

## DanceBrazil Canceled Due to Sexual Content

by Sarah Hayes  
Staff Writer

After petitioning Earlham Volunteer Exchange, Dance Alloy, and the National Collegiate Activist Council, the Committee in Solidarity with Latin America (CISLA) was allotted the \$3,700. that the Student Organizations Council had offered for a "fun activity."

The activity planned was a performance and workshop given by DanceBrazil, a professional dance company that specializes in capoeira, a movement that includes dance, martial arts and music, and is a distinctive part of Afro-Brazilian culture, originally used by slaves to resist slavery in Brazil.

Because DanceBrazil was going to be in the Midwest and because they had a fall out date, CISLA managed to get the group for a mere \$5000., compared to the \$16,000. that the company usually commands. CISLA managed not only to raise the additional \$1,300 needed to pay DanceBrazil, but raised enough to help cover other costs associated with the project.

Everything did not run smoothly, but as

Danielle Short, co-convenor of CISLA said, "Every step of the process something came along, but we'd rise above it."

During the last week of term II, however, after spending many hours organizing the event, CISLA received news that DanceBrazil was not going to be able to perform for Earlham. The problem came not from DanceBrazil, but from a controversy over where the performance was going to take place, in the Richmond School Corporation's Civic Hall, and the content of the dance company's program, "Pivete".

DanceBrazil's performance was going to be the first time an Earlham student activity would be held at Civic Hall. There was no place at Earlham where it could be held; Goddard is insufficient for the dancing, Wilkinson was tied up due to a student's senior project, and putting a stage in the fieldhouse is costly. In terms of availability and seating, Linda Helland, co-convenor of CISLA said, "Civic Hall was the right place."

After a five hour contract meeting between

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## Playing the Earlham Lottery Everything You Wanted to Know About Housing but Were Too Scared, Stressed, or Confused to Ask

by Sarah Ellgen  
Contributing Editor

It's that time of year again on campus, Spring... warm breezes, budding trees, blooming flowers...and the HOUSING LOTTERY. As sure as an April shower in Indiana, Earlham students go through the housing dilemma every spring.

Maybe you're a first year student slightly daunted by the Blue Book and the procedures, or maybe you're a junior ready to get out of the dorms. But whether you've got an exemption or the lowest number in the lottery, everyone thinks (and sometimes worries compulsively) about housing.

In addition to resolving conflicts that arise during the year, Jennifer Harraman, Director of Housing, is in charge making sure all 690 returning students and next year's entering class have somewhere to live next year...and she enjoys it! "It's interesting for me to work for students in this sort of capacity....It's a challenge to be a supportive person and to be a good administrator. I have to balance the needs of the community and the needs of the individuals," she says.

The following is a list of questions and answers generated from an interview with

Harraman. Hopefully they can make the whole housing "crunch" a little more understandable.

**How are lottery numbers assigned?**

After all the winter term grades are turned in and credits are totaled, students are given sophomore, junior, or senior ratings. Students are randomly assigned numbers on the mainframe computer using a software lottery package.

**How are exemptions determined?**

Based on the senior class size, number of people participating in the lottery, number of available spaces on campus, and the number of automatic exemptions, Harraman, Chris Collins, and Dick Smith determine the number of exemptions that will be awarded. This year, 25 exemptions were rewarded. Because some students who were granted exemptions declined them, participants on the waiting list were offered exemptions. "Almost every senior who came to the exemption meeting will be offered an exemption," says Harraman.

**Do "super" seniors (29 or more credits) participate in the lottery?**

"They get a lottery number if they so choose, but once they get a lottery number they are not given their automatic exemption... Super Se-

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## Spring Has Sprung



photo by Stephen Lorenz

Junior Becky Reiff exits Noyes Hall on Wednesday under blooming Dogwood trees.

## Students Attend Women's Studies Conference

by Elle Morton  
Guest writer

"I was excited to finally feel a part of an intellectual community doing good work... and to have things to contribute," said junior Beth Barr about her experience at the Great Lakes College Association women's studies conference at Depauw University last weekend. The conference titled "Whose World Order? Teaching for Justice," brought together students and faculty from over 20 area colleges and universities. Twelve Earlham students and two faculty members were among the participants.

About 125 people attended speeches and workshops in the windowed classrooms and lecture halls of Depauw's campus. Workshops presented by both students and faculty from other GLCA schools emphasized the importance of the classroom as a place for political activism. Earlham

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## World News Wrap-up



by Colleen McCormick  
Staff Writer

The following is a synopsis of the international events occurring between Wednesday, April 6 and Tuesday April 12.

•On Wednesday, April 6, President Cyprien Ntaryamira of Burundi and President Juvenal Habyarimana of Rwanda were assassinated. They were flying back from a regional peace talk when their plane was shot down.

The two countries have a tradition of ethnic conflict between the minority Tutsi tribe (15% of the population in Burundi and 9% in Rwanda) which traditionally had power and the majority Hutu tribe (84% of the population in Burundi and 90% in Rwanda).

In January, 1994 Cyprian Ntaryamira was elected after the murder of President Melchior Ndadage, the first Hutu leader, by renegade Tutsi troops. The situation in Burundi is stable after this recent assassination.

A state of chaos and violence has erupted in Rwanda. Immediately following the assassination, three cabinet ministers and three UN observers were kidnapped. Heavy fighting and shelling also ensued. It is estimated that 20,000 had been killed as of Monday.

The Rwandan Patriotic Front is advancing to Kigali, the capital. Rwanda's military and police named an interim civilian government. Theodore Sindikubwabo, former head of Parliament, was named interim President. Six ministers were drawn from the parties previously represented in the coalition government.

2,500 UN peacekeepers have been sent in. In addition, the US, France, and Belgium

sent in troops to evacuate the 2,850 foreign nationals who were living in the two countries.

•On Thursday, April 7, the Bosnian Serbs renewed the shelling of Gorazde after blocking the UN commanders from surveying the town. Shelling continued despite Security Council demands. On Sunday, the UN commander in Bosnia-Herzegovina asked for military support and NATO carried out air strikes "to protect UN personnel." In response the Serbs intensified their shelling of Gorazde, barricaded UN troops in Sarajevo, and severed contacts with mediators. Further NATO strikes were then threatened and the shelling ceased. The Serbs deny that they are assaulting the town and have issued threats to shoot down NATO planes. Russia is incensed that she was not consulted before NATO carried out the strikes.

•Supreme Court Judge Harry Blackmun has announced that he is retiring. Possible appointees are George Mitchell, (D-Maine) Senate majority leader, US District Judge Jose Cabranes, Solicitor General Drew S. Days III, Federal Appeals Court Judge Stephen G. Breyer of Boston, and Federal Appeals Court Judge Richard S. Arnold of Little Rock, Arkansas.

•A summit meeting on Friday, April 8, on the situation in Natal failed to reach any conclusion. As a result the province still may disrupt the imminent elections in South Africa. The government declared a state of emergency there and sent hundreds of troops to try to ensure free and fair elections. More than 150 people have died there since the declaration.

•On Thursday, April 7,

75,000 trucking industry workers went on strike. Drivers, dock workers, and mechanics have all joined the strike.

•On Monday, April 11, the Clintons repaid \$14,615. for 1980 back taxes due to an "overlooked" capital gain in one of their commodities trading accounts. These taxes are unrelated to the Whitewater property.

•Violence continues in the Middle East, as a Palestinian gunman killed Israeli hitchhikers, a suicide car bomb exploded in Afula, and Israeli troops fired tear gas and rubber bullets to stop Islamic leaders attempting to pray at the Tomb of the Patriarchs, the site of the Hebron massacre. On Thursday, April 7, the government forbade all Palestinians in the Occupied Territories to enter Israel until further notice.

•On Monday, April 11, Algeria's Prime Minister Quits Redha Malek resigned. President Liamine Zeroual named Mokdad Sifi to form a new government.

•On Monday, April 11, Florida sued the federal government for \$1.5 billion for money spent on housing, schooling, and providing health care for illegal immigrants.

•On Thursday, April 7, North Korea announced her "large-scale nuclear power program strictly for peaceful purposes."

•In Colombia, on Saturday, April 9, a rebel group, the Socialist Renewal Movement, signed a peace accord with the government. They are to receive \$215. each month for a year, pardons, 2 seats in Congress for a 4 year term, and other benefits. 8,000 leftist rebels from three other groups are still fighting.

•On Monday, April 11, President Clinton ordered sanctions against Taiwan for trafficking in endangered tiger and rhinoceros parts.

## No DanceBrazil

-continued from page 1-

members of CISLA, Wilda Jones, Director of Student Activities, Susan Smith, co-director of College Relations, and Civic Hall, however, questions about the content of the program came up. Some of the CISLA members who had seen a video of the performance mentioned that there were some scenes that had sexual content.

The content of shows performed at Civic Hall must be in conformity with the educational goals of the Richmond Public Schools. DanceBrazil's use of brief flashes of nudity as female dancers flip up their shirts to the beat of the music and a scene where two men engage in tender caressing were seen as problematic for both Earlham and Civic Hall. Some people, including a member of Civic Hall's Board of Trustees, were concerned with the sexual explicitness of the program, although not having seen the video in question.

But to some, "Pivete" is an educational program. "Pivete" focuses on Brazilian street children and their struggle to survive in a society that does not care for them. It attempts to show the reality of the children's lives, all aspects of that reality. Sun Mee Chomet, who, as co-convenor of Dance Alloy, was planning with her group to help facilitate the dance workshop, said, "It's part of Brazilian people expressing themselves."

Whether or not "Pivete" could be seen as educational, Earlham had reservations about continuing with the performance. Stuart Sector, manager of Civic Hall, was still open to continuing with the show. He said, "We would not bar the use of the facility." However, if a group does not conform with Civic Hall's educational goals, it will be denied use of the facilities for a year. Smith, who counseled CISLA on the contract, said, "We have the privilege of

using Civic Hall rent free for a few years." The college did not want to see that status lost. Wilda Jones said, "As a college we were unwilling to take a risk. We ran those feeling by Dick Wood. He confirmed our feelings about this."

CISLA realized the delicacy of the situation. Helland said, "We want to recognize that there could have been an uproar." Even though CISLA tried to come up with a way in which the differences could be worked out, such as only inviting the Earlham community and not advertising in Richmond, the decision was final.

Although members of CISLA understand why the college made that decision, they do have reactions to it. Short said, "This was a really huge project, and it was really incredible. It's not just the time put into it, this was something above and beyond what student organizations do." Helland said, "We sympathize with [the college's decision], but we think it is educational."

Chomet, on the other hand, had a different reaction to the college's decision. She said, "If Earlham believes in multiculturalism, as they say they do, then the administration, as well as the community, is going to have to be more open-minded as far as the arts are concerned."

Even though DanceBrazil will not be performing this term, CISLA is hopeful that they will be able to come some time in the near future. Helland and fellow CISLA member Amy Davis said, "We would like to see this done with College Relations in the fall."

As far as the money goes, SOC will take back the \$3,700 allotted to CISLA, and might offer it to organizations again next fall. Both Helland and Davis expressed hope that some part of the \$3,700 will be given to LBGPU to help pay off debts.



## Housing Questions

-continued from page 1-

niors are guaranteed a [lottery] number between one and two hundred," says Harraman.

**How are friendship houses and hall petitions decided?**

The petition's average lottery number is calculated and the groups are ranked according to that rating.

**How many petitions for friendship houses were turned in?**

There were 25 housing petitions submitted for 13 houses. Decisions were posted yesterday by 4 p.m.

**What happens in the doubles and singles lottery?**

The rooms available are displayed in Goddard and people come up in order of their lottery number to choose a space.

**What are Living and Learning houses?**

Living and learning houses are centered around a particular theme that are student initiated and have some faculty guidance. The two goals of living and learning houses are to help students

have a positive learning and living experience and to help the Earlham community.

**How were the Living and Learning houses determined?**

A five person selection committee, three faculty and two students, read the petitions and judged them according to six categories: educational merit (how well the group communicated its goals), feasibility (how well the group will be able to meet their goals within their budget), creativity and originality, how membership was considered, how the group would evaluate the progress of their goals, and faculty involvement.

**How were the living and learning houses this year?**

"This year all of the petitions... looked really, really good," says Harraman. Ten petitions were submitted and after two selection processes, the three houses awarded were: Sista's of Color, Women in Motion, and Bridging Communities.

## Women Attend Conference

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senior Robin Chalfin said that the presentations were often "self-reflective." Multi-cultural education, teaching African-American literature to white students, lesbian, gay and bisexual studies, women of color, and sexual violence were among the issues discussed. Earlham professor Michelle Collins-Sibley co-lead a workshop titled "Intersections of Women's Studies and Black Studies." The presentation and following discussion explored ways in which the two fields can benefit each other.

For many Earlham participants, the keynote addresses were the highlights of the conference. The first lecture, given by Dr. M. Jacqueline Alexander, dealt with the "new world order." Alexander, a professor of sociology at Hamilton College and originally from Trinidad, spoke about a "racialized and genderized war" promoted by the state both at home and abroad. "We must constantly work to relieve injustices if we are to live with dignity," said Alexander in a call to action for

students and teachers. She advised activists and academics to conceptualize struggles on the global, and not just the local level.

Author and professor, Dr. Patricia Hill Collins gave the second keynote address. Collins' lecture, "Teaching for a Change: The Classroom as Political Practice," was self-categorized as a "lecture/chat." Offering stories and anecdotes, Collins spoke in a conversational style that "broke-down the educational hierarchies," commented first-year student Annelise Jacobsen. Collins' lecture dealt with the interlocking systems of oppression. In the end, she said the systems hurt everyone. "Who's left when you look at how all of us are mutually disempowered?" Collins asked. She emphasized the role of the classroom in helping a person to find a "self-defined standpoint" and a political voice.

Students reflected on activism, women's studies and their Earlham educations. Sopho-

more Ellen Hart said that the conference made her realize the importance of integrating women's studies into all disciplines. Thinking about her plans after graduation, Hart commented on her need to continue taking Women's Studies classes. "Otherwise I won't be as effective as I should be," she said.

Senior Robin Chalfin said of the conference, "I was excited to see people not paralyzed by post-modernism." Speakers and workshop leaders saw the academy as a useful tool for making social change, rather than as an end in itself. "It's the sense of responsibility and once you have this power [of education] what are you going to do with it?" said Hart.

Thanks to funding from the administration and Judy Schaneman's work in finding the money, Earlham students and faculty attended the conference for free. Robin Chalfin said, "I'm glad to see the administration supporting women's studies. I hope it will continue in the future."



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## Crime Beat

*compiled by Linda Tyler,  
director of Campus Security,  
and Matt Koenig,  
Contributing Editor*

Between March 7 and 17, a Sony portable CD player, valued at \$140., was stolen from a room in Furnas House. The room had been unlocked during that time.

Between March 25 and 28, a gray Hoover upright vacuum cleaner, valued at \$300., was stolen from a kitchen closet in Warren Hall. Though the closet is supposed to be locked, it is unknown whether it was locked when the vacuum was stolen. Students had access to the vacuum during that time. Signs requesting its return have been posted.

On Sunday, April 3, at 8:30 p.m., an officer observed a person in the gym who had previ-

ously been warned not to come on campus. The person was asked to leave and given an appointment with the director of Campus Security.

On Wednesday, April 6, at 12:13 a.m., an officer was dispatched to a loud noise complaint in the Warren Hall lobby. The officer spoke with seven students and two guests from Richmond. The situation was reported to the Area Director and the two guests were contacted by the director of Campus Security.

On Friday, April 8, at 10 p.m., an officer observed a vehicle driving on the Heart. The officer stopped the vehicle and issued a warning to the driver.

Later that night, at 11:45 p.m., Campus Security received a report of suspicious people in Bundy Hall. An officer located two males in the Barrett/Bundy parking lot, and learned that they were guests of a student. It was later learned that the two had

discharged at least two fire extinguishers in Bundy Hall. The fire extinguishers were brought to Campus Security to be recharged. The Director of Campus Security will be meeting with the host and reminds students that they are responsible for their guests on campus.

At 11:50 p.m., that night, Campus Security received a complaint of glass being thrown out a window in Bundy Hall. It was found that someone had thrown a glass dish from the third floor lobby. The situation was referred to the Area Director for clean-up.

On Saturday, April 9, at 2 a.m., the Director of Campus Security stopped a vehicle driving on the Heart. A warning was given and the driver was told that a citation for reckless driving could be issued.

At 11:14 a.m., on Saturday, Campus Security received a report that a stove in Cadbury House had caught fire. The fire

had been put out with salt. An officer responded, turning off the circuit breaker to the stove, and issued an emergency work order to Maintenance. Campus Security recommended that the stove be replaced with the one in Allen House.

Also on Saturday, at 6:15 p.m., a student reported that, while playing the harmonica on the hood of his car along a path by Abbington Pike, he was approached by two males who asked him for a cigarette. After he said that he did not have any cigarettes, one of the males struck him on the head, face, and chest with a stick, knocking off his glasses. The two then fled in a black Camero with tinted windows. The student, who was not seriously injured, described his attackers as one white and one Black male, between the ages of 13 and 15, wearing baseball caps. The situation was reported to the Wayne County Sheriff's Department,

the Director of Campus Security, and the Dean on Duty.

At 7 p.m. that day, a student reported a theft from her book bag, which had been left in the TV lounge from 11:45 a.m. to 8 p.m. the previous day. At first, she was unable to locate the bag, which had contained \$25., but later found it in the storage shelf in the dining hall. The money had been taken.

On Sunday, April 10, at 2 p.m., Campus Security received a report that the candy machine in the lobby of Bundy Hall had been burglarized. The Area Director first noticed that the glass pane on the machine was loose, but the candy was intact. When she checked again later, there was more damage to the machine and all the candy and change had been stolen. The theft and damage were reported to Fowler Vending, who will probably not be refilling the machine for the remainder of the term.

## Former UN Assistant Secretary General Speaks About the Nature of Diplomacy

*by Sarah Ellgen and  
Ann Butler  
Contributing Editors*

Twenty years at the UN and working in hostage crisis situations have given Giandomenico Picco a clear sense of the actions needed to restore peace. Picco spoke on April 7 about the need for consistency, responsible leaders, and tolerance in international relations, specifically in regards to Bosnia.

"We are against aggression, but we do not behave the same way against every act of aggression." He compared the quick response to UN soldiers killed in Somalia to the less intense response of UN soldiers killed in Sarajevo.

Picco also stressed the need for leaders who were willing to take responsibility and stand their ground in dangerous situations.

In reference to the sudden evacuation of government officials from Sarajevo after the

shopping market massacre in late February, Picco stated, "Is it not true that the guns of Sarajevo have been stopped by the lives of 67 people when very well known diplomats scuttle around to get credit for them?"

Central to Picco's speech on restoring peace in Bosnia was the concept of the "enemy." "In the confusion of an underground world, few points of reference were made... but everyone knew about the enemy.... Around the one point, the other pieces will be built."

According to Picco, all crises like the one in Bosnia are based on "the fact that people have their own lives and their own identities and that they want to express those identities, those rights."

To resolve the situations such as Bosnia, Picco suggested, "Instead of looking for solutions that don't emerge... look for leaders who could lead without en-

emies.... In transition... we can use the only one enemy we truly have, intolerance."

In a private interview with the Earlham Word, Picco talked more about his personal viewpoint and involvement in diplomatic work. "[A]t the bottom of every story individuals want only what's best for their families. What happens on top of that is that [others] try to manipulate [them]." These individuals are "covered up by manipulators who want power."

Picco says that he enjoyed working at the UN and diplomacy, because, "I did what I believed in." During his work at the UN, Picco negotiated the release of hostages Terry Anderson and Terry Waite. "In a way it changed my life first because it lasted several years. I think it was an operation that was successful because there was a lot of determination... I got involved because I wanted to. Nobody

asked me to do it. I thought it was a job that should be done by the institution of secretary general of the UN. I thought it was something we could do and we had nothing to lose."

There is a formula, Picco says, to problem solving in the world. "First you imagine an idea, then you try to sell it and then you go practice it."

Specifically, he refers to his negotiations at the end of the Iran/Iraq War, which he considers his greatest achievement. "If I had not been involved in the Iran/Iraq War, I would have been unable to do anything else. The origin... was to take advantage of a number of political [figures] which I thought I had access to more than anybody else and to put together the pieces."

Picco says the most important tool in negotiating is gaining trust of the people with whom you are negotiating. When asked

how this is accomplished he says "very slowly."

Asked about the essential qualities of a diplomat, Picco says, "I don't know if [that] question can be answered by someone like me. I thought I was a very bad diplomat. It is a profession where you are supposed to keep a distance between what you do and what you are. Now, 99% of the diplomats probably do that. They may be good diplomats... they achieve results but I never found a way to do that."

"When I did, for instance my last adventure in Lebanon, it gets very difficult to separate your personal life from your professional life when you're sitting in the back of a car and you don't know where you are and you're taken away. I can tell you, I was not able to do it, so a diplomat perhaps is something I never was," he says.



## Earlham Women Take on the Wilderness

by Marcella Anderson  
and Tiffany Harris  
Staff Writers

Over spring break, fourteen Earlham women journeyed to Sumpter National Forest for a ten day Women's Wilderness expedition.

The focus of the trip was women's spirituality, so, in addition to bagging food, learning how to use a stove, and hiking together, the women participated in both traditional religious rituals and those of their own creation.

Robin Chalfin, a senior Women's Studies major with a disciplinary focus in Religion, designed the trip for her senior project. The project is a component of the Women's Studies major, in which students are expected to give back something of what they've learned to the Earlham Community.

Chalfin said, the trip brought together three of the most important experiences of her life at Earlham: her work as an instructor for Earlham's August Water Wilderness program, her religious studies, and her scholarly and activist work with women on campus.

"For me, I experienced wilderness education as a powerful medium of growth, transformation and good times. Bringing

women together in the wilderness seemed like a perfect mix for a spiritual journey," said Chalfin.

A late night talk with junior Anne Thomas, transformed Chalfin's idea into a plan of action. Junior Mina Koi joined Chalfin and Thomas to form a team of three instructors. Senior Yuri Kimura helped with on-campus planning.

Student interest in the trip was overwhelming. "We decided to make it open to all women, so we publicized a general meeting and thirty people came." With only enough spots for twelve women, the instructors decided to use a lottery system to determine who would go.

"We didn't do consensus. Everyone had valid reasons for wanting to go, so we felt that there was no point in trying to prioritize reasons in this case," said Chalfin.

Orientation for the trip started with fundraising. Chalfin approached Dick Wood, hoping his discretionary fund would defray some of the costs, but her request was turned down. The group made plans to raise funds, planning bake sales, rummage sales, and an alternative lunch.

In the end, their efforts yielded \$740., enough money

so that each person would only have to pay \$17. to cover the costs of the expedition.

Later in the term, the orientation moved into discussions about wilderness and spirituality. "We discussed where we were coming from in terms of our spiritual heritage, the types of issues we were struggling

with, and the types of experiences that have been powerful in our lives," said Chalfin.

The women returned from the trip having experienced something profound, both in themselves and as members of a community of women out in the wilderness.

"It was an incredible experience for me to be with all women," said junior Syron Oleson. "It was very freeing and really special. Just that alone made it very spiritual."

Senior Preeti Rathod explained how, on the trip, "everything flowed, and not just

among us, but with nature also. There were always five hands out to help you."

Back on campus, the women are still feeling the impact of the self-discovery and friendship that emerged during the trip.

"I found a balance that I know I can go back to," said junior Melanie Brooks.

Sophomore Jessica Garrett said, "I feel like I found some quiet in nature. Even though, since I've been back, there's been tension on top, on the inside there is still that quiet."

"It's such a metaphor for life," concluded Thomas. "I wish

that this kind of community - if you fall you always have people to hold you up - extended to the rest of the world. It's wonderful to know how that feels, and afterwards you can always try and build that around you so other people can feel it too."

This is the second women's wilderness expedition organized by a Women's Studies major and Chalfin hopes that the tradition will continue. The group is planning a slide show, scheduled for later this month, so they can share their experience with the larger Earlham community.



Women's Wilderness participants included, (back, L-R) Carolyn Seaman, Preeti Rathod, Heather Starr-Kurland, Mikalina Majewski, Laura Bogle; (front, L-R) Anne Thomas, Rose Baz, Robin Chalfin, Melanie Brooks, Elly Vandegrift, Adina Hirmes, Syron Oleson; (standing, R) Jessica Garrett, Sarah Schaack.

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## Earth Week Schedule

by Coppella Liebenthal  
Staff Writer

Be ready for Earth Week 1994 at Earlham which is coming April 18-24! Many events are being planned by EEAC (Earlham Environmental Action Committee) and other groups to take place during the week. Here is a tentative schedule of some of the events.

**Monday April 18:**

4:00 p.m. "Pure Food Campaign" speaker Steve Fulmer from Greenwood,

IN...Orchard Room

**Tuesday April 19:**

4:15 p.m. Laura Treadway presents her senior thesis on environmental attitude-behavior correlation...Stout Meetinghouse

8:00 p.m. Spotlight for Earth Week...Coffee Shop

**Wednesday April 20:**

8:00 p.m. Dr. Seuss's classic movie "The Lorax"...Barrett-Hoskins (Lilly 148)

**Thursday April 28:**

12:00 Noon. Indiana Dept. of Environmental Management Assistant Commissioner Greta Hawvermale will talk about having an environmental career at the Women in Science luncheon

(all welcome)...Runyan ABC

4:00 p.m. IDEM Assistant Commissioner Greta Hawvermale speaks on the Earlham College oil spill and environmentalism...Orchard Room.

Recycle.



## What's Going On...

- The **Brown Bag Concert** for this week features the Candlelight String Quartet. The performance will be in Leeds Gallery at noon on Friday, April 15.
- The **TOFS** movie for this week is "Manufacturing Consent." The show will be in Wilkinson Theater showing at both 7 and 10 p.m. The show costs \$1. and will run both Friday and Saturday night.
- The **Earlham College Invitational High School Choral Festival** will join the Richmond Symphony Orchestra in presenting Ralph Vaughan Williams' *Dona Nobis Pacem*. This years performance will feature the voices of eight high school choirs from Indiana and Ohio, all of whom will be performing under the direction of Associate Professor of Music Dan Graves. The concert will take place at the Civic Hall Performing Arts Center on Saturday, April 16. Tickets are available at the Fine Arts Department for \$3. or can be bought at the door for \$5. For more information call 983-1410.
- The **St. Andrews College Japanese Festival Ensemble** will perform its dance and music show in Goddard Auditorium on Saturday, April 16 at 7 p.m. The Japanese Festival is dedicated to the authentic performance of traditional Japanese festival music and dance. The performance is free and open to the public.
- Pianist **Clark Rinard** will be improvising and performing his jazzy music on Monday, April 18 at 9 p.m. in the Meetinghouse. Everyone is welcome to come to this free concert.
- Look out for next Friday, April 22, when Shirley Chisholm comes to speak. She will be speaking on the subject of community service in Goddard Auditorium at 8 p.m.

## Artist Of The Week: Jennifer Quick

by **Bethany Nohlgren**  
Contributing Editor

I sat down with senior Jennifer Quick while she was busy finishing up a lovely 18 foot white and green weaving from last term. She looked very collected, but, just the night before she must have been a ball of nerves performing her senior recital, although no one could have guessed by just looking at her.

Although she does not want to go into performance as a career, she did a stunning job performing in the Meetinghouse Monday night. "Doing some sort of project is required for my major. The other two music majors decided to do other things," she said. Quick decided that because she has done vocal performance a lot, that she would just do a vocal performance.

She really became interested in music after her junior year of high school. During that summer, she went to Friends Music Camp, and fell in love with

music. From that day on, she knew that she was going to work with music. Before that, she was going to be an English teacher like her parents. She still wants to teach, but now the subject is music.

After her high school graduation, Quick went with her family and lived in South East Asia. There, she took one semester of classes and then dropped them. She decided that she was spending too much time taking high school classes and so instead, she taught piano, guitar and was the director of the International Elementary School Choir. She also spent time learning about the music of South East Asia.

What do senior music majors do after they graduate? "Well, eventually I would like



**Jennifer Quick** photo by Stephen Lorenz

to go onto graduate school and get a degree in teaching elementary music education. I don't have any plans for next year yet, I am seriously thinking about being an auto mechanic or going into massage therapy," Quick said.

I leave you with the thought of a singing-car-part-massage-therapist. Okay, well maybe not, but it was worth a shot.

## "Manufacturing Consent" Arrives at Earlham

by **Marcelo I. Hoffman**  
Guest Writer

### REVIEW

Few members of our intellectual order have challenged the main tenets of United States foreign policy and the American media as effectively as Massachusetts Institute of Technology professor Noam Chomsky. Throughout his career as a linguist and political activist, Chomsky has developed generative grammar, articulated a "libertarian socialist" vision of the world and consistently criticized dominant power structures.

In their recently released three hour film "Manufacturing Consent: Noam Chomsky and the Media," Canadian film directors Mark Achbar and Peter Wintonick present the life and thought of Chomsky. From a

cinematographic point of view, I would categorize this film somewhere between an MTV video, the Larry King Live Show and a National Geographic special.

The film captures Chomsky in heated debates with conservative critic William F. Buckley, French philosopher Michel Foucault, "The New York Times" Editor Karl Meyer and former Dutch Minister of Defense Fritz Bolkestein. These debates are juxtaposed with footage of outer space and scenes from an early 20th century boxing match. The film also presents an insightful and moving analysis of the 1975 Indonesian invasion of East Timor and the subsequent genocide of its people.

In 1992, "Manufacturing Consent" won Most Popular Canadian Film Award at the

Vancouver International Film Festival, Public's Most Loved Documentary at the Sydney International Film Festival and the Gold Hugo Best Social/Political Documentary at the Chicago International Film Festival.

I was fortunate enough to see "Manufacturing Consent" while in Paris on the Earlham France program. The film opened shortly after the October 3-4 1993 "Battle of Mogadishu" in which U.S. Marines indiscriminately massacred over 500 Somalis and wounded hundreds more.

Curiously enough, major American newspapers such as "The Washington Post" and "The International Herald Tribune" failed to mention this rather important fact. Instead, they demonized General Mohammed Farrah Aidid, po-

larized the question of Somalia in terms of internationalism vs. isolationism and focused exclusively on the relatively small number of U.S. Marines killed and wounded, 18 and 75 respectively.

Unlike their American counterparts, French newspapers such as "Le Monde," "Le Monde Diplomatique," "Libération" and, most notably, "L'Humanité" critically examined the battle.

These newspapers deliberated about the consequences of this event by considering some fundamental questions ignored by our media. Why did the Americans act so carelessly? Could the same military that invaded Panama in December 1989 actually pursue an authentic humanitarian mission? What implications does this have on

international law? Are the U.S. troops responsible for the human rights violations they committed? What was the international response to the massacre? Was the battle simply another manifestation of U.S. imperialism? Of course, relevant questions such as these are probably beyond the scope of our "responsible" mainstream media.

The Somali example suggests that Chomsky's criticisms of the U.S. media should be seriously considered in this unduly praised Clintonian era. Anyone interested in learning more about the totalitarian state of our media will be enlightened by "Manufacturing Consent."

The film will be shown on Friday at 8:00 p.m., Saturday at 8:00 p.m. and Sunday at 2:00 p.m. in Wilkinson. The admission fee will be \$1.00.



## Track Team Runs at Wittenberg

by Chelle Kifer  
Contributing Editor

The Earlham track team had its second meet of the outdoor season on April 9, at the Wittenberg University Track and Field Invitational. The women placed tenth in the thirteen team competition and the men placed eleventh in their fifteen team competition.

Senior Tiffany Harris won the women's 3000 Meter Run, with a time of 10:45.9. Sopho-

more Lara Singer placed third in the javelin with a toss of 30.152 meters, and also took fifth place in the discus.

First-year Dave Brummel placed second in the men's 3000 Meter Steeplechase with a time of 10:06.3. Junior Joost Hoek took sixth in this event with a time of 10:28.1.

The track team travels to IUPUI this weekend for the Indiana Little State Meet.



photo by Joost Hoek  
Andy White runs at the meet at Wittenberg

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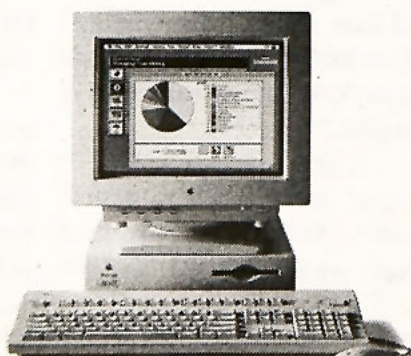


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## Women's Lacrosse Go Two for Three

by Luke Clippinger  
Contributing Editor

Earlham's Women's Lacrosse team went 2-1 last week, beating Ohio Wesleyan 9-8 last Wednesday, thumping the Allegheny Gators 17-5 last Saturday, but falling to Oberlin 8-6. The Women's Lacrosse team are in a strong position in the North Coast Athletic Conference, with a record of 3-1 in the conference, good for third place. The team is 4-3 overall.

The Ohio Wesleyan match was big for the Quakers because it was the first time that Earlham Women's Lacrosse had won at OWU. "One of our goals this season was to beat Ohio Wesleyan away," said senior Cate MacLachlan. The Quakers had to play Ohio Wesleyan in the midst of a huge rain storm in Delaware, which Coach Missy Ackerman said was to the Quakers advantage. "It kept their

fans from showing up, and we wanted to remain positive and win that game."

The game against the Lady Bishops was tight, but broken open with 1:48 left in regulation when senior Ziba Cramner beat OWU goaltender Renee Hauer with the winning goal. The win, according to MacLachlan, "helped us to overcome some of the mental breakdown that we had on the road."

Senior goalie Wendi Weimer had an excellent game with 7 saves, keeping the Quakers in the game in the second half against the Lady Bishops.

Last Saturday's match against Allegheny was nowhere near as close as the game against the Lady Bishops. Earlham made a suitcase and a pair of shoes out of the Gators last Saturday with their 17-5 drubbing.

The scoring in the game was spread out among a number of

players. Sophomore Hannah Caldwell put six in the back of the net with one assist, followed by MacLachlan's five and an assist. Cramner scored three times, followed by Betsy Nelson's two goals and four assists, and first-year Morgan Taggart's goal. Senior Jeanne Mattison picked up two assists in the game.

The mortality of the Quakers was shown in the game against Oberlin however. In the 8-6 loss, Earlham played well against the Yeowomen's attack, but the scoring opportunities that they needed failed to materialize. The Quakers were down 6-2 at the half as the Yeowomen seemed to run right through the Quaker defense, keeping the ball on the Quaker half of the field more often than not. Cramner and MacLachlan were the lone scorers for the Quakers in the

first half.

However, the Quakers kept hope alive with three scores right off the bat in the second half. MacLachlan scored two minutes into the half, followed by Caldwell and Cramner. Then Oberlin put two more in the back of the net, closing the coffin on the Quakers. Caldwell managed to score one more time before the final whistle, but it was not to be, as the Quakers lost a tough one.

Oberlin held the NCAC's third leading scorer, MacLachlan to 2 goals and 1 assist in the game, while holding Cramner, the NCAC's fourth leading scorer, to 2 goals and 1 assist as well. Caldwell rounded out the Quakers scoring against the Yeowomen with two goals and two assists.

Ackerman said, "We started out slow. It took us longer to get

into the flow of things. If we could have eliminated the first 15 minutes, it would have been a different game." "It was a tough game," MacLachlan said. "We overcompensated by running instead of thinking, and we ran like we never ran before."

Weimer had another excellent game. At one point in the second half, she stopped six shots in five minutes, keeping the Quakers close. Weimer is fourth among NCAC goalkeepers with a .527 save percentage and 68 saves on the season.

The final Earlham Women's Lacrosse home game of the year is this Thursday when Ohio Wesleyan come to Comstock Field to avenge their home loss at 4:30 p.m.. The game will be the final home game for seniors Cate MacLachlan, Ziba Cramner, Jeanne Mattison, Wendi Weimer, and Natalie Dean.

## Carey All-NCAC, but Men's V-Ball Comes Out Flat

by Luke Clippinger  
Contributing Editor

Junior Andy Carey was selected as the Player of the Year by the captains and coaches of the North Coast Athletic Conference during the NCAC Men's Volleyball Tournament last Saturday. However, the team needed six Andy Carey's on the floor last weekend, as Earlham finished in sixth place in the tournament. The Earlham Men's Volleyball team bid a fond farewell to its longtime coach and supporter, Jackson Bailey, after

it played its last game of the 1993-4 school year.

Case Western Reserve University took the title, winning in two games against Ohio Wesleyan University 15-12, 15-11.

Earlham had a tough time from the very beginning last weekend, drawing two of the best teams in the NCAC right off the bat. The Quakers lost to both Ohio Wesleyan and Case Western Reserve back to back in the first two rounds of the round robin. Those losses were

followed by a loss to Kenyon, a team Earlham had taken to five sets earlier this year. There seemed to be no hope, until about halfway through the first game against Wooster when Earlham came alive.

Senior captain Dana Mason said, "we came around in that game." Earlham came all the way back from being down 12-6 in that game to win 15-13. Earlham then went on to beat Wooster in the second game.

With Earlham's two wins in round robin play, they were

seeded sixth and faced Wooster again in the quarterfinals of the tournament. Earlham dropped the best of three matches against the Scots, 15-12, 13-15, and 15-13. The game was even closer than the score indicates, with the Quakers keeping it close in all three games. Mason said, "I think looking back that the game against Wooster was positive overall."

"Everyone knew that it would come down to a final game," Dana said. "We tried hard, we didn't quite have the

endurance that the other teams had."

The loss to Wooster marked the last home game for Jackson Bailey, who is retiring from Earlham. Bailey was the coach of the Men's Volleyball team through the 1960s, helping the team to the national championship in 1969.

Next week's Earlham Word will feature Jackson Bailey, both in his roles as a part of the Japanese Studies Department and as the most enthusiastic supporter of the Men's Volleyball team in recent times.

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## Pitching Struggles as Baseball Drops Three

by Luke Clippinger  
Contributing Editor

The Quakers extended their losing streak to seven this week, losing to Anderson 13-7 Tuesday, along with dropping a doubleheader to Case Western Reserve University 5-1 and 14-4 Saturday at McBride Stadium.

Tuesday's game was actually pretty close, if you don't count the Anderson half of the fourth. Anderson took Earlham pitchers Pete Lam and Jason Hayden for nine runs in the fourth inning slugfest, putting the game far out of the Quakers reach. Lam got the loss in the game after allowing four earned runs on six hits, with four strikeouts and three walks. Hayden let up eight runs on six hits with seven walks and one strike out. Bill Wilcox finished the game for the Quakers, holding Anderson to one run on two hits.

Earlham did have some of-

fensive stars in the Anderson game. Catcher Andy Layson and first baseman Jason Reedy smashed solo homers out of McBride. Reedy went two for four in the game, scoring twice.

Against conference rival Case Western, Earlham was stymied in the first game by Case pitcher Lance Sparks who held the Quakers to one run on five hits, with eight strikeouts. The Quakers only run in the first game was scored by senior center fielder Jay Dace on a single from left fielder Phil Boyd.

Pitcher Mark Thompson pitched a complete game in the first half of the twin bill, allowing three earned runs on eight hits.

The second game of the doubleheader was not as close as Case walloped the Quakers 14-4. Lam was shelled, again in the fourth inning, when Case piled on eight runs. Lam left the



photo by Stephen Lorenz

Earlham Catcher Andy Layson hits a home run against Anderson in their game on Tuesday night.

game with two outs in the fourth having let up 12 runs, eight of them earned, on seven hits. Brent Oskey finished the game for Earlham pitching three innings,

allowing two runs, one of them earned, on four hits.

The Quakers are 5-10 overall and in eighth place in the NCAC with a record of 1-5. The

Quakers play a doubleheader in Granville, Ohio at Denison tomorrow before traveling to Delaware, Ohio to face nationally ranked Ohio Wesleyan.

## Women in Athletics

A series of articles about women who have distinguished themselves on and off the court.

by Chelle Kifer  
Contributing Editor

Senior Sue Trezevant has been a key player for Earlham's tennis team for four years now, earning the Most Valuable Player Award each time it was given and twice winning a place on the NCAC All-Conference Team. Her senior year already shows promise of similar success, with a 2-2 record in NCAC singles.

Trezevant had an early introduction into the game in her hometown of Oak Park, Illinois. At age 7, her mother began giving her lessons with her best friend, Chris. The duo went on to take more lessons together, and then began playing doubles together for the two tennis clubs in town. They competed so well

together that by seventh grade they were practicing with high school teams. The two friends kept playing together through high school, and as members of the Chicago District Tennis Association.

Trezevant claims that at this point in her life, she was "possessed" by tennis. She and Chris would work out for around six hours a day and play in tournaments non-stop throughout the year. She was training with a private coach who also monitored her health habits. "I had to write down everything I put in my mouth for two weeks," she said. "Then my coach circled everything that I shouldn't have

been eating and gave the list back to me. It was covered in red marks!" She completely turned her eating habits around, and combined with her extensive work-out schedule, she hit a peak of personal fitness. When asked if she still continues these habits, Trezevant laughed and replied, "Ask my housemates. When it's my turn to cook dinner, they expect Diet Coke and Ho-Ho's."

However, this strict period of training did pay off at the time. At age fifteen, she and

Chris were ranked first in the CDTA in doubles. This was one of Trezevant's most memorable moments in tennis. "Getting the letter in the mail about our ranking was incredible," she remembered.

"It was the culmination of all the time spent training and in competition." She and Chris also made it to one of the final rounds in their high school state competition, which included 300 doubles teams. Although she and Chris attend different colleges and no longer compete together, they remain close. "She's my sister," said Trezevant, smiling.

By the time Trezevant had

to make college plans, her love for tennis still remained, but she knew that she did not want it to dominate her college experience. She has found Earlham to be a good compromise, as a Division III school in a competitive tennis league, the NCAC. Although Earlham is not known for its tennis program, Trezevant enjoys being a "surprise" player. "I like being able to give other schools competition that they don't expect," she commented.

As an HDSR major, Trezevant says that her future plans are "flexible." Ideally, she would like to go into coaching. "I would like to give someone what my personal coach in high school gave to me—an incredible learning experience."

### Tennis Star Shines on Brick City Courts: Sue Trezevant

RECYCLERECYCLERECYCLE



# Uh, huh huh huh, Beavis & Butthead as the Logic of Generation X

Seen Beavis & Butthead? Hate them? If you do, you may wonder why it is that everyone else seems to think they're so funny. Beavis & Butthead are M-TV's highest rated show. Rolling Stone featured them on the cover of one of their magazines and it turned out to be the year's best selling issue. David Letterman drops a Beavis & Butthead line almost nightly nowadays. Cher recorded a song for a Beavis & Butthead CD and starred with them in a video. They have a book out, and the movie is probably in the making. Rock groups value exposure on Beavis & Butthead and air-time for videos is highly competitive.

Siskel and Ebert's thumbs have found their match in verdicts by Beavis & Butthead of whether something is "cool" or "sucks:" apparently this can make or break some bands featured on the show.

Beavis & Butthead are the latest offspring of a generation that can be

## Open Window Abey Said

traced back to Wayne and Garth, Bart Simpson, and the Bundys. Except by comparison Wayne is an intellectual, Bart an overachiever, and Al a rocket scientist. There is no doubt about it, Beavis and Butthead are pretty stupid. But that is how their creator Mike Judge, holder of a physics degree from the University of California at San Diego, wants them: if lines show a glimpse of intelligence they get re-written. Beavis and Butthead will never betray their fans by falling out of character.

Some people see B&B's popularity as proof of society's degeneration. Their crudeness and the violence of their gags inflame people everywhere. Miriam Horn of US News & World Report calls them "the worst offenders for causing violence in America." Some of

B&B's more violent episodes have been blamed for real-world fatalities such as when one boy torched his mobile home, causing the death of his younger sister. He said he saw it on the show, which then aired early evenings. M-TV responded to the accusations by moving the show to an 11 p.m. spot.

Beavis and Butthead are around 14 years old. They sit around and watch TV and are obsessed with their bodily functions. Their vocabulary is very limited and their laughter is insane. They are not PC and they hate 'college' music. They are crude, offensive, violent pyromaniacs and some believe "their incessant cackle is heard as the death knell of civilization."

But who are the real Beavises and Buttheads? There's an entire generation out there, some call it a Generation X because it doesn't have a name, that has fallen out of society, dropped through cracks that are getting increasingly larger, and some of us like to laugh at them and

think "glad I'm not a loser." B&B celebrates the mind-numbing stupidity of these two guys who may well be representative of this generation. Unknowingly, however, those of us who think they're funny may be laughing at ourselves.

By the age of eighteen the average American in this generation will spend 160 days watching commercials. B&B is not the problem; they are merely a product of it, like the Generation X that associates with their lunatic fringe. Society has got a serious structural problem that is only made plainly evident by the identification of so many young people with B&B humor and their psychopathic past-times. Ted Turner condemns them at the same time that his TV station adds to the 18,000 murders the average child sees on the tube by the age of sixteen. This generation of Americans will be the first to do worse than their parents. And this time, it's not Beavis and Butthead's fault.

# Richmond to Debate Inclusive Civil Rights Ordinance for Gays and Lesbians

The Richmond community will soon be involved in a public debate on the issue of the civil rights of lesbians and gay men. Richmond's Human Rights Commission is discussing a proposal to add sexual orientation to the city's Human Rights Ordinance, which currently protects residents from job and housing discrimination on the basis of race, religion, color, sex, handicap, and national origin or ancestry.

The Commission and its director are empowered by Richmond's Common Council to investigate any complaints of discrimination that come to the director's office, subpoena alleged offenders, and mediate conflicts or levy fines to redress any instances of discrimination. The Commission consists of seven unpaid members appointed by Common Council and the Mayor and meets once a month with the director, who is a salaried employee of the city.

Although a majority of the Commission already supports amending the Ordinance to include sexual orientation, the Commission has not yet decided on the specific language it wants to use to

## Informing Earlham Hannah Janney & Alain Mentha

amend the Ordinance, and will meet again on April 20 to make specific changes before it sends its proposal to Common Council, where ratification is far from assured.

Lesbians and gay men who are fired from their jobs or kicked out of their apartments because they are perceived to be homosexuals currently have no legal recourse under the civil code of the state of Indiana. The situation is so dire that gays who are beaten up outside of Richmond's gay bar - a weekly occurrence - will not even report these assaults to the police for fear of having their sexual identity revealed and suffering further abuse from their families and employers.

Because lesbians and gays are forced

to remain invisible out of fear, they are unable to show public support for the passage of this ordinance. Therefore, the most important ground of political support will come from the straight community.

Earlham students are in an especially good position to lobby for support for the Ordinance. They are relatively protected from any backlash, because they do not have jobs to lose or homes to protect, as Richmond residents do. Students have already created a task force to organize the larger Richmond community, including private individuals and institutions such as churches, mental health clinics and the media to lobby the Council and the Mayor on this issue.

One of the goals of the task force is to network in the Richmond community. Many churches of all denominations have been a source of support and helpful contacts. The task force is also trying to draw support from sources outside of Richmond by working with other Indiana cities that have passed or might pass a similar ordinance, and statewide orga-

nizations such as LBGT (Lesbian, Bisexual, Gay, Transgendered), Fairness, Justice, Inc., and the Indiana Civil Liberties Union.

Earlham students have already signed petitions to pressure their district's representative on the Common Council. Students who want to show a commitment beyond signing their names can come to the Human Rights Ordinance Task Force meetings on campus. The task force coordinates strategy in terms of letter writing campaigns and outreach to the churches.

Students are also urged to attend the Wednesday, April 20 meeting of the Human Rights Commission at 7 p.m. at the City Building in the second floor Board of Works Room. Students who are registered to vote in Richmond should vote in the May 3 primary to demonstrate the potential political clout of the student body.

If you are interested in learning how you can become an effective voice on this issue, contact Alain Mentha, Drawer 1294, phone 966-5728.



# Empowerment Through a Women's Health Group

## Women and Health Ame Langmack and Rebecca Kliman

For our senior project in Women's Studies we started a women's health group on campus. The overall purpose of this group was to use our collective experience to empower each other in issues pertaining to health and body image. As our stated objectives we wanted to: become better acquainted with our bodies and the changes we go through, be able to talk about these changes, be able to recognize different changes as related to our menstrual cycles, be more comfortable with our bodies, talk about and explore our sexuality and issues of gender/sex, and begin a process of eradicating shame of our bodies.

Fall term, our group consisted of eight to 12 women who met once a week. Most of the time was spent discussing group selected topics. As the term pro-

gressed our objectives shifted with the changing interests of the group. Some of the topics we joyfully discussed included: our different experiences with our menstrual cycles and how they compared to the 'norm'; gynecological visits (and traumas thereof); STDs and symptoms, birth control; vaginal discharge (in oh so many forms); which leads us to the true joy of being a woman...yeast infections,

and possible alternative remedies for female afflictions.

We spent a lot of time talking about sex, intercourse ('making love' for you romantic types), and orgasms (or lack thereof), with of course, giving full respects to the infamous g-spot. We also spent a lot of time implementing many of the ideas we discussed in practical ways, such as charting our menstrual cycle, doing self-breast exams, and doing introductory vaginal exams (Hello Cervix.).

Winter term the group was much smaller and more focused on practical examinations. We became comfortable doing vaginal exams using speculums (a.k.a. spatulas). We began looking at vaginal secretions under a microscope in an attempt to self-diagnose yeast and

bacterial infections. This process proved to be very empowering in our pursuit of knowledge of our bodies. This term we plan on continuing exams and hope to acquire a better sense of how to identify different conditions.

We will be writing a series of articles this term on different issues pertaining to women's health. We hope that this will serve as a format for disseminating information and sharing our experiences. We had a tremendous amount of fun with this project and hope to convey our enthusiasm to you. We also hope that the coming articles will inspire a heightened sense of awareness about women's health. We long for the day when the d-word can be discharge, and the v-word can be vagina, and these words can be boldly spoken from sea to shining sea.

## Letters To The Editor

Dear Editors,

Drea Pedisich and I have been trying all year to let Earlham know that the Lesbian, Bisexual, and Gay People's Union exists for women as well as for men. Drea is the organization's publicity director, and I am the new business manager.

We are aware that women in the greater gay rights movement have had to tackle sexism within the movement. While working on issues that affect gay and bisexual men, they have had to guard their own goals from subordination by the overall movement. Visibility remains a concern for lesbian and bisexual women activists. Drea and I would like to make people aware that women hold offices in LBGPU, make up a large part of the membership, and are committed leaders of projects such as the recent Midwest Bisexual, Lesbian, and Gay College Conference.

Unfortunately, The Earlham Word has been one of the forces thwarting our efforts. Although Mary Kennedy, Drea Pedisich, Laura Treadway, Vicki Streiff, and Jessie Rothwell did outstanding work as members of the Midwest Conference Steering Committee, they were not consulted, mentioned, or quoted in the many articles that appeared around the time of

the conference. Instead, the Word cited as a source a man who was not a student, and it misleadingly called Josh Riley the 'conference business manager.'

When I read the April 8 article about LBGPU, for which I had been interviewed, I noticed that I did not even receive one full quote. Instead, the article, which was about LBGPU's *current* situation and activities, contained several quotes from Josh Riley, the *former* business manager. I would like readers to know that the message sent by Word articles (that men dominate the organization) is inaccurate.

Drea and I have a good working relationship with Josh. I feel listened to and supported by the steering committee. Women in LBGPU initiate projects, voice opinions, and really do know what the heck is going on, although Word readers would probably not be able to guess that this is the case. I would like this newspaper to realize its role in encouraging the invisibility of women in LBGPU, because I would hate for women on campus to shy away from the organization simply because they think that it disempowers and ignores women.

Sincerely,  
Hannah Janney

Dear Earlham Word,

The Multicultural Alliance is asking students, faculty, staff and administration to wear an orange ribbon in support of one or more of the following statements:

The non-renewal of Michelle Collins-Sibley questions the dedication of this institution in keeping and cultivating the presence of minority faculty.

The non-renewal of an African-American, Quaker, woman faculty member after only one renewal, questions the dedication and support of this institution to its affirmative action policy and its full promise of increasing the consistent presence of these groups.

The non-renewal of an African/American-American Studies Program (AAAS) faculty member questions the dedication and support of this institution to the AAAS program and its majors.

In light of this current situation and with the recognition of this as a historical pattern at Earlham, we once again call for the following demands:

More people of color on this campus

including tenured faculty, administration, and students.

Full time, tenure track teaching faculty positions, funding, and staff support in long standing interdepartmental programs including AAAS, Women's Studies, Peace and Global Studies (PAGS), and Human Development and Social Relations (HDSR).

The expansion of course offerings in interdepartmental majors, the need of which is documented by the overcrowding of current courses including Dynamics of Racism, African-American Literature, Sociology of the African American Community, Feminist Spirituality, and Leadership and Management of Non Profits, which were originally designed as small seminars.

An evaluation is needed of the four criteria for faculty renewal and how this criteria is used by the SFAC, FAC and the administration to make decisions in the renewal process.

The Multicultural Alliance

The *Earlham Word* encourages letters to the Editor. Letters should be no more than 350 words in length and must be submitted by 6 p.m. the Tuesday before publication. They must be signed by the author(s) and include the author(s)' address and telephone number.



## To Overlook the "I"

Sitting in this barber chair waiting for my seven-dollar haircut, I was thinking about how far I am from Earlham right now. I am at home working for a term and although I'm in Michigan, and only a few states away, college seems much farther than the four hour trip on route 75. I've changed, I guess.

Somehow I am different from the hungry college student that came home nine weeks ago- (hungry for streetlights and Taco Bell and private bathrooms). I am different; not because something new has happened in my life but rather because I've discovered something that has always been present. And the people with whom I work (the amazing and dear people with whom I work) helped me realize that.

Tracy is one of those people. She came into work last night and I noticed that beside her tidy pastel Bob Evans bow tie, her neck was bruised and swollen. She had wanted to go out and get a Slurpee, she said, but her boyfriend knocked her to the ground, clutched her neck and tried to strangle her.

He did so because he was laid off, she said. He was angry and afraid that she would leave him -so afraid that he repeatedly beat her head on the floor, knocking so hard that her skull still pounded when she punched her timecard in at 5:00 the next week. He didn't kill her or anything, she said, so she'll leave

### Open Window Sara Kriksciun

him if he does it again. Tracy is about five feet tall and nineteen years old.

I met Patricia at my second job. She told me I was real pretty and made sure she helped when I put together the shake machine (so the manager wouldn't yell at me if I did it incorrectly). Pat grew up in Mexico and after meeting a young American serviceman she found herself, three weeks later, pregnant, married, and leaving for America.

Not knowing a word of English she left her home, her family, and everything that was familiar to her to move to the United States. She is embarrassed and won't say much about it- only that she learned English from watching TV and she hasn't seen any member of her family since her arrival in the United States six years ago. Nor will she teach her two year old girl or five year old boy to speak Spanish or mention anything about her life there.

She won't say much because she is ashamed. I can tell you what I know, though. Her English is perfect (she uses puns with an intelligence and maturity that I could never dream of mastering) and when she speaks of Mexico her face

lights up with intense happiness and quiet pride. She is afraid that teaching her children about the life she loves will infect them somehow, make them seem strange or weird to the other kids.

Perhaps she is right. No one has ever been interested enough to listen to her experiences, to wonder at how much strength and courage it must have taken to be nineteen years old, surrounded by strange people and strange sounds, and struggling to mimic the words on "The Price Is Right." No one was ever curious about the days she spent as a girl in the dry summers of Mexico. No one has ever relayed to her that she should be proud of herself or her accomplishments. And so Pat concluded that maybe who she is is something to be ashamed of, something from which she should protect her children.

I wonder, what makes me so different from these women? What drew me to believe, at nineteen, that I was a person of value. That the things I thought and did were good enough so that others would want to hear about them- were good enough so that I deserved to learn more, to love more, to find things in my life that make me happy. Perhaps it was my third grade teacher who on December 12, 1982 read my book report in front of the class, or maybe it was my cat who used to sleep wrapped and content between the bend in my arm and my left

side- or my beautiful parents who always seem to make me feel brilliant and amazing.

It never occurred to Pat that she might be special nor did it occur to Tracy that she deserved more than a boyfriend who wanted to hurt her. Or maybe it did. Maybe for a moment they thought that they were amazing women but no one was there to assure them, so they were not convinced.

I spent my last term at Earlham wading through textbooks, searching so hard to find good in the world. But I think I overlooked something profoundly good, something beautiful in my life that I think many of you share.

And it frightens me to think that it might not have been there at all.

So I will return to Earlham changed. I don't think I'll look much different (except maybe the haircut) or act much different (I'm sure at one point or another I'll be convinced that my failure to finish a 10 page paper before 2 p.m. will cast a huge shadow on the person that I am.), but I will returned changed- a little more in awe of my happiness, a little more in awe of how wobbly life is. And I will be a little more careful to be sure to tell the people that I care about how much I value, respect, and admire them. Because maybe, just maybe, they will believe me.

## Voice Mail: A New Toy For Christmas

This whole voice mail thing reminds me of my best friend in sixth grade. Todd Bartine was a really cool guy. He liked Doctor Who and had Coleco-Vision and was the sort of friend that every kid deserves. Unfortunately, Todd always faced an enormous problem around Christmas time.

His parents were sweet people, but they had no clue as to what Todd wanted for Christmas. It wasn't that they did not love him. The Bartines were fine folks, but they never had an inkling as to the sort of toys that Todd really would like.

Todd would drop hints that he wanted a Stretch Armstrong Doll and he would find a penny-eating frog bank under the Christmas tree. Todd would write a letter to Santa Claus asking for a Rough

### Irrelevant Ramblings Uri J. Lessing

Rider4x4 and, Christmas morning, there would be a Tonka Dirt Digger crammed in his stocking.

Now, Todd did not hate the toys that his parents gave him for Christmas. He just did not like them that much. He would pop pennies onto the tongue of that frog and dirty up his Tonka Dirt Digger in the back yard, but a few weeks later these toys would end up in the back of his closet.

Here at Earlham, I guarantee that

nobody put voice mail on their Christmas lists. Did you ask for voice mail? Was there a point in your life here at Earlham where you thought to yourself, "Gee wouldn't it be great if there was a computer that took messages for me? Wouldn't it be great if when I tried to call someone I was constantly greeted by a computer instead?"

I do not think our professors wanted voice mail. Go ahead, and ask them. Look your professors straight in the eye, smile and say, "Did you want voice mail?"

They will look back at you with a sort of confused, dazed look that comes from trying to figure out whether to hit the star button at the double beep to get

voice messages or type their four digit number code after the triple beep while pressing the pound key and star key at the same time.

So who made this glorious decision? If it was not the students and it was not the faculty, who was it? Could it have been our happy-go-lucky administrative parents?

I am sure that voice mail will have some positive features, and I know that Earlham students and faculty will take advantage of this technology, but I have two questions; Is this new toy worth \$70,000. and why was there no communication in this decision? Oh well, maybe next year we will get a new puppy for every dorm.

**Got An Opinion? Share It With The Whole Earlham Community! Send It To The Word. Deadline is 6:00 p.m. The Monday Before Publication.**



## Déjà Vu, Guess Who

Recent events, which involve African-American professors and all people of color in this community, have initiated many to question the intentions of the Earlham administration. In 1976 a young African-American student wrote an article in the Earlham Post, a now defunct school newspaper. We present excerpts from that article to emphasize the amount of commitment the Earlham community has demonstrated to problems of multi-culturalism in the past as well as now.

"Earlham is a living example of [a] dream world; for within it Earlham has constructed a highly sophisticated form of institutional racism.

When making my decision to go to school I was concerned about finding a place that would satisfy my needs as a young black male in search of an identity in an embattled society. I feel that I was deceived in a grand manner in retrospect of my first year at Earlham.

This is a liberal arts college in name only, when you look at its academic and

### Open Window The Multicultural Alliance

administrative processes. At a liberal arts school you're required to take many diversified courses that don't necessarily pertain to your major in order to be liberally educated. Earlham is no exception, in fact, it probably has more than the average number of distribution requirements for a school of this type. But look at what you are required to take or more specifically what you are not required to take. No one here is required to take any course from the Black Studies department. . .

Earlham's administration is constantly expounding on its commitment to black studies and black students on campus; but that's just it, all talk and no action. . .

Earlham is totally committed to their black studies program. Earlham is to-

tally committed to having a black presence on its campus. . .in reviewing Earlham's record it seems that not only do they have a high faculty turnover rate but for black faculty its even higher. . .

Earlham realizes that at a liberal arts college the students and the college... must work together in the pursuit of wisdom, knowledge and fulfillment. Realizing this and being totally committed to a black presence in their search for wisdom, knowledge and fulfillment, they are trying their best to stifle the few blacks that they have lured here. They are trying their best to estrange these blacks from their own identity and individuality under a cloak of community love. They are trying their best to assimilate us into their "community" expecting us to receive but not give to the total picture.

I wish to pay homage to Earlham's commitment to a black presence. By looking at it from a black perspective. By looking at it from a black perspective I realize that it is and will remain slow

to change unless action is taken now." (from: Melvin Cox, "The race problem," *Earlham Post* October 21, 1976, page 4.)

Has Earlham really demonstrated a strong commitment to its black studies program or the black presence on its campus? Has it tenured more African-Americans, Latinos, Asians, Native American or Gay/Lesbian professors? The non-renewal of Michelle Collins-Sibley, the slow but constant dismantling of the African and African-American Studies program, the lack of support for people of color majoring in the natural sciences demonstrate further the Earlham's true commitment. Where are we now 18 years after this article was first published? It is the same battle, but with new soldiers fighting the same opposition.

Adiaha Adowa  
Carmen Eddie  
Scott Buquor  
Danie'l Rose

## Feeling Stabbed

It's that time of year again. The time when you see people running up and down the halls cursing the likes of the housing department, because they feel trapped in a bad situation. This year we've found ourselves in a similar situation, however being that we are still representatives of the Spiritual Lifestyle House, we feel that screaming curses is not the best course of action. After being denied our housing petition, we felt that a major injustice that contradicts many of Earlham's espoused ethics, namely the work and community ethics.

In the past year Spiritual Lifestyles House has been a model theme house. We embraced our Living/Learning theme and worked very hard to bring lots of exciting events and resources to Earlham. In just one year, over 10% of

### Open Window Spiritual Lifestyle House

the Earlham population has been actively involved in at least one of our workshops or activities. We know you've seen the myriad of signs and questionnaires, but just as a little refresher, here is a sampling of what we've done to date.

- Lecture on Nichirin Shoshu Buddhism by Cathy Rosecrans from Chicago.
- Dream workshops led by April Bennett.
- Two hands-on Hare Krishna workshops.

- Two weekend long experimental Shamanism workshops led by professionals in the field.
- Baha'i Fireside Chats
- Weekly Drumming Circle.

We also offered a Meditation Room and a Spiritual Library to anyone who was interested.

We were very excited to keep this program going next year, but housing has thrown a major cog in the works. The Residential Life Committee informed us that our petition wasn't as strong as the others that were received. We are not interested in arguing this point. We have nothing against the themes that were awarded houses. After all the hard work and positive energy we

put into our house, we feel that Housing has set a backwards precedent for future theme houses. Since the Office of Residential Life has not allocated any more Living/Learning Houses for this year, the only feasible alternative we have left is to call for an unprecedented change in the housing program.

We are aware that this is not only an issue for us, but that many people feel frustrated and belittled by the housing system. Within the next few weeks we would like the support of the general community in facing the negative feelings associated with housing. Maybe, for once, students and housing can work together to come up with some positive solutions.

Photographer Photographer Photographer Photographer Photographer Photographer Photographer Photographer

**Can You Take A Picture? Take One For The Word.**  
**Access to the Student Media Darkroom Equipment for Word Photographers.**  
**Talk to Stephen Lorenz at x1569.**

Photographer

Photographer

Photographer Photographer Photographer Photographer Photographer Photographer Photographer Photographer



## It's Really Not a "Quaker Thing"

I have worked now for almost two years on committees in various capacities. Before coming to Earlham, I did extensive Quaker committee work in other areas such as Young Friends and work at a Friends' summer camp. In addition to this, I have had the opportunity to observe many many meetings held at Earlham, such as dorm meetings, all campus meetings, and others.

I am now soon to complete my second year at Earlham, and I am a little disturbed by what I've seen. My beef is not with inclusiveness, representation, visibility, or any of the other "political" issues often associated with me. No, my newest complaint is one simply of process.

Earlham is an institution founded in Quaker principles, and hence we use Quaker process in our decision-making, or at least we say we do. I don't think we do. I think we try, and that is commendable, but I have been to precious few meetings here which have been conducted in the spirit of Quaker process as I have come to understand it.

### Open Window Josh Riley

I admit that this may seem a bit dry to some, but I think that the process we choose to use is as important if not more so than the actual decisions we reach.

In my experience, people don't know what is at the heart of Quaker process. Many think that it's some stupid thing involved with being connected to the "Light" (whatever that is), and they frown at the implied religious nature of such a decision-making process.

This is the complaint about Quaker process I hear the most, and I think it is really misunderstood. "I'm not a Quaker," is what I often hear. I think if I could, I would re-name Quaker process. I would call it Friends' process.

I will agree that "Quaker process" has religious connotations, and I don't think there's anything wrong with that. What I do think is bad, is that some

people feel they can not use it or do it if they are not Quaker or are not religious.

To me, Friends' process is not necessarily about God or Quakerism in as much as it is about integrity, mutual investment, respect, and a certain degree of selflessness. It's about removing the crap from decision-making that can so often get in the way: defensiveness, "claiming" an idea too much, personal feelings, and the like.

It is the flaws in the individual that get in the way of decision-making, not a flawed idea. So, Friends' process works basically like this:

Some people sit down together to make a decision. They care for one another, and if they do not, they at least recognize and respect every individual's commitment to making the best decision. And this is the most important aspect of Friends' process: All involved are truly invested in the decision being made. The investment isn't personal. It is one where the deepest commitment is to the solution or the decision being sought.

This is not easy to do. If we are present in a room full of people trying to make a decision, we must have at least a bit of ourselves involved personally, or we probably wouldn't be there. This kind of investment is important. It shows our personal commitment to an organization or group which we can utilize to make ourselves and others better.

But we are not there to get our own idea bulldozed through, or to shoot down the ideas of others we dislike, or any of the other petty things that we all do so well.

And finally, there is no process which works, or decision which can be made without a motherload of patience. This is perhaps the most difficult point to remember. Sure, many decisions we make here have to be made quickly, but when we can, the best thing to do is wait, because a truly right decision does not come from one, but from all -- it rises from the center, from all, fueled by our commitment to make it happen, and when the right decision arrives, no one doubts it.

## The Earlham Word is looking for a Features Editor!

The position entails writing two features a week on individuals or organizations on campus. This position pays four hours work study. If interested, fill out an application available on Runyan Desk, and return it to Box 273

## THE EARLHAM WORD

### Editorial Policy

Opinions expressed in the signed columns represents the *Word* but does not necessarily reflect the views of the newspaper, faculty, or administration.

*The Earlham Word* encourages letters to the Editor. Letters should be no more than 350 words in length and must be submitted by 6:00 on the Tuesday before publication. They must be signed by the author and include the author's address and telephone number.

A college-sponsored, student-run newspaper that is published weekly when the college is in session, *The Earlham Word* is located in the basement of Runyan Center on the college campus. Subscriptions are available at the rate of \$10 per term or \$25 per year.

*The Earlham Word*, Box E-273, Richmond, IN 47374-4095 317/983-1569

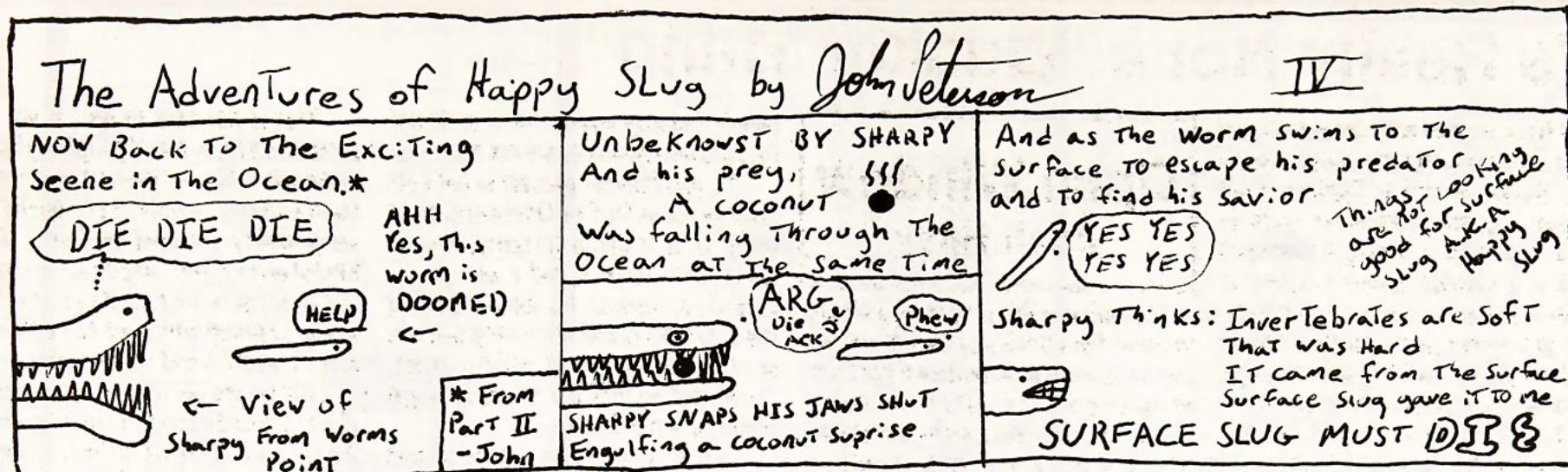
*The Earlham Word* affirms its commitment, in all activities and processes, to treat people equally without concern for age, race, sex, sexual orientation, creed, nationality, or ethnic origin.

### Volume VIII, Number 24

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Any questions, comments or concerns should be given into the care of the Executive Editor. Office hours of each editor are listed on the Central Communications Board door. All submissions to the *Earlham Word* are due no later than 6 p.m. the Tuesday before publication.





# PANTS!

by KG AS w/ help from KZ & ML

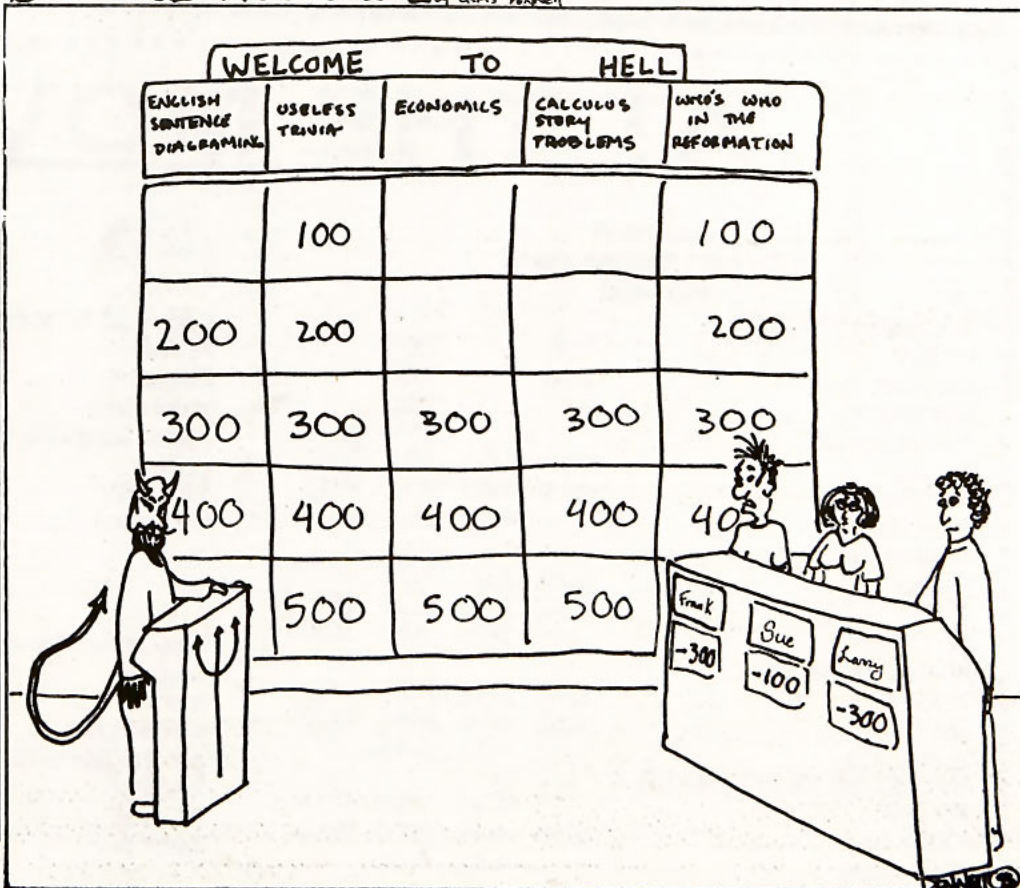


Class Discussion

by Scott Taylor

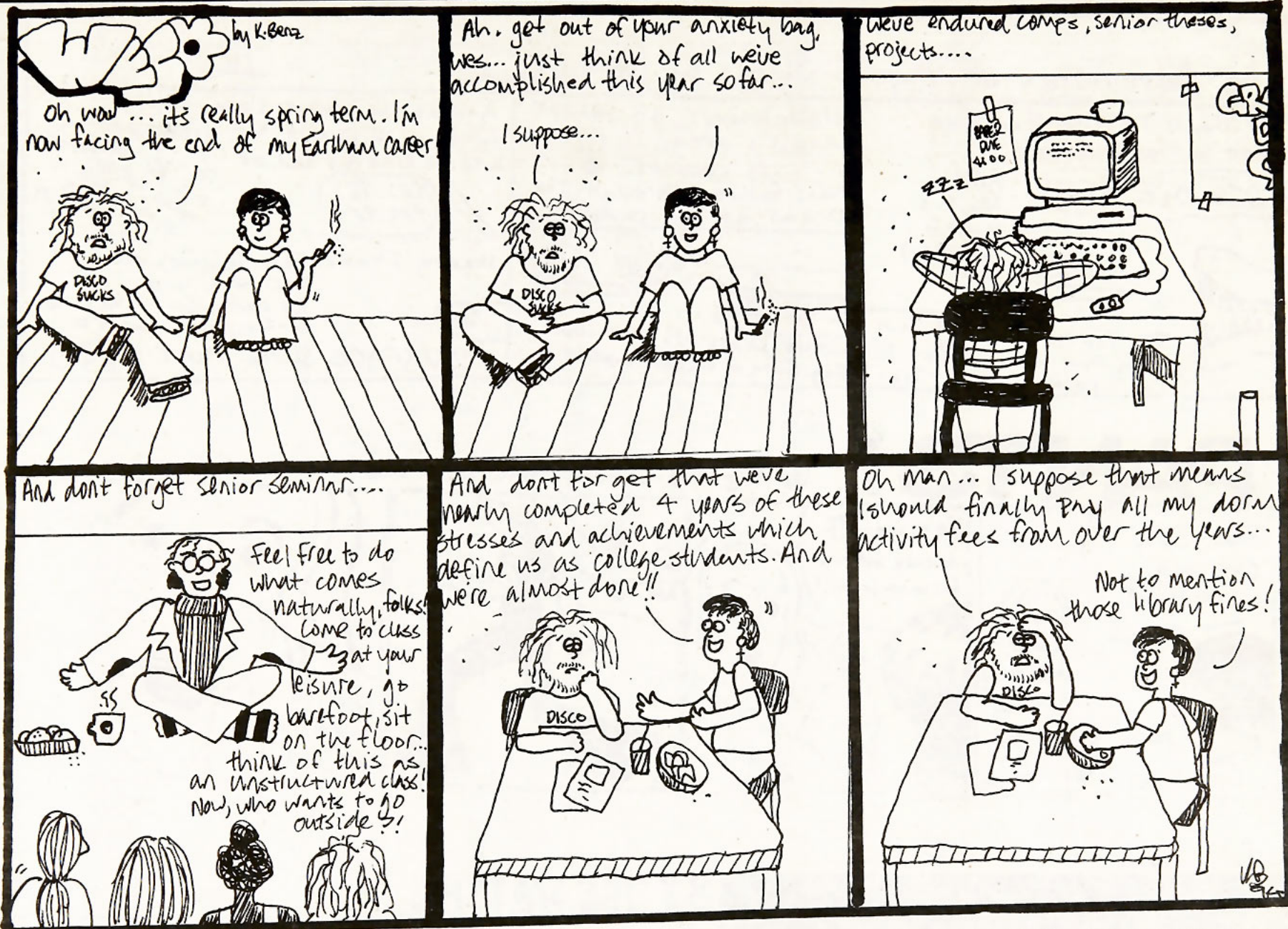
## BY THE WAYSIDE

by CHRIS DENNETT



Donch and John's "Space Cops" the Sequel to "Chips" was "For 200. THE ANSWER IS: 68 MPH WITH AIR DRAG..." suddenly and inexplicably canceled at the last minute.





## AT THE MOVIES

**Cinema VI**  
4701 East National Road  
962-0000

<b>Schindlers List (R)</b>					
Friday	2:00		7:00		
Sat/Sun*	2:00		7:00		
Weekdays			7:00		
<b>The Paper (R)</b>					
Friday	1:15	4:00	7:15	9:45	
Sat/Sun*	1:15	4:00	7:15	9:45	
Weekdays		4:00	7:15		
<b>Threesome (R)</b>					
Friday	1:30	5:00	7:30	10:00	
Sat/Sun*	1:30	5:00	7:30	10:00	
Weekdays		5:00	7:30	10:00	
<b>Mighty Ducks (PG)</b>					
Friday	1:45	4:15	6:45	9:30	
Sat/Sun*	1:45	4:15	6:45	9:30	
Weekdays		4:15	6:45		
<b>Naked Gun 33 1/3 (PG-13)</b>					
Friday			4:45	7:00	9:15
Sat/Sun*	2:30		4:45	7:00	9:15
Weekdays			4:45	7:00	
<b>White Fang 2 (PG)</b>					
Friday	12:00	2:15	4:30	6:45	9:00
Sat/Sun*	12:00	2:15	4:30	6:45	9:00
Weekdays				6:45	

**Mall Cinema**  
Gateway Shopping Center  
966-5516

<b>Cops and Robbers (PG)</b>					
Friday	12:45	3:00	5:15	7:30	9:45
Sat/Sun*	12:45	3:00	5:15	7:30	9:45
Weekdays			5:15	7:30	
<b>Major League II (PG)</b>					
Friday		1:45	4:30	7:00	9:35
Sat/Sun*		1:45	4:30	7:00	9:35
Weekdays			4:30	7:00	

**Sidewalk Cinema**  
Tivoli Building  
962-3905

<b>Mrs. Doubtfire (PG-13)</b>				
Friday	2:00	7:00	9:45	
Sat/Sun*	2:00	7:00	9:45	
Weekdays		7:00		
<b>Air Up There (R)</b>				
Friday		7:15	9:30	
Sat/Sun*	2:15	7:15	9:30	
Weekdays		7:15		

\* Please note: There are no late shows on Sundays

### corrections

The *Earlham Word* apologizes for the photograph of Michelle Collins-Sibley on the front page of the April 8 issue of the *Word*. The photograph was reproduced too darkly during production at the Palladium-Item. The original photograph was clear and the error did not result from any failure in the *Earlham Word's* equipment or photographers.