

EARLHAM POST

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May Day Traditions Relived

Anglo-American Relations To Be Assembly Topic

Next Tuesday in assembly Earlham students will hear an internationally known authority on world affairs. He is Dr. Gerard Priestly, and he will speak on Anglo-American Relations. Dr. Priestly was educated at the University of London, Hartford Seminary, New York University, and the School for Social Research in New York. He has six degrees in the fields of history, political science, economics, and philosophy. Dr. Priestly has taught history at N. Y. U. and lectured to over 400 colleges in this country and abroad. He is widely traveled and has recently completed a 40,000 mile, six-month trip around the world.

From 1948 to 1953 Dr. Priestly served as vice-chairman of the Speakers Research Committee for the United Nations. His writings include *The Agrarian Problem in Mexico* and *The Proposed Federation of the British West Indies*.

Instead of the meeting for worship as was originally planned for chapel activity next Thursday, the student body will hear an address by President Jones. The talk will be one in which the President will share with the college as a whole his hopes and dreams for Earlham. He will discuss the values that sustain Earlham and the heritage of Quakerism.

Those who heard his address last year on "Liberal Education and the Kitchen Sink" will remember President Jones' able capacity for speaking.

Events Of The Week

Friday, May 17
May Day Rehearsal.

Saturday, May 18
May Day.
9-12 — May Dance.

Sunday, May 19
9:15 — Clear Creek Meeting.
11 — College Meeting.
5-10 — UNSO Picnic, Hobbs'.

Monday, May 20
6:30 — WRA Spring Banquet.
Men's Awards Banquet.

Tuesday, May 21
10 — Assembly, Gerald Priestly.

Wednesday, May 22
8 — Meeting of 1957-58 Post Staff, 324 Carp.

Thursday, May 22
10 — Chapel, Tom Jones.
8:15 — Science Lecture, Dennis.

British Envoy Will Open Festivities

Greetings from England will start Earlham's May Day festivities. Mr. Robert Mason, British Consul General in Chicago, will present a message from his government before the assembled procession west of Carpenter Hall.

Mr. Mason, acting in his official capacity, is an envoy of the Queen representing Her Majesty's First Minister, the Right Honorable Harold MacMillan.

Mr. Mason and his wife will be guests of President and Mrs. Jones at a dinner held in honor of several dignitaries attending the May Day celebration.

Senate Discusses Parking Problem

Senate's first item of business after its regular period of silence was that of the proposed allocation of \$25 to the UNSO.

The main order of business was taken up by the Don Bowman of the Traffic Court. He made four recommendations to the Senate. 1) Freshman should not be allowed cars in the future unless they are daydodgers. (2) A new parking lot should be erected near the New Earlham Hall since there is no provision for such parking space. This parking lot would be solely for the use of visitors. (3) A new Traffic Court should be organized since three members of the present organization are graduating seniors. (4) Dr. Van Dyke has requested a faculty replacement of his position in the court, since he finds it necessary to resign that position.

Eric Curtis and Hal Cope both pointed out that since there is a lack of parking space it is logical to cut down on the number of freshman cars. They further pointed out that a remedy already taken by many colleges to alleviate the parking problem is to eliminate all cars on campus. Since no sense of the meeting could be got, the Senate postponed further discussion of this topic until next week.

It was the agreement of the Senate that a new parking lot for visitors is necessary, and plans for same were discussed.

Senate elected Leigh Gibby and Helen Hole as the new faculty members to the General Council.

It was reported that Robbie Bresler, the junior member of the C. C. B. has taken the responsibility of printing the new student handbook.

Dave Gray reported on the amount of money collected by the Hungarian Student Drive. \$400 was given to the World Univer-

Clark, Marvel, Wolter Honored

The E-Men's Club has announced Eric Clark the winner of its highest honor, the George Van Dyke Award. This award is given each year to the student who has contributed most to Earlham's athletics.

At a meeting tonight Clark was also given one of the three E-Men's Blanket Awards presented. Lou Wolter and Tom Marvel also each received a Blanket Award, which is the club's second honor.

The Van Dyke Award, started in 1954-55, was first won by Bill Thornell. Herb Sawyer received the honor last year. The winners' names are engraved in the trophy showcase next to the Registrar's Office in Carpenter Hall.

The blankets are given each year to no more than three seniors. To be eligible: 1) they must have shown outstanding athletic ability; 2) they must have contributed to the team through their leadership, conduct and attitude; and 3) they must have completed at least two years in the sport for which the award is given.

Candidates for the Blanket Awards are nominated by a nine-man committee representing each varsity team. After the coaches of each sport are consulted, the winners are elected by a 2/3 majority of the E-Men's Club.

King, Queen Busy In M&M

John Owen and Margie Guinness will be King and Queen for a day on May 18th. As Robin Hood and the May Queen, they will stand at the south end of Comstock field to receive homage from the entire procession.

Margie, born in England, is now from Switzerland. New this year, she is already secretary of the United Nations Student Organization. She has also been active in Mask and Mantle play productions.

A junior, Margie is majoring in English.

John, a senior, has been active man in drama also. After taking leading parts in a number of plays, he has been selected President of the Mask and Mantle this year. John has also served as president of his class and as member of AMR drama.

sity Fund for use in solving immediate problems in Austria; \$350 will be used for supporting a Hungarian student on a regular basis next year; and \$135 was given to the students here at Earlham for use as spending money.

Next, the procedure of electing campus queens was discussed. It (Continued on Page Five)

"Revels," Dramas, Dance Highlight Day's Events

The complete May Day schedule promises a full day of activities for Earlham students, personnel, and guests when the big day finally arrives this Saturday.

An early breakfast for Earlhamites will begin at 6 a.m. By 8 a.m. all cars are expected to be off campus, to provide room for the crowds and maintain the authentic "Middle-English" look of the campus. Tickets will go on sale starting at 10 a.m. The admission price will be \$2.00 for adults, 50c for children.

Box lunches will be served to the students starting at 11 a.m. Shortly afternoon, guests will already be seeking their places in the stands, and all preliminary preparations will have been com-

Earlham Has Ball May Day

No May Day is complete without a May Dance. At least that is the philosophy which the Phoenix Band and the Ionian Society have always embraced. This year is no exception. There will be a gala dance, "The Queen's Ball," in the field house on May Day evenings from 9 to 12 in the Trueblood Fieldhouse.

Music will be furnished by Al Cobine's band. Tickets are \$2.00 a couple. The dress for the dance will consist of formals or party dresses for women and dress suits for men. There is a possibility of one half a late per for women.

Tom Bassett To Visit California

Thomas Bassett will be on leave of absence next year, while he is visiting lecturer in History at the Riverside campus of the University of California. He will teach sections of the general Humanities course in Western Civilization, a four-semester sequence similar to Earlham's Great Historical Issues, and courses in American History. Since the liberal arts college at the Riverside campus is about the same size as Earlham, with many of the same emphases, Professor Bassett expects to gain new insights and perspectives on the Earlham curriculum. In his absence Daniel Hosler will supervise students concentrating in History; Willis Richardson will teach the survey in American History, and Edward Bastian will have charge of the seminar for upper division majors.

pleted. At 12:30 p.m., all Earlham College personnel participating in the program will assemble in costume for the procession.

At one o'clock the procession will mark the official beginning of the day's activities. Nearly 1,000 people will wind over the hills between Carpenter Hall and the Meetinghouse, and emerge on the green to salute Queen Elizabeth and the Queen of the May.

The revels on the green will last until approximately 2:45 p.m. These will include the traditional dances of the Morris Men, the gypsy dancers, the Revesby Sword Play dancers, and the Maypole dancers. There will also be a traditional Hungarian folk dance performed. The chimney sweeps and the tumblers will go through their antics also, and the revels will be completed with the traditional playing of "St. George and the Dragon." The May Queen and Robin Hood will reign over the frolics.

During the rest of the afternoon, typical Elizabethan dramas will be presented in the open air at various spots on campus. "The Deluge" will be played on the Bundy Green; "The Madcap Marriage of Beatrice and Benedick" will take place in front of Dennis Hall; "Gammer Gurton's Needle" is to be presented in front of the Library; and "The Merry Men of the Greenwood" will take place on the green near Carpenter.

In addition, a special Punch and Judy puppet show will be given on the Heart, and a full-length production of Shakespeare's "A Midsummer Night's Dream" will be rendered on Chase Stage to close the afternoon's program.

The day will end with formal wear and dancing in Trueblood Fieldhouse, where Phoenix and Ionian will present the annual May Day Dance. Many guests and alumnae are expected to join the students in dancing to the music of Al Cobine's orchestra.

Honor Post For Clara Comstock

Miss Clara Comstock, formerly director of May Day in 1941 and 1947, has been chosen by the faculty May Day committee as an honorary director for this year's celebration. A professor emeritus of recreation and education for women and former dean of women from 1917-1949, Miss Comstock was a moving spirit behind the growth and progress and the carrying forth of the traditions of May Day before her retirement in 1949. She served as honorary director in 1951, also. Miss Comstock resides presently in Richmond.

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EDITORIAL . . .

A NEW IDEA

A recent editorial attacked apathy, intellectual and otherwise, on the Earlham campus. This week we present what we think is an exciting idea that might help to change the situation.

Much apathy comes from a lack of stimulation. In the thick of studies it is hard to take time to get concerned about anything, especially when there seems to be little really new to make people think.

Our idea is this: that interesting and highly stimulating people — men and women such as our outstanding chapel and assembly speakers, for example — visit Earlham students informally. We would like to see Earlhamites have the opportunity to talk with such men more freely and more extensively than is possible in the short coffee hour now provided.

The "Will Herberg Week" last fall was a step in this direction. Herberg stayed seven days, speaking in many classes as well as in chapel and assembly. But the plan we envision would go even farther. Instead of staying somewhere off campus, such a visitor would be the guest of one of the dormitories, and his main activity would be talking with students. He would probably speak in classes or assembly, but he would spend much more of his time in the Commons, in form bull sessions, at meal table conversations, and in other informal discussions.

Such a visitor could talk with students about their own problems and about Earlham's problems as well as his own field. In doing this he would make a much greater contribution to the community

than any visitor can make now. The effect would be to give students a new perspective — and to give Earlham a new perspective. We would be able to become more objective — to see ourselves as others see us, or at least to see how others see us.

Such a visit would not benefit us only. How many men and women with a deep social concern would not welcome the chance to become better acquainted with the thinking of today's college students? We could broaden their insights at least as much as they would broaden ours.

Does all this sound impractical? There would certainly be difficulties in such a program. The choice of visitors would be somewhat limited, as many of the best men could not afford the time. Finance would present another problem. Since a program like this would directly benefit the students, perhaps Senate funds could be used. A class might initiate it as a project, or possibly the college might find some funds available.

In any case it would probably have to start in a small way, with maybe only one or two visitors a year. But if started and supported enthusiastically on campus, such a program could snowball to draw interest and support from the outside.

This idea is presented in the idea stage only. But such an idea can work. Haverford and Bryn Mawr Colleges have had similar plans working successfully for a number of years. If it can be done at Haverford it can be done at Earlham—if Earlham wants to do it.

Chapel Speeches--
The Limited View

by Dougie Grafflin

Thursday Chapel was checked again last week. Soon a revised list of public enemies will be published — provoking the usual incoherent squawks on the Opinion Board, and subjecting Chapel and Assembly Committee to another penance of self-examination whose theme is "Where do we fail?". Solving nothing, they will have another check and the vicious circle will be complete. Perhaps it is time to consider the roots of the evil — Chapel and Assembly themselves.

Upon serious consideration it seems that a large majority will admit that while twice a week may be too much of a good thing, the idea involved is sound. Why then is it impossible for that large majority to attend willingly? Students do not avoid Chapel because they feel they are being forced to accept disagreeable beliefs; they do not really object out of righteous wrath at this violation of their so-called "honor". To be sure these factors play a part, but basically students skip Chapel and Assembly out of sheer boredom!

By the end of October a consistent attender has sampled every type of speaker he is likely to hear, with a few outstanding exceptions — and they do exist — which may occur. Aside from these one is faced with a limited range of predictable types.

The Missionary — Martyred saint or avenging angel, this breed of cat possesses several choice rallying cries, he shrinking timidity of a rhinoceros, and a voice like a two-handed saw. He prefers the Lost Cause.

The Educator — opens with the threat that this is the Age of insecurity, and then proceeds to sell you his own academic specialty as the Messiah of twentieth-century thought.

The Learned Fog — Like an intoxicated kangaroo this gentleman reels from one conversational crag to another — and when it ends, you find that he has said absolutely nothing coherent—though in a most convincing fashion.

When one has become aware of the possibilities above, is it surprising that the desire to add them to a week already provided with four or five required lectures winks like a New Year's resolution in May?

If Thursday is to retain its religious purpose, and this is entirely appropriate in a church-related school, a speaker is bound to be the consistent feature. However it is suggested that a greater effort be made to present a more cosmopolitan group of viewpoints. Often a problem is best appreciated if it is approached through its critics. One might gain a far more comprehensive idea of faith — that foundation of countless Chapel talks; were it pictured through the eyes of a Buddhist, a Catholic, an atheist, and a Jew — than the usual coverage by the Methodist, Baptist and Presbyterian ministers of identical small town communities.

The less specific goals of Tues-

Jury System
Is Film Topic

By Phillip E. Schwartz

Twelve Angry Men starring Henry Fonda, Ed Begley, and Lee J. Cobb is a picture which deserves the attention of Earlham College. Unfortunately when this edition of the Post is published, the film will no longer be in Richmond; but it is still urged that the picture be seen when the opportunity affords itself, or if necessary, the opportunity should be made.

Perhaps it is a truism that a system is only as good as those using the system make it. We have a system; it is democracy. In order, though, for this system to work those using it have to think and think hard. Not as one character in the film says, "....you think too much, and you get all mixed up." **Twelve Angry Men** proves this, and should show Americans the evil of not thinking about what actually is our responsibility under this system.

A boy is on trial for murdering his father. The trial is over, the jury is deliberating his fate in a room not air-conditioned on the "hottest day of the year." He is one of "them." And, in a preliminary ballot, a bigot, the boss of a messenger service with a hatred for "kids," a wishy-washy account executive from Madison Avenue, and eight other men who in varying degrees are really convinced of the boy's guilt, vote: guilty. An architect has a "reasonable doubt" about the boy's guilt. He votes: not guilty. Then begins an hour of tension and passion finally over come by rationality as the evidence against this boy is evaluated.

Sidney Lumet directed this picture making each character a "type," but their credibility is that you realize that these types actually exist. The script was written by Reginald Rose from his television play of the same name. The film was produced by Reginald Rose and Henry Fonda, and released through United Artists.

You will find seeing this picture an intense experience, though, perhaps, an indictment against your careless thinking about democracy.

day give greater leeway for variety. The chance performance of Nina Dova, folk-song guitarist and the Tuesday talk by J. B. Rhine are examples of what could be offered through this channel in the introduction of new ideas. Would not more students attend if assemblies appealed to the interests of all, rather than being exclusively aimed at the religious and philosophical groups? There are many among us who could contribute knowledge of unusual fields or suggest people capable of doing so.

The feeling of having some influence in the choice of programs might also improve attendance.

The opponents of Chapel and Assembly are perfectly right in maintaining that nothing was ever derived from a forced activity. Let us beat them at their own game by providing one which needs no coercion to survive!

The Essence
Of Language

by Aaron Cohen

In my mind, the language of life can be defined as the language which creates a common bond between people. One finds, however, that there are so many different types of people, who are characterized by a variety of languages.

In my opinion, there are as many worlds socially as there are types of people. Socially, as well as physically and emotionally, man is but a universe in microcosm. For each one of the worlds he inhabits, revolving each in its own fixed sphere of reference, one finds a language peculiar only to that particular world.

An exemplification of this fact can be found in the most striking of languages — what is commonly called Bop — jazz talk or whatever name one wants to call it. The language itself is characterized by all the elements that the jazz itself personifies — color, flavor, spirit, happiness, etc.

Even at Earlham there are a number of languages, yet these seem to be more closely bound together by the common ties of a small college. This, however, is not the general rule when one gets outside Earlham's confines.

A college education is a fine thing, but one does not only learn of life in a classroom. The language of life is characterized by a conglomeration of different tongues — teachable alone by a desire to meet and understand people. But this desire is not enough; first comes the desire to like and, in effect love people.

The language of life is a lot more than a knowledge of the different languages that characterize these worlds. This knowledge is merely a means towards an end, rather than the end itself.

The end of which I speak is to understand and know the people — or indeed any people — one comes in contact. It is only through learning their language that this end may be achieved. And it is through this type of knowledge that one can lead a happier and a fuller life, for life, as far as I'm concerned, is based on people.

Senate Is
Disappointed

Letter to the Community:

Three people showed up at the AMR meeting Monday night to discuss issues up before the Senate. This is a very sad showing for a well publicized event, especially since the main issue discussed — car regulations for next year, is of vital importance to many AMR men.

The Senate took its own initiative to bring about these meetings as an experiment this Spring. It was their hope that Senators could gain an understanding of what their constituents felt on problems affecting them, in order to gain a fairer basis for making decisions.

If these meetings are not utilized, Senators must return to their own personal opinions and interests in deciding a really wide variety of issues, important to all the students.

Tom Kenworthy

Earlham Art Work Evaluated In Light Of Indiana Exhibit

by Hal Stallings

One of the more impressive art exhibitions presented in this area in recent years is now on display in the Library and Barrett Hall. It represents the work of college students throughout Indiana. Although its major value is as an exciting visual experience, it does have the added value of giving us an opportunity to evaluate the creative efforts of Earlham students in the light of the work of other college students.

This exhibition has already proven its ability to stimulate controversy. It is interesting to note that even in a semi-enlightened community like Earlham, people still think that a non-objective painting must be "about or of something." We must hope that this provincialism represents a small minority in our college.

In this limited space it is not possible to comment on a significant portion of this show. However, three works stand out in my mind as particularly exciting attempts. David Pace's "Painting 'D'" shows a maturity which is somewhat unusual in student work. His absolute sureness of space and color allow him the freedom to work completely in the flow of the moment. John Cooley of IU in his painting "View Near Seattle" has captured depth in an amazing range of reds. He has subtly handled his material so that the viewer has the illusion of seeing a painting which is both a non-representational work and a representational landscape. The Indian dancing is probably one of the most hackneyed of Western themes, and yet, Wanda Borden has managed to infuse it with new life in her "Dancer With Drums." This is an intelligent approach to the problem of motion looking back to the early experiments of Duchamp.

The work of the Earlham students present a real challenge to our community and a deep disappointment. At Earlham we are attempting to expose ourselves to the most stimulating thoughts, and approaches we can find. Through the perspective of the real achievements of the past, we are trying to form significant statements for the present. Most of our departments show that we are partially accomplishing our purposes. The work of our Art students is, in this respect, singularly unstimulating. We must admit that the responsibility lies, mainly, with the individual students, and not with the course of instruction. In recent weeks movies have been shown ranging from manuscript illuminations to the drip paintings of Jackson Pollock. The Earlham entry in this show is conclusive proof that the Art students have not responded to this stimulation.

My own Crucifix exhibits a fundamental lack of understanding of the basic nature of the subject. It displays a sentimentality usually associated with adolescence. The technical failures of this piece point to a disregard for the basic standards of good craftsmanship. That this piece was offered for this exhibition and accepted by the group of students making up this entry is sufficient evidence that we lack the ability to criticize our own work objectively.

The water color by Amelia Ep-

ler is faintly reminiscent of the work of Raoul Dufy with neither his technical ability nor his verve. The subject matter is over-worked and the handling uninspired. It does reveal a draughtsmanship which is in many ways superior to the level of achievement at Earlham.

The lake scene by Russ Carlson is interesting from a scientific point of view, but "calenderish" from an artistic view point. It is a display of virtuosity and craftsmanship, but it lacks in deeper values. This is an adequate statement of the visual aspects of the scene, but the subject matter clearly did not pass through the personality of the artist. It remained forever in his intellectual processes.

Although the mask by Wade Cox bears his personal stamp, it is a vulgarization of his best impulses. Startling in its handling and subject matter, it lacks the subtlety which might have saved it from sheer showmanship.

The landscape in oil by Walter Hickens has been seen over and over again where ever the artists of Brown County have exhibited. As a regional period piece it takes its place beside the million canvases painted on balmy Sundays throughout Indiana.

The collage by Martin Bulach stands out for its experimental approach, but lacks sureness. Its handling is hesitant and tentative. It does not have the spontaneity which comes from inner certainty.

It should be noted on the positive side, that each of these people has done work which in my estimation is superior to the work exhibited.

The range of media is surprisingly small in this entry. The graphics and crafts were not represented although facilities for these media are in the Art Studio. It would seem that these students show less individuality than is found in many of the tight-knit groups of the modern art schools which we so loudly decry.

This exhibition should challenge us to investigate the place of the Art program in a liberal arts college like Earlham. It is obvious from this display that we are only making time while the other departments of the college explore the exciting possibilities of our time. It should challenge the individual artists involved to search deeply inside themselves and see if the label "dilettante" could be applied to themselves and their work.

Queen Bess Dons Hoop

A glorified hoop constituted of iron strips and dubbed a "farthingale" will provide an interesting note to Queen Bess' (Mrs. Jones) costume on May Day. Part of a whole costume leant to us by a civic theater group in Indianapolis, we learned from them the origin of this farthingale, dictionary definition: frame of hoops to extend the petticoat — a blacksmith's shop. The super-strength and support provided by the farthingale are necessary to uphold artistically the weighty skirt of

New Dining Hall Topic Of E. C. Board Meeting

At the last Earlham Hall Board of Managers meeting Roz Williams, manager of the Dining Room Committee, read a final list of regulations made up by her committee for the Board to approve. There was much discussion concerning these regulations. It was decided after these regulations were made and approved that they should be printed in the college catalog.

The question of how to carry out the procedure for grace was discussed last week. Roz reported that her committee had come up with the idea of leaving the responsibility to one person for one week.

The Board discussed considerably the duties of the host and hostess. The members felt that the host and hostess should ask the people at their table to introduce themselves in the beginning of the year. Miss Collins described the new method of serving to Roz and her committee. The host will serve all the main dishes, and this will save the previous confusion of dishes going both ways at the same time.

The next part of the meeting was spent in discussing the regulations brought up from Marty Walton's Late Per Committee. All the regulations listed were approved except for the idea of having a poster on the wall of the room.

Most of the discussion stemming from Marty's report centered around this idea of having a poster with stated rules in the room. The group was undecided as to whether the rules should be stated in the handbook only, or whether it would be necessary to remind the students of the rules by having them in view.

The group came to an agreement on what type of a room the Late Per Room would be. Marty pointed out to the committee that she felt there should be less formality in this room, since it was removed from the public.

Next week the questionnaires will be tabulated and ready for the publication of results in the Post.

The Board meeting of next week will be spent in discussing and approving regulations of the Communications' Committee headed by Mickey Justice.

the costume.

However, wearing this bulky support presents unique problems such as limiting the types of chairs in which the wearer can sit. Our throne of the past isn't adequate for the extra width and a new one had to be provided for the queen. Also, the sedan chair in which she is carried in the procession has to be widened.

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A Second Look: Disarmament Hopes Look Brighter

by Robert Bresler

After years of fruitless and painstaking negotiations, the United States, Britain, and Russia, the atomic powers, are at least making some, if only slight, headway on the problem of disarmament. Both sides have realized that as long as someone can conceal the vital parts of a Hydrogren Bomb there can never be complete security against atomic warfare. However, the Big Powers are beginning to realize that some kind of a disarmament program can benefit the Western as well as the Communist world. The Russians have in the past rejected President Eisenhower's open skies inspection plan. But last week the Soviet delegate to the London Disarmament Conference offered to open the Siberia continent to international inspection if the United States in turn would open up the United States from the Pacific Coast to the Mississippi River to the same inspection. What the Russians were asking was that the United States give them the chance to see our key production centers and military bases in return for the opportunity to see a lot of snow and ice. Of course the United States rejected the plan and it was felt that the Russians never expected us to accept it. Nevertheless for the first time the Russians did accept the principle of open skies inspection which they had just a year ago branded as ridiculous. Therefore, President Eisenhower and his Disarmament Advisor Harold Stassen have agreed that the plan presents some basis for a possible compromise. The United States is now considering sponsoring a plan by which some area probably in Europe would be used as a test tube where the open skies inspection plan could be tested. This area would be on both sides of the Iron Curtain.

Although this plan will be inconsequential in itself, it could very well be a starter for a more inclusive and comprehensive program.

There are two reasons why observers feel that the Soviet Union is thinking more seriously about a disarmament agreement with the West. First of all, there is the genuine fear that a fourth nation besides Britain, the United

States, and Russia will develop an atomic weapon and that it could eventually fall into the hands of a crackpot dictator. This could lead to international chaos and a situation that would benefit neither sides in the cold war. Secondly, the Russians would like to divert more of their resources toward consumer goods instead of defense needs. Thirdly, the men in the Kremlin are acutely aware of the fact that the United States has the ability to strike the vital production center of the Soviet Union from its air bases in Western Europe, North Africa, and the Middle East.

If the Soviet Union finally comes around to the realization that it would be in their self interest to stop this senseless arms race some kind of a disarmament may be reached. Whether it will be within this year, next year, or the next ten years remains to be seen.

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May Day Musicians Sing Madrigals Of 16th Century

Music will play a large part in this year's old English May Day than it has in any previous performance of the fete. Elaborately costumed the Earlham Concert Choir will present three concerts of period music immediately following the revels on the green. The main room of Stout meetinghouse will serve as the "banquet hall" meeting for the performance of madrigals, ballets and canzonettes.

The Elizabethan period offers more good choral music than any other period in history, according to Leonard Holvik, music director for May Day. For educated people of the period music was a social accomplishment and the writing of madrigals may be compared to the composing of poetry in the age of the Cavalier poets. Turning out madrigals and ballets was a favorite past time of Henry VIII, and Queen Elizabeth was praised for her excellent taste in music. Earlham college musicians will concentrate on a performance of madrigals, although ballets and canzonettes will also be heard.

The choir has selected a banquet hall for a setting since madrigals were actually sung among the upper classes as a part of an after dinner entertainment. The hostess would pass out a madrigal with dessert. A madrigal is a secular piece for voices. The subject is usually love with the various parts entering into a conversation on the topic, or it may be also heralding in the coming of spring, or could even be a soft,

sweet lullaby. A ballet is a dance piece with a "fa-la" refrain for singing. A canzonette, sometimes called a counterfeit of the madrigal, is not as strict in style as the madrigal and is sometimes a vocal solo. The chief difference in these types of music is that madrigals may be serious love songs, while canzonettes and ballets tend to be lighter dance-like pieces with "fal-la," "hey nonny," and other nonsensical refrains.

A sample of the selections to be sung in the concerts which will be given at 3:00, 3:45, and 4:30 are Gibbon's "Silver Swan" and Thomas Morley's "Sing We and Chant It" and "April Is in my Mistress' Face." Thomas Morley was the chief composer of madrigals in England and he also specialized in ballets. During intermissions some instrumental music will be presented also.

During the Procession the concert choir will split up into smaller groups and along with a faculty group will sing "diverse ditties." The small groups of strolling singers will sing informally before plays, and as they wander over campus during the afternoon.

Although minstrels are usually considered to be singers, in this time minstrels were instruments. Bands of minstrels with fiddles, waits with many kinds of pipes and blowers of "cornetts" and "sagbuts" will provide the instrumental music during the Procession. The minstrels are the string instruments. The village waits are the wood-wind players, although

(Continued on Page Eight)



Myron Vourax, Sophomore, trains a falcon for a May Day stunt.

Hawking Is Older Than Written History

Falconry in the days of old was a widely popular sport. The rich used the falcon purely as a means of entertainment, while the poor used falcons to secure food.

Hawking (which is used interchangeably with falconry) was of Oriental origin, and was practiced in the East before the days of written history. In China, for example, it is known that falconry was in use at least two thousand years before Christ. From approximately this date it

spread over all Asia and down the Nile valley. The sport then reached Europe, along with Roman domination, and was probably introduced into England about A.D. 860. From 860 to the middle of the seventeenth century falconry was pursued, in England, with a passion that no other sport has ever aroused. Hawks were allotted to persons according to rank and station; for instance, the king used the eagle, royalty the gyrfalcon, an earl the peregrine, a yeoman the goshawk, a priest the pigeon hawk, and a knave the sparrow hawk.

The height to which a hawk rises in the air, when waiting for game to be flushed, is called "pitch." A hawk when it hovers over its master, while waiting for game, "waits on." The "quarry" is the bird of beast flown at. A hawk "bates" when it tries to fly off of the trainer's glove and ends up hanging by its feet. The "stoop" is the hawk's rapid blunge upon the quarry. A hawk is said to "bind" when it seizes a bird in the air and clings to

it. The falcon and the hawk look alike. Although to the layman, the falconer finds many differences. The term hawk, in American, include all diurnal birds of prey. From here the hawks are further divided into accipiters, buteos, harriers and falcons. The accipiters (the world's true hawks) are used quite extensively in hawking. The large soaring hawks, which people usually notice most, are the buteos. This species is not often used for hawking. The harrier is represented in the U. S. only by one species, the marsh hawk. In the opinion of falconers, the prize pupil of all hawks is the falcon. Of the falcons, the peregrine or duck hawk is most coveted because of its spectacular method of hunting.

No hawk of any type will breed in captivity; therefore, any hawk used in falconry must be captured in the wild. Young hawks, called eyas, may be taken from the nest, the best time usually being when they are ready to leave the nest of their own accord. The best hawks for training are also obtained from the wild when they are about a year old.

One of the first things that is done in training a falcon is to "man" the bird. The falcon should sit quietly on the glove amid the distractions of everyday life. The training of the falcon to respond to the lure is kept up until it is ready to be broken in to live "quarry," which is usually a pigeon. From the pigeon the falcon graduates to young game birds, and if it does well, it is ready to be used in the hunt. Many different kinds of birds are hunted with falcons. They may be used on all game birds the size of grouse or larger.

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Cone Weekend

The best-laid plans of mice and males often go astray, as two unidentified Earlham scholars discovered over the past weekend. The plan in both their minds was that of taking off for a weekend of intensive study and report-writing at the nearby home of one of them. To any astute student of students, the remainder of the story is an obnoxiousity, and to others it is a testament.

First, aside from two hours spent in writing up a letter and a small assignment, the majority of the daytime was spent that weekend in fishing, and what fishing it was too. In addition, a garden was plowed, seeds were purchased, a garden tractor was reconverted from a mower to a plow and back again, fossils were gathered, and some old issues of the *New Yorker* were caught up on.

Second, the evenings were spent: A. in the productive pursuit of the gentle art of spectating a bowling tournament and B. the casual observance and attempted (but not at all casual) participation in a local rock and roll dance.

Any coincidence between this and an article written by one of the participants in the lost weekend is purely incidental.

SENATE

(Continued From Page 1)

was the opinion of many Senate members that the present system is unfair since the winning queen represents only the vote of little more than one fifth of the student body. It was suggested that only the top two nominees be placed on the final ballot since that would give a true majority to one person. No conclusion was reached.

Senate announced that the E-Men will have a drive next Monday to collect missing pieces of athletic equipment. Boxes where such equipment may be placed will be in each dorm.

It was the consensus of Senate members that apropos and important opinions placed on the Opinion Board will be reviewed by the Senate Executive Committee, and proper articles will be brought up in front of the whole senate.



Behind the scenes: Mrs. Willis Richardson, in charge of costumes outfits Carolyn Hodson and Anne Trueblood. The hard working costume committee has handled over 1000 costumes for May Day characters.

"Dream" Is Poetry-Farce

It is possible to have real fun with Shakespeare. Usually when we think of this greatest of playwrights we have a tendency to remember him as the master of English tragedy, as the creator of such great characters as Hamlet, King Lear, and Othello. But these reveal only one side of his vast poetic imagination. Anyone who ever sees or reads "A Midsummer Night's Dream" will not be able to help enjoying the genius of this delightful work, particularly if one has a leaning towards fantasy provided by the rollicking pranks of fairies, which is enveloped in the lyric beauty of Shakespeare's poetry.

During the years immediately preceding the time of Shakespeare, the Renaissance in England was beginning to come into fruition. In the particular area of drama, crude farces and masques had been added to the miracle plays. These in turn helped pave the way for the rich development of comedies and tragedies in the Renaissance period itself. Yet old forms in literature as elsewhere have a tendency to continue as they are given new energy, often by slightly changing the method of their usage, and this is certainly true of the masque's history.

No one seems to have any fool-proof evidence as to the exact origin of the masque, although it is held by certain authorities to be directly connected with prim-

itive religious rites and folk-ceremonies. It received a great deal of attention in the early development of English drama, and, significantly, it provided entertainment for various of the courts throughout that country. A historian has written, "in Elizabethan times the masque provided an excellent means of complimenting the Queen in her own palace, or entertaining her on her summer progresses through England." Although the masque itself does not qualify as drama since it lacks the necessary quality of plot, action, and crises it still had a rather significant effect upon later English drama.

The masque in general has been defined as "a spectacular presentation of some simple story or legend in which the masquers sing, dance, recite lyrical poetry, and pantomime out the events." In "A Midsummer Night's Dream" the masque is put on by a group of workmen for the three couples around whom most of the main play's plot and the fun of the fairies center. The mixing of these workmen, who are actually clowns, with the ancient tragic tale of Pyramis and Thisbe, the two main personalities of this masque, has, as one author said, brought the classical legend down to a more modern level of farce. While the workmen proceed with their entertainment the three couples sit nearby and make com-

(Continued on Page 7)

May Queens Return For '57 Celebration

May Day has existed since 1875, and in that length of time there has been a total of eighteen May Queens. Out of the eighteen former May Queens, nine are still living. To these nine women the college has extended a cordial welcome to attend this 1957 version of Earlham's May Day.

Three of the former May Queens are definitely coming as guests of the college, and one is not certain of her coming.

Mrs. Sybil Loofbourrow from North Olmsted, Ohio, reigned over the festivities in 1916. She and her husband are both planning to attend. Mrs. Eleanor Hecathorn Fieselmann of Eaton, Ohio, will be here representing the 1937 May Day, when she was the honored queen. Mrs. Marjorie Baker Miller, who was the queen in 1941 will come from Rushville for the day. Mrs. Elizabeth Williams Heywood of Beaver Dam, Wisconsin, reigned in 1947. It is not certain, however, whether she will be able to attend or not.

The student body would like to extend a cordial welcome to these past queens and hope they find May Day as exciting as it was when they were reigning.

Foreign Folk Dance, Sing

The Hungarian students have been busy learning a native folk dance which Ethel Koudela and Magda Szegedi are teaching them. The students are doing this dance as their part in the May Day festivities. The dance is a typical village dance and is seen in the larger cities on special occasions. Between the dancing, the group will sing native folk songs. These are also under the direction of Ethel and Magda.

The students will wear their own native costumes which they are making themselves. The faculty member in charge of the students is Mrs. William Biddle.

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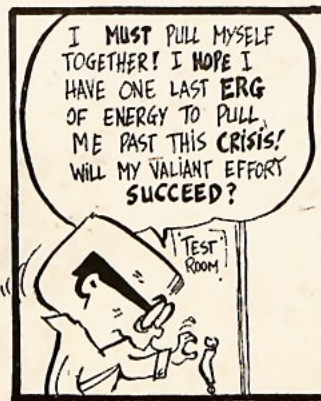
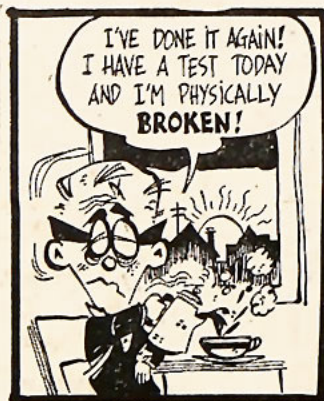
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ARNOLD



Golf Team Unbeaten; HCC Match Is Friday

For the first time in its history of intercollegiate competition Earlham can boast an undefeated golf team. The dual season finished last Monday and the Quaker Linkmen came through it unseathed, posting a record of 4 wins and one tie. During the season they toppled Anderson, Taylor, and Franklin and tied Indiana Central in a home match. They topped this record Monday by gaining revenge over the Indiana Central Greyhounds as they soundly thrashed them at Indianapolis.

In Monday's match Bart Kleinfeldt, playing first for Earlham turned in a score of 77 which was just 5 over par. His Greyhound opponent, Bunnell, carded a 78. Phil Bright played second for the Quakers and beat his opponent, Don Besisi, by 4 strokes, 80-84.

Duane Queener finished four strokes under the third Central golfer, 81-83. Bob Hoogenboom of the Maroon defeated Jay Khom 84-101 while Mark Segal downed Greyhound, Portridge 88-96.

Tom Frost was a Quaker alternate and finished the 18 holes with a score of 101.

The match was played on the Serah Shank golf course in Indianapolis. Par for the course is 72. The match was played in the rain and the Quaker scores were very creditable under the circum-

stance.

Conference And Little State Coming Up

Friday the Earlham golf team will return to Indianapolis to participate in the Hoosier College Conference match. This year's undefeated record is a complete turnover of the record of last year's team which didn't win a match and the Quakers are figured a good bet to come out on top of the H. C. C. this year.

The major opposition should come from the Hanover Panthers whom many rate as the team to beat.

The Little State match will take place on the same day on the same course. This will be participated in by colleges and universities from all over Indiana. The score the Maroon golfers make in the Hoosier College Conference match will be used as their scores in the Little State match.

The golfers will play 36 holes. Five golfers from each college will participate in the match and the best four scores will count in determining in team's standing.

Bart Kleinfeldt, Phil Bright, Duane Queener, Bob Hoogenboom, and Mark Segal will comprise the Earlham squad, making the trip. We wish them the best of luck.



Earlham's golfers warm up for the big tourney. They are (left to right): Bart Kleinfeldt, Mark Segal and Tom Frost. Earlham's golf team has been undefeated this year.

Marvel Captures Three Firsts

Tom Marvel captured three first places as the Earlham College thinclads dropped a dual meet, 86-45, to Manchester on the victors' field a week ago Tuesday. Marvel stopped off the 440-yard dash in 50.1 seconds to better the previous 50.4 Earlham standard set by Paul Brown in 1912; he also capped the 220 in :21.1, his best effort of the year in that event, and finished first in the 220-yard low hurdles.

Freshman Byron Knutsen took honors in the mile run for the third time this spring. Knutsen, clocked in 4:39, led virtually all the way, turning in his top performance thus far.

Don Pegg finished second in the 100-yard dash, and Ray Treadway was runner-up in a fast half mile. Missing first by only a few feet, Jim Beier took a second in the 120-yard high hurdles; Ed Houghton finished third in the same event.

Injuries and lack of depth in the field events again hampered the Quakers. It was in the field events that the shorthanded E. C. crew conceded the most points. One bright spot, however, was Jack Feree's winning of the broad jump.

The Quakers will return to Manchester Saturday for the Hoosier College Conference meet. This is the meet Coach Bob Meyne has been pointing to since the Rose Poly Relays, and the local collegians show promise of performing well on the Manchester track come Saturday.

Volleyball Back From Nationals

Last week the Earlham Volleyball team traveled to Memphis, Tennessee to take part in the National Collegiate and the National Open Volleyball Tournaments. This was Earlham's first trip to the Nationals since 1952. Previously Quaker teams have been National runners-up on two occasions losing to the University of Mexico in the 1950 finals and to U. C. L. A. in the 1952 finals.

The team left Richmond at 3:00 Monday afternoon, spent the night at Clarksville, Kentucky, and arrived in Memphis late Tuesday afternoon. They stayed in the Y. M. C. A. in Memphis. The Tournament was held at the North Side Drill Hall of the U. S. Naval Air station a short distance away.

Play in the National Collegiate Tournament began at 9:00 A. M. Wednesday. There were eight collegiate teams entered in the tournament. They were Earlham, Florida State University, George Williams College, University of Kansas, Lemoyne College, University of Tennessee Medical Unit, Union College, and Washington University.

Earlham drew the University of Tennessee as its first opponents. Coach Merle Rousey fielded Mike Weider, Eric Clark, Yen Yang Chang, Dick Light, Buzz Duff, and Jim Ross as his starting combination in the first match.

Earlham downed Tennessee to move into the next bracket against Florida State University. F. S. U. has been a consistent volleyball

power in past years but up to this time they had never beaten a Earlham team in Tournament play. However in this outing the down the Maroon in two games 15-4, 15-3.

The Quakers then jumped over to the loser's bracket to play George Williams.

Earlham had practiced for the Nationals with 5-1 defense, which is five spikers and one passer. They had used this line-up to this point in the Tournament. Then Chang injured his ankle, take the pressure of his ace passer, who was still able to play. Rousey switched to a 4-2.

The Quakers lost to George Williams in three games. George Williams advanced through the losers bracket to meet Florida State University in the final. They lost in three games. Perhaps if E. C. had not lost Chang at his best and been forced into an unfamiliar 4-2 they could have placed second.

Earlham, meanwhile went on to bounce Lemoyne 15-2, 15-4 with everyone on the squad seeing action.

After the Lemoyne victory Maroon, met Washington University and defeated them in two games to place 5th in the National ranking of college teams.

In the first round of the National Open Tournament Earlham lost to the Dallas A. C., 15-4, 19-4.

This put the Quakers in the losers bracket where they defeated Cincinnati, 15-9, 15-8.

Earlham was eliminated from the Tournament by the Norristown, Pennsylvania Y. M. C. A. 15-6, 12-15, 15-6.

The Hollywood Stars who were the defending champions went on to win the National Open as they defeated Stockton, California in the finals.

The Earlham players who made the trip were Yen Yang Chang, Eric Clark, Buzz Duff, Pete Ferrero, Hogie Hansen, Mike Weider, Jim Hull, Dick Light, Von Peacock, Jim Ross, and Gerry Scheiman.

The men all had their good (Continued on Page 8)

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Progress Keynotes EC Sports From Horse And Buggy Era Through HCC

Remember the time it took the football team a half a day to get their game at Miami U.? Probably not, because that was back in 1889 and the trip was made by horse and wagon. But that game marked the beginning of intercollegiate sports at Earlham.

Sports picked up fast in the '90s, however. The year after the first football game, Earlham held its first Field Day. Events included track, tennis, and bicycle races. An unofficial baseball team defeated the Richmond YMCA, and walked off with the prize — a fruitcake.

Earlham celebrated Thanksgiving the next year with its first home football game — against the Dayton YMCA.

The football was played during the next few years. It was savage then, by today's standards. There were few rules, and a great deal of "dirty playing" — not ways by the players, either. The quakers walked off the field in protest to the refereeing at Winchester one day in 1898. And at Fairbank an argument over the officiating lasted so long that the game was finished after dark. Records of this period and the '900's show that Earlham stood for "clean sports," however.

Shortly before the turn of the century basketball was started — and a baseball team was officially organized, for the first time.

Earlham began to lay out money for sports just after 1900. New facilities were Reid Field, which with a grandstand, was the best athletic part in town — and the present women's gym, which provided "the latest" for men's basketball. Women used it, but apparently did not play off-campus teams.

When accepted practice during these years was to concentrate on only one sport — it was thought that more "wore out" athletes. Football stars were discouraged from playing basketball in the inter.

Later milestones in the growth of athletics at Earlham:

(1914) — First Homecoming.
(1917-18) — Automobiles replaced interurbans and railroads transportation for teams.

(1922-24) — The E. P. Trueblood Fieldhouse was built — half the floor was dirt, used for track.
(1922-27) — The first women's intercollegiate hockey team was started.

(1931-32) — George Van Dyke, present head of the Physics Department, began a long term of coaching. He revived baseball after it had been dead for seven years, and supervised construction of a new diamond.

(1932-33) — The track team and Van Dyke's young baseball team were undefeated. Other teams scored high also, making this a great year.

(1938-39) — Orville Johnson, now head of the Speech and Dramatics Department, began a term as tennis coach.

(1944-45) — Everything but basketball was dropped because of the war.

(1949-50) — Merle Rousey, now head of the Physical Education Department, came to Earlham, introducing a new era in intercollegiate and intra-mural sports.

Tom Brown, Professor of Religion, introduced soccer. The fieldhouse got the present cement floor and bleachers. Rousey made volleyball a major sport.

(1951-52) — Bob Meyne joined the athletics department as Football coach. The year-old volleyball team broke all Earlham records, traveling to Baltimore, Boston, and placing second in the nationals at Springfield, Mass. Tennis and track both won first place in the Hoosier Conference.

(1952-53) — The volleyball team again made second place in the nationals, and the soccer team won the Midwest Conference. Track and tennis again won the HCC. Grimsley Hobbs, Associate Professor of Philosophy, coached the first wrestling team. George Van Dyke retired from the baseball field after 19 years — the longest stint for any Earlham coach.

(1953-54) — The track team won the HCC title for the third year in a row, and cross country made first place in the HCC as well.

(1954-55) — Charles Matlack, of the Language Department, took over the soccer team. Under his coaching they again won the Midwest Conference. Baseball won the HCC, and tennis tied for first place.

In 1955, tennis again placed first, and has held the title through the 1956 season. This adds up to first place for the tennis team five years out of the last six.

Rousey rates this year's football and track "poor" and "below average" in relation to past years. But Bob Meyne, football and track coach, is confident that both will do well in the future, as they have in the past. He sees this year as a temporary "ebb."

"At any rate," Rousey declares, "too many judge Earlham by only one or two sports." Rousey, who has been here eight years, calls this year's tennis, golf, cross-country and basketball teams, the best he has seen. Soccer, which has won two Midwest Conference titles, has "one of the better teams," of the last eight years. The baseball team is "average to superior" in relation to past years.

Beginning in the next year or two, the intercollegiate program will feature special one-, two-, or even three-day tournament here in nearly all the sports. This idea, which has already been started in basketball, "will give the boys something big to work toward," Rousey explains.

Rousey looks at the over-all future optimistically. Dropping out of the Hoosier College Conference is the beginning of a "new and creative development. Being a free-lance college will enable us to line up more even matches — and we will play schools with better facilities and higher academic standards than previous opponents — though this may take two or three years," he predicts. He mentions Oberlin and Wabash as possible rivals.

Earlham's only conference sport is soccer. But if large schools like Michigan and Illinois join the Midwest Conference, we may

Plays, Revels Reveal Spirit Of May Day

Earlham is a slightly queer circus, largely located in 16th century England. We were fortunate enough to gain a fairly representative view of the community as we roamed the campus — locally referred to as "the green."

Equality is the rule at Earlham. Thus we were not surprised as we came up the front drive to see a maid called Marion holding off a band of attacking Merry Men, while her lover, Robin Hood, squelched behind a dogwood.

Hopelessly intermixed here are the right of expressing yourself and the grapevine. Passing Carpenter we observed the tragical romance of Pyramus and Thisbe in which even the wall talks.

Likewise typical of a good educational atmosphere was the spirit of seeking knowledge which we saw in practice just outside the library. A most frantic search was underway for needle and thread needed by one "Gamer Gauden."

But while the variety above is remarkable let us remind you that there were many more "Noah," "As you Like It," "St. George and the Dragon," to mention a few.

The events described above are purely factual, and intended to resemble the play being given May Day afternoon between 2:30 and 5:00. Each play will be performed three times during the afternoon, and spectators can wander from one to another. Even the Endowment Committee has the elements of a drama — it is a play to get your attention and support for these Elizabethan Entertainments.

leave that too, according to Rousey.

Rousey feels strongly that inter-collegiate athletics should be a part of physical education — not a program for its own sake, as it tends to be in conferences dominated by big schools.

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"DREAM"

(Continued from Page Five)
ments dealing with their judgments of the performance, of which they have quite a few. But there is no reason why they shouldn't consider what they are watching, although it certainly seems much funnier to us than to the couples as we watch the two great lovers who are separated by a wall. They provide us with the light type of laughter that only an enjoyable farce is capable of producing.

Thus we can see that this form of literature is not one that primarily appeals to our intellect but that instead it appeals to our senses, to our eyes and ears, and only secondarily does the active part of our mind enter into the understanding of this situation. This masque in "A Midsummer Night's Dream" is amazingly enough just good fun provided for us through the expert hands of Shakespeare and contains no particular element of seriousness. It was written for our enjoyment.

Ten Commandments Discounts Offered

A special showing of Cecil B. De Mille's production of "The Ten Commandments" will be given at the Tivoli Theatre on Monday, May 27th, at 7 P.M. The showing will be for the exclusive audience of Earlham students, faculty and their families, and students of the Indiana University Extension.

The admission for the technicolor production will be 77c, a saving of \$1.23 over the ticket price for current showings. This admission price was attained by the co-operation of the distributor, Paramount Pictures, and Robert L. Hudson, Jr., of the Hudson Theatre Co.

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Elizabethan Period Spirit Found In Modern Music

The spirit of creative excitement of the Elizabethan period in England is well represented in the contemporary music. Composers, whether developing old techniques or discovering new ones, were adding more melodic and harmonic interest to their works. Performing groups thrived on the new music and their improved quality in turn helped the composer to better realize his next ideas musically.

There were several reasons for the new vigor demonstrated by composers and performers. Most obvious among these were the revivals of interest in science, literature, and drama which were occurring at the same time. The spirit of Galileo, Shakespeare, and Ben Johnson was paralleled in the musical world by such master composers as Thomas Morley, William Byrd, and Orlando Gibbons. Improvements were being made on the printing press as well as on the musical notation system and so compositions became more widely known. A rising middle class was interested in cultural growth. A New World was being discovered on the other side of the Atlantic. And Queen Elizabeth herself played the virginal. When important people show an interest in something, the popularity of that something increases immediately, and the Queen's public interest in music probably helped its cause as much as anything. The upper classes imitated the Queen's interest in music and soon it was considered part of every Elizabethan's training to be able to sing the popular madrigals of the day.

A word should be said about these madrigals. The madrigal was a fairly short, unaccompanied choral composition representing the highest attainment of the 16th century composers. The form itself was originated and developed in Italy a few years earlier, but English masters such as Wilbye, Weelkes, and Tye soon equalled or surpassed the original. The madrigal differs from the motet only in the nature of the text, the madrigal having secular words (often borrowed from the beautiful lyric poetry of the day) and the motet having Biblical or other religious texts appropriate for performance in church services. Most motets and madrigals were four parts as are our own church hymns, but many had five or six and a few had as many as eight parts sounding at once. They are unlike the familiar church hymns in that the lower voices, instead of being simple accompaniment to the soprano, all have their own long melodic lines to sing. These melodic lines do not begin and end together as do the phrases of the church hymn, but overlap each other and reach their melodic peaks quite independently of one another. At first acquaintance with this flowing polyphonic style, one might suppose that the music was composed in an offhand or haphazard manner but close study shows evidence of concentrated craftsmanship. Repeated listening also shows that the madrigals make perfectly good sense harmonically and

rhythmically as well as melodically. This calculated independence of the different sections feature of the style, and it comes as a welcome change to altos, tenors and basses who are melodically undernourished as a result of being fed too long on a diet of uninteresting accompanying parts.

It is difficult for us to imagine the great general popularity of music in Elizabethan times. Most of us would rather be pronounced insane than to be caught walking down a city street singing. This is a sharp contrast to Elizabethan days when milkmaids sang rounds among themselves in the stables, tinkers whistled catches in time with their own hammers, and chimney-sweeps sang the latest ballads across the rooftops. Since Elizabethan times, music has passed from the hands of a semi-skilled majority to a highly-skilled minority. This change is regretted by people of today who like music but who lack the talent, personality, or inclination to compete professionally. May Day at Earlham will provide a setting in which we can observe and appreciate the culture of another age.

MAY DAY MUSICIANS

(Continued from Page Four)

originally waits were watchmen who were hired to make noises to keep the robbers away from London. The cornett is a horn type instrument and the sagbut, originally a trumpet, became a trombone with the addition of a slide. The bands will also provide musical accompaniment for the folk-plays and May pole dances. In addition to these instruments bagpipes will be played throughout the Procession. The bagpipes were a very popular folk instrument all over Europe in the 16th century. Only later were they to become attributed so exclusively to the Scots. David Bell, a former E. C. student, and James and

R.H.S. Play To Be Directed By Earlham Grad

Thornton Wilder's fantastic Pulitzer prize-winning comedy, *The Skin of Our Teeth*, is the Richmond High's Senior class play to be given on May 23, 24 and 25. The director of this promising production is Charles Matthews, an Earlham grad in the class of '50.

Matthews' schooling and experience have given him a good background for this work. After his Earlham years, during which he was very active in Mask and Mantle as well as being Senior class president, he taught high school in Cambridge City and Richmond before returning to college for graduate work. He went to Pittsburgh and Carnegie Tech, where he received an MA in Theater (directing) in 1955. Since then he has been employed at the Pittsburgh Playhouse and School of Theater as teacher-actor-director.

The play is the satiric story of the extraordinary adventures of the symbolic Antrobus family down through the ages, from the time the great wall of ice crept over the world to the end of the war — any war. The Antrobuses have survived a thousand calamities by the skin of their teeth, and Mr. Wilder's play is a tribute to their indestructibility. This wonderfully wise as well as wacky play is a testament of faith in humanity.

Tickets are on sale on the Earlham campus. Contact Martin Bulach, Roger Cornett, or Lance Longnecker, or phone 22466 or 67521. The performance will take place at 8:00 p.m. in the McGuire Hall at the High School. There are no reserved seats but student tickets are only 50 cents if purchased before the night of performance. Adult tickets are 75 cents.

Richard Butler, husband and son of Mrs Butler of the business staff will play the bagpipes.

VOLLEYBALL

(Continued from Page Six) moments and their bad ones. It would be hard to pick an individual star. Von Peacock and Dick Light played well.

The team gained a great deal of experience and learned about Tournament sportsmanship which should prove invaluable to the Volleyballers of the next campaign.

To My MAY DAY Flower:

ANN CATES

Why is it with you I am a lot?
Why am I away from you lonely?
Why in class can I concentrate not?
Why are you my one and only?

I don't know — WHY?

FRANK

We don't serve wine
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MON., MAY 27, 1957 — 7:00 P. M.

of

Cecil B. DeMilles

Production

The TEN COMMANDMENTS

Charlton
HESTON

Yul
BRYNNER

Anne
BAXTER

Edward G.
ROBINSON

Yvonne
DE CARLO

Debra
PAGET

John
DEREK

May Day will be a day to be remembered. Plan to record it on color film.

See us for any camera supplies you might need and also for processing after the day is over.

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Bill Schraer, 102 Bundy