

WVOE Ordered Off The Air; Operation Deemed Unsafe

WVOE, Earlham's official radio station, was ordered off the air Monday night, for the second time since its start, by the Senate.

The Senate felt the radio station has failed to produce satisfactory evidence that it is operating completely within Federal Communications Commission requirements. The Senate also doubted that the wiring meets the standards of the college maintenance department.

The station was not officially represented at the Senate meeting.

The F. C. C. law states that no college station in WVOE's category may broadcast over 245 feet away from a building. Penalty for violation is a fine up to \$10,000.

Hal Cope, Senate representative from the administration, reported that he had inspected the wiring and found it unsatisfactory. According to Don O'Hair, station manager, maintenance foreman Ray Winchester approved the wiring, however O'Hair further asserts that John Sweitzer, who is directly concerned with the radio, said he was satisfied with Winchester's O. K.

The Senate action overruled that of the Central Communications Board, (responsible to Senate), which controls WVOE. The CCB had allowed the station to operate because O'Hair said he had contacted the FCC and followed their recommendations. Although the FCC officially accepts only the reading of a field strength meter to determine whether or not a station is out of bounds, the FCC representative

said that sensitive portable radio is "95% as effective."

O'Hair said he had checked with a radio whose sensitivity had been tested by the physics department. He has also arranged for an engineer to come from a Fort Wayne radio station with a field strength meter Friday, at the request of CCB. But as of Tuesday there was still another difficulty: neither Senate or CCB had allotted money to pay the engineer.

Although the station was apparently 95% safe, the Senate was concerned about the other 5%. The college earlier received a letter from the FCC that plainly stated the consequences of violation. The letter pointed out that WVOE operated out of bounds several years ago, and was removed from the air by the FCC. Another offense would bring more serious consequences, the letter said.

Since the station will be checked tomorrow, O'Hair hopes it will be broadcasting again Saturday.

Faculty Presents Musical Program; Tom Brown To Talk

Next Tuesday's Assembly program will feature some of Earlham's own musical talent. Thursday's chapel address will be delivered by Tom Brown an ex-Earlhamite now teaching at West-town Friends Boarding School.

Most of the participants in the music recital will be members of the music faculty. Jean Sloop will sing, accompanied by violin. The combination of voices and violin is rather unusual.

Renee Glaubitz and Lawrence Apgar will play selections arranged for "four hands and one piano." Among these will be movements from the "Mother Goose Suite" by Ravel.

Also on the program is a trio
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No More Flu Is Foreseen

The flu has lost its grip on Earlham and no patients were reported in the infirmary last Sunday, November 10. Since Tuesday, November 5, when the Barrett Infirmary was closed, only seven new cases have been reported.

Another epidemic is not foreseen this winter by Esther Baldwin, head nurse, since the greater part of the school has become immune. Because of this immunity there is no need for students to take flu shots now although they will be given to anyone requesting them.

"We should certainly like to express our gratitude to those students who gave their time and energy to help us care for the sick," said Mrs. Baldwin. Gay Chawner and Roz Williams were in charge of student volunteers.

U. S. Impact On Cuba Is Topic Of Tea

Presenting a theory of relations between friendly countries, George Stabler, of Community Dynamics, will speak tomorrow at 4 p.m. This will be the fourth of the Friday afternoon teas sponsored by the Humanities and Social Science Divisions in the Meetinghouse.

With his wife and daughter, Stabler spent 1954 in a small Cuban village five miles from Havana. Stabler was a graduate assistant at the University of Michigan.

Mr. Stabler will describe the American impact in Cuba. He will discuss the alternatives to international conflict, as seen in the relations between countries that are already friendly.

Plans To Start New Radio Station

Five representatives of the mysterious "Radio Earlham" met with the Central Communications Board last Thursday, November 7. "Radio Earlham" up until last week had anonymously been threatening to provide competition to the official campus radio station, WVOE.

Present at the CCB meeting from the new group were Al Greenwell, Griff Miller, Dick Ellis and Tom Frost. After these representatives aired their reasons for proposing "Radio Earlham" in a lengthy session, the meeting ended with a plan for CCB to interview privately each member of the new group.

The representatives, dissatisfied with the present set up, asserted that the new station would alleviate the following needs: 1. for opportunity for more students to have the experience of running a radio station; 2. for better broadcasting equipment; 3. more democratic organization; 4. improved programming and special events coverage.

The advocates of Radio Earlham asserted that the stimulus of competition would improve both stations. The competition would not be cutthroat however; (During the meeting one of the Radio Earlham representatives left to go on the air for WVOE).

Radio Earlham would be privately financed, and its policies would be governed by a board instead of one director.

The basic question aroused by
(Continued on Page 4)

Senate Silences E.C. Radio; Discusses Ionian & Pheonix

Senate at its Monday meeting ordered the Earlham Radio station off the air for failure to present evidence that it was complying with the F. C. C. and college standards.

Hal Cope, of the administration, reported that he had inspected wiring, and found it unsatisfactory. The radio station was not officially represented.

The Senate felt generally that the station should have a faculty sponsor.

Also at this meeting Rob Bresler representing the Post staff introduced the question of Ionian and Phoenix Society membership. As a result Senate asked both Societies to bring copies of their constitutions for study at the next meeting.

Discussion of Phoenix and Ionian proceeded on the method of selecting members for the Societies. According to the senators who are or had been members of the Ionian or Phoenix requirements for membership are:

1) Academic average of at least 1.5 in Phoenix, and 1.0 in Ionian Society.

2) A certain amount of leadership ability.

3) Responsibility — can be depended to carry out functions of the

Society.

Ben Carlson, once an Ionian, stated that within the Phoenix and Ionian Society, members were judged as good participants if they attended the majority of the meetings, helped with dances, and paid their dues.

Mr. Gibby wondered if a system of membership was constitutional when eligible students might not be asked to be members. He pointed out that constitutions of all campus organizations must be approved by Marty Walton's Nominating Committee.

Miss French suggested that the membership should be more democratic, that those who wanted to be members, and who were eligible, should have their names placed on a list.

Gibby felt that the constitution ought to contain the membership regulations, and moved that the Activities committee investigate the nature of the organization.

He continued by stating that the apparent exclusiveness of both Ionian and Phoenix Societies could be good or bad; good, in demanding higher academic averages and responsibility; but bad if those standards become vague, and led to confusion.

Gibby concluded by stating that if the Ionian-Phoenix issue were to lead to a discussion of Earlham Ideals, it should be remembered that such ideals are not infallible themselves, and deserve consideration as well.

Bob Harter questioned the motives behind selecting the speakers for chapel and assembly. He thought that some were selected because they were personal friends of members of the administration. He stated that speakers do not always have important topics, and wondered if the Senate could play a more active role in selection. Many senators felt that represent-

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Events of The Week

Friday, Nov. 15

End of Midsemester Grade Period.

4 p.m. Humanities & Social Science Program MH.

7, 9:15 p.m. Campus Movie — Dennis.

7:45 p.m. Junior Discussion — Paul Guinness — "Universality of Christ" — Wym Rm.

Saturday, Nov. 16

7, 9:15 p.m. Campus Movie, Dennis.

Sunday, Nov. 17

9:15 Clear Creek Meeting.

11 a.m. All College Meeting for Worship — Wolfgang Mendel.

3:30 p.m. Musical Arts Society Concert — Goddard.

6:45 p.m. Post Business Meeting — Dining Room D.

Monday, Nov. 18

7:30 p.m. Meeting on Evaluation of Student Government, Wym Rm.

7:30 p.m. Ionian — 221.

Tuesday, Nov. 19

10 a.m. Assembly — Faculty Music Recital.

7:15 p.m. EFSC — Wym Rm.

Wednesday, Nov. 19

8 a.m. Faculty Worship Hour — Quiet Room.

3:30 p.m. Joint Com. on Smoking — Wym Rm.

9 p.m. Weekly Bible Study — Wym Rm.

Thursday, Nov. 20

10 a.m. Chapel — Tom Brown.

4 p.m. Speech Assembly — Dennis.

7:30 p.m. Phoenix — 321.

Basketball — City of Richmond Tournament — Fieldhouse.

Terrell To Hold Freshman Gavel; Smith Voted V.P.

Dave Terrell was elected president of the class of '61 last Tuesday night in a meeting held in Dennis Auditorium. Steve Smith of What Cheer, Iowa, was chosen vice-president and Phyllis Warner, of Dayton, was selected secretary. Anne Irving will be class treasurer.

Handling social affairs for the women will be Diane Wilmoth. Bill Pickering holds the same job for the men.

The Freshman Class Organization Committee was in charge of the election. Members included Jim Hamilton, president of the junior class, Anne Trueblood, treasurer of the junior class, Byron Knutsen, president of the Sophomore class, and Dave Kem, member at Large.

String Quartet To Give Program

The Musical Arts Series will present a program of string quartet music this Sunday, November seventeenth, at 3:30 p.m. in Goddard.

The quartet will be composed of Kurt Glaubitz of Earlham, cello; Adon Foster of Miami University, violin; Joseph Bein of Miami University, viola; and Manfred Blum of Earlham, violin.

They will play selections of A. Scarlatti, Brahms, Donati and Mozart. A reception will follow. Those who are not members of the Musical Arts Society may purchase tickets at the door.

Guinness To Speak Friday

Paul Guinness, world religious leader who addressed the Earlham community in chapel this morning, will lead a discussion Friday night on "The Universality of Christ."

The program, one in a culture series sponsored by the Junior class, will be held at 7:45 p.m. in the Wymondham room of the Meetinghouse. Anyone from the community is welcome to attend and participate. Refreshments will be served.

Mr. Guinness has been on campus since Sunday evening, meeting students individually and in small groups. This is his second visit to the Earlham campus.

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Editorial:

TOO MANY ONLOOKERS

According to much current opinion at Earlham, campus life here is dead. Only a few show up for football games, and activities like Mask & Mantle, the band, and yes, even the Post, recruit members with difficulty, while a few, like the camera club, have folded up completely.

We do not know whether it is really worse here than at other colleges of this size, (we would be interested to hear from transfer students on this). But at any rate, many feel, and we think they are justified, that there is not enough spirit at Earlham.

This lack of spirit is something more than a lack of school spirit in the football sense, though this lack stems from the greater lack. The greater lack might be called a lack of motivation, or a lack of life.

We find people here who are too aloof to be interested in the petty campus causes. An idea on the opinion board is shrugged off — "Well, that looks as if it might start something interesting; I'll have to watch it." But it does not occur to them to put up a constructive comment themselves — they are merely onlookers.

Student government is not important enough for them to get really concerned about. And yet questions at the other end of the scale, questions like Sputnik, pacifism and the soul, are too big for them to handle.

To this type of person we say, "Friends, is there anything at all that will interest you enough to arouse you to action? Or are you

always a spectator, because everything around here is out of your element?"

If the honest answer is that he is vitally interested in nothing, we extend our sympathies. Such an individual may be able to look at things disinterestedly when others get emotionally involved — he may therefore be considered free of all prejudice. But his spirit is dead. He does not get emotionally involved because his emotions are lifeless. He is only a member of a passive audience, watching life through his own little TV screen.

Who is this terrible anemic person? We are all probably closer to this state than we realize. In fact, sometimes, when we get into the old rut of study, relieved by procrastination, we may be shocked to find that we have great difficulty naming anything in our daily life that really interests us.

When we are in this condition, we are living only for the future. We are "other-wordly," waiting for the day when we get out of college and can supposedly get what we want out of life. If it weren't for this hope, we could not live, for in our present situation, life does not provide enough to live on.

Everyone must be an "actor" in something, now. If there is not something in his daily life that really thrills him, that he feels vitally interested in, he is not living. Of course there is a qualitative aspect, too; to be interested only in football, or sports cars is rather limiting. But still it is better than having no inter-

Razor's Edge:
Writer Sees
Art In Life

by Bill Schafer

IN REVIEW: U.S.A.: The 42nd Parallel, by John Dos Passos; Modern Library G-44. Here is an artist who is didactic, indignant, and compassionate; Dos Passos is a social commentator of the highest order.

In this first book of his massive U.S.A. trilogy he sets the scene and starts the motion of his panorama of America the country, and America the myth. The novel is a long and penetrating look at the people, the named and nameless who make up America in fact and spirit. In a modern manner, utilizing several unique and effective techniques (the Camera Eye, the Newsreel), he builds his novel from the chaotic material of life into the ordered analysis of art.

In structure, the book is a series of montages of disjointed events and separate lives woven into a loose form. The novel has no overall plot, but is shaped by the flow of historical events which bound it. The 42nd Parallel is set in the years before America's entry into World War I, and follows the social turbulence which was building at that time.

The Works of Don Passos

Dos Passos is a militant socialist who uses his writing as political ammunition. His writing is very similar to Orwell's in this respect; his work is based upon the same principles as Orwell's.

Dos Passos ranges from Joycean narrative to political satire and sarcasm in his prose. The bias toward socialism is always present in Passos' thought. It may be found in direct commentary and dialogue, and is basic to the theme. The big message is: American socialism and radicalism were aborted by the Big Interests and by the apathy of the people. The trilogy is a monument to the men who fought for a real classless society.

Even apart from the fire and righteousness of his work, Dos Passos is an exciting writer. His portraits are drawn with a great deal of perception and expressed in low-toned but fluid prose. One of his most effective devices is the use of narrative tailored to the

(Continued on Page Four)

est other than that of a spectator.

How many of us are getting what we want out of life now? Or, more to the point, how many of us are putting what we want into life? How many of us are Players?

We are afraid too many people tend to be spectators now, rationalizing that they will do better when they have more control over their own lives, perhaps. If this is true it is no wonder our school lacks spirit — for our people lack spirit!

We have no solution to this dilemma. It is largely a personal matter, though it affects the whole community. Perhaps others can carry on where we leave off. At any rate, we hope that after reading this concern there will be few who mutter, "Hmm, interesting" and go on to skim the rest of the paper, thinking this applies only to the others.

F. B.

Letters To The Editor:
Phoenix President Defends Society

Phoenix has been criticized quite a bit this year as well as last. I feel that most of this criticism has been unjust. As a member of Phoenix, I would like to defend it. Perhaps my opinions are prejudiced, but no more so than those directed against us by others.

The main arguments seem to be two-fold. One is that membership is not open, or undemocratic, and the other, that we claim to be a literary society, yet in actuality cannot be dignified with that name.

Phoenix is not basically a literary society. The aims of Phoenix cover three different areas as stated in the constitution: 1) community, 2) social, and 3) literary and cultural.

In fulfilling its three aims Phoenix does not act as a sorority. We are not cliqueish. The entire Phoenix Band is together only at meetings. All of us have friends outside of Phoenix. Because of these factors, I do not feel that we can be considered cliqueish or snobbish.

The only factor that sets Phoenix apart from other Earlham organizations is that the membership is closed. Phoenix does not black-ball. Instead the girls are chosen from those who have a 1.5 accumulative grade average by a process that determines, as far as we are able, whether a girl will be interested in being a member of Phoenix. One of the many things we look

for in prospective members is interest in extra-curricular activities. Phoenix feels that although a girl may have a good academic record, unless she is in other activities as well, she will not be an asset to the Band. Because of our many and varied activities, we try to keep the group as diverse as possible.

In being of service to Earlham and the community, Phoenix has tried to fulfill its first aim. This means the Richmond community, as well as that of Earlham. To achieve this end we entertain the Wernle Home orphans once a month. They enjoy the various things we do for them, as much as we delight in doing them. I am sure that each Phoenix member has felt the wonderful joy of giving at the annual Christmas party that we put on for their benefit with Ionian.

In the past Phoenix and Ionian have either sponsored or staged one of the assembly programs. Last year we attempted to acquire a Tuesday assembly period in order to sponsor a style show for the Earlham community. The administration feels that this was not in keeping with the assembly agenda. As we could not guarantee an audience of a specific size at any other time, the Indianapolis department store would not consider coming. This year, we are making plans for a Richmond store to sponsor a style show modeled by the Phoenix. (Continued on Page 8)

Kenworthy Blames Student Apathy

Rob and Frank,

I want to again thank you for presenting the issue of Ionian and Phoenix selection both editorially and as a pressure group in Senate.

We all read the Post and John Stoneburner, as Senate vice president, is responsible for bringing material to the executive committee from the Opinion Board. We had discussed Post's editorial and decided to see if any public sentiment developed either pro or con. As far as we could determine at that time no one felt strongly enough to react.

This situation, of course, is not too unusual. Organizationally or in any other way it appears to be difficult to get students in general actively interested in any issue which involves more than reading or listening to what the active minority has to say. It's ironic that you have to force the utilization of democracy on people who

possess it. But you have to maintain it and think up new sales techniques constantly because of its potential.

Perhaps Phoenix and Ionian if forced to decide would alter their selection procedures. The point is, however, that anything at Earlham which could be considered unsatisfactory is sheltered, and thus maintained by public apathy.

The Post is to be congratulated as a group that has made one of the most positive changes here lately. In particular, your editorial policy of a definite stand is greatly needed. The two sided editorial was more intellectually rigorous, but unfortunately students here, in many instances, do not respond to provocation but must be led. This type of situation is potentially dangerous to the progress of Earlham and American civilization.

Tom Kenworthy

EDITOR'S REPLY TO KENWORTHY:

Thank you Tom. We feel that as you say, one editorial was not enough to arouse student interest. But if something really violates the principles of our community, it is not enough to wait for student opinion and interest. Senators are chosen for their ability not merely as representatives, but as leaders. They must at times take action with or without public opinion, if they feel existing conditions are wrong.

For this reason we have decided to push the issue in spite of student apathy. We hope to arouse student interest as we do this.

Regarding our editorial policy: we have resisted many who want to see us throw firebrands. We sincerely want those in Ionian and Phoenix to consider as individuals the method of selection of their organizations in relation to what Earlham stands for — rather than merely defending the present status of the societies. Therefore our editorial policy has been and will continue to be firm, but not spiteful. We do not want to defeat our own purpose by alienating those whose co-operation we seek.

Ed.

Faculty Soul Searchers Fail In Attaining Truth

Six faculty members locked intellectual horns over their concepts of mind and soul before a student gathering at last Friday's humanities tea. Those who attended traveled en masse from the second floor to the main room of the meetinghouse when the library proved inadequate.

Under Bill Fuson's clock-watching eye the speakers, Joe Elmore, Elton Trueblood, Hugh Barbour, Grimsley Hobbs, John Barlow, and Bill Stephenson were allowed three minutes to state their position. They were allowed limited time thereafter to attack, defend or answer frequent questions from the floor.

Although the main purpose of the discussion was to clarify concepts of the soul and mind without attempting to reconcile varied points of view, the question as to whether mind and soul were tools of the brain as opposed to being abstract forces acting upon the brain soon became apparent as the basic point of controversy.

Representing the somewhat neutral position of modern behaviorist psychology, Barlow neither denied the possibility of the existence of mind and soul nor accepted them as being rationally proven. Trueblood attacked the behaviorist approach as being inadequate to explain behavior which could not be measured in terms of space or mass (e.g., shame reaction). He defined soul as the word covering those actions defying mechanical description.

Bill Stephenson argued that action such as shame could be traced in origin to the nervous system with its complex chemical stimuli, as could ideas that climaxed into a state of consciousness upon reaching the brain. He didn't deny Trueblood's retort that his concept of soul and mind, being functions of the physical brain, ruled out the possibility of immortality.

Hobbs agreed that thought resulted from physical action and defined the soul as a consciousness of our own activities that makes experience more meaningful. He attached no religious connotations to the word.

A phenomenological approach must be maintained in trying to understand the soul and mind, according to Elmore. We cannot

observe these abstracts with the same scientific demands for concrete proof with which we approach material things.

Barbour conceived the soul as a stream of consciousness making us aware of our own behavior patterns and allowing us to draw meaningful generalizations from them. This differed from Hobb's theory in that Barbour conceived the soul as capable of responding to supernatural stimulus.

All in all the program boiled down to a presentation of viewpoints, the two greatest extremes represented by a plea for a double set of approaches in dealing with the abstract and material on the one hand, in contrast with Stephenson's insistence on the adequacy of the rational scientific approach on the other.

Handicapped by lack of time, the speakers were able to clarify their positions to a limited extent, leaving several important questions unanswered when the discussion was ended at its peak. A suggestion that such discussion should be continued at a later date was enthusiastically received.

Thorpe To Speak To Soil Society

James Thorpe, head of the geology department, will present a research paper at meetings of the Soil Science Society of America to be held from Nov. 18-22 in Georgia.

Dr. Thorpe is the senior author of the paper, "Miami Silt Loam from Lewis Woods." He has been investigating soil formation with Erling Gamble, soils research assistant, and John Cady of the U. S. Department of Agriculture.

In addition to Dr. Thorpe, three other members of the science division Ray Trayer, David Telfair, and Erling Gable, will attend the meetings.

Following the meetings, Dr. Thorpe, Mr. Gamble, and James Cope will collect monolithic (i.e. vertical cross-sectional) soil samples in the Southern states. These will be treated with a transparent plastic spray for preservation, and will be used in teaching and museum exhibition.

All My Sons Drama Not For Cowards

By MARTY QUICK

This column will do critical analysis of coming plays in the coming weeks. In addition we are very interested in hearing what readers would like to know concerning the plays or any phase of their production.

The theme M & M has chosen this year is Modern American Drama. Later on you will see a tragedy by Eugene O'Neill and a comedy by Thornton Wilder.

The musical, *Of Thee I Sing*, was to have been given this semester but it has been postponed due to the flu. *Of Thee I Sing* will be given March 22 and 23. It will be presented by the co-operative efforts of Concert Choir and Mask and Mantle. Tom Taylor is production manager and Arthur Little will direct the acting. Speaking of productions, it is going to be just that. Concert Choir will rehearse from now until March so everything should have a fine polish to it. George Kauffman musicals are always delightful, and who could ask for anything better than Gershwin music. It has been a long time since a Broadway hit musical has been done on the Earlham campus and I hope that everyone will take advantage of it.

M & M Presents Miller

On December 13 and 14, Mask and Mantle has the privilege of producing Arthur Miller's, *ALL MY SONS*. Believe me it is a privilege and anyone who has read it realizes what a magnificent job Miller has done of combining joy and pain. It is just beautiful. That is the only way I can describe it after suffering through it three times. If you are a coward don't even consider seeing it because it really hurts.

Charlie Matthews will direct this play and Dougie Grafflin is stage manager. Technical crews are not definitely made up yet, so here is your chance to have a very interesting experience in theatrical production. There are opportunities to work on set building, painting, props, sound recording, costumes, lighting, or publicity. Anyone interested should contact either Jim Hull, a member of Boards Club, or myself.

Henley Speaks On Sports, Enrollment Over WVOE

David Henley, Academic Dean, commented on the athletic emphasis, future student enrollment, and his own future plans, in a special interview on WVOE Sunday night.

Dean Henley did not think the athletics at Earlham were suppressed to the extent that a good

balance in a liberal arts education is in danger. Students may be pressed with studies at times, but the decision is left up to the individual. The college does encourage participation in athletics and it has a great variety of different sports to choose from.

Asked if a policy of selection of new students could be worked out where athletic as well as scholastic ability were considered, he replied that scholastic standing should always come first.

Speaking on the policy of Earlham regarding the tremendous increase of applicants which faces all colleges, Henley stated that Earlham is feeling the pressure and in three to five years will likely undergo major changes to make room for her share. Dean Henley explained two possible plans that the school may be forced to use.

The first would be a duplication of classes and other activities with two separate groups of students using the same campus. One group would go to class Mondays, Wednesdays, and Fridays and the other group would attend classes on Tuesdays, Thursdays, and Saturdays.

Another plan would be on a three semester basis with three groups of students, each attending classes for two of the three semesters. This would mean that during each semester one third of the students would be on vacation.

Answering the final question Henley confirmed the supposition that it is a custom for members of the administration to submit their resignation when a new President takes over. He explained that he has been serving at a Quaker college for 44 years, is 64 years old and would like to round out 45 years of Quaker education before retiring, however. He said he expects to talk this over with Landrum Bolling but "in the end it will probably be my wife who makes the final decision."

involves speaking, and will be performed by Jean Sloop, Mrs. Leigh Gibby, Leonard Holvik, and Lawrence Apgar.

Tom Brown, Thursday's speaker, is an instructor of English and Bible studies at Westtown school. Mr. Brown taught in the Religion and Philosophy Department at Earlham for a few years before joining the Westtown faculty. Many who knew him remember Tom Brown as a very dynamic person. His topic has not yet been announced.

New Clock Keeps Campus On Time

This semester a new master clock controls bells and clocks on campus. The modern electric clock with a system of tapes for ringing bells, or buzzing buzzers replaces an old, pendulum type clock.

The pendulum clock has been controlling the clocks and bell system for longer than Maintenance Foreman Ray Winchester and the rest of the maintenance staff can remember. It was there when they came. The classic antique may still be seen hanging in the registrar's office, pendulum and all.

Although it worked fairly well, it was affected by changes in the weather. Other factors joined to make many adjustments necessary to keep the clock running within two minutes of the correct time.

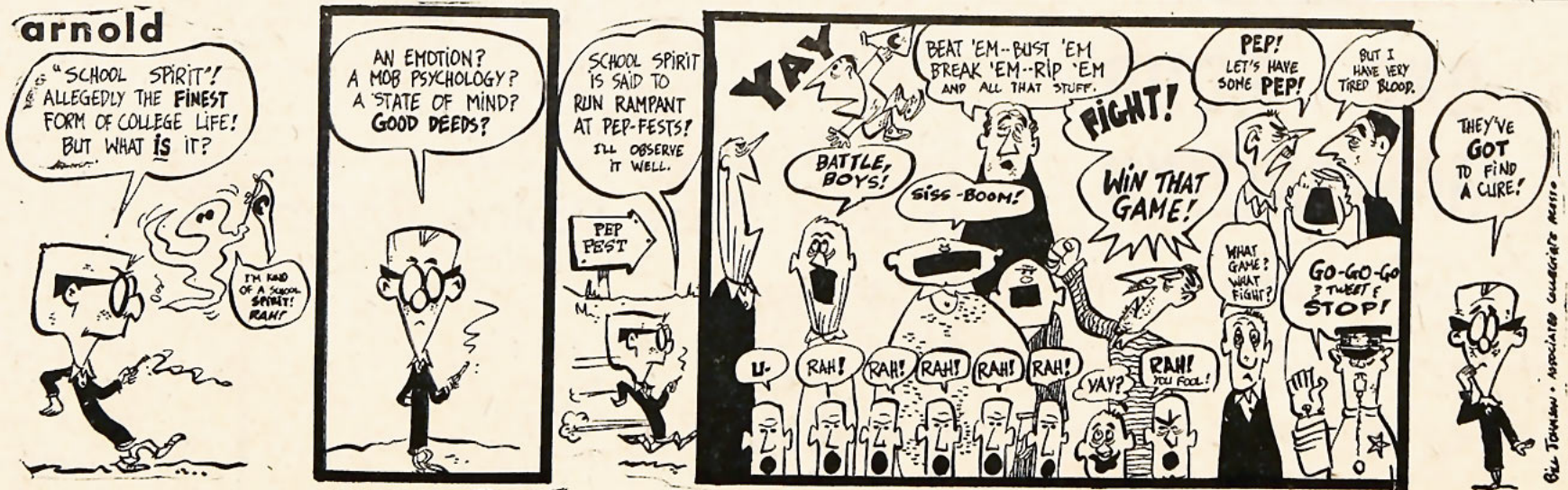
For this reason it was replaced by the new master clock which was installed in the maintenance shop office for use this semester. Its speed is controlled by the 60 cycle alternating current supply. In this respect it is a normal electric clock. It keeps correct time within a minute, and it hasn't needed a time adjustment since the beginning of the semester. When the power fails, an auxiliary spring system keeps the clock going.

Both the old and new clocks use tape programs for controlling the time at which the bells ring. These programs can be made to follow any given schedule of classes. At present there are two schedules — one for the regular day classes and one for the evening classes. The master clocks send out checking impulse to the secondary clocks each hour to correct their time.

FACULTY WILL PLAY

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composed of Kurt and Renee Glaubitz, and Manfred Blum. The final will be "Geographical Fugue" by Tach. This unusual piece in-



College Corner:

Antioch Station
Has Trouble Too

It seems Antioch College is also having some trouble with its radio station although it is of a different nature than Earlham's.

The station has been unable to find suitable call letters. In the past such identification as WRVA and WACR was used. Finally WABS was decided upon. However, in 1955 the F. C. C. discovered that Adelphi College was using the same call letters to identify their station. Antioch was then assigned the letter WYAC.

Dissatisfied because the new call letters "didn't stand for anything" they reapplied to the F. C. C. requesting the identification letters be changed to WYSO. Friday, November 1, the change was granted. (From Antioch Record).

Whittier Wants Raise

The Quaker Campus of Whittier College headlined one article "Workers of WC, Arise." The article was concerned with the efforts in the college to raise the minimum wage to eighty cents an hour. Besides this they asked for a college placement office to regulate both on and off campus work done by students. It was also suggested that this office send a report of the number of hours a student works to his adviser.

Antioch Hears Ba'hai Speak

A speech by Peter Marclaren on the Ba'hai religion was reported in the Antioch Record. Marclaren, a graduate of Northwestern University, said that the Ba'hai faith was built on the oneness of religion and of mankind. The religion seeks the true identity of God although it is felt that, since God created man, He is unknown to man.

A belief that prophets in history have been a part of man's educational process in learning the basic spiritual truths is also inherent in this religion, he continued. Their basic spiritual beliefs include the existence and infinitude of God, virtues of Prayer, honesty, justice and unity.

The soul is immortal, they believe, and heaven and hell are conditions of the mind resulting from happiness in turning towards God or unhappiness in turning away from Him. The Ba'hai, which is only 100 years old, today has two million members in its faith.

RAZOR'S EDGE

(Continued from Page Two)

type of character and action involved. For instance, in his portrait (or motion picture) of a sailor, the narrative is done in rough, salty prose, close to the natural speech of the character.

Yet, the only great flaw in the writing is in the characterization. Dos Passos tends to create stereotyped situations and backgrounds for his people, and to re-use material. He sweeps America with his omniscience, but his broom catches only the unprivileged and outcast.

So, The 42nd Parallel is not The Great American Novel; it is an understanding examination of the Radical and the Rebel in America. Read this if you believe that all good Americans are, by definition, Republicans or even Democrats.

Post Belongs To
National College
Press Association

To get experienced help in improving its quality, the Earlham Post has joined the Associated Collegiate Press.

The ACP, which is run by the University of Minnesota school of journalism, offers detailed criticism and personal comment from an experienced journalist. A certain number of issues may be sent in per year. The ACP also rates member papers and yearbooks according to quality.

The Post has belonged to ACP before. In 1947 it was placed in the second highest category.

Through belonging to ACP, the Post also receives the Arnold cartoon featured in this issue for the first time this year. ACP provides filler material, as well.

Members may subscribe to the Scholastic Editor, a magazine for high school and college journalists. This the Post has done.

ACP holds a national convention for college newspapermen and yearbook staffers in November of each year. The Post does not plan to send a delegate this year, though the editors hope this will be possible in the future.

Membership, including all the benefits the Post is receiving, costs upwards of \$60 per year.



Mrs. Reid, Cashier at the Bookstore, Makes A Sale to Jack Harrell.

Relocated EC Book Store
Runs On Non-Profit Basis

The Earlham Book Store has been operating for a year now in its present location. Formerly it was located in cramped quarters on the first floor of Carpenter Hall next to the Post Office.

The Book Store was remodeled in June, 1956, by Ken White, an interior designer who has done the work at a minimum charge. The store has overhead lighting and shelves which are clearly marked.

The store operates on a non-profit basis. The small amount which it earns is used for general college operating expenses.

Among the recent improvements of the store are the enlarged art and greeting card departments, the new stock of general reading material, and the record and magazine department. Books which can be used as gifts, those about art and cartoons, are now available.

Three book sales will be held during the course of the year; books usually sold for five dollars will be sold for \$1.50.

Earlham College rings may be obtained by special order at the store; these are designed with the door of Earlham Hall on one side and the seal of the college on the other.

The book store is run, for the most part, by students; and work there includes some of the best-paid jobs on campus. The one new employee who will be hired in the spring will be chosen because of his interest and need for employment.

The staff of the book store is headed by Hilda Harris, who has been managing the store since 1954. She is from Atlanta, Georgia, a graduate of Miami University. She worked in a business office before coming to Earl-

ham. Mrs. Beulah Reid, mother of Paul, is the cashier. Mrs. Maude Mow is the assistant in charge of the record department, and she is also employed in the registrar's office. Betty-Jo Knight, Phil Mesner and Vaughan Shoemaker are student employees.

Used books are bought by the book store through a book house in Chicago. It is sometimes impossible for the book store to plan its stock well because of the last-minute changes in the size of classes, and delays are inevitable. Students are urged to ask if the books they want are on order.

The book store was designed as a service to Earlham students and they are encouraged to make suggestions at any time in order to make the store more useful to all. The money available to the store is limited, so the things desired by students are not always in stock. If they are not, however, special orders can be made by the store which will enable students to obtain the things they want within ten days or two weeks.

PLANS TO START

(Continued from Page 1)

the proposal for the CCB was, should those seeking improvements work through existing channels, or start another enterprise on their own?

There is some indication that the Radio Earlham proposal may go before Senate. According to Sue Yocom, Secretary of CCB, such an organization would violate the Board's precedents and policies in several ways. As an organ of communication, it would presumably be controlled by CCB.

A Second Look:
U. S. Government
Blamed For Slack
In Missile Race

by Robert Bresler

After much delay and procrastination our guided missile and earth satellite program appears to be at least headed in the right direction. Plagued by interservice rivalry and misuse of funds, our missile development is in the opinion of many, considerably behind that of the Russians. The launching of Sputnik and a successful Intercontinental Ballistic Missile by the Russians in the past couple of months seems to have shocked the American people and the Eisenhower administration out of their complacency.

In recent weeks some significant steps have been taken by the Administration to speed up and intensify our missile program. The new Secretary of Defense Neil H. McElroy has restored many of the cuts in the Defense budget made by former Secretary Charles Wilson. These cuts referred directly to missile programs and basic scientific research. McElroy has also announced that he is to have direct access to all information pertaining to missile development which means that he will have a definite accounting of all progress.

Another important announcement made by the new Secretary was that the formerly discarded army missile the Jupiter-C will now be used as the primary rocket launch for the United States earth satellite which is expected to go up about December.

Another quite dramatic proposal coming out of the Eisenhower-MacMillan talks of this month, seems to be taking definite shape. This project is a NATO meeting in Paris this December of all the heads of state including President Eisenhower. The leaders will consider a program to pool all the scientific brainpower of the NATO member countries to counteract the tremendous advances that Russia has made in the past five years in the scientific field.

With the great strides the Soviet Union has been making in space control and military weapons, the perils to the American public and the entire Western world are considerable. If the United States is to catch up and surpass the Soviets, many sacrifices will have to be made — possibly in the form of higher taxes and fewer luxuries. There is no doubt in this reporter's mind that if the true facts of this perilous situation were made clear to the American people they would respond enthusiastically. However, the Administration and the President of the United States have failed greatly to inform the people.

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Viewpoints:

An Interview With Esther Jones

BY HERB SMITH

The purpose of this column is to present some of the basic beliefs as well as outlooks on contemporary affairs of some of the members of this community. The limitations set on people's lives by the number and nature of their activities often discourages people from getting acquainted with each other. Part of the richness of acquaintanceship is in understanding the why of people; what experience and beliefs lie beneath the surface of their present actions.

It may be objected that this sort of acquaintance cannot be gotten through a column in a newspaper and this is true. The purpose of this column then, is to give some introduction to the views and beliefs of people whom we may not now have a good chance to know. It is meant to be a means of stimulating the members of this community to seek a wider and more understanding acquaintanceship with each other.

Over in "Uncle Tom's Cabin" is living a person by the name of Esther Jones who was born and raised near the Quaker city of Philadelphia. Not until she went to Vassar did she attend any but a Friend's school.



Esther Jones

Her interests centers around languages and Friends meetings and at Wellesley she became interested in mission work. As a result of these interests she spent three and a half years teaching in the Friends girls school in Japan. She returned to the states to marry Tom Jones, a Hartford Seminary student, and they returned together to the mission in Japan for seven years. Mrs. Jones' present day interests in foreign students and Japanese prints harks back to those years in Japan. There also were their two sons born.

The next major influence of Mrs. Jones' life was the 20 years as a president's wife at Fisk University. It was at Fisk too that a daughter was born to the Joneses.

Saves university from ruin

Here she was involved along with her husband in saving the first Negro university in the South from economic ruin, and in setting up the United Negro College Fund. This fund has done much to put many negro colleges on firm financial foundations.

Here she became aware of the complexity of the race problem. This first-hand experience of relations between colored and whites in a southern city have brought to her the conviction that ideals should never be given up—one must often go more patiently and carefully than he would like to when putting them into practice. That which is built up slowly and carefully will last better than will the overprecipitous and overdramatic protests. But one should be unafraid to break the social code if that is needed.

The experience at Earlham has been that of being the wife of a president who was meeting the challenges of a college run down by depression and war.

At present, Mrs. Jones is kept busy with speaking engagements, meeting and other committee work, traveling with her husband, household cares, and in welcom-

ing many, many relatives and friends, including students.

Before revealing what values she thought a person should live by, Mrs. Jones stressed that her beliefs did not mean that she was succeeding in living up to these ideals. She listed these values: 1. Love, that is Agape love. This is an ideal which fallible humans find necessary to continually strive for. 2. Integrity. One should have no compartments in his life, that is, he should not carry out ideals in one part of life and let them fall in others. 3. Joy. People have a great deal to be joyful about even in the midst of suffering, wrong, and injustice because they can experience that love which can overcome these things. The experience of this sort of joy comes in the consciousness of trying to serve a loving God. It was during a time of physical suffering in the hospital that Mrs. Jones learned that joy and suffering may exist together. The other values mentioned were: 4. Faith. 5. Pacifism.

Concerned that people wake up

At present Mrs. Jones is concerned that people wake up to the dangers of the hydrogen and cobalt bombs. She thinks public statements, such as the one made last spring by Albert Schweitzer in Oslo, are helpful. She has been reading about life after World War Three in the pages of Nevil Schute's novel *On The Beach* and believes that this book is a real eye opener. She also thinks that the Society for Social Responsibility in Sciences (of which Professor Hakala is treasurer) is a step in the right direction.

A talk with Mrs. Jones brings up many interesting things. If you have a chance you might ask her sometime about Japanese prints, about the time she rode to Nashville in a private railway car, why it was Tom Jones chose her to be his wife, or about her sons and their Ph.D.'s.

Humor:

Prof Battles Class Apathy

By SENOR SCHAFER

After having slept through a number of Spanish classes, I decided on one particularly fine day to have a go at el español, and surprise my instructor. I had forgotten how fascinating and diverting a language course can be. Struck with the unusual conversation going on, I carefully took notes and later translated them. Here is what happened

The instructor entered, carefully slamming the door in order to wake anyone trying to get a head-start on dozing. The class looked apathetically at him. He greeted us in Spanish, but the class let that pass.

"What makes it the weather?" he asked. He directed this question first at a large, sleepy athlete on the front row.

"I have a green pencil-box," he replied, after hesitation. No one contradicted him.

The professor asked next a pert young thing who sat knitting in the last row.

"We will write on the blackboard," she smiled.

He tried a tired-looking Chem major.

"They are nine o'clock," he guessed.

The class stirred a little. Someone raised a hand.

"It makes to go by auto?" the volunteer submitted, hopefully.

By now, the class was tired of this topic, and the instructor was beginning to sag. He tried another question.

"Where live you?" he asked an alert freshman.

The fellow smiled surely, and said, "No."

Shaking a little, he tried a sophomore girl.

"My hair is blond, my eyes are red," she quickly replied. Someone laughed in the back now; he was reading a comic book.

Sweating, the instructor held his textbook up for the class to see, and made signs toward it. He didn't trust his voice. He wrote "Turn to page 70" on the board. The class shifted a bit, and a few fellows on the back row woke up. The lesson had to do with a man in Spain who lost his hat, or his head, or something—I don't know what it was; I hadn't done my lesson either.

"Who was Mr. Ramez?" the instructor asked pleadingly. He called on an unruly person with trick glasses, obviously an intel-

World Traveler Dr. Crump Returns To EC To Teach

Dr. Clifford Crump, who joined the mathematics department this year in a sort of active retirement, has had a long and full career.

Dr. Crump graduated from Earlham in 1912 in the same class with President Tom Jones and Ernest Wildman of the agriculture department. He received his doctorate in astronomy from the University of Michigan in 1915.

Dr. Crump did some of his first creative work in science as one of the national astronomers at

date—the large scale production of optical glass.

Following this work, Dr. Crump served as director of the Perkins Observatory at Ohio Wesleyan University, where he supervised the construction of the fourth largest telescope (then the third largest) in the world.

Dr. Crump next served as Chairman of the Department of Astronomy at the University of Minnesota. Following this, he was associated for some time with the Yerkes Observatory of the University of Chicago where he held a position as an executive and as a research member of the faculty.

Always an avid traveler, Dr. Crump embarked next on a two year lecture tour over the United States. The unusual success of his tour has been attributed by Professor Charles McConnell of Boston University to the "magnetic personality and brilliant platform manner" of Dr. Crump.

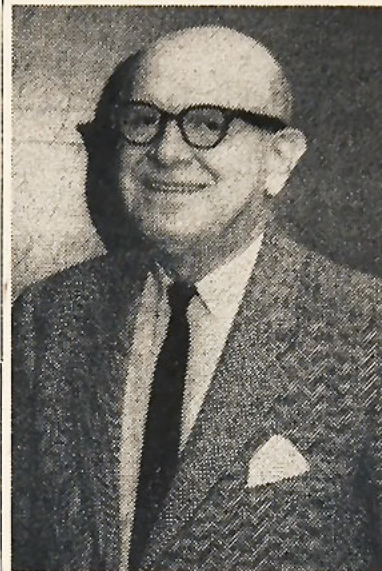
Founds engineering Plan

After the completion of this tour, he went to Rippon College to found its 3-2 engineering plan with M. I. T. Students in this plan receive three years of liberal arts training at Rippon and finish their final two years at M. I. T.

Because of the scope of Dr. Crump's work, there are few observatories either in this country or abroad with which he is not familiar. He is a member of learned societies, both here and abroad—including the Royal Astronomical Society of England and the Astronomische Gesellschaft of Germany. In addition, Dr. Crump has known intimately many of the great astronomers of our time, among them Professor Edward Emerson Bernard, who told him to help others "break through the barriers of the sky."

Somewhat settled now, Dr. Crump plans to look after his farm near Greensfork, Indiana besides his teaching activities at Earlham.

As Dr. Crump reflected back on his student days at Earlham, he offered what he called a "bit of free advice," and suggested that a student try to realize "that these (school) days will pass—your work is the important thing."



DR. CRUMP

the Observatorio Nacional, at La Plata, Argentina. During the First World War he worked in the research division of the Bureau of Standards. Through a personal friendship with Herbert Hoover, Dr. Crump was able to secure funds for research which led to what he feels is his most significant contribution to science to

lectual.

"His hat he lost it," the fellow replied, smugly. The professor sighed—this one at least was close. The class muttered angrily.

"Yes, but who was he?" he said carefully.

"Ah it makes to snow!" he guessed, ignoring the pleasant (Continued on Page 8)

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Bartel's First Floor

Frazier Returns; Finds Less Dogs, Plenty Of Mud!

When David Frazier, new English professor, went to Earlham as a student, he worked for the Post and invented the position of drama critic in order to have free tickets.

Frazier, whose home is in Richmond, graduated in 1953. He majored in English, and also studied at Indiana University, Miami University and Oxford.

Mr. Frazier was married at Earlham and he and his wife now have two sons, aged two and four.

David Frazier is here to help on the tutorial system and to teach English. The tutorial system, he says, does not really exist anywhere else except at Earlham. Its advantages include its restriction to "good" students, the smaller groups, the informality, and the increased progress available to students who are interested in "just plain learning."

Returned to find concern for individual

Frazier says he came back to teach at Earlham because he found that there was concern for the individual here which he did not discover elsewhere. Earlham is changing away from provincialism and parochialism, he has noticed, and he feels that the school is even more dynamic now because of this.

He misses the old Commons, but he feels that this loss has been more than balanced by the improvements in the English Department. There are now more diverse and well-balanced approaches to literature, he believes, since history, humanity, and criticism are all taken into consideration. He feels, however, that the main lack in this department is old English. He also feels that a newer and better-arranged library is sorely needed.

Honor System Suspicious

The Honor System arouses Mr. Frazier's suspicion at times; and although he approves of the system in general, he feels that it is in need of modification. He says that the smoking problem has been allowed to assume undue importance; but he still feels that the Honor System is working and sound, and that the Earlham student body is more responsible than others he has observed. He feels relief about the cheating situation here and expresses approval of a system in which honest students do not have to compete with those who are less honest.

David Frazier is an author whose published works include *Gothicism In Sanctuary* and *The Black Pall And The Crap Table*. The latter was included in the *Modern Fiction Studies* of 1956 and was translated into French by Michael Minard for *La Revue Des Lettres Modernes*. Some of his other works will be in *Modern*

Bulls And Bears: Bargaining Makes Wall Street Buzz

by Tony Frater

How are stock prices made? Who determines a stock's value? — If you want to be a successful investor, you must know the mechanics of the market. This is how it works.

When a person buys stock in a company, he owns part of that company; part of its natural resources, its factories, its laboratories, its good will, and last, but certainly not least, its management. In short, the shareholder owns an interest in everything that company has or may have in the future. However, there is a calculated risk involved. If the company goes into bankruptcy, the investor may lose his whole investment, but, on the other

hand, if the company does well, he will naturally share in the profits.

Stock prices themselves are decided upon by means of a BID-AND-OFFER system. The bid is the highest price that a buyer is willing to pay for stock at a particular time. The offer is the lowest price that a seller will accept for his stock at a particular time. Until these two prices are met and agreed upon, there will be no transaction. It must be remembered that these bids and offers, or QUOTATIONS, are constantly changing, since there are many outside factors that have a direct influence on market fluctuations.

A bid or offer usually reflects on investors' hopes, fears and anxieties about many things, such as politics, threat of war, how well the company is doing, and how much he thinks it is worth, etc.

For every buyer, there is a seller. "You buy from another person, and you sell to another person." The New York Stock Exchange neither buys, sells, nor sets prices. It merely provides a meeting place for these transactions.

A Typical Transaction: Buying

Let us now follow the course of an order and see how it is executed from start to finish. Suppose that Dr. Green in Dayton, Ohio, has inherited some money and decides to invest in the market. He calls the local office of a N. Y. S. E. Member Firm, and with the help of a trained REGISTERED REPRESENTATIVE, decides to buy 100 shares of the Sperry Rand Corp.

The broker, if employed by a large company, turns to a tremendous board on which are electrically posted the last sales of all the major stocks. "SY," the ticker symbol for Sperry Rand, is selling at 19½ dollars per share. This gives the customer an idea as to how the stock is selling, and gives the public a view of the market in general.

An order is entered to Buy 100 SY AT THE MARKET, a phrase meaning at the best current price. This order is sent to the home office of that member firm in lower Manhattan, and from there it is telephoned to their telephone booth on the trading floor of the Stock Exchange. The order is then given to a broker working for that firm.

But what about the person who wants to sell his shares of Sperry Rand? Let us say that Mrs. Roberts in Portland, Maine, needs some cash for house repairs, so she decides to sell her shares. Mrs. Roberts telephones her local broker to sell 100 SY at the market. This Sell order, like the previous Buy order, is sent to the main office of that firm, and from there it goes to a broker's booth on the floor. Dr. Green's broker as well as Mrs. Roberts' broker both hurry to the trading post (in this case Post No. 2) where Sperry Rand is traded.

Just as Mrs. Roberts' broker enters the "crowd," he hears Dr. Green's broker call out, "How's Sperry?" Someone, usually the specialist, answers "19½ to Twenty." This means that the highest bid is 19½, and the lowest offer is 20 dollars per share. Green's broker could, without further thought, buy the 100 shares at 20, and Mrs. Roberts' broker could sell 100 at 19½. But if their customers had been looking over their shoulders, they would have said, "Why don't you try to get a better price for me?" The customers are right, for that is what a broker is expected to do.

Transaction Is Made

Here is how the situation would be resolved: Green's broker knows that he can't buy at 19½, since someone has already bid that price, and he does not want to buy at 20. He therefore bids 19¾. Mrs. Roberts' broker can't sell at 20 because someone has offered at that price already so he offers at 19¾. Upon hearing Green's broker bid 19¾, Mrs. Roberts' broker shouts "Sold," and the trade is completed. The sale is then reported to an Exchange employee called a REPORTER, who informs the New York Quotation Bureau of the sale. Then, about 1½ minutes after the sale, there appears on the ticker tape SY 19¾.

This happens thousands of times every day, and these sales are sent via ticker tape to brokerage houses all over the country. Thus we have a basic idea of the "Nation's Market Place." Next week we will see how the small investor buys stock, how it is possible to obtain information on how to buy stocks, and which stocks to buy.

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Sport Scene

By JOEL YOHALEM

The Earlham soccer team finished their Midwest Soccer Conference schedule Saturday in a blaze of glory. Their 3-1 victory over Purdue gave the Quakers undisputed possession of second place, and only an upset loss at the hands of Indiana University prevented the Quakers from taking the championship. Although non-conference, Ohio Wesleyan and Oberlin, remain to be played, indications are that they will fall before the Earlham attack.

Intramural basketball, which always commands a great deal of interest at Earlham, will soon be getting under way. Dan Campless, director of the intramural league, reports that at least twelve teams will compete this year. With last year's champions, The Fellowship, disbanded, it will be a wide open race this season. We give the nod to Jack Raczkowski's Troubleshooters, although the Fertile Valley Five and the Day gummies will cause a lot of trouble.

Despite the fact that Earlham's 53-18 loss to Indiana Central Saturday was the Quaker's seventh straight defeat this season, there should still be some mention given to Earlham's offensive attack. As usual, Herb Sawyer led the way, scoring twice, once on a sixty yard run. As a team, the Quakers managed their second highest point output of the season. The Quakers' opponents this Saturday, Rose Poly, will possibly be the strongest team Earlham has faced this season. Rose has already won the Prairie Conference championship. They sport the leading scorer in the state in Carl Herakovich. They'll be rugged.

The Quaker basketball team, strengthened by the recent addition of six-foot-four inch Milo Beam, is practicing hard for its season opener against Rio Grande in the City of Richmond Tournament. In addition to Beam, Quakers likely to see a lot of action will be Tom Cash, Charlie Root, Marv (Amo) Arnold, Ronnie Gray, and Bill Himelick.

Purdue Trounced By Quaker Soccer Team



DICK OTTO GOES AFTER BALL AGAINST PURDUE

Hockey Girls Close Season

In the last event of the Earlham hockey season, eleven of the Earlham team played on the Miami Valley first and second teams in the Great Lakes tournament in Detroit last weekend.

These girls were selected at the at the Miami Valley tournament at Western College a week ago. The Earlham Varsity competed against five other schools for positions on the two teams.

At the Great Lakes tournament in Detroit, Sue Collins, from Earlham, was selected to play in the National Tournament as substitute. The national tournament will be held during Thanksgiving vacation at Vassar.

Earlhamites on the Miami Valley first team in the Detroit tournament were: team manager,

EC Erupts In Last Period

The Earlham College booters ran roughshod over the Midwestern Collegiate Soccer Conference champions, Purdue University, by

Barb Hodge, right fullback; Betsy Baker, right inner, and Sue Collins, left halfback. Kay Amsden, coach of the E. C. team, and player with the Dayton Club team, was chosen as left halfback.

On the second team Earlham was represented by Cleda Ewald, left inner; Eleanor Pitman, center, forward; Marietta Webb, right wing; Nancy O'Neill, center half back; Ann Getsinger, right half back; Martha Sykes, left fullback; and Nancy Young, goalie.

Last year nine Earlhamites were selected; of these Barb Hodge, Sue Collins and Eleanor Pitman were again chosen. Marietta Webb and Betsy Baker were substitutes last year.

The highlight of this Fall's season at Earlham was an international match with the Welsh Touring Team. Although the score was 16-0, it was a well-played game, and was considered an unusual and memorable experience by many of the spectators as well as players.

During this season the Earlham squad also met Dayton Club team under lights in Cincinnati (1-3), Western College, (5-1), Dayton Club, again at Western, (0-2), and the University of Dayton, (1-1). In preparation for the hardest game of the season, the coeds met the E.C. varsity soccer team. After a hard battle, the score was a tie.

This was the last season at Earlham for five seniors: Marietta Webb, Eleanor Pitman, Barb Hodge, Nancy Young and Nancy Hollingshead.

a 3-1 score Saturday afternoon at Comstock field.

Purdue, who only last week wrapped up the Midwest title, more than met their match Saturday and was outplayed during the entire game by the determined Quakers. Also it was only last week the Quakers went down to defeat before Indiana University in a sea of rain and mud, the same IU team that had already taken its lumps from Purdue earlier in the season.

By defeating the Boilermakers Earlham ends the conference season with a 3-1-1 record, good for second place and only a half game behind the league champions.

Earlham's victory did not come without loss as Mohy Quandour, playing center forward, suffered a compound fracture of his right leg during fourth-period action. His injury occurred soon after the Quaker speedster had scored the tie-breaking goal.

On the scoring play, Jim Bullard took a shot which the goalie picked up and then dropped. Quandour rushed in to capitalize on the error and booted the ball into the net for the score. Both Quandour and the goalie fell to the ground with the EC player's leg being broken in the scramble.

Purdue opened the scoring in the first quarter with one minute gone. Center forward Bekele took a pass from Rosenbaum at outside right and booted it past the goalie into the left side of the net. Although this was Purdue's only goal, it stood as the difference until 10 minutes had passed in the third quarter when Dick Otto tied it up with a penalty kick.

In the fourth quarter came Quandour's goal and the ball game for Earlham. Three minutes later the fired-up Quakers scored their third goal to ice the victory on a beautifully-positioned cross from

Greyhounds Beat Quakers; Coach Absent

The football fortunes of Earlham College dropped a little lower Saturday, as the outmanned Quakers fell before the Indiana Central Greyhounds by a score of 53-19. With head coach, Curt Jones, being forced to remain in Richmond, Dan Campless guided the Quaker gridders. For the second straight week, Earlham was minus the services of George Olson, their number one tackle.

Indiana Central had run up a 20-0 lead before Earlham could break the ice. The Quaker's first touchdown was set up when Steve Bowles recovered, a Greyhound fumble on the Earlham 45 yard line. After Herb Sawyer had passed to Geno DiPietro for 27 yards and run himself for another ten, the Quaker attack bogged down at the Central 13 yard line. On third down, with two yards to go for the first down, DiPietro took a handoff from Phil Young and went all the way for the score. Sawyer missed the try for extra point, and the score was Indiana Central 20 - Earlham 6.

The Greyhounds added two more touchdowns in the second quarter to make the halftime score 33-6.

Indiana Central got the only third quarter tally to run the score to 40-6 at the end of that period, but in the final period, the Quakers scored twice, to make the game a little more respectable. The first touchdown of that period was scored by Sawyer, who shot off tackle and went 60 yards for the score. This time his conversion attempt was successful. Sawyer also scored the final EC touchdown. The score was set up by pass plays, one from Sawyer to Young which covered 38 yards, the second from Sawyer to Al Kerner for 14 yards and a first down on the Central one yard line. From there, Sawyer bucked over for the TD.

This Saturday, the Quakers close their season against Rose Poly at Terre Haute.

Dick Otto which was pounded in by Dave Jenkins.

Newt and Dick Otto once again teamed up to lead the Quakers, with Harry Smith playing his best game of the year at right halfback. Dave Jenkins at outside right was consistently in the open and fed the line with good crosses. Phil Bright, Charley Haines, and Mel Keiser also put in stellar performances on the line for Earlham.

Fullbacks John Thomas and Bill Roberts teamed up with Goalie George Forsythe to prevent further scoring after the opening goal. A new defense created by Coach Charlie Matlack was also fundamental in the low score for Purdue.

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WVOE Radio Schedule

TENTATIVE SCHEDULE (See Article on Page 1)

SATURDAY

2:00 WVOE Showcase
(Porgy & Bess in Jazz)
5:00 Sports News
5:05 Campus, National, & World
Reports
5:15-5:30 Until Dinner
11:35 Campus, National, & World
News
11:45-12:00 For Lovers Only

SUNDAY

2:00 Meeting for Worship
3:00 Open
3:15 Concert Hall
5:00 Sports News
5:05 Campus, National, & World
News
5:15-5:30 Until Dinner
8:00 World Round Table
8:30 Masterworks in Music
10:35 Campus, National, & World
News
10:45 Campus, Interview
10:50-11:00 Till the Eleventh Hour

MONDAY

5:30 Campus, national, & world
news
5:40-6:10 Until Dinner

8:00 Music for Reading
10:00 Moonglow
10:35 Campus, national & world
news
10:45-11:00 Street of Dreams

TUESDAY

5:30 Campus, national & world
Reports
5:40-6:10 Until Dinner
8:00 This is Jazz
9:00 Senate meeting
9:30 Serenade
10:35 Campus, National, & World
News
10:45-11:00 Till the Eleventh Hour

WEDNESDAY

5:30 Campus, national & world
news
5:40-6:10 Until Dinner
8:00 Tops in Pops
9:00 Music for Mushrooms
10:35 Sports News
10:40 Campus, National, & World
News
10:50-11:00 Street of Dreams

THURSDAY

5:30 Campus, National, & World
Reports
5:40-6:10 Until Dinner
8:00 Broadway Review
8:30 Folk Music
9:00 Music from the Movies
9:30 Music for You
10:35 Campus, national & world
news
10:45-11:00 Till the Eleventh Hour

SENATE SILENCES

(Continued from Page 1)
atives of the Chapel and Assembly
Committee did not have full
power in the selection — that fac-
ulty members made final deci-
sions.

Miss French suggested that
Senate call for some of the Cha-
pel and Assembly Committee's
last year's members to indicate

HUMOR

(Continued from Page 5)

warmth of the day.

"Caramba!" the instructor ex-
ploded. (This is not translated
due to the print-laws.)

Exhausted, he decided to have
the class translate the story;
maybe then, they could piece it
together.

"Mr. Ramez ah they went
down ah to the Argentina....
don't know this word for one
peso," read the first victim.

"It made to Friday no sum-
mer ah but they are going
by -- train," said the second.

"They wish that they will go
.... no they will make will
see?" The third gave up.

The instructor sat down and
clutched the edge of his desk.
Someone snored loudly, then
turned over and returned to a
quiet nap.

"Go to the blackboard," sug-
gested the professor. Blank faces
looked at him.

"The blackboard the black-
board," he yelled wildly, gesturing
frantically.

"Please go to the black-
board," he sobbed brokenly, in
English.

Recovering his composure, he
said, again in Spanish, "We will
write sentence number one."

"To have a question," said a
freshman girl.

"Write!" said the professor in
a wild voice.

"The sentence number one it
is," he began. The class-bell rang.

In a concerted effort, the class
churned out the door, nearly
crushing the glassy-eyed profes-
sor. He collapsed across his desk.
As I passed by him, I noticed
that he was drooling a little and
making funny flap-the-lip noises.
As I said, it was a most entertain-
ing class; maybe I'll go again in
a couple of weeks.

how much freedom they actually
had. This year's committee will
not function until next semester.

Also discussed in Monday's ses-
sion was the problem of job infor-
mation for seniors. It was felt
that there should be more com-
munication between those in
charge of job placement and the
senior class.

Ben Carlson suggested since
seniors are especially interested in
this issue, they should be asked for
ideas and suggestions as to how
communications should be im-
proved, at their coming class meet-
ing.

Absent from Senate were Tom
Bordon, Sue Butler, Bill Fuson,
Ruth Reynolds, Jim Snyder, Ward
Trueblood, and Myron Vourax.

PHOENIX LETTER

(Continued from Page 2)

ix Ladies for the Earlham wom-
en. If our arrangements are suc-
cessful, we will have a show
sometime during the winter.

Other well-known contributions
by Phoenix to the Earlham com-
munity are the sponsoring of the
May Day dance, the Phoenix di-
rectories which are not a money-
making project for we always go
in debt, and the trust fund with
Ionian from which we buy books
for the library.

Secondly, Phoenix tries to fur-
ther social activities within the
group. We have two teas a year
to help us polish up on social
poise. We hope to have more teas
open to the Earlham student
body. Our dinner meetings twice
a month are conducted accord-
ing to parliamentary procedure.
We require each member to act
with lady-like conduct at all
times.

Our last aim is to stimulate
the literary efforts and cultural
efforts of the group. We no longer
emphasize this aim as did the
Phoenix Ladies twenty, forty, or
sixty years ago. By placing em-
phasis on the first aim, we feel
that more Earlham people will
profit from the organization, than
if we were mainly a literary so-
ciety. We do require a literary
duty from every new member and
even wayward members.

The cultural interests of the
group are pursued in different
ways. Last year we enacted *The
Deluge*, one of the Big May Day
plays. Also, we have ushered for
most of the artist series events in
Goddard.

Although none of our activities

are awe-inspiring or colossal, they
have all been very worthwhile for
those of us who have participated
in them. We may never be one
of the outstanding organizations
on the Earlham campus, yet we
do and will do many jobs that
are especially suited to an organ-
ization like Phoenix. One man's
meat is another's poison — so we
will continue to do our duty as
we see it. We do not intend to
be undemocratic. We are sorry if
we have not lived up to the Ear-
lham ideal. I am sure that each
of us individually tries to be a
good and honorable citizen. What
is the harm in learning together?
We do not exclude, we include,
and there is a very great dif-
ference!

Sue Glass

President of Phoenix.

Is it enough to be "sorry" if
one does not live up to the Ear-
lham ideal?

Ed.

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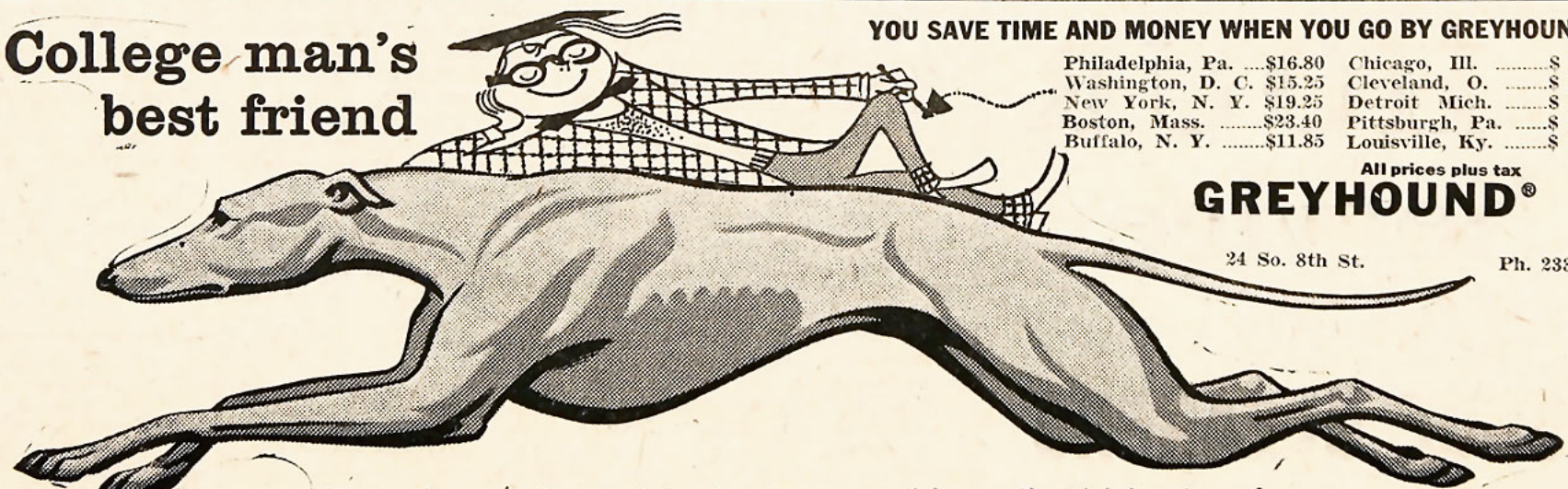
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