Faculty Affairs Committee (SFAC), of which I am a member.

Candidates for any position at this college, whether a one-year or a tenure-track position or anything in between, go through an extensive and thorough evaluation process before offered a position here. Before a candidate even gets to campus, the department goes through their application pool, inviting only its top picks to campus. These candidates meet with FAC, SFAC, the provost, the president, the faculty members in the department and other departments, and majors in that department, as well as teach sample classes or give presentations to students whose feedback is solicited. Candidates are judged

using the four criteria for hiring, renewal and tenure: teaching effectiveness, quality of mind, contributions to the community and institutional fit. After interviewing the candidates, the department, FAC and SFAC go through a consensus process about whom to offer the position. Our process is very unique in that student feedback is solicited in a variety of ways and is a big part of the final decision. For example, the Plowshares grant is hiring a peace studies professor this year – there are signs up around campus with details of these visits and opportunities for students to meet with and give feedback on these candidates.

After hired, faculty performance is kept track of through the evaluations at the end of the semester, as well as other feedback given by students and faculty members. Yes, people, those forms filled out at the end of the semester DO make a difference. When review time comes around (at two, four, and six year marks), those course evaluations are a major component of the file, as well as a personal evaluation, departmental feedback, letters from students, faculty and outside sources. This review process is a serious one – those reviews can tip the balance, and I really cannot stress what kind of impact they do have. Again, FAC and SFAC meet and come

to a consensus on whether to renew or not renew a professor after all these parts have been examined, and make a recommendation.

With the case of temporary (one or two year non-tenure track) positions, the college does not "allow [faculty members] to stick" around – faculty is hired under contract for a certain period of time. Thus, unless the situation is an extreme one, the college cannot break that contract until review time comes again. However, faculty who have little previous experience teaching in an environment such as Earlham are often mentored by more experienced faculty to help with this transition if problems become apparent. If students have problems with professors, they need to talk to them. If this is not enough, tell others in the department your concerns as a student. Hearsay does not solve things – communication does.

I take issue with Khatiwada's supporting examples for this reason; he does not give indication of a widespread problem or issue. I do not know the professors involved, nor the students, and thus cannot weigh the situation without other information. Different teachers have different styles, and not every style works for every student. The evaluation process takes the whole into account – all faculty mem-

bers are going to have students that love their methods and others who loathe them.

Thus, I question the statement that temporary faculty "tend to be 'bad teachers.'" Who is being judged and by whom? Is this more hearsay from secondhand sources? Inexperience can lead to early mistakes that all teachers can make in their first years in academia; therefore you should give all the feedback and support to new faculty that you can. By knowing what they are doing right and what they need to work on, new faculty can grow and improve; it's the same process for students. True, sometimes mistakes in hiring are made as people develop into something not apparent during the hiring process, but these are very few. I encourage students to look at the faculty handbook (it's on the website) if they want to know more about the evaluation process here. Earlham is a place where faculty members come to teach and our hiring process reflects that. I think it unfair that a few examples can be used to question that.

*Bethany Qualls is a second-year English and French double major. She is also a member of SFAC.*

## Learning to understand other viewpoints on war

OPEN WINDOW  
By Derek Rugsaken

As the days go by, reports are making it more evident to the public that the war in Iraq is not going to be as short as predicted. Meanwhile, in our own country it seems that we are experiencing miniature battles of our own—battles within ourselves as well as battles with one another other. Recently the presence of the pro-war voice on campus has become a very prominent one. The reaction that this has elicited within the anti-war community deserves special examination and leads to the consideration of a greater concern, which has been heavy on my heart for almost two years now.

Since coming to Earlham I have witnessed the recurrence of a tendency to immediately silence or persecute voices which speak or act outside an unspoken standard to which we adhere, ranging from anti-homosexual sentiments to a statement made recently by a Christian student expressing a feeling of being ostracized. It seems that there is a comfortable tolerance for those who express views that are diverse in the context of the greater world, but still manage to conform to the limited liberal acceptance implemented at Earlham. Granted, many of these views are expressed in ways which are not respectful to the majority of the community and are not in accordance with the very communicative tendencies of liberal perspectives; however, an examination of the reasons for this could provide some insight into the origin of the expressions themselves.

To explicate this, I would like to propose a hypothetical scenario: Many of us at Earlham are seeking to perpetuate and contribute to what we would term "truth" or "justice" because we believe ultimately this is the way things should be in the world. This viewpoint is supported by many of our upbringings, as well as personal observations in the world and our studies. Within this set of views are often included such ideas as a conviction to uphold peace, encourage justice, embrace diversity and love unconditionally. This stated, let us propose for a moment that we were to somehow have an insight into the true nature of reality and realize that in fact we were wrong. In this hypothetical ultimate reality we would find out that war was in fact a necessary and valid part of human existence, and only through conflict and aggression could change truly occur. In this situation our carefully developed worldview would crumble before our very eyes and everything we had grown to believe in would simply bottom out. It would leave us with a feeling of helplessness and loss. What I seek to propose with this scenario is that this might be very

much how the oppressed voices at Earlham feel, with the exception that there is no eternal intelligence informing them of the way the world should be. It is simply a community of students and professors advocating an idea which is in some way contrary to that of these individuals who do not seek malice to the community, but only believe in what they have thus far in their lives deduced to be right.

It is simple to persecute our president for his ignorance and unwillingness to more fully understand the voices of the anti-war portion of humanity. However, we must turn that lens inward and realize that all of us have the very same propensity within ourselves. Most alarming in all of this is that we are in a time of a very gray war in which sides are indistinct and people are confused. There is pain and suffering everywhere and as we point fingers at the wrongs of the violence in our world, we somehow overlook the violence in ourselves. By creating an atmosphere in which some voices feel they cannot speak, we only foster the anger, which I feel manifests extreme displays of opposition such as those I have witnessed. At Wednesday's convocation I was deeply moved by a student who raised his voice over the crowd as it filed out of the auditorium to express a last-minute request. Perhaps it was a plea to more readily create forums in which pro-war/anti-war and liberal/conservative views could engage in dialogue so that we can create a community which truly embraces diversity, and more fully understand each other as equal members of the human world community. What this could potentially mean for us is the willingness to accept that some of our viewpoints may in fact be wrong, and we must be willing to change as much as we wish to change others. In closing, I would like to challenge the community as well as myself every day to see the incredible likenesses that we have with every human rather than pinpointing and alienating according to relatively small differences in ideas. We are all of flesh and blood with the same capacity to feel pain and sorrow, which is so prevalent in a world of loneliness and uncertainty. Especially today in this time of war I hope that we can grow to see that only by supporting and understanding each other can we truly grow past that in ourselves which is responsible for the tragedies currently being actuated by others.

*Derek Rugsaken is a junior religion major.*

## By Signe Wilkinson



## Thoughts from a prospective

OPEN WINDOW  
By Jason Shenk

I'm a prospective. You know, one of those kids walking around with a nametag, wide-eyed stare and blaring-firehouse-red-everyone-look-at-me-I'm-a-naïve-li'l-prosy folder.

I personally also happen to be the shaggier, browner-haired younger brother of third-year Spanish major Tim Shenk. But other than my red folder we're the same person, so I get, "Hey Tim, what's with the wig?"

To start off the "Accepted Student Weekend," all of us frightened youths walked down the long alleys of the slick new Landrum Bowling Lanes to register for the weekend.

We checked in and were then compelled to choose from the assortment of classes to attend. In accordance with my theory at college visits, I opted for Renaissance and Baroque Europe. I choose the most boring-sounding classes because, I mean, any college can have a few exciting classes. But if even the classes with names that make you drowsy turn out to be interesting, that's a good sign.

We ended up talking about the Thirty Years War, with its bundle of religious infighting. And the class had some rad lean-back chairs too, so it was definitely worth it.

I shacked up for the night with third-year philosophy major Matt Grosso in his EH room, with its network of lofted beds. Another prosy, Travis, was also staying there. While Matt was away we attempted to figure out which of the two bathroom doors led to the male facilities.

We wanted to be careful not to choose the wrong one, and were eventually able to locate the words "women's restroom" written itty-bitsily on a magazine tear-out on one of the doors. We were quite proud of our detective work until we entered that other door and discovered that both doors led to the same joint commode room. Whoops.

On Monday afternoon all of us prospies went to a luncheon where we were introduced to professors and

extracurricular folks. President Doug Bennett then gave the propaganda speech that is obligatory at all such events. He spake unto us saying, "Thy experi-

ence hither at Earlham shalt verily be one that hath international perspective. The quest for truth maketh free thy mind and exulteth thy soul..." Of course, that's a paraphrase; he didn't use the word "verily."

On the advice of senior PAGS major Garrett Bucks I sat in on Postcolonial Theory with Ferit Güven. I thoroughly enjoyed the class, my chief disappointment being that the name Ferit did not rhyme with Garrett.

All in all, I was severely impressed with Earlham, especially with the abundance of umlauts on campus (Güven, Bündy, the Wäll of Mänfüllness at Dude House). The one thing I decided conclusively was that I can't major in math here. Those rascally reclining chair-backs in Dennis are too durned relaxing for me to learn anything sitting there. The next time I come back I'm bringing my Bolling shoes.

*Jason Shenk is a prospective student from Goshen, Ind.*

Got opinions?  
Send 'em to  
baumala@earlham.edu  
by Sunday night



Quaker Points  
Beyond the Headlines of  
Earlham Athletics

Lacrosse falls in conference road game

MEADVILLE, Pennsylvania--On cold, wet turf, the Earlham college women's lacrosse team was defeated by Allegheny College on April 5, 11-1. The two teams faced poor weather and field conditions throughout the competition.

Allegheny jumped out to a strong lead after a number of Earlham turnovers to put them ahead 7-0 at halftime. The Earlham defense dug into the field after that and couldn't withstand the Gators' charge.

Earlham didn't leave the field without a fight, however. Second-year goalie Samantha Trueblood recorded 24 saves while junior Michelle Parks recorded the only goal scored for the Quakers. Earlham attempted nine shots on goal.

Second-year Katie deButts recorded a good defensive game against the Gators.

"Katie had an impressive defensive game today," head coach Jill Butcher said. "She did a lot of things for us defensively that won't show up in the stats."

The Quakers fall to 1-2 overall and 0-1 in the North Coast Athletic Conference, while Allegheny improves to 2-5 overall and 1-1 in the NCAC.

Scoreboard: Results  
from this week's action

Lacrosse	
Allegheny	11
Earlham	1

Baseball	
Earlham	14
Thomas More	12

Denison	8, 9, 5, 21
Earlham	3, 8, 3, 0

Women's Tennis	
Earlham	8
Thomas More	1

Earlham	6
Hiram	3

Earlham	7
Muskingum	2

Men's Tennis	
Earlham	9
Thomas More	0

Earlham	6
Hiram	1

Earlham	7
Muskingum	2

Women's Track and Field	
Women finish second in seven team Anderson Invitational.	

Men's Track and Field	
Men finish fifth in eight team Anderson Invitational.	

Baseball Schedule	
at Wittenburg	Apr. 12-13
Ohio Wesleyan	Apr. 18-19
at Cedarville	Apr. 22
Kenyon	Apr. 23
at Wabash	Apr. 26-27
Franklin	Apr. 28
Hanover	Apr. 30
NCAC Tourn.	May 3
NCAC Finals	May 8-9

Men's Tennis Schedule	
vs. Allegheny	
at Wittenburg	Apr. 12
at Wittenburg	Apr. 12
at Ohio	
Wesleyan	Apr. 16
Wilmington	Apr. 22
NCAC Tourn.	
at Denison	Apr. 25-27

Women's Tennis Schedule	
at Wittenburg	Apr. 12
vs. Oberlin	
at Wittenburg	Apr. 12
Wilmington	Apr. 22
NCAC Tourn.	
at Denison	Apr. 25-27

# Women's tennis pulls together for big win

By Brian Bennett  
Contributing Editor

Jon Ross challenged his women's tennis team to step up in the absence of three key members. The Quakers responded by winning three matches to up their record to 8-4.

Earlham was without Liz Claffey, who had class requirements, and Emily Steele and Sue Piotrkowski, who were both attending an activity with the Bonner Program.

"I challenged each player indi-

vidually to step up," Coach Ross said. "Everyone did."

In an 8-1 victory over Thomas More College, Brandy Bennett picked up a big win at #2 doubles. Bennett won in straight sets, 6-2, 6-2, over Elaine Kellcher. Also playing well were Sabrina Bruner and Kim Patton.

"Sabrina and Kim played together for the first time ever in doubles," Ross said. "They dominated at #1, winning 8-4."

A 6-3 conference win over Hiram followed for the Quakers. The #2 doubles tandem of Gelsey

Malferrari and Brandy Bennett won easily, 8-2, over their competition from Hiram. The match swung on the play of Kim Patton and Sabrina Bruner. Both won matches in third-set tiebreakers to clinch the conference victory for the Quakers.

A 7-2 road win over Muskingum capped the women's perfect week. Lydia Hamilton picked up a 6-4, 3-6, 6-4 win for the Quakers at #6 singles.

"We played extremely well over the week," Ross said. "Gelsey didn't lose a match the whole weekend in either singles or doubles."

The leadership of Katie Mulloy did not go unnoticed by Ross either. "Katie played solid at #1 singles for us with good leadership," Ross added. "She set the table for the rest of the team to win."

The men's tennis team continued their success, sweeping a week of matches and improving to 14-1 with the trio of victories.

The men overcame 25-mph gusts of wind to defeat Thomas More, 9-0.

"We were just more powerful and we didn't let the winds affect us," Ross said.

Again, Mother Nature proved a difficult foe as 35-degree weather greeted the Quakers. However, even the cold weather could not hinder the men as they controlled the match from the beginning, beating Hiram 6-1.

The men closed out the week with a 7-2 win at Muskingum. Adam Turner had a big victory at #1 singles in three sets.

"We were ready to play," Ross said. "The weather didn't affect us and we overpowered everyone we played."

# Baseball team drops conference series

Press Release

The Earlham college baseball team battled Denison University as well as the cold weather on Saturday night, losing a very close game against the Big Red 9-8 in the second game of a doubleheader.

Earlham went scoreless and hitless until a base hit from second-year Kevin Carr sparked the Quaker offense. Carr was the only EC player to tally more than one base hit for the Quakers, going 3 for 5 from the plate, recording two RBI and scoring one run. Earlham's bats came alive in the fourth inning. The Quakers went into the inning down 7-0 until they managed to put together an impressive six-run inning to slim the lead to one. Earlham tied the game in the seventh inning following an RBI by senior Sean O'Reilley. The scoring continued as each team recorded a run apiece to deadlock the game at 8 going into the bottom of the eighth inning. Then, in the ninth inning, disaster struck for the Quakers as Denison managed to score on a squeeze play. EC could not answer the score, and they dropped to 6-10-1 overall and 0-2 in the North Coast Athletic Conference.

O'Reilley finished the game going 1-5 from the plate, recording two RBI, and scoring two runs. O'Reilley was also a defensive spark for the Quakers. Second-year Jeremy Carpenter and senior catcher Adam Fowler also contributed to the effort. Carpenter went 1-4 from the plate and scored two runs, while Fowler went 1-4 from the plate, recorded one RBI and scored one run, respectively.

Pitching for the Quakers included Andy Krickenbarger, James Plyley and Derreck Parkevich. Parkevich received the loss for Earlham.

Earlham scored eight runs on nine hits and had one error, while Denison, 13-8 overall and 3-3 in the



Photo by Thomas Weiss-Lehman

The Men's Baseball team played Denison University last Saturday, losing a very close game 9-8 in the second game of a double header. Pictured are scenes from the game.

NCAC, scored nine runs on 16 hits and committed five errors. In the series opener, Denison grabbed an early 1-0 lead with a solo home run in the first inning. It did not take Earlham long to respond: O'Reilley belted a pitch over the right field wall for a two-run homer in the bottom of the second and the Quakers grabbed a 2-1 advantage after two innings. O'Reilley finished 1-3 from the plate.

The two teams exchanged runs in the third as Earlham's Kevin Carr drove an RBI double to right center to keep Earlham on top of the Big Red.

With a 3-2 game entering the fifth inning, Denison garnered 1 run in the fifth and 1 in the sixth, as well as 4 in the seventh on a 3-run home run by Drew Shamrock, which sealed the North Coast Athletic Conference win. Brian

Regan led all Big Red sluggers, going 3-3 from the plate with four RBI.

The Quakers were led by senior catcher Adam Fowler, who went 2-2 from the plate.

On the mound Dave Luptak pitched six innings and allowed just six runs. James Plyley pitched an inning in relief.

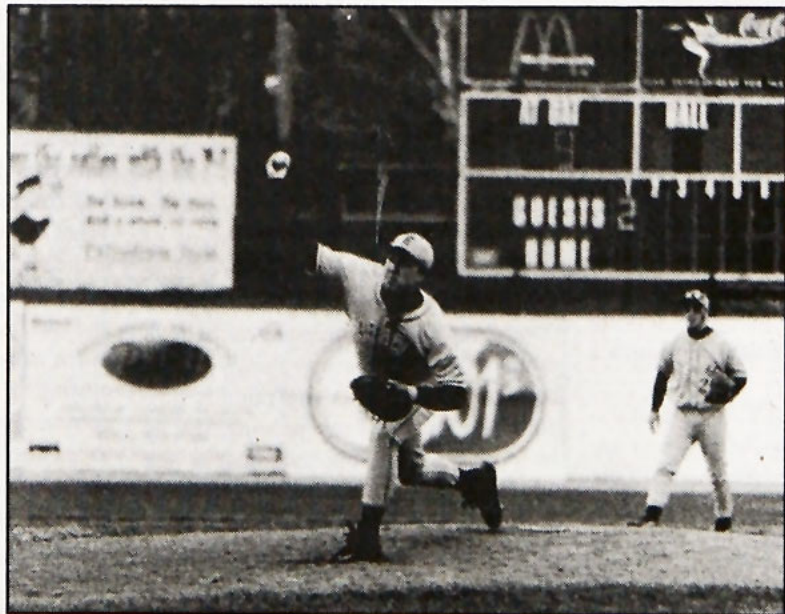
The Earlham men's baseball team fell to North Coast Athletic Conference opponent Denison University in the finale of a weekend series on April 6. In game one of the doubleheader, Denison jumped out to an early 2-1 lead over the Quakers. Earlham gained the lead after senior designated hitter Josh Amyx singled to drive in the go-ahead run of Jeremy Carpenter.

Denison regained the lead in the following inning and scored one run in each of its remaining three

times at bat.

The Big Red defense held the Quakers scoreless in the last three innings to seal the win. Amyx was 1-3 from the plate, recorded one RBI, and earned one walk. Game leaders for the Quakers included senior Adam Fowler, who was 2-4 from the plate and recorded one RBI. Outfielder Steve Pearson went 2-3 from the plate and scored one run while Carpenter was 1-4 from the plate, recorded one RBI and scored two runs respectively.

Junior pitcher James Plyley received the loss; he allowed three runs on ten hits and four errors. The Big Red recorded five runs on six hits and had four errors, with Dallas Puskar as their winning pitcher. In game two of Sunday's doubleheader, Earlham was defeated 21-0 and fell to 6-12-1 overall and 0-4 in the NCAC.



# Track teams compete at Anderson Invitational

By Jon Miller  
Staff Writer

Earlham's men's and women's track teams competed at the Anderson Invitational this past Saturday. The women led the way with 105 points to finish second of seven teams, while the men posted 59.5 points to finish fifth of eight teams.

Second-year Kate Ware led the

Earlham women, scoring in four events. She was a member of the 4 x 100-meter relay team that finished first in 52.16, while also winning the long jump with a leap of 15 feet 4 1/4 inches. She also added a fifth-place finish in the high jump, clearing 4 feet 2 inches, and finished sixth in the javelin with a throw of 69 feet 4 1/2 inches. Second-year Tashi Johnson placed

first in three events with a 12.65 finish in the 100-meter dash, a 26.6 time in the 200-meter dash, and as a member of the 4 x 100-meter relay team.

On the men's side, second-year Maurice Hibbler scored in three events to lead the men's finishers. He earned a pair of fifth-place finishes in the 100 and 200-meter dashes at 11.59 and 23.64, respec-

tively. Hibbler was also a member of the third-place 4 x 100-meter relay team, which stopped the clock at 44.19. James Segrest, the men's only first-place finisher, cleared 6 feet 2 inches to top all high jumpers. Greg Sandstrom added a second-place finish in the 3000-meter steeplechase in 10:46.5. Tim Herrod and Greg Stanley added third-place finishes in the 110-

meter hurdles and 100-meter dash in 15.56 and 11.29, respectively. JP Gary also added a fourth-place finish in the 1500-meter run in 4:06.4.

Both men's and women's teams will try to capture a first-place finish during

Saturday's Indiana Intercollegiate Championships at Indiana Wesleyan. The meet is scheduled to start at 10 a.m.

Send your comments  
and feedback to  
word-l@earlham.edu



## ~ Concert Calendar ~

by Josh Penn

Apr 11 Jon Spencer Blues Explosion, Indianapolis, Birdy's	Cincinnati, Top Cats	Apr 12 North Mississippi Allstars, Columbus, Little Brothers	Good Charlotte, Less Than Jake, Indianapolis, Pepsi Coliseum
Apr 11 North Mississippi Allstars, Bloomington, IU	Apr 11 Medeski Martin and Wood, Indianapolis, Murat Egyptian Room	Apr 12 Counting Crows, Delaware, OH, Ohio Wesleyan	Apr 15 Melissa Ferrick, Columbus, Little Brothers
Apr 11 Ben Folds, Tegan and Sara, Greencastle, Depauw University	Apr 11 Pedro the Lion, Upland, IN, Taylor University	Apr 12 Everclear, Columbus, Promowest Pavillion	Apr 17 Counting Crows, Indianapolis, Clowes Memorial Hall
Apr 11 Boy Sets Fire, Cincinnati, Bogarts	Apr 11 Sea and Cake, Columbus, Wexner Center	Apr 12 Mooney Suzuki, Columbus, The Factory	Apr 17 Avril Lavigne, Simple Plan, Indianapolis, Conseco Fieldhouse
Apr 11 Yo La Tengo, Newport, KY, Southgate House	Apr 12 Alix Olsen, Columbus, Club 202	Apr 14 Ani DiFranco, Bloomington, IU	Apr 17 MC Paul Barman, Indianapolis, Patio.
Apr 11 Alix Olsen, Newport Music Hall	Apr 12 Medeski Martin and Wood, Columbus, Newport Music Hall	Apr 15 New Found Glory,	

### Movie Clock - Richmond Dollar Cinema 935-3446 600 Commerce Rd.

Anger Management (PG-13): 3:50 4:40  
6:40 7:30 9:20 10:00  
A Man Apart (R): 4:30 7:10 9:40  
Phone Booth (R): 4:20 7:20 9:50  
What A Girl Wants (PG): 4:10 6:30 9:00  
The Core (PG-13): 4:50 8:00  
Head of State (PG-13): 5:10 7:50 10:10  
Dreamcatcher (R): 4:45 8:10  
Bringing Down the House (PG-13): 5:00  
7:40 10:05  
Chicago (PG-13): 4:00 7:00 9:30

Cinema 11 is closed for renovation.

Do you have ideas on art events or entertaining pursuits that we could cover in Whatever? Let us know two weeks in advance, and we can try to cover your event.

Contact Brandy with story ideas at ben-nebr@earlham.edu. Contact Amy with submissions (poems, short stories, photos, etc.) at barbeam@earlham.edu. Questions? Comments? Problems? Contact Jake at adlerja@earlham.edu. Like the way Whatever looks? Hate the way a page was laid out? Have ideas? Contact Matthew at gaudema@earlham.edu

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# Whatever

Any way you want it, that's the way you need it.  
-Journey

### A & E in brief

French horn player Greg Phillips and pianist Ron Madsen will be performing a Brown Bag Concert at noon today in Leeds Gallery.

The Theater Arts Department presents its Spring Show, Marisol, at 7:30 p.m., Friday and Saturday, in Wilkinson Theatre. Tickets available at the door.

Hole House will be showing the critically praised films "Monsoon Wedding" and "My Big Fat Greek Wedding" this Friday at 8 pm.

EFS presents "Chinatown", Friday 10 p.m., Saturday 8 p.m. and 11 p.m., and Sunday 2 p.m. in Dennis 110. Admission \$1.

Come see the live outrageousness and country singer tributes of the Chicago Kings, live in the Coffeeshop, tonight at 10 P.M.

The annual Latino Fest will be held Saturday from 2-6 p.m. in the field between Runyan and the Wellness Center. Presented by SEL.

The dance troupe Jabali Afrika returns to Earlham Saturday at 10 pm in Goddard Auditorium.

Closing Ceremonies for Umoja will take place on the Heart Sunday at 4 p.m.



Photo by Malia Welch

The Middle Eastern Film Festival continues with the Tunisian film "Bent Familia", Monday at 7 p.m. in room 214 at the Bolling Center.

Great Lakes Conference of America prize winner Mong Lan will read poetry from her collection "Songs of the Cicadas" in the Loose Lecture Hall (Bolling 105), Tuesday 7 p.m.



# Sipping from Cups of Power

by Derek Rugsaken ~Columnist

After some deliberation about the most comfortable spot on campus, senior art major Ben Racher and I pulled out all the stops with a question/answer format interview on the eve of the senior art show this Sunday, April 13.

B: So you're a reporter?  
D: Yeah. I hear you like to rock?  
B: Umm...sure. In the subjunctive tense of the word.  
D: (postulates meaning of previous answer) Awesome. So where are we?  
B: We're in

the production studio. This is the primary source of production at EC. These are household sound FX (playing on the monitor). What FX do you like?

D: Oh you know... corks, geese.

B: I was once chased by a goose when I was three and have been scared of them ever since.

D: It's cool man. We can skip that track. (Student enters studio to retrieve equipment.) Who's that?

B: That's Mr. Steak.

D: No way. Are you in any bands?

B: I guess so... They're more like individual religions.

There's "the shoes", they're kinda like an attempt at a surf-rock, love band. Umm...there's "Goblin Goblin" or what I prefer to call "Painus Pizzari" which is hardcore shit, and "Okay Baby" which has been currently dismantled across the Indiana/Michigan border. Are you in any right now?

D: Yeah I'm in this progressive project, "The Dude of Chaos". So what do you think about the women at

EC?

B: Well let's just say I'm happy to see that JCC is having a feminist Passover seder. More fempowerment to them. Umm... basically I like them about as much as I like brushing my teeth, see how sparkling white they are?

D: Those are white teeth.

B: (laughs) thanks.

D: No I'm serious. How do you cope with the rigors of graduating from Earlham?

B: I keep myself on a tightly regimented schedule of consumables that SSDP is ineffectively lobbying for. Seriously though, its hard work, I don't recommend it.

D: What do you recommend?

B: Pursuing something beautiful and tender.

D: That's a pretty artsy thing to say, art major. Why don't you give us a little background on that topic?

B: Well according to this column I'm an artist. I've been making a lotta shit this semester. I'm proud of my CUPS OF POWER' ahahaha. They sort of speak about this whole higher-education-knowledge-factory thing. Oh yeah, so the stuff I make is ceramic and some metal-mostly bowls, cups, pitchers and jugs. I made lots of jugs this semester. Big ones too. I'm probably more fond of my jugs.

D: I was going to mention your jugs.

B: But really I like music more than art, so to me it

makes a lot of sense that I'm an art major. I work down at WECL, which is probably the best thing about Earlham to me. At least we have one center of cultural production at Earlham that isn't managed by faculty bureaucratic idiots. It's nice to think that Richmond enjoys something coming out of this school. Sorry if that sounded sarcastic.

D: Are you alluding to the Word?

B: No.... if I was doing that, I would've shown up to that meeting to tell them how crappy the layout is and ask them why it isn't a student-run organization.... But I guess they'll find out one way or another.

D: Umm.... any gigs after you get out of this place?

B: Well.... we could see how far the whole Rowntree thing goes. Didn't "Def Jam" start out of a dorm room? Oh god, that's a scary thought. I guess we'll see what happens. I really want to press 100,000 vinyl records and put "No Blood for Oil" on the record and just have it be 23 minutes of "Birkenstock" samples over static.

D: Keep your eyes on the prize man. Any last words for the ladies and germs out there in Quake-country?

B: Never forget that you are here to kick this school's ass, despite its attempts to keep you happy and passive with liberal

fascist propaganda. I mean....NO WAR and PEACE by candles and hydrogen cars are sweet.

## Cooking with Sarah Lachowski

## Spring Salad w/ Pear, Dried Cherries, Blue Cheese and Citrus-Port Dressing

Serves 4 as a main dish

Ingredients:

Dressing:

1 shallot, minced

1/4 c. fresh orange juice

2 t. port

1/3 c. vegetable oil

salt and pepper

Salad:

2 firm, ripe pears

3/4 c. dried tart cherries

1 c. blue cheese (such as stilton or roquefort), crumbled

3/4 c. walnuts or pistachios, chopped and toasted

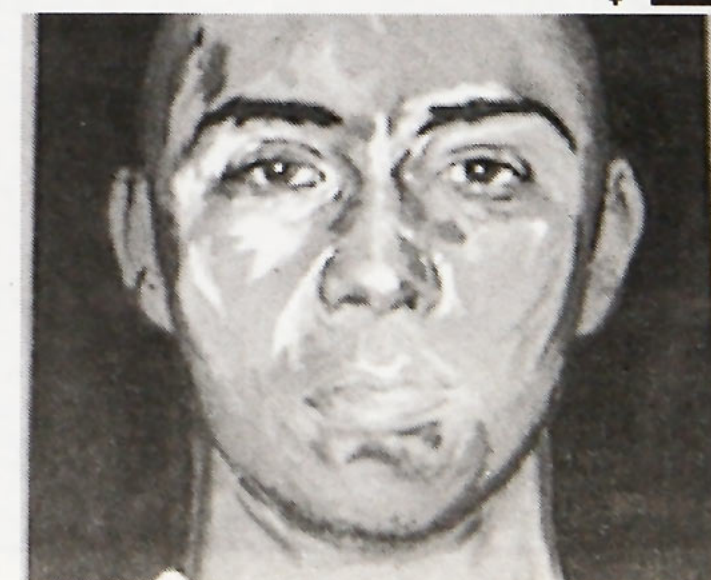
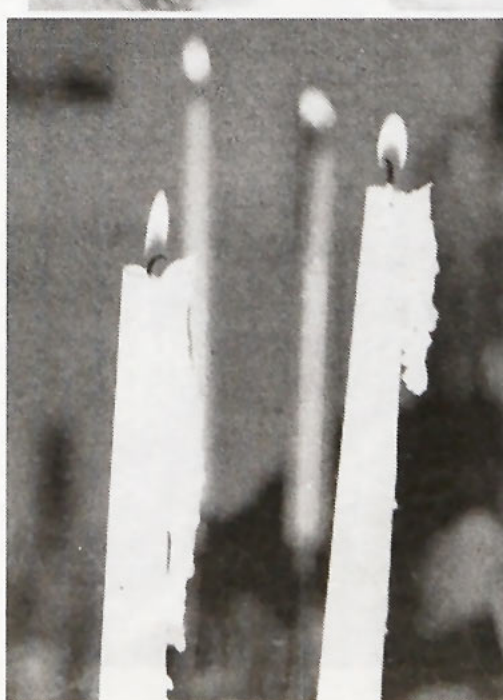
2 scallions, sliced thin on a diagonal

4 c. spring or mesclaine salad mix

Directions:

Mix together shallot, orange juice and port. Whisk in oil in a slow stream until emulsified. Season with salt and pepper. Chill. The dressing may be made up to one day in advance.

To plate salad, toss lettuces with dressing. Place 1 c. of dressed greens on each plate. Sprinkle each serving with equal amounts of the dried cherries, nuts, cheese and scallions. Slice pears thinly and fan half of each pear over the center of each salad.





# 'Basic'ally, it sucks.



'Basic': a senseless exercise in plot convolution ~by Aaron Krumins ~columnist

"Basic" pits itself against the arrogant-know-it-all types who derive their self-worth from guessing the surprise endings to movies. The rest of us with more exotic psychological hang-ups are just along for the ride. The moment we realize "Basic" is another "Usual Suspects" rip-off, a choice must be made. Do we try working through all the details of the plot to somehow guess the ending before the nerdy guy sitting near us does, or do we resign ourselves to flicking

popcorn kernels at the back of his head while keeping one eye trained on the screen to see if John Travolta cops a feel on sexy costar Connie Nielsen? I opted for the latter, and thankfully so. What one must understand about "Basic" is that screenwriter James Vanderbilt has been bent on confounding audiences since he was a child and there's no way he was going to let a pretentious movie-buff get the better of him by guessing the film's ending. So how did one go about making a film to baffle America's intelligent minority? Simple, have the

plot reverse direction more times than a meth-addict on a cleaning spree. Even the professionalism John McTiernan lends as director cannot save "Basic" from its bogus storyline. Following his creation of the cinematic abomination known as "Rollerball," McTiernan has fallen into a tailspin from which I doubt he will recover. There's just no audience for the film's two-bit mystery sequence, better suited for a cheap paperback than the silver screen. At the core, "Basic" tells the unbelievable tale of a military training drill run amok in the

steamy backwater jungles of Panama. Travolta storms onto the scene as Tom Hardy, a swaggering DEA agent ready to sauce up his female counterpart and extract testimonies from the two surviving members of the Panama unit. A more prudent move would have been to extract himself from the movie altogether and let Vin Diesel or some equally unimpressive actor go down in flames. In this foul year of movie making, "Basic" will take its place alongside a host of other errant films and we can all breathe a sigh of relief.

## Dave Barry

It's tax time. I know this because I'm staring at documents that make no sense to me, no matter how many beers I drink. Take, for example, my Keogh Plan. If you're wondering what a Keogh Plan is, the technical answer is: Beats me. All I know is, I have one, and the people who administer it are always sending me Important Tax Information. Here's the first sentence of their most recent letter, which I swear I am not making up:

"Dear David: The IRS has extended the deadline for the restatement of your plan to comply with GUST and various other amendments until, in most instances, September 30, 2003."

I understand everything in that sentence, up to "David." After that I am lost. Apparently I have until September 30 (in most instances) to get my plan -- no, sorry, the restatement of my plan -- to comply with something (but what?) called "GUST." And of course various other amendments. But how do I do this? And what if I don't?

The letter doesn't make this clear. It does, however, say this: "You must adopt

EGTRRA prior to the end of the plan year beginning in 2002." I am, frankly, reluctant to adopt anything called "EGTRRA," which sounds like the name of a giant radioactive chicken that destroys Tokyo.

The thing is, this letter isn't from the Internal Revenue Service ("We're Working To Put You in Jail!"). It's from people on MY side, people who sincerely want to tell me something, probably important, about GUST and EGTRRA. But I won't even try to finish their letter.

I'll put it, with all the other tax documents that I do not understand, in a folder marked "Taxes," and I'll mail it to a guy I know named Evan. A few weeks later, he'll mail me back a tax return that I will sign and send along to the IRS without reading any part of it, except where it says, "SIGN HERE."

That's right: I have no idea what my tax return says, even though I'm legally responsible for it. I just have to hope that, when Evan prepares it, he's not in a prankish mood:

IRS AUDITOR: Mr. Barry, can you explain why, on page 27 of your return, stapled to Form 4992, "Depreciation and Amortization," is the thymus gland of an otter?

ME: That's not mine!

IRS AUDITOR: Also, on page 23, you claim, as dependents, and I quote: "The Entire Cast of 'Buffy the Vampire Slayer.'" I'm not the only taxpayer who has no idea what he's sending to the IRS. This year, only 28 percent of all Americans will prepare their own tax returns, according to a voice in my head that invents accurate-sounding statistics.

Why can't Americans do their own taxes? Because the federal Tax Code is out of control, that's why. It's gigantic and insanely complex, and it gets worse all the time. Nobody has ever read the whole thing. IRS workers are afraid to go into the same ROOM with it. They keep it locked the basement, and once a day, they open the door, heave in a live taxpayer -- some poor slob who failed to adopt EGTRRA in time to comply with GUST (and various other amendments) -- then slam the door shut, before the screams start.

As a result, we have reached the point where even the IRS doesn't know what the Tax Code says. Last year, the Treasury Department discovered -- I am still not making this up -- that the IRS paid out more than \$30 million to people who filed

for the slavery tax credit. Yes! Thirty million dollars! Only guess what? It turns out there IS no slavery tax credit! Whoops!

It would not surprise me if, any day now, they discover that there is no such person as "Keogh."

The question is: What can we, as citizens, do to reform our tax system? As you know, under our three-branch system of government, the tax laws are created by: Satan. But he works through the Congress, so that's where we must focus our efforts.

Here's my proposal, which is based on the TV show "Survivor": We put the entire Congress on an island. All the food on this island is locked inside a vault, which can be opened only by an ordinary American taxpayer named Bob. Every day, the congresspersons are given a section of the Tax Code, which they must rewrite so that Bob can understand it. If he can, he lets them eat that day; if he can't, he doesn't.

Or, he can give them food either way. It doesn't matter. The main thing is, we never let them off the island.

'Please laugh' by Dave Marlow



## Air Guitar entertains the masses

Ten acts entertained a crowd of over one hundred in Comstock last Saturday at Earlham's annual lip synching competition, organized by SAB. This year's champions were (pictured): Caitlin Kannapell, Iris Bieri and Anisa Qualls, who performed "When You're Good to Mama," from the "Chicago" soundtrack.





