

Senior Josh Hursey has dedicated a significant amount of his service learning experience to Habitat for Humanity, here in Richmond.

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Earlham students joined citizens from across the nation in Washington D.C. on September 28, protesting policies of the IMF and World Bank.



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Faculty members reflect on today, National Coming Out Day, and it's importance to the community.

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The Earlham Word

Earlham College,
Richmond, Ind.

Oct. 11, 2002
Volume XVIII
No. 4

news in brief

Homecoming Dance

An annual feature brought to Earlham students by Earlham Student Government, Homecoming Dance is going to be held in Charlie's Coffeeshop on Oct. 12, 10 p.m.- 1 a.m. Shuttles to Charlie's will leave from behind the Runyan Center starting 9:30 p.m.

Bolling Center dedication

The dedication of the newly built Landrum Bolling Center will be held in Goddard Auditorium on Oct. 12 at 10 a.m. There will be self-guided tours of the building following the dedication. According to the Events Committee, there be a lecture by Landrum Bolling, Former President of Earlham, at 3 p.m. in Bolling Center, Room 105.

Choral Concert

As a feature of homecoming weekend, there is going to be Choral Concert in Goddard Auditorium on Oct. 12 at 8 p.m. The concert features: Women's Chorus, Madrigal Singers, A Cappella singers and Earlham College Concert Choir.

Senator Lugar takes a stand against war

Indiana Senator Richard Lugar has abandoned his resolution authorizing military action against Iraq, reported Indianapolis Star on Oct. 8. According to the news report, Senator Lugar will not support a resolution which links military action to passage of United Nations Security Council resolution. Lugar was at Earlham earlier this semester on, Sept. 15. He spoke on issues facing the changing world order.

Homecoming King, Queen, Prince and Princess

As a fundraiser, the cheerleading group has been tabling in Runyan Center for two weeks now. The crowning of the homecoming king, queen, prince, and princess, will be held during the homecoming dance Saturday, evening. People have been voting for the students who are competing for the awards by donating money. The voting will continue until Friday evening.

'To be white, is to be racist,' anti-racism activist said boldly

By Anita Graeser
Contributing Editor

She was honest. "The only reason I do not have a felony today, is because of the color of my skin," Donna Lamb, journalist and anti-racism activist, said at Saturday's White Privilege workshop. "Other people are in jail for thirty years for what I did."

She did not hesitate to describe her history of drug use and how she has gotten to where she is today as the Communications Director for Caucasians United for Reparations and Emancipation (CURE).

She said to be white in America is to be racist—which is the ultimate white privilege.

"White privilege is that edge, that extra boost a white person gets in this society not through any virtue of their own, but just because they're white," Lamb said. "It's like being a member of a club: you belong, and therefore

certain advantages are conferred upon you that are not allowed to an outsider."

Lamb gave specific examples of how she has benefited everyday from white privilege.

While shopping, she is seen as a prospective and not a suspect.

She can call the police without being suspected.

She has the option of whether she wants to think about racism or not, whereas people of color are forced to think about racism everyday.

"The cornerstone of white privilege is simply not having to think about race," she said.

She gave details on how the "white race" was invented, as well as the historical perspective of how this nation from the beginning has been built on a system to protect and advance white people by deliberately suppressing all others.

"I believe now in the year 2002, this country has not really come that far," Lamb said. "White privi-

lege is the institutionalized racism that is woven into the very fabric of this country. It is the quiet everyday form of white supremacy."

She explained that from birth members of the dominant society are inundated with messages to think that they are superior—to be white in America, is to be racist.

"We all have more to see," she said. "No white person will ever graduate on this subject."

She shared a recent experience in her own life, when she was walking down the street and saw a white boy and a black boy interacting. She admitted that was expecting a drug deal.

"I said, Donna, you just racially profiled that young man," Lamb said.

She said that the first thing we all have to do is be honest with racism—and start with ourselves.

"My purpose today is to accuse myself," she said.

She is constantly studying her



Photo by Stephanie Virgo

Donna Lamb discusses white privilege with the community actions and thoughts—which continually show her very interesting things about herself.

She said there was a time in her life when she thought that people of color were too sensitive and that she knew better.

She has since learned that she

was wrong and has dedicated her life to the struggle for civil rights, equality and reparations.

"I hope that each of you walk out of here very angry at white privilege," she said in conclusion. "I absolutely hate it."

Wall speaks on oppression

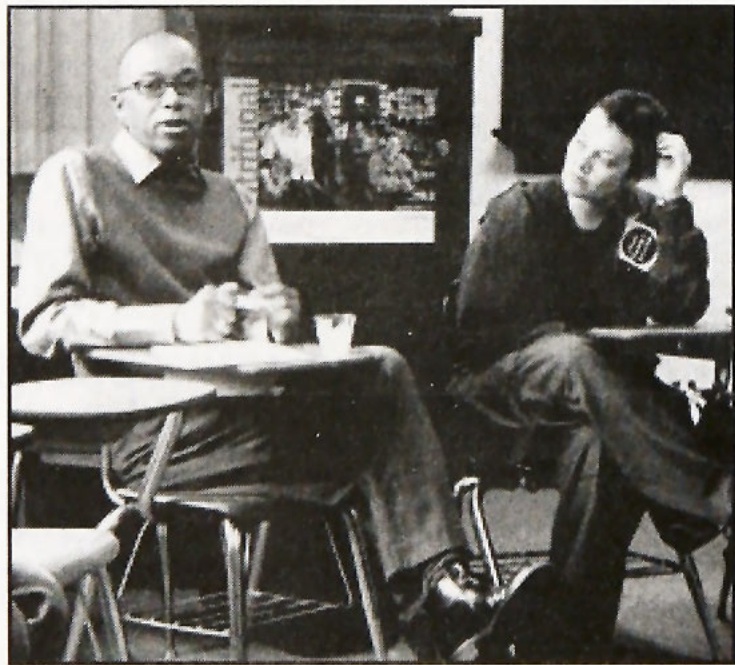


Photo by Stephanie Virgo

Vernon speaks with students after convocation about issues of privilege and oppression. He encouraged every person to be an individual committed to making changes to improve the community. (Story on page 2)

By Alexander Christopher
Staff Writer

Last week, Students for Sensible Drug Policy started to put up flyers offering free ecstasy testing to students. The flyers have been taken down and the pill testing has stopped due to legal issues brought to the attention of SSDP by Director of Campus Safety and Security Mike Owens.

The tests can be done with a simple kit that can be ordered online. It tests whether the pill is ecstasy and not something else which could be harmful. SSDP's motive was to offer students a safer alternative if they chose to do illegal drugs.

"Out attempt is to make sure that students are safe," one of the members of SSDP said. "We want to reduce harm caused to students who use the drugs."

The signs that were put up on Oct. 1 were taken down by Oct. 3 by Campus Security.

SSDP members were notified and were asked to come to a meet-

ing with Linda Tyler and Mike Owens to discuss the issue.

Questions were raised as to whether the testing itself was legal. SSDP's attempt to help students was noted and no action is being taken against the group. Security was worried about the legal rights of the students involved in the testing.

According to Security, Indiana state law prohibits the possession of paraphernalia which consists of anything to do with drugs.

"The actual testing could possibly be in violation of laws because if some one hands over a pill to be tested the person doing the test is now in possession of a controlled substance, and when they hand it back they are distributing it."

SSDP was asked to stop the testing and they have complied accordingly. "I was a little surprised at the severity of the situation, but we knew they (Security) would react," said another SSDP member.

"The way to fight drug addiction and drug problems is through

information, not strict laws," he added.

According to Earlham Security, the college tries to keep students safe and drugs off campus whenever possible.

"Even the testing could be used to give students a false sense of security. If anyone is caught on campus with any controlled substance it will be dealt with as a policy violation," Owens said.

"The use and abuse of any illegal substance is a concern for us," he said.

While the legality of pill testing is still under investigation, SSDP is going to continue to put up flyers listing warnings and information about ecstasy as well as Poison Control numbers.

"Even if the tests are illegal, they shouldn't be. It's ridiculous to prevent something designed to help people," a member of SSDP said.

(The names of SSDP members have been withheld upon requests)

Controversy over pill testing

Convocations: why do we have them?

By Sameer Khataiwada
Contributing Editor

The General Principle of Earlham College Convocations says, "the purpose of all college convocations is to provide a forum for community-wide intellectual

discourse upon topics of interest or concern." Low turn out in convocations has raised a question to the community: is this a tradition that is just being upheld or do we really want an intellectually stimulating experience?

"The purpose of having convocations is to bring a diverse range of speakers to feed our intellectual needs," said Kristin Fedders, Convenor of Events Committee.

Earlham Events Committee brings speakers on campus.

"We try to bring speakers form areas that have not been talked about much," said Fedders. She said, "we try not to have political issues every time."

Responding to the low turn out in convocations, Fedders said, "campus is over-programmed. People like to schedule meeting on the convocation time slot. Everybody is basically free, so having meetings works well."

Fedders thinks that low turnout in convocations presents the community as not being intellectually involved.

Responding to the declining

number of people attending convocations, Chuck Yates, Professor of History, said, "people don't want to talk about issues that they are not interested in." He added, "we have lost the sense of a community that is involved in intellectual discussions on different issues."

"We are afraid of controversy. It is one of the biggest problem confronting this place," said Yates. Giving the example of people walking out of Goddard when Ann Coulter was here last year, Yates said, "people don't want to deal with ambiguities."

Doug Bennett thinks a little differently. Responding to the low turn out in convocation on Oct. 2, he said, "it seems that every year we have a couple of convocations poorly attended." "People need to know that there lots of famous

people who have nothing to say and there are lots of not famous people who have lot to say," he added.

However, Emmy Lang Kennedy, a second year said that she does not go to convocations whenever she finds the topic not interesting.

She also thinks that people are usually just lazy not to go to convocations.

She said, "I feel that people are not using the resources they have on-campus."

"I get disappointed to see low turn out convocations," she added.

Physics Professor John Howell thinks that there should be a mechanism to isolate convocations from home work assignments that students need to do. He said, "to get

more people, the convocations need to be interesting to students."

"Convocations are not usually complimentary to classes. They are complimentary to spending one's free time." Howell even suggested to have a one credit course where students talk about the issues discussed upon

"People are not using the resources available on-campus by not going to convocations." — Emmy Lang-Kennedy, 2nd year

make a good use of convocations. "Academic reward works well," he said.

For Howell, convocations are very rewarding. "I don't get to get talk about political issues unless I go and look for it," Howell said. "Having convocations as a part of my work day is very rewarding."

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50 years ago at Earlham

Meatless Meals

In May 1952, International Student Aid Committee raised \$1,200 to support international students at Earlham College. The money was raised by having meatless meals in the dining hall. The student body willingly consented to have one meatless meal every week. Earlham used to get two to three international students every year.

Crown Prince tutor speaks at Earlham, Oct 1952

Elizabeth Cray Vining, tutor to the Crown Prince of Japan, Akihito, spoke at Earlham on Oct. 14 about her experiences in the Imperial Court in Japan. Mrs. Vining was appointed tutor to the crown prince a year after Japan surrendered. She continued in that capacity until the crown prince was almost 17. She wrote a book entitled "Windows for the Crown Prince" in which she describes her four years in the Imperial household.

[Source: Tom Hamm, Professor of History and college archivist]

The Earlham Word

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The Word office is in the basement of Runyan Center at Earlham College, 801 National Road West, Richmond, IN. 47374.

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Students speak on the US- Iraq conflict

By Stephen Chidester
Staff Writer

The possibility of going to war against Iraq has been on the minds of many students on the Earlham campus. President George W. Bush is currently rallying international and domestic support for his case against Saddam Hussein, the President of the Iraqi government whom the United States believes harbors weapons of mass destruction, which include biological, chemical, and nuclear weapons.

On campus, leaflets and posters speak out against war with Iraq, but how much do students know about the conflict and the issues that surround it.

"I know almost nothing. I know most people are opposed to it," Kelly Severtson, a second-year religion major, said.

Others had similar things to say. "I don't really know about the conflict. I know Bush wants to inspect and Hussein won't let him," said Jared Kramer, a first-year language major.

Others displayed some bit of

knowledge on the subject. "I know that sanctions placed on Iraq are having a negative impact on the Iraqis. I know that daddy Bush was not able to stop Saddam," Hannah Bloom, a fourth-year art major, said.

Some people displayed deep interest in and knowledge of the conflict.

"The U.S. insists that Iraq has weapons of mass destruction and considers it dangerous to neighboring countries. I consider the only (dangerous) one in the region to be Israel; who is occupying Palestine by force," Mohammad Kafri, fourth-year biology/chemistry major, said. "They want to declare war on Iraq and this is not acceptable to the international community because this can bring the region into disaster."

The Earlham community shares a wide range of thoughts on who is a threat in the conflict and what the implications are for allowing United Nations weapons inspectors back into Iraq.

"If they (weapons inspectors) are allowed free access to every-

thing then it should make a difference," Jesse Kapenga, a third-year politics major, said.

A lot of people shared Kapenga's view; however, Kafri said, "If they were allowed to get in and they prove Iraq has no ability to have weapons of mass destruction, then another excuse that the Bush administration will make may be that Iraq has connection with Al-Qaeda and this would be an excuse for Bush to wage war."

The Bush administration has made the claim that its objective is to oust Saddam from power. The administration views Saddam as a threat to the stability of the region and does not seem to be willing to allow him to stay in power.

But does he really possess a threat or are there other agendas that the Bush administration is not discussing?

"I think that he is definitely a bad political person and is not doing his country justice," Bloom said.

"Yes I think there is the possibility of him being a threat and we

need to find out," Josh Amyx a fourth-year English major, said.

Although several people agreed that Saddam may be somewhat of a threat, they questioned to what degree.

"I wouldn't say he is a good person but he's not a threat to the U.S. as a nation," Kapenga said.

In the news recently Congress has rallied support for the war and is considering giving the President a certain amount of power to take military action. Although the President can act to protect the security of the nation, he normally asks for Congress's approval.

If the President is allowed to bypass Congress in the case of Iraq, is the national security in jeopardy?

"I don't think that one person should have the power to make that big of a decision," Bloom said.

"That (approval from Congress) is part of the system of checks and balances. It really wouldn't work without them," Severtson said.

One student voiced support for the President's job and his ability

to make judgment. "We elected him to protect our country and he needs to do that. It pisses me off that people bash the President for trying to protect us," Amyx said.

As time passes and the President and his cabinet seek allies in their mission against Saddam, the rest of the country and world await the fate of Iraq.

It seems more and more likely that war is inevitable. Even with allowing inspectors into Iraq, Washington officials do not seem satisfied with anything less than removal of Saddam, so is war on Iraq inevitable?

"They've given every excuse and warning that they're going to attack," Kapenga said.

"We probably will because Bush is war hungry," Kramer said.

"I think we will neutralize the threat by any means possible," Amyx said.

"I think at some point yes, because the Bush administration is just a war administration," Kafri said.

A labyrinth walk for peace



Photo by Spehanie Virgo

Carol Sexton, from Campus Ministries, walks the Labyrinth alone. The labyrinth was created as a way for students to relax and meditate about world events

Students participate in an anti-war protest in Cincinnati

By Sameer Khatiwada
Contributing Editor

Well over 100 Earlham students attended a protest rally against America's impending war in Iraq, in Cincinnati on October 7.

According to Jay O'Hara, a junior Politics major, 2000-3000 protestors lined up along the street on the exit to the highway closest to Union Terminal, where President of the United States, George W. Bush addressed a selective group of people.

"I was very surprised how little coverage we got by the media," O'Hara said. "Local newspapers of Cincinnati covered the protest but not the national media."

When asked whether the police hindered the protest, he said, "I was surprised to see very few cops."

He said that four people were arrested at the end of the protest

program. "But no one from Earlham was arrested."

Jacob Blickenov, a senior PAGES major from Cincinnati, was instrumental in putting together the trip.

Blickenov heard about the President's visit to Cincinnati through his parents.

According to Blickenov, there were Earlham faculty members present in the protest rally.

"It was fun to see Jonathan Diskin there," he said. "I felt very encouraged to see him."

Diskin is a Professor of Economics.

"Earlham was very well represented in the rally," Blickenov said. "People were hyped up by the presence of Earlham students."

Other students who were involved in putting together the Earlham group of protesters are: Sadie Forsythe, Emily Kropp and Garrett Bucks.

Convocation focuses on issues of privilege and oppression in community

By Sameer Khatiwada and
Anita Graeser
Contributing Editors

"You did not ask for privilege, but you got it. Accept it and use it to make changes in the world," Vernon Wall, Associate Dean of Students at Iowa State University, said.

Wall spoke on "One Better World" Wednesday at the convocation in Goddard Auditorium. He called upon privileged people to use their privilege to go out and make a difference.

"The journey that I am on now, I invite you to join me to connect your heart and your head," he said. Wall has been deeply inspired by Dr. Martin Luther King's quote— injustice anywhere is a threat to justice everywhere.

He explained his equation: privilege plus prejudice, equals oppression. He said that there are many factors that perpetuate the cycle of oppression, some of which include: conspiracy of silence, low self-esteem, and misinformation.

Wall explained that there are many perfectly logical explana-

tions to what happens around us. He urged people to look beyond logical explanations. "Don't discount oppression, when it could be there," he said.

Wall pointed out that getting rid of oppression does not seem to be a priority in our country. "If it was a priority it is not that hard. Whenever we know we don't want something, we do all kinds of things to get rid of it."

Wall urged people to step beyond their cultural realm and work together to be allies. He stressed on the importance of open

dialogue. "Seek first to understand and then to be understood," he said. He asked the audience to consider what messages are learned at a young age, and how these messages manifest themselves in everyday life.

"Oppression is not our fault, but we need to accept the responsibility from this point on," he said. Wall said we all must be allies of the oppressed groups.

As a part of his presentation, Wall did a celebration activity. He asked a question like: "who was born outside of the US" and who

ever said "yes" would stand and everyone else cheered for them.

"I truly believe that we will be a part of the revolution today. We are sitting in a place that we will see change," Wall said. He concluded his speech by saying, "continually think about justice, equality and freedom."

Wall has written several articles and has co-edited several books including "Beyond Tolerance: Gays, Lesbians, and Bisexuals On Campus" and "Toward Acceptance: Sexual Orientation Issues On Campus."

Peer mediation services now offered to students

By Matt Rand
Staff Writer

Initiated by Counseling services and Student Development, the Peer Mediation Center has been created this fall. The center is staffed by 18 trained students who volunteer to mediate conflicts of any kind that come up between Earlham students.

Mourning Fox, Director of Counseling Services, Linda Tyler, Associate Dean of Student Development, and Trayce Peterson, Director of Campus Ministries and Quaker Relations, helped design the program.

"In any given year there are numerous student conflicts," Fox said. "Most conflicts have a better resolution if the people in the dispute come up with the solution on their own. The Peer Mediation Center's goal is to help facilitate other students in coming up with their own resolutions and modeling the skills necessary to do this."

Peer mediators were trained in a

three-day intensive session and were certified as peer mediators. Mourning Fox and Trayce Peterson supervised the training. There will be training each semester for students who want to get involved in peer mediation.

"Earlham is continuously aspiring to have more students taking on the role of solving their own conflicts," Fox said. "Students learning communication skills and listening & problem solving skills is very important."

Mediators meet once a month to discuss logistics and have continuing education around mediation techniques and skills.

"We try to empower students to work with their other student colleagues to transform conflict and learn from those experiences," Trayce Peterson said. "It is a concrete and tangible way of supporting principles and practices."

According to Fox, the conflicts usually involve issues such as musical preferences, cleanliness,

lifestyles and common billing etc.

"An average mediation session can take up to two hours, and sometimes two sessions are needed," said Fox. They are usually held in the classrooms of Carpenter Hall or the Bolling Center.

"Students will be empowered to get connected to their own good ideas to solve conflicts," said Peterson. "Students will also develop and utilize new problem-solving skills. Conflicts are part of life but there are ways we can engage conflict and learn from them."

Although the program is still in its infancy, peer mediators are happy that Earlham initiated the program.

"I think it is about time for Earlham to have something like this," Sophomore Anna Lisa Gross said. "Even though we've only had one mediation so far, it's a good tool for the community to have."

Filmmaker Regge Life speaks on art, Japan

By Alex Nagy
Staff Writer

On Oct. 5, Regge Life, a documentary filmmaker and expert on cross-cultural affairs between the US and Japan, gave a presentation in Landrum Bolling Center.

The Japanese Studies Program sponsored the event. According to Professor of Japanese Studies Chuck Yates, Life's ideas are a great complement to what students are taught in Japanese Studies.

"Regge fits right in," Yates said. "Helping people understand each other from across cultures, helping Americans understand their own culture, increasing the level of justice in the world; those values are at the heart of the program. I share his conviction that when ordinary people meet, that's when the world changes, not when presidents and prime ministers meet."

In the past, Life has screened his

films at Earlham, and offered question and answer sessions afterward. For this visit, however, Life focused more on discussion, and used clips from his various movies to illustrate and support his points.

Life encouraged students to broaden their view by traveling abroad. "Look outside the confines of America," he said. "You always bring back more than you left with. That is global consciousness."

Life also encouraged a "proactive" approach to both "the community and the world" in the wake of September 11 attacks on the U.S. last year. "Ask yourself, what am I doing that will make a difference," he said.

Life offered one final word of advice concerning media exposure in Americap-- "Remember."

"The rule is biased reporting, the exception is when you get information," he said.

spotlight
on...

On the air with WECI

By Steve Reioux
Staff Writer

"You are listening to W-E-C-I, 91.5 Richmond, Indiana's publicly supported public radio," DJs say within five minutes of the top of every hour.

The Earlham College radio station, in the basement of Runyan Center, is student-run, with a broadcasting area in Wayne, Fayette, Franklin, Randolph, and Union counties in Indiana, along with parts of Preble and Darke counties in Ohio. Within this area, up to 75,000 people could be listening.

Josh Penn, a sophomore, has been on the air since his first year and is now the programming director.

"WECI is an alternative to normal radio, and it gives a different option to people,"

Penn said.

The station has quite an eclectic mix of music in its 40,000 CDs and 35,000 records.

This music is all acquired from promotion companies and the record companies themselves. The companies usually call the station and speak to Emelia Marx-Carmen, but sometimes they look at the College Music Journal.

Some big news at the station right now is that there is no longer a classical music block from 1 to 3 p.m. This block is being replaced by the what-not show, a show of all genres of music. This show is followed up by jazz from 3 to 6 p.m.

Anyone can become involved with WECI, and maybe even have their own show; all that you have to do is

get trained to be on the air. Another way to become involved is to simply listen to the station and the shows that are on the air.

To be trained as a DJ, you can talk to Susan Malsbury, the training and personnel director, who will help get you started. The training consists of a walking tour of the station, and a short hands-on lesson for how the studio works, and a test so that you can be on the air.

The best time to go in and start your training would be afternoons, particularly on Wednesday.

Not only Earlham students are DJs though. A few members of the community come in and have their own shows. Steve Thomas, one such person, remembers hearing about WECI in high school, and enjoyed hearing his friends on

the air. One day last spring, Thomas decided to call the station and ask about getting trained. A month later Thomas was on the air and has been ever since. "The freedom here allows you to be expressive with the music you play," said Thomas.

"People should listen to WECI because it is the most eclectic mix of music around," Malsbury said.

"We have stuff nobody else does," Marx-Carmen added.

WECI has a broadcast studio, a production studio, a CD library, a record library, an office that has the jazz records, a computer, and all of the workspace for the administrative staff.

WECI currently has open slots from midnight on Saturday until 10 a.m. on Sunday.



Photo by Pablo Virgo

WECI disc jockey Kate Galligan broadcasts to the Earlham community.

environmental
focus

Another case against war

By Katy Nicholson
Columnist

The connection between peace and environmental issues may not always be clear. In addition to the many obvious reasons to protest the war in Iraq, it is not hard to think of reasons from a purely environmental perspective.

War is notoriously bad for the environment. Military training and exercises often are performed using a large number of resources and end up doing much damage to their immediate surroundings.

Serious consequences come from the testing of nuclear weapons

and the leaking of radiation, as well as sonic radar testing which harms whale populations.

Often, the ultimate effects of war are overlooked when planning for intervention. Post-war nations are often devastated, their natural resource bases stripped and heavily polluted.

When the war has ended, there are often minefields and toxic chemicals in places where people are trying to piece their lives back together.

Going to war requires a large amount of energy from fossil fuels. High energy usage contributes to

global warming and causes pollution worldwide.

Lastly, in order to put time and money into fighting this unpopular and unnecessary war, many other important agendas in the Bush administration are being compromised.

Environmental initiatives have been some of the first to go. Our responsibility is to protect the environment that supports us -- not engage in activities that are to the contrary.

War is not healthy for children and other living things.

checking
in with...

By Alex Nagy
Staff Writer

Action Against Rape (AAR) is an Earlham College student organization seeking to increase awareness of sexual crimes and offer support for sexual assault victims.

"Our main focus is on education and the healing process," co-convenor Tasha Dastur said.

AAR is currently evaluating the college's sexual assault policy, which the Committee on Campus Life recently opened for review.

"There are many concerns we have heard from both members and non-members, especially concerning third party reporting," Dastur said. The policy encourages

the reporting of sexual crimes by peers and faculty members.

Dastur said many fear the policy will restrict confidentiality and discourage victims from seeking personal support.

AAR will turn its attention to Rape Awareness week in late October. Events will include a presentation by Mourning Fox, an open mic night, a showing and discussion of the movie "Pleasantville," and a wall containing information on rape culture theory, which holds that gender roles and sex perpetuate sexual crimes.

"By having this wall up, people can find out about different ideas about rape culture," she said.

AAR will organize a clothesline

project, in which T-shirts made by victims of violence are displayed on a clothesline. "It's very powerful," Dastur said.

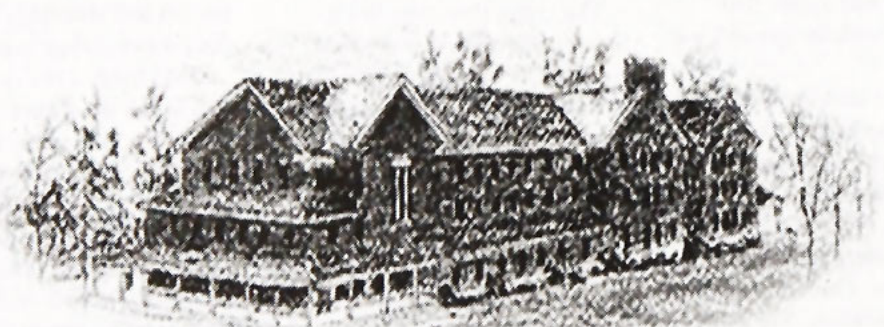
In addition to planning events, AAR also facilitates discussions in which participants learn from a variety of perspectives.

"We have even been talking about how the perpetrators may need resources," Dastur said.

AAR also seeks to improve the Student Advocate Program, in which students listen to their peers. More listeners are needed.

"Right now we have three advocates, which isn't enough. We'd like to have nine," she said.

You can visit AAR's official website at www.earlham.edu/~aar/



Landrum Bolling Center Dedication

**Saturday, October 12, 2002
10:00 a.m.
Goddard Auditorium**

Self Guided Tours of Building
Following Dedication
And
1:30 p.m.—3:00 p.m.

Lecture by Landrum Bolling
3:00 p.m.

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The Great Abroad

By Bethany Qualls
Columnist



I'm back again with yet more adventures, although these all rest in Paris. I've never lived in a "big city" before, yet it actually doesn't feel all that big. I learned today that, geographically, Paris isn't actually that large, but it's literally packed with people and almost too much to do and see.

I'm living on Blvd Saint Germain — right on the Left Bank in the Latin Quarter. It's odd walking down streets I've only read

about before. The Seine is just minutes away and from one of the apartment windows, I can see Notre-Dame. My first day with Mme Garcin, my host mother, I said "wow" and "incroyable" a lot. For example, my desk and dresser are from the 18th century — as old, probably older, than my country; it blows my mind.

I've been getting orientated to the city these first weeks. This involves lots of walking and "dis-

Paris unfolds

covering" things — the map is in my bag only for the gravest of contingencies. One of my favorites, so far, is Jardin de Luxembourg, just 10 minutes or so by foot from my place — it's really easy to walk everywhere here. It's a huge public garden with lots of paths, a big fountain in the center, and chairs all around. It's fun to sit and just watch people promenading, talking, reading, or napping—a veritable sea of humanity. I enjoy that aspect of city life, all the variety; it's a free cinema.

It's fun, too, going to places that I've read about. For example, one afternoon, post-class, Christina Elliott and I went to Montematre

and looked out over the whole of the city. Very incredible. I've also been walking down the Seine a lot, since the weather's been nice — the Louvre, the Tulleries, Pont Neuf — they're all right there. As are the tourists — they're everywhere. It's strange, all these people with their cameras and guidebooks — but if the locals can adjust, so can I.

My quarter also has the mixed blessing of having tons of used bookshops around. I love books, but I also have to eat, so I just look a lot and find more places almost everyday. They're all packed with books, literally, to the ceiling; it's just amazing. One even had bookshelves on tracks in front of another shelf — space is definitely at a premium. There are lots of vendors of old books along the Seine as well. They have big metal boxes attached to the wall that open up to

become bookstands.

But since I have logic on my side, I have found another way to get books — as at home, my local library. I found the one (there are three in my arrondissement actually) near my house and got my Paris library card. I checked out my first books too — travel guides (in French naturally) for possible weekend excursions.

Thus, we hit one of the most frequently asked questions — "So, how's your French?" My reply: "better," as is it with all of us. Living a language is definitely interesting, as are our four courses for this part of the program. Yes, we do have work folks; it's not all just "cultural experiences."

Speaking of those, we've had some great times as a group so far. The first Friday we all went to the Indiana café (I'm not making this up, I promise) for a grand birthday

bash (four of us are having birthdays in a two week period). It's a Tex-Mex place, but no free chips and salsa; there was much sadness. The excitement on receiving the first IPO packet was phenomenal as well: keep those letters coming—they're appreciated. Then a stroll to the Pont des Arts, which was full of people just hanging out, a reoccurring theme in the afternoons and evenings.

I'm still waiting to sit in a café wearing a scarf, discussing great philosophical and literary ideas, as Zach Warren prophesized. The scarves are out — it is fall after all — and the cafés are plentiful, as are the students — maybe next week. I'm biding my time.

But, mes amis, I must go and diligently apply myself to "Occupe-toi d'Amelie", a play by Feydeau, for our theatre class. Au revoir for now.

Student builds into the community

By Anita Graeser
Contributing Editor

For the average college student, being somewhere at 9 a.m. on a Saturday seems pretty rough — but for Earlham College senior Josh Hursey, it is not in vain.

When he drives through Richmond, he sees houses he has helped to build. Although he came to Earlham without any prior experience, it was not long until he was serving on the board for the Richmond chapter of Habitat for Humanity.

"I feel in love with their general vision," Hursey said. "I met some amazing families and people in the community. I knew that every time that I would come out here, I would be doing a wonderful thing. It has never failed."

Hursey said that, unlike other service experiences, Habitat empowers everyone to invest in the future of a family in the community.

"In Habitat you feel this intense community," Hursey said. "Everyone has worked toward the same thing together. I always feel like I am equal to the people around me because we are working together and learning from each other, so we are able to build an incredible relationship with the people around us."

Since the Earlham chapter started before the Richmond chapter, students helped establish the local affiliate.

In 1996 Earlham students even raised the money and supplies to build a house independently.

"I would love to see us do that again," Hursey said. "If we could get enough people together to raise the money."

Hursey became the convenor of the Earlham chapter during the second semester of his first year. Since then, he meets students every Saturday morning and drives them to the site.

He served on the Richmond Habitat board until he went off campus last semester in Scotland. Hursey is hoping to find another volunteer to replace him on the board.



Photo by Pablo Virgo

Josh Hursey fixes a support beam for Habitat for Humanity.

Over the years, those involved in Habitat have been impressed with Hursey.

"He shows up and learns quite a bit about the process," Ed Nicholson, site supervisor and the chair of the construction committee, said. "It takes someone like Josh to put it all together. We know that at about 9:20 a.m. when Josh comes with the Earlham van, we will be getting extra workers."

Hursey said he has come back every Saturday because he loves the process of seeing a house built from the ground up.

"It is incredible that you can start out with nothing and then at the end of 12 hours you have that," Hursey said, as he pointed to a house that had just been raised. "It is an incredible feeling. Everyone is working from the ground up. It is an exciting process."

Currently, twenty-two occupied

houses in the Richmond community were built by Habitat for Humanity. The goal is to build four a year; two in the spring and two in the fall. Hursey would not have had the opportunity to engage in this service if he had not come to Earlham as a Bonner Scholar.

"Bonner has given me the opportunity to commit the time to work in the community," he said. "Service in the Richmond community has changed me. It has changed my perspective of the world, who I am and how I can make it better."

After his graduation in May, Hursey plans to join the Peace Corps. This will give him the opportunity to combine his computer science major with his love for service.

Look for this article in Richmond's Palladium Item Sunday.

Ice pack would ease pain of hauling shrine

By Pandora Young
Columnist

I hurt. This morning my aching upper body waged a war against my conscience over whether or not I should drag myself to school.

My conscience, supported by the thought of a warm breakfast, eventually won out and my limp body rolled off the futon and onto tatami mats.

Last night was Omatsuri, and even though I am exhausted, my core still vibrates with the energy of last night's revelries. For those who don't know, Omatsuri roughly translates to big, crazy, Buddhist-shrine-carrying festival.

My host family and I arrived at the temple around ten in the morning, just before the shrine carrying began.

I was dressed in a traditional head bandana and a robe that identified me with the group I was a part of.

Some of the men went barefoot or rolled up the bottom half of their robes, exposing underlying loin cloths/thongs.

There were three shrines: one for small children of about four or five to carry, a medium one for the tween generation, and then a massive one for people like me.

All three were covered with work in gold leaf, fish, dragons, and turtles.

Lanterns and bells covered every inch of them and each was crowned with a golden bird, its wings outstretched and a stalk of rice in its beak.

The shrines began the procession in order of size—the smallest going first, with four adults har-

nessed to its four corners, to prevent otherwise inevitable catastrophes as the shrine bounced haphazardly upon the backs of enthusiastic school children.

The shrine that I carried was supported atop four long tree trunks, which ground into your shoulder with every step.

It took around 100 people to lift and carry it through the streets.

Starting at the rear of the shrine, I was shoved forward progressively, as exhausted people relinquished their load from the front.

You are literally grabbed and dragged off of the front, to avoid being trampled as the shrine continues forward. The entire time people kept time by shouting "Usee! Usee! Ra! Ra!" or something like that.

Even though I had no idea what they were saying, I found myself chanting along with them.

At first I had a lot of trouble keeping in time, a poor sense of rhythm and size 11 feet making me feel rather awkward, but this went away.

The trick was to pretend your pelvis and the pelvis of the person ahead of you are not two separate things.

The day consisted of hauling the shrine, stopping to eat and drink, hauling the shrine, and stopping to eat and drink some more.

It was timed perfectly so that just when I felt ready to collapse it would be time to eat and drink

again.

Seven hours after the initial lifting of the shrine, the sun had set, and the shrine

carriers were fairly intoxicated and ready for the final haul back up the hill to the temple.

Everyone was shouting and moving forward in the ecstasy of

a shared purpose, and the agony of the weight on their shoulders.

It was then that one of the lead-

ers lept up on supporting beams, above everyone's heads, and before the lit up shrine, waving his fan and shouting, he drove them toward their goal.

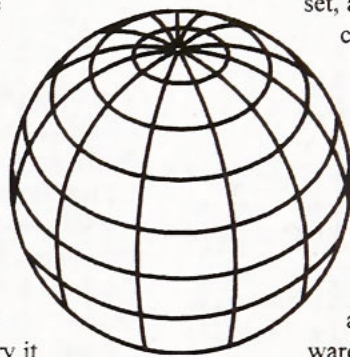
Atop the hill the carriers rocked and shook the shrine, till all its bells rang, and in the surrounding darkness the golden shrine appeared as a fantastic boat tossed on a sea of chanting people.

Last night was one of those amazingly perfect nights that you don't need a camera for, because you know you'll always remember the way it happened.

For the first time in two months it didn't matter so much that I can barely speak Japanese, because talking wasn't important.

I only wish I could tell my host family how wonderful it was for me.

"It was the most fun" just doesn't seem like enough.



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A group of alumni are attempting to create a fund to support, in a variety of ways, discussion on the Earlham campus of conservative and libertarian thought on the ideal of a society of free and responsible individuals.

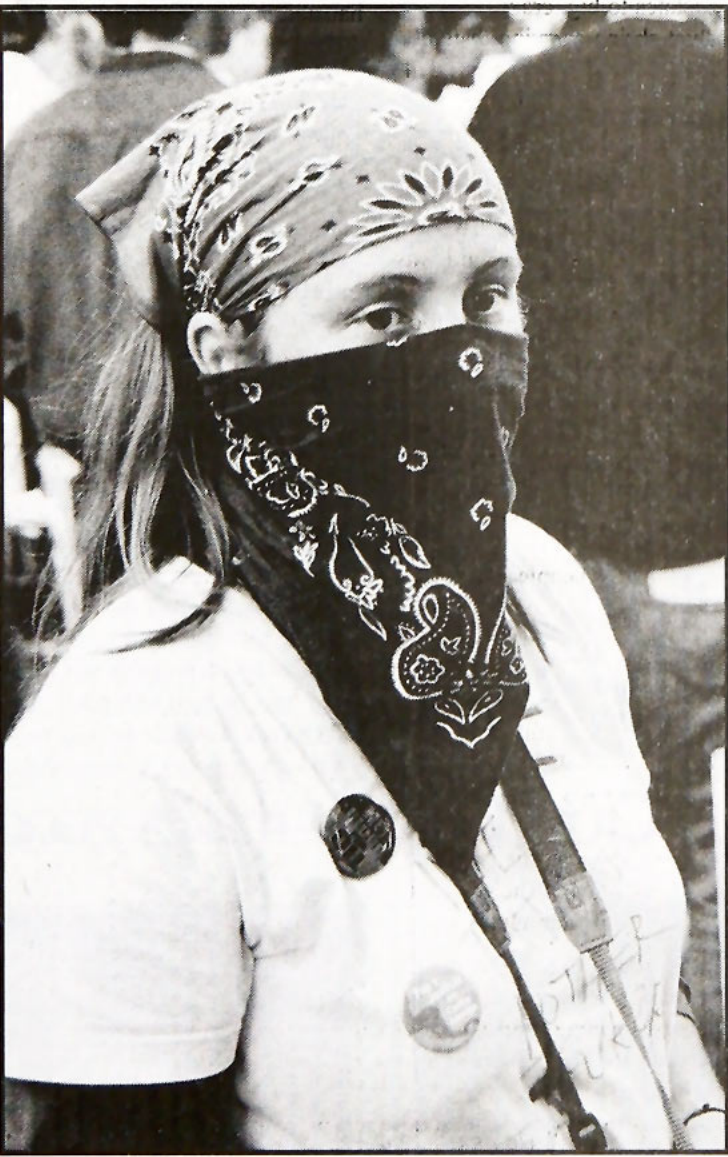
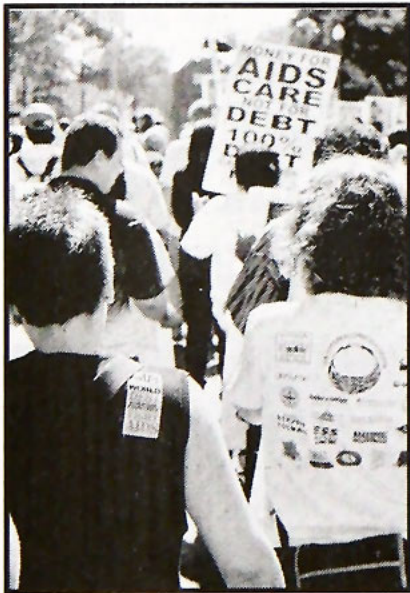
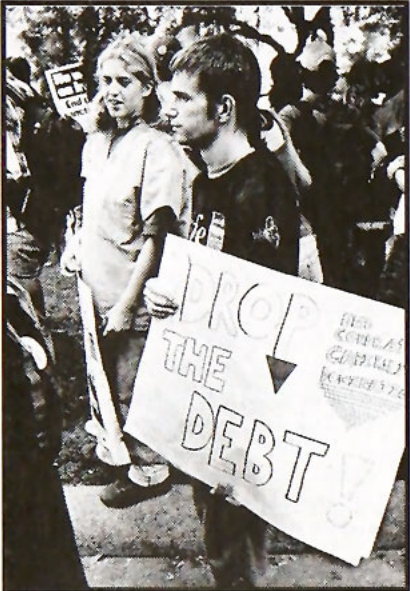
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Citizens Protest in D.C.

FRIDAY, OCT. 11, 2002

page 5



Images from the
IMF /
World Bank Protest
September 28

Images by Pablo Virgo



Football claims first victory of the season

By Rae-Rae Washington
Staff Writer

After a week off to regroup their thoughts about the embarrassing loss to Wabash, the Quake brought the pain to the Lords of Kenyon in a 49-19 victory last Saturday.

With star quarterback junior Jeremiah King sidelined with a broken thumb, freshman phenom Justin Rummell got the start for the Quake. In the first quarter, sophomore fullback Dan Ries rushed for 11 of his 92 yards for a first down. On the following play, Rummell found freshman tight end Dan Perkins for a 7-yard completion which led to senior captain running back Darrian Story's 27-yard touchdown. With junior defensive end/kicker John Gresham's extra point, the Quake were ahead 7-0.

On the defensive side, senior defensive tackle Carl Rhinehart recorded his first sack of the year when he blasted Kenyon's Brad Noojin for a 2-yard loss. With 7:16 showing on the clock, senior captain running back Jermel Hurt recorded an outstanding rushing touchdown of 93 yards. With the completed extra point, the Quake was sitting pretty with a 14-0 lead.

The defense silenced the Lords and gave the ball back to the offense. Rummell then rushed for a career high of 24 yards for the Quake's first down. On the fol-

lowing play, Rummell handed the ball to Story for a 46-yard touchdown with 4:09 left in the first quarter. The Quake led 21-0.

In the beginning of the second quarter, Kenyon finally got on the scoreboard when Noojin found Marc Marie for a 23-yard touchdown pass still leaving the Quake in the lead 21-7.

On the first possession of the second quarter, Hurt ran for 35 yards, but shortly thereafter, one of Rummell's pass attempts was intercepted. Kenyon scored again but could not connect on the P.A.T. (Point After Touchdown) which left the score 21-13. The Quake answered the Lords on the next offensive series. Ries pumped out a fabulous 49-yard first down rush and then banged his way into the endzone on a 3-yard rush to put the Quake atop Kenyon 28-13.

In the beginning of the second half, on defense, senior captain defensive back Saul Mack got his first interception of the season. Feeding off the defense's energy, Hurt ran for 20 more of his 198 rushing yards which led to Ries' 6-yard touchdown run putting the Quake ahead for good at 35-13.

Kenyon scored for the final time when Calvin Hatfield ran for a 1-yard touchdown with 2:54 left in the third bringing the score to 35-19. Immediately after Kenyon scored, however, Story ran for a 53-yard touchdown putting them

out of reach of the Lords, 42-19.

In the fourth quarter, freshman quarterback Mike Keesling made his Quake debut by rushing for 11 yards and then finding Hurt for 11 more yards. The defense then showed its ugly face when tight end Sam Beasley and linebacker Keith DeBowles, both juniors, sacked Noojin. Two plays later, senior captain linebacker Rodney Gunn sacked Noojin again for a 14-yard loss. Noojin was hit again by sophomore defensive tackle Charles Moore. All three sacks were the first of the year for each player.

On the final scoring drive for the Quake, sophomore running back Maurice Hibbler ran for 13 of his 26 yards which led to the 22-yard touchdown by Hurt; this brought the final score to 49-19.

The Quake had a 542 total yards compared to Kenyon's 211. Perkins had 3 receptions for 18 yards while freshman split end Derreck Parkevich had 2 receptions for 10 yards. Junior linebacker Jon Sheedy led the Quake in tackles with 13 while senior captain linebacker Dee Bostic and senior defensive back Chad "Barney" Berndt had 10 tackles each.

The Quake are now 1-3, 1-0 in conference. Their next opponent is tomorrow against rival Ohio Wesleyan in a homecoming match up. Kick-off time is set at 1 p.m. at M.O. Ross Field. Come out and support your boys.



Photo Courtesy of Earlham Sports Information

Senior Jermel Hurt and senior Darrian Story are excelling in Football this season.

Athletes of the Week: Jermel Hurt and Darrian Story

By Sean O'Reilly
Staff Writer

Senior running backs Jermel Hurt, from Michigan City, Ind. and Darrian Story, from Kokomo, Ind. led the way as Earlham defeated Kenyon 49-19 last weekend.

Jermel rushed for 198 yards on 9 carries, scoring two touchdowns along with an unprecedented 22 yards a carry. Darrian Story rushed for 132 yards on 9 carries with 3 rushing touchdowns. Story scored the first touchdown of the game

from 27 yards out. With Earlham pinned deep in their own territory, Jermel scored the second touchdown of the game with an impressive and electrifying 93 yard run.

Both Hurt and Story have been sharing the responsibility as running backs over their four years.

Currently, Jermel is 9th in the conference in rushing, while Darrian is 10th. Combined, they would be 4th in rushing overall.

"Hurt and Story both work very hard and have great ability," head coach Gerry Kessling said. "The beauty about these two guys sharing the same position would be the way they have complemented and pushed each other over the past four years."

Hurt is a religion major and Story is a management major.

Although Hurt is not your prototypical running back, standing at 5'7 and a solid 190 lbs., he has been a consistent contributor to the Earlham running game over the past four seasons.

Thus far, he has a career total of 1,601 net yards rushing and 11 rushing touchdowns. Story has a career total of 2,082 rushing yards and 13 touchdowns.

"I have the utmost respect for these two individuals--the way they have shared the running back duties over their four years and the friendship they have formed during that time," Coach Kessling said.

Men's soccer continues in path of destruction

By Gus Garcia-Roberts
Staff Writer

The Earlham men's soccer team continued to dominate the competition, making a victory over Hiram College look effortless. Oppressive defense and consistent offensive production, led by a duo of two-goal players, turned a half-time tie into a 4-1 blowout. Riding a streak of seven contests without a loss, the Quakers and their fans are basking with confidence, heading into two of the most important games of the season.

Midfielder Mike Mele struck first for Earlham with 27:00 left in the first half, capitalizing on a stunning coast-to-coast drive leading into the shot. The Quakers didn't encounter any signs of life from Hiram until less than a minute was left in the half, when a midfielder caught Earlham defense off guard with a goal.

A buzzer-beating goal can often

signal a swing in momentum, but Hiram's offense looked even more determined for the entire second-half. Earlham fans were forced to migrate downfield in order to catch the action, as Hiram rarely succeeded in getting the ball out of their territory. Their few opportunities to launch an attack were quelled easily, with Earlham's intimidating defense allowing only one shot on goal in the game.

The offense was equally solid. Mele got the Quakers rolling again with his second goal of the game to open up the second half, and Forward Jason Seaman picked up where he left off, scoring a pair of his own to crush whatever hopes Hiram had of a comeback. His first goal was off of an assist by senior Mark Sampson; for his second he followed-up a saved shot on goal by looping the rebound past the diving Hiram goalie.

Overall, Earlham looked very fluid and together, communicating

and reading each other well. "We're starting to play well together," Seaman commented. "We're starting to find out how everybody's fitting together as a team."

Coach Roy Messer agreed. "Things are coming into their own, and we're playing consistently. This was a game we should have won, and we did. We hope this momentum helps us in the next two games."

The next two games, against conference rivals Wabash and Wooster, seem to be on everybody's mind. "Our game against Wooster on Saturday is so important," Mike Mele said. "Things are starting to roll, and I think we're going to keep improving, which means a lot. We haven't peaked yet."

"These next two games are going to be huge," Seaman said. "If we can win these next two, we're in the money."

Earlham volleyball loses three games, but plays hard

By Jon Miller
Staff Writer

The Earlham College volleyball team lost three conference games this past week to drop their record to 1-20 overall and 1-5 in conference play.

The ladies played in front of a supportive crowd but could not contend with the teamwork of the Ohio Wesleyan Bishops. Earlham attackers Teresa Batteiger and Karen Hibbard-Rode had eight and seven kills respectively. Anita Tevis-Long recorded a team high of 15 digs.

Saturday Earlham hosted Hiram and Kenyon in a three-way contest here in Richmond and played well in both. Karen Hibbard-Rode and Loni Clark led the Earlham attack with ten and nine kills respectively in two North Coast Athletic Conference matches.

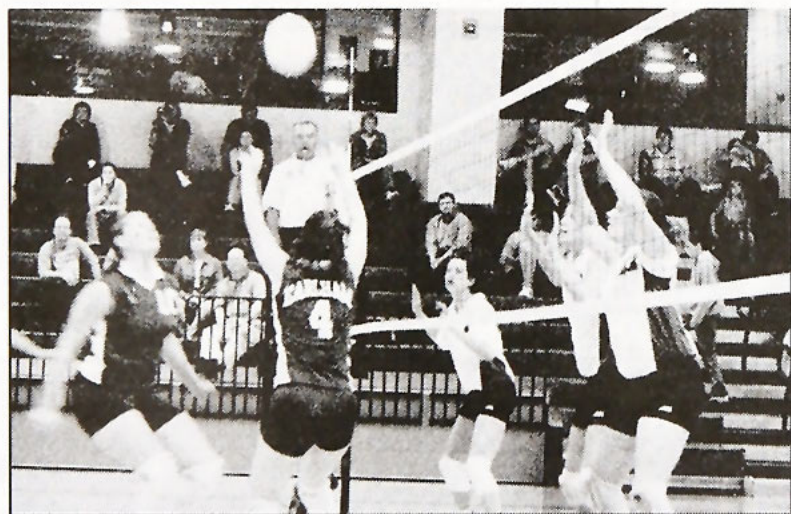


Photo by: Nancy Stalnaker

Although the volleyball team took a few hard losses, the women are determined to move forward together.

It wasn't enough, as Earlham was defeated by Hiram 30-17, 30-18 and 30-22, and Kenyon 30-26, 30-16 and 30-28.

In the two matches, Teresa Batteiger recorded 25 digs while Anita Tevis-Long added 19.

Field hockey was set back by Wittenberg, looks ahead

Press Release

The Earlham College field hockey team suffered a 1-0 North Coast Athletic Conference setback to 14th-ranked and undefeated Wittenberg University.

Wittenberg scored the only goal of the contest with just over four minutes remaining and held onto for the 1-0 conference lead.

Earlham put forth a solid defensive effort in allowing the Tigers only one goal. Wittenberg attempted 20 shots while Earlham attempted four.

Earlham goalkeeper Catherine Chow recorded a game high of 17 saves in the defensive effort.

Earlham has fallen to 4-6 overall and 2-5 in the NCAC. The team plans to play again tomorrow at home against Kenyon at 1 p.m. The team will also play against Denison at home on Tuesday, Oct. 15 at 4 p.m.

EC Cross Country makes good showing at invite

Press Release

The Earlham College women's cross country team tallied 61 points and finished runner-up to conference foe Denison University in a field of seven teams.

In a close finish the Earlham College men finished third of five teams with 53 points. Senior Emily Cleveland finished sixth in 20:25 to pace the way for the women's team. Josie Caton finished 11th in 21:02, and first-year runner Adair Lindsay finished 13th in 21:16. Emily Merryman and Joni Waldron rounded out the top five, finishing 16th and 18th respectively.

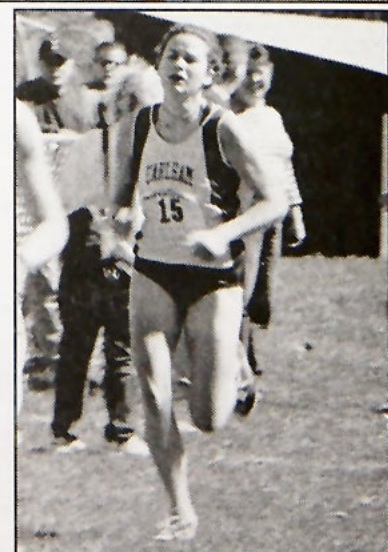
On the men's side, three Earlham runners finished second, third and fourth, running career times in their own invitational. Andy Graham finished third in 27:14, just ahead of senior Zach Warren who stopped the clock at 27:22.

The third of Earlham's top finishers was sophomore JP Gary, who finished fifth in 27:49. Will Ryerson and Greg Sandstrom filled out the top five in 23rd and 28th places. They finished in 30:35 and 30:56 respectively. Earlham will continue its 2002 competitive season in Manchester Invitational Oct. 19.

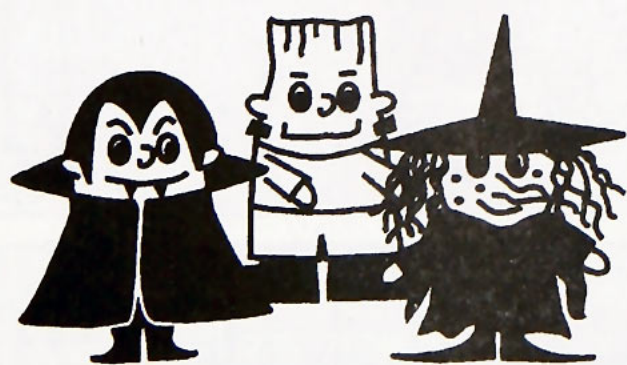


Photos by: Marie Tillerma

The Men's Cross Country team (above) gets psyched before the run, and Emily Cleveland (right) runs toward the end of the race. She came in sixth place at the last race. The cross country team will run tomorrow at the Alumni race at 10 a.m. Come out, join in the Homecoming spirit, and support the team.



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Art is in the eye -- and other parts -- of the beholder



DAVE BARRY

Today we have an important art news update from England, or Great Britain, or the United Kingdom, or whatever they're calling it these days. As you may recall, the last time we checked in on the British art community, it had awarded a major art prize, plus 20,000

pounds (about \$30,000) to an artist named Martin Creed, for a work entitled "The Lights Going On and Off." It consisted of a vacant room in which the lights went on and off.

Yes. He got thirty grand for that. Why? Because "The Lights Going On and Off" possesses the quality that your sophisticated art snot looks for above all else in a work of art, namely: no normal human would ever mistake it for art. Normal humans, confronted with a room containing only blinking lights, would say: "Where's the art? And what's wrong with these lights?"

The public prefers the old-fashioned style of art, where you have some clue as to what the art is supposed to represent. This is why the Sistine Chapel frescoes painted by the great Italian artist Mike L. Angelo are so popular. The public is impressed because 1) the people in the frescoes actually look like people, and 2) Mike painted them on the ceiling. The public has painted its share of ceilings, and it always winds up with most of the paint in its hair. So the public considers the Sistine Chapel to be a major artistic achievement, and will spend several minutes gazing at it in awe and wonder ("Do you think he used a roller?") before moving on to the next thing on the tour, which ideally will be lunch.

The public has, over the years, learned to tolerate modern art, but only to the degree that it has nice colors that would go with the public's home decor. When examining a modern painting, the public invariably pictures it hanging over the public's living-room sofa. As far as the public is concerned, museums should put sofas in front of all the paintings, to make it easier to judge them.

This kind of thing drives your professional art snots CRAZY. They cannot stand the thought that they would like the same art as the stupid old moron public. And so, as the public has become more accepting of modern art, the art snots have made it their business to like only those works of "art" that are so spectacularly inartistic that the public could not possibly like them, such as "The Lights Going On and Off."

Which leads us to the latest development in the British art world. You are going to think I made this development up. Even I sometimes wonder if I made it up, although I know for a fact that I did not, because I am looking at a story about it from the London Telegraph. Here is the key sentence:

"The Tate Gallery has paid 22,300 pounds of public money for a work that is, quite literally, a load of excrement."

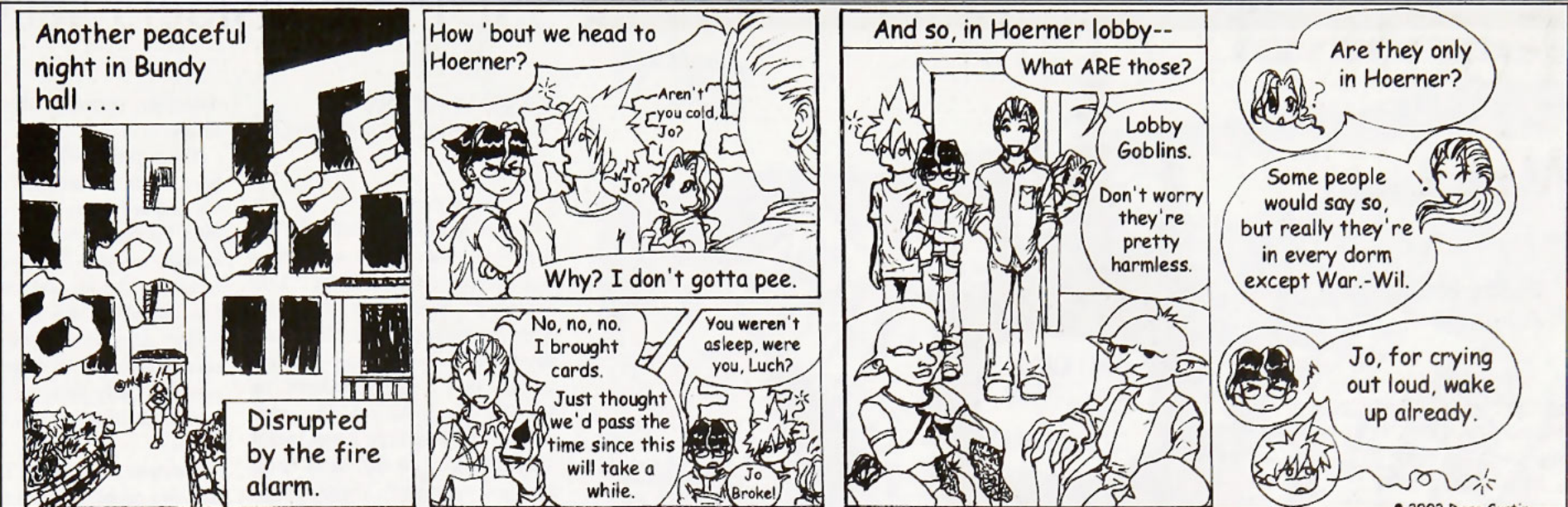
Yes. The Tate Gallery, which is a prestigious British art museum, spent 22,300 pounds -- or roughly \$35,000 -- of British taxpayers' money to purchase a can containing approximately one ounce of an artist's very own personal...OK, let's call it his artistic vision. The artist is an Italian named Piero Manzoni, who died in 1963, but not before filling 90 cans with his vision. According to the Telegraph, "The cans were sealed according to industrial standards and then circulated to museums around the world."

Now if somebody were to send YOU a can of vision, even sealed according to industrial standards, your response would be to report that person to the police. This is why you are a normal human, as opposed to an art professional. The art museums BOUGHT it. The Telegraph states that, in addition to the Tate, both the Museum of Modern Art in New York and the Pompidou Museum in Paris have paid actual money for cans of Manzoni's vision. (Notice that I am tastefully refraining from making a joke involving "Pompidou.")

Anyway, here's what I'm picturing. I'm picturing a British citizen, a regular working guy who's struggling to get by on what money he has left after taxes. He wakes up one morning, grabs his newspaper and goes into the bathroom. While he's in there, he reads about how art snots have spent tax money -- more money than he makes in a year -- on this "art." The guy becomes angry, VERY angry. He's about to hurl the paper down in fury, but then, suddenly, while sitting there...

...he has a vision. And as he does, it dawns on him that he has a golden opportunity here, a chance to make, at last, some serious money. I'm talking, of course, about art forgery.

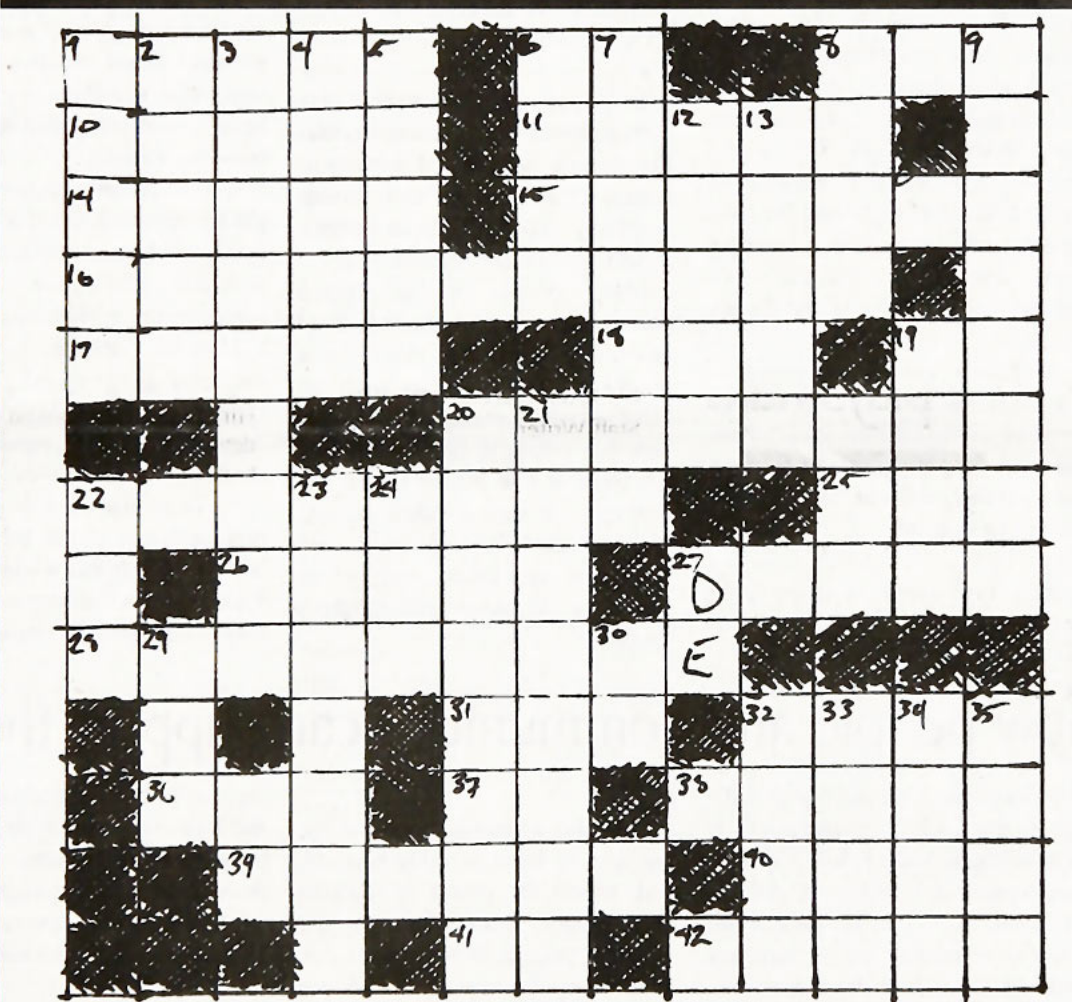
Dukepork College by Dara Curtin



do shut up! By M. Hunter Armstrong



CrossWord by Nathaniel Bass



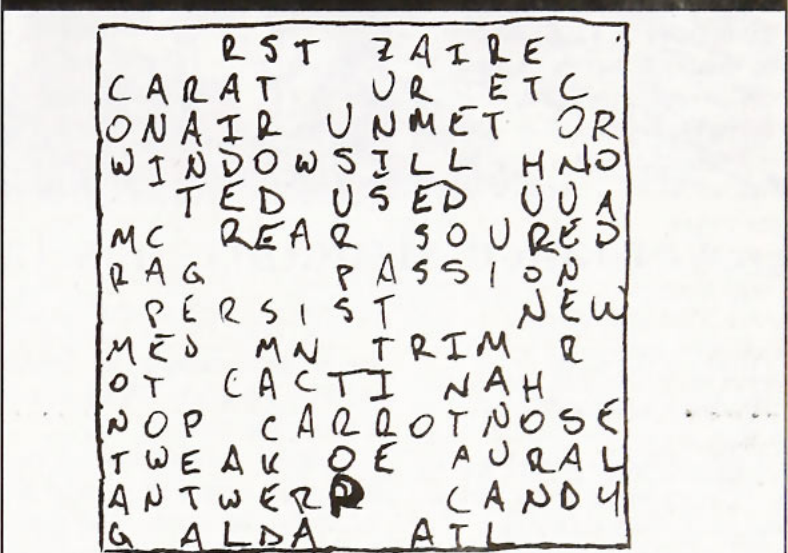
Across

- 1. These frame walls
- 6. Smelly exclam.
- 8. Flim maker Craven
- 10. Singled out alphabet starter
- 11. Degree measure
- 14. Small harbor
- 15. Jack Horner had his ___ a pie

- 16. Ropes in loops
- 17. Famous Fudd
- 18. Militant Mid East Org.
- 19. Fine, good, alright
- 20. Sign on Little League fence, perhaps
- 22. On the whole
- 25. Pulled over anebriated
- 26. Follow, result
- 27. Enlistment service
- 28. Give less credit than due
- 31. Lennon's Yoko

- 32. Richmond's pub. radio
- 36. Goldfish, for example
- 37. Home of Mt. Rushmore
- 38. Indoctrinated clergyman
- 39. Metropoli
- 40. Hung on to
- 41. Jr.'s elder
- 42. National Road Number

Last week's solution



Down

- 1. Penguin's line in Fight Club
- 2. 'Note' worthy
- 3. Restriction free
- 4. ___ nuts?
- 5. Goat featured woodlander
- 6. Route
- 7. Upset
- 8. Spiders' homes
- 9. Veda language
- 12. Treacherous cunning, skillful deceit
- 13. Between K and Q

- 19. French egg
- 20. Ungrounded mental affliction
- 21. Deadly Laurel variety
- 22. Flightless avian
- 23. Tendency to be constant until acted upon
- 24. RSR
- 29. A daytime sleep
- 30. Infinitive helper
- 32. a.m. eats in the p.m.
- 33. Capacity for work, for short
- 34. First name in revolvers
- 35. Unaffiliated, abbr

do shut up! By M. Hunter Armstrong



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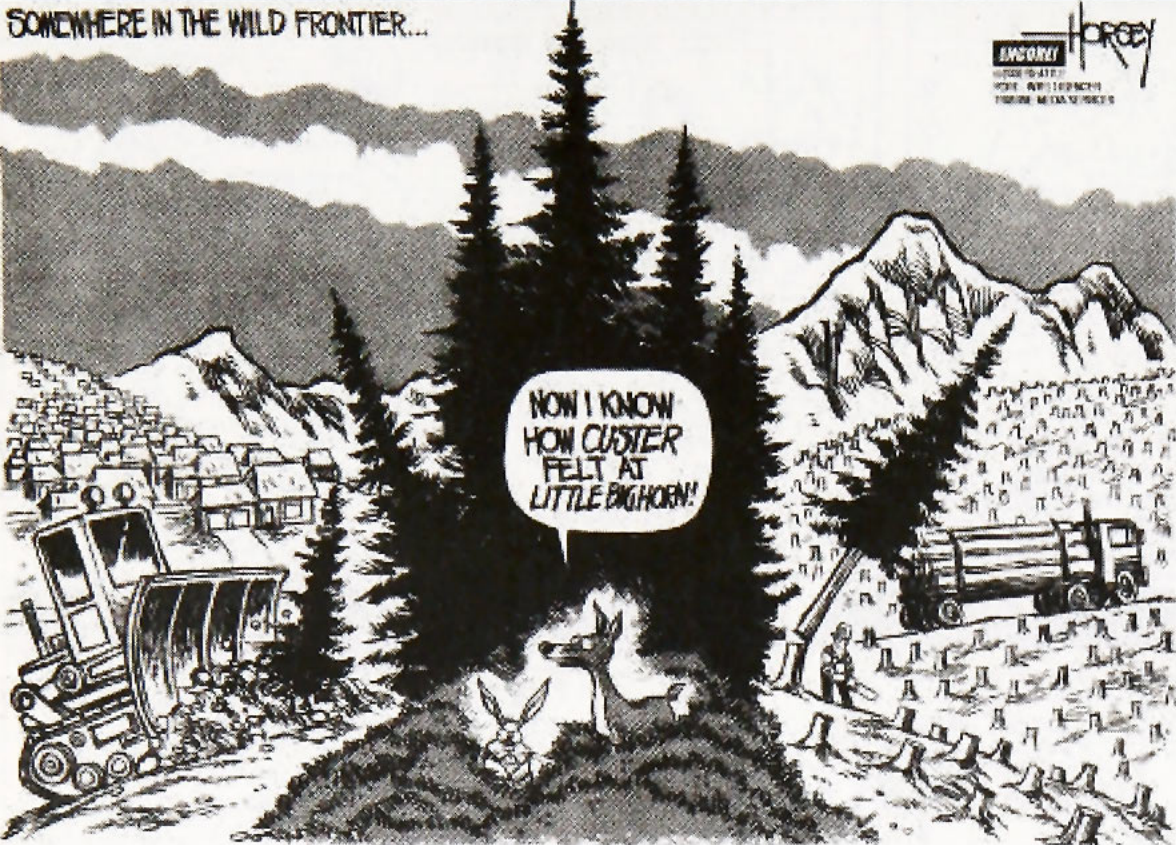
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OPINION

By Dave Horsey (Mike Peters is on vacation)

SOMEWHERE IN THE WILD FRONTIER...



Governance structure has failed students

OPEN WINDOW
By Anna Lisa Gross

I have come to several realizations during my time on Earlham Student Government Cabinet:

*Earlham's governance structure allows for immense student input, specifically through committees.

*This governance structure is understood and utilized by an extremely small group of students.

*Earlham's governance structure has failed students.

Many college decisions, curriculum, hiring, firing and tenure of faculty, budget, strategic planning, etc., begin in standing or *ad hoc* committees. Virtually all of Earlham's standing committees have student members. This is an incredibly powerful way to be involved, because these committees make decisions by consensus. So within committees, students have

just as much power as the Deans and Vice Presidents sitting across the table from them.

Students' involvement in the governance structure is decided by the faculty, due to the power given to them by Earlham's by-laws, "The Faculty shall have oversight of the non-academic life on the College campus with such delegation of responsibility to committees or organizations from the Earlham community, including its student body, as is deemed appropriate" (the by-laws are found at <http://www.earlham.edu/~esg/by-laws.htm>).

So the only structural power that students have in decision-making is a result of committee membership, decided during Faculty Meeting. Structural student decision-making power is limited in scope, but has the potential to be incredibly effective within this narrow realm.

I do not want to imply that committee membership is an inadequate opportunity for student

involvement in the governance structure. Committees are the basis of decision-making at Earlham, and they are powerful.

Committees are underutilized by students: currently only 60% of student positions on committees have been filled. Moreover, the general student body rarely contacts students on committees, or the committees themselves, to give input on the committee's work. This is primarily due to the lack of education given to students regarding the governance structure. Many students do not know how to use the structure to change Earlham, and do not know how to find out.

Earlham's governance structure has failed students because it is not clear or explained: no matter how grand its opportunities for student involvement, without education, it cannot be utilized.

Anna Lisa Gross is a second year student.

SSDP reconsiders service for students

OPEN WINDOW
By Students for a Sensible Drug Policy

You may have noticed over the past week the abrupt appearance and disappearance of the "Like Ecstasy?" fliers that decorated dorm bathrooms. These fliers were advertising the Ecstasy testing service that SSDP (Students for Sensible Drug Policy) was introducing. As you may know, many drugs are sold on the street under the name "ecstasy." These pills are expected to contain MDMA, a powerful but rarely fatal drug often consumed in multiple doses. Unfortunately, unscrupulous or confused drug dealers will often hand out cheaper drugs such as PMA or amphetamine, which can easily kill if taken as one would ecstasy. Since we feel that those who choose to consume drugs should be encouraged to do so as safely as possible, we at SSDP decided to buy an ecstasy testing kit. These kits are designed to

detect the presence of ecstasy-like drugs.

Since most pills that contain at least some ecstasy are non-lethal, we can tell users a lot about their pills by determining whether they contain ecstasy-like drugs. Upon receiving the kit and instructing a few members on its use, we at SSDP decided to publicize this service through the aforementioned posters. Early this week, SSDP's harm reduction posters were taken down.

Campus Security, CCL, and SAB had two problems with the posters. First of all, the 90-point headline "Like Ecstasy?" gives the impression that SSDP is promoting drug use. Secondly, they were concerned that drug testing on campus may be illegal.

The administration brought to our attention several legal issues that we had not considered, and we appreciate their advice. In addition to the laws we would possibly be breaking, any administrative tolerance of "pro-drug" policies in Earlham student organizations

might be construed as a violation of the Drug Free Schools and Campuses Act, under which Earlham would forfeit federal monies.

SSDP isn't going to replace the posters anytime soon. For the time being we are investigating state and federal law. We are not aiming for martyrdom, and we do not want to endanger the school's much-needed federal funding. We cannot, however, accept the accusation that SSDP is promoting drug use. Students will consume drugs whether or not they are offered testing. Testing may in fact reduce drug use since students are unlikely to take pills they discover do not contain ecstasy. Furthermore, testing provides us a unique opportunity to educate students on the effects of ecstasy. The purpose of ecstasy testing is not to allow people to feel more safe in getting high, but to prevent unnecessary death and injury in our fellow students.

SSDP- Students for a Sensible Drug Policy

Call for a color-blind society

OPEN WINDOW
By Edward Hyde

In response to last week's column entitled "Gross misrepresentation on opinion page," I want us to remember Justice Harlan's dissent in *Plessy versus Ferguson* (1896): "Our Constitution is color-blind."

Many people in the United States, especially in the last forty years, have aspired to make this a color-blind society. In such an ideal society, a manager would not hire, nor refuse to hire, anyone on the basis of that person's race, for example. In such an ideal society, people would be considered and judged as individuals, and not as members of some meaningless group.

It sounded like a good idea to me, but the idea of a color-blind society seems to have become unpopular somehow. Instead, we have a sort of politically correct one-way racism: If a white man gets a job because he is white, people are appalled, but if a black man gets a job because he is black, it is laudable affirmative action, or some similar euphemism.

Here at Earlham, we have an exclusive group called "Women of Color." Would an Aryan Women's Association be equally well received?

"...There has been a gross misrepresentation. All the opinions have been from white people." That is not a "misrepresentation;" that is how things happened, and I

see nothing wrong with it. If next week's opinions on the opinion page happened to be written entirely by black people, nothing would be wrong with that either. The important thing is not the color of a writer's skin, but what he or she has to say.

No, abstinence is not a "white male issue also." Fornication is just as bad for people of one skin color as it is for those of another.

I radically propose not making assumptions about people based on their skin color. Almost forty years after Reverend King's "I have a dream" speech, is this too much to ask?

Edward Hyde is a first-year student.

This National Coming Out Day: how people and communities can support their GLBTQ members

OPEN WINDOW
By Rich Dornberger, Trayce Peterson and Kevin Morrison

Today, Oct. 11, marks National Coming Out Day. This is a day in which GLBTQ people are called upon to share with others the nature of their identity, and to celebrate that fact with pride. You may not be gay, lesbian, bisexual or transgendered, and thus wonder why you should care?

Four years ago tomorrow, a college in student in Wyoming died from injuries suffered at the hands of attackers who targeted him because of his homosexuality. Matthew Shepard's death raised national awareness of hatred towards GLBTQ people.

This hatred also manifests itself in ways that cause GLBTQ people to harm themselves rather than face the truth and be honest with others about who they are. Earlier this Sept. a teenager in Mass. took his own life instead of facing the possible consequences of expressing

who he was. These are just two examples among countless others that demonstrate the hostile climate faced by many GLBTQ people.

Even here on the Earlham campus, we have experienced examples of hate and intolerance that lead to the silencing of members of our community. Sometimes these actions are blatant violations of our stated community standards. Other times however, there are more subtle actions or interactions that cause individuals to feel unsafe in expressing their true selves to friends, colleagues, students and teachers. Is this what we want and hope for our community—that members will feel excluded, unwanted, and afraid because of who they are?

Coming out is not an easy process. As an invisible minority GLBTQ people are often put in situations where they have to tell others about their identity, since people often make incorrect and hurtful assumptions. This is an ongoing process, and difficult split-second decisions have to be made regarding how honest we want to be given

the situation. Coming out is difficult in that GLBTQ people put their relationships with family, friends, colleagues and others at risk in choosing to be true to themselves. This is a process that is repeated over and over throughout our lives.

It is important that all who know GLBTQ people recognize the courage that it takes to live life "out of the closet," respecting those who

It is up to each of us in this community to take personal responsibility for creating a better environment for all on our campus who feel they must hide.

have made the decision to share of themselves. When members of the GLBTQ community are able to be visible they become much fuller and more productive participants of the larger community. Time and energy spent hiding one's identity from others can often be put to better use. The transparency that comes with honesty builds trust and stronger relationships, while lack of transparency leads to suspicion and weakens our connections to each

other.

To build a stronger community, we need to learn to value honesty, and respect the power of truth in our presence. Many of us, not just GLBTQ people, live parts of our lives in silence or secrecy. We are afraid to share with others that which may set us apart from them.

Many of us make those difficult decisions to share or not share

because we are afraid of how others may react, whether it be newfound or long-held political or religious viewpoints, a friend or significant other of a different race, among other differences. We recognize that this is not the same as hiding one's sexuality or gender orientation. However, finding a parallel in your own life may help you to empathize with the struggle GLBTQ people live with.

We urge you on this day of com-

ing out, to think about your friends and loved ones, and what you might be keeping from them. How can sharing the truth strengthen these relationships and move them to new levels of understanding and trust?

As we acknowledge the benefit of being able to live an honest and transparent life, it is important to note that the environment in which we are coming out may not be fully ready to accept our differences. How do you react when someone you know tells you personal information you may have difficulty understanding or accepting? Have you already given them reason to believe you may not accept or understand their differences? In an ideal world, we should not have to ask such questions. However, we recognize that the world and the Earlham community has limitations. This does not prevent us from pursuing our ideals, and striving to live and work in an environment that will not be hindered by secrecy and doubt. It is up to each of us in this community to take personal responsibility for creating a

better environment for all on our campus who feel they must hide.

The three of us are proud members of both the GLBTQ and Earlham Communities. We urge you to consider the meaning of National Coming Out Day, and the fruitfulness of sharing our personal truths with each other. Please join us in celebrating the differences and commonalities we share. We also encourage you to use today to contemplate the idea of sharing your true self with others. In addition, think about the assumptions you make and express in word and action. How can you help others to be more honest and truthful with you, thereby making our community stronger?

Rich Dornberger, Director of Student Activities

Trayce Peterson, Director of Campus Ministries & Quaker Relations

Kevin Morrison, Director of CESA

National Coming Out Day is a time to make our community safer

OPEN WINDOW
By Matthew Barron, Courtney Mitchel, Clarissa Mulliken, and Jesi Yager

Oct. 11 is observed as National Coming Out Day, a celebration of the process of "coming out," or acknowledging one's identity as Gay, Lesbian, Bisexual, Transgender, or Queer (GLBTQ), to oneself and one's community. The first National Coming Out Day was observed in 1988 to commemorate the previous year's GLBTQ march on Washington, D.C. Since then, it has been celebrated in all

fifty states and several other countries.

One of the goals of National Coming Out Day is to make coming out a safer and more comfortable process. Homophobia, defined by the Oxford English Dictionary as "Fear or hatred of homosexuals and homosexuality," and heterocentrism, the belief that everyone, unless otherwise stated, is heterosexual, are two forces that often keep people "in the closet," and cause them to fear rejection or ostracization by friends, family, and society.

Many people question and

explore their sexuality during their late teens and early twenties, making these issues particularly poignant and relevant to college students. The people who experience homophobia are not necessarily GLBTQ, but also those who do not conform strictly to their respective socially assigned masculine and feminine gender roles.

Homophobia has manifested itself at Earlham in various forms. Over the past several years, GLBTQ pride items have been vandalized and stolen, Teetor House, the GLBTQ cultural center, signs have been slashed with a razor

blade, ripped down, and otherwise defaced; students have been verbally harassed and threatened, and a Pride Month chalking was covered with homophobic threats and epithets. The effects of heterocentrism are more subtle than those of homophobia as it is everpresent—spoken and unspoken, and often unintentional. This tireless assumption of heterosexuality creates tension and fear for many of those who do not identify as straight, making "coming out" a continual process, and upholds societal silencing of GLBTQ voices.

At Earlham, students, faculty and

staff have worked to address these negative forces by becoming active allies, and by creating awareness through education. Many faculty members have taken part in Safe-Zone training to learn how to become active and articulate allies. The presence of allies on campus, both in and out of the classroom, helps to create a safe environment for GLBTQ people to fully express themselves.

In addition, there are many other opportunities for members of the Earlham community to show their support as allies. Today there will be rainbow ribbons available in

Runyan during lunch for anyone wishing to "come out" as an ally. Safe-Zone training will be offered later on in the year, and during Pride Month there will be activities and performances sponsored by Spectrum, Earlham's GLBTQ and Allies organization.

Matthew Barron, Courtney Mitchel, Clarissa Mulliken, and Jesi Yager for Spectrum