

THE EARLHAM WORD

NOVEMBER 18, 2005 Vol. XXI, No. 10.
PHONE: 765-983-1569

EARLHAM COLLEGE, 801 NATIONAL ROAD WEST, RICHMOND, IN 47374
HTTP://WORD.CS.EARLHAM.EDU/

Principles and Practices discussed at forum

By ANDY HICKMAN
STAFF WRITER

Earlham students, staff, and faculty packed in to Goddard Auditorium Wednesday to listen to and participate in the long-awaited All Campus Meeting. Juniors Caitlin Rogers and Yvette Issar, respectively the current and incoming co-presidents of Earlham Student Government, began the meeting with a moment of silence and a reminder of why the community of Earlham had gathered: to discuss the cornerstone that is Principles & Practices (P&P).

The keynote address was delivered by Paul Lacey, who began by declaring that "I come at [Principles & Practices] as most of you do: as a statement made on my

behalf." Lacey, whose long history with the college includes experience as a professor of English, being appointed Provost in 1972, acting President from 1973-1974, and working as faculty in some respect from 1960 to 2001, dissected P&P as a document of ideals. His speech swung back and forth from vastly open-ended questions regarding the repeated calls to aspiration, attempt, and "that dreaded C-word: community" to meaningful passages from the likes of Paul Goodman, Palmer Parker, and the classic film *Casablanca*, with sparse interjections of wry humor: "come to Earlham, where we set impossibly high standards by which we fail."

Next, the floor was turned over

to six panelists chosen to represent a cross-section of the Earlham community: professor of religion Mary Garman, fifth-year student Jessica Green-Barnes, senior student Joi Johnson, provost and academic dean Len Clark, and junior Jason Shenk. The panelists presented the audience with a wide variety of P&P's successes, failings, interpretations, and personal meanings.

Garman's initial focus reflected that of all of the speakers, that P&P is a set of suggestions, not rules or regulations. According to Garman, the main purpose of those suggestions is to prepare "students for the world as it is, and the world we would like it to be... simultaneously." Her view was that Principles & Practices, like any other piece of

college infrastructure, "need maintenance, they need care, but they are for our use," and serve as "part of the life of teaching faculty at Earlham, but in a different way" than that of students' life.

Green-Barnes' opening comments, that "for me, P&P is a document that guides our actions, not a code of conduct" reflect those of Garman. Green-Barnes also expressed a desire to see more Earlhamites using P&P as a platform instead of a means to moral high ground, saying, "If you see someone around you who is not acting in accordance with Principles & Practices, go talk to them. Ask them to keep P&P in their thoughts."

see P & P, page A2



PHOTO BY JAKE ADLER

Freshman Paul Adeshile, senior Laura Sweitzer, and junior Sam McCormally discuss issues brought up at Wednesday's All-Campus Meeting in Goddard.

Students give eighty pints of blood



PHOTO BY RACHELLE LEDEE

Junior Katrina McQuail gives a pint at the Blood Drive last Thursday Nov. 10.

By XANDER ROWLAND
STAFF WRITER

On Thursday, Nov. 10, a blood drive was held in Comstock. Out of the 123 people who signed up for the drive, 115 of them attended. Out of those 115, 35 were either turned away or could not contribute for various reasons. In total, 80 pints of blood were collected. Sophomore co-convenors of Earlham Volunteer Exchange (EVE) Summer Leeper and Ben Fribley both thought the event was a success overall.

The goal for this semester was the same as in past semesters - 80 pints. "We reached our goal, very exactly," said Leeper, who spent many days in Runyan signing people up to donate blood. "We thank everyone for coming out."

Despite reaching their goal, the blood drive managers were wishing for more. Leeper explained why the number of participants was low. "We were hoping to get more, but this is Earlham, so [some students] have things which keep them from donating." There are multiple reasons why students can be turned away from donating. Time spent abroad, illnesses like anemia and certain medications are among the reasons why some are excluded from giving blood.

There is another blood drive scheduled for some time in the spring, which is sponsored by the Community Blood Center. For further information about the coming drive, contact EVE, located on the first floor of the Landrum Bolling Center with Student Development.

Campus welcomes film company

By ANDY HICKMAN
STAFF WRITER

Earlham's campus has managed to attract the attention of Northanger Productions, LLC, who announced last week their intention to film a portion of their new project on campus.

Northanger, based out of Mesa, AZ, has tentatively scheduled production dates for Dec. 17-23, and 26-30. The project, entitled "Zorg and Andy," is booked in Northanger's press release as "a supernatural comedy in the tradition of 'Ghostbusters.' After giving a mysterious idol named Zorg to a beautiful woman in hopes of getting a date with her, hapless college student Andy sets off to track them both down and return the artifact to the museum where it belongs."

Most of the talent sought by the producers by coming to Earlham is for the cast, according to Paula Dodd, Production Manager at Northanger. The casting notice calls for seven lead roles. They are looking for everything from a "wistfully disheveled" lead student, Andy, to the "accomplished, successful, [and] more than a little threatening" Dr. Arabella Harpax,

director of the video's strange and mysterious museum. Roles are also available for a number of supporting actors, including the call for a performance by a band willing to book themselves in the film as The Ass Magnets, the World's Most Miserable College Band. The production isn't just for students, though, as several of the roles ask for staff- and faculty-aged actors.

Independent films are their own breed of cinema, creating beautiful imagery and stories with relatively meager budgets when compared with the Hollywood cinema most Americans are exposed to. They often challenge conventions and traditions set by Hollywood cinema - straightforward plot, rising and falling of action, cookie-cutter characters, special effects for the sake of eye candy - and force the audience to think and engage the work instead of just sit and watch.

The video will be shot here and at other locations around the state. Interested students, staff, faculty, and members of the community are asked to e-mail their resume and headshots to northanger@cox.net. Actors will be contacted later to set up auditions.

Women's frisbee in KY



PHOTO BY RACHELLE LEDEE

Senior Andrea Todt (left) looks for a pass from junior Shannon Axtell at last weekend's tournament in Berea.

Award-winning fiction writer to present

PRESS RELEASE

Scott Nadelson, winner of the Great Lakes Colleges Association's 2005 New Writers Award in Fiction, will present a fiction reading at Earlham College on Tuesday, Nov. 29.

The reading begins at 7:30 p.m. in Lilly Library's Ronald Gallery.

Nadelson teaches fiction writing and literature at Willamette

University. His first book, *Saving Stanley: The Brickman Stories*, received the 2004 Oregon Book Award for Short Fiction.

"I'll probably be reading from *Saving Stanley*, but I do have a new book coming out in June, *The Canto's Daughter*, and I may read an excerpt from that as well," Nadelson says.

Saving Stanley: The Brickman

Stories focuses on negotiating identity and tradition in a Jewish-American family from suburban New Jersey. The interrelated short stories highlight loneliness, family life and the human instinct for attachment.

"Nadelson's fine first story collection achieves a rare balance between compassionate comedy and an unwavering attention to the

dark trials of family life," says Marjorie Sandor, a fiction writer and associate professor of English at the University of Oregon. "Watching Daniel Brickman come of age was like watching a high-wire act: I held my breath for him, but felt the sure and steady net of Nadelson's vision all along, keeping this boy, and his whole family, wildly alive."

The Inside Word



Page A2

Area director Katie Burakowski leaves Earlham on quick notice.



Page B

SAB sponsored Midnight Bowling drew Earlhamites to the lanes last Saturday.



Page C

Leeds Gallery features artists' handmade books.



Page C2

Earlham bands duked it out for an excited crowd last Friday.

Area Director resigns early

For the second year in a row, Residence Life must cope with early departure

By SARAH BUSH
STAFF WRITER

Last Friday, Area Director (AD) Katie Burakowski resigned from her position for reasons she was unwilling to discuss with The

Earlham Word. Lisa Ortiz, currently the Assistant Director of Residence Life, has temporarily assumed her position as the Area Director for Bundy and Hoerner Residence Halls until a new AD can be hired.

Many of the residents who worked and lived with Burakowski will miss her presence. "I'm sad to see her go, but I understand her reasons for leaving and I respect her ability to see that this wasn't a good fit for her," said Bundy Resident

Assistant (RA) junior Fatima Carson.

"It's really sad. She was a really all-around good AD," added another Bundy RA, sophomore Summer Leeper.

Randy Wulff, who is currently the AD for the college houses and Norwich Lodge, commented on the difficulty of the position. "It's a very stressful job. It's very time consuming and requires a lot of dedication to the administration, dedication to the students and places a lot of responsibility upon our shoulders."

Currently, Residence Life is attempting to reduce the stress of the position. Part of this effort includes asking RAs to be more responsible and dealing with conflict on a peer-to-peer level explained Wulff.

This is the second year in a row that an area director has broken their contract with Residence Life, although in neither case were the reasons made public. Last spring, former Area Director Johnny Warren also resigned and left Earlham suddenly.



PHOTO BY EMILY OSTROFF

Katie Burakowski was the Area Director for Bundy and Hoerner residence halls.

All campus meeting held

from P & P page A1

Johnson deviated from the previous two panelists, immediately drawing attention to the recent hot topic on campus of race, saying, "You can't focus on 'respect for persons' without focusing on race." Speaking particularly to the "privileged, white students" Johnson appealed to the campus' "need to be more proactive with regards to Principles & Practices" and "not engage commentary arising in the midst of controversy but decline in importance quickly." Finishing her speech with a call to "recognize institutionalized racism at Earlham College," the auditorium filled with applause.

"When is [an incident], to use Joi's example, racial profiling, and when is it identifying a threat?" asked Clark, bringing the discussion back to what he referred to as "the oldest issue in ethics," why humans disagree in practice so much more often than in principle. Referring to P&P as "not just a guide, but an encouragement," Clark made sure to draw a distinction between the document — "a vision of us at our best" — and the college's judicial code, "a way to respond when we aren't [at our best]."

Shenk brought his speech to a quick and concise point, focusing on specific failures of P&P as a model for facilitating correction. Citing ESG's lack of influence on college policies on such subjects as sexual assault and the Judicial Policy's revision, the Earlham Active's coverage of what their editors perceived as unethical investment by the college, and a lack of

transparency regarding the revision of the Alcohol Policy, Shenk's point that P&P must be clearly articulated can be summarized in a quote he used, anonymously attributed: "The assertion of complexity is no resolution for the problem of complexity."

Martin focused on P&P in terms of a power relation, calling the document "a site where power is deployed." Choosing to delve into philosophic intricacies, Martin elaborated on the extension of abstract people to abstract relationships, the inherent problems is referring to P&P as a set of ideals, calling for revision of the document to be looked at as a constant effort.

After the panelists' speeches, the floor was opened to questions from the audience. Audience questions were phrased. Junior Carlos Bustamante pointed out the lack of a "definition of Earlham as an institution."

Junior Shannon Axtell commented that, as a result of the vague nature of P&P, rules at Earlham have "no strength, no teeth behind them."

Martin responded, "We need to grapple with the complexity of our [social] situation." Sadly, the meeting closed with few audience questions due to time constraints.

Freshman Brenton Hard enjoyed Martin's speech the most, and noted that she was the only African-American speaker. Says Hard, "The racial profiling that was happening [regarding a dangerous trespasser on campus] ... that's never happened before. There's never been this many security alerts ever, and I asked Tom Hamm."

Crime Beat

October 2005

October 26, 2005

Soccer Field, 8:40 p.m.: A Coffeshop employee called CS & S about a possible fight in progress on the soccer field. The subject involved was located and determined not injured or fighting.

Service Building, 9:00 a.m.: An Earlham Maintenance employee reported the theft of his bicycle. The campus was searched, but the bicycle was not found. There is an ongoing investigation.

October 27, 2005

Marmon House, 1:45 p.m.: An Area Director reported finding drug paraphernalia on the first floor. Vandalism to a room doorknob was also noted. A work order was placed to repair the doorknob. The drug paraphernalia was placed into Evidence. Student Conduct Intervention is pending.

Liberty Avenue, 12:20 p.m.: A Richmond Sanitation Department employee reported finding a student's purse in the trash bin. The purse and all its contents were returned to the student.

Lilly Library, 5:00 p.m.: A Lynn resident was banned from campus following complaints that he was using the public computer for inappropriate sexual websites. The subject was escorted off campus and warned not to return.

October 28, 2005

Dennis Hall, 7:20 p.m.: Earlham faculty and staff reported the theft of a projector from room 110. There is an ongoing investigation with CS & S and the Richmond Police Department.

October 29, 2005

Olvey-Andis, 12:30 a.m.: CS & S and an Area Director responded to a report of a student who was ill from alcohol. The student was transported to the hospital emergency room by ambulance. Student Conduct Intervention is pending.

Olvey-Andis, 1:21 a.m.: CS & S and an Area Director checked on another student who was intoxicated and ill. This student was not in harm's way, and remained on campus. Student Conduct Intervention is pending.

Peacock Road, 1:00 p.m.: A Richmond resident called CS & S to report that she found a student's ID card and holder in her garage. The ID was turned over to CS & S, who notified the student.

National Road West, 2:20 a.m.: A Speedway employee called CS & S to report that a student was disrespectful with her. A statement was taken from the employee. Student Conduct Intervention is pending.

Earlham Specials from



Domino's Pizza

\$3.99

PIZZAS

Get a medium 1 topping pizza for \$3.99
carry out only.

Order **3** and get it **DELIVERED**

\$2.99

Bread

\$4.99

Hoagies

966-8351

next to Lobills

Not valid with any other offers. Earlham students or faculty eligible for these offers. Delivery charge may apply.

FEATURES

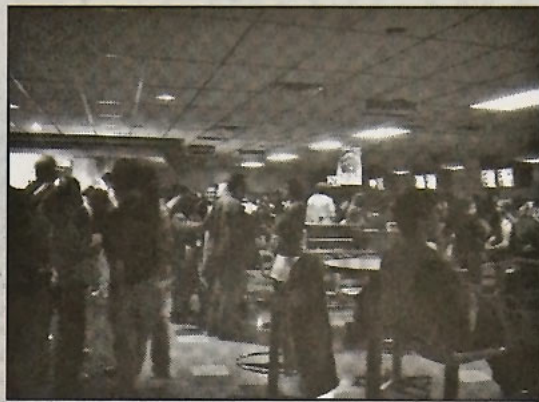
SAB bowlers and bananas blast pins in annual bonanza



A group of freshmen brought a banana suit to Friday's free bowling night and took turns wearing it while they bowled.

PHOTOS BY CARISSA HAMMAN

Many Earlham students attended the free bowling night on Friday to bowl at Richmond's Do Re Mi Lanes.



Sophomore Erica Shed chats with a friend while senior Sam McCormally stands nearby at Midnight Bowling last Friday night.

By STEPHANIE HNIDKA
STAFF WRITER

As befitting an educational institution in the Midwest, a night of free bowling organized by the Student Activities Board is a guaranteed draw. The annual event, which took place on Nov. 11, featured a packed bowling palace, black-lit lanes, free pizza, and music that inspired spontaneous dance parties throughout the evening.

Shuttles provided students with transportation to and from nearby Do-Re-Mi Lanes from 10 p.m. until 2 a.m. on Friday night. By 10:30 p.m., all of the lanes were full, and a crowd of other students were socializing, smoking, and taking advantage of free food and drinks. Though pizza from Papa John's quickly disappeared, beverages were avail-

able to quench the thirst of anyone working up a sweat.

The musical selection sampled a wide variety of genres, and ranged from Depeche Mode's "Personal Jesus" to Fall Out Boy's "Sugar We're Going Down," and from 50 Cent's "Candy Shop" to Big & Rich's "Save A Horse, Ride A Cowboy." Students who did not find their musical tastes represented could get other selections from the jukebox in the gameroom, where a pool table was constantly in use, and old-school arcade games captured the attention of a few nostalgic patrons.

Bowling monikers included "Kofi Annan," "Papaya Man," "Satine," and "Pennywise the Clown." Students' scores were along an equally wide spectrum, though losing didn't seem to put a damper on the evening for many enthusiastic bowlers.

Co-op fundraiser nears goal

By SAFIA ANSARI
STAFF WRITER

Co-managers Carrie and Torin Eikler have worked at the Clear Creek Food Co-operative for two and a half years now. During this time, they have made many positive modifications to the business. The lunch program is larger and more successful and there is a full time kitchen manager and regular monthly sales on all types of products. Because of these changes, 2004 was the most profitable year for the Co-op.

The Eiklers would like to continue building on this success by purchasing bulk bins. These bins can help keep the food fresher so that the customers will be served better products. The bins use space efficiently and can make shopping easier. However, the cost for the bins is \$8,500.

As a result, the Eiklers came up with the idea of fundraising for the money at the beginning of October. The Eiklers' goal is to raise \$5,000 by December of this year. They would like to purchase the bins in December.

The main fundraiser that the Eiklers are focusing on is the "adopt-a-bin" fundraiser. Students, faculty, or anybody in the Richmond community can adopt a bin by donating \$100 for each. "When someone adopts a bin, they get the contents that are already in the bin but they also get to have their name on the bin that they adopt," says Carrie Eikler.

The Eiklers are also organizing a benefit dinner on Dec. 9, 2005 followed by an art sale on Dec. 10, an event done in the past. The benefit dinner is a six-course vegetarian dinner with live music. It will be held in the Stout Meetinghouse and tickets will cost \$20. "It will be a small event, probably 25 folks. But if 25 people come, we can raise \$500," says Carrie Eikler. For the art sale, the Eiklers will ask Earlham students to bring in any type of art that they do. The students will get paid for what they bring, but a portion of that money will also go to the Co-op. "I think this will be a good way to get holiday shopping done instead of going to Wal-mart or something," Carrie Eikler says.

So far, the Eiklers have managed to raise \$3,000—which covers about 60% of their goal—but they still hope to get more help from the Earlham community.

Housekeeper commutes between Richmond and Dayton

By EVAN NELSON
STAFF WRITER

Continuing with the New Housekeeper Profiles, this week's spotlight falls onto the night Athletics and Wellness Center housekeeper Angela Collins, also known as Angie. Collins was born in Butler County, OH and raised in nearby Eaton, OH. She has been living in Richmond for eleven months and working at Earlham

since July.

Collins is a first-year at St. Clare's College in Dayton, majoring in early-childhood development. "I live here, travel there," said Collins of her commute. Collins makes the fifty mile drive from Richmond to Dayton three times a week, attending classes during the day and then returning back to Earlham to work five nights a week. "I am too busy between work and school to do much of anything

else," she said. While doing both is quite a handful for her, she finds time every other Saturday and Sunday to put in hours of volunteer service at the Humane Society in Eaton, a service she taken part in since she was 15 years old.

Collins loves animals. She grew up on a farm surrounded by pigs, horses, cats, dogs, and more. Collins was considering a major in veterinary studies because she loves "taking care of animals that

need help," she said. "Sometimes it's too sad, so instead of animals I will be taking care of kids," said Collins of her current major. She wants to work with deaf, blind, and similarly disabled children. "You work with the children who have barriers in learning but who can eventually learn to take care of themselves. It's awesome!" said Collins.

Collins also enjoys reading as a pastime. "It doesn't matter what

kind of book I read, but I really like those books you just can't put down," she said. Collins enjoys spending time with her family. She is the second oldest out of ten kids in her family. Another passion of Collins' is softball. "I just liked the adrenaline. As soon as the ball comes, you hit it," she said of her middle school and high school experience with the sport.

kind of book I read, but I really like those books you just can't put down," she said. Collins enjoys spending time with her family. She is the second oldest out of ten kids in her family. Another passion of Collins' is softball. "I just liked the adrenaline. As soon as the ball comes, you hit it," she said of her middle school and high school experience with the sport.

The Word on the street

INTERVIEWS BY SAFIA ANSARI - PHOTOS BY JESSICA ADAMICK AND THOM STEAD

What are your Thanksgiving Break plans?



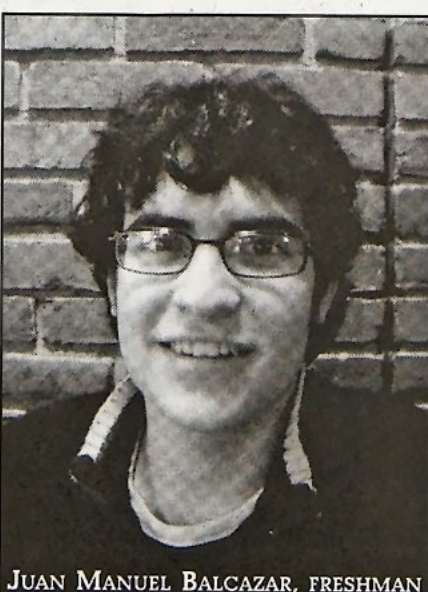
HELEN SCHWEITZ, JUNIOR

"I think I'm just going to watch all of the Sex in the City episodes on DVD during the break. It's very exciting."



NANCY SUNG, SOPHOMORE

"I am going to New York to meet a friend and go shopping the whole time. It's going to be so much fun."



JUAN MANUEL BALCAZAR, FRESHMAN

"I'm going to go to North Carolina and sit on the beach all day to work on my tan."



JANNY CONCHA-URDAY ZAA, SOPHOMORE

"I am going to visit my friends at Macalester in Minnesota. I haven't seen them in two years."



TYSHAUN BOGARD, SOPHOMORE

"I'm going to watch the football game with my friends."

FEATURES

SECTION B2

FRIDAY, NOVEMBER 18, 2005

Richmondite works in Saga, volunteers for WECl

By CARMEN NEGRELLI
STAFF WRITER

Tracy Perkins-Schmitter's is a face seen frequently on Earlham campus even though he is not a student or faculty member. Many students may recognize him from Saga or WECl, as he works in the dining hall and has a radio show. Perkins-Schmitter was raised in Hagerstown, IN and studied sociology at Anderson University and Indiana University East. He has been living in Richmond on and off since 1997. I sat down with Tracy Perkins-Schmitter to find out about his life, how he ended up at Earlham, and what draws him to remain so involved on campus.

The Earlham Word: How is it working for Sodexo in Saga?

Tracy Perkins-Schmitter: I've done just about everything at Saga except cook, bake, and the salad department. I started out working in the dish room in spring of '97. I started working there and then I moved away and when I came back, I started up again. Right now, I'm a food line server.

Word: How do you feel about the food you serve?

TPS: Usually it's pretty tasty, but it needs salt. That's the only thing I can say.

Word: Do you like the people you work with? Do you enjoy the job?

TPS: Yes and no. I wish I got

higher pay and more hours, and I wish more people that worked in Saga had more of the worldview and attitude that the Earlham students and faculty do. I'm probably the most Earlham-like out of them all. Like I've said, I've done everything at Earlham except take classes! That's something that I really wish I could do. One thing I will say about my coworkers, there's some really good characters. I appreciate people for what they are and where they come from, the circumstances of their life. My favorite part about working at Saga is the contact with the students. The only thing that I regret is the fact that people gradually move on. I made such close friends with a lot of students and actually went on some student protest trips, like to the School of the Americas and to the Free Mumia rally in Philadelphia. The only downside to the college life is the transition; it's always in flux.

Word: How did you get involved with WECl?

TPS: Before I was even a DJ, in '97, some kids asked me if I would do a concert over the air because I play keyboard, sing and write music. That was my first WECl experience. Then, in the summer of 2000 I just filled in, when the student DJs went home, and I just stuck there until I moved to Dayton and I returned around Christmas break 2003. I played DJ since I was

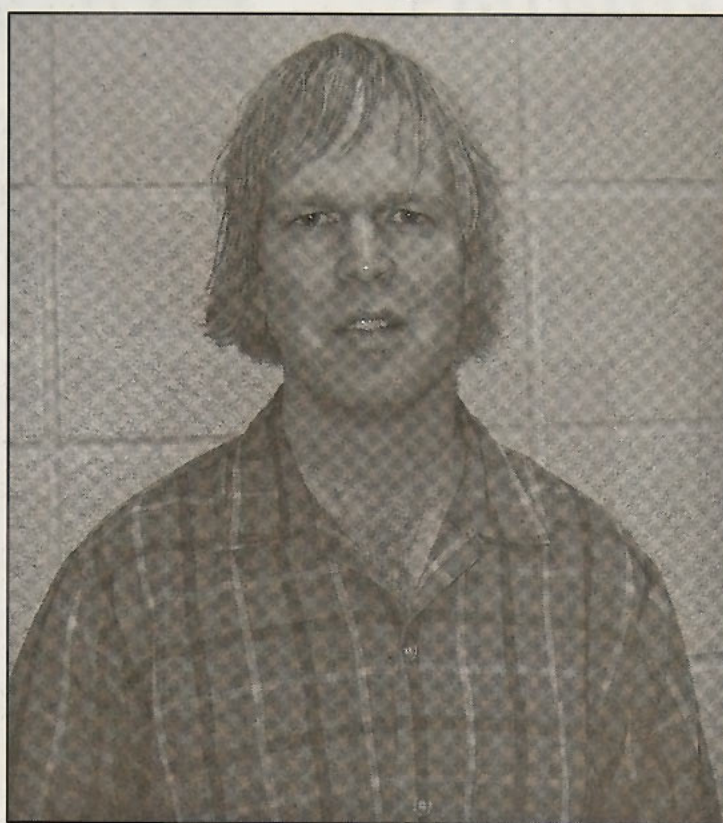


PHOTO BY CARMEN NEGRELLI

Tracy Perkins-Schmitter has been a WECl DJ for five years, and currently works in Saga.

a kid. It's like a dream [laughs]; it's a lot of fun even though it's not really widespread as public radio goes, but still it's a good experience.

Word: How would you describe the sort of music you play on your show?

TPS: Well, it's been transitional. When I started, I played underground college radio bands from the late '80s to the early '90s - a lot of bands I wouldn't have known about unless I'd gone to college. It's evolved over time. I played a lot of alternative, folk rock, new age.

Eventually, I got this idea: I really like to play holiday music and I just went crazy about it. There's all these indie artists that have Christmas compilations and they do it in their own style. I thought I could do themes from the different events on the calendar throughout the year. I changed the name of my show to Book of Days because it was the ancient Celtic calendar with holidays and seasonal events, secular and sacred. I started playing more Celtic and new age music, which genre wasn't really being covered. All the bands I've played on my show have been everything that wasn't covered by someone else. I also play medieval and renaissance period music, but around special holidays, I try to make the show thematic, based around whatever season is current.

Word: As a member of both the Earlham and Richmond community, how do you feel about the Earlham vs. Richmond mentality?

TPS: The stereotype that the town has about Earlham is just really ridiculous, that it's a bunch of liberal queers and that's not the reality. There's a wide variety of students that come here, it is liberal leaning but there are viewpoints across the board. Earlham makes people open to other ways of thinking of things and looking at the world and bringing social injustices to our attention that we might otherwise miss because we're all so

wrapped up in our own world. It helps make Richmond more environmentally conscious, more culturally conscious all around. Earlham is like a counterculture oasis in the middle of Richmond. I can understand why students and faculty would be a little skittish about this town. There's also stereotypes about Richmond - that it's a backwards hick town, which is true to an extent but I have lots of friends in the town from Charlie's Coffee Bar and Richmond Civic Theatre where a lot of Earlham students are actually involved, and friends from church. I never really thought of it before but without Earlham's presence in this town, I don't think I'd be here, I mean, its influence and the opportunities its created have been quite profound in my life.

Word: Do you have future plans?

TPS: I'd like to finish my own college. It would be nice if the food service wasn't outsourced, if I was an employee directly of the college. My plans are to finish my bachelor's degree; I don't have any plans of taking off as of yet.

Word: Do you have any final thoughts?

TPS: With this interview, I just came to realize a lot of things. What if there wasn't an Earlham, you know, I'm grateful to the people in 1847 who founded this college on the principles they did.

Are you well-organized, detail-oriented and always on time with everything that you do? If you answered yes to this question then we want you to be a writer for *The Earlham Word*! Email smithsh1@earlham.edu for information.

Hastings
Discover Your Entertainment

Short on cash for holiday shopping?

SELL
us your
USED

Books, CDs, DVDs,
Games and Game Systems

BUILD
CREDIT
towards any Hastings purchase.

Visit your local Hastings for more details and special offers.

*Used items must meet minimum buyback requirements. Select items (budget, singles, promos, book club or prior years sports games) not acceptable for credit. Hastings accepts hardback, large size paperbacks & audio CD books. See store for details.

**4601 NATIONAL RD EAST
RICHMOND, IN 47374**

Film explores the perils of peacekeeping

By MENGNA WANG
STAFF WRITER

"Peacekeeper" is the riveting tale of how the United Nations acted to prevent genocide during the spring of 2003. With unprecedented access to the inner-workings of the UN, the film takes from the halls of the Security Council to the chaotic and violent jungles of the Congo. The film details a series of events which began to unfold a mere three months after the US invasion of Iraq in 2003.

Having failed to prevent genocide in Rwanda only eight years earlier, the UN seems powerless after the Iraq crisis has brought it to the brink of irrelevancy. Desperate to redeem itself as a capable and efficient organization, the United Nations plunges head first into the mess unfolding in one of the most dangerous places in the world: Central Africa. Joseph Kabila is clearly the problem here. Having taken in 2001 after the assassination of his father Warren Kabila, this upstart leader inherited a country still recovering from civil war and partially occupied by Rwandan and Uganda troops. Kabala managed to negotiate

the withdraw of foreign forces from the Eastern portion of his country during October 2002.

The Luanda agreement was signed, officially ending the Second Congolese war. A brief ceasefire ensued, but by April of 2004, while the world held its breath over the war in Iraq, peace in the DRC once again broke down. The United Nations Organization Mission in the Democratic Republic of the Congo, commonly referred to by the French Carom MANUC had originally been deployed in 1999 in order to maintain the fragile Lusaka peace agreement signed that year. With the formal end of the conflict in 2002, it looked like things had gotten much easier for the UN.

The pullout of Ugandan forces from a region in the East called Ituri, however, opened a Pandora's Box of problems. Two groups inhabited the region, the Hema and the Lendu. The Hema were a pastoral people who had received preferential treatment from the Belgian colonizers. This created substantial differences in wealth and education between the Hema and the more agricultural Lendu.

Not surprisingly, the situa-

tion bore a very real similarity to the Hutu/Tutsi conflict in Rwanda. Employing thousands of child soldiers, various warlords from both groups seized control of numerous towns. Order vanished as militias roamed the streets. Things became particularly dangerous around the town of Bunia, where Lendu warlords looked increasingly malicious.

The film shows step by step the arguing and bargaining that took place at the UN between those that wanted the deployment of large number of peacekeepers to disarm the militia and those that wanted to avert another Somalia. The United States, still locked in heated argument with France over the Iraq, became the primary opponent to intervention.

After intense negotiation a French-led force was at last deployed with orders to demilitarize Bunia. Upon arrival, however, the French discovered that their forces were dwarfed by the massive array of Lendu militia. The bloodletting had already begun as over 50 people, most of them children, were murdered in June. Following extensive negotiation it was finally agreed that a large

multi-national force would be deployed in the region.

The final step was the formation of some-time government in the region. The makers of "Peacekeepers" offer an intense and enthralling portrayal of the perils and difficulties of establishing law in a region of the world renowned for its lack of law.

In addition to showing us the political battles waged in New York, the film also shows the trials and tribulations of the UN peacekeepers on the ground. It shows the intense in fighting within the organization, the skills of UN employees, and the influence of power politics on decisions that seem purely humanitarian. It is an excellent example of a mission gone right, and seems to validate the legitimacy of the UN as an organization dedicated to preventing genocide.

Yvette Issar, a sophomore student and member of Earlham Student Government, was responsible for helping to bring the film to Earlham. "I didn't know what we were in for. It surpassed expectations - brilliantly made."



Set the pace. Help navigate a complex and changing world. Guide troubled teens toward a bright new horizon. And learn for yourself why life's best lessons come from the heart.

Youth Counselors - Outdoor Therapeutic Programs
24-Hour Residential Positions With Free Room & Board!

Opportunities In: Florida, Georgia, New Hampshire, North Carolina, Rhode Island, Tennessee & Vermont

HIRING & MILESTONE INCENTIVES:

Receive up to \$3,500 in bonuses over 2 years, including a \$500 hiring bonus.

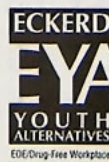
• Fun & Challenging Work • Beautiful Outdoor Setting
• Healthy, Active Lifestyle • Full Benefits Package (Starts Day One)

Candidates must possess a professional demeanor and strong leadership abilities. Previous work experience as a role model/mentor for youth preferred. Bachelor's degree in Education, Criminology, Psychology, Social Services or Related Field a plus.

Choose the road less taken with a career path unlike any other. Chart the way with Eckerd Youth Alternatives. Experience the adventure and apply online now.

www.eckerdtyouth.org
Fax: 727-442-5911

Make more than a living. Make a difference.



Earlham Cryptoquip

EG CMA YKT Y GEXKO

CIYX PNIXI ONIC QEZI

ONIC REJNO YDKPIX "MY

MZIX ONIXI."

Clue: G = F

Last Week's Solution:

WHEN YOU FIRST COME TO EARLHAM DO YOU THINK YOU GET A PC KIT?

How to: Each letter represents one and only letter for the entire puzzle.

Example if K were W, K would be W in each word that it appears.

Solve the puzzle.

By Stephanie Virgo

ARTS & ENTERTAINMENT

“Happy Together.” film reviewed

By ANDREW DOEHRMAN
STAFF WRITER

Of the many films Earlham Film Series showed this semester, one of the most moving works so far was Wong Kar Wai's "Happy Together." Set in Buenos Aires, Argentina, it tells the story of Ho Po-wing and Lai Yiu-fai, two gay lovers who come to Argentina on vacation and end up losing all their money, forcing them to stay. The movie was nominated for the Golden Palm (Best Picture) Award at the 1997 Cannes Film Festival. Wong Kar Wai won the best director award at the festival.

The film begins with Ho and Lai having sex. Ho says it is their way of "starting over." When they first arrived in Buenos Aires, Ho bought a lamp with pictures of waterfalls on it. They discovered that the waterfalls are located in a city called Iguazu, and decided to drive there. They got lost a number of times, and one day, their car breaks down completely. At this point, Ho tells Lai that he is bored being with him, and they break up. They go their separate ways, Lai getting a job in a tango bar, and Ho becoming involved with a number of different men.

After a long period of separation, Ho asks Lai to come to his apartment. Lai arrives drunk, and the two men fight. Soon after this encounter, Ho shows up at Lai's apartment, badly beaten up. After a long embrace, Lai invites Ho to stay with him. From here, the film focuses on the complexity of their new relationship, and the effects that it has on each of them as individuals. While the dialogue does make a significant contribution to the movie's emotional power, the cinematography is responsible for providing the appropriate emphasis to those scenes that are central to the film's poignancy.

For the first half hour or so, the film is shot in black and white. In these scenes, the viewer is introduced to Ho and Lai, and the emotions that the two men are experiencing reveal that they are both vulnerable characters. By using black and white photography, Christopher Doyle, the cinematographer, imbued the opening of the film with a feeling of sadness. He effectively imparts this emotion to the viewer as the beginning of the movie leaves one with the sense that these characters are extremely

unhappy.

Another technique that Doyle uses is slow motion photography. This is effective, as it allows the viewer to see the details of the scene. During a taxi ride from the hospital back to Lai's apartment, the movements of the characters are slowed down. A tender moment, in which Ho leans his head on Lai's shoulder, is given the amount of time that is needed to express the emotional importance of the action. This scene is also significant in that it is the first shot in color. The transition from black and white to color photography is another aspect of the cinematography that contributes to the film's emotional force.

From the taxi ride scene to the film's end, the photography is done completely in color. Given the time in the movie when color appears, it seems obvious what it is meant to represent. Clearly, the presence of color symbolizes the shift in the emotional status of the characters. Before, Lai was sad and lonely - he is now happy that he is back with Ho. As the story progresses, however, one soon discovers that this is not the case.

Ultimately, "Happy Together" is a film about the lengths people go to in order to discover what gives them a sense of fulfillment.

While the first few weeks of their new relationship bring joy to Lai, things soon turn sour. Ho becomes healthier and no longer needs the amount of assistance from Lai that he needed when they got back together. As time passes, Ho becomes more independent, while Lai becomes more despondent. By this point in the film, it becomes clear that the change to color symbolizes not that Lai is happier, but merely that a dramatic change occurred in his life. This change has not made Lai more content; on the contrary, it has made him realize that he and Ho are not, as the film's title suggests, happy together.

Ultimately, "Happy Together" is a film about the lengths people go to in order to discover what gives them a sense of fulfillment. As one can see in the example of Ho and Lai's relationship, it sometimes takes realizing that you are unhappy with the person you thought you loved most to recognize what really brings you joy. I give "Happy Together" 3.75 out of 4 waterfalls.



Art displayed in Leeds Gallery

By MENGNA WANG
STAFF WRITER

Leeds Gallery at Earlham College is currently hosting The Books exhibition, involving the works of graduates from Columbia College in Chicago. All the students are members of the Editions class at Columbia College taught by Professor Shawn Sheehy. It is a course that deals with the artistic aspects of book making. Each book on display is not the sole copy, but is part of an printing of ten or more.

At first glance, the exhibits seem to stretch the definition of what we commonly call a "book." Exhibits include a measuring tape, a box pop-up, an album bound in wood that folds back and forth and has linoleum printing, and various other forms. A book is simply a collection of visual information. All of the books were constructed with hand-made paper.

The measuring tape book was especially interesting. As one pulls out the tape, one finds text inscribed on it. The reading is done as one pulls the tape-measure out further. Rather than a regular story, the tape is covered with series of words meant to elicit certain reactions through connotation. Titled "Measuring Yourself," the book seeks to address the various roles that society assigns to women. It is made of wood and

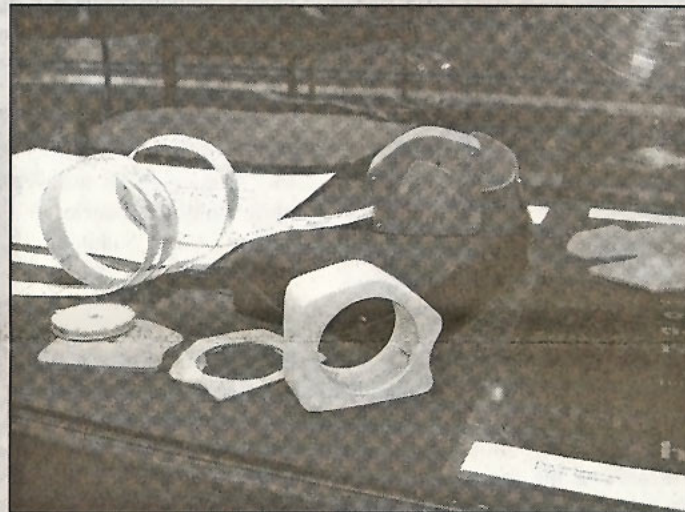
leather. The text is the product of letter press-hand printing.

Sheehy also created a book along with his students. Focusing on the environment of the forest, Sheehy crafted a pop-up book using abaca and dyed cotton. With these, the artist was able to make high-quality paper. Each page features a creature constructing, something whether a nest, a dam, or some other type of structure. Next to the actual book is a collection of white mock-ups which the viewer an excellent idea of what the book must have looked like before completion.

Earlham College has taken full advantage of this temporary display. Both the paper-making and art fundamentals class viewed the exhibits as excellent examples of craftsmanship. Beth Holyoke, the visiting professor in art, teaches a course each fall in papermaking.

"I think it's really exciting to see so many different variations on the books as well as the many ways to utilize hand-made paper," said Holyoke. She pointed out that creative bookmaking is a wonderful art in which content plays a secondary role to the form that the books take.

Sheehy appeared at Earlham on Thursday to give art students a gallery talk. This will hopefully enhance the interest of the Earlham community in this exquisite art form.



PHOTOS BY JESSICA ADAMICK

A paperwork exhibit in Leeds Gallery (bottom right) including (top) Aaron Kohl's work, "CODEX" (mid left) Sara Otto's work and "Measure Yourself" (mid right).

Fall films feature a mix of history, music and magic

This Thanksgiving Break, spend some quality family time in a dark theater with these tasty cinematic treats

By ANDREW DOEHRMAN
STAFF WRITER

Fall break is fast approaching, and with it will come nine days of freedom from the stresses of college. Depending on your plans for the break, you may have some time to kill, and though there are many ways to be productive, I would recommend spending at least a portion of your time viewing some of the movies that are coming out during break. There is a wide variety of films being released, and they cover the spectrum of genres, from drama to fantasy to thriller. The following is a description of five movies that will be showing during break.

"Bee Season"

Based on the nationally best selling Myla Goldberg novel of the same title, "Bee Season" tells the

story of the Naumann family. Eliza Naumann (Flora Cross) has no reason to believe that she is special. Her father Saul (Richard Gere), a beloved university professor, dotes on her talented eldest brother Aaron (Max Minghella). Eliza's mother, Miriam (Juliette Binoche), seems consumed by her career. Eliza participates in a spelling bee and, to everyone's amazement, wins. Her victory earns her not only a place in the national competition, but an entry into the world of words and Jewish mysticism that have always fascinated her father. Eliza's unexpected success launches the Naumann family dynamic into a tailspin. Long-held secrets are revealed, and she is forced to depend upon her own insight to hold the family together. "Bee Season" is rated PG-13, and comes out (in select theaters), on Nov. 11.

"Harry Potter and the Goblet of Fire"

In the fourth film adaptation of J.K. Rowling's popular series, Harry (Daniel Radcliffe), Ron (Rupert Grint), and Hermione (Emma Watson), return to Hogwarts. In this installment, the school is hosting the Triwizard Tournament, a competition in which three students (one from Hogwarts and one each from Beauxbatons and Durmstang, two other schools of magic) participate in three dangerous tasks. The three participants are chosen by the Goblet of Fire. Harry is too young to enter, yet the Goblet

mysteriously shoots out his name, making him a participant in the tournament.

I would recommend spending at least a portion of your time viewing some of the movies that are coming out during break.

"Walk the Line"

This film is a chronicle of country music legend Johnny Cash's life from his early days on an Arkansas cotton farm until his rise to fame

with Sun Records in Memphis. There, he recorded alongside Elvis Presley, Jerry Lee Lewis, and Carl Perkins. Cash (Joaquin Phoenix) became an icon before the age of thirty. He was an artist who transcended musical boundaries to touch people around the globe. Co-starring Reese Witherspoon, "Walk the Line" is rated PG-13, and comes out on Nov. 18.

"Rent"

Based on Puccini's classic opera "La Boheme," Jonathan Larson's revolutionary rock opera "Rent" tells the story of a group of Bohemians struggling to live and pay their rent in the gritty background of New York's East Village. These starving artists strive for success and acceptance while enduring the obstacles of poverty, illness, and the AIDS epidemic. "Rent" was

the winner of the 1996 Pulitzer Prize for Drama, as well as a number of other awards. Rent is rated PG-13, and comes out Nov. 23.

"Syriana"

This film is a political thriller that unfolds against the global intrigue of the oil industry. From the players brokering back-room deals in Washington, to the men toiling in the oil fields of the Persian Gulf, the movie's multiple storylines weave together to illuminate the human consequences of the fierce pursuit of wealth and power. "Syriana" stars George Clooney, Matt Damon, Jeffrey Wright, and Chris Cooper, and others. It is rated R, and is coming out (in a limited release), on Nov. 23, with a wide release on Dec. 9.

Bands battle for top spot in Comstock

By LAUREN NORTH
STAFF WRITER

The audience filled Comstock at 10 p.m. on Oct. 12 to see eight of Earlham's finest bands battle for the coveted first place title and \$20 dollar grand prize. The acts ranged from rap, performance art, electronic, death metal, and good old-fashioned rock. Attendees were given a unique, eclectic group of performers to mull over. Freshman MC Nat Miller introduced bands and described the proceedings with zeal.

After a short delay due to the judge's caffeine addiction, Twistor a.k.a Matt Hogan, a junior, opened the evening with some minor technical difficulties. During this time, the audience was treated to a con-

stant melodic beeping signifying the computer's unwillingness to perform, not unlike the electronic techno beats that the audience eventually heard. As the first performer, Hogan had to endure a minimal core crowd and a steady stream of newcomers. His pre-recorded dance beats and computer beeps converged for a mellifluous flow that lent itself nicely to the surreal, interpretive dance that many audience members took part in. Hogan himself appeared wrought with nerves throughout the performance. Upon completion of

his set, he gave an unsure thumbs-up and was met with chants for a little more Twistor. Second to grace the Comstock stage was one of Earlham's two resident jam bands, Omphalos. The crowd poured in once the well-known chords began. A sea of women could be seen clambering to the front of the stage in order to offer Omphalos members pieces of lingerie. To add to Omphalos' already well-coordinated and rich sound, two guest performers were brought in for the battle, freshmen Elliott Krome on tenor saxophone and Jesse Metzler on the trombone. The horns throughout the performance added a full, hearty sound particularly on "Fisticuffs," Omphalos' third and final song.

After "Fisticuffs"'s euphoric peak, the lead guitarist dove off the stage into an eagerly awaiting crowd. Sophomore Leah Shepard exclaimed after the set's climax "I give the performance an A+."

Striding on stage after the powerhouse that was Omphalos was a brand-new experimental hip-hop duo, The Antiquities. Junior Mateo Daley proved himself with a smooth-flowing, unassuming satirical rap style with a range of topics including merciless mocking of other battle of the band participants to Immanuel Kant's philosophical theories. Junior Max Gantner controlled the beats being issued from a computer to the left side of the stage, and during key points he lent his voice to the rap for emphasis. Unfortunately, the performance was plagued by a few early difficulties. Daley's recovery was slow but good-humored, and the audience remained supportive. Daley, confident in the future of the project, warned the audience to "be on the look out for a name change."

Tito, who described themselves as experimental rhythm and blues, wandered on stage next. Set-up was slow and was accompanied by a series of drumbeats pounded out by the band's eager drummer, junior

Abe Lampert. When the set finally began, the audience reacted with mild confusion, some taking to ballroom dancing while others moshed as the band played a few melancholy emotional songs with little connection to experimental rhythm and blues. One flannel-clad fan rushed to the front at the end of Tito's set and threw open his plaid button-down revealing a written demand for "Freebird" and was met gleefully with the opening chords.

Earlham's resident melodic death funk band Eternal Torment sidled on stage next. What is a melodic death funk band? Apparently, it includes members from Colombia, Germany, Turkey, and a wannabe Norwegian from New York, all dressed in varying shades of black. The petite lead singer, sophomore Molly Mitchell-Olds, had an oversized leather jacket wrapped around her. As the band picked up a detailed hardcore guitar sequence, she lifted the microphone to her lips. Nothing could prepare the audience for the chaotic barks that emitted from the tiny body. During the chorus, the singer's soft chime-like hum returned, but the guttural screams were not far behind. The second song represented something of a Celtic death march that included one ear-splitting scream. At the end of Eternal Torment's performance, devil horns were thrown up by a collection of adoring moshers, who had clearly lost a few brain



PHOTO BY THOM STEAD

As a self described mixture between Omphalos and David Butler Dance Orchestra, The Hobbling Bees donned masks and reenacted scenes of death upon each other as well as the crowd with a bottle of ketchup.

cells from the frightening amount of head-banging. Sophomore Kari Schneider had a mixed reaction to the melodic death funk. She said, "I am going to have nightmares, but the music was good."

The David Butler Dance Orchestra was given the daunting feat of following Eternal Torment, but proved up to the task. Junior David Butler and the band shared quirky jokes and humorous stage antics with the audience before the set began. The Dance Orchestra put together an impressive set that seemed a hybrid of influences including the Talking Heads, Queen, and the storytelling presentation of The Decemberists. The bounce of his spiral curls and erratic bodily twitches gave Butler an unparalleled stage presence, which begs the question; is Butler Earlham's own David Byrne?

Freshman Taylor Stanton, one of the only solo acts, took the stage next. Stanton gave the evening an interesting change of pace with a simple acoustic set. "It was nerve-racking being the only acoustic performer. I didn't feel like I belonged," says Stanton on pre-show jitters. Stanton proved to be a sweet sultry siren of down-to-earth folk. Her call was heard by legions of fans whom she shared a humble, conversational dialogue.

To close the evening, The Hobbling Bees were introduced with enthusiasm. As a preface to the performance, a member of the Bees came onto stage dressed as a cow and proceeded to chuck McDonald's hamburgers into the audience. When the rest of the band took the stage also dressed as animals, more chaos ensued, including a guitar fight, stage diving, and fun with cordless keyboards. The performance art resembled an animal farm on growth hormones. MC Miller was a victim of the band's unique version of audience participation as he was sprayed with copious amounts of ketchup. "I am going to be in therapy for years," Miller shouted to the crowd, when the performance was over.

The bands were scored on originality, skill, style, and audience participation. The Hobbling Bees were the "unanimous winners of style" and ultimately took home the grand prize of \$20 to split between the seven members. Second place went to Tito and third was bestowed on The David Butler Dance Orchestra.



PHOTO BY THOM STEAD

Freshman Taylor Stanton brought soft acoustic harmony to a diverse lineup of cross genre bands.



PHOTO BY THOM STEAD

Eternal Torment evoked the crowd's inner evil with their melodic death funk.

iTunes: Leave expectations at the door

By XANDER ROWLAND
STAFF WRITER

And so, the task of writing the iTunes Review falls to me. Heed my words, and leave your trifling expectations at the door.

password: Carmen

When a user on iTunes has a password, I often get a picture in my head of someone smugly sitting behind a brick barrier topped with barbed wire, securely looking out from behind a small slit in the wall. Following this, I then feel a compulsion to find some means of breaking through their blockade and revealing their dirty little secrets to the world.

With that in mind, it was only with great difficulty that I was able to crack the code for this user's account. Bulldozing my way into her (or his?) music was like breaking into Willy Wonka's factory, revealing tasty wonders beyond imagination.

Coming in at around 4151 songs, this is certainly one of the finer collections on the network. The chief genre presented is alternative rock, with a handful of offerings from other genres.

The staples of any decent collection are present, of course, including artists such as The Arcade Fire, Broken Social Scene, and Neutral Milk Hotel. Carmen also dabbles in the genre of electronic music, with such giants as Boards of Canada,

and Kraftwerk. Suffice it to say that I was pleasantly surprised when I discovered Blonde Redhead buried within the multitude of musical sweetness. You won a place in this reviewer's heart, Carmen my dear.

It seems that even such a music-collecting pro as Carmen needs to indulge themselves in guilty, saccharine pleasures such as an Enrique Iglesias album. Ben Folds, with and without the Five, also appear. We like some of your singles Ben Folds, but please, the majority of your album content is dis-missible. Bleh. Oh well, we can allow these cute little treats to slide, as Carmen's excellent assortment of music has already proven itself worthy in the eyes of the iTunes review. Cheers.

LIZZZZZZZZZ

That's right! Liz with 12 zs. I got so caught up in counting them all that I almost forgot to review your mediocre collection. But for no extra charge, I'll offer you some advice. The next time you choose a name, please don't use a keyboard

with sticky keys.

Liz is well versed in the categories of "hot music." That means that she is all over the current MTV hits, not passing up a single artist who might appear on "Now That's What I Call Music" albums. Maybe I'm mistaken, but I thought the time for putting away such artists as Backstreet Boys and Britney Spears came at the end of middle school.

The era of bar mizvah after-party music has ended.

Now, to be fair, Liz does have some redeeming music. One Beatles record, Iron & Wine, The Shins, and RJD2 serve to win Liz a life sentence in prison rather than a trip to the firing range. While serving her time, perhaps she can think about the terrible grievances she had made against the Music Gods, and consequently mend her ways.

Not for quakers

Where's my advil? I'm left with a headache after perusing this assortment of songs. It's as if someone spilled a bag full of assorted jelly beans onto the floor, rolled on

top of them, and saved anything not entirely steamrolled by their indecisive antics.

This playlist travels from the album 20 Best of Celtic Moods to artists such as Garth Brooks and 50 Cent, visiting Rockapella (what the heck?) along the way. The mix between good and bad, light and dark, coherent and incoherent, can leave an unprepared and unsuspecting browser's head spinning. While the list is a lightweight, weighing in at a mere 983 songs, the time required simply to sort it all out is monumental. I can't help but feel incomplete as I sift through Not for quakers' collection, since they enjoy sampling artists rather than experiencing full albums.

My final qualm lies with the expansive number of "Untitled" tracks, simply bearing track numbers rather than names - or any other information for that matter. This is totally a cop out, because any user wanting to experience your music is left scratching their head in bewilderment upon seeing these tracks. However, there is no need to panic, as there is a tool that can be found under the "advanced" tool bar in iTunes. Introducing, the "Get CD Track Names" command! But be warned, those of you who have spent a substantial amount of time living in anonymity may suddenly find yourselves with the reality of what you're listening to.

SHALLOW MUSINGS

By Patrick Kenny

Before arguing on the basis of some document, it's good to have read the document. Also, you should eat the document. What, you don't eat published texts? If you're not willing to put words in your own mouth, I think it's hardly fair to do so to others.

SQUIRRELHAM

BY CHRISTIAN GOSSETT



WHAT REALLY KILLED
FROSTY THE SNOWMAN

OPINION

SECTION D

FRIDAY, NOVEMBER 18, 2005

The Earlham Word

Since 1986

Editor-in-Chief
Anna Benfield**Managing Editor**
Shawn Smith**News Editor**
Emma Zavez**Opinion Editor**
Liam Roche**Features Editor**
Alexa Gabriel**A&E Editor**
Sam Robinson**Sports Editor**
Russell Ries**Copy Editors**
Jihan Abdalla
Joanna Bronkema
Ali Fuchs**Head Photo Editor**
Jake Adler**Head Graphics Designer**
Andrea Townsend**Layout Editors**
Sarah Bush
Austin Harris
Cornelius Smith**Online Editor**
Lexie Kier**Business Manager**
Cole Pomeroy**Associate Business Manager**
Katy Martin**Ad Manager**
Lynneve Mendez**Advisor**
William Schulte**By JONI WALDRON**
GUEST WRITER

I have to admit that I was a bit surprised by the discussion about race at the All Student Meeting on Sunday night – surprised not that the discussion was needed, or that the atmosphere felt tense and somewhat self-censored, but surprised that the discussion happened at all.

I certainly left the meeting with a number of thoughts and feelings. Mostly, I felt a bit confused. To be honest, I felt a bit attacked as well, and in a way, I also felt a bit relieved. For those who weren't there, the discussion centered on how we as a culture and community label members of different races, and what words we choose to use in our labels.

Perhaps I am being insensitive or unkind in saying I felt attacked, but I felt there was an underlying assumption to the conversation that I have never thought or examined my own use of words and labels. I felt almost like a student being quizzed on a correct answer that the

teacher knew I didn't know.

Perhaps it was good that I felt attacked, perhaps that will make me think more critically about what I say and what words I use. I do though – almost every time I use a word to describe someone's race. I do so because I worry that in labeling someone, I will use a word to describe them that they would not use to describe themselves. Worse yet, I worry the word I use might offend them.

I try to take my cues about what words to use from the person or group of people whom I am labeling, but it is not always possible to know what words a person would choose to use in describing themselves. For instance, do I refer to Barack Obama as the first black senator since reconstruction or as the first African-American senator since reconstruction, and should that choice depend on which word Obama would prefer, or which word my audience would?

At the end of our conversation, all four presenters identified themselves as black, leaving me feeling

relieved that finally I knew what word I should be using.

My sense of relief was short-lived however, when I quickly realized that while four members of Earlham's [should I say black or African-American] community identify as black, no single person can speak for the identity of others, and there may be an equal number of students who were not at the meeting who identify as African-American.

Furthermore, the discussion in and of itself bothered me – the idea that there is a racial label and such a strong feeling of racial identity feels completely natural on one hand, but somewhat telling on another about how far our community and society still must come.

The distance we have to go could be acutely felt in the discussion we had at the All Student Meeting. It could not have been more obvious how uncomfortable the subject made the vast majority of participants. Perhaps we were scared of appearing or being labeled racist, or worse yet actually being racist, and

that fear noticeably hampered the dialogue.

Someone suggested to me recently that you can never really have an open discussion about a touchy issue until you are able to laugh about it with members of the group that you worry about offending.

As I was walking away from SAGA after lunch the other day, I ran into a friend, and suggested he come with me to a lecture in Bolling Center. He said no, he was starving and wanted to eat lunch, and continued walking towards SAGA. As I started to walk away, I yelled back, "Hey, you haven't had lunch in a month, what is one more day?" A white man turned and stared at me. As his glare chastised me for attacking the religion of an Arab, I wondered how I could have expected him to know from looking at my white skin that I, too, had just finished the month-long fast of Ramadan.

Joni Waldron, a senior politics major, can be reached at waldronj@earlham.edu.

Racial complexities negotiated

Cultural education needed

By JAKE ADLER
CONTRIBUTING EDITOR

There's a well-known Jewish joke about a Jewish man riding on a train. He starts a conversation with the man seated across from him, insisting that his seatmate must be Jewish. The man denies it. The Jew prods and prods, until the other man finally admits that yes, he is Jewish. The Jew pauses, looks at the other man, and says, "Funny, you don't look Jewish."

I have never heard the punchline of this joke from anyone. My thick beard and prominent nose mark me immediately in people's minds as a Jew. Many times, people I've just met will ask me whether I'm Jewish. When I reply that I am, they'll say, "I knew it." Most disturbing is that this has only happened to me at Earlham. For some reason, people at Earlham, a supposedly "tolerant" place, people feel it appropriate to make jokes about how stereotypically "Jewish" I look. While in some cases it may be an attempt at politically incorrect humor, or an ironic joke, it is still a joke about how my looks fit in with a societal prejudice. As a former convener of the Jewish Student Union, I am perhaps best known on campus for being Jewish. As a result, I am often the go-to person for queries like, "You're a German Jew? But I thought they all died."

One of my closest and best friends from home is a 6'2" African-American man named Simeon Kezengwa. Sim is first generation American, the son of Kenyan immigrants, who I have known since fourth grade. He is one of the kindest, gentlest, most humble people I have ever known,

sweet and friendly towards everybody. I have been trying to convince him to come out to Earlham to visit since I first got here. He hasn't yet; it's a long trip from New Jersey, especially for a fulltime student with a practically fulltime job. Still, I've been excited about the possibility of sharing with him a community that means so much to me, and to introduce my friends here to an amazing person who is very important to me.

In the weeks since Deb McNish's letter to the community (10/7), I have found myself questioning this community. I have also been questioning how much privilege I am granted. Because of the tone of my skin, I was blissfully unaware, until Deb's letter, that black men were feeling racially profiled. And now, I am afraid to bring Simeon here. I'm afraid that people here will make my friend uncomfortable. I'm afraid to show Sim how segregated SAGA is. I'm afraid to let him see how easily I've fallen into complacency with all of this. I'm afraid for him, but also for me. I'm afraid of having my idealistic view of Earlham shattered more than it already has been. I don't want to know which of my friends at this "open-minded" school are uncomfortable around black men.

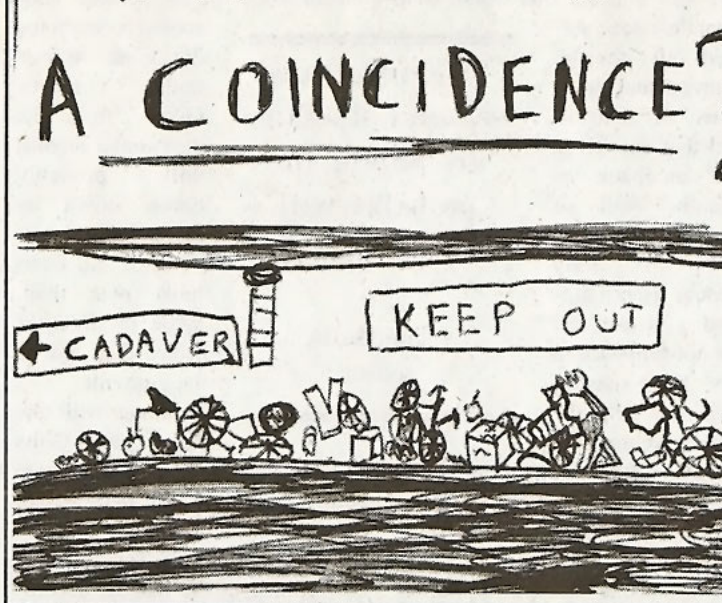
This kind of behavior is not malicious; it is born purely out of ignorance. Through self-education, we can become a more tolerant, respectful campus. We must encourage a well-informed community. Otherwise, we aren't welcoming or open-minded at all.

Jake Adler, a sophomore art major, can be reached at adlerja@earlham.edu.

By CAITLIN ROGERS

A Simple Statement of Facts:

- #1. Bikes often go missing
- #2. Laundry goes missing
- #3. Food in dorm fridges goes missing
- #4. Earlham wants no one to see the tunnels



Quit talking behind our backs!

Believe it or not, we at the Earlham Word really care about what YOU think. We want to hear your comments, concerns, criticisms, and suggestions. Let us know what you love, what frustrates you, and what you would like to see more of. Send comments to benfian@earlham.edu.

Election system questioned

By LIAM ROCHE
CONTRIBUTING EDITOR

I've voted in the ESG elections for three years now, and each year I find myself questioning as to why we choose to elect our representatives in the manner in which we do. My particular qualm is with how we elect the Student Executive Council (SEC).

As we all should know, the SEC is comprised of the two co-presidents of the student body, the vice president of nominations and the vice president of communications. The co-presidents convene all Student Government meetings, of course, and also co-convene the Committee on Campus Life (CCL) with the Dean of Student Development, Deb McNish. The vice president of nominations nominates fellow students to different campus committees (surprise, surprise!), while the V.P. of communications endeavors to keep the flow of communication between Student Government and campus committees as smooth as silk.

With these four representatives having tremendous responsibility and authority within the Earlham community, why do we elect them on a single ticket?

I feel as though this single ticket process in electing the most high within Student Government is not nearly as effective, nor efficient, as the election process should be. I will use this year's election as an example. In practicing what I believe to be one of my student obligations here at Earlham, I found myself in a dilemma. I found that each ticket had candidates that were exceptionally qualified, as well as each having candidates that were not as qualified. Let me add this is not an attack on any of the candidates/representatives credibility, only a simple preference of mine. I found myself wanting to vote for candidates on each side

who, in my opinion, would be the best representatives for the jobs at hand. I think of a democratic election as the people deciding which candidate is best for each position (except vice- and president, which is similar to co-presidents and is understandable), but with a single ticket one is forced to vote for all the positions at once instead of individually. In this system, which position should I be voting for? If I want to vote for the co-presidents, I elect two vice presidents automatically with my preference simply being for the two most powerful positions, and vice versa. If there were four positions to be filled and two candidates for each position (allowing co-presidents to run on one ticket), then why could we not vote for the different positions individually? Although, the co-presidents don't really have to be elected in pairs, but the elected would be the two with the most votes. I understand this will result in a broader dispersal of the votes, but it seems this would better exemplify democracy.

If we are voting confidence/no confidence for a set of four people, it's as if we must choose between what we perceive to be the lesser of two evils as opposed to the greater of two goods. If I have confidence in three of the four candidates but cannot allow myself to vote for that last one, then I cannot vote confidence. It seems that each ticket affected me in this way. When this occurs, does one vote no confidence for both tickets? I talked to one person that did just that, or do we do the opposite and vote confidence for both?

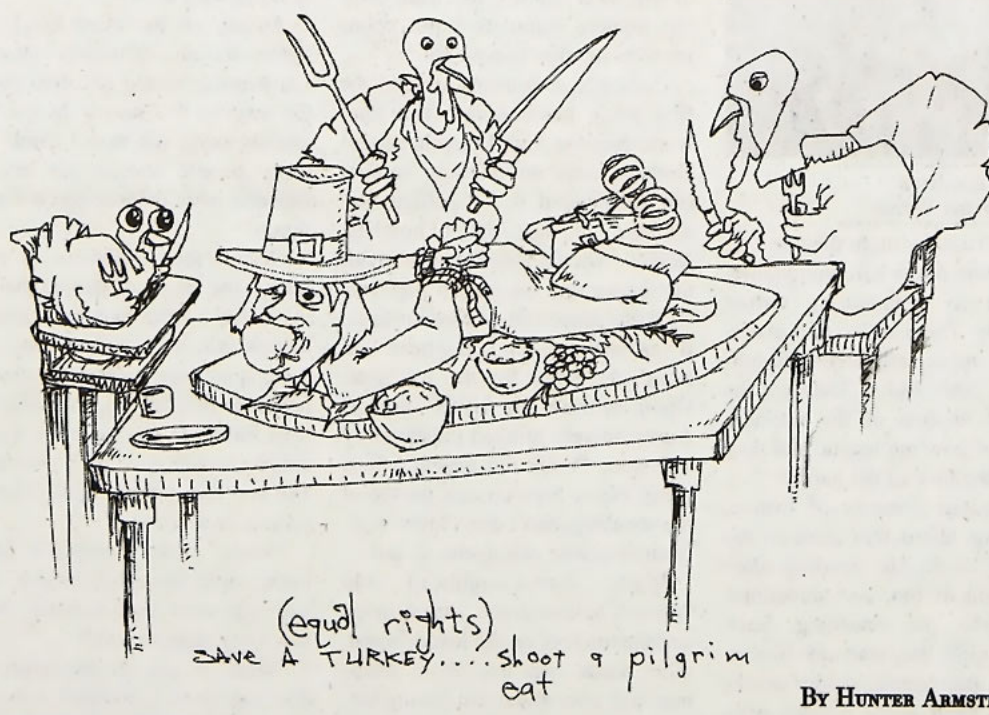
The ESG Constitution mandates that voting occur in a single ticket fashion, I just don't understand why. Thank you.

Liam Roche, a junior politics major can be reached at rocheli@earlham.edu.


Got an opinion?

The Earlham Word provides an open forum and welcomes letters to the editor and opinion pieces from members of the community. Submissions should be clear, concise, and respectful. Please limit the article length to 800 words.

Pieces are due by Sunday at 5:00 p.m. to rocheli@earlham.edu.

**By HUNTER ARMSTRONG****Cheers & Sneers**

Cheers to Campus Safety and Security for contacting the campus houses during the most recent episode of tornado warnings.

Sneers to the majority of campus housing whose basements are locked and who lack an efficient emergency strategy, even though we're dealing with the Apocalypse it would make

us feel a little better.

Cheers to you attending the all student meeting on Principles and Practices voicing your concerns.

Sneers to the bitter cold and light flurries after weeks of gorgeous weather.

Cheers to less than a week until one of the biggest

Send your Sneers or Cheers to rocheli@earlham.edu

SPORTS

Basketball team aims for NCAC championships

By Nate Bulls
Staff Writer

The upcoming season for the Earlham's men's basketball team is looking great. With plenty of experienced players returning and some high-impact freshman, the Quakers could potentially win 18 or 19 games and put themselves in a place to get even closer to an North Coast Athletic Conference (NCAC) championship than they did last year.

Senior forward Brandon Miller is back for his final season in a Quaker uniform. He is coming off of a stellar season last year, leading the team in points (18.5), rebounds (8.1), assists (2.7), and steals (2.3). He is also one of the front runners for player of the year in the conference. His health will be crucial to the team's success this coming season.

Other returnees to the team looking to make an impact will be senior guard Tyler Stewart, junior forwards LaRon Henry and Markous Jewett, sophomore center Nick Welsh and sophomore guard Terrel Brown. The newcomers to the team this season are freshmen guards Tristian Gregory and Kyle Edwards. Junior Joe Rihm, the tight end for the Quakers football team, also returns this season.

After finishing 12-15 last year, a few statistical categories need to be improved upon besides the 1-5 performance the Quakers gave in non-conference road games last season.

The field goal percentage (43.3%), free throw percentage (65.2%), turnovers (15.2 per contest), and 3-point field goal percentage (31.3%) must be improved and will help in scoring more points and earning more victories. "We can score points against anybody," Miller said. "We just have to get it together and play some team defense."

Head Coach Jeff Justus said he is extremely pleased with the leadership from upperclassmen on his team. He commented on other team improvements. "Our team chemistry continues to improve and we're looking forward to starting the season," Justus said.

With the experience Earlham has coming back, it would not be surprising if they did win close to 18 games this season. After all, they have a great mix of youthful talent in Gregory, Brown, and Welsh, which should be complimented nicely by the experience of players like Stewart, Jewett, Henry, and Miller.

Come out and support your basketball teams in their home openers on Nov. 30. The lady quakers will be taking on Franklin beginning at 6:00p.m. and the men will challenge Mount St. Joseph with an 8:00p.m. tip-off.

Frisbee players attend tournament



Freshman Jessica Kane guards one of the University of Tennessee at Chattanooga's women during the fifth game of the day at the Ultimate Frisbee tournament this past weekend in Berea, KY.

PHOTO BY RACHELLE LEDEE

Volleyball team aims for Europe

By Russell Ries
Contributing Editor

With their season now complete, the women of the Earlham volleyball team have turned their attention to a new challenge: fundraising. The team's goal is to raise around \$40,000 dollars for a trip to Europe and the chance to play against volleyball teams from Holland, Belgium and Germany this coming May.

The team's trip has been organized by an American-based company (which could not be identified by press time) that specializes in finding games for American teams that wish to travel and play abroad. Junior Donna Vincent explained that the company is not just volleyball specific. "They cover a bunch of sports and whenever a team wants to play outside of the U.S., they set it up," she said.

In order to achieve their goal, volleyball has begun a number of different fundraisers both on and off campus. Already they have placed advertisements in Around the Heart for their "Rent-a-Team" fundraiser, which allows people to hire the team to do whatever work they need done in exchange for a donation to their cause. "Basically, if people need their yards raked or their housework done, we'll do it," says Vincent. "I guess that soon we'll be shoveling snow, too."

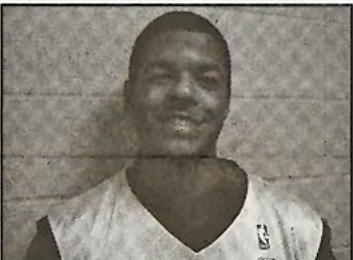
Other fundraisers being run by the team include a magazine sale from Nov. 30 to Dec. 4. During the sale, people will be able to renew or buy new subscriptions to many major magazines at a discounted price. Additionally, on Dec. 9, the last day of classes, they will host a "Dinner and Dates" auction where participants can bid for a date with members of the team. Each date includes a free meal at one of many local eateries. The "Dinner and Dates" auction will be held in the Orchard Room at 10 p.m.

For anyone who wants to get some holiday shopping done while supporting the team, the women have collaborated with the online store Mall of the World. Mall of the World offers a variety of goods like movies, music, videogames, books, hardware, and even office supplies, with many of their items listed at below the suggested retail price. Fifty percent of all purchases made at Mall of the World will go to the volleyball team.

To shop at Mall of the World and support the team go to: <http://www.themalloftheworld.com/womensvolleyball>.

For any questions, comments, or suggestions regarding the volleyball team's fundraising effort or their trip, contact head coach Natalie Alred at (765) 977-7266 or by e-mail at alredna@earlham.edu.

Can the Colts finish undefeated?



By Nate Bulls
Staff Writer

The Indianapolis Colts have been beating every team they have played thus far this season in convincing fashion, except for a few games, which I will comment on later in this article.

With the league's top rated pass offense led by Payton Manning, who is on pace to throw for over 4,000 yards, seven seasons in a row, the Colts are putting up 28.9 points a game. This is more than enough considering the defense is only giving up 12.8, second to the Chicago Bears who are allowing 11.9.

The Colts' defense has been the punch line of many negative jokes around the NFL for a number of years now. The team did have to make some moves in the off-season, letting go of one of their tight ends, Marcus Pollard. Pollard went to the Lions and is now enjoying

himself with a larger contract and catching passes with one of the youngest, most deadly receiving cores in the league.

The real test for the Colts came a few weeks ago when Manning led his team into New England and gave the Patriots the worst beat

down they have suffered all season. Manning had never beaten the Patriots until that day. Even the comeback of potential hall of fame-bound linebacker Tedy Bruschi (who suffered a stroke and was not supposed to play this season) could not help the Pats overcome the dynamic offensive attack the Colts put together. They torched the Patriots' defense for 453 yard in total offense.

If the Colts can put up these kinds of numbers, no wonder they rolled over the Texans last week 31-17. They are beating the teams they are supposed to beat, and merely squirming by the teams that could potentially beat them in the playoffs.

In the beginning of the season, the Colts played the Jacksonville Jaguars (who are 6-3 and currently second place in the AFC South behind Indianapolis) and the Cleveland Browns (3-6) at home and had their two worst offensive performances of the season. They

scored a combined 26 points in two home contests. Given that the divisional crown will probably come down to either Indianapolis or Jags, the Colts must beat them again on Dec. 11 when they go to Jacksonville.

Along with the Jags, the Colts have other tough games coming up before they can go undefeated. They have to play at Cincinnati. Cincinnati has the second best quarterback in the league, according to passer rating in Carson Palmer (who by the way, has thrown for more yards and touchdowns than Manning this season). Later they will play at Seattle, which currently boasts the top running back in the league, Shaun

Alexander, who has compiled 1,114 yards and 17 touchdowns so far.

The tough home contests for the Colts will be against Pittsburgh on Nov. 28 and against San Diego on Dec. 18.

To comment on the undefeated season Colts fans are hoping for, it probably will not happen. It's not because the team is not good enough, because clearly with the number one scoring offense and the number two scoring defense they can beat anybody.

The Colts will not go undefeated because if they win the next five games, they will then be 14-0, and have clinched home field advantage throughout the playoffs, along with a first round bye. Historically, when good NFL coaches are in this situation, they do not play their starters for more than a few plays in the remaining games because their playoff contention cannot change whether they win or lose.

For this reason, I want to apologize to Indianapolis fans for the undefeated season they will not get. However, more playoff victories and a possible Super Bowl may be on the horizon for the team that has, in the eyes of many expert analysts, put themselves in a great position to repeat as divisional champions.

"The undefeated season Colts fans are hoping for probably will not happen."

-Nate Bulls, senior

NFL predictions for week 11

	Colts @ Bengals	Bucs @ Falcons	Bills @ Chargers	Vikings @ Packers
Alden 15-9	Colts	Bucs	Chargers	Vikings
Allison 15-9	Colts	Falcons	Chargers	Packers
Chad 14-6	Colts	Falcons	Chargers	Packers
Kenny 14-10	Colts	Falcons	Chargers	Packers
Nate 13-11	Colts	Falcons	Chargers	Packers



Due primarily to the Dallas Cowboys' fourth quarter comeback win in Philadelphia on Monday night, Alden has jumped into a tie for first place with Allison at 15-9. The Cowboys' win also gave Nate a 4-0 record for the week and pushed his season record to 13-11. With Chad (14-6) and Kenny (14-10) smack in the middle of the pack, each one of our panelists is poised to win the most highly exalted and mysterious, grand prize after which they have been spending countless, sleepless night pining. Huzzah!



Bowling league smashes pins every Tuesday night



By Russell Ries
Contributing Editor

Every Tuesday night they do battle. Warriors of the hardwood lanes, they fiercely compete in virtual anonymity. There are no fans cheering them on, no refs intently watching their every move. They are the men and women of the Earlham intramural bowling league and they play for the love of the game.

The league consists of twelve, two person teams that meet on the lanes of Do-Ri-Me bowling alley for a night of fun, and sometimes competitive, pin smashing. Each Tuesday night they start at 9:30 p.m. and play three games against another team. Each game a team wins

adds two points to their overall score, which determines their league rank. Additionally, at the end of the three games, the team with the highest cumulative pin count receives another two points.

Currently, two teams are tied for first place heading into the final week. Seniors Tigh Loughhead and Graham Bass are battling seniors Ivo Austin and R.T. Chalfant, the winners of last fall's bowling league. When I asked Austin about the league and his team's performance this season he seemed unfazed, if not unaware, of Loughhead and Bass' challenge for the top spot. Upon hearing his rivals' names, Austin merely blinked indifferently and said, "Yeah, the season's been great. We've been up near the top of the standings and I don't know really anyone who could stop us now."

While Bass/Loughhead and Austin/Chalfant trade verbal quips and the top spot on the leader board, other teams care less about standings and more about just having fun.

"It's a great way to let loose," says sophomore Harry Calhoun. "You don't know everybody so it's a pretty interesting crowd."

Austin, on the other hand, disagrees and says he wishes that more Earlhamites would get involved in the league. "It's mostly people that already hang out and I think that more people should get into it. Besides, more competition is a good thing."

Despite their difference of opinion on the group of people that are involved in the bowling league, both Austin and Calhoun agree that there is an easy way to tell who the hardcore players are and who just rolls for fun. Calhoun notes that "a couple people have their own balls and you can definitely tell who the serious bowlers are."

"Yeah," adds Calhoun's teammate, sophomore Rob Stegall, "if I had my own ball nobody could touch my gangsta roll."

When we got on the subject of bowling balls I couldn't help but

think of Ernie McCracken, Bill Murray's chauvinistic, professional bowling character from the movie "King Pin," and his awesome clear bowling ball that had a rose on the inside. I asked Austin if anyone at the league had a rock like that and he told me, "No, but Dave [Kanson-Benanav, a senior] and Will [Skarstad, also a senior] have nice balls." Austin also said that the Earlham Word's very own editor, junior Shawn Smith, has a couple of nice ones as well.

In the end, nice balls or not, everyone that participates in the intramural bowling league has fun just hanging out at the lanes and rolling. Says Austin, "I love to bowl and I like the companionship."

Calhoun agrees and adds, "It's nice, people cheer each other on." Still, when I ask Austin what happened to the trophies he and Chalfant won last year he says, "We've got 'em on display at the house. We've got a shrine. I can't wait to add two more to it."