

EARLHAM POST

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No. 20

Committee Names Requirements Deadline For Addington Award

Final requirements for competition in the Sarah Addington short story contest were announced last week by President William C. Dennis, chairman of the committee to judge the compositions. Mrs. Dorothy Quimby Peaslee (Mrs. Amos J. Peaslee), '10, has established this award in English at Earlham college in memory of Sarah Addington (Mrs. Howard Reid), a member of the Earlham class of 1912. Mrs. Reid, who died in 1940, was the author of a series of children's stories.

The fundamental conditions of this award are set forth in the following excerpt from a communication from the donor, Mrs. Peaslee: "In memory of Sarah Addington (Mrs. Howard Reid of the Earlham class of 1912), I wish to establish an annual award for creative writing in English with emphasis upon originality of conception and approach. The award will consist of a cash prize of \$100 and such citation as the judges may make. It should be open to any undergraduate full time student of Earlham who has attended two full quarters of the academic year prior to the giving of the award. The type of composition should be decided upon each year by a committee having charge of the award, and consisting of the president of the college as chairman, two members of the faculty of the English department and two faculty members at large. The award is available during the current year 1942-43."

In accordance with the wishes of the donor, the committee provided for in the donor's letter of gift has been chosen by the faculty for the year 1942-43. It consists of William C. Dennis, president of the college, chairman, Professor E. Merrill Root and Professor Ruby Davis of the English department, selected by the members of the department, and Miss Opal Thornburg, registrar and secretary of the faculty, and Mr. Francis Hole of the department of geology, selected by the faculty. This committee has adopted the following regulations governing the award.

Regulations Governing the Award

1. In accordance with the terms of the award, any undergraduate full-time student at Earlham who has attended two of the four quarters of the academic year ending at Commencement may compete for the award.

2. During the year 1942-43 any eligible student desiring to compete should submit an original short story not exceeding five thousand words in length to the Sarah Addington Award Committee, Earlham College, on or before May 1, (Continued on page four)

Students Hear I. U. Professor

Louis Evans, Associate Professor of Sociology and Director of the Bureau of Social Research at Indiana university, speaking Friday noon before a group of Earlham students, told of the opportunities open to those people with training in social work. He stated that in the future the Red Cross will use, primarily, social workers; there is also a demand for industrial welfare workers. A high degree of intelligence, an interest in human beings, and training are the three prerequisites, Prof. Evans stressed, for being a good social worker. He explained the curriculum of the I. U. School of Social Work to students interested in graduate work in this field.

ON VACATION . . .



Miss Ruby Davis of the Earlham English department is on leave of absence for the spring quarter. Since the inauguration of the quarter system at Earlham, a new plan allowing for faculty vacations during a continual school year has been evolved. Professors are to be granted one term of absence for each four terms of the school year. Although Miss Davis will not teach any classes, she will be on campus much of the quarter . . . to confer with advisees, as a member of The Post Advisory Board and of several faculty committees. Miss Davis will resume her teaching curriculum during the summer quarter.

Staff Announces Near Completion Of '43 Sargasso

According to the staff of the 1943 Sargasso, the work on the yearbook is approaching the final stages. The last deadline is set unusually early this year to allow for delays and slowness in production. In fact present circumstances have made it impossible for the companies involved in the production of The Sargasso to promise service according to a definite schedule.

In order to meet the advanced deadline, it will be necessary to accelerate the present picture-taking program considerably during the month of April. In accordance with the plans of The Sargasso, the camera staff will do its best to see that everyone has been photographed at least once for the book. It will not be possible however, to allow for unnecessary retakes of scheduled pictures, and the co-operation of the student body is asked in keeping appointments. As before, notices will be posted in the lobby of Carpenter Hall, indicating the time and place where these are to be.

According to Business Manager Eddie Jordan, books will be mailed to Earlham men in the services of the U. S., who will have paid their activities fees for the three terms of the school year.

DODD ELECTED TO M & M

At a meeting of Mask and Mantle last week, Helen Dodd, '45, was elected to membership in the organization. Miss Dodd has been active in back stage work and recently has acted in quite a few of the Earlham productions.

At the meeting, plans for the next play were discussed. While no definite play has been chosen, and the date is still tentative, the play most likely to be given is "Letters to Lucerne," a war story about a girls' school in Switzerland where, because of the war, the girls are forced to remain.

Spanish Awards Given In Pan-American Day Chapel

7 Complete Courses of Required Study

Graduating on completion of the winter term were seven Earlham seniors. Additional summer school sessions and accelerated academic program aided these students in fulfilling the requirements for the Bachelor of Arts degree before the customary June graduation.

Frank Burnet, philosophy major from New Rochelle, N. Y., was active in dramatic circles, a member of Mask and Mantle and Pi Epsilon Delta (honorary fraternity of National Collegiate Players). Literary accomplishments of Mr. Burnet included editorship of The Post, membership in Epsilon Alpha Pi (honorary journalism fraternity), and staff work on The Sargasso. Various other organizations of which he was a member are: Y. M. C. A., Varsity Club, Ionian and Student Senate. Mr. Burnet left to serve with the armed forces on graduation.

Lucy Higgs, home economics major from Brookville, reported for active duty with the WAACS on graduation. Miss Higgs was the popular Vice President of Phoenix, member of Y. W. C. A. and on the staff of Sargasso.

Winifred Harris, home economics major from Richmond, represented the Day Dodgers in various campus organizations. Active in various school functions, Miss Harris was a member of Student Senate, AWS Board, Freshman Week Staff, Y. W. C. A., Phoenix and Secretary of Day Dodgers. Miss Harris is announcing her approaching marriage.

Joe Payne, political science major from New Castle, was outstanding in collegiate debates, a member of Intercollegiate Debating Team, and Tau Kappa Alpha (honorary speech fraternity). He was also a member of Y. M. C. A., International Relations Forum, Social Science Club, Economics Club, Republican Club, Precedent Committee, and Commons Committee.

Emmett Stegall, English major from Richmond, was interested in music and dramatics, a member of Mask and Mantle under whose auspices he took part in many college productions. He was also a member of Der Gesangverein, Y. M. C. A., Choir and Freshman Week (Cont. on page four)

DR. FABIEN SEVITZKY TO DIRECT ACTIVITIES AT LIMBERLOST MUSIC CAMP

An opportunity for students and others interested in music to associate closely with nationally known musicians is being offered by the Limberlost Music Camp at LaGrange. Dr. Fabien Sevitzy, conductor of the Indianapolis Symphony Orchestra, will be in charge of the camp's 1943 summer session.

Program for the summer will include: daily rehearsals of orchestra, band and chorus; private instruction in all instruments and voice; master classes in piano; beginning and advanced classes in ballet; operatic training; and concert presentations. Major project for the summer will be the performance of an opera, in costume, fully staged with orchestral accompaniment.

Other activities available to the campers will be swimming, boating, riding, baseball, movies, quiz contests, dances, and hikes.

Latin-American Song, Dance Features of Program Given April 12 by Spanish Club

Featured in the Pan-American day program presented by the Spanish Club in chapel Monday, song and dance and the awarding of medals to two senior students for outstanding work in Spanish.

Conducted in the manner of a broadcast, the program was opened by a chorus of members of the club singing "Amapolá" with the original Spanish words. Dan Goodman, freshman from Evanston, Illinois, who acted as master of ceremonies, told the chapel-goers of the origin and significance of Pan-American day.

Conferences of American republics, the first of which was held in 1822, finally resulted in the founding of the Pan-American union in 1931. This union was organized in Washington D. C. under the direction of Cordell Hull, Secretary of State. Soon after, April 14 was established as Pan-American day and is celebrated in all countries belonging to the union.

Mr. Goodman pointed out and explained the meaning of the Pan-American flag, which was on display. This flag has a white field on which are placed three purple crosses to represent the three voyages of Columbus, and a golden sun adopted from the sun idol of the ancient Aztecs. The crosses symbolize the European races, while the sun is a symbol of the Indian races of the Americas.

Presentation of the awards for outstanding work in Spanish were made by Miss Auretta Thomas, head of the Spanish department. This year two students received the medals, which are given by The American Association of Teachers of Spanish to senior students for "excellence in Spanish". They were Monna Jean Rolf, Richmond, who assisted in directing the Spanish play given in chapel last term, and Elinor Hill of Downingtown, Pennsylvania. Miss Hill, who is president of the Spanish Club, is also the recipient of a Bryn Mawr resident scholarship in the department of Spanish.

Sporting gay serapes, a quartet composed of Elinor Hill, Elaine BeVard, junior from Marion, Helen Dodd, sophomore from Berea, Kentucky, and Barbara Sims, junior from Indianapolis, harmonized in typical Mexican manner on "Jalisco", one of the favorite of the (Continued on page four)

DEADLINE FRIDAY!

Anglican Scrapbook for 1942-43 is about to go to press, and will appear for publication on May 1. Students and faculty members may still submit original creative writing by Friday of this week. Scrapbook, published annually by Ye Anglican, contains creative writing done on campus during the year . . . poems, sketches, essays and short short stories.

Material may be submitted by Friday, to appear in this year's edition, to members of the 1943 committee: Mary Mesner, Martha Calvert, Patricia Bond, Patricia Randall or Jim Bond and E. Merrill Root, faculty adviser for the current publication.

Earlham



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Bargains In Bonds

Any good broker will tell you that the worth of an investment is dependent on the nature of the value invested in and the securities offered. Monday, April 12, opens the campaign for the Second War Loan. The government of the United States is asking us to make an investment. It is, rather, giving us the privilege to share in the perfect investment. Redeemable through our dollars is the kind of life America has fought and is fighting for, the kind of life that is free from the hatred and sadism of dictator-ruled counties. The values we are buying are tangible and good; they are the rights to "life, liberty and the pursuit of happiness."

Securities? There is the security that lies in the men of our country who are investing their lives and there is security in the ships, weapons and supplies which our money, our War Bonds, are giving.

And when the interest comes due on the money we have loaned, it will be not only in dollars but in men returned to their homes, and in the beginnings we may make away from a war-and-death world toward one of life-and-peace.

BIND OUR CAUSE TO VICTORY WITH WAR BONDS!
M. M. A. B.

Letters to the Editor

Dear Editor:

Our face was somewhat red from blushing Sunday evening when we were told that the sports editor of The Richmond Palladium-Item had made us sound like quite a fool. But we turned white when we read the following statements, which intentionally or otherwise, ridiculed The Earlham Post. The editor says:

"Conflicting reports from out Earlham way . . . The Earlham Post, the campus publication, bannered the sports page with 'Tracksters Look to Stellar Season' . . . about the same time Coach J. Owen Huntsman reports that during practice the other evening he noticed one of his broad jumpers taking off behind the board . . . The Quaker mentor rushed over and pointed out that by hitting the take-off board the lad in question could add considerable to his distance . . . the reply from the future thinly clad great which sent Huntsman away with bowed head was 'You can't do that, your spikes would sink into the board and you'd stick fast' . . .

and to add to his enthusiasm over track prospects for the coming season Huntsman found a javelin thrower a few minutes later who was tossing the spear in reverse, so the wooden point and not the metal point would gauge into the turf."

In the first place neither incident related above was told correctly. The boy in question in the story of the "take-off" did not say that his spikes would sink into the board and he would stick fast. He claimed that he had stepped across the board and his spikes had caught in it. He remarked about that fact to the coach and then took his next jump. In the process he had to take off from behind the jumping board on account of a miscalculation in his steps. At this point the coach inquired, quite sarcastically, whether the boy was afraid of getting his spikes caught. This certainly is not what was printed by the sports editor of The Palladium-Item.

As for the second anecdote, it happened to none other than yours truly. We must confess that previous to the day of the incident we had never seen a javelin. (They don't grow those things in Brooklyn.) At that time we did not (nor do we now) aspire to be a javelin thrower. Our ignorance was some-

(Cont. on page four)

Ibsen's Thought-Provoking Drama Society Last Presentation of Civic Theatre Season

by Mary E. Mesner

Fresh-painted on the outside, to hide dry rot within, are the pillars of society characterized in the Ibsen drama presented April 5 and 6 as the last of this season's Civic Theatre productions. Despite dialogue sometimes stiff and difficult to comprehend immediately, "The Pillars of Society", by the very force of Ibsen's underlying ideas, creates a distinct and thoughtful mood.

Consul Bernick, the foremost pillar of a Norwegian coast-town's society, was portrayed by E. Merrill Root. Astute business man and founder of civic enterprises, Bernick had, in the course of fifteen years, built for himself a reputation as leading citizen . . . admired as a shipbuilder, as the head of a well-knit family and the unstinting sponsor of various civic welfares. It is difficult to portray the character of a nervous introvert without overacting, but Mr. Root did it semi-professionally. On the stage for the first time, he handled an exceptionally long role without faltering. From the quiet, self-assured civic leader of the first act, Root's performance increased in tempo as the webs of time tightened around the man who "for these fifteen years has stood upon a lie".

Mrs. Charles Kemper, a veteran actress on the Civic Theatre stage, was cast as Lona Hessel, returned from America after fifteen years emancipation from the Norwegian village. She gave a strong portrayal of a strong woman from her appearance in the first act, saying, "I will let in fresh air", to the final curtain in the fourth act. She had an innate strength and vitality, deepened by hardship, with a masculine sense of humor and a feminine heart. It was through Lona that the rotten pillars of society were torn down.

Olaf, Consul Bernick's son, was played by Bob Cutter with the grave earnestness of childhood.

He, too, gave a breath of fresh air to the musty atmosphere of the townspeople. Appearing as Mrs. Bernick, Mrs. Donald Bell interpreted sweetly a bewildered and weak woman. In the role of an insecure woman, which might well have been over-acted, she was competent. Barbara Bull, as Martha Bernick, the Consul's sister, performed on her usual high level, similarly tense to the title role of "The Old Maid". Cast as Johan Tonnesen, Mrs. Bernick's brother who had born the brunt of the lie on which the Consul's life was built, John Edward's personality fitted the role, although his voice was a bit reminiscent of his performance in "Arsenic and Old Lace".

As the comic relief of the play, the philosophical and lazy Hilmar Tonnesen, David K. Bruner gave the most hilarious "ughs" we have heard so far . . . a mature edition of Ern in "The Romantic Age". Betsey Pederson portrayed Dina Dorf, the remaining evidence of the fifteen year old scandal, whose only chance to be happy lay in escape from the village. Rector Rorland, Lester M. Wright, was most smug of all the villagers, with standards of conduct derived from dusty books and a voice harking back to election teachers. The bit parts were all competently done.

Elmira Kempton's set created an ideal atmosphere for the action of the play, and the use of modern costume in a sixty-year old play was appropriate since the fundamental concepts with which Ibsen deals are not dated. "The Pillars of Society", under Norbert Silbiger's inspired direction, attained the high level of production achieved in "Our Town" and "Death Takes A Holiday" . . . a fitting close for Civic Theatre's second season.

"The Pillars of Society", in its Richmond presentation, is a play to remember.

Lucy Higgs, Earlham '43, Is Called To Service From WAAC Reserve

by Marty Merritt and Pat Randall

Many of us in college often look longingly at those who seem to be taking a more active part in the vital affairs of the world. Lucy Higgs, Earlham '43, felt this way, and she decided to do something about it. So she joined the Women's Army Auxiliary Corps.



Having completed her credits for graduation during the winter term, she was called to active duty and left for Daytona Beach, Florida, on April 5. Now in uniform, she is using her energy and efficiency to help Uncle Sam win the war.

Small, peppy, well-liked, Lucy was an important member of the senior class. She was active in many campus organizations. Vice-president of Phoenix, she was chairman of the committee for making books for wounded soldiers. She was also a member of the senior class basketball team and held a position on the staff of The Sargasso. She carried extra hours of class work, at the same time working for her tuition.

Lucy became interested in the WAAC when they were first organized. Obtaining information about the corps, she learned that

by joining the reserve, she would be able to finish her college education before being called for active service. After filling out and sending in preliminary reports and questionnaires last fall, she was requested to report to Cincinnati on January 7 to take her examination for entrance into the WAAC.

In the morning she was given her mental examination. This examination lasted an hour and contained one hundred fifty questions covering a wide variety of subject matter. Each applicant must receive a score of fifty points to be eligible for entrance into the corps, and at least one hundred and ten questions must be answered correctly before a prospective WAAC is eligible for officers' training.

After completing the mental examination, Lucy went to Fort Thomas in Kentucky for her physical exam. When that was finished, she returned to Cincinnati where she learned that she had passed her mental test.

That night Lucy, along with other girls who had qualified, was sworn into the WAAC. Then she came back to Earlham as a member of the college reserve group until the time of her graduation in March.

Since she received a high grade on her entrance examination, Lucy expects to enter officers' training upon completion of the month's basic training required for all members of the Women's Army Auxiliary Corps. Although her friends miss her, they realize that she is

Campus to Camp

Editor's Note—We are still trying to get the correct addresses of Earlhamites in military service and C. P. S. camps. Due to the frequent changing of stations in the services, it is necessary for us to be kept advised as to your whereabouts if you desire a serviceman's edition of The Earlham Post. So drop us a line and let us know what you are doing.

Robert Smock, ex-'44, is now a lab technician in the Air Corps. He is a Corporal and is stationed at an air field in Austin, Texas.

Richard Gingery, ex-'46, visited Earlham for a few hours Sunday afternoon. At the present time he is stationed at Camp Grant, Ill., where he is in the Sanitary Engineering School. Upon graduation next week, he will become a Technical Corporal.

Tracy Clark, ex-'43, is now on leave and has been in Richmond for the past week. He has been stationed in Panama, C. Z., for the past few months.

Jack Cross, ex-'43, is now a Corporal. We have been trying to find out where he is and what he is doing, but the only data we could obtain is that he is now somewhere in North Africa.

Tom Lacey, '41, recently received his commission as Second Lieutenant in the Army upon graduation from the OCS at Starkville State College, Mississippi. He is now at Newport News, Va.

Dick Burlingame, ex-'45, is an Air Cadet in the United States Naval Reserve. He is now in school under the V-5 plan. His address is NFPS, University of Washington, Seattle, Washington.

Robert Haas, ex-'43, is now a Corporal in the 307th Bat., B. B. S., at Camp Tyon, Tenn. He is being trained to handle balloon barrage work.

Ralph Richter, ex-'44, is an Air Corps Cadet. After leaving Earlham he was sent to Miami Beach, Florida, where he was with other Earlhamites including Jim Rourke. Recently he was sent to school for more advanced training. His new address is: 63rd College Training Detachment, University of Tennessee, Knoxville, Tenn.

Robert Fleming, ex-'46, has been home this past week on leave from the Great Lakes Naval Training Station, Great Lakes, Ill.

Gene Ellington, ex-'43, will be at the Navy Preflight School at Iowa City, Iowa, until some time during this month. At the present time his address is Avn. Cadet Gene Ellington, 18th Bat., Quad. Room 178 A, Preflight School, Iowa City, Ia.

Joe Garoffolo, '42, is a Chief Petty Officer and is still stationed in San Diego, Calif. (1758 Sixth Ave.) Joe has been playing some basketball and he says that he is doing some pretty heavy scoring.

Thought for the Week:

Goldbricking is an accredited sport in the Army. Here at Earlham we just cut classes—it's so much simpler.

happy to be doing her part in aiding her country, and they know that she will be a small but vital cog in the United States' fighting machine.

Baseball Season Starts Saturday

On the Ball

by Harvey

Bud's set them to work again, and conditioning classes are taking tolls on the girls. The exercises, or impressively speaking, calisthenics, were designed for poise, for keeping youthful slenderness, or retrieving it, (as often the case may be!) but for physical fitness in general. Yet, sore muscles and exhaustion have so far been the only by-products.

Softball season's started — Passing by the Commons—I mean the Women's Gym (!)—I heard terrific crashes sounding forth from the walls; I almost saw the panels dropping out of their frames. On investigating, I only found "Teddy" Green trying to hit a chalked outlined area, warming up. I think I'm correct in stating that she was the first to throw a softball, in the first class, this season—she and F. D. R. . . . the Commons and Hyde Park!

Again we retrace to Basketball, for the Basketball Banquet was last Friday night. Present were members of all the class teams that had played in any, or all, of the tournament games. Nine Frosh, a bunch of Sophs, five Juniors (no wonder they didn't quite win the tournament!), and a table full of Seniors, plus a couple of guests and "refs" . . . and of course, "Commie" and "Bud."

B. B. Banquet

It all took place in candlelight and Forsythia. The food came first with good service, then action threatened at the "half" when the waitresses did the "clearing." The Seniors had been tussling with their improvised song sheets, when the Juniors took the words out of their mouths and unconventionally, but cleverly, started off the evening's entertainment. It must be added that the Juniors' lyrics were quite original.

The Sophs took over the singing, followed by the Seniors, and finally the "Dear Little Freshmen" belted forth. (Quotes indicate title of their first song—from Gilbert and Sullivan's "Buttercup." All the Frosh ditties were from G. and S.) The "good sport" Sophs, who lost in the tournament totally, were hailed hilariously when they broke out in "The Sophomore Team Lies a-Moulding in the Grave." The Seniors affected us sentimentally with a version of "Thanks for the Memory" apropos to the situation.

After the songs and dessert Manager Hornbrook took over as "mistress of ceremonies." She told us that she had discovered that basketball was very similar to a deck of cards . . . really! Some of her persuasive reasons were: of course B. B. was well liked in the "hearts" of all of its fans—some of us are unlucky at times and either play the "jack" or "dummy"—there are "tricks" and score cards, etc.! Intermittently introductions of the team captains were made.

Capt. Pennell of the Seniors gave a fine speech. She mentioned the defeat to the Freshmen and told us to keep in condition and practice; the Seniors had been set on staying on top, but they missed a rung somewhere—perhaps it was the "comprehensives"—and they started down the ladder.

It is interesting to me to notice the effect "that game" has had. Seniors were dying from old age, the way they sang and talked. But don't worry, track and softball opens a new field; one game is just one game (although important to the Frosh morale, and to me!) it was lost only by one point! (. . . don't shoot me for saying so! The Seniors

have a reputation to talk about!)

Then Powell of the Juniors spoke, followed by Howell of the Sophs who amusingly enough also blamed their loss on studying—studying on EXAMS! (She said they all got A's?) And again the Freshmen being last, Terry spoke in the Frosh's behalf.

The surprise event of the evening occurred when both "Bud" and "Commie" arose after Hornbrook had called only on "Bud." They had a little ditty to sing for us—and they did! It was to the tune of "Breathless," and "Commie" became noticeably breathless! The song was two verses long plus a prepared encore! Both the song and the encore were funny, especially the encore because "Bud" had to ask to sing it, since we didn't clap long enough for it!

And so the B. B. Banquet ended around 7:15 p. m.

The Honorary Varsity for basketball this year was announced by Hornbrook as Ann Powell, Martha Smith, Clarabel Hadley, Jan Howell, Dot Mills, and Phil Kaighn. The girls already having "E" jackets weren't eligible.

'Nuff for now, but there's been an odd Indoor Sport going on in the Girls' Dorm lately!

THIS WEEK

On Saturday afternoon the tracksters from Ball State Teachers' College will invade Reid field in an attempt to score a victory over Coach Huntsman's boys. The meet with the Muncie teachers will be the opening one of the Earlham season.

An encounter between Earlham and Wabash, scheduled for last Saturday, has been postponed until May 8. Wabash, therefore, replaces Oberlin, which was originally listed as our opponent on that day.

Messrs. Jordan, Rogers, Smith, and Co., will be running to uphold the excellent record of last year. The boys will need your support, so come out and give it to them.

Impropaganda

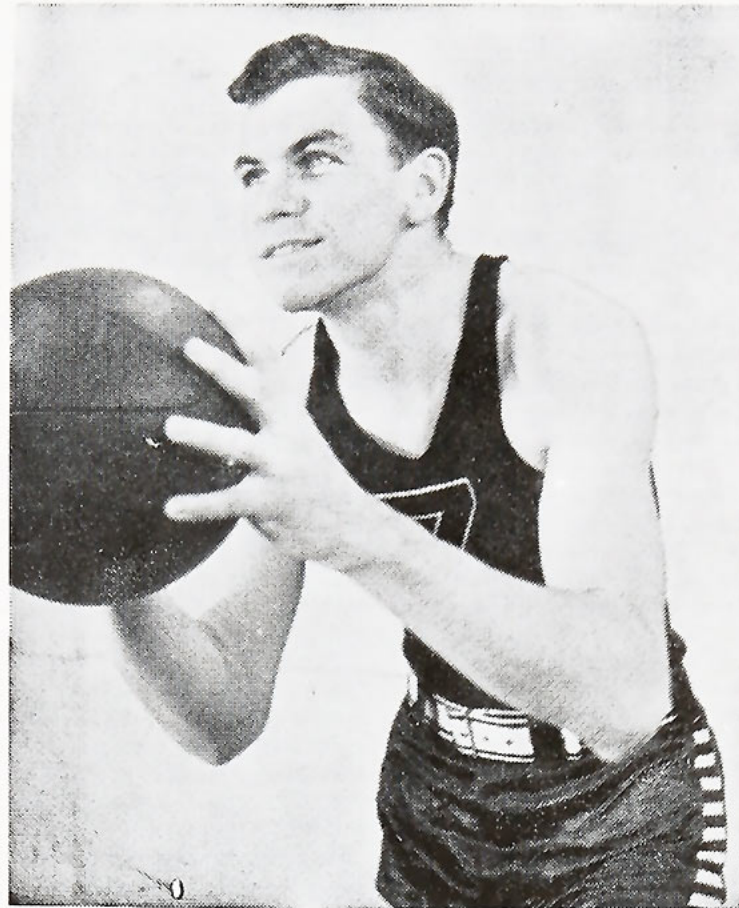
Spring! Victory gardens! Dirt! —And remember if you find yourself in the campus dirt that you are not a loam so keep your sense of humor. Strolling on the Comstock green Claydon, Pattee and the Comstocks. Ah spring! . . . Meg Bowman blooms forth again—this time a daffodil.

Commonsents: Marty Calvert puffing away at a cigarette . . . the Cow Cow Boogie competing with Hanson's guitar . . . Ruth Ann Gorman and Kenny Sherer discussing homes and furniture. Ruth Ann wants a place where she can grow petunias. Well, Kenny, opportunistic knocks but once.

The steps of Bundy have become immortalized (or immortalized) by the sign "Ray Davis slept here." We thought there was plenty of room in Bundy. Was Davie Lyttle's face red (or was Davie's little face red) when he gaily assailed the fellow buried in the paper in the association room and said, "Hey you —*@ —*/@ so and so, how about going to the show tonight?" and up popped Pattee.

What member of the Earlham intelligentsia asked if Gladys was the Binnsness manager of The Post? . . . Dr. Markle saying, "I was called 'Spindle Shanks' in my youth". . . the bright young freshman who thought alcoholism was a cure for

Earlham's Greatest . . .



GOOD LUCK, REX . . .

Future of Amateur Athletics Is Discussed By Glenn Cunningham

by Mark Shaw

Glenn Cunningham, one of the greatest runners of our time, visited Richmond last Thursday, and made a distinct impression on the minds and memories of many a schoolboy runner.

The great miler, now in retirement after his stellar career, addressed a Richmond High School audience, and later had an informal discussion with a number of youths who aspire to be great runners.

Now a healthy physical specimen with a beautiful (?) set of legs, Glenn didn't speak much about his days as a youngster, when his legs were so badly burned in a school-

house fire that doctors feared he would never walk again. Nor did he speak of the torturous exercises he took to develop his muscles so that he could walk, and later on, run.

He spoke only of the present and future of amateur athletics, leaving unsaid the glories of his past.

When in March, 1938, he dashed around the Dartmouth indoor track fast enough to set a world's record in the mile run, it was no more than a climax to his brilliant exploits of years of running. He had been the top miler of his day, and the time of 4:04.4 for the mile, phenomenal though it may be, could almost have been expected of him. As for his amateur career, he had no peer.

When asked to explain the secret (it really is no secret) of his success, Glenn said that strict training, 365 days each year, is absolutely essential to his well-being. As to stimulating liquors, he mentioned three, and cautioned against habitual use of any. Tea and coffee, he said, were not harmful, but dependence upon them is not to be desired. Beer, drunk occasionally, will not harm a person much physically, but drinking it is a sign of physiological weakness.

Speaking of the possibility of a four minute mile, Cunningham believes that it will be run within the next few years. He believes that there is a limit to record breaking which will be reached eventually, although we probably will not approach that limit for a long time.

When asked about the effect of the war on sports, Glenn stated that it has caused and will cause curtailment, but not a blackout of amateur competition. The love of Americans for sports will keep them going forever, he believes. Let's hope he's right.

The boys retaliated—a dummy made of old clothes, lowered from the roof of Earlham Hall, ended up in Miss Long's bathtub . . . speaking of bathtubs and things, we understand that certain vital equipment was pilfered from its proper place and ended up in the student parlor.

(Cont. on page four)

Team Encounters Miami at Oxford

Returning Lettermen Boost Prospects of Diamond Squad

by Dan Goodman

When George Van Dyke's diamond squad moves into action against Miami University at Oxford, Ohio, on Saturday afternoon, it will be starting a season's schedule that was made up only recently, on account of the uncertainty of the status of baseball.

The line-up of the nine, which is still uncertain, will probably consist of the five veterans who have won letters, and four newcomers.

Paul Beisner will, barring accident, be behind the bat when the ump yells "play ball," Jim Turner, who has been in school only a few days this term, and is therefore not in the best of shape, will be at the hot corner. At first base, letterman Jesse Overman and freshman John Goff are wondering which of them is to start on Saturday. Two outfielders have rather firmly entrenched themselves in their positions. They are Bob Martin and Ted Parker.

As for the newcomers, many of them show promise of developing into stars. Max Sherman has done very well at shortstop, and Hide Tomita looks like a good bet for second base. These two, coupled with Turner and either Overman or Goff make up a rather good infield.

The question of a starter in center field is one which may not be settled for a while. Both Gene Mills and Cal Cobble can hit well, according to Coach Van Dyke, and either can do as well as the other in the field.

The pitching problem is tough to solve. Bill Foster will start at Miami and will remain on the mound for a long, or short time depending mostly upon how well he does. Martin is set to follow him and he, in turn, will be succeeded by Turner.

Foster has pitched some good ball this year, but his lack of experience keeps him from being a standout. Martin, on the other hand, has been playing well for a long time. His great handicap is his inability to throw a curve ball. The value of Turner to his team will be determined by the physical shape he is in.

Other capable men who are on the squad are Dave Lyttle, third baseman and outfielder, "Alex" Alexander, outfielder, and John Hunt, who played ball in high school for three years but has not engaged in much activity since coming to Earlham.

This group of 14 men, plus Coach Van Dyke, Lou Fein, and Manager Lebovitz, will make the trip to Oxford, and be on hand for the return engagement with Miami on our home field in the early part of next week. Other games already scheduled include two with Ball State and one with Butler university. An exhibition contest between the Maroon and the St. Paul Saints, a professional team, is being contemplated at the present moment. Nothing definite is known about that as yet.



Dr. Wiant Speaks of Recent Trip

In a student chapel address last Thursday, Dr. Paul Wiant, engineer, architect and missionary, spoke of his recent trip home from China. "It took us three months to get home this time," he said, "while in normal days the journey takes only three or four weeks." They took a small steamer up the coast to Shanghai and eventually left China by air. Arriving in India, they boarded a train at Calcutta bound for Bombay where they took the boat home.

Many of the passengers on the boat were Flying Tigers, members of the dread squadron commanded by General Chennault, whose air exploits have terrorized the Japanese army that has penetrated the interior of China. Dr. Wiant became acquainted with several of them and was able to relate some of the adventures of this legendary group of men.

He also spoke of the Friends' Ambulance Unit which was sent over in the fall of 1941 before Pearl Harbor was attacked by the Japanese. "They were in the salvage end of the war," he stated, "there were eighty-three of them and they did their work well."

Conditions in China were briefly discussed by the speaker who said that only ten per cent of the cotton cloth needed by the country was being produced and old clothing is at a premium in western China. Transportation is extremely difficult because most vehicles have been converted to charcoal burning engines since gasoline costs thirty dollars a gallon in the interior. Nevertheless, Dr. Wiant believes that China, in spite of her difficulties, will become a leading Christian nation able to maintain a prominent place in the post-war world.

Committee Names

(Cont. from page one)
1943. (In subsequent years other types of composition will be selected by the committee.)

3. Except during the academic year 1942-43 a student competing for the award must be in residence during the quarter in which he submits his manuscript.

4. A composition written as a part of the regular work in a course at Earlham College may be submitted.

5. Each composition shall be submitted to the President's secretary under a nom de plume accompanied by a sealed envelope containing the true name and address of the author. This envelope shall be opened only when the decision of the judges is rendered.

6. The committee shall be appointed annually and shall consist of the President of the College and four other members, two from the Department of English, chosen by that department, and two from the faculty at large, chosen by the Nominating Committee and all subject to the approval of the faculty.

7. The judges shall be identical with the members of the committee except that the President of the College may vote or not as he may choose.

8. In accordance with the terms of the award, the judges in giving their decision shall lay special emphasis upon originality of conception and approach.

9. All composition, not ranked 1, 2, or 3 by any judge shall be eliminated. The remaining compositions shall be remarked 1, 2, 3, etc., by each judge.

10. The committee shall add the scores of the respective compositions and select the composition having the lowest total as the winning composition.

11. In case any member of the committee does not deem any of

the manuscripts submitted to be worthy of the award he or she will so report to the committee in giving his judgment. In case two of the judges so report, with the approval of the President, the award will be withheld for that year.

12. The name of the recipient of the award is not to be disclosed until announcement is made at Commencement. He is to be present if possible.

13. These regulations may be amended for subsequent years in the light of experience. Timely notice will be given of amendments and as far as practicable they will be announced at commencement each year.

Spanish Awards Given

Continued from page one)
Mexicans. A vivacious Mexican dance, the Jarabe Tapatio, was demonstrated by Carmen Ferrero, freshman from Holguin, Cuba, and Ruthanna Davis, senior from Richmond. Miss Ferrero wore the bright-colored costume of the Mexican girl on fiesta day, and Miss Davis, who took the part of the man in the dance, was dressed to represent the part, in a costume complete with huge sombrero and fierce-looking grease-paint mustache.

National Anthems of Mexico and Cuba were sung by the chorus, with a solo verse of the Cuban Anthem by Manuel Ferrero, senior from Holguin, Cuba. Carmen Ferrero sang "La Partida" by Alvarez.

Last number was "El Rancho Grande" done by the chorus with "Yihoos" inserted freely along the way, and the program was concluded with the singing of the theme, "Amapola" and the wish, expressed by the master of ceremonies, that everyone in the audience indorse Pan-Americanism.

Accompanist for the program was Lucille Johnson, junior from Losantville.

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Letters to the Editor

(Cont. from page two)
thing that might possibly have caused comments on the part of the team, but is no reason why we should become the laughing-stock of the town of Richmond because we pulled a boner out on Reid field.

Somewhere along the line facts have been distorted or else they have given way to opinions. In either case the stories did not end the same way they started. We hope that hereafter the unaltered truth, rather than the gross misrepresentation of facts shall reach the readers of the Richmond newspaper.

Dan Goodman, Sports Editor

Impropaganda

(Continued from page three)

Due to a slight conflict of facts, Murph of The Pal-Item should know that the member of the track team who threw the javelin was Dan Goodman who had never looked a javelin in the wood before. Said Dan, (and I quote) "They don't grow javelins in Brooklyn."

Miss Farlow, when told to move from under THE leaky pipe in The Post room, moved, but rather reluctantly. Said one of the editors brightly, "She misses the drip." Which one did she mean, I wonder.

That's —30— for now so 'bye, 'bye, and BUY BONDS!

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Chapel Audience is Entertained by Hatfield Sisters

When Earlham chapel go-ers observed that the "Hatfield Sisters" were to be the featured attraction at last Friday's chapel, they were a bit dubious as to what the context of the program might prove to be. Several theories were ventured, but none was quite prepared for the performance given by Jeannine, Janice, and Jackie Hatfield, those juvenile threats to the "Andrew Sisters." Two years ago these 14, 12 and 10-year-old sisters from Centerville won a rural childrens' amusement contest which was held at Purdue University.

The Misses Hatfields sang and danced through a series of popular musical numbers with complete self assurance. The young entertainers made such selections as "The Three Little Sisters," "Got a Touch of Texas," and "Murder He Says" even more amusing by blending in a steady flow of original and appropriate gestures. The second half of the program consisted of popular songs of World War II. Accompanying the sisters was Miss Betty Brumfield of Centerville.

Peace Group Hears Trueblood

Furnas Trueblood, pastor of the West Richmond Friends' meeting, spoke to the Peace Fellowship group Thursday noon. He con-

cluded the account, which he began last week, of his experiences while doing relief work in Turkey, and told about the evacuation of the Greek peoples from Smyrna after that city had been devastated by fire in 1922.

OFFICERS FOR IONIAN

At a recent meeting of Ionian, new officers were elected. The new president is William Foster; vice-president, Hubert Zerkel; secretary, Ted Parker; critic, Eddie Jordan; vice-critic, Jack Butler; marshal, Jim Butler; vice-marshal, Charles Hiatt; corresponding secretary, John Stout.

Two new members were elected to the society. They are Laurie Rhoads and Bob Martin.

7 Complete Courses

Continued from page one)
Staff. Mr. Stegall left for duty in the armed forces on graduation.

Roy Harada, biology major from Holualua, Hawaii, is taking post-graduate work at the college. He was a member of Science Club and Student Peace Fellowship.

Don Hutchison, biology major from Richmond, was a transfer student from Transylvania, Ky.

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