

# The Earlham Word

Friday, Feb 21, 2003

Earlham College, Richmond, Ind.

Volume XVIII, No. 18

## news in brief

### Shuttles will still run during the long weekend

For students stuck on campus over mid-semester break, the shuttle around Richmond will be running. It is available to go to the mall, the movies, Charlie's Coffeeshop, or wherever you want to go. You can catch the shuttle from behind Runyan Center. It will be running from 6 p.m. through midnight on Saturday. The shuttles are sponsored by the Student Activities Office.

### Jazz performance highlights American influence

Carolyn Dutton will perform a variety of American jazz at Earlham's next Meetinghouse Concert on Sunday, Mar. 2. The public is welcome to the 4 p.m. concert in Stout Meetinghouse, and admission is free. Dutton, who hails from Nashville, Indiana, has led an impressive career as a professional musician in New York, playing in virtually every style known to violinists: classical, jazz, rock, pop, bluegrass and American and Irish folk music. Dutton brings with her three accompanying musicians, all from the Bloomington area. They are bassist John Huber, pianist Paul Johnston and guitarist Brent McPike.

### Colin Powell sends a letter to The Word

The Word recently received a message from the Department of State asking for assistance in disseminating a message on the dangers of irresponsible behavior by young Americans traveling abroad during their spring and summer breaks. This press release warns of the dangers of not obeying foreign laws and engaging in disorderly behavior, drugs and alcohol. Students going abroad are urged to avoid risky behavior and to become familiar with the basic laws and customs of the country they plan to visit. For further information contact the Bureau of Consular Affairs at (202) 647-1488, or visit <http://travel.state.gov/studentinfo.html>.

### Prowl for owls at Hays Arboretum on Friday

This Friday from 8 p.m. to 9:30 p.m. Hays Arboretum will be hosting an Owl Prowl. There will be a brief gathering before the walk in the Nature Center for a discussion about owls and the plans for the "adventure." Be sure to dress for the weather and bring a flashlight. For more information about this or other events contact Hays Arboretum at (765)-962-3745.

## Earlham students say no to war

By Alexander Christopher  
Staff Writer

Thirty Earlham students braved the cold New York City streets last Saturday to protest a possible war with Iraq under the slogan of the organizers, "The World Says No to War." They were joined by hundreds of thousands of other people in New York, and around the world.

The protest gathered between 100,000 and 200,000 people in New York alone, and hundreds of thousands more around the world in cities like London, Paris, Rome, Chicago and many others. Sponsored by [unitedforpeace.org](http://unitedforpeace.org), the protest was widely regarded as a success, and met with few incidents of violence and only a handful of people were arrested. The

police department was out in force, only allowing a handful of the protesters near the actual rally where the speakers were. The majority of the people were forced to march the streets of New York, showing support for what they believe.

"There were a lot of people marching all over the world; there are a lot of people against this war," second-year Aine Casey said.

The Earlham protesters were a group of 30 students who made their way to New York in cars and vans hoping to make a difference. Co-organized by Casey and first-year Hannah Bacon, the group felt the need to do what they could.

"It would be nice if more people got involved. Everyone can help. The most important thing, though, is for people to be educated about

the issues," Bacon said.

With the possibility of a war so close, the protesters wanted to show the government and President Bush that this war is not what the American people want. Although the protest was dismissed by Bush as being "irrelevant," the United Nations took into account the very large outpouring of disapproval voiced by citizens around the world and is working harder for a peaceful solution to the issue of Iraq and Saddam Hussein.

"I believe this war is a really bad idea. It's going to be a humanitarian disaster," second-year Hilary Richardson, a participant in the protest, said.

As a whole, the people who went

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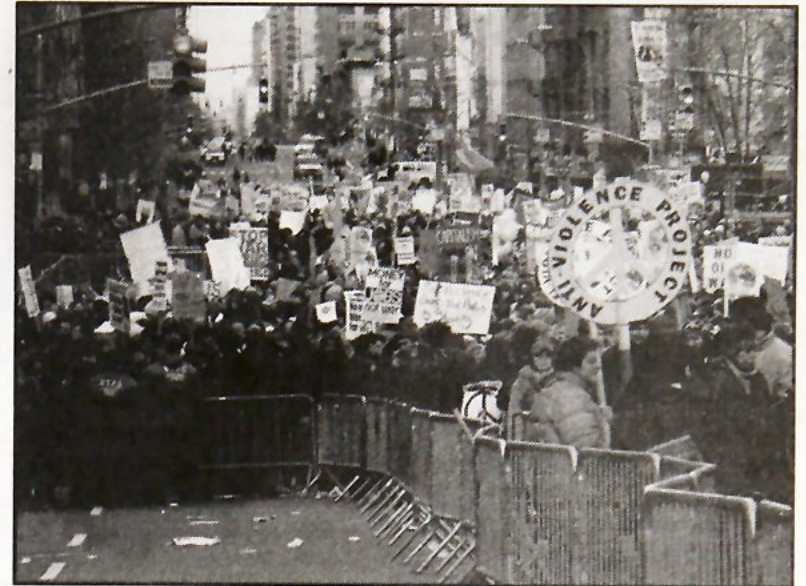


Photo by Chris McBurney

30 Earlham students traveled to New York to participate in protests against the possible war in Iraq.

## The Vagina Monologues



Photos by Suzannah Hoover

This past Tuesday there was a showing of "The Vagina Monologues" at Earlham. The scenes clockwise from top left are: "The Little Coochie Snorcher," "My Angry Vagina," "My Short Skirt" and finally "The Lists," which answers the question: "If your vagina got dressed, what would it wear?"

## Quakers respond to threat of war in Iraq

By Lauren Ogden  
Staff Writer

On Monday, students interested in nonviolence were given the opportunity to listen to two speakers about the Quaker response to war.

Doug Bennett invited Ben Richmond, from Friends United Meeting, and Lonnie Valentine, a draft counselor who works in peace studies at the Earlham School of Religion, to speak on this topic.

Richmond began by asking if anyone in the audience had ever been a Quaker or had taken a Quakerism class. With that he went into a brief history of Quakerism that pertained to the subject of our campus and peace talks.

He gave a brief background of Quakers in England starting with the first period of Quakers, which was in the 1650s with the Puritan movements, and later periods in the United States, such as the middle of the 19th century and the 1960s and 70s. He emphasized that the Quakers did not believe in weapons of war, but rather "truth, meekness, and gentleness," which are the militant weapons of Quakerism.

Richmond referred to some of the projects Quakers have been involved with. He mentioned those such as Witnesses for Peace, who were involved in the Nicaragua War, the Nonviolent Peace Force that met last fall in India, and the Friends World Committee for Consultation. He said such projects are of great importance, even though they are "not going to make the news."

Richmond emphasized that such projects are important to a community's health and that they are related to spirituality. "I need you to hear the importance of the community from the voice of God," he said. Richmond's words were not an effort to convert the masses, but an attempt to demonstrate the good of religiously motivated efforts for peace.

Several questions from the audience raised issues that were briefly touched upon, including resisting the war tax. Bennett asked Richmond to mention some biblical references of peace and nonviolence. Richmond said that the Old Testament uses phrases such as "God warfare," but it was Jesus who spoke much about loving your enemies. A specific verse that Richmond said emphasizes the love for enemies is Matthew 5:44, which also includes praying for those who persecute you. He also said places to look in the Bible for other references are the books of Corinthians, Ephesians, and Revelations (2 Corinthians 10:3 tells not to wage war.)

One faculty member asked Richmond if all Quakers are united in this idea of nonviolence and peace. Richmond said that all Friends have the peace testimony, but he did point out that there have been some tensions about remaining nonviolent; for example, a Friends group in Long Island, NY had some reserves about nonviolence after 9/11.

The second speaker, Lonnie

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## Faculty meeting makes headway

By Sameer Khatiwada  
Contributing Editor

The Earlham faculty approved the proposal to have a governance manual Wednesday.

The proposal to have a governance manual was presented by President Doug Bennett on Feb. 5.

Earlier in the meeting Bennett stressed the need to have a governance document. "There is a level of concern and frustration among students as to how things work at Earlham," he said. He said that there is a need to clarify Earlham's governance.

Bennett mentioned that he had numerous talks with students about governance. "The need to have a document was clearly felt," he said.

Faculty members welcomed President Bennett's proposal. One

faculty member said, "I support the idea of having a governance document," noting that because "students find it hard to absorb the oral tradition of governance, it is important to have an official manual."

The manual that currently exists in the form of a "Governance Working Document" was sent to the faculty earlier this semester.

The questions and concerns raised by faculty regarding the governance manual is still under consideration and will be addressed in the coming faculty meetings.

Meanwhile during the meeting, there was discussion on the changes proposed by the Information Technology Policy Committee. ITPC makes policies to facilitate the management of computer system on campus.

## ESG meeting raises several doubts

By Nico Houghton  
Contributing Editor

Earlham Student Government held a well-attended "all student meeting" on Wednesday to present and discuss several issues, and provide a forum for students to issue their concerns.

The scheduled items for discussion included updates from members of student government, a call for creating funky traditions, internet speed and access, residential life issues, as well as issues surrounding availability of public space.

ESG is in need of a publicity officer to make signs, as well as

community members willing to be on a committee. There are a handful of positions open on committees, including the Student Organizations Council, Assessment Committee, Athletics Committee, Committee for Academic Programs, and Vendor Relations Committee.

ESG also reported that it had issued an official statement against the war on Iraq last week.

SOC reported that it had allocated \$23,046 last semester for student groups, and that it had the same amount for this semester. There will also be a new SOC web page available soon.

Second-year Remi Holden was

impassioned in his pleas for community-building traditions. Inspired by the snow day activities that took place on Monday, Holden asked the audience for ideas, and pointed out that many other colleges have traditions that bring the community together.

Many inquiries, and a petition containing more than 170 signatures concerning internet access and internet speed have been brought to the attention of ESG lately. ESG found out from computing services that it would cost between \$300,000 to \$500,000 to upgrade the system. It was clari-

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Richmond, Indiana 47374	
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## Once upon a time at Earlham

By Tom Hamm  
Guest Writer

In 1851 the circus came to town. At that time Earlham was still Friends Boarding School and operated under a very strict set of rules. Students were allowed to visit town only once a month, on Saturday afternoons, and only then in a group under the supervision of a teacher. Boys went one week and girls another. For students to attend a circus was unthinkable. It violated numerous Quaker testimonies against gambling, dancing, music, and "diversion" generally.

The circus parade, however, was to come down National Road into town. Some of the students petitioned the principal to be allowed to watch it as it passed by. Their argument was that seeing all the wild animals including lions, tigers, bears, elephants would be educational.

The principal agreed, but with the admonition that the students could not pass the gate at National Road. The students, after the circus parade had gone by, lifted the gate off its hinges and carried it in front of them into town. They attended the circus, but always with the gate before them so that they technically didn't pass it. At the end of the day, they returned to campus and put the gate back on its hinges. The principal's response is unknown.

## Earlham hires '78 graduate

By Alexander Christopher  
Staff Writer

In order to insure a secure financial future, Earlham College hired a past graduate to make hope into reality. Jim McKey, class of 1978, is the new vice president for institutional advancement.

While not completely integrated into his new position, McKey has been starting to reacquire himself with Earlham's campus. Fully starting on July 1, he will be spending time at Earlham every chance he gets to situate himself in his new job before this summer.

McKey is currently director of advancement at George School, a Quaker high school and boarding school near Philadelphia in Newtown, Pennsylvania. He has worked at George School for the

past eight years, raising the school's endowment, and supervising fundraising, communications and constituent relations for the school. He will step down from that post at the end of the school year.

"I'm excited and anxious to get started. Earlham is a great place to represent," McKey said.

At Earlham, McKey will supervise all of the fundraising for the school and all the gifts donated. He will also work on increasing the Earlham Fund, an endowment from alumni that is part of the school's budget each year. McKey will also monitor the school's new building projects and other endowments.

Having not been on campus since working here in the early 1980s as an assistant dean of admissions, there are a lot of new

things on campus for McKey to get to know. The Wellness Center, the replacement of the old football field, Warren and Wilson, and the new Landrum Bolling Center are all new additions to campus for him.

"The campus is great; it is very conducive to learning. There are a lot of similarities with the students and teachers attracted to coming here, too," McKey said.

McKey is looking forward to starting on campus full time this summer and is hoping to become a member of the Earlham community again. He wants to help raise Earlham's endowments to benefit the entire campus.

"Earlham has a lot of good things going for it that people should know about. It's a great place," McKey said.

## War response

Continued from page 1

Valentine, used some of his experiences and current events to encourage people to begin thinking about the idea of the reinstatement of the draft.

He pointed out that a new draft bill is going through Congress right now and said, "Don't believe those who say there won't be another draft!" He also pointed out that this draft will include women. Individuals could be sent to the Persian Gulf within six weeks of

notification.

Valentine defined the term conscientious objector as any individual who is opposed to fighting in a war because of religious or moral reasons. He said that this individual can be of any religious background and has to be against all wars, not just specific ones. He included that it is perfectly legal to be a conscientious objector and is an opportunity to be proactive.

Valentine distributed handouts and information about the various

issues surrounding the draft and feelings one might have about military service. He emphasized that military recruiters do not always give the whole picture. "Once you sign with a recruiter, you have signed away your rights," he said.

Valentine emphasized that he is available for anyone who has a question about the draft, being a conscientious objector, or noncombatant status. "If there is anything I don't know, we can find out together," he said.

## Home(page) is where the heart is

By Nancy Stalnaker  
Staff Writer

Monday morning, Earlham students went to the Earlham homepage and found that it had been completely redesigned. It was changed to fit a new plan for restructuring the entire Earlham website, to add coherence between all the Earlham web pages.

It is an interim site until everything is rebuilt. The new sites gives a basic idea of what Earlham's web page will eventually look like.

According to the Earlham Web Team manager, Bryan Coalt, the

new front page doesn't actually change much, but does reduce the amount of scrolling required to get to other pages. "The reason that we organized things the way that we did is to make things so you don't have to scroll so much. So that things are more readily, click here and click here and you're done," Coalt said.

The Earlham web site is in the process of being rebuilt from the ground up, and while Coalt hopes it will be finished next fall, he admits it is more likely to go up fall of 2004.

Coalt toured with the Jazz Band

and talked to many students and prospective students, many of whom complained about how hard it was to find what they wanted on the Earlham site. He says the new site is and will be easier to navigate, and that prospects also want flash and flare that they see on other college and commercial sites.

Most of the feedback on the new site has been good, and many e-mails give small suggestions for how to improve the site. Coalt says that while many of the suggestions can't be used for the interim site, they are things that could be applied to the final page.

The new site was put up now so that feedback could be gathered to apply to the new site. Feedback can be sent to [webeditor@earlham.edu](mailto:webeditor@earlham.edu) and they welcome suggestions and comments.

The Web Team consults with the Web Advisory Group, one of the committees on campus, to get feedback on the web site. There are two student spaces on the committee, although only one is filled.

The Earlham Web Team is responsible for approximately 1,500 of over 10,000 Earlham web pages.

## ESG meeting

Continued from page 1

fied that the internal system is already being improved. Prompted by the computer-oriented discussion, students brought up their concerns about the new website. Several students commented that they did not like the redesigned page, especially because there is no direct connection to webmail.

ESG also explained the many changes occurring in Res-life. The bathrooms in Olvey-Andis, Barrett, and Hoerner will either be renovated or added this or next summer. The issue of the bathrooms in Olvey-Andis was of particular interest. The apparent plan to replace six doubles in Olvey-Andis with bathrooms, in addition to the

existing bathrooms, had many students concerned. Several arguments against spending over \$200,000 on the new bathrooms were heard, and calls for halting the plans for additional bathrooms were made. Many students were in favor of waiting a year and renovating existing bathrooms instead, and using the extra money for other programs.

The final issue discussed concerned public space. Students have been concerned that since the closing of Java Jazz, the college-owned café, there has been a lack of public space available for students to meet and hang out.

ESG plans on holding another "all student meeting" soon to discuss the Arts, as well as several other pressing issues.

Safety and Security also discovered alcohol in a first floor residence hall room. The alcohol was poured out by the officers. Student Conduct intervention is pending.

Monday, Feb. 10

Warren Hall, 2:51 a.m. - While checking the residence hall, Campus Safety and Security found a stove burner that was left turned on. The officer turned off the burner. Referred to Residential Life for common billing.

Hoerner Hall, 8:30 a.m. - A student reported the theft of his BMX style



Photo by Malia Welch

Issues such as bathrooms and the Earlham website were discussed at the all-student meeting Wednesday.

chrome bicycle from the east bike rack. The bike was locked to the rack with a cable lock at the time of the theft. There is a joint investigation by Campus Safety and Security and the Richmond Police Department.

Tuesday, Feb. 11

Wellness Center, 4:00 p.m. - Campus Safety and Security responded to a fire alarm in the gym. The overhead sprinkler head was damaged when someone hit it with a soccer ball. The water was shut off while repairs were made to the sprinkler mechanism. The inci-

dent was reported to the Safety Technician.

Wednesday, Feb. 12

SW D Street, 11:30 a.m. - A student reported that his CD player and approximately 100 CDs were stolen out of his car while it was parked on the city street. A theft report was also filed with the Richmond Police Department.

Thursday, Feb. 13

Earlham Hall, 1:18 a.m. - A report of the strong odor of marijuana coming from the Self Help Room on the first floor was investigated

## Board meeting report

By Doug Bennett  
President of Earlham College

Here are highlights and important actions from the Board of Trustees meeting held this past Friday and Saturday at ESR. The Board approved the college's strategic plan. (Hurrah!! And thanks to all who contributed to this effort.) The Board also discussed the plan's resource implications, noting that it places no new obligations on the operating budget and lifts up compensation as a key priority for the operating budget. With regard to fund raising, the plan identifies financial aid as the key priority, but also identifies other priorities for a next capital campaign, including improvements in residence life and attention to arts facilities. The Board underscored the importance of continuing to make progress on achieving our enrollment goals. The Board approved key parameters for 2003-04 budgets for the college and ESR. For the college, tuition will increase 4.9% and total charges 4.43%. The compensation pool for faculty and staff will be 3.0%. For ESR, tuition will increase 5.2%, and the compensation pool will be 3.0% for both faculty and staff. Both the college and ESR budgets will be balanced when presented for final approval in May. The Board also approved changing the endowment draw rate to 4.5% for 2004-05 (the same level as 2003-04) and approved our using this as our planning base for the subsequent three years as well.

The Board approved refinancing of residence hall bonds. Because of favorable interest rates, the refinancing will allow us to use the proceeds to renovate bathrooms in Barrett and Olvey-Andis over the next two summers.

The Board discussed at length the interim report of the ad hoc Residence Life Committee, and encouraged preparation of a full plan for residence life by the May Board meeting.

Board Chair Mark Myers indicated he would appoint, in May, an ad hoc Board committee to focus on facilities matters at the college and ESR.

The Board approved the ESR Faculty Handbook, the Staff Handbook, and changes in the college Faculty Handbook relating to five-year reviews. (Hurrah!! And thanks to all who contributed to these efforts.)

The Board appreciated hearing a report, led by Stephanie Ford, on ESR's spirituality program. The Board also appreciated hearing a report, led by Bill Ratliff, on ESR's program in Pastoral Care and Counseling.

The Board discussed the status report on the arts at the college, and urged preparation of a fuller report assessing our needs and strategies for meeting those needs.

Board members met Jim McKey, our new (but not yet in-place) V.P. for Institutional Advancement. They also heard reports from Tim Weidmann (our interim V.P.) on assessments Marts and Lundy (the consulting firm he works for) did on our advancement programs and giving prospects, and on our public affairs program.

The Board heard a report that Board members had given \$323,478 over the past year to the Lilly Board Challenge. This was about double the level of Board giving in the previous year. Lilly Endowment will now match these funds dollar for dollar. (This challenge is separate from the Lilly LEAP Challenge, which runs through December 2003, and in which alumni, parents, students, faculty and staff can participate. Lilly Endowment will match up to \$3.5 million in gifts, dollar for dollar, under the LEAP Challenge.)

The Board heard, with concern, a disappointing report on the audit for the 2001-02 fiscal year. Especially because of difficulties associated with the Controller's position, the audit took longer and was more difficult to complete. Earlham nevertheless received a clean audit. The Board insisted that we take corrective steps to see that the next audit proceeds smoothly. This will involve both filling the Controller's position and improving our accounting systems and processes.

The Board learned that ESR has been awarded a grant of \$150,000 from the Arthur Vining Davis Foundations to support work to make some essential Quaker texts available on-line.

The Board heard that Conner Prairie's "Follow the North Star" program had been featured on NPR's Talk of the Nation program, and heard a further report on progress with the Zimmerman Farm in the museum's 1886 Liberty Corner area. The Board also heard that Conner Prairie's deficit for 2002 will be about \$400,000, approximately double the deficit of the approved budget.

The Board formally named "The Newlin Center for Quaker Thought and Practice." The dedication was preceded by an open house in Virginia Cottage.

The Board approved appointments of Diane Randall (New England Yearly Meeting) and Ann Kendall (Western Yearly Meeting and former Earlham Board member) to the ESR Board of Advisors.

The Board approved memorial minutes for Jack McJunkin and Carol Meerson, and minutes of appreciation for J. R. Reece, David Meerza and William Batt, all three of whom have completed terms of service on the Foundation Board.

Send Comments to  
[word-l@earlham.edu](mailto:word-l@earlham.edu)

## Crime Beat

February 9 - 15, 2003

Sunday, Feb. 9

Bundy Hall, 12:07 a.m. - While investigating the report of the suspicious odor of marijuana, Campus

by Campus Safety and Security. There is an ongoing investigation from evidence that was left in the room.

Hoerner Hall, 6:30 p.m. - A student reported the theft of cash from his wallet that was located in his second floor room. There is an ongoing investigation with Campus Safety and Security.

Friday, Feb. 14

Olvey-Andis, 5:00 p.m. - While checking the residence hall, Campus Safety and Security detected the odor of something

burning in a third floor room. Further investigation found that incense had been burned prior to the officer's arrival. Student Conduct intervention is pending.

Japan House, 7:34 p.m. - Campus Safety and Security responded to a report of an activated smoke detector. During the investigation several bottles of liquor were discovered in the kitchen. The officer poured out the alcohol. Student Conduct intervention is pending.

### The Earlham Word Staff

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Elaine Banvard '04, Copy Editor (A&E)

### FIND US

The Word office is in the basement of Runyan Center at Earlham College, 801 National Road West, Richmond, IN 47374.

Staff meetings are held in the office at 4:30 p.m. every Monday. Everyone is welcome.

Our phone number is: (765) 983-1569  
Our e-mail is [word-L@earlham.edu](mailto:word-L@earlham.edu).

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the great abroad

Traveling in South India

By Schuyler Cunningham  
Staff Writer

Sustainable development, Auroville, Sir Aurobindo, The Mother—all in South India—but I haven't told you what South India is like.

Thus far, my experience of South India consisted of a ride from the Bangalore airport to an ashram, a walk in the local village of the ashram, a seven hour bus ride and a few visits to the city of Pondicherry. Each experience has shown me a different side of Southern India. Some experiences I was prepared for and others I wasn't. I found myself judgmental of a culture I wasn't familiar with and realized that this came from a place of fear. This fear was present even before I stepped on the plane.

This fear was also present when I stepped off the plane in the South Indian city of Bangalore. It was a medium-sized airport that functioned smoothly. From the moment



I stepped off the plane I knew where to go and what to do.

I noticed that the people working in the airport weren't wearing shoes.

I later found out that it is the practice of many Indians to show respect to different spheres of life; inside one doesn't wear shoes, but outside one does. Finally, I got into a taxi with my group and we drove through the city.

Although the drive was at night it felt like nothing was hidden. Dogs chased our taxi as we pulled out and farm animals roamed the city streets. Storefronts were beautifully adorned with flowers and bright signs but their structures were falling apart. Many tall and well-lit buildings with technology company names were very different. These buildings reminded me that I was in a major city. We finally came to our destination--Fireflies--an

ashram without a guru.

Fireflies was started by Indian activists who hoped it would serve as their home base and connect them with local villages. It was a well-cultivated exotic hotel but this impression fell away when we met one of the founders. Siddarta explained his commitment to ecology, sustainable development, and cultural action through education as discussed by Paulo Freire. Siddarta told us about a recent victory in the local village.

Fireflies has worked with the villagers and politicians to reclaim a lake that was vital to their local environment, agriculture business, and health, but was filled in by the landlord. This story resonated with the group because we had walked through the village the day before.

This story excited us and we began to recall our experience in the village. As we walked on the road that had a deep red color we could see the rows of crops and their farmers working to create a healthy environment for their crops to grow. We felt the hot Indian sun

bake our backs as our shirts slowly became moist. We also laughed with the young children of the village. The children would follow us and insist we take pictures of them. They were cheerful and eager to practice their English.

The experience wasn't always that comfortable, though. We came to the main road and dodged the buses, mopeds, and bicycles. We also tried to dodge the stares but our skin color made that impossible. This reminder centered us and left us apprehensive for the walk back. Two days after our walk through the village and talk with Siddarta, we drove seven hours from Fireflies to Auroville. This ride wasn't as intense as the ride from the airport because I was more prepared.

The first two hours we maneuvered through the clogged streets of Bangalore. Soon I noticed the stratification that occurred at each red light. In front of the pack were the bikes and mopeds. They were followed by cars, then buses and trucks. When the light changed it

was a mad dash of who could get the closest to another vehicle, going the fastest and not be killed. Horns sounded and dust rose such that it was difficult to breath--not to mention the overwhelming smell of carbon monoxide.

After this, we arrived just outside the city where it was more peaceful. We drove past big quarries and beautiful mountains. We drove past ancient ruins of military bases positioned high on the hills and stopped for tea every now and then. The ride was long and cramped in our small bus but we experienced rush hour in Bangalore and saw the beautiful India countryside.

Five days after this long ride, we climbed back into the bus and went to the city of Pondicherry or Pondy. The ride was only twenty minutes but was pretty intense. I am getting used to the insane driving but sometimes my taxi drivers tell me not to worry.

Our first stop in Pondy was Gandhi Square. It was on the coast of the Bay of Bengal surrounded by sand and a little grass. From there,

we walked to the Sir Aurobindo ashram and paid our respects to him and The Mother.

Then we split into groups and walked around the market. The stores varied in size and product lines much like the cities I have been to all around the world. I found that Pondy had all the typical medium-sized city stuff but it was a completely different experience from New York, London or Tokyo. The difference had to do with the language and culture seen with my Western eyes. This experience sparked the process by which I confront my emotions and assumptions while being honest and fair.

So far, these experiences have made up the majority of my time in South India. It has been intense joy, newness, and intense shock. My next trip will be to Tiruvannamalai and the ashram of Sri Ramanasramam. Hopefully I will be more prepared for the ride but will have something to share from the experience.

bonner profile

By Anita Graeser  
Staff Writer

Second-year Earlham College student Aaron Krumins used to look down on people that did community service. That was until he was mandated by his school officials to become active in service to the community. Why? Because he toilet-papered the house of a trustee at his boarding school.

Although he may have a wild streak to him, many of people he works with at the Adult Day Care say he is rather shy. Krumins began his Bonner service at the center last year because he was looking for a way to connect with people that were facing the challenges of age and disabilities.

"I started with this vague notion that my life was mundane," Krumins said.

"Here, I am looking into the future of what many Americans will be facing in the coming years.

Aaron Krumins

I feel like the sooner I can reconcile myself to the reality of the situation, the sooner I can do something to affect it positively," he said.

The Adult Day Care is day program for people 18 to 94 who have social, physical, mental or emotional limitations and require some assistance. The organization believes all adults are worthy of respect and deserve to be valued, regardless of their physical or mental limitations.

Although the mission is not what initially drew Krumins to the center, he said it is what has kept him there.

"One of my challenges is to break the apathy and complacency that is common among old folks," Krumins said. "I am often challenged at really acknowledging the inner turmoil many people deal with as they grapple with the nearness of death."

He began to recognize that many people were looking for a way to remain active and involved. He has initiated projects to build cabinets, a shelf and is now starting a project

to build a model ship with one of the individuals. Krumins said these activities help people to feel that they have a purpose.

"I really value the time we have together doing crafty things," Krumins said. "It is good to use your hands to make things and pass time."

In addition, most of the afternoons he spends at the Adult Day Care involve euchre, chess, crafts, reading books, and discussing life.

Cathy Witte, the Program Coordinator of Adult Day Care, said that Krumins is always willing to try something new and help in whatever way he can.

"He is such a nice and pleasant person to be around," Witte said. "He is really able to help. If it weren't for Aaron, a lot of different tasks wouldn't get done."

In addition to his work with some of the older participants, Krumins spends most of his time working with two Indiana University East students, Josh Williams and Stephanie Fudge, who have cerebral palsy and spend

their afternoons at the center.

Fudge, a second-year student at IU East, said she really looks forward to seeing him. Together they may work on algebra or psychology, watch movies, play cards or talk on the phone.

"I can talk to him about a lot of different stuff," Fudge said. "He is a good friend."

Like friends often do, Krumins even went to Fudge's 21st birthday party.

"He has his own life and activities outside of here and school," Witte said. "Yet Aaron is friends with Josh and Stephanie outside of here. It takes a special person to do that."

Although Krumins is no longer forced to do service, he said he has learned the value of being active in the community.

"Certainly all of my prejudices against service evaporated," Krumins said. "Service is now like an old shoe I couldn't part with. It really fits me."

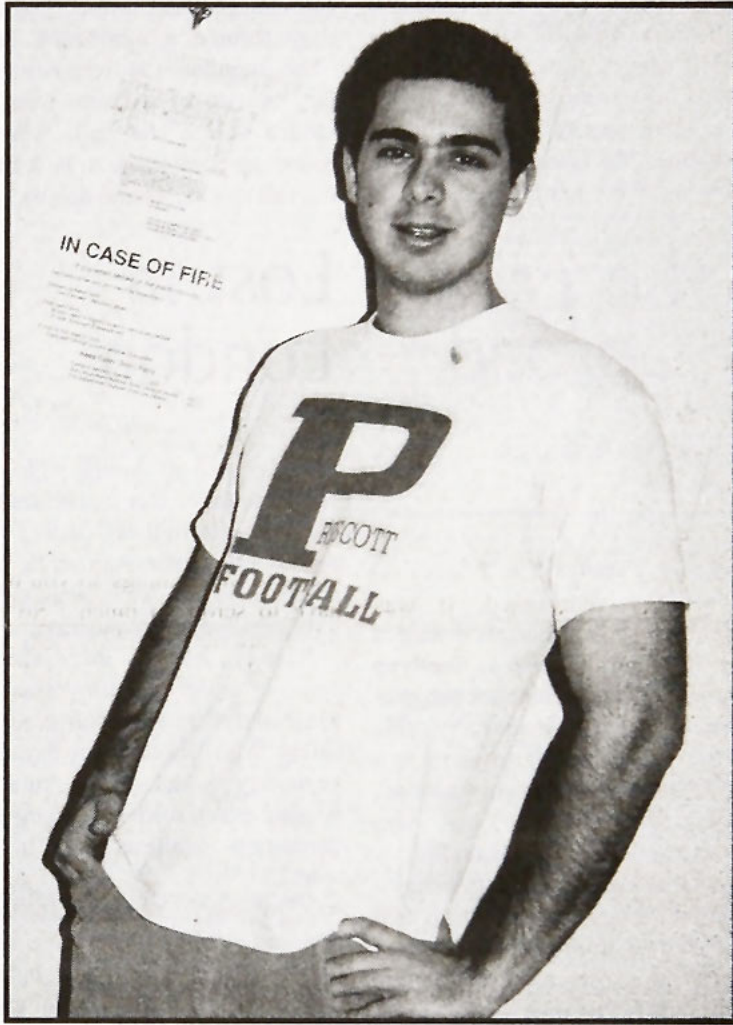


Photo by Malia Welch

Online live journals--stalking made easy

By Mary Rice  
Staff Writer

A new phenomenon in online entertainment has infiltrated college campuses across the country. LiveJournal.com is an online journaling webbing, which allows its users to create an online diary where they can write entries and other members--or anyone, for that matter--can post comments on the

entries.

Kathleen Niegocki, a first-year, has had a live journal since the beginning of her junior year in high school.

"My friends and I were experimenting with different web pages until my friend got her live journal and then everyone got one," she said.

Another first-year student, who wished to remain anonymous, found out about live journals when

she arrived here at Earlham: "A lot of my friends had them, and it provides a way to get to know your friends better," she said. While advertising itself as a "free service," there is a small fee to create one, or there is the more popular option of finding a creation code from a friend. Each unpaid live journal account can generate one creation code. Paid accounts, however, have the capacity to generate creation codes more frequently.

Live journals are more advantageous than email because everyone can have access to them. Niegocki also describes them as "email for the lazy and nosy." she lists other benefits of live journals as "being able to keep in touch with friends who go to different colleges, and there are ways to personalize it." This is a far cry from the traditional journals and diaries that were meant to be personal and private. "I don't post personal information--I

just use it to keep in touch with my friends," Niegocki stated. she also warns about the cons of live journals. "You can't write personal information in it because people can and will criticize what you say. Also, if you are in a fight with someone and they read your live journal, it can make the situation worse," she said. To insure at least a shred of privacy some people use nicknames and code names in an attempt to mask their identities and

those they write about. While some can only guess what Sylvia Plath, Anne Frank and George Byron would have written if they had had live journals, this new form of literary communication might produce some famous, if not infamous, entries.

A message from the mayor of Richmond

By Shelly D. Miller  
Mayor of Richmond

On behalf of the City of Richmond, I extend a warm greeting to all Earlham students. There is a long history of warm relations between Earlham students and the Richmond community. Our desire is to continue to nurture this relationship in pursuit of ministries that meet the needs of Earlham and its surrounding communities.

I want you to know how pleased I am that you are a part of the Richmond/Earlham community. Earlham is a special place and one of the finest colleges in the United States; it offers a huge commitment to higher education but also to public service.

Each day at Earlham is filled with possibilities for new growth, ideas and building new

relationships. These relationships can be personal or community-related. Relationships enable us to learn and grow. These possibilities become gifts that make our lives richer.

As we enter the spring season, take inventory of these gifts. Think of how we can challenge others and ourselves so that they can grow along with us. In our community the possibilities are endless.

The citizens of Richmond are fortunate to have so many students who care enough to become involved in community relationships. Earlham students, by example, have taught the community many things. We have been exposed to new ideas. It has not always been comfortable, but it is necessary if we want to continue to grow. This is the path to understanding, wisdom and growth. We



thank you for these experiences. We hope you will continue to teach us and be involved in our community partnerships.

I visit the campus often and look forward to the opportunity to meet students. If you should see me, please say "Hello" and tell me about any community relationships you may be involved with. Have a great spring semester and remember to get involved.

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## beyond the heart Yo Mizuno

By Lexie Kier  
Contributing Editor

Music is a fundamental aspect of the experience of youth in today's world.

And while it may be common for our youth culture to find in music ineffable connections that defy cultural barriers, most of it reaches the shores of Sam Goodies via mass marketing. What is less common, however, is to have first hand experience of this—for an individual to venture halfway across the world, returning to the birthplace where he had become somewhat of a stranger. This is precisely what Yo Mizuno did last year.

For Mizuno, the decision to travel to Japan for a year was a natural choice—to return home. Having been born in Japan, and having lived there until moving to America at the age of ten, he did not undergo the same culture shock that the other exchange students experienced—instead he was in the unique position to observe cultural differences from the inside.

His classes, were very similar to those at Earlham, except for the fact that there was little homework at Tsukuba. "In Japan," Mizuno said, "it's very very hard to get into col-

lege, but once you are in its one big party and you only study for your own benefit." He didn't like the unspoken, rigid social rules at Tsukuba—he had grown accustomed to EC where everyone says "hi" to one another and there is little social stress.

Another striking difference between Earlham and Tsukuba University was the residential life. Unlike the warm community atmosphere of Olvey-Andis, where Yo spent his previous year comfortably, the Tsukuba dorm was more like an apartment complex, where no one knows each other. Mizuno said that "it [his dorm] was called the 'Grand Slums,' and it was one. There were even these cats that were always fighting out around the garbage. And it was so loud because of the thin walls that I listened to music constantly from the moment I got there, to drown out the sound from other rooms."

Perhaps this was some sort of omen. Early on in the program, Yo discovered that he and a few of his fellow exchange students shared a common passion: music. Together they formed a punk-rock band. "The frontman was from Australia, but the rest of us were from the United States," he said. Mizuno found the punk scene to be refreshing and raw. His band decided on a

name that accentuated the way they felt they were perceived in Japan—Hamidashimodo: meaning "outsider" or "outcast" in Japanese. Hamidashimodo frequently performed at a popular student bar and lounge, the Park Diner, about which Mizuno remarked "It was really wonderful. Sure, there were some kids who were just into the punk fashion and trend but there were even more people who were really into it for real. They had the real punk attitude, they didn't care about anything." That is, besides the music being made.

In a short time his band occupied the majority of his time at Tsukuba. In the unlikely gathering of Hamidashimodo, Mizuno found a sort of brotherhood that he had never before experienced. Because of this, Mizuno greatly enjoyed his time in Japan. About this Mizuno said "Life would have been completely different without it. I really wanted to do my own thing and thankfully for me there were a few other people there who had the same vision." This vision, simply put, was to create the sort of sound that would incite the kind of fervor that could dissolve the apathy which hangs over college campuses like a cloud. This mentality has for decades, characterized punk rock across oceans. Regardless of the



Photo by Malia Welch

fact that they were far from home and relative strangers, Mizuno and his bandmates somehow quickly became a tightly knit group, joined by their attitude and the music that

embodied it. As Iggy Pop said, "To me, the nut of the thing is that if what you make [music] is hard like a diamond, you can put it anywhere. You can put it up your ass

and it will still be beautiful."

And wherever Mizuno goes from here, the time he spent in Japan making pure, raw punk will always shine in his memory.

## the great abroad

By Annie McGuian  
Staff Writer

Feb. 2, London

Friday night Susan and I were at our local pub waiting to meet up with a few others from our program when we were approached by some bloke gutsy enough to sit at our table and strike up a conversation. Ironically enough, he was American—from Indiana no less.

The conversation went smashingly until he motioned to his two friends to join us. The first statement out of her mouth: "I love Bush, don't you love Bush?" That was our cue; I asked Susan if she wanted this one, or if I should take it. At the back of my head, my mother's words rang: "Never talk politics or religion; they ruin small talk." But I'm not one to heed that kind of advice until after the fact. Needless to say our American friends were short-lived, and we spent the rest of the evening being kept company by our liberalism.

Saturday morning was a sweet, comforting contrast to the disappointing night before. It started simply enough: go shopping along ritzy Oxford Street and get some lunch at Café Rouge, our favorite little French café.

No journey here ever goes as planned. No road leads to the place

## Lost in London

you are sure it should. No bus comes on time. One can be assured that the firefighters' strike has caused one's tube stop to be shut down. And so I walk, walk until I have reached my destination.

Usually there is an inherent sense of pride; again my amazing sense of direction has delivered me safely. And then there are days like yesterday when every turn is wrong, every road is hidden, and frustration manifests itself in my tears.

"Don't cry. You can't let them see you cry." There have been nights where Susan and I have ended up in areas of the town, which, upon telling, make Londoners cringe. It's a process; it's growth.

Nonetheless, in only three weeks we have come a long way from the timid girls clumsily hauling suitcases up the unforgiving stairs of the London tube stations, run over by fast-walking natives who see only their destination. Assimilation has found me one of them. Apparently this is noticeable, because I get asked directions by tourists and Britons alike; this is truly a compliment. Or maybe it's the blind leading the blind—give me a few more weeks.

## beyond the heart

By Steve Reioux  
Contributing Editor

Christina Elliott, a second-year French and mathematics major, made a large adjustment when she went to France last semester. Going from Brown County, somewhere between Fruitdale and Bean Blossom, to Paris, France was a learning experience for her.

Elliott went to three towns while in France last semester: Nantes, Montaut, and Paris, with a vacation in Italy for a week. In each of the three towns she stayed with host families, and she took classes in Nantes and Paris.

Elliott said the hardest thing to do during her time in France was move from one family to another. Each family left her with memories, and even a few souvenirs. The family she stayed with in Montaut was a blacksmithing family. She learned a little bit of basic metal work, and made a statuette out of sequoia, copper and iron. One host mother made her a hat that Elliott affectionately calls the "pea" hat, "because it looks like a giant pea."

## Christina Elliott

Elliott said that while in Paris, the girls were afraid to go out by themselves because the men would hit on them a lot, which she found both flattering and mildly frightening at the same time. Another thing that surprised her was that all of the shops in one town she went to were closed for a month while all the owners were on vacation.

Elliott said the food in France was good, and that she learned a lot about the French people that dispelled the stereotypes that most Americans have. "For one the people are actually quite nice once you get to know them, but they are rather impatient with tourists," said Elliott.

The trip was not all fun and games, though. Elliott had to go to classes while she was in Nantes and Paris. She had a review of French history, grammar and conversation skills in Nantes. In Paris she had nuclear chemistry, politics of the European Union, history of art and culture and a theater class. They got to go on field trips to the European Parliament, and studied architecture at the chateaux of the Loire River.



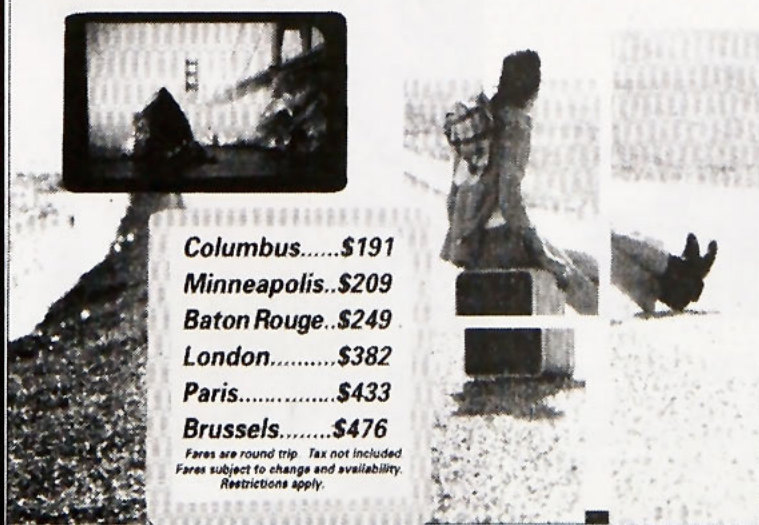
Photo by Malia Welch

When in Nantes and Paris, a classroom would be rented for Earlham courses to be taught by hired professors. One of the class-

rooms was at St. Germain Des Pres, where they got to see a gospel concert. They also went to a few museums.

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Pre-Conference events:

Feb. 28th - 9:55-11:10am, ESR Quigg Worship  
room - "Faith and Art" - discussion and songs  
with Carrie.

12:00 - 1:20pm - Orchard Room, Runyan Center  
- "Weaving Activism and Service into one's  
Chosen Vocation" - discussion and songs with  
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# Interview with co-president of ESG

By Anna Lisa Gross  
Staff Writer

*Jessica (G.B. as she likes to be called) Green-Barnes is a second-year and co-president of Earlham Student Government.*

*How has this semester gone for Earlham Student Government?*

I think it's gone really well. We've been having a lot of fun, and think that's one of the most important parts—that the process is fun.

*What are your biggest accomplishments so far?*

Getting hall reps rolling again. They did really well in the first semester, but then there was a lull. Getting student feedback is one of the hardest things to do, and that's their primary role.

*What are Cabinet's biggest accomplishments?*

A lot of it depends on how this week's all-student meeting goes. One has been the level of excitement we've had, and how we've maintained it.

Stacey [Wurster] has been amazing at filling positions on committees. We had a meeting with student representatives on college committees and Jimmy [Kamonjoh] did a wonderful job running that and keeping in touch with them. I think the exciting part is seeing the ideas we've had get off the ground.

*How does it feel to be co-president your first semester on Cabinet?*

In Cabinet I feel like another member cause Zach [Warren] convenes Cabinet and I convene CCL [Committee on Campus Life]. It's quite a significant change to go from hall rep to co-president. Not only an increase in the amount of stuff I have to do. It's wonderful because of the exciting things I get to talk about. That might sound strange but on CCL and in Cabinet and in other meetings the issues I get to think about—it's something that college ought to be about, but it often isn't.

*What are some of the big issues this semester?*

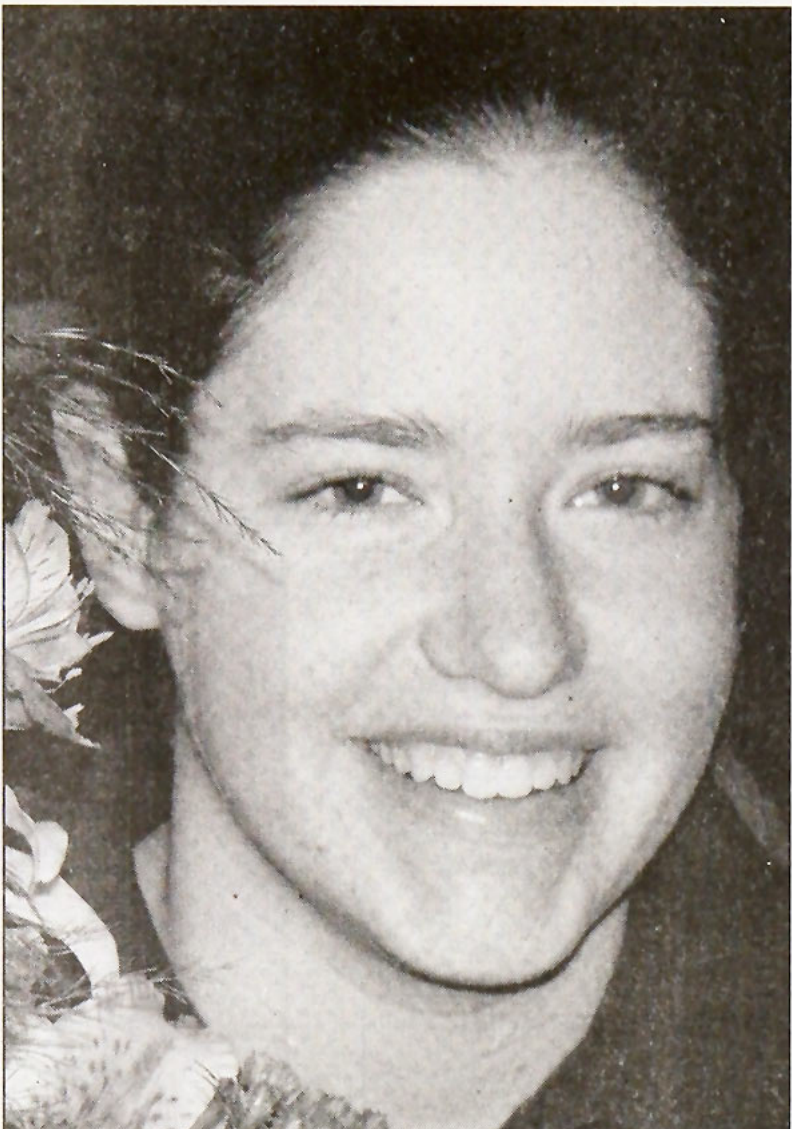


Photo by Malia Welch

A lot of the big issues are discussed in CCL. Cabinet tends to discuss actions that Student Government is going to take, and whether or not to take a stand on something. The actual governance of issues is discussed in CCL and other committees. CCL just finished discussing the Flag Policy and it was finally approved. Issues coming up are relooking at the Sign Posting Policy and housing exemptions for same sex and opposite sex committed partners.

*How has the Friday free coffee time been going?*

Well, I have a class at the time, so I can't go, but the time might change. That's one idea that's still in its infancy and we're hoping it will grow up to be a strapping young idea.

*How are you balancing time*

*between student government and being a student?*

Balance? What balance? It's difficult, bordering on impossible, to do all of the work in student government and schoolwork to the extent that work needs to be done. Granted, I'm a perfectionist, so even if schoolwork is all I have to do, it takes tons of time. It has taught me to decide what's really important, which might sound really basic. But when you have a list of 10 things you need to do, it's really difficult.

*What's your major?*

Biology. I wanted to major in the interconnectedness of all things, but it wasn't looking like that would work out. I say that jokingly, but I really believe that everything can be connected.

## Fiction

# Jackie Chan to speak at Earlham

By Aaron Krumins  
Columnist

As part of Earlham's campaign to rekindle enthusiasm for its academic tradition, famed stunt artist Jackie Chan will be visiting campus on Feb. 15. Jubilant throngs of students paraded through the Heart last Wednesday upon receiving the news of Jackie's upcoming visit.

"We at Earlham believe Jackie Chan fulfills a vital role in educating America's future leaders," said longtime Earlham administrator and self-described Jackie Chan fanatic Donathan Barnes, who finished with a scream of "Go Chan!" pulling up his sleeve to reveal a miniature of the stuntman tattooed to his shoulder.

With a plummeting endowment and sinking retention rate, many feel only Jackie Chan can revitalize Earlham College. "It's up to you now, Chan" said first-year Rich Goodly. Long famed for beating the odds in poorly dubbed Asian action films, Chan will bring his talents to Earlham in what students and faculty alike are calling "the

event of a lifetime." Chan is slated to speak on such engaging topics as "conceptualizing the double fist back flip off falling elevator." And "The roundhouse kick reconsidered."

Addressing a group of reporters from his high-rise flat in downtown Hong Kong, Chan expressed enthusiasm for the venture. "Earlham good, we need more school like Earlham," he said, ending his interview with the characteristic quip "Have no fear, Jackie Chan here".

With so much riding on the visit, not everyone at Earlham has been able to muster Chan's level of confidence. As one faculty member confessed, "Every last dollar of our departmental budget went into brining Chan. I had to rent out my garage to a homeless mother in order to foot the cost of providing Jackie's seven-course sushi diet, and quite frankly, I'm not sure it's worth it."

As the day of Chan's arrival approaches Earlham faculty are feeling the strain. "I haven't been able to get through a single class without some student starting a 'Go

Jackie,' chant." Commented history professor Mark Butler. Similar refrains have filled Earlham dormitories of late and many students report that their hours spent studying have fallen to an all time low.

Nonetheless, opinion remains strong that Jackie can generate the intellectual conversation that students complain has been heretofore lacking at Earlham.

"Chan highlights an often misunderstood motif in Asian film. The slapstick ninja is not just that, but also a paradigm for understanding the clash of cultures that occurred between western states and feudal Japan during Heian period." Explained Japanese-studies professor Bruce Algood. Should Chan fail to rescue the college from its current plight, Earlham Public Affairs coordinator Bryce McTerney confessed he would have no recourse but to send an "SOS" message to half-extinct comedian Bill Cosby beseeching him to repeat his comedy show from last year so famed for eliciting strained laughter and overpriced concessions.

## Protests

Continued from page 1

believed that the protest was a success, proving to the world that war is not the only solution, or the only thing people want.

"I was really pessimistic at first, but the response by Bush means he was forced to at least recognize us," Casey said.

Bacon and Casey both went to the protest in Washington DC last month. When they returned to Earlham they began working on putting together a trip for students to go to NYC this time. They raised money though fundraising, selling pizza, and even selling candles for peace, which were placed around the Heart in paper bags.

"I'm just glad that Earlham stu-

dents could be among the people there. Hopefully what we did will make people think. Bush needs to prove to the American people that this is a war worth fighting, and so far he has not done that," Casey said.

Although it was a protest for peace, there were a few people who did get out of hand. With only a few injuries and arrests, the protest never turned violent by any means.

"The intentions of the thousands of people should speak louder than the actions of a few. I think it sucks that people get violent at peaceful protests," Richardson said.

With help from Christine Japely, a Quaker college professor in New

York, all needs for accommodations were met. Seventeen students stayed with her and some attended a local meeting with her the morning of the protest.

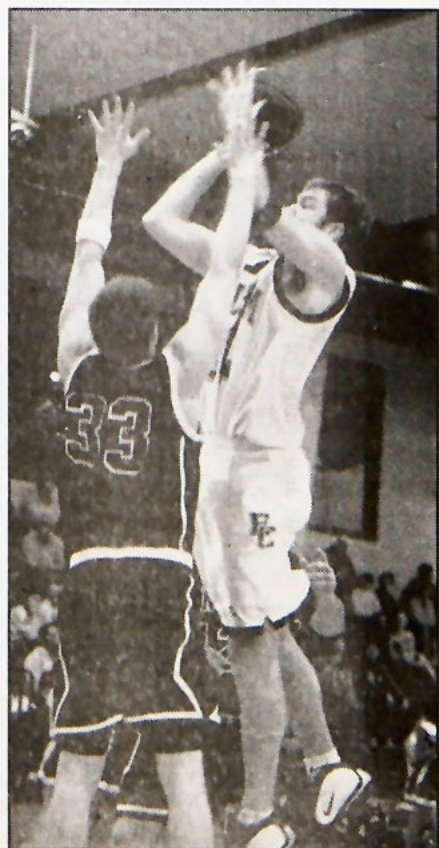
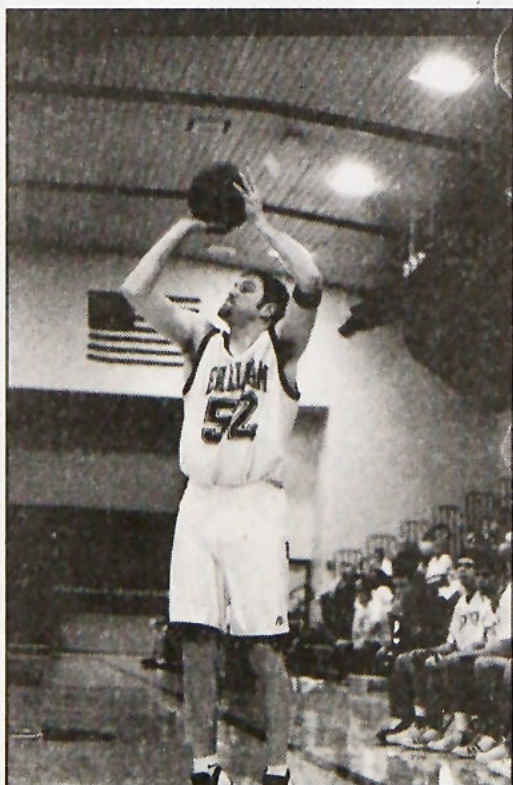
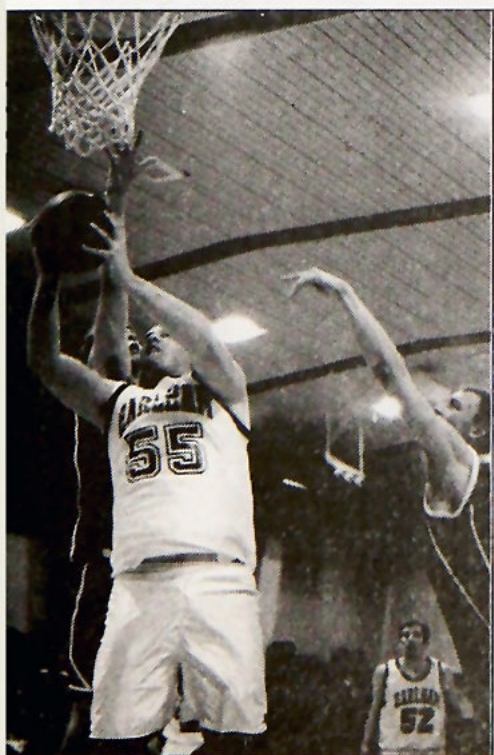
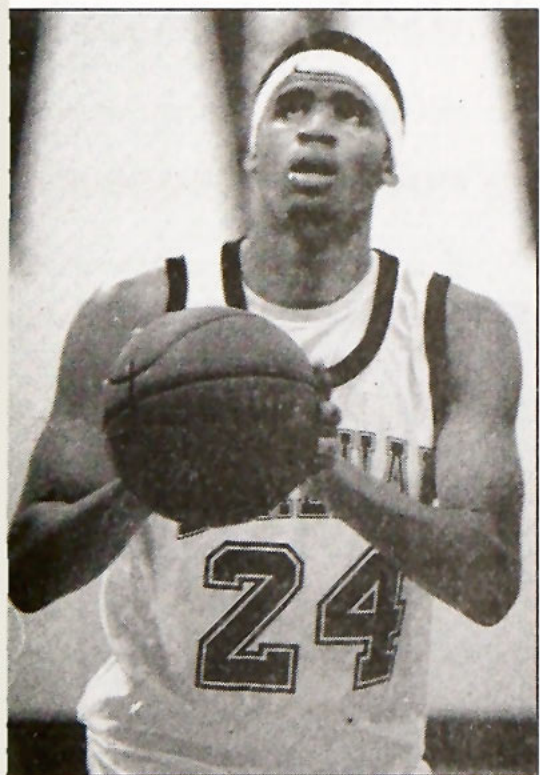
The severe snowstorm over the weekend trapped the students overnight in various parts of Pennsylvania on their way back to Earlham, but everyone returned safely.

Both co-organizers would help to put together another trip to a protest should the need arise.

"If enough people marched worldwide, governments would have to stop and think before acting with such dissent among their people," Bacon said.

## Earlham men's victory over Kenyon

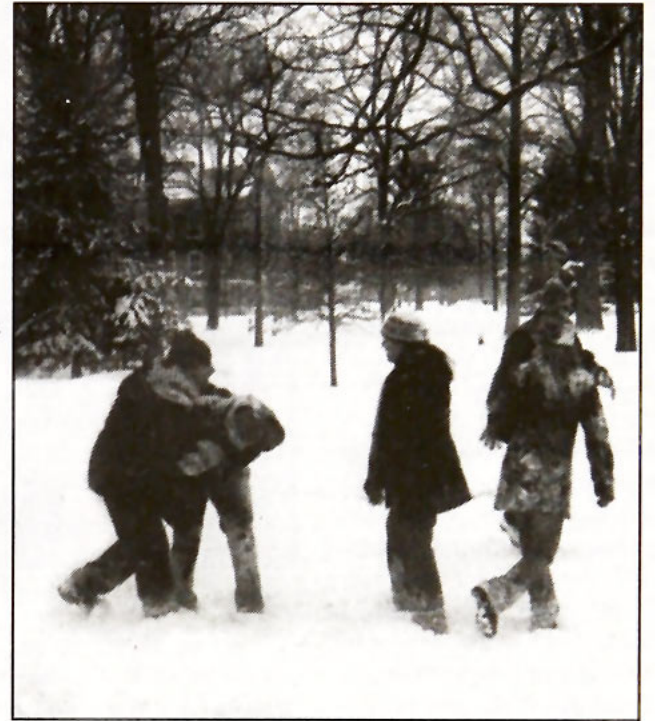
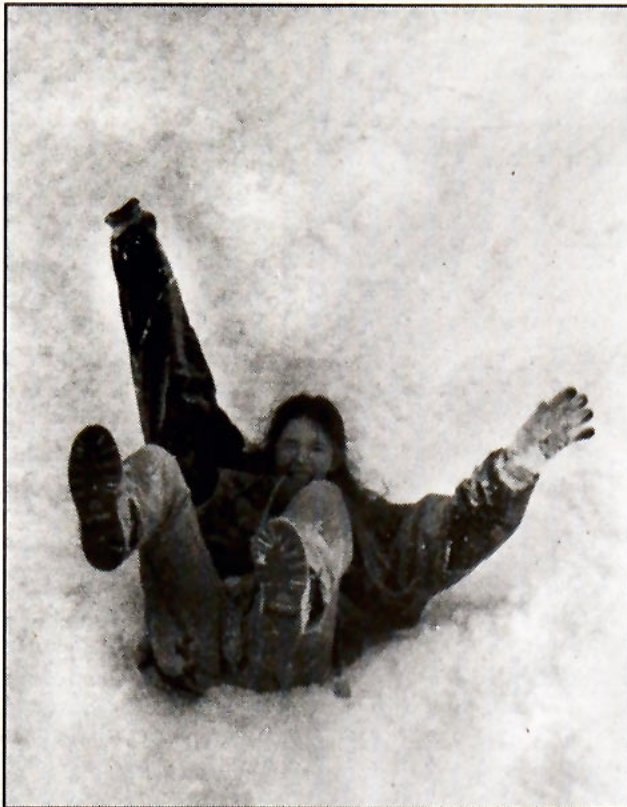
On Wednesday, the Earlham men played a game against Kenyon College. Earlham won 88-63.



All photos by Thomas Weiss-Lehman



# Earlham's Rockin' Snow Day!



All Photos by Seth  
Barch

Last Monday, all classes at Earlham were canceled because of the large amounts of snow. Faculty and students alike came out to celebrate their unexpected break by sledding and throwing snowballs all day long.





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## Editorial

Economics professor leaves;  
ne reason appears 'shady'

Visiting assistant professor of economics Naser Abumustafa abruptly left Earlham in the middle of the semester. Prior to that, he had cancelled two of his six "Introduction to Microeconomics" classes. Several students reported that he never looked focused. One student said that Abumustafa's lack of attention in the class made sense to him after Abumustafa's surprise leave. On the twentieth class day of the microeconomics class, provost and academic dean Len Clark and professor of economics Nathan Diskin came to the students and told them that Abumustafa had to leave to do "research." Clark and Diskin apologized that Abumustafa had to leave and told students that Gilbert Klose would teach for rest of the semester. One of the professors from the social science department, when asked about the whole incident, said, "no comment." The reason Abumustafa had to leave appears very shady, and the college does not want to reveal the true story.

It is completely understandable that the college does not want to disseminate information that gives a bad name to Earlham. However, the fishy nature of the whole incident raises a number of questions: what kind of research could be a reason for a professor to leave in the middle of the semester? Why in the first place did we allow a professor to leave when he could leave his students in disarray to do his own research? What of kind of name are we giving to ourselves? The college administration might think that not many students know about this, but that is not true. Rumors have been cooking up since the day Abumustafa left. In a small college like Earlham, something shady like this spreads like a wild fire. Do we not know this or are we tending to be indifferent?

There is no doubt that Gilbert Klose (who is currently teaching Intro to Microeconomics) is doing a great job, as is a senior professor in the economics department. At Earlham, it is teaching faculty despite having retired in 2001, like Dick Smith, vice president of finances and Cherie Lehanty, assistant vice president of business operations, who are teaching "Personal Finance" after Abumustafa resigned his students. Smith and Dolehanty might be good teachers, but it feels strange to have administrators teach classes. It is okay to cover up shady incidents like this, but we should bear in mind that incidents like these give a bad name to Earlham and could cause one to question the integrity of the institution itself.

Sameer Khatiwada for The Earlham Word

## To the editor:

In the interview Anna Lisa had with me "An Interview with Katrina McQuail", I was rather unclear about why I ran for SOC convener. I stated that "I wanted to be active in ESG, but I was kind of discouraged by Adham Alshamawi, former president of ESG." What I meant by that statement was that I had thought about being involved as a president or co-president of ESG, so I had talked to Adham about it. However, Adham knew I was planning to take 18 credits, and so he discouraged me from running for those positions because I would be so busy with class work that I would probably be overwhelmed. However, when we later discussed it, he suggested that I run for a position from which I could learn and understand the functions and structure of ESG, and that would not take as large a time commitment. That way I could run for a different position some other year, once I had learned the ropes. That's why I ran for SOC convener, because it wouldn't take as much of a time commitment and would be less stressful. So I did, and here I am. Sorry for the ambiguity.

Katrina McQuail, first-year student and convener of SOC.

## OPINION POLICY

The Earlham Word provides an open forum and welcomes opinion pieces in the form of "Open Windows" and "Letters to the Editor." Submissions to The Earlham Word should be clear, concise, and respectful. Please limit the article length to 600 words. Opinion pieces are due Sunday night to baumala@earlham.edu.

## A closer look at the Israeli and Palestinian conflict

COLUMN  
By Alden Reed

In the recent Israeli parliamentary elections, Ariel Sharon's Likud (conservative) party won a hefty majority of 37 seats in the 120-seat Knesset (the Israeli Parliament). However, Likud's main rival, the Labour (liberal) party, led by Amram Mitzna, won only 19 seats. These results are strange and disappointing, downright terrible if you are a Palestinian. They are strange because many pre-election polls suggested that the majority of Israelis favored policies associated with Labour's proposed agenda. They are disappointing because of the stagnated nature of Sharon's agenda, which is now almost unquestionably going to be the forefront of Israeli politics.

Meanwhile, Sharon says that there can be no withdrawal from recently occupied Palestinian territory and no halt to Israeli military operations within this territory until pro-Palestinian militant groups halt their attacks on Israel and the Palestinian Authority changes its leadership. Conversely, pro-Palestinian militant groups like Hamas claim that they will not halt their attacks until Israel unconditionally withdraws from Palestinian territory. To call this

situation frustrating would be quite the understatement.

Taking a cursory view of the situation, the Israelis are probably the more responsible party. First, the Israeli government bears sole responsibility for the actions taken by Israeli forces, whereas it is difficult to discern exactly who is in charge of what on the Palestinian side. What's more, it is a little hard, to say the least, for any truly representative and practically organized political entity to be created in an occupied and divided state like Palestine. Second, the Israelis have superior firepower and a superior position: they occupy Palestine, not the other way around; it is their responsibility to rectify this state of affairs.

The fact that Israel seems to have little inclination right now to follow through with their moral imperative and the logical solution to what is now more than a hundred-year-old problem is not acceptable. Maybe, just maybe, a source of anger at the United States among Arabs, and certainly among Palestinians, is our apparent unwillingness to compel Israel into taking the necessary actions needed to restore peace and justice in the region. We subsidize the Israeli government, and although it is true that we subsidize many Arab governments as well, such as Egypt and Saudi Arabia, unlike the

Egyptians and Saudis, we do not force Israel's hand in foreign policy. And believe me, the situation in Palestine is very much a foreign policy issue, not a domestic one.

This is not to say that the Palestinians are free from responsibility—such a thing could not be farther from the truth. They must exert all their strength to curb the foolish and wasteful activity of their militant compatriots and sympathizers, as understandably desperate as they may perhaps be. These groups, such as the previously mentioned Hamas, doubly harm the rightful and just Palestinian cause. First, they give the Israelis further cause to occupy and suppress the Palestinians. Second, they estrange potentially decisive international sympathy to the Palestinian cause through their use of terrorist tactics.

Furthermore, the logic of militant pro-Palestinian groups is completely off. George Orwell once observed how oftentimes we can see that the cause of a thing is reinforced by its effect, when, for example, a man takes to drinking because he fails and fails all the more because he takes to drinking. Likewise, pro-Palestinian militants attack Israelis because Israel suppresses Palestine and so Israel suppresses Palestinians even more because they attack Israelis. Desperation may be the cause of many

irrational actions but it is never an excuse.

Certainly such groups are no more irrational than the current Israeli government. In addition to being the right thing to do, it is also in Israel's best interest to come to a fair and reasonable settlement. I do not think that most Israelis are blind to this, nor do I think that most Palestinians are blind to what is eventually in their best interests as well. Neither side can afford to let the necessary agenda be hijacked by militarists or extremists. Sadly, this appears to be the case far too much these days.

Perhaps little can be done now; it is also unlikely that the Bush administration along with Sharon's new government will prove to be champions of peace and justice. But becoming aware of the situation and communicating the problems to which it gives rise to those who could make a difference is the first, and this author would argue most important, step in reaching a resolution. Americans should know that the first real step to improving relations between the United States and the Arab world and to "winning the war on terrorism" is resolving the Israeli-Palestinian conflict.

Alden Reed is a second-year student.

## Don't get rid of our right to smoke

OPEN WINDOW  
By Jessica Radin

Some of those who did not get around to reading the entire "Housing Selection Process" handbook may be surprised and/or concerned to learn that Earlham is soon to be a non-smoking campus. Page two of the handbook states, "As of the fall of 2003, all residence halls and campus-owned houses are smoke-free. Smoking tobacco products is prohibited inside residential buildings or around buildings i.e. on balconies or porches where smoke can drift into residences." In other words, (assuming that the already baseless "No smoking facing the Heart" policy remains in place) students will not be allowed to smoke anywhere, except perhaps the parking lots. The handbook lists reasons for getting rid of the smoking floor, e.g. students have been placed on the floor without requesting it; students have been exposed to smoke because of poor ventilation. However, the handbook lacks a sound argument for the banning of smoking on porches or balconies, especially considering that students' windows are usually closed in the winter.

One reasonable argument I heard from a student was that he did not want to be exposed to smoke when going into buildings. The new rules solve his concern, but still fail to reconcile the needs of responsible adult smokers with those of people who don't want to be subjected to smoke. Although the administration claims to have based their policy on input from students, they seem to have ignored the sheer statistical number of smokers on campus. It would be interesting to note what percentage of these people were represented in the group from which the administration took their input.

Regardless, I have a solution that requires looking no further than the Main Street Wendy's. When I first came to Indiana from Boston, I was shocked to see that all restaurants had smoking sections. But I was even more shocked to discover that I could not smell smoke in the non-smoking sections. The explanation was simple: ventilation. I propose that in each building there should be one heated smoking room; additional ventilation (which, for one room, is not extremely expensive) and a well-fitting door will serve to keep the smell out of everyone else's way. These precautions far exceed those taken by commercial restaurants.

As things now stand, smokers like

myself who have made admittedly bad but still informed decisions about their habits are relegated to the sub-zero Indiana winter. Forbidding me to smoke in my room doesn't make me feel like quitting; it just makes me more prone to flu, colds, and pneumonia. Even so, like most smokers on campus, I have accepted my predicament; at least I have an option. But if the administration's new policy remains in place and is enforced, there will be no options.

Some might laud this limiting of options, thinking it will result in fewer smokers. This is incorrect: smokers will continue to smoke by breaking the rules, smoking either on porches or in their rooms; if anything, security will simply be more distracted with these minor offenses. Furthermore, the new limitations are problematic on principle. As long as the smell can be prevented from disturbing non-smokers, what is their objection to a smoking area? No one except me is entitled to decide whether I make such a decision about my health. And as long as the physical manifestations of smoking are not an issue, the only objection can be on a moral ground. I'm sorry, but I find it offensive that in a college where we respect the choices that people make in terms of sexuality and politics, we can't respect their choices in regard to smoking. However disturbing it may sound, forbidding someone from smoking because one has a personal moral objection is quite similar to discriminating against someone because of their politics or sexuality. This particular kind of prejudice is not tolerated on the Earlham campus, and no other kind should be either.

At a time when the dry campus policy is being reconsidered for its unrealistic outlook and denial of state-granted rights, is it right to put in place what is technically very close to a smoke-free campus policy? Is it in the Quaker tradition to deny an individual his or her right to an individual choice, especially considering that the government grants that right? I'm nineteen years old. I am a responsible, intelligent young woman. I am well informed—I understand the effects of smoking on my health. Like anyone else, I would request that as long as my habits are legal and do not adversely affect the people around me, my informed decisions should be respected just as much as those of anyone else on this campus.

Jessica Radin is a first-year student.

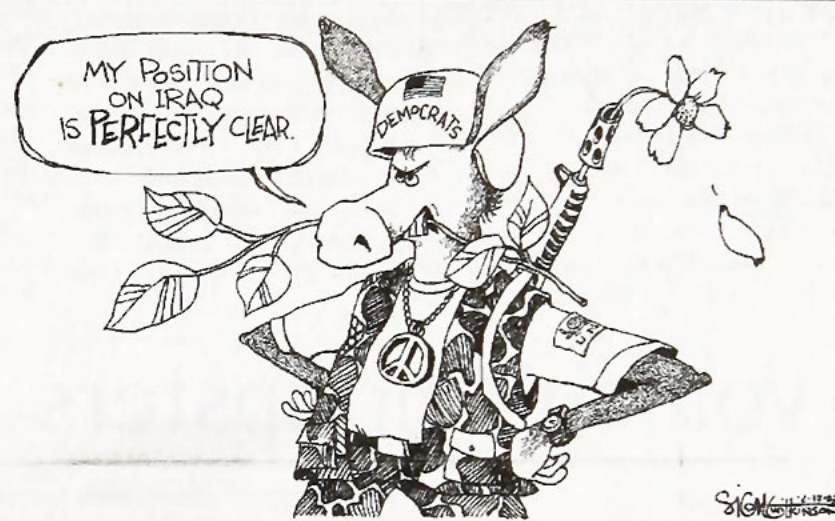
## To the editor:

What do you get when you combine a day of cancelled classes, our wonderfully strong Earlham community, free hot chocolate, a sledding hill, and a snowball-throwing president? Snow Fest 2003, that's what. Just as community is such an integral part of our identity here at Earlham, so is our ability to celebrate that unique community through campus-wide traditions. Not having class for the first time in 25

years provided a wonderful opportunity to build such a tradition. So much can be done by getting your sled, snowball throwing, and community celebrating on.

Many people helped to make this event possible. I would like to thank Sodexo for providing sledding trays, cardboard boxes, and the gracious gift of hot chocolate. Thanks also goes out to our Resident Assistants who spread

By Signe Wilkinson



## Snow day Monday gets mixed reviews

COLUMN  
By Tim Shenk

Classes were cancelled Monday on account of snow, an announcement that drew mixed reviews from the Earlham community.

Some responded by making snow angels outside of Carpenter; others were determined to "learn something" despite the strict mandate from the administration.

Members of Gordon Thompson's Russian Literature class said that they "felt right at home" in the heavy snow.

Discussing Dostoevsky's *The Brothers Karamazov*, they said that "the only way we could have a more genuine Russian experience is if we got some of those fur hats." A handful of the most dedicated students stood in the snow and took a self-imposed quiz on the reading.

John Schaefer, a junior, was one of the few students to have his educational process uninterrupted Monday. Schaefer said that four out of the six students in his eight o'clock Quantum Mechanics class showed up. Professor Mihir Sejpal went about business as usual.

Schaefer diplomatically declined to comment on whether he was happy to have been in class.

Several students commented on President Doug Bennett's Monday morning e-mail announcing the cancellations. "The subject 'Snow Day!!' was disrespectful to those mourning the loss of a day of classes," the student continued. "A simple, straightforward statement would have been the tactful decision. The second exclamation point really upset me—I mean, he didn't have to rub it in." Another student com-

plained that the message contained "too many semicolons."

In the afternoon an estimated 150 students and staff gathered outside of Stout Meetinghouse for sledding, snowball throwing, and general tomfoolery. Many present expressed their thanks to the Sodexo managers who provided a mid-afternoon hot chocolate break.

Second-year Remi Holden was the primary organizer of the last-minute event. He was heard shouting a warning to students preparing a snowy assault: "I wouldn't take on the President. He's got his own board of directors!"

Holden said of President Bennett: "For the past 45 minutes he's been lofting snowballs at people nonstop. He's like a tennis ball machine—zoop! zoop! zoop! There goes another one...zoop!"

This humble reporter was one of the many victims of the presidential bombardment, taking a powdery shot directly on the notebook. (Next time I'll think twice before exercising my right to freedom of press.)

Second-year Adam Bee, an event attendee, was less than happy to be out in the cold. "It's an outrage that I don't get to go to class and pretend like I did my reading," he said glumly.

On the other hand, according to Bee, the snow gave him the opportunity for what he called "the highlight of my year so far:" hitting President Bennett on the side of the head with a snowball.

Philosophy professor Marya Bower seemed to be among the most delighted of the snow-rompers. She declined to comment "tongue-in-cheek" because "people will take me seriously." Bower said that she was perfectly content "making snowballs and playing with [her] students."

Tim Shenk is a junior Spanish major.

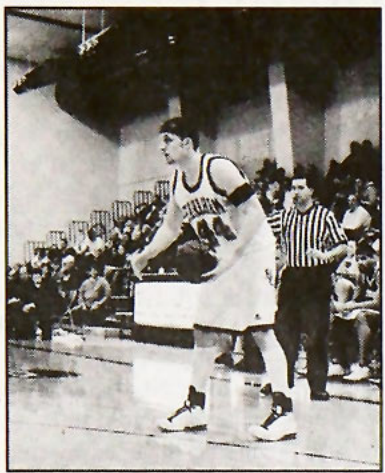
the word, put up signs, and encouraged the rockin' of the sleds. A special thank you goes out to those members of the faculty and administration who attended. It is so wonderful to development our diverse community outside of classes and meetings. This gives me hope that future events will likewise strengthen our bonds of friendship. Finally, I would like to thank every member of the Earlham community

who attended Snow Fest 2003. Without your presence, attitude, and flava this event would not have been such a success. Hopefully we can look forward to the creation of a similar yearly tradition where the celebration of Earlham's unique culture serves to build the community we find so valuable.

Remi Holden, second-year HDSR major.



## Basketball



## EC Men lose to Wittenburg

## Press Release

It was as cold inside Schuckman Court as it was outside as Earlham College was defeated, 82-39, by conference powerhouse Wittenburg University. The Quakers converted on 13 of 50 field goal chances for 26 percent.

Earlham trailed early as Wittenburg scored the first 10 points of the game and led 33-14 at the break.

Nathan Stoops converted three three-pointers to lead the Quakers with nine points. Markous Jewett added seven points.

Wittenburg shot 52 percent from the field and outrebounded Earlham 46-29 in the win.

Earlham dropped to 7-6 in the NCAC with the loss, as their chances of hosting a first-round game took a huge hit. Wittenburg remains second in the conference, on the heels of rival Wooster.

By Brian Bennett  
Contributing Editor

While standing next to each other in their Earlham College basketball uniforms, Teru Yamaguchi and Nathan Stoops seem to have little in common. One stands 6-3, raised in the Midwest, and is a three time all-conference pick. The other stands just 5-7 and is playing basketball in the United States for the first and only time.

Seemingly, these two players are unrelated in any sense, other than the fact they both garner the maroon and white of Earlham College. However, they share a bond that goes deeper than size, ability, or even nationality.

Just as their numbers juxtapose, Stoops' #52 and Teru's #25, both have spent their school years far away from home, in each other's home countries.

Stoops returned from studying abroad in Japan at beginning of December, while Teru has been bounding about the Earlham College campus on an exchange program from Waseda University.

"It was quite a coincidence that he was here playing basketball," Stoops said. "The whole numbers being reversed, just as I had gone to Japan and he came here, it was all pretty interesting."

Stoops is enjoying a stellar season since returning from his semester abroad. He leads the team in

points per game, pumping in 15.4. As his career winds down, he looks forward to returning to Japan as part of a program to teach English in the country he now loves.

Teru, who is extremely quick, usually makes his presence felt in practice. His moves have become the envy of many players on the team, including Stoops.

"I hadn't even met Teru, but he drove right around me the first time I tried to play defense on him," Stoops said. "He's so quick and his shots are deceptive."

Teru provided the excitement on an otherwise dreary night for the Quakers against Wabash back in January. He scored his first collegiate points on two free throws late

in the Quakers' loss.

While both are enjoying their time on the basketball court, Teru and Stoops have become close friends away from the gym, too.

"It was a great opportunity for me to get to know Teru," Stoops said. "This way, I can continue to learn Japanese culture following my return from there. Also, Teru has been able to teach me some things that weren't talked about in class, including how to talk some trash on the basketball court."

Teru acknowledges the comfort level that exists when he is around Stoops.

"When I met him, I was so interested to find out why he had such an interest in my country," Teru

said. "We share our Japanese experiences and I've even learned some about Japan from his experiences."

While both Teru and Stoops are seeing their remaining time at Earlham dwindle, both look forward to continuing their relationship in Japan, where both plan to return.

"Now that I know I'm heading back to Japan as part of the program, I would like to continue our friendship there," Stoops said.

"Stoops is a great guy, as well as a great player," Teru said. "I'm lucky to have met him, and I'll be lucky to continue to communicate with him in Japan. It's unusual for an athlete to leave his team, but I'm happy he did."

## Basketball

## Quaker men fall short against OWU

By Brian Bennett  
Contributing Editor

DELAWARE, Ohio- Often, February 15 is a day filled with heartache and disappointment. Valentine cards and sweet chocolates turn to meaningless pieces of paper and melted memories of what might have been. The Earlham College men's basketball team found the sweet sounds of squeaking sneakers melt into another heartbreaking loss at Ohio

Wesleyan on Feb. 15.

The Quakers fought hard, especially on the defensive end, but poor shot selection and impatience on the offensive end led to a 60-56 loss to the Battling Bishops. The Quakers entered the battle against OWU trailing the Bishops by one game in the NCAC standings. The loss ended Quakers hopes of hosting a first-round tournament game at home.

"The loss was devastating to what remaining hopes we had of hosting in the tourney," senior Sean

O'Reilly said.

Earlham leapt out to an 8-2 lead in the game's opening minutes. However, Ohio Wesleyan went on a run of its own to eventually take a 26-16 lead late in the half. Brandon Miller's spectacular rebound dunk sparked the Quakers on a 10-2 run to close out the first half.

The second half began well for Earlham, as they took their final lead on Nathan Stoops' three-point shot. Ohio Wesleyan answered with back to back three-pointers by Bryan King, and the Battling

Bishops never trailed again.

The Quakers, battling injuries and the common cold, ran out of gas in their quest to regain the lead on the road.

"We had a lot of losses to key people with injuries and sickness," senior Nathan Stoops said. "We just could never gain control of the game."

Three Quakers scored in double figures, led by Markous Jewett with 12. Seniors Sean O'Reilly and Nathan Stoops added 11 and 10 points respectively. O'Reilly also

finished with a game-high eight rebounds.

"This loss was so upsetting because we matched up well against their line-up," Jewett said.

Ohio Wesleyan was led by Travis Schwab with 14 points. Brandon Cole added 12 points and a season high 15 rebounds.

Earlham dropped to 12-11 with the loss, while the Bishops improved to the same mark with the victory.

## Women's hoopsters fall to Wittenburg

## Press Release

What started as a close competition ended in defeat as the Earlham College women's basketball team fell to conference opponent Wittenburg University, 62-49, on Feb. 12.

It was senior night for Earlham who honored forwards Melissa Liffick and Rae-Rae Washington for their contributions to the women's basketball program.

The Tigers jumped out to a 5-0 start to begin the game until the Quakers tied the game with 12:13 remaining in the first half. The score remained deadlocked at eight for the next two and a half minutes until Earlham gained its first lead of the half with 9:38 left to play in the first. The lead exchanged hands four more times before Wittenburg held on to a slim three-point 25-22 lead over the Quakers at halftime.

Earlham began the second half with a three-pointer by junior guard Michelle Behler. The game continued to remain close as the lead exchanged hands four more times until the Tigers took the lead for good with 9:52 to play. The Quakers would come within striking distance but couldn't hold on as they fell to 13-8 overall and 8-6 in the NCAC.

Statistically, Earlham led the Tigers at the foul stripe, shooting 88.2 percent from the line to Wittenburg's 52 percent. The Quakers also shot 31 percent from the field, compared to only 27 percent for the visiting Tigers.

Earlham was led by junior forward Lindsey Chappell who recorded a double-double, scoring a game-high 19 points and grabbing a game-high 14 rebounds. Junior guard Kim Patton added 13 points and grabbed five rebounds.

Wittenburg was led by Stephanie Campbell who recorded 12 points for the Tigers as they improved to 18-4 overall, remaining unbeaten in conference play at 13-0.



Photo by Thomas Weiss-Lehman

Michelle Behler dribbles the ball in the game against Wittenburg. Earlham lost 62-49.

## Basketball

## Quaker women drop game against OWU

## Press Release

DELAWARE, Ohio- Three Earlham College women's basketball players totaled 45 points, but the Quakers fell short at Ohio Wesleyan. The Battling Bishops grabbed a 55-51 victory on Feb. 15.

In a back and forth game, Earlham held a 25-22 halftime advantage as Michelle Behler scored a pair of baskets to close out the half. Behler finished with 12 points.

It was a similar second half as the two teams were tied six times and at 51-51 with just over a minute remaining after a pair of free-throws by Earlham's Lindsey

Chappell. Chappell, the second leading scorer in the NCAC, finished with a game-high 21 points and 15 rebounds. Senior Rae-Rae Washington added 12 points to the Earlham effort.

Ohio Wesleyan would close the game with four free throws to seal the NCAC contest.

Ohio Wesleyan's Kelly Heil, the leading scorer in the NCAC, totaled 17 points. Erica Brizendi led all Bishop scorers with 10 points.

Earlham, 13-9 overall and 8-7 in the NCAC, will play its last regular season game at the College of Wooster on Saturday, Feb. 22.

## EC cheerleaders



Photo by Thomas Weiss-Lehman

Cheerleaders from this Wednesday's men's basketball game against Kenyon College. Earlham won 88-63. See the photo spread on page 5 for more on this.

Send your comments and suggestions for the Sports page to  
Brian Bennett at [bennebr1@earlham.edu](mailto:bennebr1@earlham.edu)



## ~ Concert Calendar ~

Feb 20 Virginia Coalition, The Clarks, Indianapolis, Birdy's  
Feb 20 Sleater-Kinney, Black Keys, Columbus, Little Brothers  
Feb 21 Sleater-Kinney, Black Keys, Newport, KY, Southgate House  
Feb 21 Guided By Voices, Columbus, The Factory  
Feb 21 Neko Case, Columbus, Little Brothers  
Feb 21 The Recipe, Cincinnati, Taft Theatre  
Feb 21 Phish, Cincinnati, U.S. Bank Arena  
Feb 22 The Recipe, Cincinnati, Taft Theatre  
Feb 22 Phish, Cincinnati, U.S. Bank Arena  
Feb 22 Wheat, Cincinnati, Bogarts  
Feb 22 Guided By Voices, The Impossible Shapes, Bloomington, Bluebird Nightclub  
Feb 22 Jaheim, Dayton, Memorial Hall  
Feb 23 Nada Surf, Newport, KY, Southgate House  
Feb 23 Wheat, Toad the wet Sprocket, Indianapolis, The Vogue  
Feb 24 The Last Year, Cincinnati, The Void  
Feb 24 John Hiatt, Indianapolis, The Vogue  
Feb 24 Starflyer 59, Cincinnati, Old Saint George

Feb 25 Yonder Mountain String Band, Indianapolis, The Vogue  
Feb 25 Galactic, Lyrics Born, Columbus, Newport Music Hall  
Feb 26 Galactic, Lyrics Born, Cincinnati, Bogarts  
Feb 26 Ladysmith Black Mambazo, Columbus, Stuart's Opera House  
Feb 26 Mustard Plug, Cincinnati, The Void  
Feb 27 Ladytron, Simian, Columbus, Wexner Center  
Feb 27 Dustin Diamond, Bloomington, IU  
Feb 27 Toshi Reagon, Columbus, Promowest Pavillion  
Feb 27 Trust Company, Columbus, Newport Music Hall  
Feb 28 Trust Company, Cincinnati, Bogarts  
Feb 28 Toshi Reagon, Dayton, Sears Recital Hall  
Feb 28 Chevelle, 30 Seconds Till Mars, Pulse Ultra, Indianapolis, Murat Egyptian Room  
Mar 1 Eskimos, Columbus, Andyman's Tree House  
Mar 1 MC Paul Barman, Cincinnati, Top Cats  
Mar 1 The Sun, Columbus, The Factory  
Mar 2 Carrot Top, Bloomington, IU  
Mar 2 Margaret Cho, Indianapolis,

Murat Theatre  
Mar 4 Billy Joel and Elton John, Indianapolis, Conseco Fieldhouse  
Mar 4 Trust Company, Indianapolis, Knights of Columbus  
Mar 4 Coldplay, The Music, Indianapolis, Murat Theatre  
Mar 4 Common, Talib Kweli, Gang Starr, Indianapolis, Vogue  
Mar 4 Buckwheat Zydeco, Columbus, Promowest  
Mar 6 Buddy Guy, Columbus, Promowest  
Mar 6 Ben Kweller, Cincinnati, 20<sup>th</sup> Century Theatre  
Mar 7 Tim Easton, Dayton, Canal Street Tavern  
Mar 7 Biohazard, Columbus, Al RosaVilla  
Mar 8 Tonic, Indianapolis, Birdy's  
Mar 8 Lila Downs, Earlham, Goddard  
Mar 8 Laterna, Cincinnati, The Comet  
Mar 9 Coldplay, The Music, Columbus, Promowest  
Mar 10 Wynton Marsalis, Dayton, Clark ST. College  
Mar 12 Sparta, Glassjaw, Hot water music, Dredg, Cincinnati, Bogarts  
Mar 13 Sparta, Glassjaw, Hot water music, Dredg, Columbus, Newport Music Hall  
Mar 13 Toasters, Bloomington, Rhino's

Mar 14 Mighty Might Bosstones, Flogging Molly, Columbus, Newport Music Hall  
Mar 16 Insane Clown Posse, Columbus, Newport Music Hall  
Mar 16 The Slackers, Dayton, Elbo's  
Mar 17 Calexico, Newport KY, Southgate House  
Mar 18 Tori Amos, Indianapolis, Murat Theatre  
Mar 19 Brian Jonestown Massacre, Newport KY, Southgate House  
Mar 19 Whitesnake, Scorpions, Dayton, Hara Arena  
Mar 20 Tori Amos, Cincinnati, Taft Theatre  
Mar 21 2 Live Crew, Insane Clown Posse, Cincinnati, Bogarts  
Mar 21 Dan Bern, Indianapolis, Birdy's  
Mar 21 Frank Black and the Catholics, Columbus, Little Brother's  
Mar 21 Joan Baez, Columbus, Southern Theatre  
Mar 22 Dan Bern, Dayton, Canal Street Tavern  
Mar 23 Frank Black and the Catholics, Cincinnati, Bogarts  
Mar 24 Godspeed You Black Emperor, Newport KY, Southgate House  
Mar 31 Dave Mathews and Tim Reynolds, Oxford, OH, John D Millet Hall



### Whatever:

**Matthew gaudette,**  
Section & Copy Editor

**Brandy Bennett,**  
**Jacob Adler,**  
**Amy Barber**  
Associate Editors

**Amanda Staight,**  
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**Elaine Banvard**  
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## ~ Movie Clock ~

Shanghai Knights (PG-13)  
1:40-4:40-7:40-10:10  
How to Lose a Guy in 10 Days (PG-13)  
1:20-4:20-7:20-10:05  
Final Destination2 (R)  
2:10-5:10-7:50-10:15  
About Schmidt (R)  
12:50-3:45-6:20-9:10  
Jungle Book 2 (G)  
12:30-2:30-4:30-6:30-8:30  
DareDevil (PG-13)  
1:30-4:00-7:00-9:30  
Chicago (PG-13)  
1:10-3:40-6:40-9:20  
DareDevil (PG-13)  
1:30-4:00-7:00-9:30  
Gods and Generals (PG-13)  
3:30-8:00  
Old School (R)  
5:00-7:30-9:50  
Dark Blue (R)  
1:00-4:10-7:10-10:00  
Life of David Gale (R)  
3:50-6:50-9:40

Cinema 11 966-0000 4701 National Rd.

Richmond Dollar Cinema 935-3446  
600 Commerce Rd.

Just Married (PG -13)  
1:10-2:30-4:00-5:00-6:30-7:30-8:50-9:50  
Wild Thornberrys (PG)  
1:40-4:50-7:00-9:10  
Harry Potter 2 (PG)  
1:00-1:50-4:20-5:10-7:40-9:00  
Hot Chick (PG-13)  
1:20-4:10-6:40-9:20  
The Ring (PG -13)  
2:10-5:30-8:00  
My...Greek Wedding (PG)  
2:00-4:40-7:20-10:00  
Sweet Home Alabama (PG -13)  
2:20-5:20-7:50-10:10  
Hot Chick (PG -13)  
1:20-4:10-6:40-9:20  
Friday After Next (R)  
1:30-4:30-7:10-9:40

Feb. 21, 2003

## @ & e in brief

A new exhibit at Leeds Gallery will be opening Monday, Feb. 24. It will feature ceramic works from a variety of female artists.

Black History Month Movie Night is Tuesday, Feb. 25, 7 p.m. "Fame" in Wellness 225. A discussion on the subject of Blacks in Entertainment will follow the film.

Dinners and Dates Friday, Feb. 28, 7:30 p.m. It is a fundraising event for AIDS Task Force and AMIGOS.

Earlham Film Series "Full Metal Jacket" Friday, Feb. 28, 10 p.m. Sat. 8 & 11 p.m. Dennis 110

Small Ensemble Concert featuring Percussion, Brass, and Woodwind ensembles, as well as the EC Rhythm Project will be Saturday, March 1, 7:30 p.m. in the Meetinghouse

Saturday, March 1, The Strugglers will be performing at Charlie's.

Magic Tournament Saturday, March 1, 12 p.m. Come beat wizards, goblins, and elves again this semester. Space is limited so sign up early at Runyan Desk. Sponsored by SAB

At 4 p.m. on March 2, "An Afternoon of Jazz" featuring Carolyn Dutton will be performed at Stout Meetinghouse.

Genesis Benefit Concert Shielded Event Friday, March 7, 2003 8 p.m. Comstock

Shielded Event: Artist and Lecture Series presents: Lila Downs Sat. March 8, 7:30 p.m. Goddard Auditorium, Carpenter Hall. Lila Downs is described by Billboard magazine as "one of the most spellbinding voices to grace the world music scene." Co-Sponsored by Student Activities Free Admission, tickets required, available Runyan Center Desk For more information, call 765/983-1373

# Whatever

Do you have ideas on art events, or entertaining pursuits that we could cover in Whatever? Let us know.. Contact Brandy with story ideas at [Bennebr@earlham.edu](mailto:Bennebr@earlham.edu) Contact Amy with submissions (poems, short stories, photos, etc.) at [Barbeam@earlham.edu](mailto:Barbeam@earlham.edu) Questions? Comments? Problems? Contact Jake at [Adlerja@earlham.edu](mailto:Adlerja@earlham.edu) Like the way Whatever looks? Hate the way a page was laid out? Have ideas? Let Matthew know. [gaudem@earlham.edu](mailto:gaudem@earlham.edu)



In the sybaritic and bacchanalian mish-mash of life as a first year on the third floor of Earlham Hall, I vaguely remember a gentleman who a friend and I respectfully referred to as "Beethoven." He kept mostly to himself in his bedroom, diligently working to create incredible compositions of music which he would show you at request ,but went to no great lengths to exhibit in the haywire social arena of the time.

Three years later I would learn in an interview that "Beethoven" is in fact more commonly known as David Petrison, though his passion for the art continues to retain the prestige of the former title. A rather unassuming character, wearing "The Strokes" across his t-shirt and speaking softly but without falter about his adventures, David explicated the highlights of his life in the arts to me.

David has been playing in music for the greater part of his life, but the first noteworthy moment in his life as a musician came during the early '90s when he first saw and heard the song "Disarm" by the Smashing Pumpkins

on MTV. Stylistically, the symphonic arrangements written into a rock ballad struck a chord with David, motivating him to do, "everything in [his] ability to make music like that."

In High School he took guitar and clarinet lessons and became involved in numerous school groups, including the school marching, concert and jazz bands. It was during this time that his interest in rock music was rejuvenated. It was also during this time that he purchased a low-fi, analog tape four-track recorder, which would later be upgraded to a snazzy digital 8-track for extended creative recording projects.

David became very close with an exceptional, artistically inclined guild of friends who helped to foster his creativity and ambition. Due to a word-of-mouth reputation for producing above-average material, this group of innovators has given some people the false impression that their alma mater, New Palestine High School in Greenfield, is a shining hub for creativity in Indiana. Not so, says David. Actually a hub for brand-name clothes and conservative attitudes, it just so happened that a few guys with fire in

their eyes all landed in the same place at the same time and assembled to perpetuate the highest ability of the human being, the ability to create.

Every Sunday, David still makes his way back to Greenfield to meet with this his band, Not'n't, to practice and discuss other important projects. Not to be limited to drums and guitar, David occupies himself quite readily with several musical endeavors including the purely electronic, Cubic Cube; a band based on Japanese "engrish" t-shirt slogans.

Over the summer, this conglomerate began work on a massive project recruiting the many-faceted talents of all of the members. Many of them went on to become graphic design and computer-oriented undergrad students at major art schools after high school. This project was a leap from the dimension of sound into the realm of the motion picture. An epic in the works, the group dove into the initial production stages of "Oh not Zombies!!!"

"Zombies," a tour de force of the group's talent, began filming in mid July, only to finish at the end of August. After rigorous visual editing, the film began the phase which it has

continued to current-- the sound editing and scoring, all in the hands of David. The movie tells a story of three friends who are caught in a whirlwind-bonding scenario after seeing all of their friends attacked by zombies. The film's score, slated to be presented as David's senior project, should be available for viewing by the Earlham general public by the end of the semester.

When not making movies and composing various masterpieces, David spends his time as producer for his friends' bands. Two to note are Anchor the Gray, a band of four in which three play incredibly complicated hard rock behind a lead singer who paces about the stage speaking gibberish, and Goodbad, a band based on blast beats (i.e. percussion that is as difficult to play as possible). When not doing any of these things David can also be found performing with Earlham's own orchestra, jazz band, percussion and brass ensembles.

As I left David, taking with me a CD burned of many creations which he had a varying degree of hand in, I could almost see the sheet music in his eyes, notes swimming toward the next incredible creation.

# 'Oh n\*ot! Z\*om\*b\*ies!!!' Where?!

Mu\*st\*~m\*it\*~d\*ed m\*aj\*or d\*ev\*el\*op\*er\* h\*igh a\*ch\*ie\*v\*em\*en\*t\* f\*un\* i\*n\* t\*he a\*rt\*is\*t\* p\*ro\*j\*ec\*t

# W\*or\*k\*in\*g t\*ow\*ar\*d b\*et\*ter w\*rit\*in\*g, b\*o\*th a\*c\*a\*d\*em\*ic a\*nd p\*er\*s\*o\*n\*a\*l

~ by Conor Madigan ~staff writer

In Lad Tobin's writing workshop on Friday evening a contemporary was named—Annie Dillard. Lad told students her words, "The key act of a non-fiction writer is to move insight to insight."

Lad's workshop was held in LBC, and was attended by students and an equal number of professors. His goal was to help orient writing for students, and the creative writer, as an expressive non-linear process which should involve some key attributes.

1. Conduct a study of your own writing process.

-This, in order to determine what is working for you and what is not.

-This step should be rigorously attempted and carefully thought through.

-One should be able to see how they approach writing and its process.

-Between boredom and anxiety we do our best work.

2. Think of the writing process as recursive rather than linear—decide on a process that allows you the time and space to use writing along the way: so as not to over-simplify or over-structure your piece.

-Writing needs to generate ideas that

are going to be useful in the process.

-Paper writing should not be a regeneration of what you know, but how you know it, or think about it.

3. Think of how the writing process could involve your unconscious.

-He makes the point that when he was a student at Earlham he would see writing as a "hyper-conscious" activity, and work real hard, think real fast, and write too quickly— eventually dying out around 4 a.m.

-Freud's theory of reassociation was also brought up in point 3. The idea is that you are to get past a certain sate of consciousness in order to delve into the subconscious. An example for Freud was of a patient describing everything they would see from a train. This would prep their thinking for a deeper dialogue with the doctor. So too with writing, though the train dialogue would be a sort of free write, or conscious clearing meditation type ritual.

4. Produce a question/hypothesis or outline as early in the process as possible.

-Some Earlham Professors explain to Tobin that they write papers at the last minute as well, but that the writing is the only

part that is last minute; the thought process may have been brewing for weeks. This too can be a good strategy.

5. Try to figure what your audience wants!

- " This is complicated in most academic situations because of the supposed objective view which a Professor is to exude.

6. Find readers who will help your process so you can complete your best work.

-Classmates, roommates, friends, lovers; maybe not so good, professors; if you can trust that they are not writing their paper with your hand.

7. "Read a lot... A lot." Read writers you can understand, and who serve as models for your own writing.

8. "Think of writing as a performance of self."

- "A performance to pull off, but not false."

9. Make an effort to locate the question you are writing about in the field or course.

-This effort is highly discussed among academics as problem definition. According to Tobin this may operate outside of the context of the course, and in the context of his-

torical academia.

-Sometimes there is no clear discourse around a certain question; then you must create dialogue.

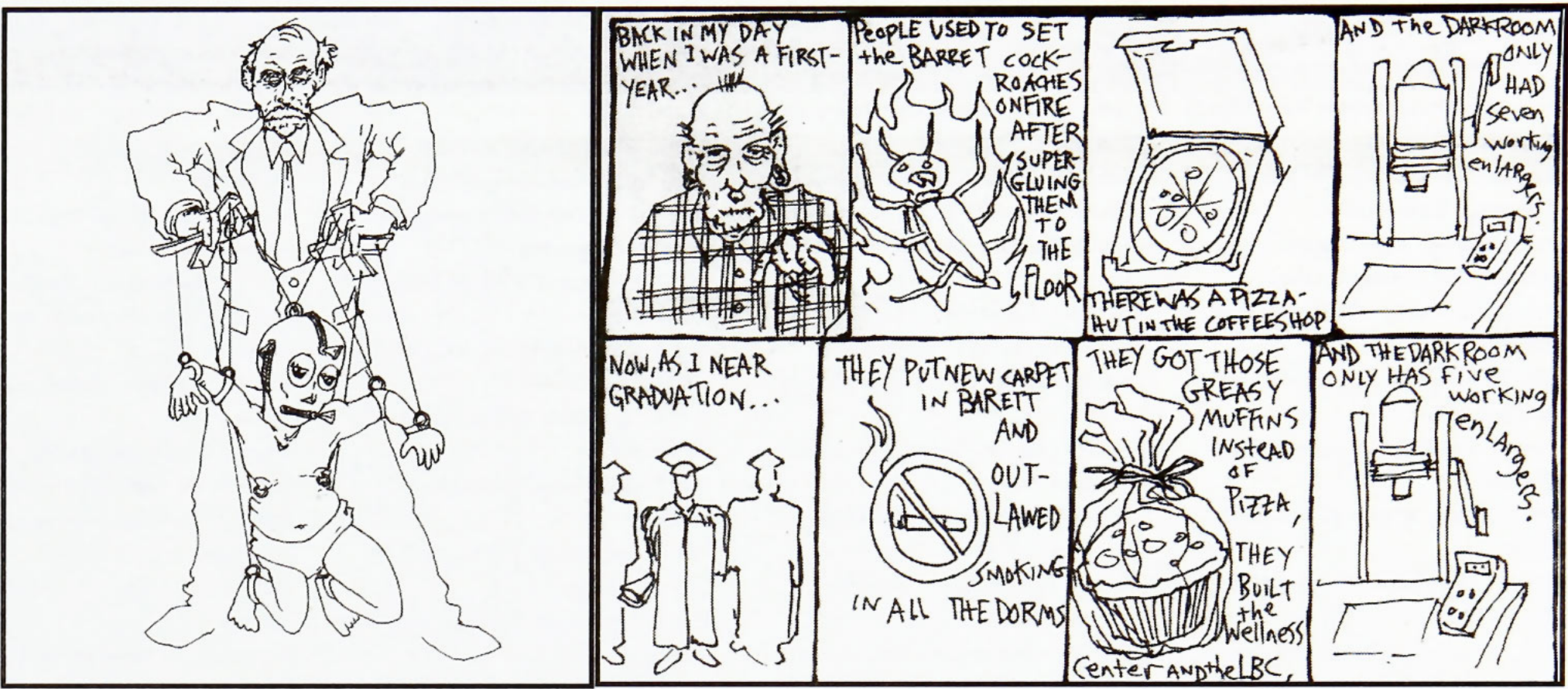
-Write to explain where you come from on the topic.

In all Lad presented these points very clearly and with heart. His main focus was on the experience of the Earlham student, but he added that the writing process does not stop after Earlham, or schooling, it holds important after education. He feels that the Earlham Freshman should have the experience of not only reading and writing heavily, but also writing creatively as a part of the growth into the Humanities program.

After these points he read a creative non-fiction piece in which he described his first year, and pre-college experience at Earlham. It incorporated America's war in Vietnam, and his trials with the draft lottery and his parents.

Lad has written a couple of books, and continues to write creative non-fiction. He is a Professor at Boston College, and is very happy with the education he received from Earlham.

Do Shut up! by Hunter Armstrong



## Mu\*st\*~r\*ev\*ie\*w: B\*ax\*ter D\*ur\*y 'L\*en P\*ar\*ro\*t's M\*em\*o\*ri\*a\*l L\*if\*t' ~ by Josh Penn ~staff writer

If I had to describe Baxter Dury's debut album in three words, I would have to say beautiful, spacey and haunting. From the first listen, I was hooked, the album sounds unlike anything I've ever heard before. The production can be compared to

Sparklehorse's last album, but his voice is truly unique. The songs tend to go back and forth between his vocals and Johanna Hussey's. The CD peaks early, as the first two songs are mesmerizing, but the rest of the album definitely holds up. On

the second track "Oscar Brown," Dury borrows the Chorus from the Velvet Underground's "Oh, Sweet Nuthin," and manages to do it more than justice. "Len Parrot's Memorial Lift" is a stunning debut.

~ also by Josh Penn

Will Oldham is at it again, and once again he soars above the competition. Mellow and sad, "Master and Everyone" is the kind of album you want to listen to by yourself during the heart of winter.

## Mu\*st\*~r\*ev\*ie\*w: B\*o\*nn\*ie P\*ri\*n\*ce B\*il\*ly- 'M\*as\*ter a\*nd E\*v\*er\*y\*o\*n\*e'

From the first song "The Way" to the last "Hard Life," the album fills you up with intense emotion. Oldham's fantastically honest voice is also complemented by an angelic female backing vocals on many

on the songs, the two play off each other perfectly. "Master and Everyone" is all you could expect from the best songwriter of our generation.

# dave barry

I decided to take up a sport. I'm 55 years old, and it's time I did something good for my body, other than occasionally burp it.

But which sport? A lot of men my age play golf, but as far as I can tell, this "sport" consists mainly of guys describing to each other, in great detail, how they shanked their bogeys. Call me a wet blanket, but I don't want to know how another guy shanks his bogey.

I thought about taking up competitive eating. This is an actual sport, which I found out about from a TV show called "Man Versus Beast." This is one of those "reality" shows, which depict real situations that real people like you and me are always really finding ourselves in. For example, just the other night, I was hanging out with some celebrity millionaire bachelorette class-reunion survivors, and one of them turned out to be a mole! Don't you HATE it when that happens?

Anyway, on "Man Versus Beast" they had real humans competing against real animals in various contests, one of which was eating hot dogs. This event pitted a guy named Takeru Kobayashi, billed as "the world-record holder in hot-dog-eating," against a Kodiak bear, whose name was not given, probably because when he realized what kind of show this was, he demanded anonymity to protect his career.

You will never guess who won, unless you have three or more brain cells, in which case you will immediately say: The bear. I mean, duh, it's a BEAR. The announcers tried to make the contest look exciting by showing replays, but basically what you had was a bear and a guy eating hot dogs, which, even in slow motion, is not riveting entertainment.

A better concept would have been to have the bear eat the network executives responsible for "reality" television. Of course, then there

would be complaints from PETA.

But my point is that competitive eating is a real sport, and I considered taking it up. But when I thought about what this would mean -- sitting around for hours, stuffing my face with unhealthy food -- I realized it was basically the same thing as journalism.

So I decided to take up jai alai. Really: I took a lesson at a place in Miami called American Amateur Jai Alai, operated by the American Jai Alai Foundation, a group dedicated to keeping this ancient sport alive, which is not easy because the object is to kill your opponent.

OK, that's a slight exaggeration. But jai alai (which gets its name from the word "jai" and the word "alai") IS the world's fastest ball game, and it can be dangerous. It was invented centuries ago by the Basques, a fascinating people whose unique language apparently has no words for "you're going to put somebody's eye

out!"

The Basques played with a rock, but in modern jai alai the players use a "pelota," which is Spanish for "a ball that is even harder than a rock." Players use a "cesta," or curved basket, to throw the pelota against a "wall," or wall, at speeds that can exceed 180 mph, and when the ball comes whizzing back, the opposing player must try, using anticipation, skill and timing, to maintain control of his sphincter. At least that was my goal.

My teacher was Victor Valcarce, who majored in political science but played professional jai alai for a couple of years under the name "Mago," which is Spanish for "Magician." All jai alai players have nicknames, so my first task was to pick one out. I was going to call myself "La Cesta Poderosa Grande Que Late De Trueno," which means "The Big Mighty Throbbing Basket of Thunder," but Victor told me the

nickname has to be one word, so I went with "Moco" ("Booger").

Nickname-choosing turned out to be the strongest aspect of my jai alai game. My main weaknesses were (1) catching the ball; (2) throwing the ball; and (3) having a clue where the ball was. Fortunately, we used a softer ball than the professionals use, and Victor, graciously, did not throw it in a fatal manner. So I got a good workout, running around for about an hour, waving my cesta, looking like a deranged man trying to catch an imaginary bat.

So now jai alai is my sport. The great thing is, nobody I know plays it. When I'm with a group of guys, I can brandish my cesta (I have my own cesta) and say, "Anybody up for jai alai?" fully confident that nobody will be. Ha ha! Those bogey-shankers do not want to mess with the one who is called "Moco."



## Movie review: Daredevil ~ by Max Driffill II ~ staff writer

There has been a great deal of doubt and second-guessing where the movie "Daredevil" is concerned. People were incredulous, to be sure: "Ben Affleck as Daredevil?" There were also doubts about Michael Clarke Duncan playing the large and dangerous Kingpin. I don't understand why. Affleck is a capable actor, as is Duncan, and they do fine here.

For those of you who do not know the story of "Daredevil," the following details may be important. Ben Affleck plays Matt Murdock, a man blinded by toxic waste as a child. The accident, while robbing him of sight, enhanced his remaining senses: touch, smell, hearing, taste; and, additionally, gave him a kind of radar sense. I will not dwell on the details that lead to his becoming a superhero; see the movie for the back-story. By day Matt Murdock is a lawyer, and by night he is the superhero known as Daredevil.

The approach the movie takes to this second tier Marvel comic book character is an interesting one.

## ~ by Lucas Kliejunas ~ staff writer

Well, it's been far, far too long since the release of Massive Attack's brilliantly haunting "Mezzanine," still one of my favorite cds to listen to when I need to chill out for a while. "Mezzanine" essentially defined trip-hop for me, between its rock-hard beats and panoramic production.

The new "100th Window" is a great deal more experimental; it's certainly a great deal more trip than hop. If such a thing can be said about a Massive Attack album, it's almost happy: It soars more, and the sounds don't rely as much on dissonance.

The album starts with "Future Proof," a slight departure from typical Massive style. It retains the gloominess, but you can hear them tweaking more with the production. There's an interesting keyboard chord that almost makes the song electro-style.

"What Your Soul Sings," the second song, is breathtak-

## Movie review: The Ring ~ by Max Driffill II ~ staff writer

Roger Ebert said of the movie "Pearl Harbor," that it was "a two hour movie crammed into three." I mention that only because Gore Verbinski, director of "The Ring," performs a trick of time manipulation similar in scope and power. He manages to make two hours seem like four. Essentially he has crafted a test of human mental endurance: How long can a mind be subjected to the insanely boring?

"The Ring" tells the tail of a cursed videotape that kills whoever watches it precisely seven days post viewing. Whoever watches the tape gets a phone call right after the tape ends. A whispery voice says, "Seven days." (It is interesting that every one who gets this call knows that it means they have only seven days to live. No one ever thinks to ask, "Seven Days what? Who is this?")

Our heroes are a divorced, single mother of a withdrawn child, professional-journalist-torn between her career and motherhood-type, a withdrawn child who draws weird pictures and is mildly psychic, and the slacker-video-expert ex-husband. The journalist is put on the case by a grieving sister confused by the mysterious circumstances of her daughter's death. "You ask questions, it's what you do," says the grieving sister to the journalist. Great. From there on we know that at the very least the journalist and the withdrawn boy-who draws eerie premonitory pictures will see the tape. That much does

Daredevil is essentially a normal human being, perhaps a bit more agile and strong, but, leaving that aside, he is not superhuman. His medicine cabinet is full of painkillers of various potencies and we see him chew on Percosets like candy as he stares blindly into a mirror. He feels pain and seems to live with it. Lots of it. It is a sad thing to see.

A comic book movie needs more than just a super-hero, it needs colorful supporting characters, a love interest, and a super-villain. Maybe two super-villains. This movie has all of that. Murdock quickly meets the girl of his dreams: a dangerous woman named Elektra Natchios, played by Jennifer Garner. He has a plucky sidekick lawyer friend, Franklin "Foggy" Nelson (Jon Favreau), and is befriended by the witty newspaperman Ben Urich (Joe Pantoliano). Michael Clarke Duncan is an incredible presence as Kingpin/Wilson Fisk. He exudes genuine menace in every scene, whether he

is entertaining guests or taking care of his "business." He is calm, cold and ruthless. He looks like a man who could kill you with one punch. This is not a bad attribute to have if you are the sole boss of New York's extensive underground. His chief enforcer is Bullseye, played by Colin Farrell as a high-strung psychopath with a peculiar talent. Bullseye, as you might guess given his name, can throw anything with deadly almost unerring accuracy. All of the actors are great fun to watch.

How does this film stack up to other comic book films? It is no "Spiderman," arguably the greatest comic book film ever made. But it is a solid film. It isn't afraid to dwell on the characters and let them talk. No one over acts and the film is also quite witty. I would say that it is closer to "X-Men," or the "Blade" movies, as far as comic book films go.

On a scale of 1-10, this gets an 8: solid but not quite great. As Stan Lee says. "Excelsior!"

## Music review: Massive Attack- 100th Window

ingly innovative. If you close your eyes, it sounds like what the theme would be as you fly through the clouds with an unsure destination. Highlighted by a breathy lead vocalist, and synth-harp string-plucking, "What Your Soul Sings" gives me goosebumps just thinking about it.

"Special Cases" is far more typical Massive Attack style. Power beats hammer their way through echoing background vocals, and a Cockney lead voice. I liked the "haunted-house" effects in the production, such as the extended strings going through different notes, and the echoes in the background.

Probably the most interesting song on the cd, "A Prayer for England" is an inflammatory jab at Massive's home country. A beautiful, breathy Irish voice serves to drive home the idea that England has changed for the worse. The fuzz guitar and bare-bones drum and bass

production serve to highlight the vocalist's stunning voice and the strong lyrics: A passionate call for peace, whether in Iraq or Northern Ireland.

The final song on the album, "Antistar," is one of the most complex songs I think I've ever heard. There's something like two and a half beats running throughout the song; I say half because one of the beats is a blob of sound that pops up intermittently. Middle Eastern rhythms and melodies fading in make this song even more interesting. Very pretty bits of synthesizer pop in every so often as well.

Overall, "100th Window" is a solid investment. It remains a magnificent collection of music, even if it is usually missing the heavy beats of "Mezzanine."

If you need a good chill-out album with a healthy dose of angst, look no further.

## ~ by Max Driffill II ~ staff writer

not shock us. What is shocking is the fact that no one takes the news, "seven days" too hard. We might expect this from the journalist, she is used to working with deadlines, but what about the kid? Or how about the slacker ex-husband? In fact no one really gets too worked up about it at all.

"The Ring" begins much the same way "Scream," a superior movie to be sure, did, with one minor variation. Instead of one young teenage girl alone in a big house out in the middle of nowhere, there are two. Actually there are other variations in this scene.

For instance, Verbinski opted to substitute snappy dialogue with the utterly banal. He also managed to remove any tension or malice from the opening scene or any scene. We, the audience, are never scared, we are never made to jump, and we never, ever care.

What is on the cursed tape? It is supposed be like someone's nightmare. However it is full of images that are not as menacing, disturbing or scary as they could be. I will not bore you with the details—I wish the film had not bored me with them. Actually, I will bore you with one detail.

Embedded in the images are all the clues an enterprising journalist with a mildly psychic son, and a video-expert ex-husband need to unravel the motive and origin of the malevolent force behind the tape. The son how-

ever is no help at all. While he is obviously in contact with the malevolent force, and could provide some valuable information to the other heroes, he is a cliché. He is the disturbed boy who voices his deeper revelations through cryptic drawings. This means that to the rest of the cast he will only speak in sentence fragments, nods and grunts while trying hard to look mysterious and somewhat beyond.

The mistake Gore Verbinski makes, well the most important one anyway, was to think he had a film more important than he really did. At the heart of this film is a Friday night teen horror flick. He misses this and instead tries to make a film that is deeper, and more mysterious. He cannot do this because he is, after all, working the script he was given.

The result is a ponderous film, that tries to beat into you, with clichéd shot after clichéd shot (the film uses every convention in the horror filmmaker's arsenal) that it is a film with depth and originality. On top of that he steals from truly engaging suspense/horror films: "Psycho," "Halloween," "The Exorcist," "Scream," "The Sixth Sense." I am sure I am missing others, but I hope you will not fault me their omission. After all, about 20 minutes before the film was to roll the blessed credits, I had pulled out my cell phone and began playing brick attack.

## Interview with Subconscious and Breeze Brewin'

### ~ by Josh Penn & Brian Kremen

**Brian:** Any thoughts after having performed at Earlham?

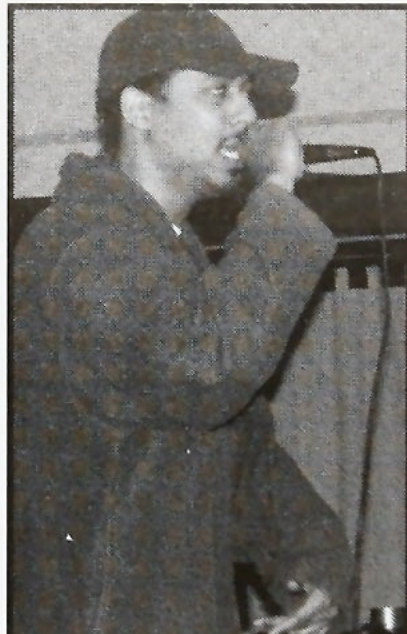
**Breeze:** Yo, we had a lot of fun. Um...I hope I didn't offend any of the females with my slapstick humor. I had a nice time comin' out here. If we're invited back then you'll see us back.

**Sub-con:** Shouts to everybody that came through man, nuff love. Yeah man, made this shit fun. We just came from St. Louis, a little more of a calm scene. This was a little bit more live, you know?

**Josh:** How'd you guys get started rapping, and on the scene and all?

**Breeze:** Been rappin' for a while. Probably the first time I rocked publicly I was around twelve. I mean everybody wanted to be an emcee where I was from. It was a way to be cool, you know, and...and still kinda be a nerd. That was kinda unheard of, it was kinda like an oxymoron. Just wanted to be like, you know, whoever – Slick Rick, Run DMC, and it went from there.

**Sub:** Hell yeah, no doubt.



Photos by Amanda Staight



Cats um... Basically, I'm I'm...I'm not a, I'm not as old, youknowwhat!msayin, as deep...

**Breeze:** He not a fossil like me, that's what he's sayin'.

[laughter]

**Sub:** I came up like, you know, started rhymin' in like '91, '92, and this is that era where hip hop was already startin to get a progressive sound: you had your Das Efxes comin' out, Wu-Tang was comin', you know, different things goin on. And uh, I was really into the poetry.

I mean I did my thing with these spoken word situations and what have you (and it wasn't even really poetry, I just couldn't fit it to a cadence [laughs]). You know what I mean? So I called it that – but whatever, long story short: started freestylin', just cyphers around school and all that, and some kid tried to punk me out and asked me to battle him, with some stuff he had written. You know, so I was like "yo, lemme put it down myself."

So...wrote the first rhyme, it was wack, but...you know, saw that somethin could happen. So I just kept runnin with it, and it's been like that ever since, youknowwhat!mean? It's like '91, '92, just been at it, started takin' it serious in like '95, '96. All the collectives I had from the archives, and my crew, we put an album together called "Full Spectrum."

And its been on, ever since, man. Just gettin the feedback, gettin the love. You know?! From schools like Earlham and...all over man, wherever it's done.

**Brian:** This is a bit of a cheezy question but, um, what does hip-hop mean to you?

**Sub:** Ha, what is hip hop? Man...[joke thug voice] alright, see da ting about rap is... [back to normal] Yo man, it goes down in 5 words, two turntables and a mic.

It's the voice of the voiceless, who we were surrounded wit'. You know, the urban culture in New York City. You know, peace and respect to Kool Herc [the first dj] and the grandfathers of this movement.

So that's what hip hop is, and now, knowhat!msayin, the culture finally made it to a pop audience and rap has sorta dominated it but, you know, that's rap, and it's an element of the culture, youknowhat!msayin? But that's what it is, and that's what we live, and unfortunately we get kinda downsided for that cause the more popular forms is really commercialized and focused on...just pop music.

Pop music is dance music, its not necessarily educational or cultural, and now we in a pop genre, so its gonna go another route.

**Breeze:** Just like Sub-con said, you know. It's that sly educational joint, youknowmean? It's the cool cat that's puttin' you onto stuff without really preachin' to you.

Hip hop would go around and subtly put you onto stuff and I think that, once it stops doin that, there's a problem. And it's not just straight up educational kinda stuff. Hip hop gave me some birds & bees talks; it gave me talks about sensible economy; it gave me talks about family structure, and questionin' the lack of family structure.

A fan of this before an artist, so I'm gonna look for somethin' I can benefit from.

**Josh:** I got a bit of the three-part question for you. Who are some of your favorite emcees, djs, producers, and also non-hip-hop-related artists?

**Breeze:** Off the top – emcees, for me, early, I have to say uh...I think Special Ed is crazy underrated. He's one of the cats that once I heard that dude I was like "his cadence is crazy." He's really kinda just goin' against the grain. Special Ed, to me, is one of the

tops. He's like...he's like the Don Mattingly of emcees. Except with Don Mattingly we knew it was the back, he had the back issue, but when he was doin' it he was doin' it! Youknowmean? I definitely woulda wanted to see more from him. But I've neglected the game and I've got my reasons, so you never know what's goin' on with a cat. But, you know, a flash is still a flash. If it gets in outta the pan in a heartbeat, I mean that's one thing. But when Ed was shinin', forget about it.

Outsida rap...I was a Jimi fanatic; I dug the hell outa Kurt Cobain, when he was around; Marvin Gaye, I think he's a precursor to what a well-rounded hip hop cat used to be. I mean, today cats are just stuck in one mode.

Marvin, he would go, he would definitely do what he had to do for the ladies, but then he would also do the conscious joints. When he had a problem, if you ever listen to "Here, my dear," the album that he basically gave to his ex-wife, that was pretty much hip hop, but he was singin'.

**Sub:** Yeah, emcees man, um, I came up wit uh...Del the Funkee Homosapien, I came up wit Pharoahe Monch, and Chuck D. Those are the cats that influenced me the most. As far as music tho, Slick Rick was the one who really did it for me.

When I heard "Indian Girl," knowhat!msayin, I was just a little kid buggin' out, you know, and it hit me like that. The same thing with Easy-E and Ren and them, from N.W.A. And eventually cats like Monch, and Del, and Chuck D and them started influencin' my style, encouragin' me to go and figure out where I fit in in this joint, knowhat!msayin?



Outside hip hop? You know, I been all over man, youknowhat!msayin? Dub music: The King Tubbies, Super Ape, Desmond Dekker, The Meters. All types of stuff, Lee Scratch, Fugazzi, Iron Maiden, Def Leppard, Docken, Dead Kennedys, The Misfits, Samhain, all of that man, a little bit of drum and bass. Whatever man, it's not like I sit there all day with this, but I been into them genres. Right now I'm really diggin' this Mexican folk group called Que Tal.

Production wise: obviously the primos. Premiere, when he dropped with Jeru and Nas on them first joints, Group Home, The Boogiemem too, they did Del somethin' nice youknowhat!msayin? And um, they used to mess wit Ice Cube too. Kurt Gaudi, he was helpin' out Killah Priest, helpin' out alota cats. And Marley Marl too, alota cats don't mention Marl man!

**Breeze:** Yeah, we could be here for about 8 hours. Punch a clock with that one, ha.

**Sub:** Yeah, so those were the cats that rung in my ears and...word, that's pretty much...the deal.

**Josh:** Do you guys feel up to dropping a few verses for us?

**Sub:** Yeah, yeah, that's cool.

**Breeze:** Ahh, that's what's up. [Then they rap on WECL.]





# Indianapolis Louisville

~ by Amy Barber  
~ contributing editor

To get there: get on I-70 heading west. You'll see the signs about an hour on down the road for the exits mentioned below. For any and all locations, if you're concerned about getting there without a hitch, you can enter the address on MapQuest.com, or go to digitalcity.com/indianapolis and enter the name of the establishment in their search option. I recommend three areas of town for hanging out, browsing, and exploring. I'll give you a few ideas for where to start, but any exploring you do on your own is bound to turn up something good.

### Downtown: West Street Exit

A good, heated place to roam downtown is the **Circle Centre Mall**, which houses big name stores like Nordstrom, Gap and Banana Republic. Phone: (317) 681-8000. Hours: Mon-Sat 10am-9pm, Sun 12pm-6pm. Directions: From the West St. Exit, go north on West St. to Maryland St. and turn right (east). A few blocks more will take you to the parking ramps. For more information, try circlecentre.com.

Also nearby is the **Hard Rock Café**, located at 49 Meridian St. Phone: (317) 636-2550.

### Fountain Square: Michigan/ Ohio/ Fletcher Exit (83A)

Fountain Square is a historic district located about a half-mile from downtown. You can easily spend a whole day in this little neighborhood. Directions: From Exit 83A, take a right on to Fletcher Ave. up to the second traffic light. Take a hard left turn on to Virginia Ave., and proceed straight ahead four more traffic lights. The large fountain in the center of the square will be there to greet you. For more information, go to fountain-squareindy.com.

**Antiques on the Square** (2 stories of great steals). Phone: (317) 916-8125. Hours: Mon-Sat 10am-5pm, Sun 12pm-5pm. Address: 1056 Virginia Ave.

**Action Duckpin Bowling** originally opened in 1928, and the atmosphere is a fine escape from the world below. It is on the 4th floor, with a great view of the city, but it is a bit of a trick to find your way up consider it a worthwhile adventure. Look for the valet-serviced elevator. (There is also **Atomic Duckpin Bowling** downstairs, but I would recommend the former.) You might also call ahead for reservations. Phone: (317) 686-6006. Hours: Mon-Sat 11am-2, Sun 12pm-2 (closing times vary). Address: Fountain

Square Theatre Building, 1105 Prospect St. Other recommendations: **Peppy's Diner** for good cheap food and **Radio Radio**, a decent club. Scan for galleries (they are emerging everywhere).

### Broad Ripple: I-465 N Exit 90, 56th St. West Exit 40

Restaurants, shops, bars and coffee shops--and plenty of them--spread over a few blocks, right along the Monon Greenway, a trail that runs along a creek for a good 7 miles at least. (Maybe you could ski along the trail? Snowshoe?) If you're familiar with South Street in Philly or Uptown in Minneapolis, this is the Indianapolis version. Perhaps the most popular area to visit for a day. Directions: From I-70, merge on to I-465 N at Exit 90. From I-465 N, take the 56th St. West Exit (40). Merge on to E. 56th St., make a slight right on to E. Kessler Blvd. East Dr., and turn right onto N. Keystone Ave. Turn left on to Broad Ripple Ave./ E. 62nd St. and continue to follow Broad Ripple Ave. until you hit the buzzing small storefront commercial district.

**Bazbeaux** is a restaurant housed in a former garage, and serves extraordinary pizza. Not too terribly expensive. Phone: (317) 255-5711. Hours: Mon-Fri 11am-2:30 pm and 4:30pm-10pm (Fri to 11pm), Sat 11am-11pm, Sun 12pm-10pm. Address: 832 Westfield Blvd.

**Good Earth**, a two-story health food store, is overflowing with everything from coffee to shoes to an endless supply of supplements. Phone: (317) 254-8604. Address: 6350 Guilford Ave.

**Alley Cat** lounge is a good local dive. Enter from the alley. Phone: (317) 257-4063. Hours: Mon-Sat 7am-3am, Sun closed. Address: 6267 Carrollton Ave.

Finally, a couple of places to eat that are not in these neighborhoods but that are absolutely worth your while (and not too far from Broad Ripple).

**Café Patachou** is great for Sunday brunch, and is relatively cheap for a brunch, but that means it's still a bit pricey. Phone: (317) 815-0765 or 925-2823 (for 2nd address). Address: 8691 River Crossing Blvd. or 4911 N. Pennsylvania.

**Yats**--go there. For \$5 you can get a plate loaded with homemade New Orleans cuisine topped off by hearty, buttery toast for \$6 you can get a plate with any two of the menu items. You're missing out if you don't try it. Very casual. Phone: (317) 253-8817. Hours: Mon-Thu 11am-9pm, Fri-Sat 11am-10pm, Sun closed. Address: 5363 N. College Ave.

~ by Neal Jones  
~ staff writer

In the center between three major interstates, I-65, I-71, and I-64, Louisville is one of the most unique and conveniently planned cities in the area. As the largest city in Kentucky, it plays host to the entertainment of both an upscale, semi-formal cosmopolitan area with a tiny bit of Southern flare, to a relaxed artistic and underground atmosphere filled with independence and self-expression.

If you want to visit Louisville for just a short weekend (it's only a three hour drive!), there are three districts that you would want to concentrate on: Bardstown Road, Downtown, and the East End.

**Bardstown Road** is a three-mile strip consisting of a culture all on its own. Where traffic is always at a consistent flow and parking is sometimes a little creatively spaced, you will observe every sort of personality about looking for his or her necessities; from the high class 50 year old who drives a Lexus, to the "Bardstown Bikers," who ride the streets every Thursday night. Filled with the taste of modernity, the street consists of modern art galleries, stylistic cafes, endless bars, and exotic shops and restaurants.

One focal point you might want to consider is **ear Xtacy**. Viewed as one of the best independent music stores in the state, a person can find almost any kind of music they want, from Ska to Acid Jazz. Also, the **Book and Music Exchange** is a substantial place for used CD shoppers.

For vintage clothing, the **Nearly New Shop** is an entirely nonprofit store, which carries both men's and women's designer clothes and collectable outfits from the past.

For shoes, the **Second Step Shoe Store** carries factory second hand shoes and department store returns in excellent repaired condition. As for "out of print" books in endless categories, **Twice Told Books** intermingles with both the "Grisham favorites" and the alternative presses. For the more standard kind, **Hawley Cooke Booksellers**.

Bardstown's never-ending unique brand of restaurants are usually crowded during weekend nights, but are worth the wait, most of the time. From the upscale **Jack Fries**, with its unique entrees like ostrich; to the reasonably priced favorite, **Ramsies**, with its vegan friendly, international cuisine. For dessert, definitely go to the popular **Sweet Surrender** (period).

Consisting of a scatter range of area, the **East End** of Louisville can be narrowed down to Frankfort Ave. With a comparable but more traditional "feel" than Bardstown, Frankfort Avenue has established a business association, which in the past years has made the area a popular destination to shop and eat. Spots such as the **Irish Rover** serve traditional Irish pub food with somewhat of an American flare; dishes such as Limerick ham, Guinness beef stew, smoked salmon mushroom caps and Scotch eggs.

With more of an Applebee's or Chilies feel, **KI's** will accommodate to almost anyone's taste. One of the branches of Louisville's oldest independent bookstore, **Carmichael's**, is also in the same area.

As for downtown, which is currently going through a major reconstruction project to make it more public and less business, has a substantial variety of entertainment, which usually has every type of crowd imaginable. **The Mayan Gypsy**, which originated from a blue van that the locals followed on the East End of town, serves a set menu of delicious Mexican and Central American items such as Brazo de Reina, a dish made from pumpkin seeds and greens prepared in a "tamale like quality." Between the Downtown area and Bardstown Road there is **Lynn's Paradise Café**, where sometimes nicely tattooed and pierced waiters serving you a wonderful and reasonable breakfast and lunch dishes which have been reviewed in Southern Living, Bon Appetit, and Esquire magazines.

In the same area as Lynn's, **Phoenix Hill** is a great weekend club to hear the best fan based local and cover bands in the general area. Along the same lines of popularity, **Connections**, downtown, has a large weekend block of "drag" performances, satisfying all people of various sexual orientations.

For recreation, the 88-year old **Belle of Louisville**, one of the nation's last Mississippi stream boats in existence, and the **Falls of the Ohio**, a 220 acre fossil bed State Park, have become a major attraction along the Ohio River. Along with many National Historic Landmark homes, and parks located in various locations (including **Skate Park**, a park designed entirely for skateboarders), Louisville has almost an infinite amount of places to visit and enjoy for more than just a couple of days.



This meal serves 4 as a main dish.

16 slices soft white or wheat bread (think Wonder, it needs to be squishy)  
5 eggs  
1/2 c. milk  
1 tsp. vanilla  
3 Tbsp. sugar  
filling (see below)  
2 Tbsp. butter  
syrup (see below)  
powdered sugar

Cut the crusts off the bread (straight for square "raviolis" or use a round template the size of the bread, such as a coffee cup or lid to a margarine container, for round "raviolis"). Choose and prepare a filling from below.

Place  
1 to 2 Tbsp. of filling in the center of eight of the slices of bread.  
Top with the remaining slices. (Be careful not to overfill them, as they get messy and a little goes a long way). Seal the sides of the raviolis with a fork or by pressing firmly together with your thumb and forefinger. (If you want to be really fancy, you could scallop the edges with a knife). In a bowl, beat together the eggs, milk, vanilla, and sugar. Dip each ravioli in the mixture until coated. On a large griddle over med-high heat, melt the butter. Place each ravioli on the hot griddle. Cook on each side 3 to 5 minutes, until golden brown. Place two ravioli in the center of each plate. Serve with syrup and powdered sugar.

### Fillings and Syrups:

<b>Raisin-Walnut Cheese Filling</b> 4 oz. reg. cream cheese, softened 2 Tbsp. honey 1 1/2 tsp. cinnamon	<b>Cream Cheese Filling</b> 4 oz. reg. cream cheese, softened 2 Tbsp. honey 1 1/2 tsp. cinnamon
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## Moments of Being

~ by Kenny Blake

I would much rather put stones in my pockets and drown myself in a rough river than gas myself as did Sylvia Plath. There was a time in my life when I was obsessed with the work of Plath. During my first month in London, I have realized that the work and life of Virginia Woolf is much more worth my time and suicide attempt.

"Life; London; this moment in June" thinks Clarissa Dalloway. Ideally, I would be in the center of London, walking through Hyde Park in June. However, I am writing this piece at 2:30 a.m. in my room on a cold February morning. If only I could have been alive in 1923 (or was it 1925?) when Virginia Woolf constructed

the book that now holds many of the things I hold to be true in life -- the ideas that one must love one's life; to see beauty in what is ordinary; and for one to understand the power a moment has on all of one's life.

I have been thinking of these ideas as I now listen to the soundtrack from "The Hours." I have a greater understanding of the importance of life. In spite of the many hours I was certain it would be easier to jump off the bridge into the Thames, giving myself to the night air, the water being my only escape (the only possible life existing in death), I re-evaluate such decisions, telling myself there are more hours to come when I will love life more.



For this column and the next we will take a slightly different tact. There are two reasons for this.

One is that we have been getting some increasingly random submissions-- and that would be to you Mr. "How many licks does it take to get to the center of a Tootsie pop?" (That has to be from a guy, only a guy would be enough of a jackass to submit such a question to an ADVICE COLUMN).

We aren't Ricky and Sayward, we don't do ridiculous questions (although the answer would be 4,702. Yeah, Mike is actually the one that was lame enough to go spend the time and figure that out). We also got one about human catapults, but we think that that was from one of our editors.

We'll include a website to humor them, but otherwise we'll ignore that too (www.extremedreams.co.uk/human%20catapult/).

## Breakfast 'ravioli' French toast

by Sarah Lachowski ~Columnist

3 Tbsp. raisins, coarsely chopped  
3 Tbsp. walnuts, coarsely chopped  
Maple syrup  
Combine cream cheese, honey and cinnamon. Mix well. Stir in raisins and walnuts. Serve with maple syrup.

### Apple-Cinnamon Filling

1 1/2 lg. or 2 med. granny smith apples  
1/2 Tbsp. butter  
2 Tbsp. sugar  
2 tsp. cinnamon  
flour  
Maple syrup  
Core, peel and 1/4"-1/2" dice apples. Melt butter in a saucepan. Add apples, sugar and cinnamon. Cook 2 to 3 minutes until apples are tender and sugar is dissolved. If too much liquid accumulates, add a VERY SMALL amount of flour and mix thoroughly. Serve with maple syrup.

### Banana-Walnut Filling

1 banana  
1 Tbsp. brown sugar  
3 Tbsp. walnuts, coarsely chopped  
Maple syrup  
Mash banana with sugar, leaving some chunks. Stir in walnuts. Serve with maple syrup.

### Berries n' Cream Filling

1/2 c. ricotta cheese  
2 Tbsp. sugar  
1/4 c. mixed berries, coarsely chopped  
Berry Syrup  
1 1/2 c. mixed berries  
1/2 c. sugar  
1 Tbsp. lemon juice  
1 Tbsp. corn starch  
Blend ricotta and sugar well. Stir in berries. To make syrup, heat 1/8 c. of the berries in a saucepan with sugar over low heat. Just when the berries begin to break down and sugar is dissolv-

ing, add corn starch and lemon juice. Heat until thick and syrupy. Add remaining berries and cook over low heat until tender.

### Mocha-Cappuccino Filling

1/2 c. ricotta cheese  
2 Tbsp. sugar  
1/2 Tbsp. instant coffee  
1/2 Tbsp. hot water  
1 tsp. cinnamon  
Chocolate Sauce  
8 oz. semi-sweet chocolate  
1 Tbsp. butter  
2 Tbsp. cream at room temperature  
Blend ricotta and sugar well. Dissolve coffee in water. Mix in well. Stir in cinnamon. For sauce, melt chocolate and butter together in a double-boiler or in a microwave at 30 sec. increments. Stir to combine. Whisk in cream slowly.

~ staff writer in London

she is right.

Authors, books, poems, and short stories have saved me. Authors such as Virginia Woolf, Iris Murdoch, Patience Agbabi, and Michael Cunningham remain vibrant in my mind, even when half-stumbling down Woodland Rise toward my house.

What then is so great about life? Alison Gazarek said in my Philosophy of Education class that the purpose of life is to learn to love yourself, and to learn to love others. Whether or not every person agrees with this statement is for each person to decide, but her assertion that night rings true this evening, as it does on most days. How then does one better love oneself? By

reading great literature.

I write this as a sometimes better person who wishes he knew how to read a map, as a man who always seems to go to the ATM when Compton's of Soho rings the ten minute warning bell before it closes, but also as a man who, although I could not stop crying at the end of "The Hours," felt as if I could continue to live, to write, to read.

I am still listening to the soundtrack to "The Hours," (and this is not a subtle advertising ploy) with my bathrobe on, dirty socks on the floor, the house cat sleeping on my bed, and am still smiling despite the fact that this big city threatens to engulf me at each corner.

be about whatever you feel like; getting dumped during that dread holiday by your sweetie, over-hearing your ex-girlfriend tell the hottest girl in high school that you've got the sex drive of an fourteen year old, finding your little brother getting off while reading your diary when you were home over break, you get the picture, whatever you feel like airing.

It didn't even have to happen on Valentine's Day. This is your chance to vent all the romantic mishaps that have befallen you over the years.

Just drop us a line about your

romantic woes in one of our respective boxes (1819 or 1184 and someday there will be one in Runyan too, we promise.), and you could be the one fortunate enough to see your note in print.

Just to sweeten the deal, we're going to make this into a contest, so that whoever has had the most harrowing tale will be honored not only with seeing their letter in print but also with a prize that somehow commends your gutsy-ness in writing in. Now who can resist that?