

Terrorist Bombings in Israel

Two suicide bombings rocked Israel on Feb. 25, killing 25 and wounding 77. One bombing killed 23 in Jerusalem while a smaller bombing at a hitchhiking post in Ashkelon killed two. The bombings were claimed by Hamas, as vengeance for the death of Yahya Ayyash, a bomb-maker called "the Engineer," who was killed by a booby trap on Jan. 5.

Two American students were killed in the bus bombing, Mattityahya Eisenfield, 25, a rabbinical scholar, and his fiancée, Sarah Duker, 23, who was studying environmental science at the University of Jerusalem.

Israel closed its borders to Palestinians from the West Bank and Gaza Strip but vowed to continue with the peace process. The Palestinian authority arrested 25 Hamas activists.

Arab-American Shot in Israel

On Feb. 26, an Arab-American was shot to death by police in Jerusalem after he lost control of his car and ran into a bus stop, killing two and injuring 11. The police believed he was making a terrorist attack, but it appears as if it was an accident.

National

More Republican Primaries Held

The Republican primary race continued to be messy, as no clear leader emerged in the four primaries held this week. Delaware's primary was held on Feb. 25, and Steve Forbes, the only candidate to campaign in the small state, won all 12 delegates in the winner-take-all system. Forbes received 33 percent of the vote, Dole earned 27 percent, Buchanan won 19 percent, Alexander got 13, Keyes held on to five percent, and Lugar garnered two percent.

On Feb. 27, primaries were held in North and South Dakota and in Arizona. Dole won in both the Dakotas, but Arizona bestowed all of its 39 delegates to Steve Forbes, who now has the leading number of delegates for the convention. Dole came in second while Buchanan came in third. All of Arizona's delegates go to the winner, with none going to the runners up.

first column--North Dakota (%)			
second column--South Dakota (%)			
third column--Delegates so far (#)			
Dole	42	46	36
Buchanan	19	26	36
Forbes	19	12	59
Alexander	6	9	10
Keyes	3	4	0
Lugar	1	not on ballot	0

Cuba Shoots Down American Planes

Cuba shot two private American planes out of the air on Feb. 24, killing four. The United States called for Security Council condemnation of the action as a violation of international law, but China delayed the condemnation. Three planes of the U.S. based Cuban-American anti-Castro organization, Brothers to the Rescue, had violated Cuban airspace and were warned that they were in danger before they were shot. The organization has flown over Cuba twice before, dropping leaflets promoting action against Castro. Cuba had put the U.S. on notice that it would take all necessary action to prevent a repeat of the distribution of leaflets.

AT&T Offers Free Internet Access

AT&T announced Tuesday that it will offer five free hours of internet access a month to its customers. It will also offer unlimited access for less than \$20 a month. This is a large step in making the Internet accessible to a wider audience.

# THE EARLHAM Word

Volume X, Issue 17, March 1, 1996

## Grant Aids Goddard Project

by Brian Ransdell  
Contributing Editor

Dedicated in 1927, Goddard Auditorium has been an Earlham landmark that has welcomed famous speakers, musicians, and political dignitaries including the Julliard String Quartet, the Kiev Chamber Orchestra, flutist Jean-Pierre Rampal, Orville Wright, John F. Kennedy, Martin Luther King, and Helen Suzman to name a few. In addition, Goddard is also used daily for numerous student activities including movies, presentations, and musical recitals.

Time, however, has paid its toll on the once beautiful icon, and today guests are met with uncomfortable and splintering seats, paint peeling from the walls, inadequate lighting and acoustic systems, and a beautiful skylight that has been painted over since the late 1960s. Many complain about the auditorium's acoustics which change significantly when empty and when occupied, requiring retuning and other modifications to be made by performers. Further, the auditorium is also behind in meeting modern codes in regard to light, ventilation, aisles, exits, smoke detectors, emergency lighting, and other safety provisions.

Goddard Auditorium has neither been renovated nor even refurbished since its construction in 1926. A campaign information sheet quotes President Dick Wood stating, "This isn't simplicity. This is an embarrassment!"

In an effort to restore Goddard to its original beauty and to bring it up to modern codes and modern technology, the Earlham Foundation for the Future Sesquicentennial Campaign is currently raising funds for its restoration. In interviews with Jim Thompson, V.P. for Advancement, and Dick Smith, V.P. of Financial Affairs, it was learned that the renovation project is planned to begin in June with an approximate completion time of nine to twelve months. Construction bids are currently being finalized. Smith commented that "Goddard is in terrible shape and desperately needs



■ Thompson

change." The planned renovations for Goddard include bringing the auditorium up to local codes, repairing the skylight, increasing the visible size of the stage by 14 percent, repainting the walls and columns, and installing cushioned, comfortable seating. In addition, a new stage shell, a forestage ceiling, new seating, a new, quieter air conditioning and heating system, and sealing of the old acoustic panels promise to greatly enhance Goddard's flexible acoustics. Finally, a modern control booth for stage lighting, video, audio, and film in addition to infrared devices for the hearing-impaired will complete the renovation.

The cost for the renovation, though a mere fraction of the cost for new construction, is estimated at \$2 million. To begin construction, the college will need at least \$1 million in cash assets by June. Currently, Earlham has approximately \$576,000 in hand. Through mail campaigns and student phone-a-thons, Thompson hopes to raise enough to begin construction on time.

To help ensure that the icon is restored to its original beauty, an anonymous donor has given a \$250,000 challenge grant to the campaign. Under the challenge, for every three dollars of new and increased gifts to the renovation project, one dollar will be given to Goddard from the challenge grant. Unless \$750,000 is raised by June 30, the total amount of the challenge grant will be unable to be secured. Thompson and his staff are working to obtain this goal.

A project architect, James T. Kienle, stated, "Goddard Auditorium is a space that presents a unique opportunity to bridge tradition and present-day needs. It is irreplaceable considering current construction costs and therefore worthy of restoration."

## Reece Residents Rapidly Relocate

by Sarah A. Warfield  
Staff Writer

A trial was held by the College Judicial Council on Tuesday, Feb. 20 in regard to a charge of "possessing a keg of beer, inviting people to bring alcohol to your house, and asking for donations for the alcohol" made against the residents of Reece House, located on National Road West. The results of the meeting were posted in letter-form drafted by Anne Wright, Dean of Student Development, on the Student Government Board in Runyan Center. The five students addressed in the letter chose to resolve the charges and are being placed on Disciplinary Probation for the remainder of the term. The meeting took place at noon, the decision was reached in an hour, and members of Reece House were given until 5:00 p.m. on Sunday Feb. 25 to move.

Reece House will be available to live in as early as this term. Student Development is accepting

applications for six students for a friendship house based on last year's lottery numbers. No applications have been turned in yet, although some have been sent out to students.

Because of the confidential matter of the case, and the involvement of the CJC, members of Student Development were not able to comment on the majority of questions asked. John Peterson, a senior geology major, was very candid on the subject when approached. He is one of the displaced Reece residents and holds strong opinions about the loss of his housing arrangements two weeks before the culmination of second term. "Just getting kicked out of your house sucks," Peterson said.

The letter from CJC was addressed to five students, although there were only four living in Reece House when the decision was reached. The swiftness of the decision is especially stress-creating for the senior residents of Reece House. Peterson said he is at a

## 70 Degrees and Sunny ...



Photo by Damon Heame

■ Balmy weather on Tuesday afternoon prompted many students to relax on the Heart, including these students who formed a drum circle.

## Chuck Martin Retires

by Daniel Holt  
Contributing Editor

After 36 years of inspiring students to examine rocks to penetrate the mysteries of the earth, Professor of Geology Chuck Martin will be retiring in June. "There isn't one reason," said Martin. "There are a lot of other things I would like to do. I've been doing this for 36 years, and I think it's time for a change in the department." Martin said that the department would benefit from some fresh blood. "I was the last person to come into this department fresh out of graduate school."

The switch to semesters was one reason Martin thought this would be the best time to leave. "It seems a lot fairer to have the new person here for the change to semesters as opposed to my organizing the changes for only a year or two." Martin stresses that he has no problem with the semester switch and in fact argued for it. "When I first came in 1960, it was the first year

of the trimester system," he said. Seeing how he is leaving right at the end of a trimester era, the new person won't have to deal with any trimester baggage.

Martin said that the death of his colleagues over the years has also impacted his decision. "Over the years, two of my colleagues have died before they had a chance to enjoy retirement," he said. Martin also mentioned the reduction in the department resulting from Helen Hay's death last year. "The reduction of the department from three full time faculty members to two has consumed a lot of time and energy in the last year," he said. Martin said he is still disappointed with the administration's decision last year not to hire a replacement for Hay. "I am disappointed that we are only two people and with the way it came about. It seemed like a pretty arbitrary decision, attrition by convenience." Martin said that one drawback of the permanent reduction is that certain courses can't be offered. "Last

spring was very draining," he said.

Although Martin will be leaving at the end of this year, he still intends to remain involved with the college. "I'm not going to turn in my office keys, lock the door, and walk away from Dennis Hall." Martin plans to retain his office space and will probably continue to teach a geology course from time to time. He also said that he wants to get the geology department collections in order which haven't been seen to in decades. "There are all these maps and documents from former faculty members that need to be organized," he said.

Although Martin is leaving the geology department, he still has hopes for the direction it will take in the future. "I would like to see it quickly become a three person department again," he said. "I hope that the school's financial crunch will ease somewhat." Martin also has high hopes for his replacement. "I hope I will be replaced by a person who is every good thing we want a faculty person to be."

## Inside

■ Bela Flek is coming Sunday with his banjo and lots of cool music. see page 3

■ Ladysmith Black Mambazo thrills a packed fieldhouse. page 3

■ Fred Swetland reminisces about a neighbor's dog chasing a monkey during his time living in Nigeria see page 4



World News  
Wrap Up

by Colleen McCormick  
Staff Writer

This article summarizes world events from Feb. 22 to Feb. 28.

- A Richmond Police sting operation on Feb. 24 discovered that almost every liquor store in town sells to minors. Undercover minors went to all 11 liquor stores and five convenience stores in Richmond, and only one, Dairy Mart, refused to sell to the minors. Police arrested the store clerks who allowed the sales.
- Saddam Hussein's son-in-laws who defected to Jordan last August returned to Iraq and were killed on Feb. 23. State funerals were held for those who died in carrying out their assassination. Clashes between their families and the government erupted Feb. 27.
- The UN lifted sanctions against the Bosnian Serbs as reward for their cooperation with the latest peace plan.
- Three more South Korean generals were arrested on Feb. 22, for their role in the 1980 massacre in Kwangju.
- Former President of South Korea, Chun Doo Hwan, began his trial for taking bribes on Feb. 26.
- Equatorial Guinea held its first elections in 25 years on Feb. 27. Brig. Gen. Teodoro Obiang is set to win the elections in the country he has ruled since 1979 when he engineered a coup.
- Sierra Leone held its first election in ten years on Feb. 26 and 27.

- A clash between government forces and Tamil Tigers killed five civilians in Sri Lanka.
- Russia and the IMF agreed to a \$10 billion loan, but the agency said the money would stop if Russia halted economic reforms.
- Rebels in New Guinea holding 12 hostages agreed to release them on Feb. 24. The group is fighting for the independence of the Indonesian half of New Guinea.
- A Muslim separatist exploded a hand grenade at a bus station crowded with Hindu pilgrims in Jammu-Kashmir in India. 14 were injured.
- A military plane crashed in Sudan, killing 70.
- Alvaro Arzu, the President of Guatemala, met with leftist guerrillas on Feb. 25, in meetings called to attempt to bring an end to the civil war which has ravaged the country since the 1960s.
- The buried remains of 167 people massacred by the Guatemalan army were discovered in a secret cemetery on Feb. 27.
- The 12 mile tether for the satellite being launched from the shuttle Columbia broke on Feb. 25, rendering the satellite worthless but leaving the shuttle unharmed.
- A study published this week showed that two years after the inauguration of the "don't ask, don't tell" policy for homosexuals in the military the number of people dismissed for homosexuality has increased by 17 percent.

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The Word provides an open forum and welcomes opinion pieces in the form of letters to the editor and open windows. All opinions should be brought to the attention of the opinion editor and turned in by the 6 p.m. meeting on Tuesdays.

The Earlham Word does not discriminate on the basis of age, sex, race, religion, sexual orientation, creed, marital status, ethnic origin, nationality or physical disabilities.

WHERE YOU CAN FIND US

The Earlham Word office is located in the basement of Runyan Center in the Central Communications Office at Earlham College. Our staff meetings are held in our office at 6 p.m. every Tuesday night; everyone is welcome to come. If you have a story idea or would like to place an ad, please call our office at (317) 983-1569.

Crime Beat

by Daniel Holt  
Contributing Editor

On Wednesday, Feb. 14, at 1:15 a.m., Security received a call regarding graffiti in Runyan Center. An officer responded, took pictures, and notified Housekeeping.

On Wednesday, Feb. 14, Security received a report of a theft from the fieldhouse. A book bag was stolen from the training room between 4 p.m. and 6 p.m. Loss was estimated at \$80.

On Thursday, Feb. 15, at 1 a.m., Security received a call regarding a suspicious adult male trying to enter the Coffee House. The Richmond police were notified.

On Thursday, Feb. 15, at 1:35 a.m., Security received a call regarding an injured student.

On Thursday, Feb. 15, at 6 a.m., Security received a report of suspicious people in the area of Lilly library. An officer was unable to locate anyone.

On Friday, Feb. 16, at 12:55 a.m., Security received a complaint of loud noise coming from the third floor of Warren Hall.

On Friday, Feb. 16, at 5:30 p.m., Security discovered a number of Richmond juveniles who had been asked not to be on campus near the fieldhouse. They were asked to leave campus.

On Saturday, Feb. 17, at 2:30 p.m., Security received a report from a student whose wallet had been stolen from her room in Barrett Hall. Loss was estimated at \$30.

On Saturday, Feb. 17 at 7:55 p.m., Security received a report of a student needing medical assistance in an off campus house. Security responded and assisted with a medical escort.

On Sunday, Feb. 18, at 6:36 p.m., Security received a report that the fire alarm in O.A. was going off. An officer responded with an Area Director and checked the room in question.

On Sunday, Feb. 18, at 11:39 p.m., Security received a report of an ill student in Hoerner Hall.

On Monday, Feb. 19, at 6 p.m., a student called Security to report that while running, a white van had almost hit him on the corner of Southwest D and College Avenue.

On Tuesday, Feb. 20, at 2:15 a.m., Security received a report that the Richmond police needed help with regard to a stolen car.

On Tuesday, Feb. 20, at 3 a.m., Security received a report of a suspicious person in Runyan Center. An officer checked the area, but couldn't locate anyone.

On Tuesday, Feb. 20, at 4:30 p.m., Security saw someone trespassing on campus. The person was escorted off of campus.

On Tuesday, Feb. 20, at 10:21 p.m., Security received a report of loud noise on the second floor of Earlham Hall.

On Wednesday, Feb. 21, at 7:55 p.m., Security received a report that there were high school students smoking marijuana near Norwich Lodge. An officer responded but couldn't locate anyone.

On Thursday, Feb. 22, at 7:50 p.m., Security received a report that there was a suspicious vehicle near Norwich Lodge. An officer checked the vehicle and discovered three juveniles smoking marijuana. There was also alcohol in the car. They were turned over to the Richmond police for a juvenile arrest.

On Saturday, Feb. 24, at 12:14 p.m., Security received a report of loud noise on the second floor of Warren Hall.

On Saturday, Feb. 24, at 3:19 p.m., Security received a report of graffiti in the lower level of Runyan Center. Housekeeping was advised.

On Sunday, Feb. 25, at 2 a.m., Security received a report of loud noise coming from inebriated people on the Heart.

On Sunday, Feb. 25, at 4 a.m., Security received a report that a

dog was barking loudly in a room on the second floor of Barrett Hall. When the officer responded, observed drug paraphernalia in the room. This case has been referred to Linda Tyler for investigation.

On Sunday, Feb. 25, at 10 p.m., Security received a report of loud music coming from a car was parked in the Warren/Wilcox lot.

On Monday, Feb. 26, at 11 p.m., Security received a report from a student whose bike had been stolen from the Hoerner bike rack between Feb. 12 and Feb. 16. Loss was estimated at \$900. Security also received a report from a student whose bike had been stolen between Feb. 12 and Feb. 26. Loss was estimated at \$400. Both bikes had been chained up.

On Monday, Feb. 26, at 11 p.m., Security received a report that there was a smell of marijuana on the third floor of Olvey-Andis. An officer checked the area with an Area Director. This is under investigation.

On Tuesday, Feb. 27, at 1 a.m., Security received a report of a fight in progress in the east stairwell of Earlham Hall. An officer identified the student and the guest and discovered that it was a verbal altercation. This is under investigation.

Martin's Reflections

by Daniel Holt  
Contributing Editor

When Chuck Martin started teaching at Earlham in 1960, a theory known as plate tectonics was scoffed at. "I still have my old lecture notes from the early 1960s in which I belittled the drifters," he said. Martin has seen plenty of changes in the geology department and at Earlham over the years. The discipline of geology has become more specialized, he explained.

Martin said he was privileged to be able to teach at a particularly dynamic time during the 1960s. "Plate tectonics fundamentally changed geology. It was exciting to teach when the discipline was changing in such a revolutionary way." Throughout the years, Martin said that geology has tried to offer new courses as the focus of the field has changed. "The environmental movement didn't exist in the 60s." Geologists were more likely to go into mining careers and the study of minerals was heavily focused on." Martin said that in recent years the discipline has changed as society's needs have changed. "Now we have courses like Environmental Hydrogeology," he said.

Martin says that he has seen Earlham become more complex due to external factors. "The college has to justify why it needs money for things," he said. Martin also recalls a closer knit faculty in his early days. "Faculty just knew everyone better years ago. The institution feels more compartmentalized now," he said.

Martin said that he is most proud of his students' accomplishments over the years. "About 30 percent of our graduates have earned Ph.D.s," he said.

Martin feels most indebted to Earlham because of the experiences the college allowed him to have. "I had the opportunity to be involved in a number of Wilderness programs, serve as a teaching consultant, and as Associate Academic Dean (1981-83)," he said. Martin also has fond memories of leading two programs to Japan and working as geological consultant on an off-campus program with Randall and Alice Shrock that went to England.

Most recently, Martin received a Lilly Faculty Fellowship to study the Oregon/California immigrant trails. He said that based on conversations with geology colleagues at other colleges, he realized that that is the sort of opportunity they would never get at their schools unless they were doing "cutting edge geology". This study is one of the projects he has planned for retirement.

Students, faculty, and townspeople took advantage of the sunny day last Saturday to cross campus and visit one of the most overlooked buildings at Earlham, the Joseph Moore Museum. Chalk advertisements filled up the sidewalk in front of the library, encouraging students not to study, but to head over to the museum. From 1-4 p.m., the museum had its annual open house to celebrate Joseph Moore's February 29th birthday. They opened up the museum and all of the private collections of various mammals, insects, and amphibians to the public. For many students, this was the first time they had been inside the museum. The museum workers and science professors hoped the open house would encourage students to visit the museum more often and take advantage of the resources it provides.

To entertain the visitors, the museum offered plenty of activities, ranging from the usual to the almost grotesque. Guests walked in the door to see a formaldehyde jar of frogs, part of a contest to guess the number of frogs and win a t-shirt. Other attractions included the Florida king snake, Nigel, and a boa, Iza, being carried around by the museum volunteers. Children and students crowded around to pet and hold them, while the museum volunteers answered any questions they had. The museum also provided a dinosaur drawing contest for the children, a snake feeding for the curious visitors, and an opportunity for snake skinning.

Besides the activities, students could find much to look at in the exhibits and extensive collection. In the prehistoric collection, a mastodon, giant ground sloth, and allisaurus attracted much attention. Jars of preserved creatures, such as an octopus and a tapeworm, lined the shelves, and various mounted animals were displayed throughout the museum. Many students browsed through the private collections, surprised by the number of preserved animals hiding in the basement of Dennis Hall.

Many students, whether interested in science or just curious, found the open house to be entertaining, if not educational. "I can believe that I have walked by here everyday for two years and have never gone inside! It is a really amazing collection that is just sitting around, unappreciated, on the Earlham campus," sophomore Joe Arond said. Others, however, found the tapeworms and snakes to be overwhelming. Sophomore Katie Carris complained, "It made me sick. I guess I realized why I am not a science major." In general, though, the students seemed pleased to have this added diversion for their Saturday, leaving their rooms and hack circles to start by the event. Their attendance at the work of the volunteers created another successful open house for the Joseph Moore Museum.

Museum Holds Open House

Amelia Cooper  
Contributing Editor

Students, faculty, and townspeople took advantage of the sunny day last Saturday to cross campus and visit one of the most overlooked buildings at Earlham, the Joseph Moore Museum. Chalk advertisements filled up the sidewalk in front of the library, encouraging students not to study, but to head over to the museum. From 1-4 p.m., the museum had its annual open house to celebrate Joseph Moore's February 29th birthday. They opened up the museum and all of the private collections of various mammals, insects, and amphibians to the public. For many students, this was the first time they had been inside the museum. The museum workers and science professors hoped the open house would encourage students to visit the museum more often and take advantage of the resources it provides.

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# Bela Fleck's Unique Sound Hits Earlham

by Kevin O'Brien  
Staff Writer

This Sunday, Earlham will again be a stop on the international tour of a highly acclaimed musical group. Bela Fleck and the Flecktones will be playing in Trueblood Fieldhouse at 8 p.m.

The band's musical style defies a single label. Their music was described by one fan as "funk/bluegrass/jazz/country/rock/you name it!" The trio uses intricate technology as well as acoustic instruments to create a unique sound. Their music is highly experimental, and obviously fun for them to play.

Bela Fleck and the Flecktones have released four albums to date, and developed a strong following across the country. On their latest album, "Three Flew Over the Cuckoo's Nest," they made a point of only recording music which they could reproduce live.

Bela Fleck himself has been called "the most accomplished banjo player ever." His solo work has covered even more territory

than his work with the band, delving into classical, "newgrass," and Celtic music. He has played with such musicians as Branford Marsalis, Bruce Hornsby, Jerry Garcia, and Phish. Fleck has also been nominated for a Grammy this year for his 1995 album "Tales from the Acoustic Planet," which he described as a "counterpoint" to his work with the Flecktones.

The other two members of the band are Victor Wooten and Future Man. Wooten, the bassist, has just released an album of his own, "Show of Hands." Future Man is the band's percussionist, playing such instruments as the "synth axe," all of which, according to legend, come from the year 2050.

Sunday's show promises to be an interesting and entertaining one. The event is sponsored by the Student Activities Board, which has provided a limited number of free tickets, available to students at Runyan desk. The Fieldhouse doors open at 7:00 p.m. Come and hear this unique trio for yourself.

# Ladysmith Jumped Into Popularity

by Christina Derstine  
A&E Editor

Considering the number of people walking out of the fieldhouse last Tuesday with Ladysmith Black Mambazo CD's, the dozens of rooms playing the South African harmonies before bed, and the low rhythms heard in the computer lab the next morning, one could assume the concert went well. If you attended the concert the response was certain!

"It's just an awesome show!" remarked Secily Stewart, a sophomore.

The main gym of the fieldhouse began to fill up at 7:30 p.m. and by the time the concert started at 8:20 the house was packed, with only a few seats in the very back left open. Earlham students, faculty, and staff, as well as community members, many Richmond High School students, and even people from as far as Indianapolis came to hear the singers from South Africa.

Leslie Bishop, professor of biology, said, "When you get good people the community comes together. I'd like us to have more events like this."

From the moment the ten pairs of white tennis shoes bounded on stage the audience was captivated. After the first song they were hooked. A brief explanation of the subject of the song before they sang helped those who don't know Zulu understand the meaning.

As Ladysmith sang songs about peace, love of both brothers and sisters, beautiful women, freedom and the new South Africa, their charismatic hand motions, enthusiastic dance steps and for the most part smiling faces, fueled the

audience's attentive listening. Every movement one of the ten made was reacted to with a clap, laugh, whistle or hoot from the audience. This body language helped immensely with understanding the meaning of the Zulu words.

The lighting, at one point, that cast larger than life shadows on the brilliant flag in the background, conjured up images of tribal dances around a fire. The obviously necessary microphones seemed to get in the way of the spontaneous kicks and choreography and also took away a little from the mood they were setting.

Audience reaction was most enthusiastic on a song about beautiful women, the well-known "Homeless" off of Paul Simon's "Graceland," and the finale, an exuberant Zulu dance song. "I wanted to run up on stage when they were calling the women!" said Heather Passmore, a senior.

The wide mix of people at the concert was only possible because of the move from Goddard to the fieldhouse. The decision was made over the weekend and still the tickets went



■ Ladysmith performed to a packed fieldhouse Tuesday.

fast. Julie Bontager from Indianapolis said she read of the concert in the paper on Sunday and "called for tickets today!"

Most of the crowd seemed to be familiar with Ladysmith through Graceland, a TV special or a Sesame Street appearance. Some people came because of the hype and others just because they were interested. "I've never heard them before, but I came because I like this kind of music," remarked Charlie Gollmar, a first-year.

Whatever the reason they came, however far people traveled and how much they anticipated the concert, the satisfaction, enjoyment, and great reaction seemed universal.

# Artist of the Week—Owiso Odera

by Sarah A. Warfield  
Staff Writer

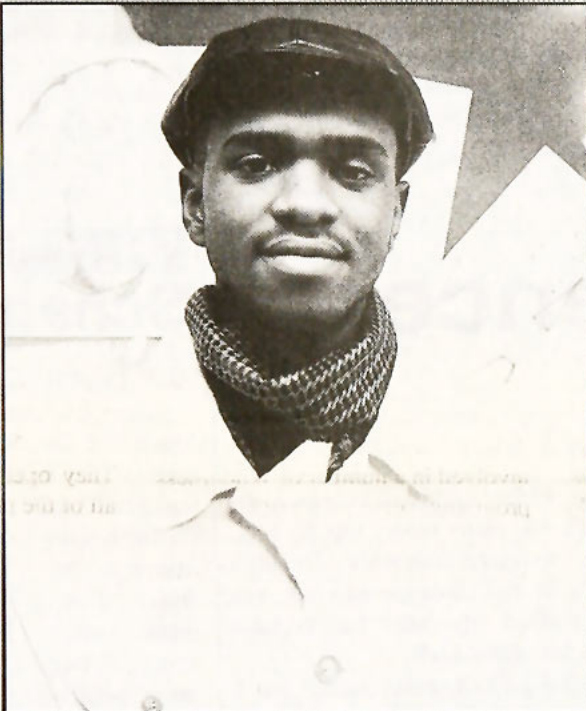
Trying to tell someone who doesn't go to Earlham who Owiso is would take a while. He gave his acting skills to the fall production of "Trouble in Mind," helped to win a pizza party at the Car Wash, sings with the tenor section in Gospel Revelations, draws and paints, is a station manager at WECI, is graduating this year with a degree in computer science, and is a great conversationalist.

Owiso's talents are extending into the Richmond community with an exhibition at the Richmond Museum of Art called "African is Art." Annually, the museum does an exhibit on a different part of the world and they were looking for someone with knowledge of African art and artistic ability. The native of Nairobi, Kenya is a perfect candidate because of his cultural background and because of a similar internship he did at the Cooper Hewitt National Design Museum in NYC as a summer program for children.

Owiso is in charge of teaching four classes a day for one hour each with participants of thirty kids from grades K-3. When asked how he likes working at the museum Owiso replies, "I'm loving it. I enjoy working with kids. It's an outlet and a chance to teach kids about another world they've never been to."

Another outlet for Owiso is WECI, the student-run radio station which is hid away in Runyan Basement. This year Owiso has joined forces with Drew Williams to act as one of the station's managers. His interview for the Word was conducted in WECI in the small production studio where Owiso was enthusiastically sampling a new CD that had just arrived. Not only does WECI allow Owiso to express his love of music, he feels it is giving him the experience to become more organized and to get his life together through the leadership and people skills he utilizes. He sees himself as having the responsibility of a full-time student and of a full-time job.

"What I intend to do is to get a job in multimedia



■ The multi-talented Owiso Odera doing web designs on the internet and in my free time take acting classes and audition for theater productions," Owiso says when asked to prophesize on life after Earlham. He also says on living in Richmond he misses the food and weather in Kenya. Owiso hopes to eventually go back home and teach acting at some stage in his life, preferably with children. The culture in Africa is rich in drama. "Life is almost like a story," Owiso says. "African life is always like a performance." It is a life that Owiso is ready to cultivate.

A bad habit to which Owiso admits is his tendency to want to be in charge of things to make them better. When asked if he had any particular influences or driving forces behind his actions he simply said, "I think it's being myself. I think naturally I'm an extrovert so I always find things to do in which I can express myself. I like to be with people."

# TOFS Sprouts "Wings of Desire"

by Matt Bird  
Film Reviewer

Lost souls plod through a modern city, with only their thoughts and the existential loneliness of the universe to keep them company. Or is there something more? Wim Wenders' delightful 1987 film, "Wings of Desire," is an audacious, absurd, wonderful attempt to show that we are never alone.

Into the bleak streets of Berlin, Wenders introduces two angels in modest black overcoats who see all and hear our thoughts. The more sentimental of the pair is Daniel (Bruno Ganz) who is both saddened by and envious of the cacophony of hopes, dreams, and fears he is constantly surrounded with. We get a tour of modern Berlin (and through it, the modern world) from the eyes of the angels as they observe and discuss the meaning of it all. Daniel soon becomes enamored with a beautiful mortal trapeze artist and decides to forsake the world of the voyeur and become a human, to experience all the conflicted emotions that he has only been an observer of before.

"Wings of Desire" is one of those films that

*The film is wrapped up in a melancholy sort of wonder.*

astounds with the mind-bending simplicity of its conception, that suddenly makes you say, "Oh that's right, film can do anything it wants to, can't it?" Wenders was one of the bright lights of the German Renaissance of the 1970s who left to pursue offers of American film-making in the 80s. This film marked his surprise return to Germany and a break from the American-style seedy crime milieu that predominates his early films. It became perhaps the most lauded foreign film of the decade and enshrined Wenders' reputation.

The film is wrapped up in a melancholy sort of wonder. Through Daniel's quest for humanity, we get a sense of the sublime joy of living. This is one of those movies which, people tend to feel a personal affinity for— a sense that it is 'theirs' to tell people about. See it and make it yours. (Oh, and I promise, it ends much happier than "Crumb").

# Calendar of Events

- Friday, Mar. 1
- Brown Bag Concert- Alison Acord, Lincoln Chapman & Christina Haan- Leeds- noon
  - TOFS Film- "Wings of Desire"- Goddard- 7 & 10 p.m.
  - An Evening of Poetry and Song- Bethany's Nicarry Chapel- 7:30 p.m.
  - "Line"- Rebekah Cole's Senior Theater Project- Wilkinson- 8 p.m.
  - Copal & Slide Project- Tazza- 9:30 p.m.
- Saturday, Mar. 2
- TOFS film- "Wings of Desire"- Goddard- 7 & 10 p.m.
  - "Line"- Rebekah Cole's Senior Theater Project- Wilkinson- 8 p.m.
- Sunday, Mar. 3
- College Meeting for Worship- Derric Watson- MH- 11 a.m.
- Tuesday, Mar. 5
- Chamber Concert- Goddard- 8 p.m.

# Movie Clock

Saturday and Sunday Matinees Only

**Kerasotes Theaters Cinema 11 962-0000**  
4701 E. National Rd. Richmond

Rumble In the Bronx: 1:30, 3:30, 5:30, 7:45, 10:00  
Babe: 12:30, 2:30, 4:30, 6:30  
Muppet Treasure Island: 12:00, 2:15, 4:30, 6:45, 9:00  
Mr. Wrong: 12:15, 2:30, 4:45, 7:30, 9:45  
Broken Arrow: 1:45, 4:15, 7:15, 9:40  
Black Sheep: 1:15, 3:15, 5:15, 7:30, 9:30  
Dead Man Walking: 9:15 only  
Mr. Holland's Opus: 1:30, 5:00, 8:15  
Grumpier Old Men: 1:45, 4:15, 6:45, 9:20  
Toy Story: 1:00, 3:00, 5:00, 7:00, 9:00  
Down Persicope: 12:30, 2:45, 5:00, 7:15, 9:30  
Up Close & Personal: 1:15, 4:15, 7:00, 9:45

**Kerasotes Mall Cinema 966-5116**  
Gateway Shopping Center Richmond

Father Of The Bride 2: 2:00, 7:00, 9:30  
Braveheart: 1:00, 7:15

**Danbury Theaters 935-3446**  
600 Commerce Rd.  
(Intersection of I-70 behind McDonald's)

Unforgettable: 2:15, 5:00, 7:45, 10:00  
Mary Riley: 2:00, 4:45, 7:40, 10:00  
Before and After: 3:15, 5:30, 7:45, 9:55  
Bed of Roses: 1:35, 3:35, 5:35, 9:35  
Sense & Sensibility: 2:00, 4:35, 7:20, 10:00  
Father Bride 2: 1:00, 3:15, 5:25, 7:35, 9:45  
White Squall: 2:15, 4:50, 7:30, 9:55  
Leaving Las Vegas: 1:00, 3:15, 5:30, 7:50, 10:00  
Goldeneye: 2:15, 5:00, 7:40, 10:10  
Happy Gilmore: 1:35, 3:40, 5:45, 7:50, 9:55

Want to review a  
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Real Stuff

# Apathy at Earlham

This last week I was sitting in Faculty meeting listening to a report on Earlham admissions. One of the people speaking was discussing the political leanings of prospective students. They said that in a national survey of college first-year students done by UCLA, only 28 percent of the students responding said that they were interested in politics.

This remarkably low number was down four percent from the year before. In addition, only 14.8 percent said that they regularly discuss politics.

This makes me think of all of the times that people complain about Earlham students being apathetic. Apathy has become an almost meaningless word. I have frequently heard apathy given as the main cause of low attendance by the organizers of clubs, rallies and even concerts. I'm sure that more people should attend concerts at Earlham, but apathy doesn't seem like the appropriate term to describe low numbers.

I think I have seen the type of thing that would cause people to claim that other people are apathetic. For instance, the Womyn's Center is "dissolving" due to a lack of interest in their events. Other traditionally strong Earlham groups are a shadow of their old selves. In the larger world, the turnout for most national elections is shamefully low. Even in some of the recent Republican primaries and caucuses the turnout has been at a record low.

So the symptoms are clear. Basically, people no longer care. The difficult part is to figure out why people don't care. To answer this I think we should stick with the model of the national political scene. Most people would blame the government for the lack of political interest. Some would say that Richard Nixon destroyed the American faith in the government and that ever since Watergate the American people have no obligation to take part in a corrupt system. Other people would say that all of the bickering and quibbling among candidates is distasteful and that the American people have no obligation to get involved in this infighting.

My explanation is that we are all too lazy and bor-

ing to get involved. First, by saying that we are lazy I am talking about the effort it takes to go and read a paper or watch CNN. It seems that the intellectual strain of this minor effort is too much for most people. The effort to go out and work on a campaign or actually register to vote is by far too much for most of us.

Another example of how lazy we are is the Motor Voter Bill that was hyped by MTV in its "Rock the Vote" campaign. Basically, the way it works is that states are required to include a voter registration form with driver's license renewals. This is a good idea and long overdue but it strikes me as funny that one of the main political issues in the last few years had to do with how most Americans are too lazy to walk down to the local government office to pick up a registration form for themselves.

The second issue has to do with people being boring. It seems that people have a need for thrills and excitement to get them interested in politics. I think the Vietnam War and the election of Kennedy are good examples. There was action, excitement, and Kennedy was sexy. I doubt many people remember what Kennedy was campaigning on, besides his looks.

These days it is the same. The real reason that people aren't interested in politics is that the current argument over the legitimacy of deficit spending is not that exciting. The only way that people seem to justify an interest in politics these days is to vilify Buchanan, Dole or Clinton. (Note: Pat Buchanan is currently running a close race for the Republican Presidential Nomination with Bob Dole). By painting any of these three as Satan seems to be the only way that people can get interested.

When I say that people are boring I mean that they are not interesting enough to get interested in anything other than the flashy issues.

That takes us back to Earlham. Here on campus it seems like people only have enough interest to act on an issue if it is flashy. A perfect example is the Jonathan Diskin issue. When the topic was fresh, people were involved but two weeks later the number of people taking action was down to five or ten people.

In short, it seems like people can get excited for the big issues but can't motivate themselves for the regular day to day obligations of living in a democracy.

Another Ignorant Cuss

# In Defence of Earlham

Do the Earlham activists ever go too far? Is it possible that their activism goes overboard? It is possible, happens frequently, and has dangerous effects on the campus. How diverse is this campus? It is well explained in a phenomenon called the P.C.U. (Principles Can be Undermined). The Principle is diversity and mutual respect. It not only can be, but is undermined. There is no longer diversity, but obscene discrimination!

"What is doing all this undermining?"

"The P.C.U. is undermining itself; it is choking on it's own multicultural, hypocritical, B.S. laden phlegm."

"Well, what sort of B.S. are you talking about Chuck? I really don't think Earlham would ever contradict it's own P.C. principles."

"I have a proposal. Next weekend we will have the Swedish Bikini Team coming to Goddard to show their stuff. Yippee! It will be sponsored by the Menns Center and the SAB. Do you think it will fly?"

"It will never leave the runway Chuck. The Wymans center will bring out their big guns and blow your proposal to the high heavens!"

"Why? I think the Swedish Bikini Team would provide some high quality entertainment and bring a new and diverse world view to Earlham."

"Charles, you've got to understand! Earlham doesn't tolerate treating people like objects. Think how demeaning it would be, think of the people it would offend. This school strives for respect of the individual, and I don't see how some scantily clad people trotting around our auditorium has anything to do with that."

"Then would you please tell me why the LBGUXZYOPP invited two transvestite drag-queen freak shows to trot around Goddard auditorium!"

"I dunno Chuck, I guess you are right. It does sound hypocritical."

Perhaps next week we can get some folks who really dig beastiality and necromaniacy to give a chat in the Leeds Gallery on their "feelings."

What are the harmful effects of this P.C. business? When you or I express "world views" that conflict with the proper "world view" the campus lashes out and condemns our notions as "intolerant" or showing a "lack of respect."

At Earlham it is cool to hate the confederate flag. However, "world views" that don't respect feminist doctrine are considered ignorant and bigoted.

Hypocrisy? Let's take a walk into Runyan Center. The walls are plastered with provocative pictures of women semi-nude, spread legged, breasts bared, etc. The pictures are shocking to some, but not the P.C. peanut gallery. The people responsible for putting them up are actually rewarded for their hard work. Let's leave Runyan and stroll over to a nearby dorm. Up the stairs to the third floor. Now we encounter a door covered with provocative pictures of women. This is where we run into the B.S. This time the pictures are not received so well. In fact the Earlham administration, fellow students, HC's, RA's, RC's, and the P.C. peanut gallery condemn the puter upper of the pictures.

Lesson #1: Make sure you are qualified by the P.C.U. before posting any material on said wall, door, crevasse, window, or flat surface of any nature.

These folks flying the mutual respect banner nail him up with a CJC!, put him on probation! The scary part of the whole deal is that the P.C. crusaders delude themselves into believing that they found the correct way. If you find yourself in that way, you best step aside!

If these P.C. folks saw that their subjective notions are just as bigoted and discriminatory as mine, we would be on the road towards building a stronger community. However, this is far from the truth. These are a few examples of how Earlham could bring about its own destruction. When incidents of this sort arise, they must not be tolerated. They must be condemned as false and dishonest, they must be trounced by the Arctic fox. The Arctic Fox?

Ideas must be treated in the manner of the renowned biologist I.V. Wesep. An idea that is unacceptable and out of place, like a brown rabbit in the Arctic, must be pounced on and devoured with the fury of an Arctic fox.



A. Varner Seaman



Charles Lancaster

Miscellaneous Ramblings

# Hundreds Shrug Indifference: Another Article by Fred

Yeah, yeah, whatever. This week's topic: tennis! That's right, tennis! There is nothing I find more exciting than going to a tennis match and watching the blood flow, hearing the bones crack, the screams of pain as players are disemboweled, and the roars of the crowd as the victorious team feasts upon the entrails of the fallen. Oh, wait. I'm thinking of Australian rules hockey, not tennis. Yeah, tennis is cool too, I guess, if you're into that kind of thing. Kinda slow for my taste though. Anyway, let's talk about elephants now ...

In other news, I went to see the Ladysmith concert on Tuesday and was rather impressed by them, though I kept expecting them to break into

"Diamonds on the Soles of Her Shoes" at any moment. Despite that, I still enjoyed the concert, and wished my father could have been here to see it. You see, way back when, around 1980 when I was six, my father got a job offer working for the Nigerian government redesigning their university campuses.

So he moved out to Nigeria and about six months later called my sister and I out to join him. A month or so after that, my mother joined us. We stayed in Nigeria for about two years total, until the political situation went south and foreigners weren't really welcome any more. So we left, but as cliched as this sounds, we left part of ourselves there.

I will never forget watching storm clouds gathering on the horizon during the rainy season, the constant power outages, or watching our Doberman chase the neighbors' monkey around the yard, or the any number of international students that were, briefly, my friends. There was

the Dane (can't remember his name now), the little English lad, and many others. As for feeling out of place - well for a little while. I was the only white face in my kindergarten class, not that I actually noticed. My father had to point this out to me a few years back.

So, going to see the Ladysmith concert was a trip down memory lane for me. It helped me remember all the things that I had loved about Nigeria, all the things that I miss. That is why I wished my father could have been there to share the concert with me, because I know that he misses Nigeria at least as much as I so. And one of these days he and I are going to be climbing over inclebergs in the savanna, looking for the source of a hidden stream. God, that sounds cliched, but it is true.

By the way, did I mention I used to be fluent in pidgin English? It's true, my mother couldn't tell the difference between me and the steward's kids!



Fred Swetland

Open Window

# Schaneman Should Stay

Dear Len Clark & Dick Wood,  
Judy Schaneman is a wonderful professor. Knowledgeable and passionate about French language and cultures, she is gifted with the ability to spark her students' enthusiasm. Judy is familiar with the latest developments in language-learning theory and is constantly varying her approach to teaching the language spoken by more than one hundred million of the world's people.

Jessica Hadley & Mary Landrum

Judy's classroom is a safe place as is her office—her door is always open to students and she is happy to help us with all issues, scholastic or otherwise.

We are disenchanted that a professor of Judy Schaneman's ability is being denied tenure because this decision fails to reflect the opinion of the majority of her students. Since the tenure granting process itself is currently under evaluation, it makes no sense to sacrifice Judy. We ask that you stay the motion to dismiss Professor Schaneman and plan to reassess her performance once we reach consensus on how tenure is best granted.

Share your opinion-- write for the Word!

How to Draw a Cool Bundy Construction Worker  
by Daron Harne

Plato's Republic by Alexis Fajardo

"I'm not bad... I'm just poorly drawn"

1) Cut out spiral Disk  
2) Insert pin in center of Disk  
3) Hold disk six inches in front of face  
4) Spin disk while saying "Scratchpad is funny! I get the jokes."  
5) Repeat as necessary until desired effect is achieved.

THE GREATEST COUNTRY IN THE WORLD BY MATT BIRD

Portrait of the Cartoonist by Andrew Garrison