

have been very helpful to those who have entered into their spirit.

On the whole the work has been quiet, but we trust and believe that it has been spiritually active and actively spiritual, and that God's blessing has rested richly upon it.

#### THE NEW OFFICE.

There is great rejoicing among the day students over the new accommodations that are being provided for them by the removal of the office to Lindley Hall. Prof. Morgan's class room is being thoroughly renovated; the north end partitioned off for the office, and the remainder fitted up for a parlor for the "Day Dodgers."

The improvements are rapidly reaching completion and are ready for use. "The star of empire westward takes its way," and the "Day Dodgers" see in their new quarters the promise of a dawning era of prosperity, in which "heroes, martyrs, poets, sages" will go forth from the new parlor for the conquest of the world. They are preparing to celebrate their entrance into their inheritance with impressive dedicatory ceremonies, and refreshments for the inner man.

But one cloud mars the seventh heaven of their enjoyment, and this is a very transparent one, namely: the glass front of the new office, which extends from one end of the room to the other; but they turn to contemplate the new parlor, with its charming pale green wall paper, and forget the little unattained in the vast that has already been accomplished.

The old office in Earlham Hall has been fitted up as an office for the Superintendent, and the room he formerly occupied will be occupied by students.

#### DR. GERBER HONORED.

Dr. Gerber was invited to read a paper on a philological subject, at Yale, during his vacation. He also received a similar one from Harvard, but a like engagement prevented him from accepting either of them. He will read a paper on "The Place of Homunculus in Faust," the second part of the drama, before the Modern Language Association in Chicago.

#### MUSIC RECITAL.

On the evening of December 14th the Department of Music, under the efficient direction of Mrs. Finley, gave its thirteenth recital. There were eleven numbers on the program and they were all rendered with much excellence. A new feature of the musicale was the appearance of the "Earlham Quartette" and the "G Clef" club, the latter composed of eight young ladies, in the music recital. There will be four graduates this year from this department, one in voice and three in instrumental music.

Following is the program as it was rendered:

1. *Mozart*....."The Magic Flute".....Overture  
Piano Quartette.  
ALETHA WOODY. AMANDA MOORE.  
FLORENCE R. HENLEY. BESSIE T. RHODE.
2. *Moszkowski*...(a.) Capriccietto.....Piano  
(b.) Mazurka.  
ANNA LOUGH.
3. *Gatty*....."The North Wind".....Voice  
EARLHAM QUARTETTE.
4. *Weber*.....Rondeau Brillant.....Piano  
GERTRUDE SIMMONS.
5. *Chopin*.....(a.) Berceuse, Op. 57.....Piano  
(b.) "Revolutionary Etude,"  
Op. 10.  
IONA S. MARSHALL.
6. *Loew*.....Allegro Brillant.....Piano Duo  
GEORGIA L. MENDENHALL, NELLIE S. DUFFEE.
7. *Concone*....."Judith".....Voice  
MARY E. MORRIS.
8. *Beethoven*...."Moonlight Sonata," Op. 27..Piano  
Adagio Sostenuto — Allegretto — Presto Agito  
E. LEONA WRIGHT.
9. *Henselt*.....(a.) "If I Were a Bird,".....Piano  
*Dreyschock*...(b.) Gavotte and Musette.  
ELIZABETH J. SCHNEIDER.
10. *Mohring*...."Legends".....Voice  
EARLHAM "G CLEF."
11. *Ketterer*...."Caprice Hongrois,"....Piano Duo  
LLORA A. WORLEY, ETHEL STANLEY.