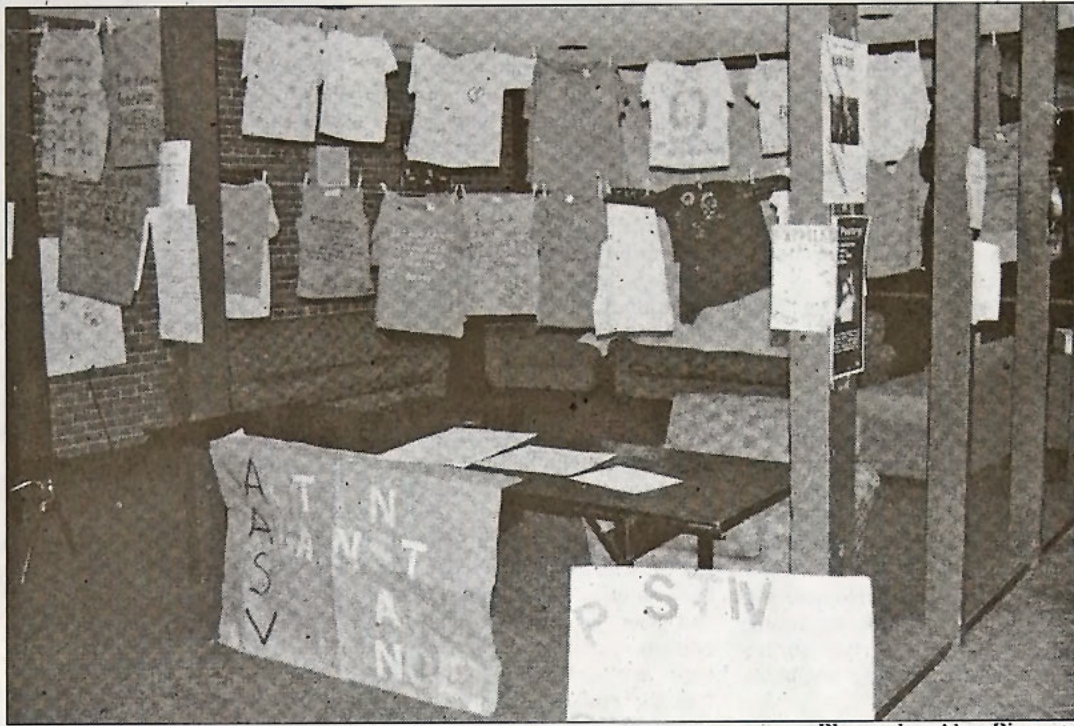


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Positive sexuality week addresses assault



Photos by Alex Pianetta

Left: Junior Bill Greene, Men's Forum Co-convenor, discusses this semester's perceived increase of sexual violence reports at last Tuesday's Sexual Violence Forum. Right: A display of shirts made by victims or those somehow related to victims of sexual violence. Each color represents a different aspect of sexual violence.

Forum brings up Earlham's climate, need for further examination of campus response

By Sarah Brown-Anson
Staff reporter

Two dozen students gathered in Stout Meetinghouse to discuss sexual violence issues at a forum on Tuesday — a large contrast to the 200 people who attended the alcohol forum organized by Earlham Student Government earlier this semester.

The forum was sponsored by the student group Action Against Sexual Violence (AASV) and was part of Positive Sexuality Week.

The attendees of the forum discussed issues like gender and assumptions about perpetrators and survivors of sexual violence and assumptions about parties and "hooking up." There was also discussion of the administration's response to sexual assault. Students who spoke disagreed about the level or quality of support they thought the adminis-

tration provided. Students also commented on the lack of student initiative and how this might impact the attitude or actions of school administration.

This forum "was a direct response to a lot about sexual violence coming out during the alcohol forum," said AASV co-convenor senior Allison Boutin. She said that members of the community had approached AASV asking for a forum where sexual violence could be discussed independently of alcohol, though, Boutin said, they did acknowledge that the issues were interrelated.

Freshman Bay Nguyen came to the forum to learn more about Earlham students' feelings on sexual violence issues and to gain a better understanding of the climate of sexual violence.

"I learned more about the politics of the administration and its relationship with certain

student groups on campus," said Nguyen. "And I learned that there are issues of sexual violence on our campus and that there was an advocates program no longer existing that I think needs to be here."

Junior Martina Tenneriello said, "I went to the alcohol forum when there were about 200 people there and so I was a little disappointed to see how many people were there. I just think it's a good issue that is so, so important and so under-discussed."

Boutin said that she hoped that Earlham students, including student groups like AASV, could examine how they are responding to sexual violence at Earlham.

"I wanted more of an internal examination of how we as a body of people that are responding to sexual violence on campus on a regular basis, to look at how we are responding to it and how that might be shaping why we're the

only ones talking about it, why we're dominating the discourse about it," Boutin said.

"It seems like a very select group of people is invested in this issue, when really the entire campus is involved; we're all involved in it in some sort of way," said Tenneriello. "And I don't think that that is something that people really understand."

Tenneriello said she planned to participate in many of the events during Positive Sexuality Week.

On Monday Mary Gilfis, a professor of social work at Simmons College, spoke about sexual assault issues at colleges. On Wednesday there was an open mic at the student run coffee shop for people to share pieces about sexual violence or positive sexuality. All week the clothesline project has been up in Runyan, and people have been collecting answers to the question "What does positive sexuality mean to

you?" Tonight 10 p.m.- 12 a.m. is the Positive Sexuality Dance in the Orchard Room.

Boutin said that this was the first year that this week was publicized as Positive Sexuality Week instead of Sexual Violence Awareness Week.

"I almost wish we had a week of sexual violence awareness followed by a week of positive sexuality," said Tenneriello. "It's harder to talk about positive sexuality at the same time as you're thinking about survivors or addressing survivors. In a lot of ways this feels like a—like thinking about sexual assault survivors almost feels like a awareness and mourning kind of period and I feel like if it was followed by a lot of things just like completely focused on positive sexuality and maybe like changing the discourse, then that would be really cool."

Well-attended dance lands some in Reid

By Silviano Valdez
Staff reporter

Between 700 and 800 students attended the homecoming dance in Saga last Saturday, which was the largest attended student-run event of the school year. At the dance at least two students were sent to the hospital for alcohol poisoning and there was vomit found in at least four different places in Saga.

Director of Bonner Center for Service and Vocation Derek Watson, one of the chaperons, said, "a lot of people had a good time, but a small group of people were making poor decisions. I would want people to think 'how will my actions impact the rest of the community?'"

Senior Alli Hunnicutt was

upset about how some of the community members acted. "People were being very disrespectful by vomiting, peeing and having sex in Saga, where we eat!"

Watson confirmed the fact that urine was found in the one of Saga's hallways, but did not hear anything about students having sex.

Another chaperon, Rich Dornberger, director of student activities, had no comments in regards to the number of students sent the hospital. He said, "I don't want that to tarnish the event. It was a wonderful event. The committee did a great job on it."

He also said, "It is a shame

see DANCE, page A2



Photo by Elena Sergienko

Freshman Christine Page, left, enjoys the homecoming dance in Saga.

Campaign searches for funds to complete projects

By Camilla Fulvi
Staff reporter

Although Earlham's Capital Fund campaign was publicly announced in October of 2008, soon to be retired Earlham President Doug Bennett said that it is something the college has been working toward since 2002.

The goals of the Capital Fund campaign include raising money for financial aid, supporting faculty and academic programs, constructing a new science building or renovating Dennis and building a new arts building on campus.

Out of these goals, the possibility of a new arts building has gotten the most press. Although art is one of the biggest majors on campus, it currently is taught in different buildings around campus, never having a

space to call its own.

The Board of Trustees set a goal of \$60 million, after bringing in an outside consultant to advise them on how much it would be possible for Earlham to raise. When it went public in 2008, the Capital Fund campaign already had \$39 million.

They did not set an end date for the campaign, but Bennett said "If you asked the Board [of Trustees], they might have said [the campaign would be completed in] June 2010."

The main obstacle in raising all \$60 million has been the economy. When Bennett publicly announced the campaign in October of 2008, he said, "The financial market was tanking... the financial lives of some of Earlham's closest friends were falling apart."

Jim McKey, Vice President

for Institutional Advancement at Earlham, agrees that the campaign was publicly announced in a bad economic climate. "The last few years have been the most difficult to raise money [for the campaign]," McKey said.

"Although art is one of the biggest majors on campus, it currently taught in different buildings around campus, never having a space to call its own."

The money donated to the Capital Fund campaign usually gets designated by the donor. The most successful areas of the campaign have been financial aid, support for faculty and academic enrichment. These

gifts have allowed Earlham to give more scholarships and maintain faculty compensation.

Raising money for the science and arts buildings has been a lot more difficult. McKey said that, as of now, "There is less than \$2 million for each building...there is \$5.5 million additionally that will be used. It's not quite the \$10 million for each building we wanted."

According to Bennett, the Board of Trustees is "not sure whether enough will be enough" to finance the new buildings. "The Board [of Trustees] looked at the list [of goals for the campaign] and knew we couldn't do it all with \$60 million," said Bennett.

Walt Bistline, Artist in Residence in Photography in the Earlham Art Department, said in an email interview, "Although we desperately need a fine arts

facility at Earlham, we need to remember that we currently teach studio art, art history, music and theater successfully with the space we have, because of our teaching faculty, our administrative support and, most importantly, all of the wonderful, dedicated Earlham students... That will continue regardless of where we hold our classes."

Both McKey and Bennett say that the Capital Fund campaign is doing well. According to Bennett we are "somewhere north of \$57 million." It is expected that by June 2011 the campaign will not only hit the goal of \$60 million, but in all likelihood exceed it.

"I promised the Board [of Trustees] that I would stay until the end of the campaign," Bennett said. He has kept his promise: the campaign ends in June, the same month Bennett will retire.

Elliot hopes to raise bike theft awareness

By Kristen Hoppe

Staff reporter

Discovering a bike stolen always makes for an unpleasant shock. Finding Campus Safety and Security has it, however, makes for a more pleasant surprise.

Jason Elliott, a security officer at Earlham, takes unlocked bikes and puts them into storage to help people realize when their bikes are in jeopardy.

"If I take it and bring it here, it didn't get stolen. That could maybe seem like, 'Hey I'm your dad looking out for you'. But better to have me bring your bike here than some Richmond person stealing it and you never ever seeing it again," said Elliott.

Three times this year, Elliott has taken bikes on campus that have been improperly locked or not locked at all. He said his primary goals include educating students about properly securing bikes and registering them as well.

"It gives you an opportunity to register your bike and then I'll give you a flyer on some tips about how to properly secure a bike," he said.

Sophomore Jacob LaChance, who works with the bike co-op, felt these actions were unfair. "It seems a little bit malicious... I don't know, we don't need to be harsh like that I think," said LaChance.

Although some students feel it's uncalled for, Elliott said that

none of his interactions with the students whose bikes he took were negative.

"Actually everybody that's been involved with that have thanked me and said they were glad that I had their bike instead of a thief having their bike. I don't know what people say when they leave here, but when they talk to me they're always really thankful and say, 'Thanks for keeping my bike from getting stolen,'" he said.

Sophomore Emily Wilson, a bike mechanic at the co-op, saw it the same way. "I feel like if you're going to leave your bike out and not lock it then you might not care that much about it...and if you care enough about it you'll come and get it and not do it again," said Wilson.

According to Elliott, since he has been in charge of bike safety bike thefts have gone down and been prevented because of education about proper ways to lock and reminding people to lock their bike.

He said the best way to secure a bike is by using a U-lock and securing the frame and one wheel. "If you buy a U-lock, even if someone on campus comes with bolt cutters, they can't cut it," he said.

He also noted that the overwhelming majority of bike thefts occur as crimes of opportunity when bikes are not locked, and bikes on the edge of campus are more likely to be stolen.



Photo by Alex Pianetta

What not to do: when bikes are locked to the handrail as opposed to on the provided racks, beware! Security might just repossess them! Luckily, students whose bikes have been taken by security can recover them later.

Wilson also expressed hope for more bike coverage on campus. "I think we need more covered shelter for bikes. I keep my bike inside because I don't have a lock but I also don't want it to get rusty," said Wilson.

Assistant Director of Residence Life Andrea Fernandez spoke about the possibility for more bike racks for campus houses,

though the cost is a roadblock.

"At this point we're just gathering information; there is no definite on this at all," she explained. "It's not just about bringing bike racks in; cement pads would have to be laid out by maintenance and the bike racks would have to be purchased and installed, so it's very costly."

Above all, Elliott's hope is to

drastically reduce bike theft on campus. "We don't ever want to be Big Brother-y or anything, but I see it like being a friend," said Elliott. "I would like to see a year where we have zero bike thefts. I know that's pretty pie in the sky, but it would be awesome," he said.

Saga's Potter-themed dance retained magic for some

from DANCE, page A

that a small group spoiled the event for the 700 or 800 that were there."

This was the first year where the homecoming dance was on Earlham's campus. The homecoming committee didn't rent a place off campus to avoid the hassle of bad shuttle transportation. They also could save more money and thought they could make Saga look just as nice.

Freshman Zach Steeple said, "It was fun. The fact that they could turn Saga into a somewhat good-looking dance place was pretty good. They also played good music."

The dance was Harry Potter themed and refreshments, including Bertie Bott's every flavor beans were served.

Junior Dave Goldenberg, Resident Assistant (RA) in Hoerner, was on duty that weekend and had what he called a normal night. He said his residents "had a really good time and had a lot of fun." He also mentioned that his residents don't drink. "My residents' reaction to the dance seems to be less typical than the rest of Earlham."

But Goldenberg did add that some of his fellow RAs had trouble getting their residents to follow quiet hours that night.

As a chaperone, Watson would send the student to their room if

students were "belligerent" or "stupid drunk." If students were dangerously drunk an ambulance would be called. Watson said, "Security handled the drinking very well." Security had no comment about that night.

Security was also in charge of cleaning up after the students who vomited and urinated inside the building. At one point in the night they ran out of vomit absorbent and deodorizer powder, according to Watson.

Despite the accidents and vomiting, parts of the student body seemed to have a good time. Freshman Yarden Ben-David had a great time and said, "It was fun but a lot of grinding. I guess that is the American way."



Photos by Elena Sergienko

Above: Senior Tom Morrill and senior Lauren Goldberg dance at homecoming.

College Meeting for Worship:

"A Cloud of Witnesses" Series presents

"Meeting for Worship with Attention to Jamming"



Micah Sommer
Senior Music major

Sunday, October 31, 2010
1:00 PM in Stout Meetinghouse

Miller Farm, Runyan, Co-op Hall disguise themselves for Halloween

By Federico Rojas

Staff reporter

Halloween weekend is upon us and Earlham students have a variety of activities ready in order to celebrate, culminating in the EC tradition of a party at Miller Farm.

Starting Friday, students will be able to attend different events talking place on campus. Among the events of this week, Bonner Scholars are having a Haunted Basement in Runyan Center.

Senior Meg Duff is excited about the event and encourages people to attend. "The Runyan basement is already pretty creepy, what with the 1960s vibe and the long skinny hallways, so

we figured it would be a perfect location! It will be a hair-raising experience, and anyone who comes should be prepared to scream like a little kid. Tasty treats will be provided."

This event will benefit the United Way and will cost \$3. The event is taking place on Friday, Oct. 29, from 9 p.m. to 11 p.m.

Also on Friday, The Co-op Hall is also having a "Haunted Hall" event from 8 p.m. to 10 p.m. This event is free and starts in Barrett's first floor lobby.

The main event will be the annual Halloween Party at Miller Farm (1405 Abington Pike) on Saturday from 10 p.m. until 1 a.m. featuring a performance by the Funkaholics. There will be

shuttles leaving from Runyan circle starting at 10 p.m. to take students to the farm.

On Sunday (Halloween) night, another of the Earlham traditions will be taking place with the highly anticipated Brimleys "Halloween Dorm Tour."

Senior Sofia Wolman commented on the event: "We'll be starting at 9 p.m. in Mills' lobby and walking, in costume of course, from dorm to dorm singing a number in each lobby. We really love this event and hope lots of people join in en route."

For more information on the Miller Farm Party, see Opinion.

Get involved with Peace week at EC

By Chrissy Sollenberger

Contributing editor

Monday, Nov. 1

Kick-off Potluck, 6 p.m. Join us at Peace House (Mahala Jay - the big blue house on the corner of College Ave and 40) to discuss the week's events, prepare for Tuesday's demonstration and get to know the Peace House residents! We ask that each person bring a dish that can be shared with at least three people.

Tuesday, Nov. 2

Post-Modern Protest, 12-1 p.m. Come witness or take part in a demonstration speaking to the current climate of activism. Poster-making material will be available.

Faculty Panel, 7-8 p.m. Join

us in Stout Meeting House to hear what Earlham professors from various departments have to say about activism today. The panel will answer a set of questions followed by an audience Q&A.

Wednesday, Nov. 3

Art as Activism, Fine Arts (Woodman) house, 9 p.m. In conjunction with Fine Arts House, we invite members of the Earlham community to come share any art related to Peace and Justice/Activism. In addition to performance art, we will have space to display pieces available.

Thursday, Nov. 4

Peace Forum, 12-1 p.m. Residents of Peace House will be leading the devotions at Peace Forum this week. Come join us in a simple (and delicious) noon lunch in the ESR Dining Room. The speaker will be Thor Hogan, speaking on "Tea Partiers and the Battle for Control of the Republican Party."

Speaker, 7:30 pm in the Orchard Room. Come to hear activist Joy Ellison speak about her experiences participating in Palestinian-led nonviolent resistance and her time living in the village of At-Tuwani. Now living in Chicago, Ellison brings with her strong convictions, formative experience and exuberant energy for activism.

COMMUNITY

FRIDAY, OCTOBER 29, 2010

Adelman revealed as mystery baker

By Johnny Kauffman

Staff reporter

Thirty-two loaves of bread seems like a lot to the college student who only dabbles in baking, but to senior Emmalee Adelman, it's simply another day on the job.

Adelman started baking bread with her grandmother when she was 12, but it was not until fall semester of last year that her bread began appearing in Saga on Wednesday nights, near the soup and salad.

"I have always liked to bake. When I was a little kid I would

go outside and make mud pies," said Adelman.

Adelman began her relationship with Saga when she baked a large amount of bread for a Jewish Student Union event that Saga was catering. Ginger Scholl, catering manager, jumped on the idea of a student baking bread for Saga.

Currently, Adelman prepares the bread in the Saga kitchen on Tuesday, letting it rise in a large walk-in refrigerator. On Wednesday Adelman bakes in the bread in any number of Saga's 10 large ovens.

"I normally bake nine loaves

in one oven at a time," Adelman said. This baking process with such a large number of loaves is obviously not simple and contains a certain "homey" quality. "Some of the ovens in there are different, even though they should be the same, so I had to get used to that," Adelman said.

The Saga staff appreciates Adelman's presence in the kitchen.

Gus DaSilva, executive chef, expressed that appreciation. "We've had students before, and it really adds something to the kitchen."

This feeling is mutual for Adelman. "I really love getting to know everyone there," she said. "Everyone that works there is really cool, and getting to know them and talk to them is awesome."

Adelman, a biochemistry major, is saddened by the fact that she will not have the same opportunity to be paid to make bread in the future.

"I get paid too, and they buy all the ingredients. I didn't even realize at first that I was going to get paid; I was going to do it just cause I wanted to do it and then getting paid was an extra bonus," said Adelman.

DaSilva sees other advantages from Adelman's baking, besides the presence of a student in the



Photos by Will Gold

Adelman loads her homemade bread into the oven. It can be found in Saga every Wednesday evening near the soup and salad.

kitchen.

"The students love [the bread]. It gives me an opportunity to socialize," said DaSilva.

Adelman has noticed DaSilva's excitement about being able to socialize.

"Normally Gus gets dressed up in his hat and his gloves, and he likes to cut it," said Adelman.

Sophomore Amy Meade said,

"I had some French or Italian bread that was pretty good. It should be there every day."

Adelman enjoys experimenting with different types of bread. "There are different ratios of hydration, flour to water. And you can have really lean breads, just like flour, water, yeast and salt. And you have really rich breads that have eggs and oil."



Adelman's bread rises in the Saga kitchen on Tuesdays and is baked nine loaves at a time on Wednesdays.

EC alumnus reminisces on WECI experience

By Chrissy Sollenberger

Contributing editor

A photo of Rob Richardson, class of 1987, still hangs outside the WECI radio station office, although not many WECI folks know his name or his story. On campus for homecoming weekend, Richardson flipped through old records in the radio station as he described his unique history managing WECI 91.5 during his time at Earlham.

In 1985 Richardson urged Earlham's president against selling 91.5 and managed the college radio station for the next three years.

"Richard Wood was heading down the path to sell," said Richardson. "In 1983, Earlham had hired professional radio personnel to develop the station into a national public radio system, self-funded and community-oriented, but the station wasn't making enough money."

Xavier University offered to buy out the license for 91.5 and the president was ready to sign.

"I went to the president with a business proposal," said Richardson. "I said to him, 'What other organization on campus involves this many students?' He bought the argument, and I was so surprised. He really listened."

The president agreed to the proposal under the condition that Richardson was in charge. "I was playing soccer at the time and was in school, so I had to refocus my life. I rationalized [the commitment] because I needed to do work study," Richardson accumulated hours upon hours

of work study, doing everything from scheduling timeslots to constructing shelves for the records.

Richardson's Saturday afternoon show was themed elf radio: "All the announcing was sped-up tape. All my promos were at that speed," said Richardson. "A lot of creativity was put into people's shows."

Richardson pointed to the old tape deck that still sits on a high shelf. "The job of a disc jockey was more manual back then," he said. Each show required switching the record, talking in between and watching the audio levels.

Today, creating a show looks different. "It only takes the effort that you put into it," said co-station manager senior Micah Wood. The current technology in the station accepts iPods, laptops and compact discs, while continuing to accept records and tapes. "The variety of different media being played is one way to put more into your show," said Wood.

WECI's morning show, Biscuits and Gravy, came about during Richardson's time. "I came up with the format while at the Waffle House," he said.

In many ways, WECI serves as a historical legacy. "The fact that it's been student-run for like 40 years is pretty cool. That generates a lot of legacy in itself," said Wood.

The student workers during this time were part of a committee that combined students and community members to advise station procedures.

This committee set the schedule that still exists today. The group,

working by consensus, met for eight to 10 weekly meetings to decide what percentage of the schedule to allot for jazz, opera, independent, etc.

"I remember the moment when we went around again [to vote] and the people holding out finally agreed. It was one of those Earlham moments," said Richardson. "And I've carried that experience with me...that in everything you do, it's better to find ways to work with those who disagree."

The diversity of music included in the weekly schedule was an intentional component to the mission of the station during Richardson's time. "Radio serves as a beacon for the college to show the diversity to the community," he said.

Back then, more students had stereos in their rooms, and according to Bob Johnstone, professor of Politics and host of WECI's broadcasts of the Richmond Symphony Orchestra, sometimes this led to unprofessional tendencies.

"I had a funny incidence once when I was the faculty advisor, when one of the classical DJs had broadcast two solid hours of Gregorian chant," said Johnstone. "Think about it in programming terms and consider who is the audience. Audience plays an important role in WECI's history and present, through participating community, disc jockeys and request lines. The station needs to constantly, as it did in the 80s, think about its audience."

WECI has been streaming online for the last several years, and thus now applies to a wider audience. "The radio station



Photo by Abby Kathan

Seniors Ashley Girven and Jessica Zimmerman host their radio show, Cupcake Moondreamz, on air Wednesdays at 8 p.m.

ought to be thought of as one arm of the outreach of the college... Everything that goes out over the air ought to go out with this understanding that it represents Earlham College to the world. And whatever genre of music is playing ought to be announced as professionally as can be," said Johnstone.

Richardson dreams of the day when alumni can find a connection back to their college days through WECI. He brainstormed a two-hour slot in which alumni could call in requests or underwrite particular shows. "How much would that not tie you back into your school?" asked Richardson.

After graduating, Richardson

used his radio experience to apply for the 1987 Watson Fellowship, and he spent a year studying the development of radio in Western Europe after WWII. Upon returning, he taught middle school in Brooklyn, New York before he earned his master's in computer science and worked in banking. "I carried with me that sense of duty and pride, that mindset, even as I was running 24/7 tech research...it was no different."

Richardson's favorite music to play was classic rock artists, among them Frank Zappa, Santana, Return to Forever, Rolling Stones and the Doors.

Student-run coffee co-op approaches completion

By Eli Richman

Staff reporter

After approximately four years of development, the student run coffee shop nears completion. While there is still much to do, members of the committee feel confident that they will be ready for business soon.

The shop as it stands seems to be the bare bones of the end product. It has wood paneled floors, painted walls, and a finished counter. As Mary Williams, a member of the committee explained, "We've been on hiatus until the counter was done, so now we can start setting up the coffee machines and getting ready."

However, even these bare bones facilities are huge progress when compared to the state of the building when the project began.

Martin Ventura, one of the members of the coffee co-op committee, described the scene as having about 20-25 years' worth of "weird stuff" in it; mostly student projects that were never discarded. There was old "gross"

aluminum flooring and the walls had a degrading paint job.

"It was mostly cosmetics that needed to be fixed up," explained Ben Smith, a student who has done contracting work for the co-op. "Everything else has been either modified or torn down."

Comparatively, Ventura considers the aesthetics to be a vast improvement. However, he seems confident that they will improve further. "It's important how the image of this place functions overall," said Ventura. This includes careful attention to tables and chairs, other seating, proper lighting, and a sound system, with the hope that they could host live shows.

Ventura also said that they will be putting up student artwork to improve the décor. There is a big emphasis on making this a student space.

In addition to showing student artwork and hosting open mic nights, there are several other manifestations of student life. These include working with ceramics majors to make all the mugs, and work on getting

a huge table so professors can teach classes there. As Williams explained, "the people working at the coffee shop, it's not just their coffee shop."

Returning students may feel like they've heard the news of the shop opening before. Ventura said, "This opening day thing is a game we've been playing since day one. But I think we should be ready to open if not before the semester ends then at the beginning of next semester."

This was affirmed by Williams when she promised, "Before Doug Bennett leaves, he's going to get a great cup of coffee from us."

There have also been a couple reasons why the process has taken so long. Ventura attributes the delays to other activities, such as schoolwork, taking priority to work on the coffee shop. "A project like this automatically goes on the back burner," Ventura explained.

In addition, because this project has been going on for some time, it has undergone a change in leadership. As Smith

said, "the people who were really pushing this project initially have graduated....it's in need of people who would make it their baby."

There is also the issue of the consensus-based committee. When asked whether the consensus process made the development too bogged down, Ventura defended the process: "I think the consensus process is one reason we've been so successful as a group....aesthetically we're less likely to make terrible decisions."

However, Williams was much less enthralled with the process than Ventura. As she said, "maybe he doesn't remember very well, but choosing [paint] colors took like five weeks." She went on to explain, "all of last year we tried to pick a name, and we came up with 'The Steam Pull,' which no one's really satisfied with."

Another explanation of the length of time this has taken is the amount of features they've included. The coffee shop has taken lengths to make sure it is an environmentally sustainable coffee shop.

"Everything from the coffee to the cup is as environmentally friendly as possible," said Williams. This includes both re-usable or recycled cups and Intelligencia, a kind of fair-trade coffee.

They are also considering putting in an option called True Brew where each cup is made fresh rather than using a pre-made pot of coffee for multiple cups. Ventura is dubious of this inclusion, claiming that, "people want to get their coffee and just go in the morning, not wait around for a new cup to be made."

However, Williams defended the idea, saying, "we need to decide whether we want that ridiculously good cup of coffee or one that's been sitting there for maybe half an hour longer."

Students interested in getting involved in the development of the co-op can contact either Ventura at mkventu09@earlham.edu or Williams at mwwilli09@earlham.edu.

The Earllham Green Beat: Roots: from soil to cellar

By Kumar Jensen

Guest Writer

If there is one thing that makes me cringe it's hearing those stories from my parents or grandparents, that start with, "when I was a kid..."

Especially when they start talking about something as archaic-sounding as a root cellar. With a name like that it's bound to put any grandkid to sleep in seconds. Yet they persist in making me feel bad about having a refrigerator instead of some weird cinder block, spider-infested cave underground. I'm left sitting there thinking, "Why all the fuss about root cellars?"

Just ask the farmers at Miller Farm. They're in the final stages of completing their underground root cellar. I was fortunate enough to have the opportunity to pick their brains about the project last week. Over dinner I asked a few basic questions such as, "What is a root cellar?"

Their answer: "It's where we put our roots." I can't say I was too surprised. They also gave me a bit more specific information, such as that root cellars are used primarily to keep vegetables and fruit dry. They are typically built underground, in a basement or as a separate structure. Although root cellars are old-fashioned, they offer numerous benefits that even today, in a world dominated by gadgets and new technology, make a lot of sense.

Root cellars were commonplace for much of the time westerners lived in North America up until refrigeration became widespread. Most colonies in North America relied on root cellars to store their potatoes, carrots, canned goods, beets, apples, onions and squash

throughout the winter.

The basic idea is to be able to preserve fruits and vegetables throughout the winter without them rotting, sprouting or spoiling. Miller Farm residents explained that the root cellar works like refrigerator except it doesn't need nearly as much energy and provides a lot more space.

In order to preserve the vegetables the root cellar is located below ground where its temperature and humidity can be regulated. Most root cellars are kept at a little above freezing and below 40 degrees Fahrenheit, while humidity varies depending what is being preserved. Maintaining a low temperature keeps vegetables from sprouting and a higher level of humidity is required in order to prevent shriveling.

To make the root cellar function there needs to be consistent air flow in and out of the root cellar. At the farm they built in two vents, an intake and an outlet, as well as a fan to regulate air circulation. By placing a root cellar underground farmers are able to use the cool ground to insulate it and lower energy consumption.

For this particular project the fan and light used in the root cellar will be powered by a solar panel, making it 100% powered by solar energy. The farmers also were able to use reclaimed wood and cinder blocks donated by their faculty advisor, Charlie Peck.

Peck, who is also the advisor for the Hardware Interfacing Project (HIP) and Green Science, started helping the farmers with the root cellar this summer after they expressed interest. Since the beginning of the semester, many Farm Day attendees have helped

lay cinder blocks, make sure they are level and pour concrete.

This is exciting for the farm because it means they will be able to store more and more of what they harvest without having to worry about buying a new refrigerator or freezer. The root cellar was practically free since so much of the material was reclaimed and donated.

The completion comes at a crucial time for the Farm since they are currently expanding and had their biggest harvest in recent years this fall. The increase is mostly attributed to the creation of two new small gardens at the farm and an expansion of their main plot.

The farm also started attending the Farmer's Market twice a week this summer. They had enough vegetables and baked goods to set up a booth each Saturday and Tuesday to sell their goods.

Although they weren't wildly successful at selling their food, sophomore farmer Yoni Glogower said attending the Farmer's Market "was an important community-building experience." Other residents echoed his sentiments by saying they made some really good connections by attending the market each week.

Small steps such as building a root cellar, powering it with solar and making connections with local farmers and community members are representative of what it means to work towards a more sustainable lifestyle. My hat's off to you Miller Farm. Keep up the encouraging work!

Thanks again for reading our column I hope you enjoyed it and feel free to email me with questions or comments at tkjensen08@earllham.edu.

Book takes aim at pop music history

By Josh Friedberg

Staff reporter

This week's column reviews an attempt at revisionist music history, Elijah Wald's 2009 book, "How the Beatles Destroyed Rock 'N' Roll: An Alternative History of American Popular Music." The book is concise and well written, but it

does not succeed as a general introduction to its subject. I deem it excellent for music and pop culture history buffs familiar with the historical narratives to which Wald is responding, but I find it does not succeed in accessibly speaking to a broad audience.

The book is very useful in its historical argument: namely, that following shifts in technology and the tastes of average people—rather than of specialized critics—can better, and more accurately, portray popular music than concentrating on a handful of critically approved giants. This argument is a far cry from that of other American popular music history texts I have encountered, and the book is refreshing in that respect. Indeed, Wald appeals to thinkers, including myself, that question the value of the typical story historians and critics tell about American popular music.

But the text corrects a pre-existing narrative more than it creates or describes a new one. Readers arguably need a solid background in the kind of narra-

tives Wald is arguing against to be able to follow the story, since so much of the text is concerned with going against other historians and critics.

Wald spends much time focusing on often overlooked figures who were quite popular during their heyday. One such figure is the usually despised "King of Jazz," 1920s orchestra leader

The text corrects a pre-existing narrative more than it creates or describes a new one. Readers arguably need a solid background in the kind of narrative Wald is arguing against to be able to follow the story.

Paul Whiteman, who, as Wald convincingly argues, had lasting accomplishments not obvious to contemporary listeners.

However, a gap between the book's intent and its execution exists because Wald starts the story of American popular music in the 1890s and stops going in

depth around the 1970s. Thus, this is not a complete story he is telling. That said, the book illuminates a substantial amount about the eighty-or-so years on which he focuses: readers should not expect to find much on music that historians and critics have lauded and more on music that average listeners and dancers found appealing during various eras.

Overall, I applaud Wald's book aims as a revisionist history but find it more suitable for music and pop culture history experts than for average readers. Perhaps this book would work best as a companion to a more conventional history, one based on critical judgments of which figures and styles are most important during these years.

EC student petitions UN

Adem brings attention to dispute over Western Sahara

By Basil Farraj

Staff reporter

Sara Adem was one of the 96 people who had petitioned at the United Nations special Political and Decolonization Fourth Committee in New York City on the Oct. 6 and 7.

"I hope that not any other generation of Sahrawi people have to live with only the dream of belonging to Western Sahara" said Adem, a junior from Algeria, recalling her experience petitioning for the question of Western Sahara.

Western Sahara is a disputed territory in North Africa that shares borders with Algeria, Morocco and Mauritania. The territory is claimed by both Morocco and the partially recognized state of the Sahrawi Arabic Democratic Republic. This conflict had created many human rights abuses and resulted in tens of thousands of refugees from both regions.

The fact that Algeria shares borders with the Western Sahara region was one of the ways in which Adem was introduced to the issue. Adem said the biggest factor that got her more involved in the question of Western Sahara

is getting to know a girl named Lamira, who became one of her best friends, at a United World College in Italy.

Lamira lived in a refugee camp in Algeria but had always introduced herself as a Sahrawi. This created a great impact on Adem as she was impressed by the sense of belonging that she had always seen in her friend.

Commenting on her experience Adem said, "Sitting in the committee and listening to petitioners I was astonished by how less formal than expected it was." She added, "It was not stressful at all, and that had helped me a lot when I gave my speech."

Adem gave a four-minute speech in front of the committee. In her speech she talked about briefly about the relationship between Algeria, Morocco and Western Sahara, and the impact that could be created by the stability of the region. "I mentioned how the world is slowly becoming a better place as the colonial era had ended, and how giving Sahrawi people self-determination would create an even better place," Adem said.

Adem explained one of the fears she faced. "I was scared that

people might think I am being too idealistic." She added, "I was really influenced by my Earllham College experience when I wrote this speech and especially by Earllham's peace and justice principle." Adem mentioned her fear in the speech she gave and explained the effect Earllham created on her principles.

In her speech's conclusion Adem asked the UN to address the conflict as peacefully and as quickly as possible. "I asked the UN to ask why Sahrawi people are being displaced and to find answers for that question instead of just providing humanitarian aid."

Earllham College played a great role in making Adem's trip a reality. She said, "I think my trip would not have been as successful and great without the help I had received from Earllham College's faculty and especially from the politics department. I would like to thank them all."

Adem hopes that Sahrawi people would get the reality of self-determination and that it does not remain simply a dream as it is now. She hopes that one day her friend and the other refugees would be able to return to their homeland.

ESG on...

Upcoming ESG elections

Engaged Students!

Elections for Student Government are **November 16, 17 and 18 (Tuesday-Thursday, 11:30 a.m.-1 p.m.)** in Runyan Center!

Open positions are:
Student Executive Council (SEC, 2 Co-Presidents, VP of Communication, VP of Nominations)
Student Organizations Council (SOC, 2 Co-conveners)
Secretary of Finance (1 position)
Student Activities Board (SAB, 2 Co-conveners)
Recording Clerk (1 position)

To apply: fill out a petition that can be found at Runyan Desk, write a paragraph regarding why you would be a good candidate for the position for which you are applying, and submit all of this, along with a picture, to the ESG mailbox, #285. The deadline to apply is Friday, Nov. 12.

Along with elections, there will be a referendum for changing the structure of student government. The new structure will include about 40 students as the Earllham Student Senate (ESS) instead of the current 12 students that make up the Cabinet. The reasons for the change are to increase student voice and representation in student government while allowing for greater delegation of responsibilities of student government representatives.

Keep your eye out for more information in the upcoming weeks.

Love,
ESG

2404 National Rd. W
Richmond, IN 47374
Phone: 765.939.7683

3611 E. Main St.
Richmond, IN 47374
Phone: 765.965.3340

Mon-Thurs 11 a.m.-10 p.m.
Fri-Sat 11 a.m.-10:30 p.m.
Sun 11 a.m.-10 p.m.

HEY YOU!

Want to have fun, stay up late while being productive, meet new people and learn a little something on the way?

Who wouldn't?

**JOIN THE WORD
NEXT SEMESTER!**

Contact Anna McCormally at acmccor08 or Katie Winters at kwinte07 for more information.

Has EC forgotten the war?

By Isaac May

Guest writer

There is a war on, though if you look around campus here you would never know it. Afghanistan is always very far from most Earlham students' thoughts.

The amount of ignorance among students about the conflict can be surprising, and trying to have an educated discussion about American foreign policy can be difficult when you run across people who think Waziristan is something you eat with sushi. Yet in a time when the United States has almost 100,000 troops deployed in Afghanistan, it is vital that people pay attention.

The war has increasingly become disastrous, both in terms of policy and its human cost. While the huge troop surge that President Obama began when he took office has had some success, things are still generally not going well. The U.S.-supported Karzai government is notoriously corrupt and brutal.

When General Petraeus took over command of the war he promised not to increase air strikes, due to the fear that they would kill civilians, but every month since he took charge there

have been more of them.

The war also has expanded to Pakistan and harmed our relationship with that nation's government. Recently tensions between Pakistan and the U.S. worsened when Americans accidentally killed a number of Pakistani soldiers. In response, the Pakistani government halted NATO convoys and let them be destroyed by militants.

The situation was resolved when the U.S. placated Pakistan with \$2 billion in military aid, but the fact that the U.S. spends as much time fighting and money arguing with its ally as it does fighting its enemies that does not speak well for future success in the conflict.

Despite Obama's campaign promise of a 2011 withdrawal date, it looks like the war will continue until around 2014. The current Earlham freshman class will graduate before the war ends. It would make far more sense to attempt to negotiate a settlement now with all parties in Afghanistan and for the U.S. to withdraw immediately. The only thing a longer American troop presence is likely to lead to is more death with little gained.

At Earlham sometimes it's

easy for issues that surround us to occupy all our time. The fate of lounge chairs, the lack of local food in Saga or the alcohol policy are worth addressing, but perhaps students and faculty could spend at least an equal amount of time addressing the ongoing war. People are killing and dying, after all. Perhaps it is harder to make an impact on these larger issues, but it is immoral not to take some kind of stand.

In every American conflict since the Civil War Earlham students have struggled with what a commitment to the values of the Quaker peace testimony should mean. For some it has meant a devotion to ideals of pacifism and objection to militarism, while others embraced military service.

For all, however, the problems of war meant working together to try to address the issues that the nation faced. I don't ask that you agree with me that the war in Afghanistan is a failure, just that you educate yourself about the conflict and let your conscience guide you to action.

Isaac May is a senior history major. He can be reached at ibmay07@earlham.edu

Cheers & Sneers

CHEERS to:

- Cookies from Dad in the mail, yum!
- Best friends who take care of you even when you're belligerent and your ass keeps making itself visible
- The farm, for having delicious food
- The tornado warning
- Anne Marie Roderick, for giving me ibuprofen
- People bringing really good hot sauce into Saga and sharing with others

SNEERS to:

- Waking up to achy bones. I feel old.
- Shamefully asking parents for money
- Not getting any sleep because of homework
- Super awkward Homecoming visitations
- The men's soccer locker room, for being covered in dirty laundry
- The absence of the veggie cream cheese wrap

CHEER: noun, a shout of encouragement, approval, or congratulation.

SNEER: noun, a contemptuous or scornful remark.

SEND YOUR CHEERS AND SNEERS TO GAMIDDA10.

Student urges community to act against SOA

By Ka Rodriguez

Guest writer

The School of the Americas (SOA) is a military school that trains Latin American soldiers in combat. Currently established in Fort Benning, Georgia, it started in 1946 in Panama and in 2001 was renamed "Western Hemisphere Security Institute for Cooperation" (WHINSEC), in an effort to distance itself from its history of torture and human rights violations.

According to SOA Watch's facts about the School of the Americas, "Over its 59 years, the SOA has trained over 60,000 Latin American soldiers in counterinsurgency techniques, sniper training, commando and psychological warfare, military

intelligence and interrogation tactics. These graduates have consistently used their skills to wage a war against their own people. Among those targeted by SOA graduates are educators, union organizers, religious workers, student leaders and others who work for the rights of the poor. Hundreds of thousands of Latin Americans have been tortured, raped, assassinated, "disappeared," massacred and forced into refugee by those trained at the School of Assassins."

A group of concerned students plan to attend the annual protest to shut down the SOA, organized by the grassroots movement SOA Watch. This protest is a great event which draws thousands of people each year, and it takes

place at the doors of WHINSEC in Fort Benning.

The group plans to leave on Friday, Nov. 19 and participate in the vigil until the afternoon of Sunday, Nov. 21. This is possible with the support of Amnesty International, Sociedad de Estudiantes Latinos (SEL) and Earlham Progressive Union (EPU). The group is joining efforts to raise funds during this semester to cover the costs of the trip. Everyone's collaboration will be very much appreciated.

Part of this effort is also to educate and inform the community about the nature of SOA and why it is important to support the shutdown. For this purpose, the group is hosting two screenings of the documentary "Hidden in Plain Sight". The first

one took place on Thursday, Oct. 21 in Carpenter 220, and another took place on Tuesday Oct. 26 at the same time and same place.

We have also facilitated information through fliers in Saga and posted the official poster for the vigil throughout campus. You can also take a look at "Presente," the official newsletter from the SOA Watch group which is distributed for free around campus and can be found in Runyan Desk.

In the coming weeks, we plan to do some tabling during lunchtime and collect signatures and messages, as well as facilitating. We hope to take all of your support with us to the protest and strength this cause. In the words of the SOA Watch organization, "Every letter, phone call, video

showing, vigil, demonstration and donation count!"

If you are interested in learning more about the School of the Americas and efforts to shut it down, visit www.soaw.org. If you are interested in either participating in the protest or helping us spread out the message on campus, please contact Oto Alves (oralves09) or Karina Rodriguez (krodri09). For the sake of good organization, we have set a goal date to confirm your attendance to the protest: today, Friday, Oct. 29.

All information regarding SOA Watch obtained from their website: www.soaw.org

Ka Rodriguez is a sophomore peace and global studies major. She can be reached at krodri09@earlham.edu

Class looks at P&P

By Cory Mathieu

Guest writer

Two years ago members of the Committee for Campus Life noticed an increase in the amount of vandalism on campus. Last spring, we discussed a distinct change in the sense of personal responsibility students felt towards Earlham's campus as a space.

Now, in spring 2011, we are offering a student-run course to intellectually and experientially examine these trends and ask: can the community that we strive for as outlined by "Principles and Practices" really exist and how might a cultural change occur to bring it to reality?

The course is entitled "We Are All Crew" and is listed in Self-Service under interdepartmental: INDT120. For two credits, we will meet Fridays from 1-4 for 10 weeks. We will examine "Principles and Practices" as well as other short texts to look at theoretical background regarding the realities and responsibilities that come with living in an intentional community.

We will observe spaces at Earlham and ask how those spaces intentionally or unintentionally create or inhibit community. We will learn from faculty and staff about past initiatives at Earlham to create a better sense of community and

how they did or did not succeed. And finally, we will develop and implement a service project to beautify the campus and attempt to put "Principles and Practices" into action.

This course will ask that the students to reflect on how one develops a sense of personal responsibility toward a community in which he or she lives. The service project will be a mechanism for the class to make tangible the discussions and share reflections with the entirety of the Earlham community. We hope that by actively bettering campus, students will begin to feel a sense of place here at Earlham and thus treat the campus and each other with more respect.

Student teachers of the course are Cory Mathieu, Ian Kratzke, Anne-Marie Roderick and Max Shannon. If you are interested in the idea of community at Earlham or in looking toward leadership roles in the future (such as ESG, Peer Mentor, RA, etc.), this course will be a great addition to your semester. Any questions about the course can be directed to me.

Cory Mathieu is a comparative languages and linguistics major. She can be reached at csmathi07@earlham.edu

Miller Farm residents propose changes to party

By Kiah Young-Burns

Guest writer

Dear Earlham Community, For the past several weeks the Earlham student body has engaged in many serious and thoughtful discussions on the alcohol policy and attitudes toward partying on campus. As Halloween approaches, residents of the farm have become particularly concerned and feel that it is necessary to formally address the Earlham community about the changes we are making in planning the Halloween party in addition to speaking about our feelings on Earlham parties in general.

Each year, Miller Farm hosts a Halloween party and invites all students to attend. This party has become an important tradition and a fixture of fall semester for many students.

We are so excited and can't wait to see all of you! The party will be held on Saturday, Oct. 30, the day before Halloween, from 10 p.m. to 1 a.m. It will include live music and a DJ. This year, we have made a conscious effort to plan a party that will be safe and fun for everyone.

This effort has included a lot of thought about personal and

community responsibility. We ask that all those who attend keep in mind that the farm is our home, just as it is a community space, and to treat it as such. Even though this is always a huge party, everyone has the responsibility to make sure that they and their friends are competent and respectful guests.

We would like to draw special attention to bystander intervention. This means that we believe that all students have the responsibility to make sure that their friends and peers are safe and healthy. Please be aware of those around you and intervene if you suspect that someone may engage in a non-consensual sexual activity, is too drunk or participating in property damage.

Everyone at Earlham has heard stories about parties going wrong in the past few weeks and have an interest in making sure that these things do not continue. We at the farm have taken several steps to make sure this happens.

First, we will provide shuttles to and from campus every few minutes leaving from Runyan Circle. They will be fast and convenient. We also will not be providing space for parking so do

not drive. We encourage biking and walking in groups, if you are comfortable getting to the farm.

Second, please keep in mind security will be making regular rounds and will be a presence at the party. They have cell phone numbers of several of the hosts, and we will not hesitate to call if we need help. According to the Earlham alcohol policy, students cannot be written up for drunkenness, only for destructive behavior and we will enforce this.

Third, we will be holding a workshop with Action Against Sexual Violence on preventing sexual assault at the party and will be taking measures to keep the party area well-lit and safe.

Miller Farm is excited to invite everyone to the party, but know that we will not stand for any disrespectful behavior in our home. Overall, we are looking forward to Halloween and know it will be great!

Thank you so much and hope to see you there!

Miller Farm
Kiah Young-Burns is a resident of Miller Farm. She can be reached at kvyoung07@earlham.edu

Despite criticism, Rosa Ostrom refuses to be silenced

By Rosa Ostrom

Contributing editor

1. Phishing attempts. I have never gotten an email asking me for my password or personal information, and frankly I don't believe they exist. Someone out there needs to stop torturing Randall Kouns.

2. Excessive lawn mowing. Earlham isn't exactly making the right kind of environmental statement by mowing the very short lawn more than twice a week.

3. Construction on 40. I want my spotlight!

4. Saga's "Seattle Avocado Wrap." Avocados don't grow in Seattle. I'm not sure what inspired this title, but as someone from the Seattle area, I disapprove.

5. Finding my mailbox empty.

6. People who steal food from the fridge. THIS IS NOT COOL. If you are a freshman, you get 19 meals a week. Do not take my food.

7. Grammatical mistakes. Read it out loud before you write it. Ask someone for help. It's worth it.

8. Pickled bologna at Meijer. I'm amazed that anyone

would ever consider buying this!

9. Attempting to take a shower with water pressure about as strong as a drooling baby.

10. Leaving the ice cream scoop inside the tubs. Nobody wants ice cream all over their hands. Lucky for you, it's not that hard to put it back in the scoop bowl.

11. Teachers who seem to have no office hours ever, and who don't answer emails.

12. Weak handshakes. Do it like you mean it.

13. Overly sexy Halloween costumes. I don't want to see all your bits, I want to see a really

clever costume. There are plenty of times to be sexy. Don't wreck Halloween.

14. The fact that those in charge of ice cream in Saga didn't read this column, and continue to mix peanut butter ice cream with all other kinds of ice cream. Thanks again for being a health risk.

15. Lack of paperboard recycling on campus. This really just doesn't make sense.

16. Overly pretentious language. It's not that I don't understand, it's just that you made yourself three billion times less interesting to listen to.

17. Things that fall down inside the stove burner, incinerating and causing the smelliest, most noxious smoke ever imagined.

18. That feeling where I just can't write my paper, even though it's three in the morning and I know exactly what I want to write about.

19. Accidentally shrinking your sweaters. Only good if it's my dad and it means that the sweater fits me afterwards.

20. Telling me that this column is annoying, because it's only me whining. Nobody is forcing you to read this. Okay?

Are we stumped by the race problem?

By Toivo Asheeke

Guest writer

Is the United States of America a racist country? How racist are things? Are black Americans more responsible for our current poor state or is it the covert forms of racism practiced by the dominant white majority that keeps us down?

Do all white Americans participate in what many intellectuals call institutional racism? What is institutional racism? Should we even talk about racism as a problem when, to quote, Young Jeezy: "my president is black?"

Is capitalism, as professor Cornell West and minister Louis Farrakhan often state in their writings and speeches, one of the main problems linked with the oppression of black Americans in this country?

Where do class, sex, religion and sexual orientation fit into this picture? Is it, as one professor stated, that because of the divide in America into black vs. white other oppressions that exist

become invisible?

Do people really even care, and if they do, what are they willing to do about it? I could continue listing questions and thoughts on this issue but the fact is discussions, deliberations and the cold, hard facts of race are so dynamic and complex that some serious work needs to be done to attempt to address the plethora of inquiries we have.

One of the things I have learned during my now four years at Earlham is how much we students have an energetic inquisitiveness concerning race but possess a lack of fire and desire for consistent deep and uncomfortable engagement on its more uncomfortable topics.

With black Americans I have found, amongst many, a reluctance to engage in deep cross-racial discussions on this issue with their white classmates. Perhaps this is because we constitute such a small minority at Earlham we have a certain sense of wariness to express our true beliefs about how we have been and are treated in this country that we remain silent.

Furthermore, many of us feel uncomfortable teaching whites about some of the hardships many of us have had in our lives because of our black skin. With whites, most would strike down with benevolence and virulence any forms of what Cornell West calls "overt forms of racism," but amazingly, or maybe not so, are blissfully ignorant of covert forms of racism and the more deadly damage this does to blacks in America.

However it seems we both (I say "both" this keeping in mind I am excluding for the purposes of this article dynamics of sex, other minority groups and religious issues to name a few that are indeed important) have come together to build a wonderful institution that is Earlham even though there is a world of difference between many of the blacks in this institution and our white comrades-at-books.

So what am I saying? What is the solution to the race problem? Unfortunately nobody knows the answer to that. Most don't because, as my now graduated friend Ibrahim Abdoulaye Ly

excellently pointed out, "people do not have the proper diagnosis of the malady at hand. Without a proper diagnosis of what is affecting blacks in this country, there can naturally be no appropriate antidote."

Elegantly put and rightly so as I believe it is as Monica Black, another outstanding mind recently graduated from Earlham, pointed out to me in a mostly accurate critique of an article of mine last semester that "we are all in this together, Toivo."

So let us work on this together, and start getting uncomfortable and indeed hurt by seriously having regular campus-wide, dorm-heavy and individually reflective discussions on racism here in the United States, and start doing so with a mindset to ask ourselves, "Who are we, what are we doing to our fellow human beings and what are we willing to do about it?"

On Tuesday, Nov. 2 at 7 p.m. there will be a movie showing of the 1995 film "Tuskegee Airmen." The Tuskegee Airmen were a group of young black men who wished to serve their

country in the United States Air Force as pilots during World War II and serves to illustrate some of the struggles they went through on their journey to fight for what they believed in.

This will be followed on Thursday, Nov. 4 by an actual discussion on what racism means and is to us and will be framed by some opening videos from people who have attempted to articulate this question.

I encourage all who are interested whether black, white, international, male or female to attend both events which will be hosted at the Cunningham Cultural Center (CCC House).

I believe discussions like these are important for us as an institution to grow and as future participants in this world to have and if we work on this issue honestly and diligently together we can possibly build a society that is greater than the one in which we currently exist.

Toivo Asheeke is a senior politics major. He can be reached at twashee07@earlham.edu

Dance problems indicative of other issues

By Hannah Hale Leifheit

Guest writer

I was APPALLED at what took place AT and DURING the homecoming dance on Saturday night. I was EMBARRASSED. And I was DISAPPOINTED in the student body of this institution.

Before the dance even happened, friends and I joked that we didn't want to think about people grinding where we eat. When I was there, however, it was even worse than I imagined. Ladies, why would some of you choose to wear dresses that DON'T STAY DOWN and thus RIDE UP and show us your underwear?

Why, young man, would you think it a SMART idea to URINATE in the back HALLWAY of Saga rather than WALK the AT MOST 30 feet to the bathroom? Why would you, sexually aroused college couples, engage in sexual

acts in the upstairs room of the coffeshop?! Or choose Saga's bathrooms?! Why do those options sound appealing?! HOW FAR IS YOUR ROOM?!

I realize that when you're DRUNK, you're often TOO drunk to know the CONSEQUENCES of what you're doing, TOO drunk to realize that public urination and public sex are NOT THE BEST IDEAS. But that is NO EXCUSE. There is NO EXCUSE to drink PAST tipsy, PAST giddy, PAST not walking in a straight line to the point of NOT BEING ABLE TO WALK AT ALL. To the point of POISONING yourself and having to be taken away in an ambulance for alcohol poisoning. THREE AMBULANCES IN ONE NIGHT?! What does that say about Earlham? What does that say about us as a student body?

I would like to think we are smarter than that.

I know that being drunk, being

incapacitated, can really make one's memory fuzzy. When a student is drunk, they may not realize that they broke an Adirondack chair or smashed a glass bottle. That SADDENS me.

What's more is that drunkenness can lead to engaging in sexual acts without receiving consent OR giving consent. I would like to think that people take the reality of sexual assault SERIOUSLY.

In line with how alcohol affects one's ability to think clearly, I would like to think that people VALUE their ability to make rational decisions and to be in control of themselves. Why VOLUNTARILY give that up?!

Saturday night was a dance and yes, student activities sometimes require intervention by an adult. But Rich Dornberger (director of student activities) and Deric Watson (director of the Bonner Center for Service and Vocation)

should NOT have been there to direct MEDICAL PERSONNEL, haul students out of the cafeteria for VOMITING, catch students in SEXUAL POSITIONS or URINATING in a public palace, and in general DEAL WITH THE DEBAUCHERY.

WE ARE NOT A DRY CAMPUS. We CANNOT sell ourselves as one. Maybe the first step is admitting that we have a problem. Not all of us are supportive of the aspiration to BE a dry campus. I don't care if we, as an institution, lose all our board members, alumni donations are revoked or funding from certain partner organizations ceases all together. It is NOT FEASIBLE to have a dry college campus, in my opinion.

However, it is also due to our culture, I believe, that we find ourselves in this predicament. Some parents lock liquor up and make it a "forbidden fruit" that is able to be tasted once one

gets to college. College is the experimental stage of life, yes, but why must experiments occur at this grand, DANGEROUS level?! Why must students be taken away in AMBULANCES for them to realize they drank too much?!

Perhaps I expect too much out of people, but I firmly believe that personal responsibility is something everyone is capable of. For example, when you need to pee, could you go to the bathroom please? And if you want to have sex, go to your room. And when you need to vomit, please find a trashcan.

If we don't hold each other accountable, what will, or won't, happen?

Hannah Hale Leifheit is a senior human development and social relations major. She can be reached at hhleifh07@earlham.edu

Question: What do YOU think is the biggest health concern on campus?

Write your opinion on a piece of paper and slip it into one of the boxes around campus starting next week!

OR email us at cmbrandt08 and baabrah07.

Presented by the campus World Health group. Meetings are Wednesday at noon in the upstairs coffee shop.

The Earlham Word

Since 1986

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The last word

Need for conservative voices on campus cannot be ignored

By Anna McCormally

Editor in Chief

The most recent issue of Earlham's positive sexuality zine, "(Not Just) Lip Service," included an essay by an individual who stood out in one particularly poignant way: he was socially conservative.

This motivated me to use this week's column to address something that has bothered me for a long time: the double standard of tolerance at Earlham.

At Earlham, we pride ourselves on our diversity, our open minds and our love for discussion. But what's the point of discussion when everybody already agrees? Sure, we can debate the little points, but in the end we are comfortable with the knowledge that most of the people in our classes—the people who speak up, anyway—are socially liberal, just like us: that is, pro-choice, pro-gay rights and pretty likely to give our votes to the Democrats if not some more liberal third party candidate.

That's why we all chose Earlham anyway, isn't it? Because of its accepting and diverse atmosphere.

But wait a minute: though we claim to be diverse in race, ethnicity and religion, when was the last time we heard publicly from someone who was upset when Obama's health care plan

passed, someone who voted for John McCain, someone who is not liberal?

Over the summer I spoke with an Earlham professor who proposed this idea to me: Earlham students say they want diversity, but they don't, really. What they want is the kind of diversity they're already used to: the kind of diversity that is inoffensive to them. And that kind of attitude, which fosters a hostile environment for debate at Earlham, needs to change.

It needs to change not only because it's hypocritical, but because it is keeping us from learning. We came to Earlham for an education, but a blind liberal mind is as closed and uneducated as many here perceive a blind conservative one to be. We need conservative voices at Earlham, and not just for target practice. We need discussion that can be balanced and therefore more challenging.

Out of respect for the anonymous author of that essay in "(Not Just) Lip Service," who boldly spoke out on a campus where liberal voices vastly outnumber conservative ones, and to assert my belief that it takes two to tango, I invite any members of this community who feel intellectually silenced to share their opinions in the Word. If they are berated or made to feel ashamed for opinions that they can support with rational and articulate arguments, then it is the rest of their Earlham community who should feel ashamed.

YOUR OPINION HERE

Submit your 400-700 word Opinion articles to gamidida10@earlham.edu. The Word reserves the right to cut any pieces over 700 words. Articles submitted for publication in the printed version of the Earlham Word are also published online at ecword.org

SPORTS

SECTION D

FRIDAY, OCTOBER 29, 2010

Hanover and Miami both cancel on rugby

By Sarah Kenny

Staff reporter

The women's rugby team's first home game, scheduled for this weekend, was cancelled for homecoming weekend.

This is the second disappointment the women's rugby team has faced since the start of the season. Their first home game was originally scheduled for homecoming weekend, but the opposing team, Hanover College, cancelled due to lack of committed players and transportation. This came as a disappointment to many of the players.

"I was looking really looking forward to it. I had a lot of people that were going to paint their chests in support of the team, so I was pretty disappointed. They were disappointed too," Maura Hall, rugby player and Earlham sophomore said.

This weekend, the women's rugby team was scheduled to play Miami University of Oxford, Ohio, but Miami's team cancelled due to an over-booked schedule. Although it wasn't as big of a letdown as homecoming, players were still disappointed.

Danika Stoltz, rugby player and Earlham senior said, "The first cancellation was harder for me than the second one. The first

one was a home game during homecoming, and so we were getting the word out and telling a lot of people. It was a huge deal, which is part of why it was a lot worse for that one to be cancelled."

"We didn't really talk much about the second game at practice. We said we were going to try to get a game together, but we weren't entirely sure. So when that game got cancelled, it wasn't that bad. It still sucked, but it wasn't built up to be huge," Stoltz said.

The women's team has had trouble finding opponents for this semester. Karina Rodriguez, women's co-coach and Earlham sophomore, explained.

"It's challenging to find teams that are willing to play with 15 people. In terms of finding opponents that are on the same level we are, they don't always have as many girls as us. At the same time though, this pushes us to play at a higher level," Rodriguez said.

Also, as Yusra Saleh, women's co-coach and Earlham third-year, points out, the Earlham rugby schedule is only as reliable as the competitors.

"The problem is that when you set up rugby games, no matter how far in advance, there is always the chance that [the

other team] is going to cancel," Saleh said.

Both Rodriguez and Saleh look forward to the opportunity for the rugby team to gain valuable experience.

"I just know that they really want to play a game as a team rather than against each other, because you don't commit yourself 100 percent if you know that you might hurt someone on your team," Saleh said.

But when the first home game does happen, the women's team will be ready.

"Judging from the first game we played at Northern Ohio, they worked really well together and picked it up really fast. Also a lot of people are ticked off from [these cancelled games], and so they are going to use rugby to let out their aggression," Saleh said.

The men's team will be traveling to Oberlin to play in the Second Annual Halloween Tourney. They will be competing against Oberlin, Hiram, and Youngstown State. Dylan Kyriacopoulos, men's rugby manager and Earlham junior, believes that the key to taking down their rivals at Oberlin will be endurance.

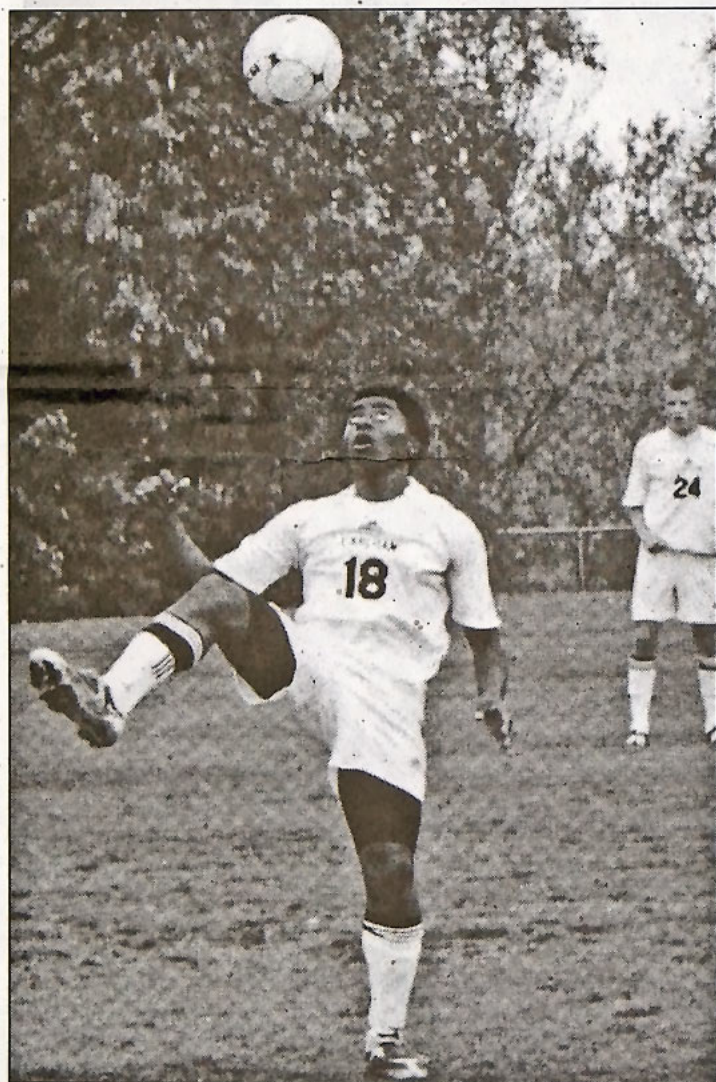
"Since we're playing four teams and multiple games, we need to watch stamina," Kyriacopoulos said.



Photo by Noah Marshall

Junior Dylan Kyriacopoulos goes for the ball during the Homecoming rugby scrimmage.

Men's soccer loses homecoming game



Photos by Elena Sergienko

Above: Senior Bannet Asingura reaching for the ball at the soccer game on Saturday against Manchester College, where the Quakers fell 0-1

Left: Freshman Frank Mbaya with the ball during the homecoming game.

Mind of an athlete: The Cheeri-Oats

By Anna McCormally

Contributing editor

This week, the Word interviewed the three co-captains of the Earlham College Cheerleading team: Senior PAGS majors Meredith Morgan and Megan Totske, and junior geology major Jaclyn Parell.

Earlham Word: How did you guys decide to start up the cheerleading squad?

Meredith Morgan: Megan and Jaclyn originally decided to register for it and elicited a dream from within me that I was too scared to tell anyone...so then the three of us all registered for it as a wellness credit. We received an email from Susan Wise saying that without a captain cheerleading couldn't happen. So we all stepped up as captain.

EW: What sports are you going to cheer for?

Megan Totske: Football, and both men's and women's basketball. And hopefully we'd like to cheer for Quidditch.

JP: Any sport that will take us. MT: We're hoping to cheer for club sports.

EW: Is it true that you're banned from cheering at soccer games?

Jaclyn Parell: Earlham cheer doesn't have the best rep... previous teams liked to use soccer games as practice space and that wasn't very professional. We're

hoping to be different this year.

EW: How many people are on the team?

MT: Twelve.

EW: And do you have a team name?

MM, MT and JP: ...5,6,7, 8!... "The Cheeri-Oats!"

JP: Get it? Like Quaker Oats.

EW: Do you have any previous cheerleading experience?

MT: No.

MM: Can I tell you my awards? In fifth grade I had "Best Toe Touch" along with Savannah Moore. And we all also got spirit sticks. I cheered from third grade to fifth grade.

JP: No. None whatsoever.

EW: Are you finding it difficult to learn the cheers and do the moves?

JP: Given that I have no rhythm? Yes.

MT: We don't have any stunts down, because they're hard to learn without experience and most of the team doesn't have any either. But the chants themselves we can usually manage.

EW: What would you say in response to concerns that cheerleading is kind of sexist and serves to objectify women?

MM: Our team is built on principles of spirit and enthusiasm. We are open to both genders cheering with us, and we also feel that Earlham is a positive community that doesn't reduce us to cheerleaders.

MT: It's also helped that this

year we have so many more cheerleaders than we've had in past years. In past years it's been as few as four...and this year it's twelve. It's making a difference because we all come from different years and genders and friend groups. It's really helped us get more support from across campus.

EW: What's your favorite cheer?

MM: Definitely "Hot to go." MM, MT and JP: H-O-T-T-O-G-O Earlham is hot to go! Say whoo! It's hot to go! Say uhh! Hot to go!

EW: Cool. Do you think that having cheerleaders at games makes a difference in how sports teams perform?

MT: We hope so!

EW: What has the community response to you been like?

MT: We had a woman take our picture. She was an alumni.

JP: We've gotten, "is this a joke?"

EW: What's your favorite cheerleading movie?

MT: "Bring It On" is such a classic.

JP: But the first one, not like... the seventh.

MM: What if they did like, "Bring It On: Hot To Go?"

MT: We should do that.

EW: If you had unlimited funds for cheerleading, what would you buy first for the team?

MM: Glitter uniforms.

JP: But in all seriousness,

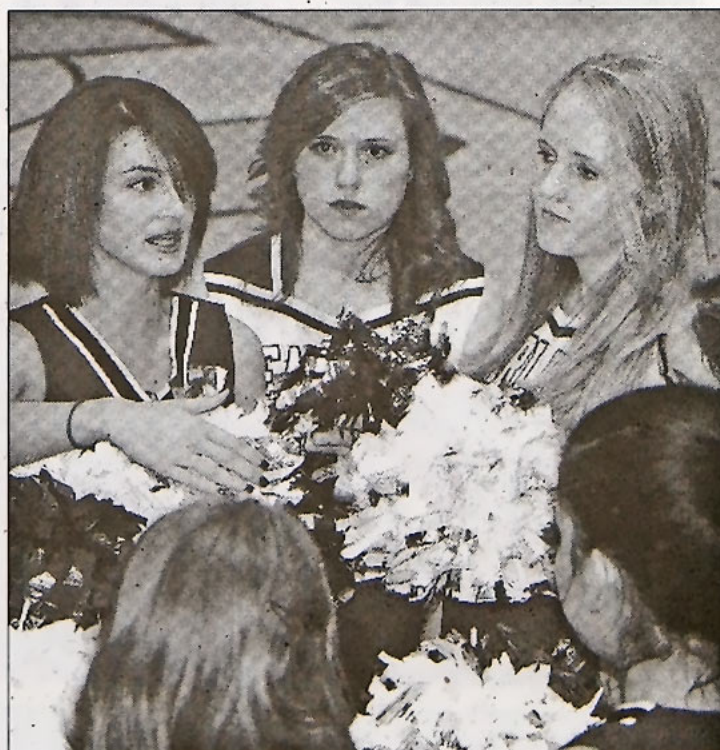


Photo courtesy of Megan Totske

Left to right: Morgan, Parell and Totske give the team a pep talk before the ECstravaganza.

uniforms that match.

MM: Letter sweaters are the ultimate dream. Really, they are. I dreamt about them.

EW: What's your favorite thing about cheerleading at Earlham?

MT: The irony.

JP: Anyone interested in joining cheerleading next semester should register for cheerleading as a wellness credit during registration. No experience necessary! Everyone is welcome!

SPORTS

FRIDAY, OCTOBER 29, 2010

SECTION D2

Scores

Women's Volleyball
at Transylvania
University
L 0-3 25-10, 25-13, 25-17

Field Hockey
vs St. Vincent College
L 0-2

Women's Soccer
vs Manchester College
W 6-0

Football
vs College of Mount St.
Joseph
L 6-54

Men's Soccer
vs Manchester College
L 0-1

Memorial 5 and 8ks fun for all

By Silviano Valdez

Staff reporter

Think athletics aren't among the many talents of Earhamites? Try telling that to alumnus Karim Hammad '93, who was inducted last Saturday in to the Earham Hall of Fame.

Hammad was on the cross country and track teams during his years at Earham. As a freshman, he won the North Coast Athletic Conference indoor mile as a freshman, and set a record of 1500 meters in four minutes and five seconds flat.

Hammad's induction was followed by annual Dennis Hinkle Memorial run—friendly five and eight kilometer races for both the current cross-country team and any cross-country alumni who wanted to join. The run is named for alumnus Dennis Hinkle '64, whose family made a gift to the college after his death ten years ago.

"I sometimes get people that ran for me 20 years ago," said Patrick Thomas, who has been coaching track and cross-country at Earham for 24 years. Thomas

uses this run as a practice for the teams more than a race, because of the two hard runs they had earlier in the week.

Recent alumna Emily Doering '10 said, "It's wonderful to be back and run with the team and see that fan spirit on the course."

The tradition originally started in the mid 60s after a group of alumni decided to start coming back to run with cross-country team during homecoming weekend. Bob Graham '65 who attends regularly says, "Ten to 12 of us really missed running as a team so we started coming back to run with the varsity. At first some years we would beat them, but then we got older."

Though Graham was not able to finish the race this year, he said, "I look forward to coming every time. Pat and the atmosphere are great."

The run isn't just a good time for alumni—current students enjoy it as well.

"It's always fun to see all the alumni," said junior Jacob Naegeli, who finished first in the eight kilometer run with a time of 29 minutes and 43 seconds.

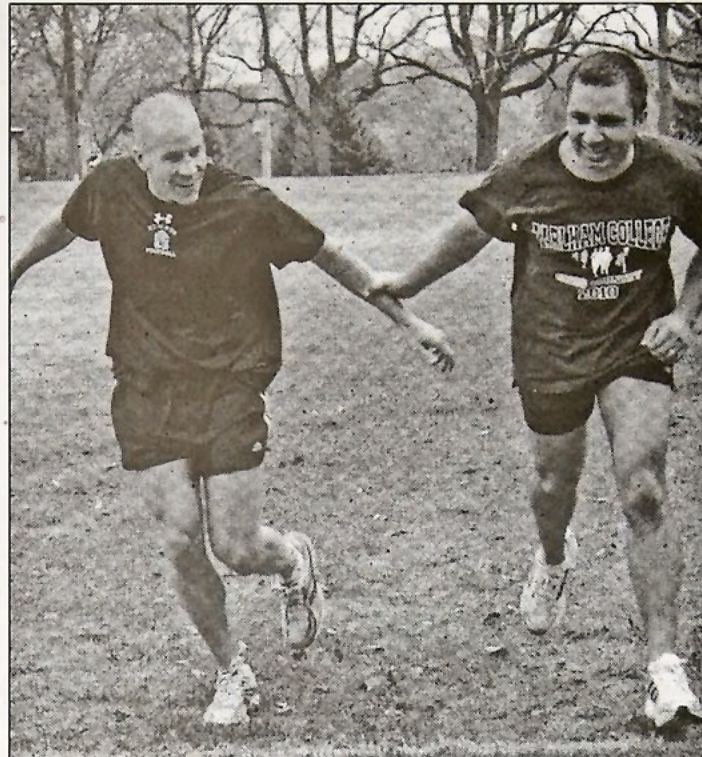


Photo by Yaro Zabavskiy
Alumni Andy Strikler and Karim Hammad cross the finish line together during the alumni run on Saturday morning.

Old and new athletes bond over sports



Photo by Elsa Haag
Junior Ross Price throws the frisbee during a scrimmage on Saturday. Members of the men's and women's frisbee teams played alongside alumni.

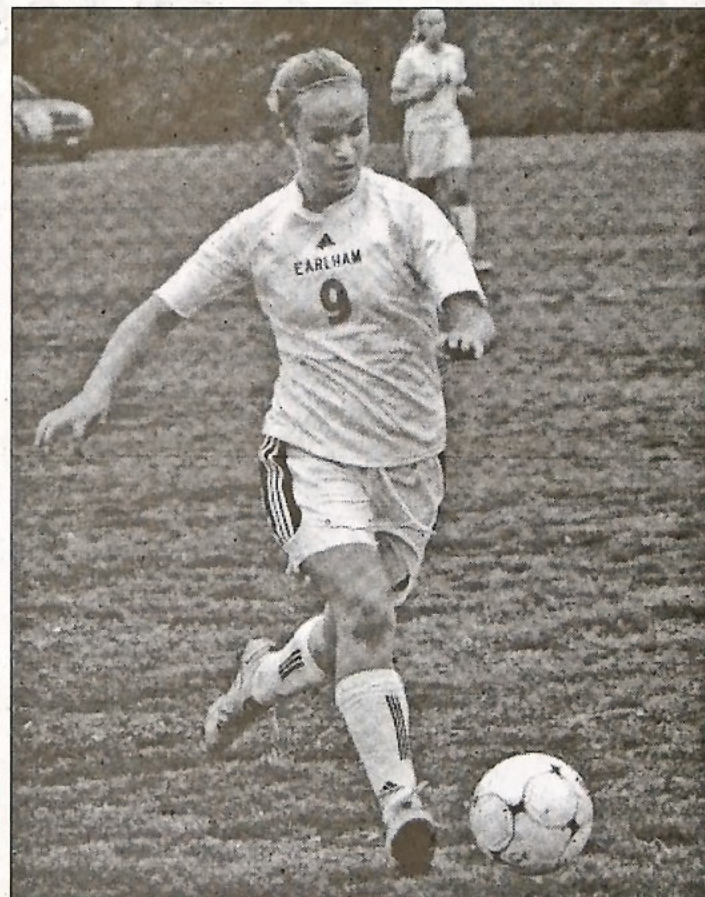


Photo by Alex Softness
Freshman Claire Murphy takes the ball down the field during their game against Manchester College on Homecoming weekend, October 23. The Quakers beat Manchester 6-0.



Left: Sophomore quarterback James Mees throws the ball during Saturday's Homecoming game against the College of Mount St. Joseph. The Quakers lost 54-6.

CORRECTIONS:

Last week some photos in the sports page were incorrectly attributed to "Elsa Hagg." Elsa's last name is spelled Haag. Furthermore, photos were contributed by Alex Softness, Yaroslav Zabavskiy, and Tyler Cobb. The Word regrets these errors.

Photo by Elsa Haag

Upcoming Games

Today
Women's soccer at DePauw University,
7 p.m.

Saturday
Men's Cross Country
at Heartland Collegiate Athletic Conference
Championships

11 a.m.
Women's Cross Country
at Heartland Collegiate Athletic Conference
Championships

11 a.m.
Women's Volleyball
at Wilmington College
1 p.m.

Men's Soccer
at Franklin College
3 p.m.

Field Hockey
at College of Wooster
5 p.m.

Sunday
Women's Tennis vs. HCAC Tournament TBA