

Kirk Kellogg-Stedman  
Staff Writer

**Inmate dies after torture, group says**

NABLUS, West Bank - A Palestinian man, imprisoned by Palestinian authorities in this West Bank town, died Saturday after being tortured and beaten, a human rights group and witnesses said.

Yussef Baba, 32, died at a hospital an hour after he was taken there from the Palestinian central prison, according to hospital workers and the West Bank Palestinian group LAW -The Palestinian Society for the Protection of Human Rights and the Environment.

Palestinian police officials confirmed Baba's death Saturday but would not give any details. Baba, a land dealer, had been in Palestinian custody since Jan. 3, on charges that he had carried out an improper land deal, LAW said in a statement.

**Jail release rejected**

ROME - A judge on Saturday rejected former SS. Capt. Erich Priebke's request to be placed under house arrest rather than remain in jail while awaiting a new trial for a WW II massacre.

Priebke is accused in the 1944 slayings of 335 civilians in the Ardeatine caves outside of Rome. The mass execution was ordered by German occupiers in retaliation for a bombing by Italian resistance fighters.

A military court convicted him in August of taking part in the killings, but acquitted him of premeditation and cruelty in the crime - findings needed to get around the statute of limitations on murder. He was re-arrested and is awaiting a retrial ordered by an Italian appeals court and pending a request by Germany for his extradition.

**National/Regional**

Kirk Kellogg-Stedman  
Staff Writer

**Illegal voting suspected**

SANTA ANA, Calif. - More than 200 noncitizens who were registered to vote by an immigrant rights group may have voted illegally in the House race in which Republican Bob Dornan lost a bid for a 10th term, the Los Angeles Times reported Saturday.

The newspaper found that the names of 374 people who registered to vote at Hermandad Mexicana Nacional matched the names of people whom Hermandad said were not yet citizens, the Times said. Of those, the newspaper said, 220 matched the names of people who voted on Nov. 5.

The Times said there was insufficient information to determine whether the noncitizens actually voted. Many of them have the same names as registered voters.

Dornan was ousted by Democratic newcomer Loretta Sanchez by less than 1,000 votes. He is contesting the election, claiming voter fraud.

**Jury awards AIDS patient rape victim**

EAU CLAIRE, Wis. - A woman who said she was raped by an AIDS patient in a Minneapolis hospital's psychiatric ward has won \$420,000 in a negligence lawsuit against the hospital.

"Now I feel I can move forward with my life," said the 42-year-old woman, who continues to test negative for the AIDS virus.

The woman said she was raped in November 1993 while staying in Abbott Northwestern Hospital's psychiatric ward to treat an alcohol dependency relapse. "He came in my room in the middle of the night," she said.

After a 2 1/2 week trial, a jury in Minneapolis returned its verdict Thursday.

# THE EARLHAM Word

Volume XI, Issue 17, Feb 5, 1997

Earlham's drug survey is in. The results are just a page away.

Is your hair too thin on top? The Community section has the answer!

## Shell card options brought to CCL Earlham Hall

### locked up

Burke Josslin  
Staff Writer

Burke Josslin  
Staff Writer

*There has been a long standing policy...that the college should not invest in alcohol, tobacco, gambling, or defense industries*

—Dick Smith

The Committee on Campus Life met last Wednesday to hear information and options on the Shell gas cards from Dick Smith, vice-president of the Finance Committee.

Smith informed the committee that before any official steps can be taken, those steps must have consensus support from both the Investment Responsibility Committee and the Board of Trustees.

"There has been a long standing policy ... that the college should not invest in alcohol, tobacco, gambling or defense industries," Smith stated.

Debate broke out later in the meeting when it was suggested that Earlham remove the Shell gas cards. Some concerns were voiced about the safety of students on long trips without money for gas, while others feared that students, if provided other sources of money, would spend it on food or entertainment rather than gas.

Because Earlham holds seven different types of gas

cards, some students argued that the Shell card was not necessary. One student proposed cutting up the cards and mailing them to Shell headquarters.

Others suggested a trial period without the controversial cards.

The issue of the Shell gas cards was brought before CCL by SDAC, the Student Direct Action Committee. The Shell Corporation, which is three different corporations having

commonly owned shares, has been connected with the Nigerian government. Nigeria has a history of human rights abuses, most famously the execution of activist Ken Saro-Wiwa a year ago. Environmental group Greenpeace reports that Nigeria is also a major polluter.

Smith reminded the group that getting Shell's attention on these issues has not been easy for Earlham. Often, letters of complaint to the Shell corporation have resulted in Shell mailing back a press release. It could take many letters, over a period of time, before getting even a personal response from the corporation.

## Earlham hooks Leftover Salmon



■ This past Sunday evening Earlham College filled its stomach with Leftover Salmon and a side order of Moe. Salmon's Polyethnic Cajun Slamgrass surprised and excited many showgoers.

## Documentary film-maker Marty Rosenbluth comes to Earlham

Esly Caldwell III  
Contributing Editor

*This video shows what the cost has been to the Palestinian population of sole Israeli sovereignty over the past 30 years*

—Marty Rosenbluth

Can you imagine the horror of being evicted from your home on two or three hours notice? How about the pain and humiliation of seeing your family dragged away kicking and screaming by soldiers? Or the awful feeling of dread as your home is bulldozed right before your eyes? For many Palestinian residents of East Jerusalem this horror is a reality.

Marty Rosenbluth, a 38 year old documentary film maker, will be bringing his film, "Jerusalem: An Occupation Set in Stone?" to Earlham on Saturday, Feb. 8 at 4 p.m. in the Orchard Room. The film describes the systematic process by which the Israeli government has sought to limit the percentage of Palestinian residents in Jerusalem to 28% since 1967, as well as documenting housing rights issues raised by Palestinians.

"The Israelis had been running the city for years, solely in what is the interest of the

Jewish population ignoring what the interests are of the Palestinian population," Rosenbluth said. "This video shows what the cost has been to the Palestinian population of sole Israeli sovereignty over the past 30 years."

"Jerusalem: An Occupation Set in Stone?" begins with a question: "Will peace come to the city of peace?" Good question. Jerusalem is a divided city. West Jerusalem is free but while the peace process continues, Palestinians in East Jerusalem still live under military occupation.

Close to 50 Palestinian homes are destroyed each year by Israeli authorities to make room for Jewish settlers.

Rosenbluth, a graduate of Wayne State University, saw first hand the effect Israeli occupation has had on Palestinians in Jerusalem. He spent seven years working with human rights groups and

the media by the pressure of many Zionist organizations in this nation, the Jewish community in America is warming up to the movie.

"Jerusalem: An Occupation Set in Stone?" has been shown at festivals around the nation and the world. At the Judah L. Magnes Museum's Jewish Video Festival the film was awarded the Linheim Award for "the program that best explores the political and social relationships between Jews and other ethnic or religious groups."

There is a price to sole Israeli occupation of Jerusalem according to Rosenbluth. Westerners have more rights in Jerusalem than native Palestinians. "That's apartheid. It's discrimination based solely on religion," Rosenbluth, who happens to be Jewish, said passionately. "How is that fair, how is that just?"

Americans should be especially wary, added Rosenbluth, because the United States is Israel's primary ally and financial supporter.

## Scholar from Northern Ireland to deliver Carter Peace Lecture

Press Release

Duncan Morrow, a lecturer in politics at the University of Ulster in Northern Ireland, will explore "Christianity and Conflict: The Experiences in Northern Ireland" in the Betty Carter Peace Lecture scheduled for 4 p.m. Monday, Feb. 10 in Stout Meetinghouse.

Morrow is a graduate of Oxford and Edinburgh universities and studied politics in Linz as an Austria Foreign Scholar. He has been active in volunteer work with the Quaker Peace and Service organization and with the Corrymeela Community in Northern Ireland. He is also a member of the Reconciliation Subcommittee of the Northern Ireland Community Relations Council.

Since 1990, Morrow has also been a key instructor in Earlham's Peace Studies Program, teaching a course on Conflict and Identity. Each year for a semester a group of about a dozen Earlham students live and study in Northern Ireland, learning the roots and causes of the sectarian strife that has divided the British province between Catholic Nationalists and Protestant Loyalists.

The Betty Carter Peace Lectureship was established by Wayne and Nancy Carter as an annual lecture exploring the religious and social dimensions of creating community and peace in a world beset with violence and injustice. Betty Carter Bickel was a 1979 graduate of Earlham and was a Richmond radio newscaster until her death in 1984.

The public is welcome and admission is free.

### Inside this Week

■ The blues hit Earlham, check them out in Arts and Entertainment, page 5

■ Jonah Fuller suds it up on the Opinion page.

# Crime beat

Kirk Kellogg-Stedman  
Staff Writer

On Tuesday, Jan. 28 at 6:30 p.m., a student reported receiving harassing messages on his/her door.

On Wednesday, Jan. 29 at 2:30 p.m., security received a call concerning a suspicious vehicle in College Avenue. A student reported that a man in the vehicle was making inappropriate remarks.

On Wednesday, Jan. 29 at 8:10 p.m., security received a report of a suspicious vehicle in the area of Brick City.

On Thursday, Jan. 30 at 1:30 p.m., an officer observed a suspicious vehicle at Stout Meeting House. An officer escorted the people off campus.

On Thursday, Jan. 30 at 4:00 p.m. a student reported that his/her car was damaged while parked in Carpenter Hall's parking lot.

On Thursday, Jan. 30 at 8:20 p.m., security received a report that a student had been bitten by a dog on Abington Pike.

On Thursday, Jan. 30, security received a call about smoke in the basement of Barrett Hall. Upon arriving at the scene, security discovered clothing on fire. The cause of the fire was ignited incense.

On Friday, Jan. 31 at 2:00 a.m., security received a call concerning someone screaming near Warren Hall.

On Friday, Jan. 31 at 3:30 p.m., security received a call concerning an odor similar to that of marijuana in the north end of the first floor of Barrett Hall.

On Saturday, Feb. 1 at 12:47 a.m., security received a loud noise complaint for the third floor of Earlham Hall.

On Saturday, Feb. 1 at 1:23 a.m., security received a loud noise complaint for the second floor on Bundy Hall.

On Monday, Feb. 3 at 3:30 a.m., an officer observed vandalism done to the hand-rail on the spiral staircase in the lobby of Earlham Hall. This has been referred to Residential Life for common billing.

On Monday, Feb., 3 at 5:20 p.m., security was advised that two female joggers had been harassed on Abington Pike. This is under investigation.

# Results of drug survey show life at Earlham

Mike McLaine  
Staff Writer

The results of a December 1996 survey on alcohol and drugs at Earlham were released this past week.

142 students returned the survey, which was randomly passed out at the end of last semester to 400 students.

A number of conclusions can be drawn from the survey, including: the percentage of students who use alcohol and illicit drugs, the consequences of this use, and student opinions about the campus environment.

Alcohol use at Earlham tends to follow national trends. According to the survey, 68% of students have used alcohol in the past month. Some 33% of students "binge" drink, defined as drinking five or more alcoholic beverages at one sitting.

This means that close to half of the students who drink alcohol do

so to intentionally intoxicate themselves.

Marijuana use, however, is significantly higher at Earlham than at other institutions. 55% of the respondents have used marijuana at least once in the past year, and 37% have used the drug in the past month. 20% of the students who replied to the survey use marijuana at least once a week. The number of Earlham students who use marijuana three or more times per week is four times greater than the national average.

Although cocaine use raised eyebrows last semester it is used by only a few students. Only 6.4% of the students have used cocaine in the past year. 0.7% said they use cocaine once a week or more.

Earlham students tend to be more responsible when under the influence of mind-altering substances, when compared to students from other colleges. They are less likely to get into an altercation, or to drive an automobile.

Students tend to be critical of the substance abuse of their friends, but not of students on campus in general. Earlham students are also more likely to be criticized by an acquaintance than students at other colleges. But of the students who responded to the survey, only 5% take an active role in preventing drug and alcohol problems on campus.

In terms of addressing the drug and alcohol issue, several ideas have been suggested. Better drug education, a wellness hall and student support groups all directly confront the situation and are practical solutions.

"We are willing to listen to students' ideas and insights about these issues," Luke Janiak-Fenton, Co-Director of Residence Life said.

An open forum will be offered on Thursday, Feb. 13 at 4 p.m. in the Orchard Room, to give students an opportunity to voice their opinions on the substance-abuse problem at Earlham.

## Campus news from around the nation

By College Press Service

### Fraternity's Cross-burning ignites controversy

LINCOLN, Neb.—A pledge ritual that involved Confederate uniforms and a burning cross was not racially motivated, says a University of Nebraska-Lincoln fraternity.

Instead, Sigma Chi members say the ritual symbolized the unity of the fraternity since the Civil War.

Still, Lincoln, Neb., community leaders have protested the cross-burning and have called on the university to punish the students.

On Jan. 23, Lancaster County Sheriff's deputies found 30 white members of UNL's Sigma Chi fraternity gathered on private land, conducting a ritual that included Civil War uniforms, swords and rifles.

The deputies also said they spotted a 6-foot tall wooden cross—later burned during the ceremony. The officers left after finding no criminal activity.

The university decided not to punish Sigma Chi, after members denied the incident was a hate crime and apologized for any misunderstanding.

Linda Schwartzkopf, UNL's acting director of Greek affairs, said the fraternity's ritual was protected by the First Amendment, although the university would use the incident to raise cultural awareness.

"We must help sensitize people to the fact that while no negative intent may have been present, use of Confederate memorabilia and a burning cross in close proximity will almost certainly be misinterpreted as having racist connotations," she said in a statement.

A burning cross is commonly known as a Ku Klux Klan symbol.

As news of the ritual seeped into the Lincoln community, local leaders responded in anger. About 40 clergymen, residents and students gathered at a Baptist church to demand that the university take sanctions against Sigma Chi.

"Don't start telling me this was some type of ritual," Rev. Jessie Myles said. "I want to see some action."

### "Pretty Woman" to join men in drag at Harvard ceremony

CAMBRIDGE, Mass.—Julia Roberts and Mel Gibson have been chosen woman and man of the year by Harvard University's Hasty Pudding theater club, the nation's oldest collegiate drama group.

The annual awards are presented to performers who have made a "lasting and impressive contribution to the world of entertainment."

The movie stars will be presented with little brass pudding pots at separate ceremonies.

Roberts will be paraded through

Harvard Square on Feb. 13 by students dressed in drag. Then she'll get a "roasting" by members of the Hasty Pudding theater club at a luncheon.

Gibson will appear Feb. 18 at the troupe's opening night performance.

Roberts joins an impressive group of movie stars who are past winners of the award, including Katharine Hepburn, Elizabeth Taylor, Meryl Streep, Glenn Close, Meg Ryan and Susan Sarandon.

Leading men who have won pudding pots are Paul Newman, Robert Redford, James Cagney, Robert DeNiro, Steven Spielberg, Robin Williams, Tom Hanks and Harrison Ford.

### Louganis speech protested by lawmaker

TAMPA, Fla.—A state senator wants the University of South Florida to cancel a speech by diver Greg Louganis, who is homosexual and HIV positive, because he believes it would contribute to "moral decadence."

State Sen. John Grant, a Republican from Tampa, said the speech would help promote homosexuality and is an abuse of student activity fees.

The five-time Olympic gold medalist is being paid \$14,000 to speak April 3 during the university's annual lecture series. Past speakers have included poet Maya Angelou and director Spike Lee.

The apparent problem, however, is that the speech will also serve as the keynote address during USF's third annual Gay and Lesbian Awareness Week, which coincides with the lecture series.

"Such a presentation represents moral decadence and is an embarrassment to the university community," said Grant, in a letter to USF president Betty Castor dated Jan. 14. He added that he would not support future spending increases for state universities if Louganis speaks.

University officials say the speech will not be canceled.

Although USF is concerned about the state senator's complaint, "at the same time, a university is a place where all range of ideas can be discussed," said Todd Simmons, a USF spokesperson.

### Court: nixing alt.sex OK

NORMAN, Okla.—The University of Oklahoma was within its rights when it blocked campus access to sex-related newsgroups on the Internet last year, a federal judge ruled Jan. 27.

U.S. District Judge Wayne E. Alley refused a request by OU associate journalism professor Bill Loving to restore access to "alt.sex" newsgroups, which feature vivid sexual images and discussions.

Last March, more than 100

newsgroups under the "alt.sex" heading were blocked from the OU server when the university became concerned they might violate the state's obscenity laws.

Loving sued the university, claiming that the censorship violated his First Amendment rights.

In handing down the decision, Alley said the university's computer network is not a public forum and that "the OU computer and Internet services are lawfully dedicated to academic and research uses."

He added that "the current situation meets constitutional requirements."

In November, the university decided to adopt a new policy regarding newsgroups that it said would comply with state obscenity laws yet preserve academic freedom.

Through the new policy, users have access to "standard" newsgroups, which contain "traditional, academic and technical" material. Users over age 18 have access to all other newsgroups, so long as they file a request verifying their use for "academic endeavors."

In a statement, OU president David Boren praised the ruling.

"The university did its best to strike a very careful balance in order to protect legitimate academic and intellectual freedom while at the same time assuring that the university not act as a distributor of obscene material," he said.

Loving, however, disagreed with the notion that a university could restrict access to material it judges to be obscene. He told reporters he would appeal the ruling.

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# World News

## Travelers warned

WASHINGTON - The State Department warned Americans against going to Algeria and those who insist on staying there to hire armed bodyguards and avoid travel on regularly scheduled commercial transport.

Algeria has been in turmoil since January 1992, when the army cut short the country's first democratic elections to prevent Muslim activists from winning.

In a travel advisory, the department said the U.S. Embassy in Algiers "identifies ports and airline terminals as terrorist targets."

For that reason, embassy personnel have stopped using regularly scheduled commercial transport, the advisory said.

## Rebels launch attack

COLOMBO, Sri Lanka - Tamil rebels wielding mortars, rockets and machine guns launched a major attack on a military detachment in eastern Sri Lanka early Sunday, military officials said.

Details of the attack were not immediately available, and it was not known if there were any casualties. Reinforcement troops were being rushed to the detachment at Mavadvembu, about 137 miles east of Colombo, the capital.

# National News

## 3 die in copter crash

SAMSON, Ala. - An Army helicopter crashed during night-flight training, killing its two student pilots and their flight instructor.

The UH-1H Iroquois "Huey" helicopter went down Friday night in a field about 2 and-a-half miles east of Samson in southeast Alabama, said an army spokesperson at nearby Fort Rucker, where the chopper was based.

Search teams found the wreckage Saturday, spokesperson Bill Hayes said. The victims' identities were withheld until their families were notified.

## Nail file leads to suspension

OCALA, Fla. - A 5-year-old girl was suspended from kindergarten for a day for bringing a nail file to school, violating a policy on items that resemble weapons.

The girl, whose name was withheld, served the suspension Friday. She was the first Emerald Shores Elementary School pupil suspended under the policy.

On Thursday, the girl took out her metal fingernail file in class and other children had access to it, Principal Sonny Foster said. "When we asked her, she knew it was wrong that she brought it to school."

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**OPINION POLICY**

The Word provides an open forum and welcomes opinion pieces in the form of letters to the editor and open windows. All opinions should be brought to the attention of the opinion editor and turned in by the 6 p.m. meeting on Tuesdays. The Earlham Word does not discriminate on the basis of age, sex, race, religion, sexual orientation, creed, marital status, ethnic origin, nationality or physical disabilities.

**WHERE YOU CAN FIND US**

The Earlham Word office is located in the basement of Runyan Center in the Central Communications Office at Earlham College. Our staff meetings are held in our office at 6 p.m. every Tuesday night; everyone is welcome to come. If you have a story idea or would like to place an ad, please call our office at (317) 983-1569.

**Corrections**

Last weeks Artist of the Week was written by Nicole Tuggle.

Last week, an opinion piece by Staff Writer Burke Josslin mentioned Gandhi's silence on the issue of India's invasion of Goa. It has been brought to his attention that Gandhi was dead at the time of the invasion. However, he would like to mention that this does not necessarily contradict his original statement.

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# Where does the money for textbooks go?

College Press Service:

EVANSTON, Ill.—It's the ritual of every new quarter. You're in the campus book stores and you need some books.

You look desperately for the yellow "Used" sticker on any text. They're scarce.

Stand in line with about 20 students looking just as hassled. Get to the cash register. Push over your books.

The clerk finishes ringing things up. \$286?!

You've been hit with the quarterly realization that books cost too much, at least from a student's perspective.

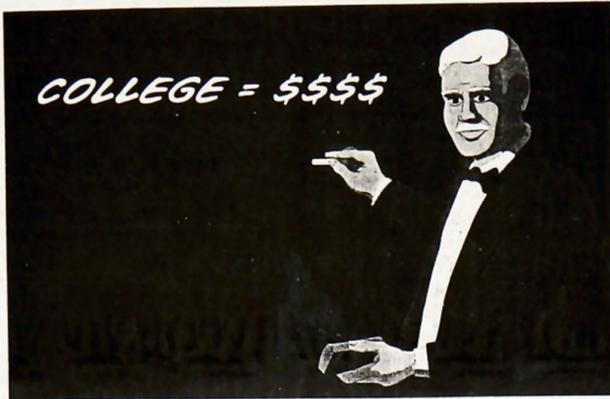
"Books, compared to most commodities, aren't really that expensive," said Carol Kasper, marketing director at University of Chicago Press, one of the largest scholarly publishers.

Brand-name makeup, compact discs and clothes are all just as expensive as most college books, Kasper continued. If you've buying a book, it's like buying a shirt. But one thing Kasper did not figure in was that most people aren't required to buy 10 or 15 shirts every few months.

Most people in the academic community realize that textbooks and academic tomes are expensive. But often there isn't any way to make the price lower.

## Tough Choices

Like most departments at Northwestern, electrical and computer engineering has the professors choose books for their classes and then give their order requests to a department assistant. Prices for the books are considered, but when faced with either using an expensive textbook or getting an inferior-quality book, professors usually



choose the former. "They do take (price) into account, but they don't have a whole lot of choice," said Nancy Singer, a department secretary. "There aren't many alternatives."

But there are exceptions. English professor Paul Breslin said he would rather use a different Robert Frost anthology for one of his poetry classes, but it was a hardcover and cost \$35. He chose a paperback edition that he didn't like as much instead.

"I just couldn't see putting that on the list with all the other books for the course," Breslin said. "I try to keep the whole course under \$100."

In most departments, professors talk about ways to keep down prices for their students, but no one has the perfect solution.

"Most (professors) have indicated to me their concern over the costs of the materials," said Mary Friedlieb, NU's Medill manager of student records and services. "But you're between a rock and a hard place."

## Where The Money Goes

# Clinton's Tax Plan for higher education a good effort, but needs more work

College Press Service

WASHINGTON—As President Clinton launches into his second term, he has pledged to make the first year of college essentially free to students.

But Clinton's proposed "Hope Scholarships," which would provide a \$1,500 tax credit or a \$10,000 tax deduction for college costs, is getting mixed grades from educators.

Several educators say they aren't sure how the details of Clinton's plan would work. Others say the tax credit and deduction would aid middle-class families, rather than the neediest of students. Worse still, there's worry among college leaders that under the Clinton plan, students' private records could become an open book for the Internal Revenue Service.

Roy Watson, a spokesman for the National Association for Equal Opportunity in Higher Education, said he understands the plan would include "a \$2,000 tax credit for the first year and a \$1,500 credit for the second year."

Then he acknowledged he wasn't sure about the amounts.

"We have to get updated on that. We are studying it," Watson said. "That's not to say we don't support it. There are a number of private and public organizations that we represent which would benefit from this legislation."

Meanwhile, student groups say that they want to make sure the neediest students aren't left out in the cold under the Clinton plan.

"This is an issue that our group is still looking at," says Sarita Gupta, vice-president of United States Student Association, the nation's largest and oldest student organization. "One of things we're concerned about is that it's not geared to the neediest of students. That makes us question it a bit."

In fact, it's being questioned a lot.

Six college associations, led by Stanley O. Ikenberry, president of the American Council on Education, sent a letter to Secretary of Education Richard W. Riley in December about their concerns.

While the groups praise the president's efforts, they also stated:

The program should be reworked to provide more money to low-income students. Right now, the \$1,500 tax credit won't benefit students who receive a need-based Pell Grant. That's because the \$1,500 would be subtracted from the amount of federal aid students already receive. As for the \$10,000 tax deduction, many low-income families wouldn't benefit since they pay little or no income tax, say educators.

"This is unavowably a middle-class tax cut," says David Warren, executive director of the National Association of Independent Colleges and Universities.

Warren said 70 percent of the students in the more than 880 private colleges and universities represented by his association receive some form of financial aid.

"We endorse the concept of expanding the resource base of financial aid, and a tax proposal is one way to do that," he said. "We think there's real promise in the tax deduction."

However, he added, "We do have some concerns about the way the program is structured."

The administration of the programs should be "kept as simple as possible." Currently, the president's plan would require schools to renew the \$1,500 tax credit for a second year if a student maintains a "B" average.

"We believe that such a step could lead to unprecedented involvement of the federal government in the internal academic affairs of colleges and universities and could provide the Internal Revenue Service with access to student records," Ikenberry wrote, on behalf of the associations.

"We are concerned about the proposal for the 'B' average," Terry Hartle, vice-president of governmental relations of the American Council on Education, said. "It would present an enormous level of complexity and confusion. And it runs the risk of giving the IRS personal access to student records."

NU sophomore Andy Anderson was faced this quarter with buying a new edition of an economics book. Almost all of the other books he's had to buy this quarter are new as well, which has cost him more than \$200, he said.

"I knew they'd be pretty expensive, but they're a little bit more than I expected," he said.

Prices for new books can range anywhere from \$5.95 for a small paperback English novel to nearly \$100 for hardcover math or science textbooks.

But when Anderson, or any other student, goes to pay for a textbook, where does the money go?

Publishers are the price setters. After setting a price for a textbook, they sell it to a bookstore for a discount. Although most commercial stores, such as Borders, would get a 40 percent to 50 percent discount, campus bookstores usually get around 20 percent to 25 percent taken off the cover price of the book because there's less risk for them.

"They don't have to do much marketing," explained Kim Maselli, associate director of Northwestern University Press. "They've got a professor who's saying, 'I'm going to send you 25

people who are basically being forced to buy this book.' They kind of have a captive audience."

The rest of the book's cost goes to the publisher. Royalties to the author are usually about 6 percent. Production costs such as printing, binding and materials account for about 20 percent, and the rest goes to pay staff, bills and rent, Maselli said. University presses usually break even, and most are not-for-profit, Kasper said.

Bookstores don't report much profit either. The National Association of College Stores reports that pre-tax profits for university book stores average 3.9 percent of the cost of the book.

"Textbooks is not a money-making center for us," said Lucian Deaton, manager of Student Book Exchange. Bookstores have to pay for the shipping costs of the books, usually between 5 and 8 percent of the stores' discount. Selling sweatshirts, notebooks and university paraphernalia helps keep the store in business, Deaton said.

## Feeling Used

Used books are the biggest point of contention in the book industry. Students love them. Bookstores love them. Publishers hate them with a passion.

"We lost a lot of our sales when students sell back books," Kasper said. "The publishing community doesn't like it because it doesn't encourage people to keep books or build a library."

Publishers also don't like it because not only do they not make money from the sale of used books, but it also drives up their production prices. If used books stay on the market, there's less need to print new books. When fewer new books are needed, the printing runs are smaller, which raises the price

of producing each book.

"If the demand is only 150 new copies of a book a year, then it's going to be more expensive to print," Kasper said. "These small runs drive up our prices."

Students, however, are always on the lookout for used books. And bookstores are too.

Student Book Exchange at Northwestern employs one person full time to search of used books through national wholesalers and to categorize used books in the store. The employee is worth it to the store because its profit on used books is about 30 percent of the sale price, rather than the 20 to 25 percent profit on new books.

"We do a little better with used books," Deaton said. "If it was left up to us, every book we stocked would be used."

Deaton said professors often call in to check on the availability of used books for their students before they choose texts for a class.

"I see them shopping around for used books saying, 'How much used copies of this book can you get compared to how many used copies of that book?'" Deaton said.

As much as he would like to stock only used books, constantly produced new editions of texts make it impossible. And the sticky situation of a publisher selling new books to the very bookstore that's forcing prices up by stocking used books makes the industry convoluted.

"It's not easy," Kasper said. "This is a fairly complicated picture."

Course Packs And Other Threats  
Along with used books, more professors have turned to course packets. But copyright costs and copying charges sometimes make them at least as expensive as books. "I use (packets) as much as I

can, but the problem is that that's gotten expensive, too," said NU history professor Henry Binford.

When Binford wanted last year to use a section of an out-of-print book in one of his course packets, the copyright costs totaled more than the cost of the original book, he said. He ended up not including that section.

Even though publishers get the copyright fees for course packets, books sales in the last 10 years have dropped, Maselli said. Along with packets, electronic-reserves are even more threatening to publishers because no copyright fees are paid when a professor puts a text on the World Wide Web for students to use.

"That's something we're watching," Maselli said. "Course packets tend to take away from book sales, and now electronic reserves are taking away from packets. For a big publisher, it's probably a ton of money if they're not getting this course packet income. Copyright fees are probably 1 or 2 percent of our total sales, but for a different type of publisher, it may be 10 to 15 percent. That makes a dent."

## The Costs Remain The Same

The fortunate few spend less than \$200 a quarter on books. Many will spend up to \$300 a quarter, and some spend more.

"Since I take science classes, I could easily spend \$600 a quarter," said NU senior Patrick Lee, who with three other students started YUP ONLINE, an Internet site for NU students selling used books. "It's hard on students because we have to spend so much money all the time."

# President endorses Pell Grant increase

College Press Service

WASHINGTON—In the first news conference of his second term, President Clinton endorsed a 25 percent increase to Pell grants that he said would "widen the circle of educational opportunity" to needy students.

The president also detailed two key proposals in his fiscal 1998 budget for higher education—a \$10,000 tax deduction and a \$1,500 tax credit or "HOPE Scholarships" for college expenses.

Critics, including college leaders, have said the tax breaks would help middle-class families at the expense of poorer ones. In response, the president said some funds would be shifted from the tax plan to fatten the Pell grant from its current \$2,700 to \$3,000.

"We'll make 130,000 more students eligible for these scholarships," he told the conference. "And we will open the scholarships to 218,000 older, low-income Americans who want to go to college."

The president outlined a number of proposals that he said represent an "unprecedented commitment to higher education." They include:

- Slashing interest rates on loans to students while they're still in college. Also, cutting from 4 percent to 2 percent the fee low- and middle-income students pay on their federal student loans.

- Increasing work-study positions from 700,000 to 1 million in the next three years.

- Encouraging community service with "loan forgiveness" for students who choose low-paying public service positions, such as teaching or working in homeless shelters.

Clinton said the education proposals would be fully funded under a budget he plans to submit to Congress in February.

But at least one lawmaker, Rep. William F. Gooding, R-Pa., criticized Clinton's plan as too costly.

"It's great to talk about a Pell grant increase, but each time you increase the maximum Pell grant by \$100, you are asking the tax-

payers to pay an additional \$300 million," he said at a hearing at Pennsylvania State University's York campus.

Gooding, who chairs a House committee that oversees federal student-aid programs, said the proposals would ultimately drive up the cost of education.

He scoffed at attempts by the Clinton Administration and by Senate Republicans to outdo each other by promising tax break to college students.

"Both sides are rushing to outbid each other, without first considering the potential costs and actions," he said. "Are we simply allowing colleges to raise the cost by making more federal money available to them?"

Educators, however, said they were encouraged that the administration was addressing their concerns that any educational aid package benefit lower-income students as well as the middle class.

The proposals are "a first step in addressing student indebtedness, which is the most serious problem facing college-age students and their families," said Marvin Carmichael, chair of the National Association of Student Financial Aid Administrators.

Carmichael, who is also the financial aid director at Clemson University, said the average Clemson student graduates with roughly \$10,000 in student loan debt.

"It is encouraging to hear that the president is increasing Pell Grant funds, but a \$300 increase will not make a significant impact on the average student's debt load," he said.

The American Association of State Colleges and Universities, which had sharply criticized the tax plan, said the proposed Pell grant increase made Clinton's new package more acceptable.

"The package does represent an improvement in that the president shows he is committed to need-based aid," said Barmak Nassirian, director of policy analysis at AASCU. "We do hope to work with them to improve the package in its entirety."

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# A continuing Saga

Sarah A. Warfield  
Contributing Editor

"Saga is nutritious and delicious and good for the soul," said Dan McKay in an October 7, 1975 edition of The Post. In an article entitled, "The Sad, Sad Saga of Saga," McKay parodies Saga and its "yellow gloom" in a conversation between three people: two undergraduates and a man named Uncle Chuck.

Although most students on campus call our dining hall "Saga," it has not actually been owned by Saga since 1986, when it was bought out by Marriott. Today, the dining hall is really owned by a company called Sodexo. Even this is a new acquisition of the cafeteria. Before Sodexo bought the rights to feed the masses at Earlham College, "Saga" was called Morrison's.

In the midst of small identity crises, the dining hall has also undergone massive reconstruction. Instead of the staircase going through the west alcove, there were two that led straight into the cafeteria from Earlham Hall. It was planned as a six phase process, costing a total of \$600,000. The new plans were intended to "alleviate problems of food theft and excess traffic going through Runyan Center."

Crews went into the cafeteria on the first day of December in 1986 trying not to disturb the serenity of campus life. Second term of the 1986-1987 school year found construction workers still at work, cre-

ating noise that added to the usually loud atmosphere of the dining hall.

Residents of Earlham Hall were most affected by the invasion of the work crews. Imagine being forced awake at 7 a.m. every morning by the noise from the construction. If your room happened to be next to the roof, you might also wake up to a man with low pants and a work belt standing outside your window. Needless to say, many girls started to close their blinds while dressing. As a result of these disturbances, the Head Resident of E. H. was given the sovereign authority to tell the workmen to quiet down.

In addition to structural and ownership changes, the dining hall has seen drastic changes in the food over the years. The dawning of the nineties saw the extinction of meal tickets, amidst complaints that Earlham students felt like "another number," and the implementation of scanning identification cards in order to eat. The availability of vegetarian and vegan entrees have also appeared. Most importantly, Saga started offering orange juice at every single meal since 1987.

Will Saga always be Saga? History goes to show that name changes and facelifts cannot affect how the community really feels about the dining hall. Regardless of the corporate honchos and the changes in menu, Saga it shall be.

*If your room happened to be near the roof you might also wake up to a man with low pants and a work belt standing outside your window.*

# Racism discussed by panel

Eliska Champagne-Veselka  
Staff Writer

The issue of racism is one which is deeply imbedded in American history, yet remains complicated and difficult to address. Addressing it is what the panel discussion entitled "Racism: A Public and Personal Issue" attempted to do on Tuesday.

The discussion began with an attempt to nail down exactly what racism is. In addition to the general definition of belief in the superiority of one race, the panelist had more personal explanations.

According to one panelist and Earlham student, Brandee Mayberry, racism is the "strongest form of cruelty that can ever be inflicted on a human being." By taking away ones self-respect and dignity "it crushes you," she explained.

Bob Hunter, panelist and Earlham professor, defined racism as a "limiting system of power that relegates one group in society to a lesser role." He expounded that he had seen this system in personal interactions, as well as within the structure of society.

The discussion was organized by the Martin Luther King

*America was built on the backs of other people. I don't know if it's possible to get away from it.*

—Brandee Mayberry

Commission, a group which is trying to provide ways of increasing the community's awareness about the issue of racism, in conjunction with Black History Month. The panel, led by Pastor Ron Chappell, consisted of eight members of the Richmond and Earlham community. It was well attended, filling to capacity the classroom in the Community Building of Earlham School of Religion. Pastor Chappell directed questions for the bulk of the discussion, then opened it up to the audience.

Education was a main theme throughout the discussion, both in how racism is perpetuated and in how it can be stopped. To Arundi Venkayyan, a panelist, the most painful part of racism is encountering people who have taught their children to hate other races. "It's all a matter of education," she said.

All members of the panel have had personal experience with the

issue, whether it be in segregated restaurants in the all too recent southern past or subtle discrimination in the Richmond high school today.

Mayberry told of how she had been advised by her high school counselor in Richmond, despite her strong academic record, to take a parenting or cooking class instead of a more scholarly option. Panelist Cherie Ogren watched her bi-racial children limit their self-perception due to exterior racism.

For Hunter, the subtle racism, such as the lack of African-American history in the high school curriculum, is worrying. He explained that the lack of such education can lead to lowered self-respect and disempowerment. "I'm very concerned about the situation in the (Richmond) high school and ... in the city."

One member of the audience agreed. "How many people know that Europe was named after a black lady?" No one in the filled room raised their hand. "We don't know who we are," he said sadly.

The issue of how to solve the problem was even more difficult to address. Mayberry was pessimistic. "America was built on the backs of other people (in slav-

ery). I don't know if it's possible to get away from it."

Education, discussion, confrontation and reaching out to those who are different were all suggested as steps towards a less racist community.

Hunter suggested that we all need to equip ourselves for the struggle. "African-American: need ... to be aware of subtle (racism)" while those of European descent need to look at their history and see how racism has perpetuated itself. Further discussion of the issue was stressed by all.

Venkayyan asked everyone to speak up whenever they hear a racial or derogatory remark of any kind. "Don't take it," she said. "Stop that person in some way."

Pastor Chappell asked whites to step forward and make connections. "Black people are kind: tired," he said, explaining that they have been promised change year after year, yet nothing seems to change. "Talk is essential," he concluded.

The Martin Luther King Commission meets the third Thursday of every month at 12:30 p.m. at Miller's Cafeteria. All are welcome to attend.

# Jewish Cultural Center celebrates ten years

Jessy Needham  
Staff Writer

The Jewish Cultural Center, a campus house at 309 College Ave. also known as Beit Kehillah, is ten years old this year. On Friday, Jan. 31, there was the usual Shabbat potluck, welcoming the Jewish Sabath with food and song. Preceding the Shabbat potluck dinner, members of the Earlham College community joined together

to celebrate ten years of a rich contribution of Judaism to campus life.

The JCC is such a fixture at Earlham that it is difficult to remember that ten years ago, students were celebrating Passover in their dorm rooms and working to raise the awareness of teachers and administration for the need of students to be able to miss class to observe Jewish holidays.

The JCC was established on January 28, 1987 as a center for Jewish learning and worship. It has nine spaces available for residence by Jews and non-Jews alike, and hosts weekly Shabbat dinners and other events related to the world of Judaism.

At the party Friday night, Jenna Greenberg, convenor of the Jewish Students' Union, invited folks to share stories of how the JCC "has been an important part of your life". The answers were wide-ranging; many mentioned the warm and friendly atmosphere that is extended to Jews and non-Jews alike through activities at the JCC.

Senior Lori Shultze, a resident, called it "a place of stability and community". For Amy Walters, a senior, the JCC provided an opportunity to learn more about an unfamiliar religion: "It's one thing to hear about it in the classroom; it's another thing to be able to experience it."

Gene Mills, Earlham's interim president, told the group: "I [have] heard good things about the house on campus. I think this place needs to be ... continued, nourished and experienced."

Former residents of the house were invited to the event, and many e-mailed their greetings. Karla Eisen, a student who was prominent in the movement to establish the JCC, wrote: "I remember having meetings with SAGA about appropriate foods to have available for the holidays (Passover in specific). I must say ... the SAGA managers were initially the most responsive people to the Jewish students. Long before administration and faculty acknowledged the needs of Jewish students, the SAGA folks were willing to accommodate us completely."

A recording of a speech given by Elie Wiesel, prominent Jewish author and Nobel Peace Prize recipient, was played as a closing time of reflection. Wiesel was invited to campus for the consecration of Beit

Kehillah and gave a speech in the Fieldhouse attended by 2,000 people. As a survivor of the Holocaust, he has worked for years to keep the tragedy in the world's consciousness. Wiesel urged listeners to remain active in their fight against evil: "Indifference ... means that you are no longer capable of sensing danger, or the joy of overcoming danger."

During the evening, Professor Gordon Thompson, the advisor to the JCC, said, "What moves me most about the JCC is that it has fulfilled its dual mission: it is a Jewish house ... [and] it is part of a Quaker community, where it can seek fellowship with all sorts of folks..."

For ten years, the JCC has tried to become a center for Jewish students and anyone interested in Jewish life and culture. There is an extensive library for those wanting to drop in and learn more.

All members of the community are invited to attend the vegetarian pot-luck Shabbat dinner held at the JCC every Friday at 6:30 p.m. (please call x2990 to make reservations). —Jessy Needham is a junior History major and a resident of Beit Kehillah.

## On the Road

# Hey, where did you get that rug?



Maria Franzini  
Staff Writer

Upon walking into Pat's Wig Parlor, one is faced with an array of curly, straight, long, short, black, brown and blonde wigs, displayed for easy viewing and easy selection. Pat Shaffer emerges from the back room with a welcoming smile and a jolly invitation to purchase a new head of hair.

A first impression of this business could be that it is a quaint addition to Richmond, good for satisfying the indulgent whims of people looking for a fast, different hairstyle. Yet, talking with Pat proves that her wig parlor is actually beneficial to a large part of the Richmond community.

Shaffer says that "people wear wigs for luxury or necessity." The people for whom her business is necessary are many of the cancer patients at Reid Hospital. Shaffer's is the only wig business within a 40 mile radius. She believes that her "shop was opened for a service—for the people who could not get out of town."

Many of her customers are bedridden and would not be able to retain their normal outward appearance after chemotherapy treatments without the help of the nearby Wig Parlor. Shaffer is able to fashion wigs so that they appear as similar

as possible to the customer's real hair.

Shaffer has been in and out of the wig business since the 1960's. She took over the Wig Parlor five years ago upon request of a cancer patient. Because Indianapolis and Dayton are too far away for many cancer patients, there was an apparent need for a wig business in Richmond.

Shaffer started out with only 50 wigs. Today, she satisfies her customers' steadily rising demand for wigs by receiving orders from all over the US.

She does not purchase hair from Richmondiets, contrary to the hopes of many. Instead she purchases wigs made out of "real" hair from the Orient. Shaffer says that synthetic hair is more popular among her customers, though, because it "does not react to the weather like real hair does."

Shaffer can usually be seen sporting her own wig during the work day. She doesn't favor spending long hours styling her real hair when she can reap the benefits of a



■ Top: a large variety wigs line the walls of Pat's Wig Parlor display room from floor to ceiling. Bottom: The Display window of Pat's Wig Parlor is visible on South E. Street four blocks south of the promenade.

wig. She stands by the maxim: "If you wear your wig right, no one will be able to tell you've got one on."

Shaffer's styling skills produce realistic-looking hair pieces. Customers can keep coming back to good styling at the Wig Parlor. With the purchase of an average priced \$100 wig, Shaffer will style and restyle it for a mere \$3.99 a pop.

Pat's Wig Parlor is on 1313 South E. Street and another example of Richmond's homegrown commercial industry.

## Trash of the Week

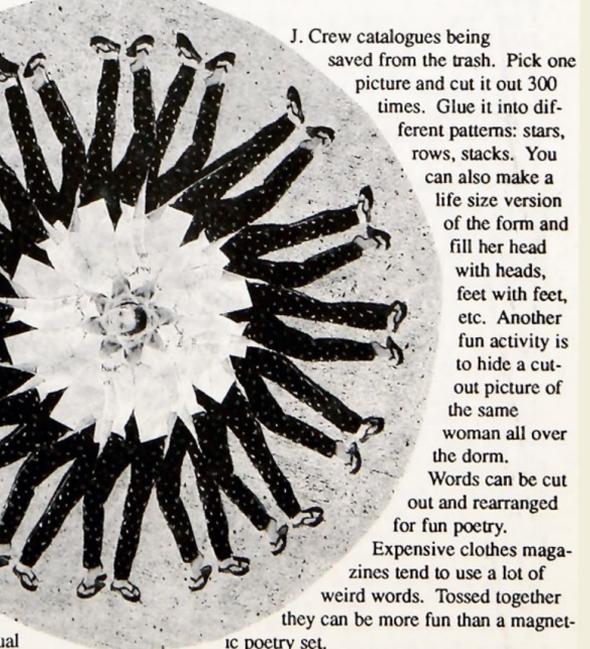
# Cutting up J. Crew

brought to you by E.E.A.C.  
photo by Damon Hearne

Do you not know what to do with that J. Crew catalogue? Stumped over the purpose of the second catalogue you receive? Still puzzled when you get the sales catalogue and realize you cannot afford anything in it? Old J. Crew catalogues or magazines of any sort have many uses.

If you have a lot of them, in the manifestation of a virtual invasion of the mailroom, an art project focusing on repetition can be created. They can be cut up and used for collages, to make holiday greeting cards, paper mache or maybe wrapping paper.

In the Hoerner lobby there are currently 400



J. Crew catalogues being saved from the trash. Pick one picture and cut it out 300 times. Glue it into different patterns: stars, rows, stacks. You can also make a life size version of the form and fill her head with heads, feet with feet, etc. Another fun activity is to hide a cut-out picture of the same woman all over the dorm. Words can be cut out and rearranged for fun poetry. Expensive clothes magazines tend to use a lot of weird words. Tossed together they can be more fun than a magnetic poetry set.

■ this sunburst design is just one of an endless amount of art pieces that can be created from the J. Crew catalogues.

Let recycling be with you

# Blues concert to benefit the Children's School

Nicole Tuggle  
Contributing Editor

On Friday February 7 from 7 to 10 p.m. in the Coffeeshop the rhythm and blues band Cut To The Chase will play a benefit show.

Money raised from ticket sales and donations will go to the Children's School, a local independent private Quaker school. Larry Boggess, member of the band as well as one of the founders of the school, relates the need for fundraisers such as this. "Like any other private school, we just can't pay our bills with what tuition gives us."

The Children's School began as a co-operative a number of years ago by parents and teachers who were looking for a school with a more child-centered education program.

Earlham Spanish professor Kathy Taylor has been involved with the school since 1988. She reflects back on the days when it was uncertain whether there would be a school each year or not. "It's survived lots of hard times." Over time, however, the school strengthened as interest and involvement

grew. Six to seven years ago, the Children's School became a Quaker institution, sharing a lot of values consistent with Earlham's fundamental beliefs. "The school survives only on the energy of good people and volunteers," Taylor states. Despite the fact that her children are beyond the school's age group, Taylor remains a faithful advocate. "It's the kind of place that inspires a lot of loyalty."

Over the years a large number of Earlham students have volunteered at the school, gaining a strong appreciation for its importance and value.

Larry Boggess promises a night of great music and good energy. "We're really hoping people will take advantage of the chance to dance and have fun. There's going to be children from the school, their parents, and hopefully a lot of Earlham students. We just want people to enjoy themselves."

The show will begin at 7 p.m. in the Coffeeshop. Suggested donation at the door is \$3. For three hours of good music to benefit a deserving cause, you really can't beat the price.

# Artist of The Week:

The Therapeutic Benefits of Creativity

Nicole Tuggle  
Contributing Editor

Katie McCarthy was introduced to art at an early age. Living with a father who was an art teacher as well as an active potter, she's been involved with art since before she could walk. "I was given all I could ever want creatively and encouraged to let go and make a mess."

Surrounded by a creative environment, it was natural in Katie's mind that she pursue her artistic development at Earlham. "I've always had art in the back of my mind, but when I came to Earlham, I started getting interested in some other things. For a while I had even thought of being a SOAN major. But one day, the summer before my sophomore year, I simply woke up from a nap and realized that I wanted to follow the psychology and art line. I just kind of decided that's what I wanted to do. I thought of the art therapy field, and saw a connection there."

It is this connection which Katie has pursued through various experiences in her Psychology and Art double major. This was something which she was able to explore during her New York Arts experience last winter.

Her time was occupied with a total of three internships. Twice a week she worked with a sculptor whose focus at the time was paper mache. "She was really great, not at all what I had expected from an internship relationship ... I learned a lot about sculpture, form and armature." Another two days during the week were spent with a studio potter, an experience more similar to her expectations. "I learned all the grime and dirt of

the business. I really just wanted to work with an artist, and that's what I got."

The last internship, although only taking place once a week, helped to cement Katie's interest in the connection between psychology and art. Working with an art therapist on the children's wing of a medical hospital, she was faced with the reality of the career. "I

learned a lot about the field(s) ... day to day activities." Not knowing what to expect from the experience, Katie was faced with the intensity of what the job entails. "I not only saw the practical aspects, but also how I'd have to take care of myself as well." This reflection on her own emotional journey comes in response to the personal investment one takes in working with ailing patients. "I worked with a child with AIDS. You're working with someone who is so sick, yet still a child ... It's difficult."

Katie has recently completed her psychology thesis on the therapeutic benefits of the creative experience. She views art therapy as "an alternative form of therapy that uses visual expression to facilitate communication. It allows the client to have a sense of concreteness about their prob-

Katie McCarthy



Photo by Diane Ellison

lems. There is a sense of control and direction. The therapy allows for a record of their experience." Katie continues her research on her thesis this semester and encourages community involvement in her study.

Most of Katie's free time lately has been spent in the ceramics studio busily preparing for her senior show in April. "I'm very interested in the idea of containers and containment. It's going to involve space—inside as safety and what it feels like to come outside of that. I'm exploring the contrasts of the inside and outside textures and the emotions connoted in that ... It's definitely a personal thing for me."

"All of my pieces are going to seem pretty grounded," Katie states, adding, "They'll be very balanced, solid and stable. Being grounded is something I strive for in my work and my own life."

When I'm working on my pieces, at the same time I think about my inside and outside space."

This Sunday, Katie McCarthy will be leading Meeting for Worship, exploring similar themes illustrated in her senior project. "Again, I'll be looking into groundedness ... my definition of faith—how I've come to that and where I need to go with it." For Katie there seems to be an intricate and essential tie between creativity and personal spirituality.

"Creativity has always been a part of my life, and it always will be. It was always something that was assumed in my life, and I'm glad for that. Even if I go a long time without actually making something, my mind is reacting to my environment as if I am creating. When I don't have this process, I just don't feel grounded."

# Movie Clock

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- In Love & War: 1:30, 4:30, 7:15, 9:45
- Mother: 1:15, 4:15, 6:45, 9:15
- Beverly Hills Ninja: 1:00, 3:15, 5:15, 7:30, 9:45
- Michael: 1:45, 4:30, 6:45, 9:15
- Scream: 2:15, 5:00, 7:45, 10:00
- Jerry Macquire: 2:00, 5:00, 8:00
- Dante's Peak: 1:45, 4:45, 7:15, 9:50
- Beautician & the Beast: 1:45, 4:45, 7:15, 9:50
- The Pest: 12:45, 3:00, 5:15, 7:30, 9:40
- The English Patient: 1:15, 4:45, 8:15

Richmond Dollar Cinema 935-3446

600 Commerce Rd.

- Jingle All The Way: 2:00, 4:15, 6:45, 9:15
- Beavis & Butthead: 2:45, 5:00, 7:00, 9:00
- Star Trek First Contact: 1:15, 4:00, 6:45, 9:15
- One Fine Day: 2:30, 5:00, 7:30, 9:50
- The Relic: 2:00, 4:30, 7:00, 9:30
- Mirror Has Two Faces: 1:15, 4:00, 6:45, 9:40
- Meet Wally Sparks: 1:45, 4:15, 7:30, 9:45
- Zeus & Roxanne: 1:30, 4:00, 7:00, 9:15
- Space Jam: 2:00, 2:30, 4:30, 5:00, 6:45, 7:15, 8:45, 9:15

# Earlham photographer captures the human face of carnival life

Press Release

Richard Rodgers, an Earlham professor of photography, spent the spring and summer of 1996 documenting the working lives of people employed for Poor Jack Amusements, a traveling carnival.

An exhibit of Rodgers' photos, called "Hard Play", will be on display from February 10 to March 7 in Leeds Gallery in Runyan Center.

Rodgers' pictures show the gritty and raucous sides of the carnival, but they also capture the warmth of community that is a strong component of the show's crew.

After obtaining permission from Poor Jack Amusements' owner Jack Bohlander, Rodgers followed the show for the entire season, traveling 5,759 miles for repeated visits to 31 different locations in Indiana and Ohio. Typically, the show performed at shopping centers, county

fairs, and at street and church festivities.

Between April and the end of the show's season in September, Rodgers took more than 7,000 photographs. Most of them concentrate on the worker's faces as they set up or dismantle the show, operate the various game and ride booths, or spend a few leisure minutes with family members or in reflective solitude.

Poor Jack Amusements is based in the small Indiana town of Milton, southwest of Richmond. The family-owned and operated business started 30 years ago with a few pitch and toss games and grew to operate 39 "thrill" rides — the Gravitron, Tilt-a-Whirl, Merry Go Round, Ferris Wheel, the Spider and more. In addition, there are the usual midway booths that hawk cotton candy, elephant ears and assorted games.

In past years Rodgers has done photographic essays of, among other subjects, old Quaker meeting houses, rural grain elevators, and blue collar life in the Whitewater River Valley. Why did he select carnival workers for his latest study?

"These are interesting people," Rodgers said. "They range all the way from college math teachers to high school kids. By the end of the summer I came to respect them very deeply."

Rodgers acknowledges that many people look at carnival life very skeptically, frequently thinking it as a rough and slightly sleazy enterprise. He hopes his photographs will bring a more balanced view of the men and women who work these traveling shows.

"Yes, they are generally a rebellious group, but at the same time a lot are good citizens," said

Rodgers. "Some are drunks, others are clean cut. Some come and go on the job, others have made it their career. One woman I knew had earned enough money to send her son through college. He is now a professor of history at a Kansas university."

Rodgers found a sense of solidarity among the carnival workers. "Everyone knows who everyone is, and they tend to look out for each other. It's kind of a family atmosphere. A few told me it's the safest place to raise children, because there is always someone watching them."

Rodgers is currently preparing for his next photographic project. He and a team of six Earlham students plan to document industrial buildings and workers in Richmond.

# Earlham feels the force

Bethany Nohlgren  
Staff Writer

Although most students probably don't remember the first release of Star Wars in 1977, (hence the 20th anniversary re-release) there were plenty of Earlhamites on hand Friday night for the opening night of Star Wars: A New Hope at Cinema II.

Arriving a half hour early, I expected to be able to find ample seating for myself and my three friends. After all, I planned ahead, I got my tickets on Wednesday. My friends and I entered the theater only to find that almost every seat was taken. There were mostly single seats left and a couple pockets of two seats together. But, tonight, the Star Wars Gods were with us (or maybe it had to do with the fact that 4 very tall people were in front of these seats). We saw, glowing in front of us, half way down the aisle on the left side, four wonderful empty seats, together.

So we sit down and now I have a half hour to kill. So, what do you do in a crowd when you have time

to kill? You people watch. As I look past the little kids running up and down the aisle with their Han Solo figurines clutched tightly to their breasts, I noticed large clumps of Earlhamites standing around talking about who is going to sit where and who is buying the popcorn. There are people walking around with Princess Leia hair buns and Han Solo vests. I am not sure if it actually was a Wookiee that I saw or if it was an unshaven student.

But one thing was for sure, the audience was pumped and everyone was excited. The lights went down and everyone cheered. It was about to happen, I was going to see Star Wars in the theater. But then, the crowd started to growl as the big green ratings screen came on; it was time for previews. Everyone started getting upset and all I could think was: when, in my entire movie-going lifetime, have there not been previews? So, we all sat through four or five previews, and then it was time, the moment we had all been waiting for. Again, the crowd got pumped and began to cheer. When every new character



Photo by Damon Heurne

came on, people cheered. (I think Han Solo won the crowd cheering contest.) There were little waves of excitement and chatter everytime a new, never seen before scene came on but overall, I was impressed with how quiet the crowd was. (And yes, I did get stuck behind a little kid, he was pretty excited, but not annoying.)

It was a good show, and everyone seemed to enjoy themselves. So for those of you who have not seen it, I suggest you dig in your

pocket for some money, if not for me, then for George Lucas's wallet.

What I think I liked best about the show is that there were people of all ages there. For some reason, Star Wars seems to transcend race, class and generation barriers. (I could do a deep sociological analysis of this but I don't want to bore you.)

It was one of those nights I'll remember for a long time...or at least until something more exciting happens.

# Calendar of Events

Friday, Feb.7

- Brown Bag Concert- Darren Sorley, French hornist - Leeds - 12 noon
- TOFS film- "The Celluloid Closet"- Wilkinson - 7 & 10 p.m.
- Benefit Concert - Larry Boggess & Cut To The Chase - Coffeeshop - 7 p.m.

Saturday, Feb.8

- Eid al-Fitr
- Women's Basketball vs. Kenyon - FH - 1 p.m.
- Men's Basketball vs. Kenyon - FH - 3 p.m.
- Film - "Jerusalem: An Occupation Set In Stone" - 4 p.m. - Orchard Room
- TOFS film- "The Celluloid Closet"- Wilkinson - 7 & 10 p.m.

Sunday, Feb.9

- College Meeting for Worship: Katie McCarthy - Meeting House - 11 a.m.
- Performing Arts Series - Miami University - Arturo Sandoval and His Band- Millet Hall - 8 p.m.

Monday, Feb.10

- Richard Rodgers - photographer - Leeds Gallery - (2/10-3/7)

Wednesday, Feb.12

- Ash Wednesday
- Ash Wednesday Service - Meetinghouse
- Faculty Buffet - Orchard - 12 noon
- Faculty Meeting - Meetinghouse - 1 p.m.
- Men's Basketball vs. Ohio Wesleyan - FH - 7:30 p.m.

# Athlete in the spotlight

Kelly Cochran

Mark Mellang  
Contributing Editor

Last week's North Coast Athletic Conference (NCAC) Field Event Athlete of the Week Kelly Cochran is looking forward to spring and the sports in which she will be participating. Cochran, a Senior Studies and Education Major, had never really considered herself an athlete until she started playing sports at Earlham. "I was never in the Athletic crowd in High School," she says. "The only sport that I did was softball." After Kelly graduated from Springfield High School in Springfield, Illinois she thought that her sporting days were over. Little did she know that they were just beginning.

Cochran did not play a sport at Earlham until she was a sophomore. Field Hockey was the first sport that Kelly played in college, and it has been very good to her. In the three years that she has played, Kelly has racked up impressive statistics for someone who had never stepped on a field before. Kelly holds the records for both the most saves made by a goalie in a game and a season. Also, this year she was selected to the 2nd All-Conference Team and she made the Indiana All-State Team.

When talking about Field Hockey, though, it's not the records or awards that Kelly remembers most fondly, but rather

her teammates and especially her coach, Meg Sheehan. Kelly describes her team as "an amazing collection of people. I've never seen a group of people with more heart." And when it comes to her records she gives the credit to Meg. "She helped me accomplish the things I did. She made Field Hockey for me."

Recently Kelly decided to compete in a new sport, Track and Field. Last autumn Kelly started training to be the first woman pole vaulter in school history. She attacked the field event with the same aggressiveness that characterizes her in the other sports she plays, and it paid off for her. Kelly won in the first meet of the season and established the Earlham school record at 6 feet. Then one week later she won again and raised the standard to 6' 6". Kelly says that she isn't finished with record setting. She aspires to vault over 7 feet by the end of the indoor season.

Kelly's first response when



photo by Damon Heasne

asked about her track experiences is "WOW!" She says: "I've never experienced anything like it. It's one of the hardest things I've done, both physically and mentally."

Kelly professes that the best thing about the pole vault is not the records that she set but the fact that she was able to reach a goal that she had once thought impossible.

As if these two sports were not enough for Kelly, she also is on the lacrosse team. Kelly plans to make this year her second year as a member of this team. Like field

hockey, she will be the goalkeeper. "I think that I'll be better as a lacrosse goalie, without all those pads to wear."

After graduation Kelly is unsure of her plans, although she has sent out many applications for various jobs. Perhaps she will teach. She feels that education is due for major reforms and she would like to be one of the people at the forefront of these changes.

Whatever Kelly does if she goes about it with the same dedication and aggressiveness as she does Earlham Athletics there is no doubt that she will succeed.

# Track and field fares well the big red invitational

Mark Mellang  
Contributing Editor

The Earlham Men's and Women's track and field teams went to Denison this past weekend to run in the Big Red Invitational. Earlham began the meet with a number of people in the field events. The only woman to participate in a field event was Kelly Cochran. Once again she won the pole vault competition. Cochran also set a new school record when she managed to clear the bar at 6' 6".

The men were led in the field events by junior Anglos Rainer who placed second in the Long Jump. Rainer's best jump of the day was a 18' 10" leap. Head coach Pat Thomas noted that he had one attempt that was probably around twenty-one feet, but his foot was across the legal takeoff mark by about an inch. With a 37 foot bound in the triple jump, first-year Michael Ashburg was somewhat of a pleasant surprise. This length was good enough to earn Ashburg fifth place overall. Pat Stoekle, a first year shot putter, was the other member of the Quaker field event team. Stoekle threw the shot 32' 07". He was able to place twelfth in the meet with his best effort of the year.

Earlham had more of its tracksters in the running events. The women had three Quakers run in the 400 meter dash. Hilde Thompson, Katherine Hull and Juliet Desmond finished the race, in that order, for Earlham. Sky Rogers and Julie Kitson were Earlham's representatives in the 800 meters. Rogers completed the

four laps in 2:47.4 and placed fifteenth overall. Kitson was close behind with her time of 2:51.8.

Eleanor Lemann became the top Quaker women performer of the meet when she finished the 3000 meter run in seventh place in 11:41.6. Anglos Rainer had the best finish for the men in the running portion of the meet with his second place finish in the 55 meter dash.

Dave Cleveland ran a good race in the 3000 meters finishing fourth place. Cleveland ran the event in 9:05.2. First-year Nathan Rude ran second for Earlham in this event. He was able to edge out the runner behind him by six-tenths of a second to claim 19th place overall.

Troy Gottfried placed sixth in the very competitive 1500 meters. Gottfried's 4:18.8 was in the middle of the top ten runner's times, which were only separated by 11 seconds. In the 800 meters Earlham had two men compete. Jerry Close placed nineteenth and Justin Kimple was twenty-second.

The last running event for the Quakers was the women's and men's 4 x 400 meter relay. The women's team, comprised of Thompson, Rogers, Desmond and Kitson, finished seventh with a time of 4:59.8. The men were next and they were able to better the women's place by two as they finished in fifth place running it in a time of 3:45.2. Their team consisted of Mark Mellang, Gottfried, Close and Kimple.

The Track and Field team has this weekend off, but in two weeks they will travel to Ohio Northern University on Valentine's Day to run a Friday night meet.

# Earlham women suffer two defeats on weekend roadtrip

Mark Mellang  
Contributing Editor

The Earlham College women's basketball team had a rough weekend. It began in Cleveland with a loss to Case Western Reserve University on Friday night. The Spartans won the contest handily by a score of 79-48.

The Quakers played well until 11:37 was left in the first half. At this point they held a 14-11 lead. Then, in the next six minutes, Case Western scored thirteen unanswered points to take a ten point lead that they would never give up. Earlham was able to bring the deficit down to seven on a Sarah Killy three pointer, but that was the closest Earlham would get for the

rest of the night.

Justine Scott, a key player in Earlham's lineup, went down with an injury to her ankle late in the first half. Without Scott in the second half the Spartans were able to out-rebound Earlham by 13. These extra boards led to many second chance opportunities, which Case Western took advantage of.

Adrienne England was the top scorer for Earlham totaling 11 points on the night. Other significant scorers for the Quake were Killy with 8, and Scott and Vicki Painter with 7 each. Killy was able to dish out 6 assists and Painter added 9 rebounds in the losing effort.

The following day the women make the hour long journey from

Cleveland to Meadville, Pennsylvania to play the Allegheny Gators. Scott, because of her injury, was also unable to play in this game.

This game was much closer than the game from the previous night ending with a score of 54-44 in Allegheny's favor. In the first half Allegheny made only 4 field goals out of 32 attempts. However, the Gators did make 12 free throws and Earlham only had 5 field goals, so at the break the Gators led 20-15.

Earlham came out strong for the final twenty minutes of regulation. Slowly the Quakers began to narrow the margin until at 10:30 England made a lay-up that gave Earlham its first lead of the game. The moment was short-lived,

though, as Allegheny regained the lead in sixteen seconds. The Earlham women bounced back and were able to claim a 34-33 lead only a few minutes later. This was to be the last time that the women would lead, though, as the Gators went on to victory.

England was the high scorer of the game with 16 points, followed by first year Painter who had 8 and Jamie Summers with 7.

With the two losses Earlham's record moves to 4-7 in conference play and 6-13 overall. The women will play at home on this Saturday against Kenyon. The game is scheduled to begin at 1:00.

# Hall surpasses 1,200 point mark in losing effort

Jamie Summers  
Contributing Writer

The Earlham Men's basketball team traveled a total of 14 hours this weekend on their trip to Case Western Reserve and Allegheny only to come back with two more losses.

The first stop was in Cleveland at CWRU on Friday evening. The Quakers came out strong in the beginning and after Chuck Weber's three point basket Earlham had a 21-16 lead with 10:53 left in the first half. However, the Quake's lead was shaky. Case Western went on to score 25 straight points in the next eight minutes. They had the momentum the rest of the game as they ran away by a final score of 90-53.

Matt Hall would be the only bright spot of the game for Earlham as he led the team in every category. Hall totaled 25 points, 6 rebounds, 3 steals and 3 assists. Hall tore it up from behind the three point arch, knocking down five treys.

Meadville, Pennsylvania would

be the next battle sight on Saturday afternoon. The only lead of the game for Earlham would be when Eric England's two free throws put the Quakers up by one, 14-13, with 14:29 to go in the first half.

The Gators would then go on a 29-2 run during the next ten minutes and would take a 50-26 lead with them to the locker room. Allegheny's lead was never threatened in the second half as they pounded Earlham 90-61.

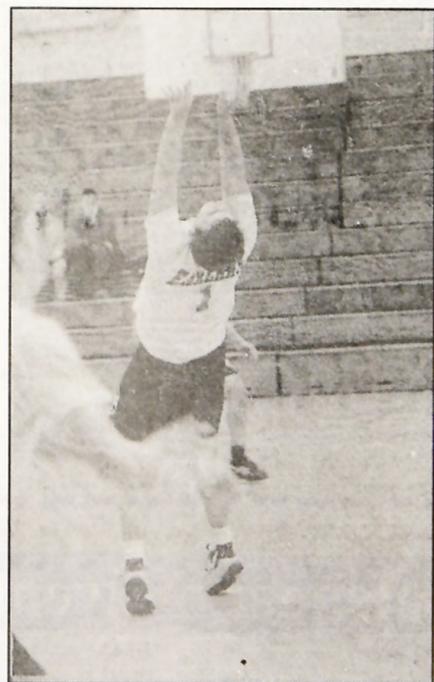
The scoring from Earlham was a little more disbursed this afternoon as Hall went for 15, Weber put in 13, England 9, Paul Stanley 8 and Kyle Leathley 7. Stanley would also collect 9 boards for the game.

The Quakers record is now 2-16 with five games remaining in the season. They are currently tied with Oberlin for eighth place in the North coast Athletic conference with a 1-10 record.

Another milestone has been reached by Matt Hall during his Earlham basketball career. Hall is now the twelfth highest scorer in school history with 1,213 total points.

Mark may be a player, but he can't cover all the bases. Make an easy score by writing a sports article! Contact Sports Editor Mark Mellang at box 273 or x1569. You'll be his most valuable player!

# Men's Volleyball



■ Sophomore setter Adam Wymore pushes another ball up and out in Wednesday's game against Indiana University

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# Just call him Mozart

To be honest, I had completely forgotten that in a former life I was Mozart. You know how certain things tend to slip your mind, like you left your car keys, or the fact that you used to be a brilliant Austrian composer who died in 1791? Well, that's exactly what happened to me.

I was reminded of my former life recently when I received a book called "Spirit at Work," by Lois Grant, who has had a number of former lives. (I realize that some of you may be skeptical about the idea of reincarnation but there's a lot of evidence that it's real. Exhibit A is Vice President Al Gore, who obviously, at some point in his previous existence, was a slab of Formica.)

Besides having been reincarnated, Lois Grant is in close personal touch with many spiritual entities, including her deceased cat, Fluffernut, and the Archangel Michael, who has written a nice blurb for the cover of "Spirit at Work," which he calls "a key to the rebirth of the planet." (I myself have never gotten

a blurb quite that positive, although one of my books was described as being "heavy on the booger jokes," which is similar.)

Anyway, it turns out that one whole chapter of "Spirit at Work" is devoted to some correspondence that Lois Grant and I had back in 1991. It began when she wrote me a long letter, in which she said that she had been asking herself the question - I bet you've asked this question many times - "Where is Mozart now?" So she decided to contact Joya Pope, who serves as a "channeler" for a spiritual entity named Michael, who is "a group of 1,050 souls who have completed their cycle of lives on the Earth." (Sounds like the U. S. Congress!)

Through Joya - who according to the book "is available for channeling by telephone" - Lois Grant asked Michael about the current whereabouts of Mozart. The answer was: "he is a writer living in Florida." On a hunch, Lois Grant sent Joya a photograph of me from the newspaper, and the answer came back that the current reincarnation of Wolfgang Amadeus Mozart is none other than - you guessed it - Wayne Newton.

No, seriously, according to Lois Grant, Joya/Michael says that I used to be Mozart. I was quite surprised to learn this, and you would have been, too,

if you had seen me take piano lessons. This was in 1956, when the piano teacher, a woman named Mrs. Ugly Old Bat, used to come to my house every Saturday on her broom and point out to my mother that I apparently had not been practicing.

This was, of course, true. I was 9 years old, and I had better things to do with my time than sit around staring at a music book filled with tiny inscrutable black marks and trying to figure out which ones correspond with which specific keys on it anyway. I would have much preferred a piano with a total of two large keys, one white and one black; or maybe even just one really large gray key, so you'd never have any doubt which one you were supposed to hit.

But our piano had THOUSANDS of keys, stretching out for approximately a mile in either direction, and if I didn't hit exactly the right one, Mrs. Bar would make a federal case out of it. She'd stand over my shoulder and harangue me about sharps and flats for an HOUR - and in those days a Saturday hour was the equivalent of 53 weekday hours - until finally she'd give up and go outside to catch moths for dinner.

In other words, I was not a natural piano student, in stark contrast to Mozart, a brilliant musical prodigy who by the age of 9 had already composed his classic

work "Porgy and Bess." I did eventually take up the guitar, and I even played in a band in college, but we didn't play complicated music. We played songs like "Land of 1,000 Dances," which only has one chord, namely, "E." In fact, a lot of our songs basically consisted of "E." Usually we'd play "E" for an hour or so, then we'd take a 15-minute break, during which we'd change over to "A." So even though Lois Grant seemed to be a nice, sincere person, I frankly doubted that I had ever been Mozart, and I pretty much forgot about our correspondence until I received my copy of "Spirit at Work" and saw the chapter in there about me. I began to wonder: What if I really was the reincarnation of Mozart? I mean, I don't want to get too spiritual here, but if Joya/Michael is correct - if I really am the embodiment of one of the great musical minds in history - then anytime anybody plays Mozart music, I should get royalties, right? So, just to be on the safe side, if you use any of my songs - "The Marriage of Figaro," "The Magic Flute," "Summertime," "Happy Birthday," "Mony Mony," etc. - I'd appreciate it if you'd send me a check. Make it out to Dave "Wolfgang" Barry.

Dave Barry is a syndicated columnist for the Miami Herald and appears courtesy of Tribune Media Service



Dave Barry

## Comics

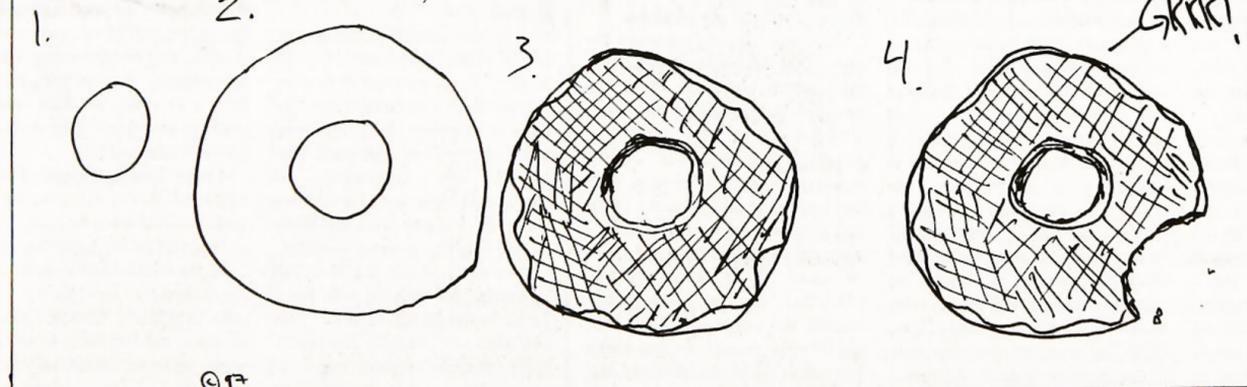
### Plato's Republic by Alexis Fajardo



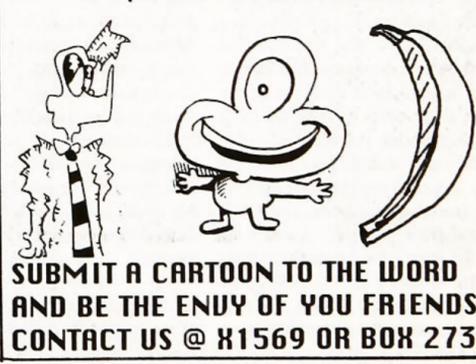
### LACK OF FOCUS



### How to Draw a Cool Doughnut by Damon Hearne



### THIS SPACE FOR RENT



### CONSENSUS.



### CRITICISM by Miles Hawks



### THE Crossword

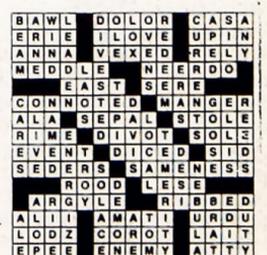
ACROSS

- 1 Girl
- 5 Lavished attention on
- 10 Fish
- 14 Earthenware vessel
- 15 Ham it up
- 16 Actress Garr
- 17 Fishing need
- 18 Nips
- 19 Deserve
- 20 Appraisal
- 22 Red wine
- 24 Flag maker, Betsy
- 25 Brag
- 26 Regard highly
- 29 Careless
- 33 Riata end
- 34 Hollow ball
- 35 Kimono sash
- 36 Civil wrong
- 37 Sea water
- 38 Nothing, Fr.
- 39 Comp. pt
- 40 Arson or larceny
- 41 "Siddhartha" author
- 42 Betrayals
- 44 Spring holiday
- 45 "Lucky Jim" author
- 46 Wheel shaft
- 47 Waits
- 50 Authorized
- 54 Tear apart violently
- 55 Wear away gradually
- 57 Scarlett's home
- 58 Means of access
- 59 Great reviews
- 60 Arabian VIP
- 61 Scent
- 62 Lean-tos
- 63 Fender mishap

DOWN

- 2 Delineate
- 10 Drinking tubes
- 11 Learn
- 12 Funny Johnson
- 13 Court calones
- 21 "Utopia" author
- 23 Easy gait
- 25 Perfect copy
- 26 Chips in
- 27 Blackmore's Lorna
- 28 Mushroom
- 29 Losses weight
- 30 Lift
- 31 More than chub-
- 32 Cafe cousin
- 34 Breakfast item
- 37 Burly guys
- 38 Took umbrage
- 40 Approach
- 41 In fine shape
- 43 Elopers' accessory?
- 44 Superfluity
- 46 Gave a leg up
- 47 Jason's ship
- 48 Necklace item
- 49 Division word
- 50 Amour
- 51 Ditto
- 52 Ireland
- 53 Flit
- 56 Cheering word

### ANSWERS



Answers are to previous week's Crossword.



Open Window

Everyone is stupid but me

The thing about being an intellectual college student is that everybody else's opinion becomes just about the stupidest thing anybody (meaning you and your friends) has ever heard. I know this because I see it happen to so many people in class that it just becomes part of the natural college experience.

**Burke Josslin**

There will be about twenty kids in Humanities class. They'll all start arguing. Within literally nanoseconds they'll have started rolling their eyes at each other, making "phuh" sounds (translation: your argument is so stupid all I have to do is make a noise and I've proven you wrong) and interrupting each other. In a weird, wacky way, it's kind of funny.

Communication problems like the ones that occur in Humanities are regular sources of problems in the "real world." For instance, most of the 60s seems to have been one very large Humanities class. The leftist radicals would roll their eyes in ideological disgust while their fellow classmates from the working class would just about get up and spit in the face of these twisted, lazy, long-haired hippie dirt bags who wouldn't work for a living. Reagan was the guy asleep in the corner.

Not that I don't cop an attitude too, but I'm more inclined to drink alcohol until everybody seems stu-

pid including me, and I can't do that in class.

So next time you get in a class discussion, observe your classmates to see if you can spot these warning signs:

- using a pencil to make jabbing motions at whoever your classmates are arguing with
- bringing a megaphone, to drown out all other classroom conversations.

Remember, a real Humanities student will never, EVER admit that they are wrong. All the other college students will see this as a sign of weakness, and by the end of the hour they will be stripped of all their personal possessions and their Quaker points will be retracted.

Good posture is also pretty rare. An alert college student will hunch over his or her desk, leaning forward to the point where it would be very easy to simply lunge out and kill his ideological opposition. I do this a lot. So do other students. Lean forward, that is, not kill people.

These behaviors probably aren't a problem. Because there isn't a solution (translation: I can't think of a solution), we must simply accept them as a trial of education, a molding of young, snotty, mushy minds into a solid, logical, diverse brain capable of creating atomic bombs and other instruments of death.

Burke Josslin is a first-year journalism major

Open Window

Shampoo for men?

The other day, I visited the dirtiest, toughest and most dangerous part of the greater Richmond area. Yup, you guessed it, the WalMart parking lot. It is my belief that there have been more arrests made at the Richmond WalMart parking lot than anywhere else in the contiguous United States, if you don't count any large cities.

**Jonah Fuller**

Anyway, I was there on business. I needed some shampoo. As I made my way past the police blockade, I stepped into the familiar and friendly environment WalMart has to offer. And what a large environment it is. The store is huge! I personally think that some of the "employees" at WalMart are actually people who couldn't find the exit, and to support themselves, they applied for a job. I'm pretty sure they sleep in the camping goods aisle, but I can't prove it. So, I asked one of these poor lost souls how to get to the shampoo section. He gave me directions, and I followed them precisely. I ended up on the New Jersey turnpike, somewhere around exit 137. My guide wasn't too far off though, the cosmetics and toiletries section was at exit 138.

I walked up and down the aisles, looking for the one with all the shampoo. When I found it, I was amazed by the number of sham-

poos on the market. The only problem though, was that they were all for women. They all had women on the labels. They all had things written on them that only women understand, because they talk about things that guys didn't even know existed in shampoo. Sayings like, "extra conditioning protein solution for advanced perked blond hair" were written on these things. And right next to that bottle there was one that looked exactly the same, except it substituted the word "brown" for "blond." So, I started to think about shampoo commercials, the purpose being that if I could think of one that had a man in it, then a man could use it. After thinking of about a dozen commercials and having no luck, I decided that even if there was a man in the background, out of focus, who just flashes on the screen for a second, then it would be enough to buy the shampoo. Still no luck though.

I began to realize that they don't make shampoo for guys. Every shampoo commercial features women with long flowing hair talking about protein and vitamins. I didn't even know that hair needed vitamins. I thought it was just a bunch of dead cells. I mean, what are they going to do with vitamins? Wear them to their dead cell senior prom? Anyway, I was about to give up on the commercial idea when suddenly, in the back of my mind, I saw something. It looked like a man's face, and yes, there

was a bottle of shampoo by it. If only I could read the label... Then it hit me. Head and Shoulders. A dandruff control shampoo. Was it possible that the only shampoo made for guys was to stop dandruff? Is that fair? Women get things in their shampoo like minerals, protein and well-aged Jamaican rum. All men get is dandruff control? What if you don't have dandruff, does it mean you're supposed to have it? It reminded me of a story my father told me once:

My father was living in an extremely small apartment which cost him something ridiculous like 37 cents a day. It was a lot back then though. Anyway, his job involved working on some research project. He would take a section of chicken manure and sort through it counting all of the fly larvae in it. I am not making this up. So, one day, my father ran out of shampoo (like father, like son) and he went to the store to get some. He got a bottle of Head and Shoulders, brought it up to the check out counter, and purchased it. Well, my father didn't really have dandruff, he just wanted to wash the smell of chicken manure out of his hair. He used the shampoo, and the next day he developed a severe case of dandruff. So, remembering this story in the shampoo aisle at WalMart, I said, out loud, "Dandruff control my eye!"

I was not about to give up just yet though. I thought about what

kind of shampoo I used at home. I use this rain water stuff that is not found anywhere in the midwest, because it is safe for the environment. And, as we all know, all environmentally friendly things were banned from the midwest by congress. Also, sometimes I use this soap called Dr. Brown's or something. Wait. I guess that's a root beer company. Anyway, this stuff is supposed to be all purpose, and as far as I'm concerned it is. I use it for anything and everything. I wash my hands with it, I use it as shampoo, I use it to sweeten my coffee, and the bottle makes a wonderful centerpiece at fancy dinners. But the Richmond WalMart had never heard of Dr. Whatshisface before, and I was forced to leave the store without my purchase.

As I wove my way through the crowd that had gathered to witness the current shoot-out that was going on in the parking lot, I realized that maybe men aren't supposed to wash their hair. Maybe shampoo is just for women. Was this some man thing that my father had forgotten to tell me before I went off to college, making a fool of myself by washing my hair everyday? This question is bothering me, and I urge any of you men out there (or women for that matter) to talk to me if you have any suggestions.

Jonah Fuller is a sophomore Procrastination major

Open Window

It's not just a strategy

In Burke Josslin's article last week, he was mistaken in stating that Mahatma Gandhi used nonviolence as a tactic and not a religious ideology. Gandhi's non-violence was indeed of a religious nature. He called his particular method of non-violent struggle satyagraha, which means "love force" or "truth force." In a shortened definition, satyagraha is a method of non-violence which involves active resistance to injustice conducted with love for one's "opponent." A Satyagrahi does not back down unless he or she believes that doing so will benefit everyone involved.

**Becca Renk**

Nonviolence was also not "just a strategy" for Martin Luther King, Jr. He believed that Gandhi's way was the only "morally and practically sound method open to oppressed people in their struggle for freedom." About his experience with the 1956-57 Montgomery bus boycott, King wrote, "Living through the actual

experience of the protest, nonviolence became more than a method to which I gave intellectual assent; it became a commitment to a way of life."

There are many people who see non-violence as more than a tool to bring about political and social change; they, like King, see it as a model for other areas of their life. It becomes difficult to denounce the violent acts of others when one is supporting or committing violent acts oneself. As has been proven time after time, the best way to teach is through setting a strong, personal example.

I think King aptly replied to the statement that it is better to kill than be killed when he said, "[non-violence is] the faith that it is better to be the recipient of violence than the inflictor of it, since the latter only multiplies the existence of violence and bitterness in the universe, while the former may develop a sense of shame in the opponent, and thereby bring about a transformation and change of heart."

Becca Renk is a first-year student

Open Window

The facts about boycotts

As someone who has participated in a labor movement, I am disappointed with the articles which have been printed recently concerning boycotts. Last summer I worked in the field organizing section of Pineros y Campesinos Unidos del Noroeste (Tree planters and Farm workers United of the Northwest). The union is currently conducting a boycott of the packaging plant NOR-PAC to put additional pressure on the growers to negotiate.

**Rose Baz**

Boycotts are not an idealistic method to combat all injustice. They are a last resort to deal with urgent issues. If successful, they devastate the company. For this reason, boycotts are organized to target a specific company and accomplish a clearly defined set of goals. They are only effective if there is a process of communication between the organizers and the owners of the company.

There are two reasons that organizers target one company in a boycott, even if other companies are

equally guilty of committing atrocities. A large company is usually chosen to be targeted so that, if successful, they will serve as an example to the smaller companies. Focusing the pressure on the smaller companies would only make them collapse, or possibly sell out to the larger one. This would reduce what little bargaining power that workers have now.

Even more importantly, one company is targeted so that consumers will have alternatives. A boycott has to be practical in order to work. It would be ridiculous to ask all Americans to walk everywhere. It is asking a comparatively small sacrifice to request that they find a different gas station down the road.

Organizers inform the company of problems long before the boycott is declared. A boycott seriously damages a company's reputation. Prior notice gives them the opportunity to negotiate before a boycott is started. Because many companies try to keep a good public image, the threat of bad publicity may pressure them into cooperating. If they still do not respond, a boycott is initiated. Then, when

profits fall, they know why and what they can do about it. If the owner finally is forced to negotiate, and an agreement is reached, then workers and consumers can focus on another brand of the product.

It is not helpful to randomly boycott products. Your conscience may be clean, but unless you inform the owner of your objections and withdrawal of patronage you will not initiate change. Furthermore, consumer solidarity is the essential element of a boycott. One person could never have the power of a wide spread movement.

Boycotts are a method to effect change in desperate situations. Workers are subjected to deadly chemicals, sub-human living conditions and shockingly low wages. If they start to stand up to these conditions, they are violently repressed, and in some countries even killed. These issues are too important to ignore or to idealize. The most effective thing we can do is support and publicize organized boycotts.

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Singapore smiling

The tourism board of Singapore has a new plan to give visitors warm, fuzzy feelings about their stay. The \$1.5 million campaign urges that all Singaporeans flash their pearly whites whenever they see a foreigner, and has even issued hand mirrors to all immigration officers to ensure self-monitored quality control on their smiles. Just one part of a broader effort to keep Singapore competitive as a tourist spot with its Asian neighbors, officials hope the project will succeed in shattering Singapore's image as a land of dour, hostile natives.

**Jennifer Laurin**

After all, it would be a shame for the country's other hefty investments in its tourism industry to go to waste. After tearing down old Singapore a few years ago to make more room for efficient and orderly offices in the cities while stripping the country of its culture and unique charm, the government has tried to redeem itself to its citizens and visiting foreigners. It con-

structed a replica of old Chinatown, set up new spaces where seized street vending stalls could reopen as small shops, and designed park after zoo after golf course, to engineer a nicely well-rounded image for the country: historic, quaint and natural. Now tourists, foreign business-people, and dignitaries can find anything they could possibly wish for in a nation — including smiling people.

And why wouldn't Singaporeans be smiling? After all, they have the least threatening streets around, with no gum-chewing, no spitting and, best of all, no intrusive and affronting "spontaneous acts of kindness" (all explicitly outlawed). They have a government committed to portraying Singapore in the most positive light possible to the rest of the world, while controlling media and Internet access in order to (benevolently) protect citizens from images of the rest of the world's liberal permissiveness. All this and free mirrors to boot!

Yes, the government of Singapore certainly is good to its

people. Perhaps our politicians should take some lessons from a country that really knows how to make citizens' tax dollars work for them! Let Michael Fay's close encounter with a cane be an exemplary lesson to all those soft-on-crime liberals.

We can all, though, gain a lot from understanding the culture of Singapore, in all its splendor and diversity. In fact, if you're looking for some real Singaporean culture, you're probably best off to look no farther than the "Smile Singapore" campaign itself. Its success certainly captures all the best qualities of good citizens, especially the fact that, as one airport security guard put it, "people do what they are told." And the campaign has a genuineness that the government's other silly projects to restore the old character of the country lack: an almost-American, red-blooded pride in country and a common wish to live out their newest tourism motto, "Singapore: So easy to enjoy, so hard to forget."

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