

Treat your friend as if
he might become
an enemy.

The Earlham Post

Earlham College, Richmond, Indiana

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March 26, 1964

If it was given to me to choose
between government without
newspapers and newspapers with-
out government, I would not hesi-
tate to choose the latter.



Photo—Kurt Fuglister

In the catacombs of the Joseph Moore Museum, Lucky Ward connects the foot bone to the leg bone as the new allosaurus shapes up.

Earlham to welcome Allosaurus to family

by Bill Hickman

The Allosaurus skeleton has arrived! 700-800 pounds of bones and plaster casts were carted some 1800 miles by Jim Cope and Bill Buskirk between terms.

An Allosaurus is a species of dinosaur that inhabited the earth some 155 million years ago. It was one of the first flesh-eating reptiles and hence its skeletal structure has the characteristics of carnivorous dinosaur bipeds. Its head and jaws will be large as will the hind legs. It is the type of dinosaur that will tower over the viewer as the skeleton will stand on its hind legs. The Allosaurus is of medium size being 10 ft. tall and 34 ft. long. It presents the museum with a gigantic jigsaw puzzle. There are 500-1000 bones that will take about 2000 man hours to assemble.

On the way to Salt Lake City Cope

and Buskirk had a chance to do additional collecting. Flocks of horn larks migrating north evidently flew across the highway in the path of traffic. In one mile the two counted 120 larks on the pavement of which 17 were collected. The skins will be used to show differentiation between sub-species. Besides the larks, one great horned owl, two jackrabbits, and some deer mice were collected. They saw an estimated 200,000 Sandhill Cranes congregating on the North Platte River. The sky was dark with them for miles.

On the way back the two ran into a blizzard with 63 mile an hour winds. Until the road was cleared they were stranded in the Last Chance Cafe in Last Chance, Colorado. That problem is now replaced with the more immediate one of assembly. Let's see. The ankle bone connected to the foot bone; the foot bone—

Pledges, property meet Ford Challenge goal

The Ford Challenge has raised nearly \$4,500,000 from cash, pledges and property, which appears to be well over the \$3,200,000 goal. However, the Internal Revenue Service must place an evaluation on all property received before the actual sum can be calculated.

Thus if property such as the Conner Prairie Farm is not evaluated before the June '65 deadline, it cannot be included in the total. Because of this, the campaign is continuing

vigorously aiming for a ten year development goal of \$15,000,000.

In the period between 1965 and 1972, \$7,500,000 is needed for physical plant expansion, \$7,500,000 for endowment, and \$1,950,000 is wanted for the School of Religion.

Such Ford Challenge goals as the Lilly Library, Hoerner Hall and the new Social Science center have already been completed. Further development will follow as the incoming funds become available.

EC receives four firsts

Earlham College publications won four first places at the 1963-64 Indiana Collegiate Press Association judging contest earlier this month.

Sargasso copped two first places in the year book division for the best human interest picture and the best faculty presentation. Roger Asay won a first for *Crucible* in the essay division with his "Keats: Poetry and

Reality." David Etheridge's editorial, "Honor Code Referendum Needed," won a first in the newspaper judging contest.

Sue Searles received an honorable mention for her feature article, "Nothin' bothers me," says EH maid Mae." Honorable mentions also went to Sargasso for its advertizing and to the Post sports department.

Pres. Bolling analyses international communism

President Landrum Bolling initiated the spring series of Earlham convocations with an analysis of the communist countries and their post-war policies entitled "Is Communism Divided and Changing?"

At the coffee hour following the convocation, Bolling's speech was critically analyzed by Earlham senior, Bob Olson and history professor Jackson Bailey.

Olson said one classic policy of the U. S. toward Communism was that Soviet power structure would collapse if we challenged their expansionism. Our ambassador to Russia formulated this policy in 1947 assuming that Communism was weak and "contained the seeds of its own destruction."

"This policy of isolation has failed because the Soviets have had greater and faster economic growth than any other country in the world," Olson said. He pointed out that Colin Jackson reported in a convocation last term that living conditions in Red China are currently higher than India's despite our policies of non-recognition.

Olson concluded his argument with a quote from Khurshchev: "The most sensible thing to do is pursue a policy of peaceful co-existence . . . The imperialists believe Soviet power to be an illegitimate child; they must realize that we are grown up."

Bolling disagreed with Olson and said "containment has succeeded brilliantly."

Bailey thought Communist goals have become more and more irrelevant in light of the methods used to obtain the goals. "We cannot relax in a changing world in the hope that all will change for the best," Bailey said. He added that he had little doubt that some Earlham students would be affecting the Soviet-American policy on an individual basis in the next 15 years as, he said, Landrum Bolling has in the last 15.

In a discussion on the basic differences between the Soviets and Red China, Bolling said he was not worried that Viet Nam would become a Communist puppet as soon as Western forces were pulled out be-

cause "Viet Nam has a nationalism that will give Communist China a similar problem to the one experienced by Russia in Eastern Europe."

President Bolling concluded his rebuttal by citing some of the major flaws he saw in the Communist ideology.

"We have too much agricultural production; the Communist nations do not have enough. Russia was a leading wheat producer, now she has to come begging to the West for bread," Bolling said, "This is due to a lack of individual incentives for raising crops and tending livestock."

"After 40 years the Communist output is static; we have shared a good deal with them and their failures are not due to our opposition; rather, it is a failure of ideology."

Essay, discussion replace examination

Hans Buchinger, chairman of the Reading Program Committee, has announced that the Reading Program this term will include an optional essay of five to ten pages. There will be no examination.

The book, Sir Herbert Read's *The Grass Roots of Art*, assigns a fundamental role to education, since it prepares the conditions out of which creative culture may grow, and strongly criticizes current educational procedures.

Students are being asked to substantiate or contradict Read's thesis along the following lines:

"To what extent do you see your own experience becoming abstract and divorced from reality?" and "State the principles of aesthetic education and show how they apply (or not) to your experience at Earlham."

In an interview, Mr. Buchinger discussed the question of testing in terms of the goals of the Reading Program. He indicated that the Committee was tired of ordering "command performances," and hoped to avoid the more formal conception and elaborate testing procedures characteristic, for example, of Dartmouth's reading program.

Mr. Buchinger stated that the Reading Program was still in the "experimental stage," and the absence of compulsory features would depend on total community response for its continuation in the future.

The reception of Dr. Frankl and his book last term encouraged the Reading Program Committee to request an essay on the problems raised in *The Grass Roots of Art*.

Sir Herbert Read will give a convocation address March 31.

Prism lecture series scheduled

Prism has completed arrangements for a three-day lecture series on the "Uses of Knowledge" April 6-8 in Goddard auditorium.

The first speaker will be Dr. Anthony Nemetz, Catholic philosopher from Ohio State University. He will speak Sunday evening April 6, at 7:30 p.m. on a Catholic view of the purposes of knowledge.

Dr. Herbert Aptheker, historian and member of the Central Committee of the Communist Party of the United States, will speak on April

7 at 7:30 p.m. on "Marxism, Humanism and Science." He will speak at 4 p.m. the same day to history majors on "American Negro Slavery: A Marxist View."

Dr. Sidney Hook, philosopher and anti-Communist political writer will give a pragmatist view of the purposes of knowledge April 8 at 7:30 p.m.

Each meeting will consist of a lecture followed by a question and answer period, Prism editor Chris Clausen will moderate.

Coffeehouse opens Friday

The Guarded Well By Coffeehouse will open its first independent season Friday with a hootenanny program at 8:30 and 11:00 p.m.

"We guarantee that we won't be begging for money like we had to last term," said manager Dave Feintuch. "We're much better organized now, and the service will show it."

The coffeehouse has been remodeled substantially since closing last month. A refrigerator and exhaust fan have been installed, a stone walk put in, new inside wiring has been completed, and new table arrangements and decorations are ready. A coat rack has been installed.

The managing staff has been expanded to include Sue Searles as publicity manager, Wendell Motter as purchasing agent, Dave DeBruyn as treasurer, Bob Seeley as program director, Roger Ide as managing assistant, and Dave Feintuch as manager.

A meeting of prospective workers was held yesterday in Earlham Hall.

Five seniors win fellowships

Five Earlham students were among 1507 college seniors in the U. S. and Canada to receive Woodrow Wilson Fellowships this spring. The Fellowships cover tuition for the first year of graduate school and include a stipend of \$1,800 and dependency allowances.

The seniors are Christopher Clausen, David Denslow, Ronny Eskreis, Peter Klemm and Katherine Hurney.

The Wilson Fellowship is given to support students who will possibly enter the teaching profession at the college level after graduate school.

The students receiving the Fellowship are under no obligation to teach, according to Foundation President Sir Hugh Taylor.

The Fellowships are awarded to students who have been nominated by faculty of their college; the students are then screened by the Foundation selection boards, consisting of college professors and administrators from around the country.

Chris Clausen, Dave Denslow and Ron Eskreis will enter the University of Chicago and Peter Klemm is considering the program offered there. Katherine Hurney, who is off campus this term, involved in practice teaching, was not available for comment on her future plans.

Although they are not bound to teaching commitments, the Earlham group is planning to teach with the

exception of Chris Clausen, who is unsure.

Clausen, who is a history major at Earlham, will be changing his concentration to English in graduate school. Denslow, an economics major, will continue in the financial field, hoping eventually to teach at a "small liberal arts college." Eskreis has major in English at Earlham and will continue these studies through graduate school. Peter Klemm will teach in his chosen field of history after graduate school.

Katherine Hurney has attended Carson, Newman and Indiana Universities. She transferred to Earlham last year and has since been on a foreign study trip. Her major field has been Russian studies.

Analysis format should be reused

The "critical analysis" format of Landrum Bolling's convocation, starting the "Communism in Transition" series should set the pattern for the entire two-year program.

Analysis of the address of the main speaker by two other qualified persons can help the audience focus attention on the most important points of the speech. By contradicting some of the statements made in the main speech the analyst can encourage the listeners to give more critical thought to the speaker's words. Often, too, an analyst may be able to add completely new thoughts and information to the issue being discussed.

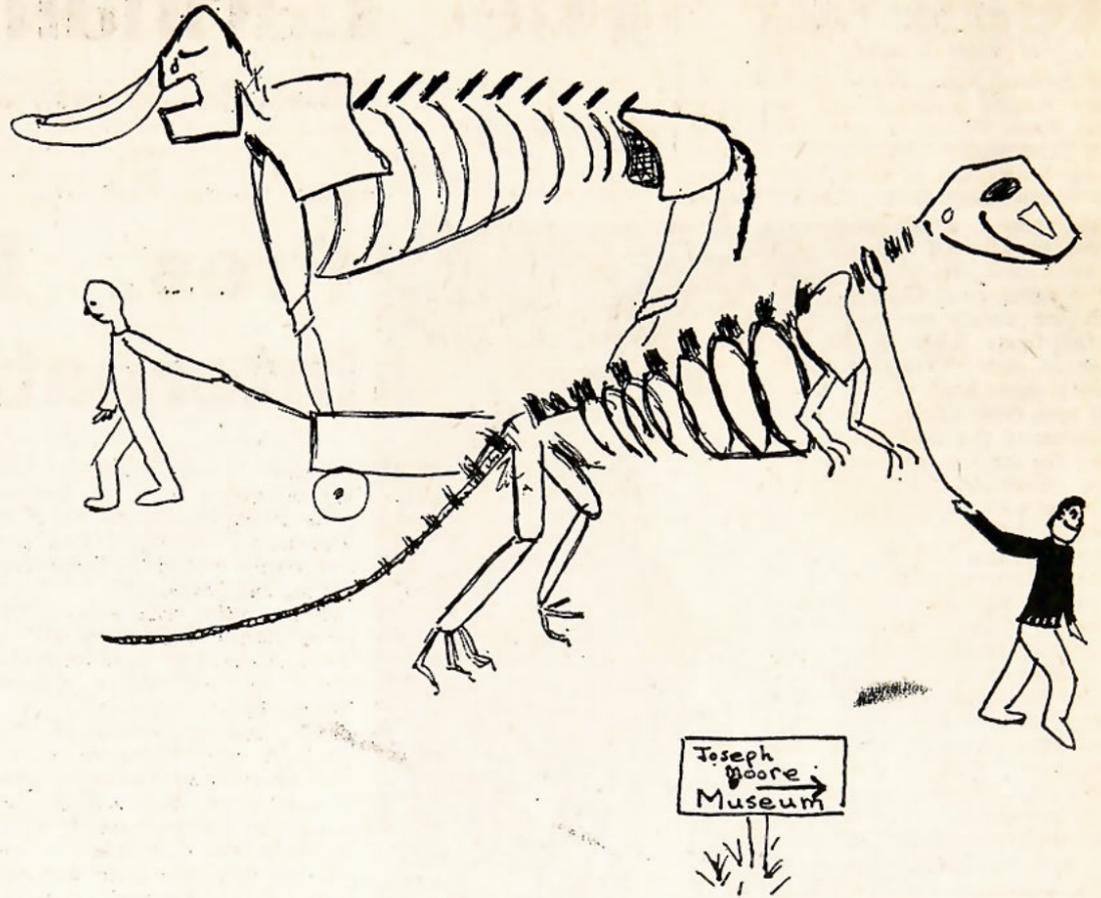
The critical analysis format created a controversy when introduced to the Earlham community last spring. At that time it was employed for the convocation of Marian Dobrosielski, counselor at the Polish Embassy in Washington. Many students thought its use would be an insult to the speaker and threatened to demonstrate if there were critical analysis.

Only a long, emotional town meeting in which members of the faculty and administration explained the nature and purpose of such analyses finally quieted most student fears.

The potential of the format for increasing the value of a speaker's appearance became clear when it was actually used in the Dobrosielski convocation. It also worked well last Tuesday.

The technique should definitely be used for other "Communism in Transition" lectures. Although a changing of dates might be necessary to give more time, it could also be used to good advantage for some of the more controversial convocations.

—Dave Etheridge



Mastodons are OUT. Allosauri are IN.

Room selection system faulty

W E C I

The time is near for separating the men from the boys. Every year, as regular as clockwork, we can expect some variation on the eternal theme of room selection. Perhaps this year no one will be blatantly blackballed, as has been the case in previous years. But the gods that rule our lives have ordained that we shall not pass a year without this particular bit of trauma.

It is a curious ritual, this room selection. It is confined to only one small part of the campus — the men's dorms. Other sections of the campus seem to get along without it. In the women's dorms there are room drawings, which result in a

good deal less bloodshed.

But consider what occurs in the men's dorms. A prospective section gets together and attempts to pile up points, which are distributed according to the classes from which the members come. This section has a perfect right to exclude any individual it chooses, regardless of the desires of his roommate. This quite obviously makes for occasional (unofficial, of course) use of the blackball against the "socially undesirable."

This ritual is truly a separation of the men from the boys. The men (i.e., those who "fit in") are permitted on a section; the boys (i.e.,

those who do not "fit in") are not permitted on the section. This makes for happy, integrated, productive sections. Indeed, it makes for higher grade-point averages and a real "community spirit" at Earlham.

Or does it? This question should bother anyone who contemplates the plight of the sectionless. What happens to those who are not chosen for any section? They get a chance to draw a room with other outcasts like themselves.

Very often, of course, those who end up sectionless at the end of the mad scramble are precisely those who need to be accepted if they are to become capable of full participa-

tion in the Earlham community. Yet they are also the "socially undesirable" who for some reason or other find themselves with no section at all to call their own.

The fact is — and I think the frequent occurrence of blackballing proves this — that, far from increasing the sense of community at Earlham, the present system of room selection actually decreases it. The idea that one can be accepted or rejected by a section, regardless of his room-mate's wishes, can easily foster a divisiveness that is far from the Earlham ideal.

Perhaps this is a question of ethics more than anything else. Perhaps there is nothing fundamentally wrong with the system itself. I suspect, though, that the trouble lies in the system, which is conducive to such abuses as the blackball.

It is time for the room selection system to be re-examined. I am not trying here to argue against the hall system. The girls' dorms, after all, have a hall system. What they do not have is the division-fostering and occasionally cruel system of distributing rooms which characterizes the men's dorms. It is this that is the prime evil.

—Bob Seeley

- Friday, March 27
- 8:00 TRAVELOGUE—Erica Mizl
- 9:00 French Press Review
- 10:00 The Incomparable Bjornerling—Arias
- 10:45 Rubenstein—Brahms: Sonata in F Minor
- 10:45 FRIDAY MUSIC FESTIVAL—Classics
- 11:30 FRIDAY MUSIC FESTIVAL—Jazz
- Saturday, March 28
- 2:00 THE METROPOLITAN OPERA—Live from New York
- Sunday, March 29
- 8:00 An Earlham Convocation
- 8:50 Franklin Institute Science Series
- 9:00 Masterworks from France
- 9:30 Classic with Gillim—Roger Gillim
- 10:00 SUNDAY NIGHT CONCERT
- Monday, March 30
- 8:00 WHAT'S THE ISSUE
- 8:30 Music of the Netherlands
- 9:30 Peter and the Wolf—Prokofiev
- 10:00 Jazz 'Round Midnight—Jack Narvel
- Tuesday, March 31
- 8:00 AMERICAN MUSIC—Karl Fahstocck
- 9:00 Swedish Press Review
- 9:15 Jazz From Canada
- 9:30 House of the Blues—Bob Quine.
- 10:30 U.N. REPORT—Claude Lancome
- 10:40 Science and the Man—Franklin Institute
- 10:50 Campus Report
- 11:00 Night Mists—Quiet Classics
- Wednesday, April 1
- 8:00 W.E.C.I. SPECIAL
- 9:00 Music for Wallflowers
- 9:45 Howard Kershners—COMMENTARY ON THE NEWS
- 10:00 Folk Music—Karl Knobler
- Thursday, April 2
- 8:00 International Report—Radio Australia
- 8:15 Classical Showcase—Jon Davis
- 9:00 Scope—U. N. Magazine
- 9:15 Music OMNIBUS—Pete Huber & Eric Tabb
- 10:15 German Press Review
- 10:20 Music OMNIBUS—Huber & Tabb

Speaking Out

By Dave Feintuch

The following is a true story. Once upon a time there was a campus political group love publicity. There a president who busied himself with press releases and meetings and notices.

Once upon a time this campus political organization brought a speaker to campus. The speaker was a candidate for governor of the state.

As everyone knows, politicians and political group love publicity. Therefore, the campus newspaper asked a reporter to cover the candidate's speech.

It just so happened that the reporter was a member of the political group that brought the speaker. Long about an hour past the newspaper's deadline, when no story had appeared, the newspaper staff phoned the reporter and said, "Where's the story on the candidate you were going to give us?"

Said the reporter, "Our club met and the president said I shouldn't give out any story. We aren't ready to release it yet."

So, the newspaper staff went to the club president and said, "Can you give us some background information on the speaker you brought to campus?"

Said the president, "If you want information on the candidate, dig it up yourself. We don't have to tell you a thing."

So the newspaper staff, which had been eager to give the campus poli-

tical organization full and friendly publicity, shrugged its collective shoulders and from then on ignored the campus political group and its unready-to-be-released activities.

Did this really happen at Earlham? We aren't ready to release that information yet.

Among the many signs of spring is the bloom of femininity in scrape-line. One of the ladies now working there told me the other day, "I'm the best scraper in nine counties!"

The individual mannerisms of these scrapeline gals is worth noting. One starchy eyed miss shouts to all and sundry, "It's spring! It's spring! It's spring!" Most of those who bring their trays through seem somewhat surprised by the emphatic notification of seasonal change.

One sure sign is the sprouting of beards. These usually occur only on male students. "It's sort of a harbinger of spring," explained one recent beard grower.

Spring is when the first allosaurus arrives. Spring is when the Post staff resigns en masse. Spring is when the Library's air conditioning system proves itself.

Spring is when Connie's gets rich. Spring is when the cemetery develops a housing shortage.

Spring is when water balloon sharpshooters appear in windows of Carpenter and Barrett.

Hey, folks, guess what! Earlham has a new singing group. It's a rather motley, unorganized collec-

tion of gentlemen, reinforced by any passing soda drinker.

We call them the Barrett Belchers. They rehearse nightly in front of the soda machines in Barrett Hall. Their harmony is still somewhat off, however, so the group leader has scheduled extra work sessions.

The Barrett Belchers, thoughtful linguists all, have also taken to devising a new international language. Just a few oral symbols can express nearly everything.

"Hey, what's on television?"
 "Aarp!"
 "Watcha taking this term?"
 "Buurp!"
 May they go to a well carbonated heaven.

A whimsical little quote that was too good to pass up: "You know what I like? The feeling when you drink something cold and you can feel it going all the way down, and when you run around, you can feel it slosh."

Well. You win a few, you lose a few, and sometimes you just get rained out . . .

Landrum Bolling has volunteered to write an occasional column for Post answering questions put to him by students. Any student having a question he would like answered by Landrum Bolling in the Post should put it in the President's faculty box.

The Earlham Post

A Newspaper for the Earlham Community

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- Editorial Assistant Bob Seeley
- Sports Editors Phil Kimball, Bob Carter
- Feature Editors Katy Harris, Dave Feintuch
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Read to speak in convo

This Week at E.C.

Sir Herbert Read, author of this term's reading program book **The Grass Roots of Art**, is next Tuesday's convocation speaker. Four o'clock Wednesday at the "Friday Tea" in the Meetinghouse, Read will be the speaker. Read and Clement Greenberg, a noted writer and an art critic, and Mel Strawn, painter and designer now teaching at Antioch, will discuss the issues raised in **The Grass Roots of Art** in a forum at eight Wednesday in the Meetinghouse. Read and Greenberg have been debating about the degree of success of contemporary art criticism. The controversy extends to a disagreement about the relevance to society of such a work as **The Grass Roots**.

Son of a Yorkshire farmer, Read began his literary interests young, writing in his teens. He attended University of Leeds. He was decorated during World War I. He was knighted by Queen Elizabeth in 1953 for his numerous and remarkable literary works. He has earned honorary lectureships at University of Edinburgh, Trinity College, University of Liverpool, and Harvard. He is president of the Institute of Contemporary Arts in London. He has been at Connecticut Wesleyan

on a fellowship at the Institute of Advanced Study.

His writings cover the fields of literature, criticism, art, education, philosophy, poetry, poeticism, and autobiography.

Clement Greenberg has been on

the editorial staff of **Partisan Review**, **Contemporary Jewish Record**, **Commentary**. He has written for **The Nation**, **New Republic**, **Arts**, **Art News**, and the **New York Times Book Review Magazine**, and is the author of several books.

FRIDAY, MARCH 28

"Kanal," Senate Film: 7 and 9:15 p.m.

Coed Swim: 9:15 p.m.

Hootenanny program: The Guarded Well By, 333 College Ave. 8:30 and 11 p.m.

SATURDAY, MARCH 29

Metropolitan Opera on WECI: two excerpts from Wagner's **Parsifal** and complete "Requiem" by Verdi. 2 p.m.

"Kanal," Senate Film: 7 and 9:15 p.m.

Guitar Program: The Guarded Well By, 333 College Ave. 8:30 and 11 p.m.

SUNDAY, MARCH 30

Sunrise Service: 5:30 a.m.

Clear Creek Meeting for Worship: 9:15 a.m.

All College Meeting for Worship: D. Elton Trueblood.

TUESDAY, MARCH 31

Convocation: Herbert Read, Reading Program Convo. 10 a.m.

Volleyball: Indiana Tech. 7 p.m.

WEDNESDAY, APRIL 1

Friday Tea: Meetinghouse, Herbert Read. 4 p.m.

Forum: Meetinghouse, Herbert Read, Clement Greenberg. 8 p.m.

THURSDAY, APRIL 2

Convocation: Glen T. Nygreen. 10 a.m.

"The Duchess of Malfi": Mask & Mantle Production. 7:15 p.m.

Artistic Touch

By Katy Harris

Art reviews on the whole tend to be 90 per cent bluff and 10 per cent fudge. The principle of analysing or judging a work of art for other people is contrary to my concept of what is moral. The purpose of a review should be to help people get more out of art, or the review runs the risk of criminal negligence.

The best thing to do about a picture is to look at it — really look at it. Go ingenuous and empty minded, and see what is in the picture. It is much easier to decide ahead of time what you are going to find, as a frighteningly large number of people do.

Most striking of these people is the desparately avant-garde who glances with studied nonchalance from picture to picture until he sees one in which he finds absolutely nothing. Gathering this lack to be a sign of an esoteric masterpiece, he says he is stunned and proclaims the

picture "fantastic."

The main reason for people not looking at pictures is that they think they are supposed to look for something and they don't know what. Afraid to trust his own taste, or even to admit it, lest it be seen by more worthy patrons to be wrong, the visitor to the gallery protects himself by determining not to be impressed by anything or at any rate only by something safe. Defensive and mildly bewildered, he avoids galleries.

What a shame. There is a whole dimension of life that nothing else can disclose.

The Hadley-Hendrie Gallery is hard to avoid. And the exhibits are good. All of the drawings in the present exhibit of Contemporary Italian Drawings distributed by the Smithsonian Institution are good, so it's safe to like any of them.

And there are even some drawings there esoteric enough for the desparately avant-garde.

A. W. S. revises late per system

Association of Women Students has changed the women's per system to enable girls to take pers in ten minute parcels instead of fifteen.

Student pressure to accomplish this change has existed for some time; however, it was feared that the change would cause complications for the night desk girls who must keep track of totalling pers. The problem of figuring in sixth of hours instead of fourths has been eliminated by changing the "per" from an hour allotment to ten minutes. The amount of late time allotted to a girl remains the same, they are allowed six pers of ten minutes each in a night.

The fifteen additional "late minutes" for accidental extreme lateness are still permitted to each girl.

The per arrangement for juniors has been revised! They now have 27 hours apiece (162 pers). Formerly they were allowed unlimited weekend pers and seven for week nights. With 27 (or 162) the juniors have the same number of hours as under the previous system with freedom or distribution.

Earlham Hall is enforcing closing hours more strictly. If any man is in the dorm after hours his date will be docked two ten-minute pers.



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Yokefellow Institute to begin construction

Construction on the new Yokefellow Institute, which was to have begun March 1, has been delayed until April due to unforeseen changes in the design of the building, Institute president Samuel Emerick said today.

The Institute board of directors hopes to have the \$250,000 necessary for the new Institute on hand by the time construction is completed. It is hoped that the building will be in use by early 1965.

Bids are in from various contractors and are currently under consideration by the board.

The Richmond Yokefellow facility is one of three in the Illinois, Indiana and Michigan area. The current house serves all of Indiana and Ohio and many other states as well.

The present Yokefellow quarters on College Ave. are owned by Earlham College. The local board felt they should move to a new location where they could be the owners of the house yet still remain near to the college.

Upon consulting with the college, Emerick and the Yokefellows decided upon the planned site behind the Earlham stables.

The new building will include larger library facilities and discussion rooms to handle the growing Yokefellow membership as well as the numerous clergy and laymen who frequent the Institute.

Emerick says in defining the purpose of Yokefellow Institute, "It provides research opportunity on the contemporary church and the society in which it functions.

"The kind of setting that Yokefel-

low provides allows both clergy and laymen to come apart from their routine setting and consider their vocation in the church and in the world," he added.

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Track squad uncertain, Freshmen predominate

Because of a preponderance of freshmen, Earlham track prospects are uncertain. Unseasoned newcomers dominate 10 of the 16 track and field events, including both relay teams, for the Quaker thinlies.

Asked to evaluate this season's thinlies, track coach Jerry Rushton provided the following information.

The Quakers strongest events will probably be the distance races — two miles and one mile. Returnees John Gunn and Denny Hinkle will run with freshmen Steve Kaeuper and Gordon McAlpine and this foursome should be consistent point-producers. Hinkle was second in the Little State meet two mile run last year and Kaeuper recently turned in a swift 4:26:05 mile in an indoor meet.

Veterans Nat White, Bob Graham, Mike Davies and John Hastings, plus

freshmen Steve Mills and Loring Prosser give the Quakers depth in the 880. Mills has run a 1:56:8 half, good by any standards.

Despite the loss of two outstanding sprinters in Jerry Dusseau and John Kline, the sprints should be anything but a thorn in the thinlie's hopes. Venteran Cliff Dummett and freshmen Mike Puterbaugh and Mike Montgomery are all looking good enough to make the 100 and 220 yard dashes strong events.

Prospects in the shot put and discus are bright. Bill Walker, who holds the EC record of 47'6" in the shot and Tom Roser, whose 135'11" last year was also the best ever at Earlham, are both back this year. Former 440 man Dave Oesting and freshman Tom Johnson should help Walker make the shot a strong event

while Johnson, sophomore Jack Rothschild, and freshman Phil Kimball should give the discus needed depth.

Seniors John Whitesell and Bill Wells should make the pole vault tough for Earlham's opponents.

Events in which probable performances are still a question mark include the 440, high jump, hurdles, and relays.

The loss of Jr. Jim Steinke because of a basketball injury and Paul White through foreign study weakens Quaker chances in the 440. But returnee Brian Lloyd and frosh Bill Orvedal, Puterbaugh, and John Khanlian could make it a winning events for the Quakers.

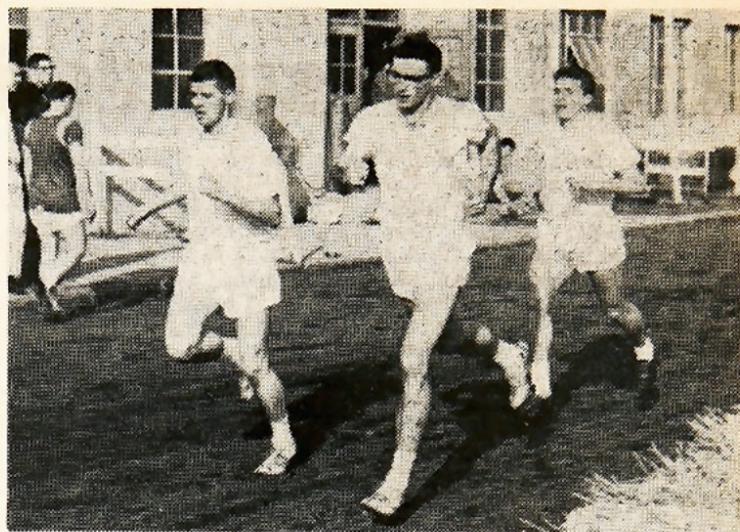
In the 120 High hurdles and 330 intermediate hurdles, the responsibility will fall on junior Bob Berg and three freshmen: Dave Vaughn, Dick Dallas, and Mike Hoehne.

Freshmen Mike Hoehne and Al Kellum will dominate the high jump as record holder Tom Halley is not enrolled this year.

The two relay teams must be completely rebuilt. The freshmen sprinters will attempt to follow in the footsteps of last year's record breaking foursome in these two crucial events, which are worth double points in the big meets.

Earlham's hopes in the javelin rest on Roy Towl, Fran Bradley and Brad Powell, while broad jumpers will all be freshmen: Pete Reuman, Mills, Puterbaugh, and Hoehne.

The Quakers schedule is about the same as last year's, against which Earlham had a 3-3 record. Coach Rushton urges everyone to come to the Quaker's three home meets.



Al Quinn

Half-milers Steve Mills, Nat White and Loring Prosser complete their spring workouts on the cinder track.

Thurman Wright resigns, Peterman chosen coach

Thurman Wright has resigned from his position as head basketball and baseball coach at Earlham College. Mark Peterman, who has been basketball and baseball coach for the past three years at Tri State College, will be his successor.

Wright, when asked the reason for his resignation, replied with "No comment." He said that he has no immediate plans for the future.

Wright has been the Earlham cage coach for the last four seasons, in which his teams have been consistent losers. This year his team had a 6-13 won-lost record. His best year was 1961-62 when he won 8 and lost 12.

Wright's baseball teams have had better luck. Last year the Quakers had an 8-6 mark, winning their last five games.



THURMAN WRIGHT

Before coming to Earlham, Wright coached at Lomar, Colorado; Ossian and Cambridge City, Indiana, high schools.

Peterman, 29 years old, has been quite successful at Tri State. His basketball teams there compiled a 43-19 record, and twice won Mid-Central Conference basketball championships.

A 1957 graduate of Butler University, Peterman served as captain of their 1957 basketball squad, and was chosen as most valuable player and outstanding senior that year.

Peterman, a native of Indianapolis, attended Shortridge High School. He is the son of a basketball coach and the father of four children.

TRACK SCHEDULE

- Apr. 11—Wabash RelaysT
- Apr. 14—Indiana CentralT
- Apr. 18—FranklinT
- Apr. 21—TaylorH
- Apr. 28—AndersonT
- May 2—Earlham RelaysH
- May 6—Big StatePurdue
- May 12—ManchesterT
- May 16—LouisvilleH
- May 23—Little State

Club cancelled

Earlham's attorneys have advised the school that it would be unwise to undertake the legal responsibilities of a campus flying club.

The flying club that was started last term has therefore been stopped. The college would need to be responsible for paid, trained instructors, and the insurance would be forbidding.

The administration is investigating possibilities practicable for a small college interested in a flying program.

Writers honor Thornburg

Opal Thornburg, archivist at Earlham college and author of a history of the college, is among a group of Indiana writers who will be honored by the Indiana University Writers conference April 12.

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