

Around the Globe
International

Amanda Bonfitto
Staff Writer

Mexican immigration is less than suggested

MEXICO CITY - The United States and Mexican governments are sponsoring the first formal migration study, which has concluded that a much smaller number of undocumented Mexican workers have moved to the U.S. than politicians claimed.

In this decade only about 105,000 illegal Mexican workers have settled in the United States each year. This number comes from a two-year examination of U.S. and Mexican census reports, as well as other data. This is the only authoritative figure currently available for this topic of debate in both Mexico and the U.S.

Both countries sponsored the study, suggesting that they are willing to work together on this divisive issue.

Yeltsin won't try for a third term

MOSCOW - Russian President Boris Yeltsin announced to students and teachers of school 1253 on Monday that he won't seek a third term. "My term ends in 2000, I will not run anymore," he stated. The 1993 Russian constitution did set a two-term limit on the presidency, however, some of Yeltsin's supporters had been looking for ways to allow Yeltsin a third term.

Although Yeltsin appears to be in good health now, he had heart surgery last year and pneumonia earlier this year, leading many to believe he would not serve a third term.

Mir spacewalk scheduled for tomorrow

The crew of the Mir Space Station is planning to walk in space tomorrow to inspect the outside of the station. The Spektr module of the station collided with a cargo ship last June. As a result, the module was punctured and suffered a loss in pressure.

For nearly a month after the collision the station operated with only half its power. The crew will try to locate and patch any holes they find in the hull of the Spektr.

National/Regional

New evidence to be used in second bombing trial

New and different evidence will be used in the second trial of Terry Nichols, which begins in less than a month. Nichols faces the same charges concerning the Oklahoma City bombing as Timothy McVeigh did.

A pretrial hearing suggested that this trial will explore an armed robbery that was only slightly touched on in the McVeigh trial. Notes from nine hours of interviews between Nichols and the Federal Bureau of Investigation will be admitted as evidence against Nichols. These notes were not admitted in McVeigh's trial because Nichols could not be forced to testify.

In this second trial they will be admitted as evidence against Nichols.

The death penalty will also be sought in this case.

Kevorkian attends 47th acknowledged suicide

With the assistance of Dr. Jack Kevorkian, a man with multiple sclerosis took his own life last Friday, according to Kevorkian's lawyer, Geoffrey Fieger. This death was just the second at which Kevorkian acknowledges being present since the April cease-and-desist order was placed on him for unlicensed medical practice.

The deceased, Thomas Edward Summerlee, was a resident of Colorado Springs, CO. He had been previously counseled by Janet Good, who often helped patients meet with Kevorkian.

Good died just three days before Summerlee, ending a two-year fight against pancreatic cancer. Summerlee's death occurred in Farmington Hills, MI, the same town in which Good's funeral was held on Friday.

THE EARLHAM Word

Volume XII, Issue 1, Sept. 5, 1997

Soccer scores and more in Sports, page 5

Stephanie Miller is Artist of the Week on page 4

High expectations for community at convo

Amy Kimball
Contributing Editor

The same day that Richmond was greeted by autumn with a break from the hot, sticky weather, Earlham students and faculty gathered in the newly renovated Goddard Auditorium to welcome and be welcomed by new president Douglas Bennett. The ideal collegiate scene of the campus on a crisp, blue skied day with the first leaves beginning to fall was completed by Bennett's opening convocation calling for a commitment to a strong academic community.

Vice president Len Clark introduced the convocation by first recognizing the improvements made to the nearly-packed Goddard. After listing Bennett's numerous achievements in higher education and, particularly Quaker education, he called Earlham and its new president a "match made in heaven." With that comment, Clark also welcomed Bennett's new wife to the community.

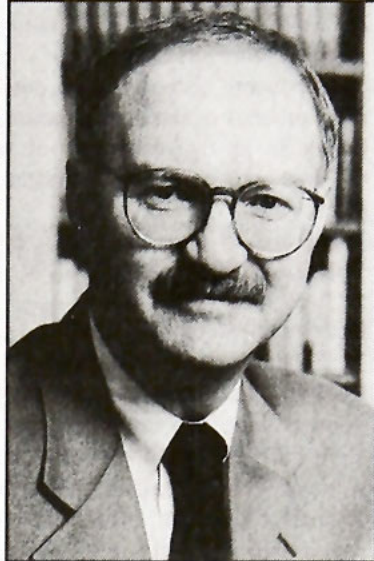
The message was steeped in Quaker values and a deep knowledge of community the Bennett has just become a member of. Titled "The Community We Seek," Bennett stressed the importance of the community and outlined his admittedly idealistic and lofty goals for it.

Bennett began by quoting Rufus Jones, a Quaker scholar and visitor to Earlham in the early part of this century, as saying that the most important measure of how a college succeeds is in "the way it reaches the innermost spirit of its students." To laughter, Bennett remarked that that is certainly not the same criteria US News and World Report uses in its annual rating of colleges around the nation. (Which, incidentally, Earlham ranked 5th this year for the quality of undergraduate teaching.)

Bennett related a story of being at a conference for Quaker educators this summer and encountering many people with connections to Earlham. He asked them what they

thought it was that makes Earlham special and the answer often came back to be the relationships students have with teachers. "They are close, caring, intense, challenging, and joyful."

The nature of the Earlham community which fosters such relationships was Bennett's next topic. He outlined three basic characteristics of the community and the first two, he warned, seem to be in conflict with each other. They are that the community is based



Doug Bennett

on the ideal of a community of scholars and the ideal of a Quaker community. The conflict arises, Bennett said, because the community of scholars is based on the Socratic method of questioning everything, including religion. Bennett then cited Paul Lacey, professor of English and Friend, as saying "Earlham refused to choose between Quakerism and academic excellence."

The third characteristic is that Earlham is an organizational community.

As in past opening convocations, diversity was discussed as an important goal. Bennett related the issue to Earlham being a "welcoming community." He quoted Gerard Manley Hopkins poem "Pied Beauty," which begins, "Glory be to God for dappled things."

Convocation CONTINUED ON Pg. 2

Renovations near completion

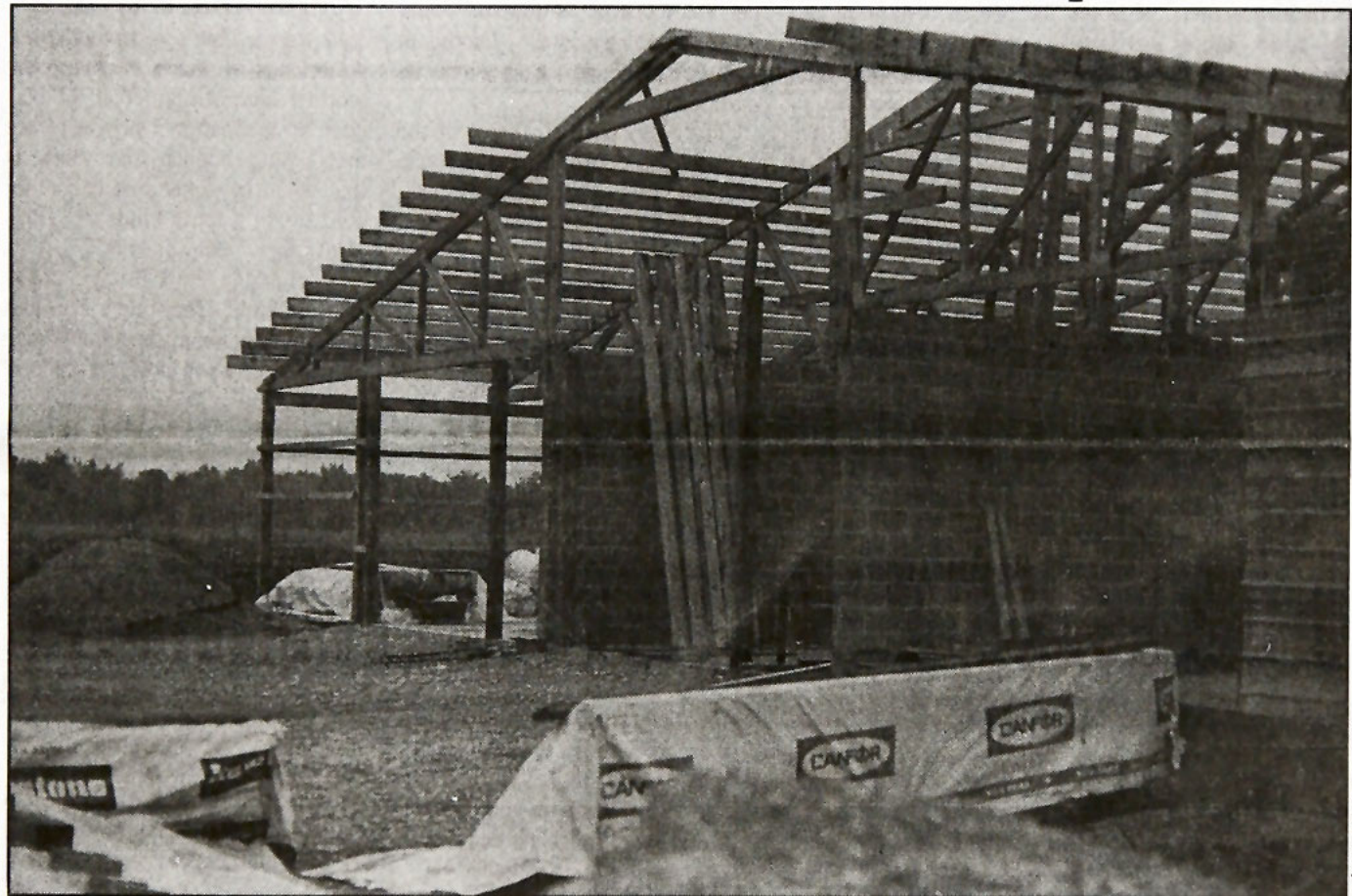


photo by Rachel Guza

The new Equestrian Center located near Brick City will soon be under roof following long delays due to rain over the summer. This is one of several large construction projects started in the spring.

Chris Hardie
Contributing Writer

As students headed home for the summer, Earlham was just getting in gear for several months of basketball camps, conferences and construction. According to Vice President of Financial Affairs Dick Smith, the summer months brought a great deal of change to Earlham's campus, from replacing roofs on campus houses to starting construction on the new horse barn.

The largest project was the \$2,000,000 Goddard Auditorium renovation, completed August 22nd. The auditorium underwent extensive changes, including new custom carpeting, new seats on the mezzanine level, and a new lighting/sound system. The new face was first seen at Wednesday's Convocation given by President Doug Bennett. Dick Smith described the renovations as being "99% done".

On back campus, an initial \$500,000 got the new Equestrian Center and pasture off to a slow start with a month of rain and other unexpected delays. However, it is now galloping toward a quick finish as fencing for the new pasture is put out for construction bids. The old and new pastures will be rotated and reseeded as needed.

Concerns were voiced by several Brick City residents about the possible air pollution from the large amounts of manure that will undoubtedly be produced. Smith said, "We plan to give away the stuff as quickly as it is produced."

Dennis Hall's astrophysics changed quite a bit as the \$100,000 window replacement project was completed, saving heating/cooling costs and allowing some professors to get some formerly rare fresh air.

Cooking will be a more delightful experience in Earlham and Barrett Halls

after \$200,000 in kitchen renovations; the new kitchens are fully equipped, hospital room white, and ready to cook more popcorn and ramen than any college student could ever eat.

The controversial Meetinghouse drop-off circle was completed through a compromise of various interests; no trees were harmed in the creation of the drive, but the statue of Mary Dyer was moved to accommodate the circle. The walkway around the drive was not made into a full circle because of the existing trees and, according to Smith, will be completed when those trees die.

Other projects included upgrading the Hoerner Hall fire alarm system, renovating the Noyes Hall computer lab, starting the Olvey-Andis roof replacement, landscaping the Bundy grounds that remained bare from construction and a complete renovation of Miller farmhouse.

Doug Bennett settles in

Damon Hearne
Contributing Editor

Doug Bennett, with red unruly hair, a loose tie and a good sense of humor, has had a very busy summer. He has been talking, he has been traveling, but most of all, he has been listening.

"I suppose it is important to say that I got married. That was the single most important thing [of the summer]," Bennett said. But the most important event of his summer in no way slowed his thirst for knowledge about how to be Earlham's new president.

The day after his wedding, the newlyweds Doug and Ellen went to Westchester for the Second International Congress on Quaker Education. "Earlham significantly had more numbers of people with some Earlham connection than any other institution there," Bennett said.

After learning and sharing with other Quaker educators, Bennett came to Earlham to start a new phase of his life. Settled into his remodeled house he started looking for what Earlham is really about. "I've spent most of the summer here talking to different members of the faculty," said Bennett. He sent out a letter to the faculty inviting them to introduce themselves to him and talk about what they thought was important at Earlham.

"I asked them to tell me their interests, concerns, and hopes for Earlham. What issues would occupy my attention in the next five or ten years. It has been an extraordinarily useful process of education," he said.

According to Bennett, these of the talks often followed a similar line, but each had a new angle on the theme.

After a month on campus Bennett and his staff spent a week in Boston's Harvard University at a seminar with 45 other freshman college presidents from mostly small liberal arts colleges. "It was a very useful seminar," Bennett said.

He spent the beginning of August at Western Yearly Meeting and Indiana Yearly Meeting, the two Quaker annual meetings of which Earlham is a member.

"In the middle of August we went on a honeymoon, to Prince Edward Island for little over a week and came back a day before new faculty orientation,"

Bennett CONTINUED ON Pg. 2

New game room opens today

Rachel Guza
Staff Writer

The paper-shrouded windows in the basement of Runyan Center are set to be uncovered today. What will be revealed is a new game room in the space formerly known as the Network Conference Room.

Developed by the Student Government, the new game room will have a pool table, a foosball table, a juke box, an air hockey table, a lounge space, and a VAX terminal for students to check e-mail. Unlike the old game room, Tazza, this new game room is designated a non-smoking area.

The idea for the new game room origi-

nated in Student Government second semester of the 1996-97 school year. "We recognized a lack of quality opportunities available to students in the arena of student life," George Nickolopoulos, Co-President of the Student Government, said. In fact Earlham is among three colleges in the Great Lakes Colleges Association to be without a new, or renovated Student Union (the other two being Antioch College and Kalamazoo College).

The new game room was a part of numerous ongoing improvements in and around Runyan Center. This includes new equipment in several conference rooms, three new televisions, and a new lighting

system for the coffee shop. The new game room alone cost an estimated \$10,000, most of which came out of the Student Government Contingency Fund. "That covers everything from a new ceiling to new carpet molding and everything in between," said Wilda Jones, Associate Dean of Student Development. The administration, however, helped by completely supporting the construction and support that took place in order to convert the room over the summer.

April Beckman, sophomore, believes that the new game room was a good idea on the part of Student Government. "It's good that Student Government is doing something for the students," she said.

Inside this Week

■ **MAD Magazine hits Richmond. More on page 3**

■ **Stimulate your mind with Clarence Page, Dave Barry, and Jonah Fuller on page 6**

Proposition 209 becomes law

Brandon Bailey and Sarah Lubman
Tribune News Services

California's landmark Proposition 209 officially became law on Thursday after nearly a year of legal and political controversy over a measure that forbids race and gender preferences in public hiring, contracts and university admissions.

While some predicted a brave new world of equal opportunity—and others warned of a harsh new climate toward women and minorities—advocates on both sides acknowledged that the biggest changes are still on the horizon. The immediate effect is probably far short of what many had forecast.

"It will be business as usual," said Joseph Torres, director of affirmative action at San Francisco State University, who cited conflicts between state and federal laws on the subject.

Although a federal Court of Appeals ruled Tuesday that the state could begin enforcing the law, opponents are scrambling to file one more legal challenge with the U.S. Supreme Court. If the high court agrees to the appeal, attorneys for the American Civil Liberties Union are also hoping the justices will put the law on hold—since a final ruling would not come for weeks or even months.

Opponents also vowed to continue protests against the measure, which is at the vanguard of a national movement to overturn

affirmative action policies dating to the 1960s. The Rev. Jesse Jackson led a protest march across the Golden Gate Bridge on Thursday.

Even as Proposition 209 supporters urged all government agencies to comply by ending race- or gender-based affirmative action programs immediately, they acknowledged there are several legal wrinkles left to the case.

In a perfect world, said Mark Gallagher, staff attorney for the Pacific Legal Foundation, "what should happen is that all government programs that discriminate on the basis of race and gender should be repealed" immediately.

"But it's an imperfect world," he said, predicting that some government agencies will comply with the new law immediately and others

won't.

Those that don't, he warned, will face lawsuits from Proposition 209 supporters. Among others, he singled out the city of San Jose's policy of requiring contractors to demonstrate they have made "outreach" efforts to let minority subcontractors know about jobs. City officials say they believe that effort is consistent with provisions of Proposition 209.

Even if the Supreme Court doesn't intercede, supporters acknowledged that many state programs are governed by a quirk in state law that requires them to continue operating under the old rules until a court formally declares that those rules are in conflict with the state constitution, which Proposition 209 amended.

Though Gov. Pete Wilson has already filed a lawsuit asking a Sacramento court to do that, Gallagher and others said a ruling isn't expected for several months.

While the governor may have authority to change some regulations that aren't governed by statute, it wasn't clear Wednesday whether he plans to act immediately.

Likewise, state Attorney General Dan Lungren has supported Proposition 209 and vowed to oppose any appeal to the Supreme Court. But a spokeswoman declined to say whether Lungren has any immediate plans for legal action to enforce the law.

World News

Betsy Konek and Amanda Bonfitto
Staff Writers

Princess Diana killed in car accident

Princess Diana, the ex-wife of England's Prince Charles and a woman beloved by millions worldwide, was fatally injured in a car crash on Sunday. Pursued by paparazzi into a tunnel, the car's driver lost control and crashed into the tunnel's wall. The Princess, her companion Emad Mohamed al-Fayed, and the chauffeur were all killed as a result of the accident. A fourth passenger, a bodyguard, was seriously injured.

As millions mourn Diana's death, officials search for the cause of the accident. Seven paparazzi photographers who had pursued the Princess's car into the tunnel were placed under formal investigation by a judge Tuesday. Five of the men were released without bail, while the two others were ordered to post the equivalent of \$16,700 and to stop their work as journalists throughout the proceedings of the case.

Although disgust with the paparazzi has led many to blame them for the crash, it has been discovered that the car's driver had an extremely high blood alcohol level at the time. Whatever the cause, the Princess's death has shocked and saddened her millions of admirers and friends worldwide.

Bloody weekend ends with plead for talks

ALGIERS, Algeria - Abassi Madani, the former leader of an illegal Islamic group, has been under house arrest with limited contacts since Monday.

Last Sunday he pleaded publicly for talks that would end the violence in Algeria that has lasted for over five years.

Last weekend, 47 people were slaughtered just south of the capital on Saturday, and late Thursday night and early Friday brought the deaths of as many as 300.

Although U.N. Secretary General Kofi Annan asked for an end to the violence and seeks to build tolerance among the people, he has not responded to Madani's request for talks.

Sweden remembers disturbing history

STOCKHOLM, Sweden - A recent newspaper series in Sweden has roused national debate about a chilling part of the country's history.

Dagens Nyheter published a series of articles about a sterilization program in Sweden that ran from 1935 to 1976. During this time as many as 60,000 citizens were sterilized, sometimes involuntarily, due to characteristics such as mixed racial backgrounds, habitual criminal tendencies, and mental inferiority.

The program was started due to the excitement about eugenics in the early part of the century. The law legalizing sterilization was left in the books until 1976. Victims have been denied compensation because the procedure was legal. Social Minister Margot Wallstrom is taking another look at the issue of compensating victims.

National News

Minimum wage raised 40¢ this week

Labor Day brought an additional 40¢ per hour to about 6.8 million working Americans. Legislation passed last year in Congress raised minimum wage from \$4.25 to \$4.75. This week's raise was the second part of that legislation. In Indiana, this legislation affected 9.3% of workers.

There are still an estimated 2 to 3 million workers who will be working for less than \$5.15 an hour because their employers disregard the new law or are allowed exemptions.

Colleges ask: Where are the guys?

Pam Kelley
Tribune News Services

In her search for the perfect college, Maggie Trees visited three campuses last spring. When she arrived on the final campus, UNC Chapel Hill, it took only minutes to make up her mind. "This is it," she told her mom. She enrolled last week.

In the process, Trees became part of a quiet revolution that has, in less than a single generation, transformed American higher education. Twenty-five years ago, in 1972, Title IX outlawed sex discrimination in education and opened doors for women on college campuses across America.

But few people expected what happened next: The number of women attending college eclipsed the number of men. Today, women make up more than 55 percent of the nation's undergraduate enrollment. At Chapel Hill, it's 60 percent.

As classes begin this month, a growing gender gap on some campuses, particularly at private liberal arts colleges, has spurred a new debate. Should schools lower standards for men or recruit more so they can keep their male-female

ratios nearly equal?

"The college people call me from time to time and say, 'What's going on here? Do we have to have some affirmative action for men to achieve gender balance?'" says Thomas Mortenson, a higher-education policy analyst based in Iowa.

Explanations for the disappearing-male phenomenon vary. Though boys outnumber girls nationally, some educators suggest fewer males attend college because it's still easier for them to earn a decent wage without a college education. Some think maturity plays a role. "I think there's some evidence... that the 13- to 16-year-old female is probably some more mature than the early teen male," says Bill Starling, Wake Forest University's director of admissions and financial aid.

But some experts believe the lower numbers of college men illustrate a crisis facing American men and boys. While they acknowledge men still control a disproportionate share of power in society, they also point to the soaring numbers of boys found to have learning and behavioral problems and the growing population of young men behind bars.

Enrollment changes at UNC dra-

matize recent shifts in the nation's gender roles. In the mid-1960s, Trees' mother, Lois Whisnant, didn't even bother applying to Chapel Hill, because she knew the school accepted few female freshmen. Like many women, she went to school elsewhere and transferred to UNC as a junior.

As a student, it never occurred to her that UNC's admissions policy discriminated against her. "It actually didn't hit me till later," says Whisnant, who lives near Shelby, N.C. "That really shows a change in times, doesn't it?"

The 1972 passage of Title IX signaled the end of discriminatory admissions policies at UNC and most public colleges. That year, women made up 38.7 percent of UNC's undergraduates. Just five years later, in 1977, women became the majority. A year later, they became the majority nationally. By 1992, UNC's female undergraduate enrollment hit 60 percent.

As female numbers grew in the '80s, some UNC trustees worried about the imbalance. One suggested "an affirmative action plan for men." But because UNC is public, it can't use gender as a factor in admissions. Today, many UNC students know women outnumber

men, but say it's not a major issue.

At some private campuses, though, admissions officials consider an applicant's gender to ensure a balanced male-female ratio.

At Wake Forest in Winston-Salem, N.C., for instance, undergraduate male applicants get slightly preferential treatment, Starling says. "Our basic premise as we start programming the class would be to keep it about 50-50," he says. If the school stopped considering gender and looked solely at the strength of the applicant, he estimates, female enrollment would rise to about 55 percent, while male numbers would drop to 45 percent. Davidson College also works to keep its enrollment 50-50.

The Associated Colleges of the Midwest, a consortium of private schools that includes Beloit, Carleton and Colorado colleges, has even launched a study to find out why gender disparities at many of its schools exceed national averages. Officials at those schools wonder if men dismiss liberal arts colleges because they don't see them as a practical route to jobs in engineering and business.

But some experts crave answers deeper than whether men are select-

ing one type of school over another. They want to know why so many men aren't choosing college at all. The trend seems curious. It runs counter to research that demonstrates teachers give boys more attention than girls and that women still face a chilly climate in some male-dominated programs, such as science and engineering.

But for the past two years, Harvard's Barney Brawer and Carol Gilligan have explored what Brawer calls "an extraordinary silent crisis of men and boys in our culture." Consider that the violent crime rate in the United States is among the highest in the industrialized world. That the percentage of Americans in prison is among the world's highest. And that 94 percent of the nation's prisoners are men. "What happens, we think, is that when large patterns of gender start to shift, these kinds of symptoms erupt," Brawer says.

Sociologist Paul Friday, chairman of UNC Charlotte's criminal justice department, speculates societal differences in how we respond to boys and girls also affect their achievement. "Social expectations are different. People make excuses for boys much more easily than they make excuses for girls," he

First-year class profile

Press release

A profile of the incoming class shows that 23 percent are from Indiana and 29 percent from other midwestern states. The East Coast and Mid-

Atlantic states contributed 27 percent. Four are international students and 38 are the children of Earlham alumni. Academically, 55 percent of the new students finished in the top quintile of their high

school class; and the class performance on the Scholastic Aptitude Test (SAT) resulted in median scores of 620 on verbal portion of the exam and 590 on the mathematics part.

Convocation

CONTINUED FROM PG. 1

"Diversity is one of God's glories and should be embraced," Bennett said.

Perhaps drawing on past conflicts at the college, Bennett also asked Earlham to be a joyful community, to communicate well, and to be respectful.

After outlining the role of the community, Bennett told the audience what he felt his roles as the president are. They are:

1. To be fully and joyfully a member of the community
2. To bear responsibility to introduce Earlham to the world
3. To be a guardian of the process
4. To see that being a guardian remains in harmony with the community
5. To offer encouragement to those who make Earlham

a "splendid place"

Finally, Bennett tried to answer the question of "where are we going" with the caveat that he cannot offer a blueprint. "Our best future lies in drawing together community of scholars, the Quaker community, and the organizational community." He asked the community to "make ourselves more vibrant, more challenging" and called for "conversation across and among generations and disciplines."

As Bennett's high hopes and expectations for the Earlham community came to a close, he was given an extended ovation to which Clark commented, "That means they're happy you're here." "I'm happy to be here," replied Bennett.

The community then gathered outside in the beautiful weather for punch, cookies, and conversation.

Bennett

CONTINUED FROM PG. 1

Bennett said.

Now that school is starting for the real students, Bennett's syllabus moves to getting know them and their concerns. He also hopes to start a healthy relationship with Earlham alumni.

As to his goals and ambitions as the new president, Bennett says, "Earlham does not need a president who arrives with purposes that he unwraps and says 'here is a new purpose.' This is an institution awash in purposes and it is a terrific thing. What Earlham needs from its president is some assistance in focusing and being more effective and achieving its purposes."

Bennett feels that Earlham often does not give itself enough credit because it has such high expectations. "The institution can have such high aspirations that it loses sight of how well it does at whatever it is aspiring to do."

He says that there are a certain number of things that must have his attention at times such as outreach to new students.

"We need to find ways of communicating what Earlham is to new students. A faculty member said in one of our meetings, 'The best thing about Earlham is invisible.' He meant something quite wonderful by that," says Bennett. "It is hard to show that in brochures or videos or whatever."

He also has to play a big role in the capital campaign. Aware of community sensitivity about absentee presidents, he intends to plan the necessary campaign trips around community and social activities.

As Bennett begins the busy year, his professional and personal lives are happily interconnected. He says, "My life is significantly better because she [Ellen] is sharing this wonderful adventure with me."

THE EARLHAM WORD STAFF

Editor-in-Chief.....Mark Stosberg
Managing Editor.....Damon Hearne
Layout Editor.....Corine Tachtiris
Layout Editor.....Ellen Maynard
News Editor.....Amy Kimball
Community Editor.....Betsy Konek
Sports Editor.....Jamie Summers
Opinion Editor.....Esly Caldwell III
Copy Editor.....Kevin O'Brien
Online Coordinator.....Chris Hardie
Business Manager.....Alexis Fajardo
Production Manager.....Derek Massanari
Darkroom Technician and Staff Writer.....Rachel Guza
Staff Writer.....Andy Blumson
Staff Writer.....Amanda Bonfitto
Staff Writer.....Jettie Feintuch
Staff Writer.....Diane Hamilton
Staff Writer.....Veronkia Zavrelavia
Photographer.....Mary Carter
Photographer.....Diane Hamilton
Photographer.....Rachel Guza
Photographer.....Mark Mellang
Cartoonist.....Dan McCoy
Cartoonist.....Miles Hawks
Columnist.....Jonah Fuller
Adviser.....Cheryl Gibbs

OPINION POLICY

The Word provides an open forum and welcomes opinion pieces in the form of letters to the editor and open windows. All opinions should be brought to the attention of the opinion editor and turned in by the 6 p.m. meeting on Tuesdays. The Earlham Word does not discriminate on the basis of age, sex, race, religion, sexual orientation, creed, marital status, ethnic origin, nationality, or physical disabilities.

WHERE YOU CAN FIND US

The Earlham Word office is located in the basement of Runyan Center in the Central Communications Office at Earlham College. Our staff meetings are held in our office at 6 p.m. every Tuesday; everyone is welcome to attend. If you have a story idea or would like to place an ad, please call our office at (765) 983-1569.

Richmond goes MAD

Suber builds philosophy search engine

Veronika Zavrelová
Staff Writer

The exhibition "Richmond Goes MAD," now in the Richmond Art Museum, runs through October 19, 1997. The exhibition, subtitled "Humor in the Jugular Vein; the Art, Artists and Artifacts of MAD Magazine," is taking place in four show rooms in the museum. The selections were compiled from the collection of Mark J. Cohen between 1955-1995. The exhibition is sponsored by Ban k One.

The smiling face of the little rascal and wag Alfred E. Neuman with his trademark "What — Me Worry?," is the symbol of MAD Magazine, and so the center of the exhibition. The first issue was published in 1952; in 1955 changed from comic book format to a magazine. The exhibition shows works of several influential artists, such as Bob Clarke and George Woodbridge, who have worked for MAD Magazine.

The viewers are able to see the whole process of making the magazine; from the very first sketches, preview sketches and drafts all the way to the final cover page. The exhibition, full of cartoons, conveys the magazine's keen political

satire. Caricatures ridicule American society, pointing out inconsistencies in the health care system, politically correct language, and McCarthyism. The authors also love to make fun of eminent personalities such as Elvis Presley, Whoopie Goldberg, Arnold Schwarzeneger and the ever-changing cast of Saturday Night Live.

The exhibition is a history text book that takes viewers for a short trip through America of the second half of the 20th century; seen with humor and irony, but also with serious criticism and commentary. This picture of American life is created with the cartoons from the magazine along artifacts such as mugs, napkins, buttons, toys and cards; always with Neuman's face.

One show room, full of self-caricatures is dedicated to Mark J. Cohen, the collector, as well as to the artists dealing with the MAD Magazine.

"Richmond Goes MAD" is a nice view of the history of the magazine, as well as a good time to take a fresh look at the history of our nation. Going to see the exhibition will certainly not drive anyone MAD.

Andy Blumson
Staff Writer

These days many, if not most, college professors have homepages on the World Wide Web. But how many people, professors or otherwise, maintain an award winning, international guide to their subject? Earlham's Peter Suber is a member of that elite group.

Suber, a member of the college's philosophy department, maintains a Guide to Philosophy on the Internet. The Guide, a massive catalogue of information and links relating to philosophy, includes a list of other Internet philosophy guides in English and various foreign languages, homepages that other scholars have put up for famous historical philosophers, a list of hundreds of philosophy journals, links to pages containing syllabi for assorted philosophy classes at various institutions, philosophy newsgroups and much more.

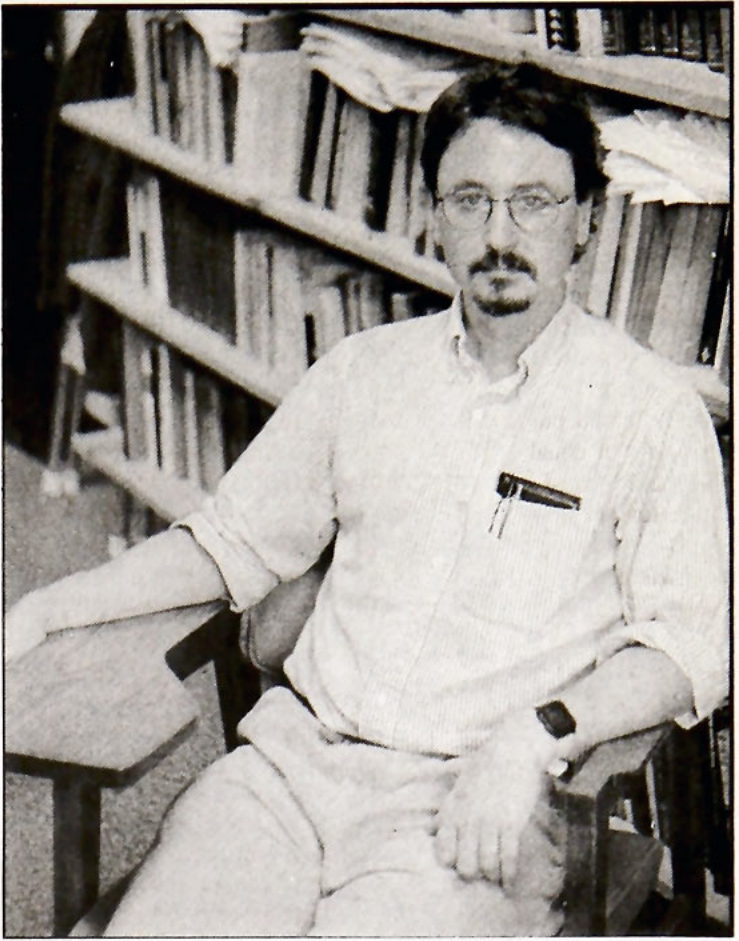
The Guide is not the only website Peter maintains, however. He runs a page for knots (yes, things people tie in pieces of string). The site includes such interesting information as notes on the mathematical theory of knots, or, for more practical knot aficionados, reviews of books on knots along with a connection to the website of Amazon, an online book distributor.

Suber is an Amazon associate, meaning that he writes and posts reviews for Amazon and gets a commission for each book sold through his page. He donates the proceeds from the site to the Caroline Robinson Beasley fund to help buy books for Earlham students who need them.

With all this going on, it's a wonder that the philosophy professor still has time to teach. But

the philosophy and knots pages aren't the end of his online involvement. Suber also maintains a page for a game he invented called Nomic, which permits the changing of its own rules. In addition, he is the general editor for a specialized philosophy search engine called Hippias. He heads the group that decides which sites qualify for Hippias' database (the homepage of Plato, Illinois, alas, does not). Finally, he maintains the Earlham Philosophy department home page, which contains, among other things, descriptions of all the courses the department offers.

So whether you're into philosophy, foreign language journals, knots, interesting games, or just about anything else, take a look at the multitudinous Web pages of Peter Suber.



Peter Suber

Addresses for Peter's Web Sites:
Guide to Philosophy on the Internet: <http://www.earlham.edu/suber/philinks.htm>
Knots page: <http://www.earlham.edu/suber/knotlink.htm>
Nomic page: <http://www.earlham.edu/suber/nomic.htm>
Hippias: <http://hippias.evansville.edu/>
EC Phil. Dept Home Page: [pagehttp://www.earlham.edu/departments/philosophy/philhome.htm](http://www.earlham.edu/departments/philosophy/philhome.htm)

Habitat raises funds with sale



Lauren Mork (left) and Meredith Marion shop for a comfortable seat at last week's Habitat for Humanity yard sale in Runyan Center. The sale consisted only of donated goods collected at the end of the last school year.

Students requesting more theme halls, say colleges

Colleen De Baise
CPS

When Tyron Robinson started his sophomore year at the University of California-Berkeley, he decided to live on a theme hall with other African-American students. "I lived in the high-rise dorm my freshman year," said Robinson, now a University of California-Berkeley senior.

"I didn't mind being in an multi-ethnic environment, but I wanted to see how it would feel to be in an African-American environment. For the most part," Robinson said, "living on an African-American theme hall wasn't exceptionally different from sharing a floor with students from any other ethnic heritage—be it white, Asian-American, Hispanic or American Indian. But even so, it helped having a common bond with his hall-mates," he said.

"Because of the diversity at Cal, sometimes just coming home to someone who looks like you but is 10 times different is helpful when you had a stressful day," said Robinson, who will serve this year as a theme programs adviser.

Increasingly, more students have the option to live in theme housing, a dorm or other residence devoted to a common interest, such as ethnicity or academic majors or even a substance-free lifestyle. Like Robinson, many students report that theme housing makes on-campus living a better experience—and a more attractive option.

With colleges anxious to keep

students from fleeing to off-campus apartments, many have begun offering more types of theme houses. That's a change from past decades, when special-interest housing was limited mostly to single-sex floors and "quiet" halls, where loud things like stereo blasting is prohibited. For instance, Gettysburg College now offers special housing for students passionate about creative writing.

"We're finding that theme housing is increasingly popular," said John McAndrews, a spokesperson for Gettysburg College. "It was driven by student requests." At Temple University, architecture majors fight to live in residence halls with "architectural and engineering" floors, where the social lounge comes equipped with drafting tables and other tools to use for class projects.

"A student brought this concept to our attention," said Rick LaRosa, associate director of residential life at Temple. "They could go down in their stocking feet to this lounge and do their work." There's also a theme hall for music majors, where the university eventually plans to install soundproof rooms.

In general, special-interest housing tied to academic majors has become a hot request, LaRosa said. "You've always had quiet floors or single-sex floors. These things have been pretty standard," he said. "But the partnering with the academic side I've noticed in the last half-dozen years. He adds: "There's a greater demand on the part of students, faculty and staff to come together and build

these kinds of communities."

Temple officials also listened when out-of-state students complained that the dorms emptied out every Friday, when hallmates left to visit families living nearby. The university now offers "weekend social" housing, an option preferred by students who typically spend every weekend on campus. Now, "they can count on being with people who will also be on their floor," LaRosa said.

At Texas Christian University, students with an interest in foreign affairs may choose to live in Brachman Hall, dubbed "The BeeHive," which houses American and international students.

At the college, special-interest housing has been offered for a number of years. But Yuhas has noticed that the "designation of what the house is changes with generations of students." For instance, the college's multicultural theme cottage, also called "The Diversity House," recently increased in popularity, after California's Proposition 209 turned affirmative action into a hot election-year issue.

"Last year, when there was some controversy, some of our students became interested in it," Yuhas said. Lebanon senior Angie Koons has lived in the multicultural theme cottage for the three years. Koons, who is white, says she was inspired to learn more about other cultures after growing close to her Cambodian roommate her freshman year.

The 16 students who live in the multicultural house are required to

work on three diversity programs per semester. The residents have tackled open-forum discussions on interracial marriage, affirmative action, and gender and gay issues. The housemates come from diverse ethnic and religious backgrounds.

"The only thing I really had going for me was my Pennsylvania Dutch background," Koons said. Living together made it easier to learn about each other's heritage, she said. For instance, during her junior year, "I learned things about the Jewish and Japanese cultures—everything from food to holidays to religious celebrations," she said. "I learned more about matzo-ball soup than I ever wanted to know."

The housemates must work on the diversity programs together, and that forces much more interaction than if they were regular dorm residents not bound by a special interest, she said. "It's really a neat chance to bond. With a theme house, you really have to work together on projects," she said. "We didn't really know each other, but by the end of year we knew everything about each other. We all grew."

At Berkeley, Robinson said special-interest housing is an especially good choice for students who have a hard time adjusting to campus living. Aside from an African-American theme hall, the university also offers housing for students who are Asian-American, Hispanic, or gay and lesbian.

"If you know ahead of time that you may get a little culture shock, the best thing to do is to live in a residence hall with a theme program," he said.

Informing Earlham

Building a new culture

Nathan Muchhala
Contributing Writer

In the middle of the Sonoran desert in Mexico, a small group of people are struggling to create a new society from scratch. They believe the only way to solve the social problems riddling current societies is to start over and build a culture based on cooperation and altruism rather than on competition.

Founded in 1973, the Los Horcones Commune has fluctuated in size as some members have left and new members have joined, but a core of five of the original founders have remained. Juan Robinson, one of these five, gave us Southwest Field Studies students a tour of the Commune and told us about its goals and philosophical origins. Even for our worldly group of nomads, this proved to be one of the more interesting experiences of our crazy off-campus adventure.

Driving into the small commune in our well-worn Earlham vans, we are immediately confronted with the sign, "Building a new culture from the very beginning may be our only hope — B.F. Skinner 1987." Coming from the Sonoran desert where

vegetation is sparse and homes are roofed with scrap corrugated aluminum, entering the commune is like entering another world. A fencing of living ocotillo encircles the 250 acres of communal land. Miniature horses wander amongst ornamental trees, munching on the lush green grass. An orchard, whose trees are weighed down with incredibly plump yellow fruit, undoubtedly produces the sweet fragrance that fills the air. An orange-roofed gazebo marks the center of the commune. From the gazebo, walkways spider web out to the various buildings. There are a total of 30 constructions, all built by the community members, including a kitchen and dining room, workshops, libraries, a bakery, and living quarters.

The children of the commune all live together in one building. A gigantic dollhouse was constructed next to this for their play time. A zoo-quality aviary is set up next to the kitchens, housing everything from peacocks to parrots. In front of a building for recreation and conferences is Walden Pond, used to raise fish and for swimming. Lush gardens contain carefully labeled rows of organically grown vegetables.

The people of Los Horcones based their community on the philosophies of the behavioral psychologist B.F. Skinner. Skinner is well known for his studies in rat and pigeon behavior. YOU may have heard of the Skinner Box, a cage he invented which doles out a pellet of food to its occupant as a reward for preforming a correct response, such as pushing a button. Skinner has also done much work in philosophy and sociology, for which he is less well known.

In 1948, Skinner wrote a novel called Walden Two (after Thoreau's Walden) which describes a utopian community based on principles derived from the science of behavior in which all members live a happy and productive life. Los Horcones calls itself a Walden II community as it also bases itself on these philosophical principles.

At the core of Skinner's social philosophies is the idea that a person's behavior is determined solely by her environment. Some people think of two parts to a person: the thinking and the behavior, where a person determines her own actions by her thoughts. Skinner, on the other hand, holds that thoughts are just another type of behavior, and that all behavior is triggered

by the person's history or environment. So according to Skinner, if one wants to solve a social problem such as theft, one can't just appeal to the people to change their thinking and attitudes but need to change the environment which makes people steal.

One of the most important components of the environment the people of Los Horcones want to create is a cooperative atmosphere. By creating a better environment for people to live in, they believe that social problems such as hunger, wars, poverty, pollution, drug addiction, and the general mistreatment of people and animals can be alleviated. They point to the highly competitive lifestyles of Western society as the root of many of these problems. All material goods in Los Horcones belong to the group; individuals do not have any personal possessions or cash. Money that is earned through the sale of surplus organic foods goes to a common fund, and is only spent as the group agrees. Clothing is kept in a group clothing room to be used by anyone. Even the use of words which imply ownership, such as "my wife" or "my father" is discouraged. In fact, parent-child connections are completely broken down: Although children are told who their bio-

logical parents are, they live separately from the adults and are parented by the whole community. Interestingly, children who spent their whole lives in the commune have completely skipped the "I-mine" stage many child psychologists believe all children go through.

By being almost completely self-sufficient in their goods and services, monetary relations with the outside are kept low. This promotes intrinsic satisfaction, rather than monetary gain, as the reinforcement for work completed in the commune.

Although it is 24 years old, Los Horcones is still an "experiment in progress." Communes have often been accused of being an escape from the world's problems, but the people of Los Horcones are attempting to find a plausible solution in a new way of life.

In Walden II, B.F. Skinner wrote, "No one knows the 'good' ways of life which will effectively exploit the best in men... experimentation is the only way to find out." Perhaps the ability of their children to skip the "I-mine" stage of development demonstrates that the years of experimentation in Los Horcones are paying off.

Artist of the week

Stephanie Miller

Emma Eyre
Contributing Writer

In her comfortably small room in Penn House, Senior Stephanie Miller patiently describes her involvement in oil painting to me. I get the impression that she was dragged by the ear into art by a force beyond her control. "Painting is a necessity to me. It's just something I have to do."

Stephanie has always been involved with art in some form. Her first great passion was photography, which occupied a lot of her time in high school and the first couple years in college. In her junior year, she realized that oil painting was the ultimate way in which she could express her ideas and talent. Still, there was a bit of apprehension at forming her life on and around the canvas. Of her art major she said "My mom worries a bit, but they're [the family] all pretty supportive."

When she realized that she had no real choice in the matter, Earlham faculty and students at Penn House helped her surrender to her paints and canvas: "Faculty and my family at Art House gave me the courage to commit myself to art."

She especially stresses the close support of artists and musicians living at Penn as being a huge part of her success at Earlham. Stephanie practices no particular

ritual when she prepares herself to paint. "Every time I paint, I try to discover a pure connection between the canvas and myself; it's always different. I try to find what's burning in me and paint it."

Her paintings are mainly studies of color and light, productions from her own passion rather than after models. "My style changes."

For her senior project, she plans to create three 6' by 6' paintings. Stephanie was a little hesitant to commit to a description of how the paintings will manifest. Its obvious that she has put a lot of thought into this project. She is doing an independent project (a painting a week) to pin-point the exact effect she

wants for her final. She was very careful in giving me a glimpse of what her senior project might include. She is intent on giving the viewer an experience worthy of the joyful labor that she commits. "I've always struggled with painting being a selfish act, so I'm experimenting with letting the viewer have an experience that goes beyond looking at an object on a wall."

After graduation Stephanie wants to have a studio to paint in. "I want to see if I can keep the discipline up to paint every day outside of Earlham's supportive environment." She is also looking into doing some Quaker volunteer work.



Photo by Mary Carter

Finally, she expressed her love for Earlham, emphasizing that "The community of Art House has probably been the most important aspect of my Earlham career." When asked what she would like to happen for the art department and

the school in the future, she replied "The last thing that I'd like to see before I leave Earlham, is to have Art House become a strong and permanent place for artists and musicians in the Earlham community."

Critically acclaimed film depicts Iranian culture

Newsha Moraveja
Contributing Writer

I saw "The White Balloon" for the first time two years ago at home in Washington, D.C., with my family and a group of Earhamites. I had taken my friends to see this sweet, simple and emotional Iranian film as part of my efforts to expose the Earham community to Iranian culture. This film showing at Earham is an incredible opportunity to easily share my culture with you all. All you have to do is pay \$1 and go to Wilkinson Theater to see this movie about a wide-eyed young girl who goes against great odds to find a fat goldfish for her family's Norouz celebration. Norouz is the Persian New Year which is celebrated by Iranians in and outside of Iran. Norouz is an ancient Zoroastrian holiday on the first day of spring, March 20-21, and begins our calendar. It is tradition to clean house, buy new clothes, visit relatives, and set a *haftseen*, a table setting with various symbols to represent life, rebirth, growth, and good luck.

"The White Balloon" is an excellent choice as one of your weekend activities, not only so you can watch a fine piece of art as the New York, Telluride, Tokyo, Toronto and Montreal film festivals claim, but to expose yourselves to a very real and honest view of modern

Iranian society. Since the Islamic revolution in 1979, Iran has isolated itself from the West, rejecting Western ideals and influences. This has been hard on Westerners who are interested in Iranian society. This isolation has resulted in some Western misconceptions.

Geraldine Brooks in her New York Times review wrote, "Jafar Panahi's gentle movie ... is itself an eloquent protest against outdated United States stereotyping of Iranians as a nation of wild-eyed Islamic extremists." This movie takes place in an Islamic country but has no religious or political agenda.

Iran is a large Middle Eastern country which is racially not Arab. Iranians all speak Farsi but depending of demographics speak different dialects of it, influenced with Turkish or Arabic. This movie, which takes place in Southern Tehran, the large and incredibly crowded capital, shows the diversity of people in Iran. The characters that intrigue us range from native Farsi speakers, country folks, Turkish speakers, an Afghani refugee, post and pre-revolution Iranians, to wealthy and poor Tehranis. This real view of Tehran's economic and cultural diversity make this movie unusual and special. "The White Balloon" is truly a charming film and I hope you all enjoy it.

Movie Times
Friday and Saturday
7 and 10 pm
Wilkinson Theater

An afternoon of Baroque

Earlham's Quaker-plain Meetinghouse may have the feel of a baroque salon when the ornate sounds of harpsichord, violin, and viol da gamba entwine for the Fall Meetinghouse Concert Sunday, September 14.

Performing works by Bach and French composers LeClair and Marais will be a trio from the Indiana University School of Music. The public is welcome to the 4 p.m. concert in Stout Meetinghouse, and admission is free.

Elisabeth Wright is professor of harpsichord at IU's Early Music Institute. In 1974 she combined with violinist and teaching colleague Stanley Ritchie to form the Duo Geminiani. The Duo will become a trio at the Meetinghouse Concert with the addition of viol da gambist Mary Burke.

Wright has performed as harpsichord soloist and chamber musician in Europe, Australia, and throughout North America. Ritchie's credentials include service as concertmaster of the New York City Opera, associate concertmaster of the Metropolitan Opera, and guest conductor of the Handel and Haydn Society Orchestra. Burke, who has appeared frequently with Duo Geminiani, has also performed with the Ensemble Seicento, the Lafayette Bach Chorus, and the Bloomington Chamber Singers.

"This is an unusually fine group, and I hope many others can come to enjoy the concert with me," said Eleanore Vail, director and founder of Earlham's Meetinghouse Concert series and the professor of music emeritus.

Movie Clock

Matinees on Saturday and Sunday Only

Kerasotes Theaters Cinema 11 962-0000
4701 National Rd, Richmond

Excess Baggage: 1:45, 4:45, 7:30, 10:00
Hoodlum: 1:00, 4:00, 7:00, 9:50
Kull: 1:30, 4:15, 6:45, 9:15
G.I. Jane: 1:00, 4:00, 7:00, 10:00
Mimic: 1:15, 4:30, 7:30, 9:50
Money Talks: 2:15, 5:15, 7:45, 10:10
Conspiracy Theory: 2:15, 5:15, 8:15
Air Force One: 2:00, 5:00, 8:00
George of the Jungle: 12:30, 2:45, 5:15, 7:45, 10:15
Men in Black: 12:45, 4:15, 7:15, 9:30
Fire Down Below: 1:45, 4:45, 7:15, 9:45

Richmond Dollar Cinema 935-3446
600 Commerce Rd.

Face Off: 1:00, 4:00, 6:45, 9:25
Good Burger: 1:45, 4:30, 7:30, 10:00
Free Willy: 1:30, 4:45, 6:30, 8:30
Batman & Robin: 1:15, 4:15, 7:00, 9:30
Con Air: 1:30, 4:00, 6:30, 9:00
Out to Sea: 2:15, 5:00, 7:20, 9:50
Lost World: 1:15, 4:00, 6:50, 9:30
Gone Fishin': 2:00, 5:30, 7:45, 10:00
Liar Liar: 1:45, 5:15, 7:30, 10:00
Picture Perfect: 1:00, 4:45, 7:00, 9:15

recycle

Calendar of Events

Friday, Sep. 5

- TOFS film- "The White Balloon"- Wilkinson - 7 & 10 p.m.
- Shabbat Diner - 6:30 p.m. JCC - x2990 for RSVP
- SAB Comedian Mike Siegel - Coffee Shop- 8 p.m.
- Tennis Meeting - Fieldhouse - 5 p.m.
- New game room opening - Runyan basement - 7-9 p.m.
- "Fiddler on the Roof"- Richmond Civic Theatre - 8 p.m.

Saturday, Sep. 6

- Woman's Soccer vs. Goshen - Comstock Field - 3 p.m.
- Field Hockey vs. Kenyon - Comstock Field - 1 p.m.
- Field Hockey vs. Hanover - Comstock Field - 3 p.m.
- Men's Soccer vs. Goshen - Comstock Field - 1 p.m.
- TOFS film- "The White Balloon"- Wilkinson - 7 & 10 p.m.
- "Fiddler on the Roof"- Richmond Civic Theatre - 8 p.m.

Sunday, Sep. 7

- Woman's Soccer vs. Hanover - Comstock Field - 2 p.m.
- College Meeting for Worship: Jan Wood, Staley Distinguished
- Lecture- Meetinghouse - 11 a.m.
- Staley Distinguished Lecture: Jan Wood - Meetinghouse - 7 p.m.
- "Fiddler on the Roof"- Richmond Civic Theatre - 2 p.m.

Monday, Sep. 8

- Staley Distinguished Lecture: Jan Wood - Meetinghouse - 4 p.m.

Tuesday, Sep. 9

- Staley Distinguished Lecture: Jan Wood - Orchard Room - 4 p.m.
- Plant Sale - Greenhouse - 12 noon to 1:30 p.m.

Wednesday, Sep. 10

- Woman's Soccer vs. Transylvania - Comstock Field - 4 p.m.
- Field Hockey vs. Transylvania - Comstock Field - 4 p.m.
- Faculty Buffet - Orchard Room - 12 noon
- Plant Sale - Greenhouse - 12 noon to 1:30 p.m.

Thursday, Sept. 11

- "Fiddler on the Roof"- Richmond Civic Theatre - 8 p.m.

Give your heart
an extra helping.

Say no to high-fat foods.

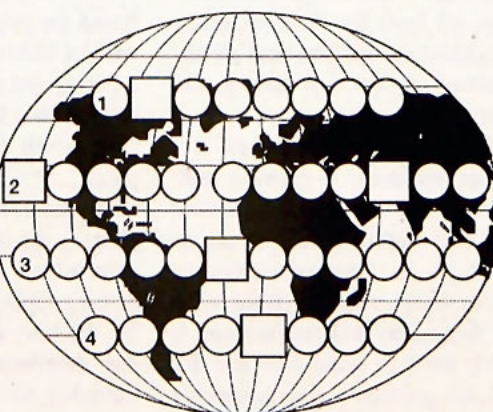


American Heart
Association

PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in nearly 80 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country.



A nation of 150 islands situated East of the Fiji Islands in the South Pacific.

□ □ □ □ □

1. Type of government of this country, in which executive authority is constitutionally vested in the sovereign.
2. Country which at one time was protector of this nation.
3. Primary religion of this nation.
4. Former name of this island chain: the Islands.

Solution: 1. monarchy 2. Great Britain 3. Christianity 4. Friendly = Tonga

Men's soccer kicks off the '97 season

Jettie Feintuch
Staff Writer

After Tuesday night's win of 4-0 against Marian College, the outlook is promising for our men's soccer team. Prior to their regular season home opener, this talented group of young men won their two preseason games at Centerville and at home against IPFW.

This year's offensive attack squad consists of a trio of returning players: Chris Wilson, Sadler Kramer, and Jamie Dick. The role of team captain is shared by senior Chris Haitz and junior Jamie Pettengill,

who combine to form the epicenter of the Quake. The midfield will be sure to rock as Ryan Geyer, Rob Crockett, Burt Lyons, Craig Shillinglaw, and Alex Davis combine to solidify the attack along with their co-captains.



photo by Damon Hearne

Above: Senior Lee Sloan makes a save in Saturday's scrimmage against IPFW. The Quakers won the match 2-1 and went on to beat Marian 4-0 on Tuesday night. **Right:** Chris Haitz and Jamie Pettengill find a comfortable seat during Saturday's scrimmage.



photo by Damon Hearne

In the goal is junior Orion Creamer, who made 2nd team all-conference last year. On defense, sophomores Andrew Sampson and Chris Lindsey will team up to make Creamer's job as easy as possible. Coach Roy Messer is very confident that Earlham has a very "solid

team" this year, but that the "challenge is [in] scoring goals." Coach Messer is also looking forward to seeing everyone come out for Earlham games. There has been wonderful support in the past, and Messer hopes for that to continue.

Volleyball sets a new tradition

Diane Hamilton
Staff Writer

The Women's Volleyball team spiked off to a tremendous start last Saturday as they claimed their first victory of the season over Clark State, breaking a two year losing streak.

The woman responsible for the turnaround of Lady Quakers is head coach Beth Politi, whose recruiting efforts pulled in nine first-years this year to start what she sees as the beginning of an entirely different volleyball program. "Beth runs with us. She devotes a lot of time to the team and shows she really cares. She's always proud and supportive of our effort," said first year Tara Nahrup.

Among the new recruits is the team's only setter, Jen Maure. "[Jen is] a real team leader; she really takes control of the court," said Nahrup. "We have a lot of strong hitters. We're running a lot of new plays [the team] hasn't done before. We also have a strong defense - not a lot of height, but a

good blocking percentage." The team is practicing one to two times a day and lifting weights regularly.

Sharing in the leadership are co-captains Liz Cove and Melissa Wallace. "We're all in it together, we all get along. We're just taking it one step at a time," said first year Karen Bauer. "There's always sup-

port on the sidelines, and from the upper-classmen." The team lost their second

game to DePauw, but they didn't give in easily, as it took four games to bring the Lady Quakers to their knees. Following the match, a fan commented, "That's the best I've seen Earlham play in four years."

"I was impressed when Coach pulled players off the bench and it didn't hurt, it helped us. We have a lot of depth," said Bauer. First year Leslie Pulver added, "I am thoroughly impressed with the team's attitude and ability to work together. I am excited to succeed with this team."

The team is back in action and on the road this Friday and Saturday in a tournament at Hanover.

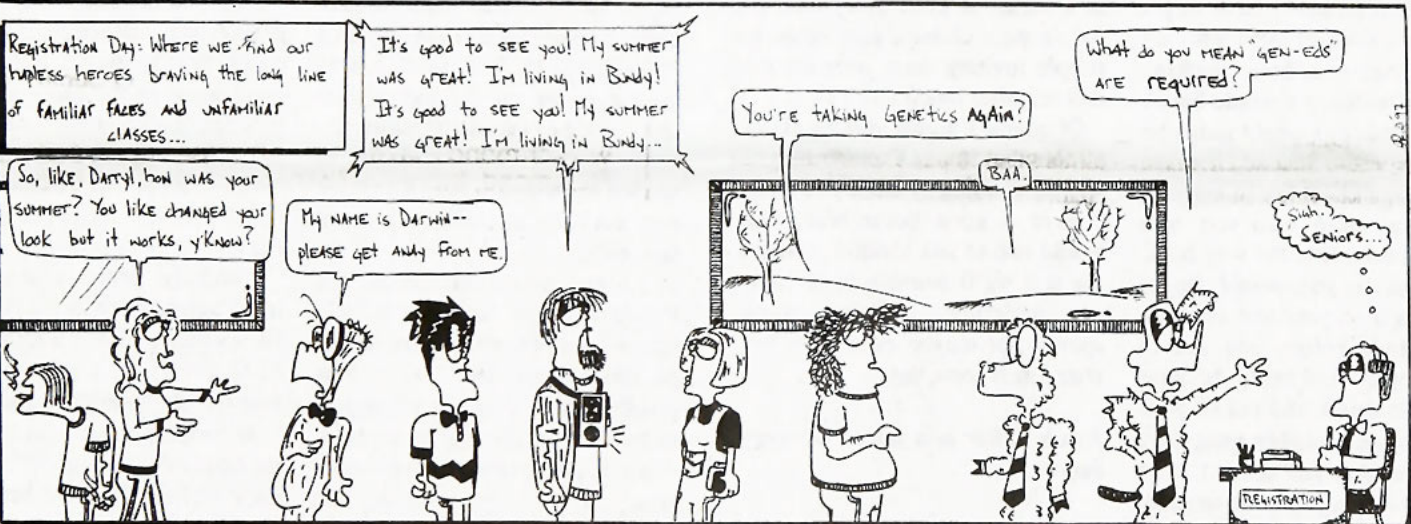
This week in sports:

Field Hockey
Sept. 6 KENYON 1:00 pm
6 HANOVER 4:00 pm
10 TRANSYLVANIA 4:00 pm
Volleyball
Sept. 5-6 at Hanover
Invitational TBA
8 at Anderson 7:00 pm
Men's Soccer
Sept. 6 GOSHEN 1:00 pm
Women's Soccer
Sept. 6 GOSHEN 3:00 pm
7 HANOVER 2:00 pm
10 TRANSYLVANIA 4:00 pm

GET FUNNY!!
The WORD is looking for anyone who has a sense of humor and can draw. If this describes you please contact the WORD at 1569 or submit cartoons to box 273.

Comics

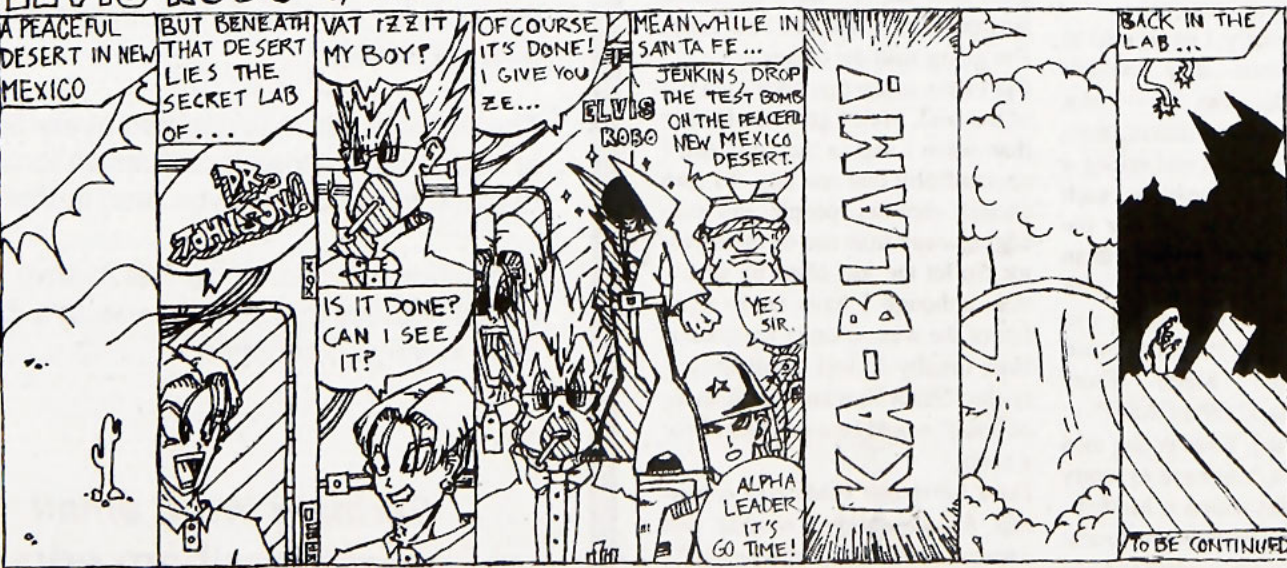
Plato's Republic by Alexis Fajardo



CONSENSUS.



ELVIS ROBO by Miles Hawks



THE Crossword

ACROSS

1 Laugh heartily

5 Crocks

10 Helper: abbr.

14 Inter —

15 Bete —

16 Very small amount

17 Rests

18 Nautical tracer

19 Disparaging remark

20 Racetrack period

22 Stars have it

24 Sisters

25 Strike out

26 Old stately dance

29 Pronoun

33 Andean beast

34 Before now

36 Scratch, e.g.

37 Competent

38 Jet

39 Artist Magritte

40 Of course

41 Goosy stuff

42 Therefore

43 Was furious

45 Caught

46 Judicial wear

47 Trading place

48 Imperturbable

51 "Bojangles" Robinson's forte

55 Author Waugh

56 Details

58 Drop in

59 Only

60 Osprey's nest

61 Particle

62 — for (summon)

63 Nostrils

64 Poles

DOWN

1 Fastener

2 Mixture

3 Ingenuity

4 Bergen, to Candice, e.g.

5 Internet access

6 Comes into view

7 Italian money

8 Coach

9 Court judgment

10 Passageways

11 Foot bottom

12 Daze

13 Piolet

21 Salad fish

23 To shelter

25 "No man is an island" poet

26 Gambols

27 "Tiny Alice" playwright

28 — Triste

30 Change for the better

31 Jousting weapon

32 Released

34 Playground feature

35 — a Camera

38 Common

39 Auto agency

41 Used a gun

42 Difficult

44 Copied, in a way

45 Runs out

47 An Eisenhower

48 Some missiles, for short

49 Gen. Robert —

50 Bruce or Laura

51 Land: abbr.

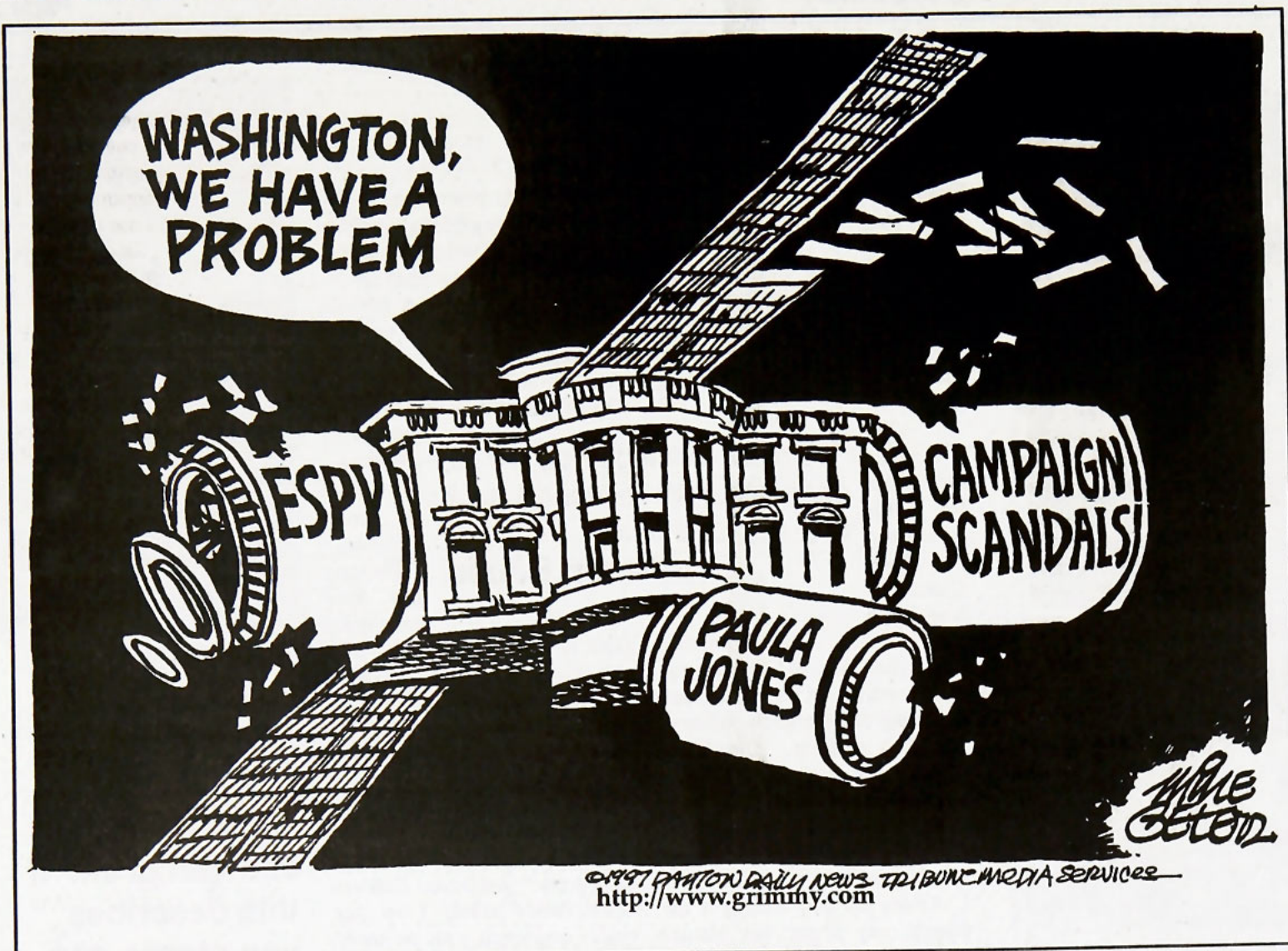
52 Alliance acronym

53 Boor

54 Trees

57 Oolong





©1997 PHOTODISC NEWS TRIBUNE MEDIA SERVICES
http://www.grimpy.com

Open Window

What is sex?

When men and women think of sex, they think of different things. Of course we all know that women think of it as a wonderful and loving thing for two people who are deeply in love to share in harmony with one another. Men on the other hand tend to think of it as, the way one of my good friends puts it, "something to do on a Saturday night." There are still others who think about their dog, but we are not going to get into that subject in this article.

Sex is one of the most fun things I have ever done, with the exception of taking a ride in the dryer in OA basement. But why is sex so fun? It feels good, unless you are having sex with a lawn mower. Why does it feel good? Nature needs us to have sex so that we can continue to exist and make new humans. Nature has made it a pleasurable experience, so that we will want to do it. But Nature is not aware of what all these new humans have done. She does not know about the atomic bomb, or the hole in the ozone, or Jay Leno.

All these things have happened because sex has created new humans. Can you imagine what would happen if the "powers that be" decided that we should not "be fruitful and multiply" anymore, and rather, in the words of Mel Brooks, "be fruitless and subtracting?" Sex would feel terrible. It would be punishment for criminals. Sex is already something you have to fear if you are a pretty guy with long hair in a prison, but this would bring it to a whole different level.

Thank god that we are outsmarting Nature with all of our nature loving hippy humans. These people dance in fields of flowers, hug trees, smile at the birds, plant spinach, and play drums in the middle of soccer games. They hide all the bad parts of humans so that we can continue to enjoy sex. If it weren't for these people, sex would probably feel like sliding down a razor into a pool of iodine.

So sex feels good. But why do so many people want it all the time (here I am talking about men)? Why is it that an upper class guy will pay up to \$4,000 in unmarked

bills for a new faces book? Why do we look forward to Saturday night keg parties back campus? We travel through mud, rocks, streams, dirt, and fields, drunk as a skunk running into trees, goal posts, and other obstacles in the pitch black of night just so we can meet a girl who we have no chance at all of getting in bed with. We do that just to get sex. But we should be much smarter for three simple reasons.

First, you probably have to get through a crowd of guys who are stronger than you, better looking than you; basically a whole bunch of people this girl would rather be with than you. Second, because even if you did get her to agree to go to your room with you, you could not even find the way back. Either that or you would die of blood loss from your tree and rock stab wounds before you got to front campus. And lastly, because you are so drunk and out of your mind you are probably imagining things and this girl doesn't even exist in the first place. So instead, you turn around and go home because security has taken the keg

and everybody ran off into the woods and, besides, you are missing a great episode of "Real Stories of the Highway Patrol."

I think the reason people want to have sex so much is just because it is "something to do on a Saturday night." Let's face it, sex is good clean fun. Well, at least if you have a condom, a dental dam, birth control pills, and a good sturdy pair of latex boxer briefs. So what's wrong with a little fun every once in a while, or even every hour or so? In your classes, pass notes to people inviting them over for tea and sex after lunch.

Of course I'm just kidding about all this, but sex is a funny thing if you think about it. So if you think I have a good point here, and would like to talk about it, contact me and we'll stumble back campus sometime, or plant some spinach, or maybe even have sex after lunch some day.

Jonah Fuller is a junior Geology major.

Di's death: Blood on many hands

SYLVESTER STALLONE calls them "legalized stalking." ELIZABETH TAYLOR said of them, "It just makes me so angry!"

STEVEN SEAGAL renewed his call to legislate strong limits on their activities. TOM CRUISE and LUCIANO PAVAROTTI voiced similar outrage.

IF JACKIE ONASSIS were alive today, as YOGI BERRA might have said, she'd be spinning in her grave.

The subject is those confounded paparazzi, the freelance celebrity photographers that Italian filmmaker FEDERICO FELLINI glorified and romanticized in his 1959 film "LA DOLCE VITA." Today those wild-eyed workaholics are being denounced around the world for contributing to the death of PRINCESS DIANA and her companion, EMAD MOHAMED AL-FAYED, well-known millionaire.

"I always believed that the press would kill her in the end," said her brother, EARL SPENCER. He also offered a stinging indictment: "It would appear that every proprietor and editor of every publication that has paid for intrusive and exploitative photographs of her, encouraging greedy and ruthless individuals to risk everything in pursuit of Diana's image, has blood on his hands today."

Indeed it appeared, at least at first, that paparazzi literally hounded PRINCESS DI to death. But, like most of life's seemingly easy scenarios of good and evil, this picture is not that clear cut. Parisian police announced that the driver of PRINCESS DI'S limousine was too inexperienced, driving too fast and driving too drunk. The fortune-hunting paparazzi may not have needed to chase Di, but Di's driver may not have needed to drive that fast, either.

Since super-celebrities like Princess Di are famous precisely because they are so famous, it raises serious questions as to how much privacy they should expect to have when driving on a public street. It also raises questions about how anyone can muzzle the paparazzi without restricting more respectable journalism, too.

Paparazzi have gotten more aggressive in recent years because pictures of celebrities have become immensely more valuable, commanding up to a million dollars or more for one juicy shot.

And celebrity photos have become more valuable because the competition to buy the photos has become more intense, not just between the tabloids of questionable taste like the Globe, the Star and the National Enquirer, but also between the tabloids and the seem-

ingly higher-class mainstream magazines and newspapers.

The success of People magazine in the late 1970s, "Entertainment Tonight" in the 1980s and cable's E! network in the 1990s, among other celebrity media, have encouraged the mainstream media to jump into the soup, too. In the age of Madonna, the Kennedys and O.J. Simpson, everybody's gone celebrity crazy.

Even otherwise serious columnists and commentators have been known to run the names of celebrities in boldface or in BIG LETTERS LIKE THIS in a shameless attempt to seduce readers with the power of celebrity.

The paparazzi who chased Princess Di may have been behaving recklessly. If so, they should be prosecuted under laws that outlaw reckless driving and criminal endangerment.

And, if photographers really are stalking, there are actions that can be taken against them under conventional antistalking and harassment laws without stomping on the First Amendment.

Princess Di obtained an injunction in 1996 to bar celebrity photographer MARTIN STENNING from coming within 1,000 feet of her or harassing her or communicating with her in any way. The late Mrs. Onassis won a similar injunction to keep her most persistent paparazzo, RON GALELLA, at a distance from her and her children.

On the flip side, celebrities may be surprised by the intensity of what they've gotten themselves into, but most know what they're getting into. Princess Di, to her credit, used her celebrity to bring attention to the fight against AIDS, children's diseases, land mines and other worthy causes.

As for the private lives of public people, the celebrity press sometimes has shown a surprisingly good sense of fair play in probing it. When Buckingham Palace asked the media to leave Prince William, then 14, out of their lenses when he entered Eton College last year, the request was respected.

Similarly, British editors voluntarily agreed to reduce coverage of his mother in 1981 after QUEEN ELIZABETH II's press secretary said Di felt "totally beleaguered."

It remains to be seen how well the handsome young William's privacy will be respected henceforth, now that his marvelous mother is dead. The answer will be demand-driven, meaning that if you, dear customer, refrain in revulsion from buying such trash, the publishers will stop publishing it.

My guess is that the future king can kiss his privacy — whatever he has left of it — goodbye. Call it the curse of modern kings.

Clarence Page is a syndicated columnist for the Chicago Tribune. He appears courtesy of Tribune Media Service.

Here's mud in your eye

Recently, I spent several days touring the California wine country, and I must say that it was a wonderful experience that I will remember until long after I get this mud out of my ears.

I'll explain the mud in a moment, but first I should explain that the wine country is an area near San Francisco that is abundantly blessed with the crucial natural ingredient that you need to have a successful wine country: tourists. There are thousands and thousands of them, forming a dense, continuous stream of rental cars creeping up and down the Napa Valley, where you apparently cannot be a legal resident unless you own a winery named after yourself. Roughly every 45 feet you pass a sign that says something like, "The Earl A. Frebblemunster And His Sons Earl Jr. And Bud, But Not Fred, Who Went Into The Insurance Business, Winery."

When you see a winery that you like, you go inside for wine-related activities, which are mainly (1) tasting wine, and (2) trying to adopt thoughtful facial expressions so as to appear as though you have some clue as to what you are tasting.

Some wineries also give guided tours wherein they show you how wine is made. The process starts with the grapes, which ripen on vines under the watchful eyes of the head wine person (or "poisson de la tete") until exactly the right moment, at which point they form a huge swarm and follow the queen to the new hive location.

No, wait, I'm thinking of bees. When the grapes are ripe, they're harvested and stomped on barefoot by skilled stompers until they (the grapes) form a pulpy mass (called the "fromage") which is then discarded. Then the head wine person drives to the supermarket and buys some nice hygienic bunches of unstomped grapes, which are placed in containers with yeast—a small but sexually active fungus—and together they form wine.

The wine is then bottled and transported to the Pretentious Phrase Room, where professional wine snots perform the most critical part of the whole operation: thinking of ways to make fermented grape juice sound more complex than nuclear physics. For example, at one winery I sampled a Pinot Noir (from the French words "pinot," meaning "type of," and "noir," meaning "wine") and they handed me a sheet of paper giving many facts about the wine, including something called the "Average Brix at Harvest"; the pH of the grapes; a detailed discussion of the fermentation (among other things,

it was "malolactic"); the type of barrels used for aging ("100 percent French tight-grained oak from the Vosges and Allier forests"); the type of filtration (it was "a light egg-white fining"); and of course the actual nature of the wine itself, which is described—and this is only part of the description—as having "classical Burgundian aromas of earth, bark and mushrooms; dried leaves, cherries; subtle hints of spice and French oak"; and of course the flavor of "blackberry, allspice, cloves, vanilla with nuances of plums and toast."

Yes! Nuances of toast! I bet they exchanged high fives in the Pretentious Phrase Room when they came up with that one!

At another winery, I stood next to some young men—they couldn't have been older than 22—who were tasting wine and making serious facial expressions and asking a winery employee questions such as: "Was '93 a good year for the cabernets?" I wanted to shake them and shout, "What's WRONG with you! When I was your age, I was drinking Sunshine Premium brand beer (motto: 'Made From Ingredients') at \$2.39 a CASE!"

Needless to say, these young men also had cigars. You have to worry about where this nation is headed.

Anyway, the other major tourist thing to do in wine country is to go to a town called Calistoga and take a mud bath, which is an activity that I believe would be popular

only in an area where people have been drinking wine. My wife and I took one at a combination spa and motel, where we were met by a woman who said, I swear, "Hi, I'm Marcie, and I'll be your mud attendant."

Marcie led us into a room containing two large tubs filled to the brim with what smelled like cow poop heated to 104 degrees. We paid good money to be allowed to climb into these things and lie there sweating like professional wrestlers for 15 minutes. Marcie—who later admitted that she had done this only once herself—said it was supposed to get rid of our bodily toxins, but my feeling is that from now on, if I have to choose between toxins and hot cow poop, I'm going with the toxins.

But I have to say that once I got out of the mud, I felt a great deal better than when I was in the mud, and I am confident that one day, if I take enough showers, people will stop edging away from me on the elevator. So let me just close by saying that, although I have made some fun of the wine-country experience here, I really do feel, in all sincerity, that "Pinot Noir and his Nuances of Toast" would be a good name for a band.

Dave Berry is a syndicated columnist for the Miami Herald and appears courtesy of Tribune Media Service.

The Earlham Word Online

<http://word.cs.earlham.edu>

Much of what you read in the Word is now available on the web for the first time at the address above.

The online addition is updated every Saturday at noon and includes a discussion forum to respond to the articles you read in the Word.

In addition, the Word now has its own simple e-mail address that you can use to submit story ideas and comments.

Earlham Word email
word@earlham.edu