

THE EARLHAM WORD

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EARLHAM COLLEGE, 801 NATIONAL ROAD WEST, RICHMOND, IN 47374
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UPCOMING EVENTS

Tonight

EFS: Nashville

A 1975 classic by Robert Altman showing in Dennis 110 at tonight and tomorrow at 8 p.m. and Sunday at 2 p.m.

Rooftop Rendezvous

A night of dancing under the stars presented by the Main Street Innovation Center on the top floor of the Municipal Parking Garage at 6 p.m. \$35 for admission. Tickets can be obtained at www.uptownrichmond.com.

Saturday

Walk of Fame

A celebration of Richmond recording history including the Earlham Jazz and Hand Drum ensembles beginning at 11 a.m. and ending at 8 p.m. in the Whitewater Gorge. Official induction ceremony will begin at 2 p.m. Admission free.

RCT: West Side Story

Presented in honor of its 50th anniversary, this musical combines great entertainment with timeless music. Free tickets available in the Community Relations office located in Carpenter Hall through tonight. Show begins at 7:30 p.m.

Monday

Lecture in Leeds Gallery
The Earlham Art Department presents an exhibition of paintings by Ball State University's David Hannon titled "Narrative Landscapes." A public reception will follow his talk at 3 p.m.

Beyond the Wall Posters
There will be a poster sale in Runyan from 9 a.m. to 5 p.m. Don't miss your chance to spiff up your dorm room. The sale will through Tuesday, Sept. 11.

Tuesday

Black Nativity Auditions
Earlham's theater department presents Langston Hughes' musical about Christmas. Come audition to be part of a musical to remember. Auditions are Tuesday through Thursday starting at 7 p.m. Sign up outside of the Fine Arts office. Please bring a prepared two minute monologue.

9/11 Service of Hope and Remembrance
The service beings in Stout Meeting House at 7 p.m. Please come and join us for reflection and lending our thoughts to those in need.



PHOTO BY OAK HAWK

Northward view of the Barrett basement while it is undergoing renovation. The renovation is being performed by Crane Inc. full service construction company.

Earlham's newest renovation commences

By EMMA MCBRIDE
STAFF WRITER

Barrett Hall, the second residential dorm chosen for renovation, is expected to become a much brighter and trouble-free area for students to live. Lisa Ortiz, the Assistant Director of Residence Life, expects the "facelift" to be very similar to Olvey-Andis Hall's renovation.

Ortiz stated, "there will not be much done to the building itself, but improvements within the dorm will be made." Specific color schemes of the dorm have not been picked out yet, but, "don't expect hot pink. Since it is a dorm, neutral colors will be chosen for the walls," said Ortiz.

One issue Barrett had last year was the dim lighting, but, just like in newly renovated Olvey-Andis,

there will be increased natural light to keep everything more vivid. Also, "the dorm will be cooler in the hotter months and hotter in the cooler months," Ortiz said.

Sophomore Kellen O'Rourke-Owens, who lived in Barrett Hall last year, said, "the conditions of Barrett Hall for my freshmen year were not up to standard. In my opinion, I don't know how bad OA might have been, but I feel Barrett needed the renovation much more."

O'Rourke-Owens is not unlike many Earlham students who were confused as to why Barrett Hall was chosen second for renovation. But, as Dana North, the Assistant Vice President for Business, pointed out, the decision-making process for the order of renovation takes into consideration factors beyond just the appearance.

For example, Olvey-Andis' walls

were a big problem, with plaster and paint sticking to them and not sticking to them, respectively. In addition, there were mechanical issues such as electricity and plumbing that needed to be taken care of which put Olvey-Andis' renovation before Barrett's.

North also mentioned that Earlham needed to coordinate its budget around Mills Hall's construction that was built the year before the Olvey-Andis renovation. In other words, Barrett was probably much more expensive for the college to renovate along with the construction of Mills.

In the end, North stated, "the college will go with the lowest bid. The school does not necessarily look at what groups are unionized or non-unionized." Not everyone is pleased with the current construction.

Jesse LuceWireman, a senior at

Earlham living on Polyglot hall in Bundy Hall, has had issues with being woken in the mornings at around 6:30 a.m. or 7 a.m. due to all the close construction work on the site.

LuceWireman said "there is just no point in trying to go back to sleep when my roommate and I are woken up that early." LuceWireman said that he understands that the amount of space that has been blocked off for the site is necessary since it is such a big job; but he stated, "we are paying nearly 40,000 dollars [a year] and getting woken up in the morning." Also, according to LuceWireman, others living on Polyglot near the site are having issues with the noise along with some people in the Bundy Hall basement.

Cindy Callahan, the Acting

Director of Facilities, who deals directly with the construction work on campus, stated that construction is not suppose to begin until 8 a.m. so as not to disrupt students.

Callahan said "I will talk with the workers to remind them to try to respect doing anything loud." However, she also stated that she understood that the construction workers are on a set schedule to get everything done on time and the job requires an immense amount of coordination.

So far, according to Callahan, everything seems to be on schedule; which means Earlham students should expect to see a new and polished Barrett Hall when they return to campus in the fall of 2008.

Saga shopping stops at the door

By CHRISY SOLLINGER
STAFF WRITER

Due to students taking utensils, bowls, cups, fruit and bagels out of the cafeteria, some changes have recently taken effect inside Saga. Signs have been put up regulating a two-piece fruit limit and the bagels have been moved to a new location.

Katie Guyler, General Manager of Earlham College Dining Services, is in charge of this matter. "You see, the way it's set up is that [Sodexo] is all-you-can-eat within the cafeteria. It was never meant for students to take food out." However, she understands that students are going to take fruit for a snack. "In

the past, I have seen students taking eight pieces of fruit or stuffing bagels into their bags. Two pieces of fruit is no problem, that's what the sign is there for."

Along with fruit; students have also been taking cups and bowls. "Everyone takes cups, but they bring them back," says Junior Dan Albrecht-Mallinger. "Everyone takes fruit, but they don't bring that back." He sees the issue as somewhat neutral. "With fruit, you want a snack. Students find themselves in a pinch for a cup or silverware."

Guyler says that last year alone she had to buy over 10,000 cups. "Today I was walking through the Heart and saw a cup lying outside under a bench. The problem is that while students have the best inten-

tions, most times the cups don't make it back," said Guyler. Food services is trying to encourage students to bring their own cups and bottles if they want to take drinks out with them. "We have been providing paper cups this year for students but are trying to get away from using paper to cut back on the amount of waste produced here," said Guyler.

Senior Evan Dalton says "I guess the theory is that students have to pay about eight bucks for a meal and they don't feel like they get eight bucks out of Saga. So they end up taking stuff. Some students leave silverware there. Have you ever gotten a fork that doesn't be-

see SAGA, page A2



PHOTO BY OAK HAWK

Jeremy, a Carroll Electric employee, drills a hole in the wall of a third floor Barrett room to run electrical wires through. Carroll Electric has been sub-contracted by Crane Inc. to do electrical work for the Barrett residence hall renovation project.

The Inside Word



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Bike Co-op hosts open house in new location.



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Earlham students pass their summer in Venezuela.



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Visiting artist gets his work displayed in Leeds Gallery.



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Hillary Carter joins the EC football as their new kicker.

News

Take a walk through Richmond's musical history

BY VIRGIL LOONEY AND
LAUREN NORTH
CONTRIBUTING EDITORS

A typical weekend for any Earlham student involves a fair number of complaints about the lack of social activity at Earlham and the surrounding community. Inevitably, this same student will eventually find himself or herself rubbing on a fellow Earlhamite in the sweaty darkness of a campus house, resulting in awkward SAGA encounters for the next three years. But what if there was the opportunity to take part of a slightly more dignified affair? For example, who could say no to a night of dancing under the stars or a rousing jig with a jug band? The Starr-Gennett's Walk of Fame and the greater Richmond community festival, starting tonight, proposes just that for your weekend entertainment.

"It is going to be a grand occasion," said Dr. George Blakey, Richmond resident and owner of the Old Bookshop in the 600 block of Main Street. The Walk of Fame and the correlating events planned for the weekend are going to prove to be just that. With a packed schedule, reaching throughout the city, the event promises to be one of the largest, community-fueled festivals in years.

The main event of the weekend and catalyst for the coinciding events will be the Starr-Gennett's Walk of Fame Celebration occurring all day Saturday in the Whitewater Gorge Municipal Park. The Walk of Fame will honor Richmond's connection to early-recorded music through the Gennett Records Company originally based in Richmond. Artists, such as Louis Armstrong, Lawrence Welk, and Hoagy Carmichael first recorded with Gennett and will be remembered tomorrow by induction to the newly revealed Walk of Fame. They, as well as seven others, will have a medallion placed along the Gorge pathway tomorrow in their honor. Each year, additional music icons will be inducted, hopefully making the Walk of Fame an annual event.

Don Clark, a member of the Starr-Gennett Foundation Board, said that

the event is, "A periodic reminder that the community has a lot to be proud of. Even though some things have been lost, they still are a source of pride." The unveiling of the medallions are the main event, but the day will be rife with activities including Miss Indiana, Indiana University's Singing Hoosiers, Mr. Jingles' animal balloons, face painting, and the Cincinnati Dancing Pigs, a jug band. The whole day will also feature some of the best jazz of today, including Woody Pines and his Lonesome Two and Dave Greer. The Earlham Jazz and Hand Drum ensembles will be playing at 11 a.m.

The festival inspired a cascade of events to happen concurrently. Rather than seeing this as a detriment or distraction to the main event, Clark sees it as a benefit. "Events like this bring organizations together," he said. "There is some synergy in these two events."

The first of these other weekend events is the Rooftop Rendezvous and silent auction hosted by the non-profit innovation center, Main Street. This unique event will be taking over the top floor of the City Municipal Parking Garage, giving attendees a terrace view of the evening sunset. This annual dance is being held for the thirteenth year tonight, and hopes to deliver a jazz-filled evening of dancing and drinks.

"This is our signature event," said Main Street Program Director Beth Fields. The Indianapolis Jazz Orchestra will provide the musical backdrop for an eager crowd of jazz enthusiasts hoping to make a difference in the development of the Richmond downtown area. Tickets will be \$35 and can be obtained from the Main Street office at 814 East Main St. or at their website, www.uptownrichmond.com. All the proceeds of the event will be going to Main Street's community development projects, which hope to encourage entrepreneurial activities aiding in Richmond's recent spirit of revitalization. One such project that Main Street has assisted is the Main Street Merchant and Arts Fair which will also be happening all day tomorrow.

The Main Street Merchant and Arts Fair will be occurring simultaneously with the Starr-Gennett's Walk of Fame tomorrow. "The uptown businesses decided that in conjunction with the Walk of Fame, they wanted to capitalize on the foot-traffic to show off what they have to offer to the community and visitors," Fields said. The Main Street acted as a fiscal aid to the merchants. This support allowed merchants to buy media needed to advertise the event and made fundraising easier since Main Street has 501C3 status as a nonprofit. In addition to aiding with the monetary aspect of the project, Main Street also provided the logistical support to keep the event running smoothly such as sanitation, scheduling and electricity.

The driving force, however, behind the Main Street Merchant and Arts Fair's actualization were the shop owners on Main Street who began preparation for the event in February and have been meeting once a week ever since. These meetings focused on bringing the Richmond Community back into downtown and after initial roadblocks came up with a merchant fair meant to compliment the Starr-Gennett's Walk of Fame celebration.

"We are complimentary, we aren't competing," said Blakey, one of the Merchant Fair's block captains and part of the planning committee. "We are enhancing to give people more options. Major retail has moved to the suburbs, we have to do something creative to lure them back. Without enough stores, you have to do that with entertainment, like a fun afternoon." This fun afternoon will include a downtown maze of street attractions meant to entice patrons into the main street area. Eight booksellers will dot the 500 block, while performances will be rocking the 600 all day long. Food vendors, including popular café owner Tony Reedmore, will be serving up treats for hungry pedestrians while they explore an array of art displays by local artists rounded up by Joan Shabbas, owner of the women's clothing store Secret Ingredient and main player in the

creation of the Merchant's fair.

Behind some of the art displays and a strong leader in the Richmond revitalization movement is Jim Hair, owner and creator of the Richmond Art Works. Hair was instrumental in pushing this project forward. Hair, a transplant from Berkeley, Calif., came to Richmond with his wife who grew up in this area. Hair came to Richmond with a desire to adopt his new community and approached it with an artist's ideals. He sees this event as a jumping off point for a greater, positive change in Richmond. "We can create a city with this window of opportunity," said Hair.

"We can build the city we want from our own experiences." Tomorrow the Richmond and Earlham community will both be able to take part in a push to promote the revitalization of the Richmond community, while learning about its illustrious history and enjoying a celebratory bash. "Let's all have a party and make it a citywide celebration," said Hair. "The more the merrier, invite everyone!"



SCHEDULE OF EVENTS

SATURDAY, SEPT. 8TH

8:00 a.m.

Richmond Music Ride registration opens at 8:00 a.m. at the Starr site and follows the Whitewater Gorge Trail and Cardinal Greenway.

11:00 a.m.

Performances by the Earlham College Jazz Combo, the Earlham College Hand Drum Ensemble, and the Test Middle School Drum Corps.

11:30 a.m.

Photo-impressions of the life and times of Hoagy Carmichael by jazz historian and photographer Duncan Schiedt, followed by a musical tribute from Hoagy's son, special guest Randy Carmichael, with pianist Thomas Walker.

12:45 p.m.

Performance of popular music, jazz, and Broadway favorites by 40 members of America's premier collegiate show choir.

1:30 p.m.

Performed at the logo pavilion in Gorge Park by Randy Carmichael, accompanied by pianist Carol Lou Woodward.

2:00 p.m.

Wall of Fame Induction Ceremony including the Gennett Music Medley, words from the Mayor and a ribbon cutting ceremony.

3:00 p.m.

Live Music by Visiting Bands, performed much as it would be by artists recording for Gennett Records.

3:00 p.m.

Cincinnati Dancing Pigs (a jug band to please children as well as adults)

4:45 p.m.

Woody Pines and the Lonesome Two (playing blues, old-time country, ragtime, and jazz)

6:30 p.m.

Dave Greer's Classic Jazz Stompers (1920's style rollicking jazz)

8:00 p.m.

Adjourn-until next year!

PROVIDED BY DON CLARK

Earlham College hires non-union carpenters

BY IAN KENNEDY
STAFF WRITER

A local carpenter's union is currently protesting the acceptance of construction company Crane Inc.'s bid for the Barrett renovation because of that firm's hiring practices. Its objection stems from the fact that Crane Inc. does not use union labor, and union members say that Earlham's message of social responsibility clashes with a move that they say makes it harder for unions to compete.

Three days before the start of Earlham College's New Student Orientation, members from the Indiana/Kentucky Regional Council of Carpenters appeared by the main entrance to the college. They were, and continue to be, conducting what union representative Michael E. Toschlog calls an "informational picket."

They take Mondays off, but other weekday mornings Toschlog and other union members hold a sign which reads "Shame, Shame, Shame." According to Toschlog this is to "let people know what's happening."

Toschlog and the union question Earlham's contracting Crane Inc. to do the renovation of Barrett Hall. Crane Inc. employs non-union carpenters, a choice which, according to Toschlog, harms the Richmond community as well as union laborers. "It takes away from our pockets, it takes away from our schools," he said.

Specifically, Toschlog referred to the County Adjusted Gross Income Tax (CAGIT), a special levy designed to reduce property taxes.

He said that non-union laborers received 40% less per hour than union workers. Since the CAGIT taxes income, lower wages mean lower revenues, which, says Mr. Toschlog, means less money for schools. Toschlog sees other problems with lowering wages.

"It lowers town revenue, and it makes it harder for unions to compete," Toschlog said. If non-union labor is cheap, union firms have to cut costs in other ways to make competitive bids.

He also questions if Crane Inc. fits the criteria of "lowest and best" which he said was how Earlham assesses bids.

"Crane has only been around for one and a half years," said Mr. Toschlog, while its parent company, Oberle "has been using union labor for 40 years."

Earlham College has a document titled Vendor Relations Principles (VRP) that outlines requirements for relationships between Earlham and the companies it hires. The VRP restricts Earlham from dealing with vendors that make a certain percentage of profit from harmful practices such as warfare, alcohol, tobacco and gambling.

There is nothing that specifically addresses unions, but it does recognize that Earlham has conflicting goals between monetary enrichment and preventing harm: "We hold many values simultaneously. One is to avoid subsidizing harm. One is to avoid enriching those who profit from harm. Another is to ensure the thriving of Earlham College."

Jonathan Diskin, Professor of Economics, illustrated some of the complexities in Earlham's assessment of the moral implications

behind union labor. While unions serve as a way for workers to stand together, they can also be exclusive and hinder market forces. If Earlham only granted union contracts, they would be ignoring workers who were willing to work for less.

Doug Bennett, Earlham College President, said "historically unions have been important in developing good [labor] practices, and were at the forefront of progressive causes." At the same time, he recognized that Richmond has pressing financial problems that unions may not address. "Richmond's economy is in deep economic stress," he said.

Unions are coalitions of workers standing together for better wages and conditions, but, as Diskin said, "There is a lot of poverty in Richmond." In the last census, one fifth of Richmond's population was in poverty. That problem is compounded by high unemployment. According to the Indiana Dept. of Workforce Development, unemployment in Richmond was at 5.6 percent in July of this year compared to 4.6 percent nationally, as determined by the U.S. Department of Labor.

"The amount saved by using a non-union contractor could go to a good cause," Diskin said.

Bennett addressed the issue slightly differently. To keep money in the local economy, Earlham tries to use local labor sources, rather than focusing on union or non-union differences, he said, so the College would employ a non-union contractor from Richmond over a union firm from Indianapolis.



PHOTO BY FLANNERY FARRELL

Chad Maines and Michael Toschlog of the Indiana/Kentucky Regional Council of Carpenters, protest the use of non-union labor in the renovation in Barrett Hall. "We're hoping to gather some student support" Toschlog says. 5

Cafeteria begins crack down on food 'shopping'

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long?" he asks. "You know, it's nice and stainless steel. You have to liberate it."

While students may think that they are only ripping off Sodexho, Guyler explained that the costs from this year are directly related to next year's costs. "If you look at the prices at the grocery store, you'll see that prices are rising." Also, a profit limitation set by Sodexho removes any incentive for her to make a prof-

it. "The costs come directly out of the student meal program."

Freshman Nick Blossom admits to having taken apples and a spoon. "The way I'm justifying it is that the apples count as part of my meal, I'm going to eat them. The spoon I took I'm not going to keep, I'm going to put it back." He agrees that if dorm kitchens were better equipped with silverware, he would be less likely to take things from SAGA.

Guyler proposed that if students find cups and bowls in their dorm's kitchen at the end of the semester, they should give her a call. She will personally go pick them up. "We're trying to be proactive about the issue. We'd certainly take any suggestions that students have."

FRIDAY, SEPTEMBER 7, 2007

SECTION B

FEATURES

Get your wheels spinning at the Bike Co-Op

BY LAURA GLEASON
STAFF WRITER

Passion? Political statement? Recreation? Transportation? However you think about your bike, there is something at Earlham's bike co-op for you. The co-op, which has moved to the basement of Gurney House this year, has much to offer for all kinds of bike enthusiasts.

The bike co-op has been open for three years, and is intended as a community space for students and community members to share skills and acquire knowledge about bicycles and bike-culture. Its members are passionate about the mission.

"It's a really good tool for building a safe place for community, to share knowledge and skills with each other," said senior Webb Lucas, co-convenor with second-year Rosie Jacobson. "It's a place for people of all [skill] levels to gather and not feel judged for not knowing something," he added. The crowd at the co-op has diversified in the past few years.

"When I arrived, it was a lot of senior boys," said Jacobson. "There's a lot more women in the bike co-op now. Ladies learning about bikes is what I want!"

This semester it was necessary for the co-op to relocate to Gurney House due to the renovation of Barrett Hall. The move went quite well, according to Jacobson. "We had a lot of volunteers," she said. Senior Alex Haworth, a bike mechanic,

is happy with the space because it aligns with the Gurney House mission of promoting environmental sustainability.

"We're open to everybody," reported Haworth. "Now we have a lot more experienced people," so it's going to be easier to reach out more to the Richmond community.

The co-op "can act as a bridge between Richmond and Earlham," said Lucas. Some of that bridge-building is already underway between the co-op and Bike Richmond, a local group which is currently working on a project which would help create bike lanes in the city. The co-op also has a relationship with Ike's Bikes, a shop on 6th St. whose owner, Chris Craig, has taught bicycle mechanics classes for students at the co-op.

Community members met up with dozens of students on Aug. 31 for the co-op's Critical Mass ride, an event that began in San Francisco in 1992 and that now occurs in cities across the world on the last Friday of each month.

Critical Mass rides to emphasize to the public that bicycles are legitimate forms of transportation, and those who choose to use them deserve to be safe and respected as much as any other traffic on the roads.

"One thing I like about it is that it's a pretty autonomous thing," said Jacobson. "It's not based on a power structure." Co-op members are interested in having monthly Criti-

cal Mass rides (as opposed to once a semester). On last Friday's ride, the bikers went through the streets of Richmond to Glen Miller Park, where Bike Richmond had a meeting. Certain individuals rode unusual bicycles, including the "Beast," community member Kurt Ritchie's self-made tandem recumbent bike, which was recently featured in the Palladium Item.

Anyone who's interested in organizing something bike-related is welcome to collaborate and get help from the co-op. "It'll continue to be an umbrella organization without any particular agenda. If you have a project related to bikes you should come to us," said Haworth.

Jacobson points out, "We have Bonner scholars at the co-op who lead kids rides through the gorge."

At the co-op's open house on Sep. 2, there were sign-up lists for people interested in activities as diverse as developing an EC-related bike-sharing program, getting involved with workshops with prisoners (in which inmates are instructed in building bicycles from the frame up, the fruits of which are sent to countries in need), and making bike-related art. There was also a sign-up for a beginner's bike mechanic class, run by Chris Craig of Ike's Bikes.

"He does a really good job," said senior Tyler Brown.

The open house was a characteristically playful and friendly event for the bike co-op.

"Over thirty people showed up,



PHOTO BY ARIC NELSON

Senior Alex Haworth works on a bike outside the Co-op, located in the basement of Gurney House. Bike maintenance and help is available to all Earlham students, and the Co-op is trying to reach out more to the Richmond community as well.

all of them super-enthusiastically loving bikes!" said sophomore Seth Herr.

Bike-jousting was one of the afternoon's more memorable events. "We destroyed one bike," admits Haworth. "I went over the handle bars, the wheel broke."

"As he went down he threw his lance [a 10-foot PVC pipe] into the spokes of his opponent," said Brown. Haworth appeared to be no worse for the wear. No word on his opponent.

If you are interested in collaborating with this gung-ho group of

individuals, if you'd like to learn more about bike care and culture, or if you're simply stymied by a flat tire, the bike co-op is open from 3-5 Sundays through Fridays. Sign-up sheets and an e-mail listserv are available if you'd like to take a class or get more involved.

Eating healthily in Saga is possible; for one, watch your portions

BY MOLLY OWEN
STAFF WRITER

One Friday after class, you and your friends are heading to Saga when one of you muses, "I wonder if there will be anything good at lunch today." As you wait in line to swipe your card, you scan the menu. You don't see too many options that appeal to you, but you decide on a tentative meal plan.

As you enter, the scent of cooking food and the sound of people talking overwhelm your senses. While wandering around, you wonder, "What can I get to eat healthily?"

Eating healthily in Saga can seem like a daunting task, but it's possible if you stick to a few key guidelines. According to the USDA's Dietary Guidelines for Americans, a healthy

diet emphasizes fruits, vegetables, whole grains, and fat-free or low-fat milk or milk products. It also contains lean meats, poultry, fish, beans, eggs, and nuts, and is low in fat, cholesterol, salt, and added sugars.

The USDA's 2005 Food Pyramid recommends 6-11 daily servings of grains, 3-5 of vegetables, 2-4 of fruits, and 2-3 of both dairy and meats. But what do all of these recommendations really mean?

To help find out more about how to go about eating healthily in Saga, it helped to talk to a variety of people — a dietician, Saga employees, and a few students. A reoccurring theme was portion control.

Kathie Guyler, the general manager of Saga, stressed the importance of reasonable portions. "It's easy to get too much, especially with eggs. I see some kids put a

couple of scoops on their plate and think, that's probably four eggs!"

Diane Banta, a Saga checker, emphasized knowing serving sizes. "Half a bagel is a serving. Ten fries is a serving. This banana is probably two servings of fruit," she said.

Elizabeth Helton, a Saga server, added "Bigger portions are part of a bigger societal problem."

Jennifer Makim, a dietician at Reid Hospital, concurred that students should watch their portions.

So how can you know if your portion is too big or just right? Measlmatter.org gives the following visual examples of how much is too much. A serving of meat should be the size of a deck of cards, six dice is a serving of cheese, the tip of your thumb is one teaspoon of peanut butter, a serving of fruit is about the size of your fist, and a tennis ball is the size of about a half cup of ice

cream.

To control portion sizes, you have to be aware of the food you're putting in your mouth. Makim said, "It's easy to go kind of hog-wild and end up gaining weight without realizing it's catching up to you." She highlighted that it is important to be mindful about what you're eating.

Banta said she was taught that there was no bad food, and that anything is okay in moderation.

Guyler agreed with the theme of moderation and balance. "It's not that you can't have a burger and French fries, but you shouldn't at every meal," she stated. "I am a real believer in moderation. You have to know your own body."

What about dietary restrictions? Guyler said that there are a lot of selections for vegan and vegetarian students, and that students who have restrictions should come talk

to her.

"Even if you don't, still come talk to me. Write a comment card. I read every one. Let me know what you like and what you don't. Students really vote with their forks."

Helton added, "A lot of people assume it's healthier in the vegetarian and vegan room, when in fact there's a lot of fat in some of those dishes."

There are many choices for vegetarian and vegan students, but they need to know their bodies and how to get the nutrients needed. Banta recommended a tablespoon of molasses each day. "It guarantees that you will get your iron."

Students have their own ways to stay healthy in Saga. Even though freshman Michelle Levinson isn't a vegetarian, she suggested always checking the vegetarian section. In fact, the term "Saga vegetarian" is

often heard to refer to people who are not actual vegetarians but tend to avoid meat at school.

Junior Emma Dixon agreed that the vegetarian and vegan room is a good place to start. Sophomore Stephanie Gossett said that she usually sticks to sandwiches and salads.

Eating healthily in Saga isn't so hard if you pay attention to what you're ingesting. You don't need to avoid any one particular food, as long as you eat everything in moderation. And watch those portion sizes — it's easy to get a lot more than you actually need. Also, focus on whole wheats, fruits and veggies. Keep these guidelines in mind the next time you're wandering aimlessly through Saga, and you will be sure to choose foods that are both healthy and tasty!

Quick Q's for new profs

BY SARA BOHALL
CONTRIBUTING EDITOR

Nate Eastman, Assistant Professor of English, is originally from the Chicago area. He has now been in Richmond for two months. After attending graduate school at Lehigh University in Pennsylvania, he began the interview process with several different schools in search for employment opportunities. He chose to work at Earlham, he said, "because the students were fantastic. They were more outgoing and motivated than the students at other prestigious institutions I visited." Way to go Earlhamites!

Five Random Questions:

Sara Bohall (SB): What food do you absolutely despise?

Nate Eastman (NE): "Anything seafood, not just because I am allergic to it, but it reminds me of something out of a horror movie."

SB: What was the last song you listened to?

NE: "Fugazi's recap modotti, which is a good representation of the music I listen to."

SB: If you were a tree, what kind of tree would you be?

NE: "I have found that if you're given a choice of what kind of tree you'd be, most people will pick a tree that is too good for them, like a mighty oak. But me? I would be a Ginkgo. They kind of smell bad, so I can relate."

SB: How old do you wish you were, and why?

NE: "30. At least there is nothing to worry about for a while after you turn 30. Except maybe turning 40."

SB: What color socks are you wearing?

NE: I am wearing white cotton athletic socks from American Apparel. That way, I know they are not made in a sweat shop like most dress socks are."

Bonus Question: SB: Is there anything else we should know about you?

NE: "Last Saturday I sat in my office until 4:30 a.m. looking at 17th Century pamphlets about conjoined twins."

There you have it. Next time you see him on campus, make sure you stop to say hello, talk about conjoined twins, or simply compare your socks.



No reason to not eat at Little Sheba's

BY BENNETT MURRAY
STAFF WRITER

Perhaps it's been less than three weeks since classes began, but most of us have already reached the point where we'd like a break from Saga's food. Therefore, I decided to take an excursion into town to find an alternative eatery for the evening. In addition to the usual chains, there are a number of steakhouses, diners, Chinese restaurants, Mexican restaurants, etc. Richmond's restaurant scene will not be gaining any Zagat reviews in the near future, but it will suffice for our purposes. I settled on a cozy little place in downtown Richmond called Little Sheba's.

Located at 175 Ft. Wayne Ave., Little Sheba's has something of a pub atmosphere, with a menu à la Americana. The restaurant is fairly compact, with sparsely decorated red and brick walls and dim lighting. The few decorations, such as a small birdcage and a traffic light, are peculiarly placed. The decor (or lack of it) sets a mellow, if not slightly dark mood.

"The decorations were tacky," remarked Earlham freshman Emily Hurd. "The wall was too orange."

However, any vibes of melancholy are remedied on a Friday or

Saturday night with live classical guitar music in the bar, with the low partitions allowing the music to be projected throughout the entire restaurant. Little Sheba's may not have the best eye candy, but it functions fine as a gastronomical getaway from campus.

The menu consists mainly of hamburgers and sandwiches, but also has plenty of salads, pastas, and the odd Tex-Mex dish. Side dishes include fairly ubiquitous options, such as potato chips, potato salad, pasta salad, etc. Some of their house specialties are Renee's Spoiled Rotten Brat ("Lots of ham, turkey, Cheddar cheese, tomato and lettuce. Topped with bleu cheese and served on a sub bun," reads the menu) and John Boy's Stupid Idiot ("Ham, turkey, roast beef, Feta cheese, mild peppers, tomato, lettuce, and onion. Topped with Italian dressing served on a sub bun") There is a limited option of vegetarian dishes, including the appropriately named Brooke's I Don't Eat Meat. ("Lots of Feta, Swiss and Cheddar cheese, green pepper, black olives, lettuce, tomato, olives and mild peppers. Served on pita bread") I ordered the Nottingham Chicken Fajitas. They were decent fajitas for the price of \$5.95, although far too salty. Coming from a guy who is known to



PHOTO BY BENNETT MURRAY

Little Sheba's, located at 175 Ft. Wayne Ave., serves mostly hamburgers and sandwiches, but also offers salads, pastas, and other dishes. Expect to pay around \$10 for a meal, including tip.

salt pre-salted popcorn, that's saying something. For dessert, we recommend the brownies, which are far more reminiscent of cakes.

"The peanut butter brownie was crazy good," said Hurd.

The restaurant stays open from 11 a.m. to 9 p.m. on Mondays through Thursdays, and 11 a.m. to 11 p.m. on Fridays and Saturdays. It is closed on Sundays. The prices are reasonable, with sandwiches priced around six dollars. Expect to be set back \$10 or so for a meal,

including tip. The service, while nothing to write home about, is satisfactory, and the time it took for my party's food to come was reasonable. If you're making a list of things to do around Richmond before graduating, then it's not absolutely necessary to include a visit to Little Sheba's. But if you're in town for the night, or need an excuse to go into town, then I cannot think of a reason not to go to Little Sheba's.

FEATURES

- WORD ON THE STREET -

Freshmen,
what were
your first
impressions
of Earlham
and NSO
week?

Mimi Wright, freshman
"I thought it was weird being se-
cluded from town."



Avery Snow Cobb, freshman
"I thought that there was too much
stuff all packed in."



Sara Alcoid, freshman
"I thought it was a good introduc-
tion into what Earlham was all
about and a great way to meet new
people."



Ryan Stienbarger, freshman
"It was busy."



Matt Lachiusa, freshman
"Ummmmmm..."

- COMPILED BY CHLOE SHILAOS -

It's not 'hot in herre,' but it is out there

BY KATIE STYER
STAFF WRITER

The recent heat wave in Richmond has been impossible to ignore.

"Earlham needs to have a tornado, it'll cool things off," freshman Sloane Powers remarked facetiously. She may have been joking, but the dangers of heat exhaustion and heatstroke are very real.

It can be hard to tell if you are suffering from heat exhaustion or the lethargy of a very hot day. Heat exhaustion can occur suddenly, especially if you have been exercising heavily, sweating a lot and not drinking enough fluids.

"It usually starts with leg or abdominal cramps. Ignoring heat exhaustion may cause vomiting, a feeling of fatigue and collapse," said Health Services Director Mary Ann Stienbarger.

If you suspect that you have heat exhaustion, the first thing you should do is go to an air conditioned building or to a shady spot. Lie down and

elevate your legs, and loosen any tight clothing. Get your friends to bring you cool, not iced water, or sports drinks with electrolytes.

"Put a cool compress on pulse points like your wrists, the back of your neck or your knees," said Stienbarger. If you faint, have seizures or become very confused, you have heat exhaustion. Your friends should call 911 immediately.

There are many ways to avoid heatstroke and heat exhaustion. They include wearing loose-fitting, light colored cotton clothing, staying out of the sun in the late morning and afternoon, and keeping hydrated with water and drinks that have electrolytes.

Try to avoid caffeine and alcohol in the hot hours of the day since they are dehydrating. Spend lots of time in air conditioning. If you are living in a dorm without air conditioning, try running a fan at night, and then drawing the curtains in the day.

"Minimize the use of clothing as much as possible," advised freshman Cristina Sullivan-Davis.



PHOTO BY GAYA HETTIARACHCHI

Sophomore Aaron Goldbeck is looking hot on the Heart on one of the hotter days of the semester. Many students having been trying everything imaginable to stay cool in the late Indiana summer heat.

Make your living space home, not prison cell

BY KATIE WINTERS
STAFF WRITER

Living in a dorm is often described as part of the "college experience." While that description makes it seem exciting and new, there is no denying that the room, in its original state, is completely uninspiring. The lack of color is overwhelming and a little reminiscent of the whitewashed walls of an insane asylum, without the perk of the heavy padding to fling yourself into.

It is possible to conquer a boring room, however, if you are equipped with the proper knowledge. Even incoming freshmen knew they had to be prepared to face a completely clean slate. Instead of dreading the decorating process, most freshmen

were excited to be able to express themselves.

"The way you decorate is like an expansion of your personality," said freshman Hannah Hale Leifheit. First-years came prepared with pictures, magazine clippings, posters, personal artwork or paintings created by friends, glow-in-the-dark stars to tape on the bare walls, and string lights to decorate the bed. Area rugs provide a comfortable change from the cold floor for bare feet, according to many students.

One valuable lesson that freshmen have learned in the first weeks of school is no matter how sturdy various brands of tape say they are, some objects—framed paintings, for example—are simply too heavy to tape up and will fall on your head when you are sleeping.

If the poster is light enough,

sticky tack, double-sided tape, and masking tape seem to do the trick. A few freshmen are eager to see just how green their thumbs are and plan on acquiring a potted plant to give the room life.

Upperclassmen have gotten more creative with time. They adorn their walls with unique items like postcards and outdated Earlham event posters. The older students hang string from one end of the room to the other so various items can dangle from the line. Junior Nora McCulla recommends drawing on the windows with dry erase markers. It is like using crayons on the walls when you were seven, but these pictures are easily erased and Mom will not be around to scream when she sees the bad word you have scrawled across the glass.

Although clothes and books scat-

tered throughout the room might give it that "lived-in" look, a messy room is not an attractive one. Using storage containers designed for under the bed is the perfect solution for students who have a tendency to be messy—you can throw all your stuff into the container in haphazard ways because it will not be visible from beneath your extra-long twin.

One unique option Earlham offers is the opportunity to paint the walls a different color to eliminate some of the white that is so annoyingly pervasive. The walls, however, must be painted back to their original white at the end of the year. When talking to a maintenance worker, he informed me that students must talk to maintenance before beginning any painting. The maintenance office is located next to Campus Safety and Security, and

their phone extension is 1315.

Ultimately, the way a dorm room is set up and decorated will always directly reflect the interests and personality of the occupants. Do not be afraid to go crazy. Combine colors that clash in the most superbly grotesque ways if that is what you want to do, or design a perfectly coordinated, Martha Stewart-esque space with carpeting that matches your sheets. It is all about personal preference.

If you are like sophomore Ben Abbott, wall decorations are unnecessary, frivolous items. The white wall is a perfect screen for projecting movies and video games using a high-tech projector.

Sophomore summer filled with adventure

BY EVAN FACKLER
STAFF WRITER

To preface this, it is important to note that this is a story about your schoolmates, and therefore, a story in which you can delight. Like many adventures, its genesis was improvisational; a suggestion followed by action. Plans made, changed, remade. On its surface, it is a story that can be read into a greater body of work we could classify as the privileged American traveler narrative. But I suggest here, and here is the only place I will suggest anything, that we don't read it into this narrative. Instead, I suggest that we look at the heart of the story, and find within it more universal threads.

Sophomores Callie Thompson and Franny Newport, arrived in Venezuela exhausted amid a flurry of layovers and delays that extended across a 24-hour time frame. The day was June 14.

The trip, planned the previous March, had undergone serious logistical modification. Fortunately, the spirit of adventure prevailed.

They would spend the next month staying with Junior Victor Anciano. Difficulties with travel would plague them. While at first these difficulties would remain mired in the incomprehensible bureaucracy of international air travel, they would later manifest themselves in the form of car engine trouble.

Retelling the story of their exodus from the States, Newport would remember their layover on the flight to Miami as the "first disaster of many."

Another disaster would come in the form of robbery during a stay at Anciano's beach apartment.

"We were on an island drinking rum and coke when Callie decided to take a run down the beach. Vic-



PHOTO PROVIDED BY CALLIE THOMPSON AND FRANNY NEWPORT

Sophomores Callie Thompson and Franny Newport and junior Victor Anciano march in a nonviolent protest in Caracas, Venezuela.

tor and I followed, but decided to lie down after a while," Newport explained.

When the three returned to their original site on the beach, Anciano's wallet, containing all of his important identification cards they would need to get home, and Thompson's camera were missing.

"Forget everything I told you and just talk about the soccer game where we proved women could play, and win," Thompson said over the phone. And so this is a story not just about disaster, but also about triumph.

"We were the first women they'd seen in soccer shorts," Thompson wrote in an email, describing a series of epic soccer matches played between Anciano, his brother Jose Ramon, and their friends. The general feeling among the group of men was that women couldn't keep up on the soccer field.

The soccer matches were straightforward. There were five players to a team. "Games lasted 10 minutes each or first to two goals, winner stays on and plays the next team,"

Thompson set the scene up in her email.

They lost the first game, but would gain respect when Newport chested the ball, crossed it to Thompson, and she nearly scored. The second game would be disastrous.

"By the third game, Fran and I were warmed up and pissed off. It was 0-0 when the other team passed the ball back to their defender and I intercepted it and scored! GOALLLLLLL. Everybody went CRAZY! My team was picking me up and kissing me, and the crowd was screaming. 1-0, 5 minutes left to play. Then Franny goes at the defense, she gets the ball and SCORES!!! We WINNN!!!" Thompson wrote.

Their team, of which Anciano was a member, would go on to win five games in a row. Exhilarated and proud of their triumph as much for the skill it required as for the symbolism it carried, Thompson would write, "Forget State Cup championships and trophies, June 24, 2007 will forever be the biggest day of my soccer career."

As is the case with all great travel stories, this one is ripe with small episodes of surprise, fear, friendship, and things lost in translation.

There was the shoelace-sized snake that slithered into the kitchen of the house in Caracas. And the little boy who called for his "papa" early every morning, waking Thompson and Newport. The boy would, upon further inspection, turn out to be a parrot.

Interesting friendships were formed: friendships with Ingrid, the bathroom attendant at Le Club where Thompson, Newport, and Anciano went to dance; and Lasandro, a Venezuelan the pair met in the airport.

Then there was Natalie, the 8-year-old, who Thompson spent time coloring with at the public clinic. Thompson asked the girl to teach her to draw a sun. Unable to understand her accent, the girl thought Thompson was asking what the sun was. The girl, in a moment of touching sincerity, explained it this way, "Look out the window and when you see yellow, that's the sun."

On July 13, their final day in Venezuela, Thompson and Newport went to the beach one last time. They flew out early the next morning. Newport would suffer from chills and a fever, the only time either ever got sick.

"It was the perfect ending for a trip filled with unexpected turns, events, and mishaps," Newport would conclude.

Returning to the States, the pair brought back memories of a country they had previously never known, and a new respect for students who speak English as a second language among native speakers.

If you have an interesting summer story, please contact Evan at efackl06@earlham.edu!

Datin' and relatin' ;)

BY BECCA "SEXY" SWANGER
WORD ADVICE COLUMNIST

Are you trying to ask that special someone to El Rodeo, but every time you see that person you start to stutter?

Have you ever tried to imagine why you cannot enter your room when that shoelace is on the door-knob?

Are you curious as to where condoms can be found on campus? (They are not in the bookstore.)

How about wondering why your roommate tells you that s/he needs some 'alone' time in the room?

Are you just plain stumped when your mom calls that song "I Touch Myself" by the Divinyls "inappropriate" to play at family gatherings?

If you answered yes to any of these questions or if you have questions that might sound like these then read on. If not, this column will hopefully still prove entertaining.

As may be obvious, I will be bringing back the Earlham advice column that took a brief hiatus a few years back. Some of you may have noticed a box in Runyan where you can put your questions for me. If you are super worried about privacy please feel free to email me at ask.sexysadie@gmail.com.

Everything will remain confidential so feel free to ask anything you would like to ask. Please know, however, that I am not an expert. I am a student just like any of you so if my advice fails do not sue me; I am only giving you advice from my experience. So start asking! Let all your wildest or your most secret questions be answered.

FRIDAY, SEPTEMBER 7, 2007

ARTS & ENTERTAINMENT

SECTION C

Hannon's "Diversions" art exhibit graces Leeds

Ronald Gallery features "Living and Learning: Art from the Kaimosi, Kenya Friends School 1960-61."

Leeds Gallery is showcasing paintings by Professor David Hannon of Ball State University in Leeds Gallery. Left, "Mischief," oil on canvas, 2006. Right, "American Dogs," oil on canvas, 2001.

By SEAN HUGHES
STAFF WRITER

Students are bound to wonder if Earlham's professed values of aesthetic simplicity ever conflict with their own. While the campus is characterized by its minimalist architecture, which rises obelisk-like from Earlham's roughly-symmetrical grounds, Earlham's students indulge in colorful chalk art, baroque bathroom graffiti, trendy fashion, and famous works by Vincent van Gogh, Salvador Dali and Gustav Klimt (albeit, often in poster-form). Yet, students do not need to wait for the next poster-sale to satisfy their itch for art patronage. As it happens, within the flanks of Earlham's non-descript buildings, there are whole rooms filled with art waiting to be studied, scrutinized and enjoyed.

Well, two rooms, that is, and both have been endowed with new exhibits. Leeds Gallery is located on the east-side of first-floor Runyan, while Ronald Gallery is located behind Lilly Library's central staircase. On display at Leeds Gallery is "Diversions (Narrative Landscape Paintings)" by David Hannon, featuring realistic images interspersed with fanciful alterations. Meanwhile, Ronald Gallery's featured exhibit, entitled "Living and Learning: Art from the Kaimosi, Kenya Friends School 1960-61," is a collection of watercolor paintings and

pencil drawings created by the fully-grown but untrained art students from the aforementioned Quaker missionary school in Kenya.

"Living and Learning" features works of both artistic and cultural significance. The immediate viewer may find it difficult to appreciate the aesthetics of the artwork, as most of it initially registers as skillful children's art, but Julie May, the exhibit's curator and Earlham's art history professor, has a different perspective. "[When I first saw the works] they were honest and raw and they were just there. They had a whimsical quality to them." Themes represented in the works range from images of hearth and home, to reimaginings of biblical scenes and western fairytales, to subtle political reflections.

The students' art is accompanied by photos of the artists and assorted paraphernalia from the mission classroom. May stresses that the contextual items are not only supplemental. "The context is essential. It sets up a dialogue between Quakers and Kenyans," May said.

While issues of westernization and evangelism are relevant to the works, May stresses that the emphasis of the exhibit is elsewhere. "I don't see it as overtly problematic, [the Kenyan students] were learning art so they could teach it... I never conceived of the exhibit as a critique of the missionary system."

The Kenyan student's art was do-



PHOTOS BY JOHN CLICK

The show "Diversions: Narrative landscape paintings by David Hannon" is now hanging in Leeds gallery and includes "Pool Party," oil on canvas, 2007, at right.

nated in the 1990s by Charles Alber, who was the art instructor of the featured artists. The current exhibit, in which the displayed art is not framed, is modeled after the works' original showing at the Kaimosi, Kenya Friends School in 1961. This is the second time the works have been shown publicly.

In addition to showcasing art and culture, Ronald Gallery exhibits are meant to reveal the depth of Earlham College's art collections. "We have some lovely things and people need to see them," May said. "Art owned by the college is an asset to the college, and it allows us to showcase the mission of the college, which is to engage the world." May also noted that she is open to suggestions for future Ronald Gallery exhibits.

Leeds Gallery's current exhibit, "Diversions" by David Hannon, acts as a stylistic counterpoint to "Living and Learning." Hannon identifies with the realist tradition in art, but he offers his viewers a tantalizing twist. For Hannon, reality is a medium for imagination, and his paintings conjure up whimsical re-imaginings of scenes grounded in quotidian life. Hannon freely describes the works as autobiographical narratives, but also burdens the viewer with the task of interpretation.

"I really like the exhibit a lot. I find them eerily beautiful, kind of disturbing, but I like that about them because they make me think about why I have that reaction," said Walt Bistline, the current un-

official coordinator of Leeds Gallery exhibits. Hannon, in his artist's statement, identifies his own work with the tradition embodied by filmmakers Alfred Hitchcock and Tim Burton. "Hitchcock and Burton create a sense of wonder and horror mixed with the humorous," Bistline said. "I think [Hannon] is fair in that comparison."

Mark Van Buskirk, who teaches art fundamentals, drawing, and painting classes at Earlham, and who is also responsible for coordinating the "Diversions" exhibit, praises Hannon's work as well. "I really enjoy David's handling of space and the way it helps to construct the narrative."

Leeds Gallery, unlike Ronald Gallery, is intended to showcase artwork not found in Earlham's collections. The gallery displays eight

exhibits yearly. Out of those eight, three are reserved for current-student and senior art shows, and five are reserved for visiting artists. Despite being without a shipping budget, coordinators have repeatedly delivered engaging shows that exhibit a diverse number of mediums.

Hannon's "Diversions" will run until September 14, with an artist talk and public reception taking place on Monday, September 10 at 3:00 PM in Leeds Gallery.

Incidentally, if Earlham students cannot get their art fill from "Diversions" and "Living and Learning," smaller art exhibits may be found in hallway displays in the Landrum Bolling Center.

The Scribing Squirrel

INTRODUCTION BY VIRGIL LOONEY
AND LAUREN NORTH
CONTRIBUTING EDITORS



Submission by David Ebenbach

"You must stay drunk on writing so reality cannot destroy you," wisely said Ray Bradbury about his art form. If what he says is true, than Earlham should invite him over for a drink...of good creative writing.

For far too long creative writing has been absent from the Earlham Word publication. This year, we would like to change this fact by providing a weekly space for creative minds to publish their work.

Here at the Earlham Word we respect the tremendous effort our writing community makes with publications like the Crucible, and we would love to be a part of getting their voices heard more frequently.

This week we welcome professor

of Creative Writing and published author, David Ebenbach, to help kick-start this exciting project. Ebenbach, who is starting his second year here at Earlham College, offered up five thought-provoking haikus about the relationship between the Earlham and Richmond community. So, without further adieu welcome to the Scribing Squirrel!

Haiku #1

trucks and bicycles
side by side on 40 West
narrowly missing

Haiku #7

every day the sun
brings its bright news west from
town,
passing overhead

Haiku #8

bumper stickers joust
in the Lo-Bill parking lot:
you're anti; I'm pro

Haiku #10

El Rodeo West:
beef fajitas hiss, passing
the riled herbivores

Haiku #13

in the hard rainfall
the river browns deep, broadens,
rising up both banks

The staff invites the creative writing community to submit pieces each week by the Tuesday before that week's publication. All submissions should be directed to Christian Gossett (gossech). If anyone is interested in the Earlham Literary magazine, they should contact Jess Waggoner (waggoje).

We would also like to state that while we will not always be able to accommodate full-length stories we do not want to hinder anyone's creative voice by enforcing an unreasonable word limit. In the past, we realize that these word limits have given an unfair advantage to poets. Therefore, we are willing to work with fiction and non-fiction writers, through excerpts and online editions, in order to make sure that every writer's voice is heard.

ART BY SAMARA SPICKLEMYRE

WECI hosts open house for students



PHOTO BY HOLLY NEWLIN

Co-Station Manager/Training Manager for WECI, Carmen Negrelli, senior, and WECI DJ, Ed Joice, junior, explain the intricacies of being a WECI DJ. WECI hosted an open house on Monday, Sept. 3 that afforded interested individuals an opportunity to explore the radio station and the many mysteries therein.

ARTS & ENTERTAINMENT

New Aesop album phenomenal, Talib not so much

Aural enthusiasts kick off weekly column with reviews of artists who have recently performed at EC

BY NAT MILLER AND
PHOEBE STERN
STAFF WRITERS

Welcome to the Nat and Phoebe show. You will learn to cure cancer, hone your taste in the fine arts, turn water into wine and gain a better appreciation of music. This week you will enjoy the observant wit of both of us, but in the future you will be assailed with individual columns. Starting out our wondrous journey as aural critics we will be reviewing two new high-profile hip-hop/rap albums by artists who have recently performed at Earlham. Aesop Rock's "None Shall Pass" was released on Aug. 28, and Talib Kweli's "Ear Drum" was released on Aug. 21. One of the albums is phenomenal; the other is, well, not. Fear not, there is something to enjoy from both these albums, but Aesop Rock's far surpasses Talib Kweli's in terms of quality.

Few Earlham students present at Aesop Rock's rap freakshow in

April of 2006 will soon forget it. The fantastic rhymes and enthralling stage presence wowed the packed Comstock room. Two songs off of his new album, "None Shall Pass," were debuted that night to an ecstatic crowd. "None Shall Pass" shuns the egotistical rants of his last full-length album, 2003's "Bazooka Tooth." He has become nostalgic and returned to an earlier style reminiscent of "Labor Days." This new album finds Aesop over thirty and married—a kinder, gentler Aesop Rock, if you will. Despite his age, the beats still come as fast and hard as ever. How alive is Aesop Rock? He answers in the first track: "too alive!"

There are many things to love about None Shall Pass. The title track is Aesop's best song since "Save Yourself" on Labor Days. The circular riff is addictive—you'll have it in your head for weeks. Blockhead's production on the track features Kanye-esque high-pitched voicings and a beat you'll have to

fight not to dance to. Aesop's imagery and delivery are as baffling as ever, and magical as always.

Aesop one-ups himself on "Citronella," which is his best track ever. It's a good thing that he didn't play it at the Earlham show: the massive bass riff would have blown the Student Activity Board's sound system. This is rap at its most fist-pumping, at its heaviest. "Citronella" is rap at its best. The spectacular lyrics hit right as the beat drops: "Worm teeth grinding feverishly below/As little organic hacksaws eager to feed and grow/So when it's Blackhawk over the glass walk, they surface up through the cash crops/With clip-pers for your belly-up mascots." What does it mean? Who cares? It's hypnotic, and it sounds incredible. The combination of the guttural lyrics and pulsing beat provoke something in Phoebe. She doesn't know quite what, but something spectacular. Nat just wishes he still had long hair for headbanging purposes. Get this track. NOW.

"None Shall Pass" closes with the one-two knockout punch of "Coffee" (featuring John Darnielle of The Mountain Goats) and the hidden track "Pigs." The latter can be read as nothing short of a down-home rant against corrupt cops. "Pigs/Goddamn pigs/Potbelly pigs/Punchdrunk pigs/Take money money pigs," he spits in a surprisingly convincing southern drawl.

You can listen to "None Shall Pass" and "Citronella" at www.myspace.com/aesoprockwins, which also features "Bring Back Pluto." The website also has dates for Aesop's extensive tour, which, unfortunately isn't stopping anywhere closer than Chicago or Cleveland.

Now, on to "Ear Drum." Let us start by saying this: we love Talib Kweli. Both of us were in the front row last March when he played in the Performance Gym. We've each listened to "Quality" more times than is recommended by the surgeon general. And Phoebe loves singing

"Broken Glass" in the shower. But "Ear Drum" really leaves something to be desired. We were disappointed by the inconsistency and lack of cohesion. The highs of the album are as good as Talib gets, but the lows are painfully low. Overall, the album is extremely danceable, so throw this album on at a Spanish House party, and expect good results. However, if you listen to it in your dorm room for more than background music, you'll rapidly yearn for the days of "Black Star." His lyrics are mostly uncreative, and he drops his own name far too often. Welcome to ego city.

This said, both "Listen" and "Say Something" are phenomenal, the latter referencing Barack Obama. The two tracks have interesting beat patterns that belong on 2004's "The Beautiful Struggle." The lyrics of these two tracks have better rhymes and more substantial imagery than all the others on the album. They are also the two oldest tracks on the album; both have been floating

around the Internet for a year.

Talib attempts to be Jamie Foxx in "Hot Thing," which features Will.I.Am. The stab at R&B falls flat on its face: while the chorus is mildly catchy, the rest of the song tries too hard to be "Slow Jamz" off of Kanye's "College Dropout." The combination of '70s pornofunk and Talib's weak performance make us want to hurl. However, some of you will enjoy putting this album on the next time you bring someone special back to your lonely single.

Almost any way you look at it, "None Shall Pass" is the superior album. Talib's has merit in its own booty-shakin' way: it's a party album. But you'll find yourself listening to Aesop far more often, its life-altering tracks will become the theme songs of your semester, while "Hot Thing" will be the theme of last night's mistake. In other words, download "Ear Drum" and delete the tracks you don't like; buy None Shall Pass, and worship it.

Auditions approaching for 'Black Nativity'

BY MERRY FALLER
STAFF WRITER

"I haven't seen a play like this at Earlham, and I've been here ten years," says Charles Holmond, producer of Earlham's upcoming fall performance, Black Nativity. "We've done musicals, but they've been traditional musicals like Guys and Dolls." Written by Langston Hughes in 1961, Black Nativity portrays the birth of Christ through the eyes of the Black Church. But do not think this is just any other Christmas musical. The first act will contain Christian hymns such as "No Room at the Inn" and "Most Done Traveling," but as the night goes on, the score plans to add in contemporary music such as "Yes,

Lord," "Traveling Shoes," and a spiced-up version of "Joy to the World." Rumor has it that maybe even a little hip-hop might sneak in. "If you like songs that move and are very powerful and spiritual, [then you'll like this show]," says Holmond.

The theater department and director/choreographer Reggie Kelly won't be the only ones working on the show. This year Earlham's own gospel choir, Gospel Revelations, will be coordinating with the department to put on the production, hoping for a cast of around 30 members. The drama features roughly 40 different song titles, none of which have ever been performed by the group before. All this said, music directors Shenita and Pat Piper will have a lot on

their plates this fall. Both will be assisting in the audition process as well as overseeing musical aspects of the rehearsals. Just a quick hint: they are looking for "excitement and enthusiasm."

When asked about her first reaction to Black Nativity, Shenita reported, "Over the years, [Holmond and I] kept talking about doing something with Gospel Revelations and the Theater Department." When director Kelly suggested Black Nativity while choreographing Guys & Dolls last year, it was a definite match.

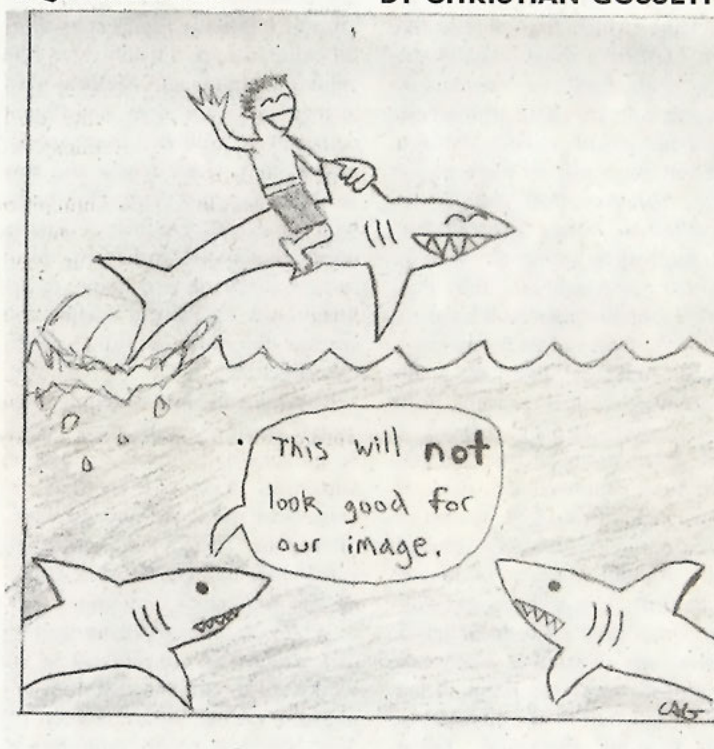
Both Holmond and Shenita hope that this play will reach outside of Earlham to the surrounding communities, particularly to some of the area's Black churches, but "anyone from a spiritual back-

ground will be able to be touched by the music and the message of Black Nativity," says Piper. She believes that by keeping this usually all-black cast diverse, "Charles and Earlham are taking this production to another level."

Flyers for auditions are posted all around campus. Sign up for auditions at the Fine Arts Office in Runyan. The auditions themselves will be held in Wilkinson Theater Sept. 11-13 at 7pm. Both dancers and singers are encouraged to come and try-out. Auditions are open to all students, who should come prepared with a two-minute monologue and a song. Performance dates are set for Nov. 2, 3, 9 and 10.

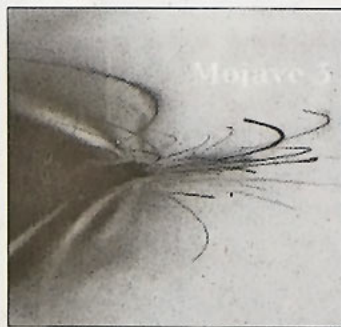
SQUIRRELHAM

BY CHRISTIAN GOSSETT

Take 5:
Five influential albums that rockBY ADAM TOBIN
STAFF WRITERSocial Distortion
"White Light, White Heat,
White Trash"

Veterans of the punk/hard rock aesthetic, Social D delivers this raw, pessimistic 12-track cut with driving force. Singer, songwriter, and guitarist Mike Ness writes evocative and introspective tunes revolving around his heartache, pain, and stupidity as reflected in the opener "Dear Lover" and the whinier "I Was Wrong." Many of these themes linger throughout the album, recounting more stories of misery and regret and are delivered with growling vocals from Ness. The album closes with the Rolling Stones cover "Under My Thumb" with blazing guitar feedback and driving, pounding drums. Brief moments of aggressive political commentary, a punk rock trademark, are found in "Through These Eyes" and the anti-racism preach "Don't Drag

Me Down." Ness and company stick to their guns of seething electric guitars and mesmerizing lyrics that helped them earn respect and recognition from punk fans. Check this out if you appreciate the work of Black Flag and Dead Kennedys.

Mojave 3
"Ask Me Tomorrow"

After the dissolution of the early 1990s pop band Slowdive the remaining three members, Neil Halstead, Rachel Goswell, and Ian McCutcheon, returned to the studio to produce nine new flavors of slow, gentle folksy tunes. Ask Me Tomorrow romantically swoons through Goswell's delicate trills, Halstead's captivating slide guitar, easy drum brush strokes from McCutcheon, and accompanying instruments such as piano and cello. The vocal duet of Halstead and Goswell works tremendously on the soft "Candle Song 3," the wistful "Sarah," and the powerful album closer, "Mercy." Goswell's solo tracks are delivered with a beautiful falsetto that uncompromisingly longs for mutual

understanding between lovers, as heard on the opener "Love Songs on the Radio," which reels the listener in with a warm guitar and piano arrangement. Another Goswell highlight is "Tomorrow's Taken," which elicits a sorrowful, desperate attempt to win someone back. The somber mood is affirmed with a driving cello solo and Halstead's slide guitar. Halstead's shining moment comes on "You're Beautiful," an endearing, flowery letter to his partner. If mellow is you're mood, check this album out.

Toad the Wet Sprocket
"Dulcinea"

Toad's fourth release with 1994's "Dulcinea" introduces more pop/country-rock tunes from their catalog, as sung by lyricist and guitarist Glen Philips. Philips blends morbid themes with jangling acoustic guitars through his down-to-earth storytelling style. Alongside the hit singles "Something's Always Wrong" and "Fall Down," every other song is able to serve another slice of folk-tinged melody supported by the vocal harmonies of band mates Todd Nichols and Dean Dinning. Examples are "Woodburning" and "Crowning." The song structure is a very basic approach, with Philip's charming voice quickly running

through the verses then bringing the others in to help sing the chorus, followed by a brief electric guitar solo that precedes a three part guitar finish. The middle track "Windmills" is indicative and representative of their best work, as Philips demonstrates his refined lyrics describing life and death situations by using strong metaphors and literary allusions like "Don Quixote" to solidify his messages while the rest of the band shows strong support in their backup harmonies.

Nick Drake
"Pink Moon"

Because of his lack of touring and performances, the iconic Nick Drake almost left the music world without much recognition. But enough artists, such as Elliot Smith, emanated his style to earn him a large and dedicated cult following. His final release, 1973's Pink Moon, is just as good as his other two LPs but abides by a certain approach. The short two to three minute compositions are simplistic; usually involving Drake's strumming of a few minor chords accompanying his whispery, low baritone breathy vocals illustrating his isolation and detachment from the world. The previous two albums featured some

guest musician spots playing other instruments. This time around it is just Drake and his haunting, anguished lyrics providing solace and warmth despite the melancholy embedded within the album. The lead off track "Pink Moon" is timeless in its bleak and bittersweet appeal. "Which Will" and "Road" also follow a similar path in their simple structure, lacking a distinct chorus or other typical song elements but adhering to the multi-verse arrangement of Drake's compositions. Another noteworthy highlight is "Things Behind the Sun," which further indicates Drake's emptiness as a year after the album's release he was found dead due to a drug-induced suicide. Any fan of Robert Smith, Elliot Smith or singer/songwriters may want to consider listening to this.

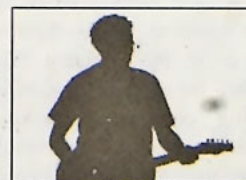
Ride
"Going Blank Again"

One of the leading bands of the early 1990s "Britpop" phase of alternative rock, the Oxford based

Ride churns out another dreamy, neo-psychedelic approach with their guitar-heavy second LP. This 1992 follow-up from their 1990 debut, Nowhere, is another sugary pop/rock rich album full of droning guitars surrounding the vocals and guitar duo of Mark Gardener and Andy Bell. The lengthy leadoff track "Leave them All Behind" picks up immediately where Nowhere ended, and leads into the three minute pop song "Twisterella," about an acid trip. The eight remaining tunes all similarly have a melodic, pop sound with Bell and Gardener providing lush harmonies reminiscent of 1960s bands such as the Zombies and the Byrds. A keen example of their omnipresent harmonies supporting the heavily-laden fuzzy guitars is "Mouse Trap," which contains only a few lines of actual lyrics yet features an array of sweet and unforgettable vocal harmonies. "Chrome Waves" adds an acoustic guitar into a dreamy synth-processed atmosphere. Although Ride had a brief stint during the 1990s, they still maintain a legacy of rich harmonies and blazing guitars.

Got 5 favorite rockin' albums?

Submit your Take 5! Please limit your articles to 600 words and include album art. Submissions are due Sunday by 5 p.m. to milhoivi@earlham.edu



OPINION

Earlham must act on climate change

BY KATIE DELBECQ
GUEST WRITER

There is now an overwhelming consensus among scientists as well as in the UN that climate change is perhaps the largest environmental problem humans face. It seems daunting, like a task for governments, not individuals. But the fact remains that individual and institutional consumer choices will be what swing the balance toward a more sustainable economy. Hundreds of higher educational institutions have now taken pledges

to reduce campus carbon emissions through energy conservation, green energy purchasing, installing wind and solar power generation systems, and building greener buildings whenever possible.

Where does Earlham fit into all of this? We are a small liberal campus that professes to care about the world we live in. We aim to educate students in a way that will produce responsible global citizens. Earlham's *Principles and Practices* states that the Quaker value of "simplicity allows us to make right and appropriate use of

all our resources, whether human or environmental. It enables us to discern what is really necessary and essential for our happiness and the well-being of others, and to seek a life that is whole and sustainable." This sentiment is held by many here, but the college has not yet thrown its institutional weight behind the vague statements that we need to become a greener place. The creation of the Environmental Responsibility Committee was an enormous positive step, and I was privileged to work with them over the past two years on

recycling and other environmental issues. I believe strongly that the committee is very important to progress, but its duties are limited to making recommendations for possible environmental projects to be undertaken and overseeing these projects in the long term.

As I see it, college is about learning to think and live in your own way, as an independent individual, and Earlham should strive to teach its students about sustainable living practices. The Earlham Energy Awareness Project has begun this process by educating

students living in college owned houses about the benefits of energy conservation and encouraging them to use less gas, water and electricity. No similar project has yet been launched in the dorms, but a recent push from Residence Life to form a Hall Governance Environmental Committee may address this need for sustainable living information. Earlham needs to stop depending on the willingness of the individuals here to alter their own actions, and instead assemble a far-sighted energy plan that strives to reduce greenhouse gas emissions

drastically over the next decades. The Earlham Environmental Action Coalition seeks to promote sustainable solutions in both a local and global sense. This year, we will be pushing our administration to live up to our wishes to be a more environmentally responsible and sustainable institution by addressing climate change and creating policy to reduce our impact on the Earth.

Katie Delbecq is a junior Geosciences major, and can be contacted at delbeka@earlham.edu.

Scourge of '67 Race Riots begs questions, answers

BY PATRICK N. C. THURBER AND
JOE MANGARELLA
CONTRIBUTING EDITORS

Forty years have passed since a succession of race riots erupted across the country in the turbulent summer of 1967. Cities such as Newark, N.J.; Buffalo, N.Y.; Durham, N.C.; and Memphis, Tenn. were hosts to days of chaos and bloodshed. In Newark alone, 26 people were murdered, 725 injured and almost 1,500 arrested. There was an estimated \$10 million of property damage.

The circumstances leading to widespread urban unrest in 1967, while quite different in each locale, were all rooted in the degradation of lingering racial inequity. It is no secret that so many of our nation's cities have been severely neglected

as a result of the deindustrialization and subsequent "white flight" of the 20th century, enfeebling city government and depriving the neediest of valuable resources. Consequently, centralized poverty has become an American standard. This poverty, coupled with the racial realities of African Americans and other minorities at that time (housing discrimination, political exclusion, the threat of police brutality, etc.), created a highly volatile atmosphere in many urban settings.

Forty years later, our communities remain as segregated and thus as inequitable as they've ever been, and the prospect for change in some of America's most depressed and neglected neighborhoods remains nebulous. The persistence of poverty ravages our nation's cities, and, furthermore, income disparities by

many measures are worsening. In these upcoming weeks we encourage you, devoted readers of the Opinion section and all with a stake in this nation's future (everyone), to help generate dialogue by contributing to this section your thoughts, experiences, possible solutions, efforts, and opinions regarding these urban phenomena. The events of 1967 called our attention to these problems, and the realities of 2007 are still demanding solutions.

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Can you guess who I am?

BY ANDY HICKMAN
CONTRIBUTING EDITOR

In a single day, I'm going to fleece all of you for several hundred dollars each. You'll have no choice if you want to get a good start on this semester's fervid bout of academia. Don't worry, dear students... you won't notice the money is missing.

Yes, it is a cruel, merciless world. But you need your textbooks, don't you? You like to read them, mark them up, sleep with your face pressed to their covers made of only the most pillowesque-pressed cardboard. You need your treatises, omnibuses, volumes and tomes to pass your classes, and look! All of the ones you could ever need, neatly

arranged in stacks, in a room right next to the Runyan Center desk! All you have to do is pay my price. You don't want to wait two weeks for delivery through some shady online dealer, do you?

Well, now that you mention it, I guess I did have each professor's list of required books. What's that? Why didn't I give you the list when I assembled it, weeks before the start of classes, making publicly available the required reading for courses and enabling students to freely pursue the lowest price on a text without having to go for a week or two at the beginning of the semester without books? What a silly question.

How else would I make a profit, but by the scant funds of you?

Sure, you can find a new copy of the sixth edition of State and Local Government by Ann O'M. Bowman and Richard C. Kearney online for \$4.15, but wouldn't you rather pay \$95 for the seventh edition? Look, it's got new pictures! In my benevolence, I've even simplified the process of returning books. You, too, can get an exciting 5-15% of the price you paid returned to you, regardless of the text's condition!

I'm the collective system of getting textbooks into the hands of students at Earlham College, and I'll be waiting in Runyan Center to take all your money.

Andy Hickman is a junior, and can be contacted at hickman@earlham.edu.

Approbations & Disapprobations

Send your "As and Ds" (formerly "cheers" and "sneers") to
thurbpa@earlham.edu

Approbations to,

- Alberto Gonzales' departure. Ciao, au revoir, peace! We can't say goodbye in enough languages!
- Terry Tate, Office Linebacker reruns on YouTube.
- The new and improved O.A. Beautiful, for the most part. (see below)
- An international dance party that rattled the City of Bricks, despite the sweltering heat.
- Kokopelli and Nino for making German awesome! Prost!
- Flight of the Conchords debut season on HBO. Don't stop now boys, it's business time...

Disapprobations to,

- Kids who take classes solely to make fun of people and boost their wildly wavering self-esteem.
- Freshman soccer players dancing at parties. They can't dance!
- Taking tuna away from meal exchange.
- The Barrett construction being loud way too early.
- The ramp outside of O.A. that looks like it was constructed by Habitat for Inhumanity. Who chose the vinyl?
- Great selection!
- Knut outgrowing his cuteness...

Got an opinion?



The Earlham Word provides an open forum and welcomes letters to the editor and opinion pieces from members of the community. Submissions should be clear, concise, and respectful. Please limit the article length to 800 words. Pieces are due by Tuesday at 5 p.m. to thurbpa@earlham.edu.

Will new round of Doha trade talks prove futile?

BY PATRICK N. C. THURBER
CONTRIBUTING EDITOR

Begun in Doha, Qatar in 2001, the Doha Round of trade negotiations is being resumed in Geneva. The negotiations, the most recent attempt by the World Trade Organization (WTO) at creating multilateral trade agreements between its members, came to a halt as a result of an impasse regarding trade-distorting subsidies paid by developed nations to their agricultural industries. These subsidies work to assist their inefficient and costly agricultural industries in achieving competitiveness on the international market. They also work in another more pernicious way. Simply put, subsidies create an artificially lower price for agricultural commodities, and thus are able to be sold more easily on an international market. Through these subsidies developed nations undercut developing nations' agro-industries—which commonly comprise a large percentage of export revenues—and help to stifle development where it is needed most.

The Doha Round was purported to have shut down because of the developed nations' collective unwillingness to negotiate these distorting subsidies, specifically

on the part of the United States and the European Union. However, with the reopening of this round on the horizon, trade officials seemed hopeful about reaching a deal. According to an article in the *New York Times* ("US Returns to Doha Talks With Optimism," September 4, 2007), "Washington wants to ensure lower tariffs abroad compensate for farm subsidy cuts at home." To me this sounds like a regurgitated version of what the US and EU

"...in order for developing nations to receive the type of trade commitment they so badly need, the US and EU are going to have to incur a cost."

have been saying for years. I am only a casual student of economics, but I am fairly confident when I assert that in order for developing nations to receive the type of trade commitment they so badly need, the US and EU are going to have to incur a cost. This cost will come

in the shape of a hefty cutback in their trade-distorting domestic support paid to farmers and agro-industry (unfortunately mostly to corporations now).

It is of crucial importance to distinguish between trade-distorting domestic support and those support mechanisms that do not tend to distort trade. Subsidies paid on exports (essentially paying an exporter of a certain good in order to achieve a lower and thus more competitive price) is the quintessential method of support that is incredibly distorting. We certainly cannot afford to ignore the needs of America's farmers and forego all support measures. But we must also not remain insensitive to the farmers of Africa, Asia and South America whose methods of production for certain commodities are much more efficient than those of the US and EU, and who are unjustly denied access to the international market. Instead of paying millions of dollars in aid money to the developed world, why don't we alter the trade distorting support mechanisms that stifle export revenue and impede development in the South?

Patrick Newton Cloonan Thurber is a senior, and can be reached at thurbpa@earlham.edu.

OPINION

The Earlham Word

Since 1986

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International Political Economy Forum discusses nuclear proliferation

By TOIVO ASHEEKE, JUSTIN BANKSTON, IBRAHIM ABDOULAYE LY, AND DEGEN MEHARI
GUEST WRITERS

Mission Statement for the International Political Economy Forum (IPEF):

In the world that we live in, things are never what they seem to be. Global events can be examined from a variety of perspectives, some of which may not be shared by all. Our mission, as the International Political Economy Forum (IPEF), is to inform readers of our opinions on international issues around the world and offer possible solutions to these problems from the various perspectives. We will do this by analyzing a particular issue from an economic, political, historical, sociological and environmental perspective. We will provide a unique and possibly controversial opinion on various international issues and hopefully cause others to look at an issue from various perspectives.

In our inaugural edition, we wish to draw our readers' attention to the controversial topic of nuclear power and weapons. Recently, the United States has led an opposition against Iran and North Korea developing nuclear power, energy and possibly nuclear weapons. As a result of this, the raw uranium that they import from countries like Niger, Namibia, and Australia will no longer be needed. The loss of uranium imports for these countries will greatly impact them economically. Iran is also affected as their capability to have nuclear reactors that provide a clean source of power to their people is hampered. Energy is important in terms of developing a stable and efficient economy; furthermore, clean energy can help reduce the amount of annual environmental degradation. Both China and India were permitted to develop nuclear energy programs and have gained great economic success in the last decade through expansion in numerous industries. Yet the United States and China have deemed that the current governments in North Korea and Iran are irresponsible and unfit to possess nuclear capabilities.

The United States believes that by allowing North Korea and China to have nuclear capabilities these countries will become a threat to global security. The effort against nuclear programs in North Korea and Iran have led to threats from the United States of a militaristic tone through intermediaries such as Secretary of State Condoleezza Rice and President George W. Bush. Is this fair? Is there a certain criterion that must be reached

before a country is allowed nuclear capabilities? Why is it that Europe is allowed to have over 173 nuclear reactors that provide them with power (15-80% in some countries) and weapons capability, yet the possibility of a nuclear program in Iran and North Korea is opposed? Is it to prevent countries from having nuclear weapons? If it is, then there is a very big problem with the current criteria. India, Pakistan, Israel, and China have

“...either all countries that have the ability to develop nuclear weapons should be permitted to possess them or no country, including the USA should be permitted.”

nuclear weapons, yet they currently have diplomatic issues with their neighbors. The USA and Russia have the most in the world. Why are they allowed and others are not? Is it a measure of responsibility? Or, is it anybody who the US deems acceptable to have these weapons? We, the IPEF, see a double standard coming into effect here and we have our own views on the matter.

Our views are as follows: either all countries that have the ability to develop nuclear weapons should be permitted to possess them or no country, including the USA should be permitted. So, if we go by the first option, N. Korea and Iran should be allowed nuclear weapons because this is the example that the US has set in their own actions. They have nuclear weapons and they justify this by saying they are for self-defense. Furthermore, the US allows them in other countries with the same justification, but for some strange reason, Iran and N. Korea don't fall into this category. So, we believe, that everybody who wants to and can afford them should be able to have them. What this also does is to provide the Iranians and the N. Koreans with a measure of security. In the world that we live in, a country is treated with more respect when they have nuclear weapons because they can't easily be bullied. The second option is that nobody should have them. Nobody should have nuclear weapons and

efforts should be made to monitor this. If the fear is nuclear weapons, then we can logically conclude that if they don't exist, our fears are gone.

Sadly, in the world that we live in the second option is not viable. The first option of everyone having nuclear weapons is more likely as that is the nature of human beings. It has been proven throughout that war is more often the answer to problems than peace. In this world the strong dominate and control the weak and the only way for weak countries to survive is to attempt to follow the lead of the stronger countries or else face utter destruction.

So why doesn't the USA want Iran and N. Korea to have nuclear weapons? Is it because they believe that Iran and N. Korea will use these weapons in war? India and Pakistan are at war over the much-disputed Kashmir province and are sworn enemies. Israel is surrounded by enemies and the only reasons they haven't launched is because the area is too small and the radiation will affect them too. China and Taiwan have nuclear capabilities and they are having diplomatic breakdowns as we speak. China sees Taiwan as apart of China while Taiwan believes in its independence. China also has a history and a reality of human rights violations in their own country similar to that in N. Korea. So why are they allowed these weapons? And this is not to mention the

“Is there a certain criterion that must be reached before a country is allowed nuclear capabilities?”

USA's checkered past and present when it comes to warfare. We must remember that the USA is the only country in the history of the world to have launched a nuclear attack on a foreign country. So again we ask, what is the criterion that makes a country worthy of nuclear weapons? They are allowed to have nuclear reactors and technology because of the advantages that the US gains in allowing them these capabilities. Again we ask, is this fair?

Toivo Asheke is a second-year, and can be reached at twashee07@earlham.edu. Justin Bankston is a junior, and can be reached at banksju@earlham.edu. Ibrahim Abdoulaye Ly is a sophomore, and can be reached at iabclou06@earlham.edu. Degen Mehari is a junior, and can be reached at meharde@earlham.edu.

Greetings from the Co-editors

By VIRGIL LONEY AND LAUREN NORTH
CONTRIBUTING EDITORS

The Earlham Word is evolving! This semester, we want to be fully transparent in our goals for the paper and bring in some fresh ideas that we're excited about and, we hope, will gather support for the Word. The Earlham Word is a student-run publication, which means that Earlham students are in control of what is printed in the paper. Too often the paper is criticized for succumbing to the desires and big brother-like control of the Earlham Administration. We would like to debunk this myth by making the word a more open endeavor.

In this week's issue you will hopefully observe a few noticeable changes, the inclusion of a creative writing column and a foreign language opinion piece being a couple of the most notable features. Much to our layout editor's chagrin, we are still here at 3 a.m., trying to put together an issue that will set

the tone for a successful semester. More importantly, we do not want to stop here. We are both hoping to make the paper as innovative as possible in the upcoming weeks and for that we need to hear from you. What do you expect from the Earlham Word? What has irked you in the past? What would you like to see more of in the future?

Another emphasis for the paper this semester is to include more coverage of Richmond activities. In the past, the Word has been encouraged to only cover stories that could tie directly back to Earlham and Earlham students. However, we feel that living in the Richmond community is reason enough to be aware of what is happening in the town. In fact, there are exciting and interesting events that occur in Richmond that Earlham students could easily become involved in and enjoy. We are currently discussing the possibility of getting sections of the Word published in the Palladium-Item on a weekly basis. This week we wrote an article about the upcoming Walk of Fame, during our interviewing

journey we met a wonderful group of quirky characters and found a treasure-trove of information about the greater Richmond community, which we hope you enjoy reading as much as we enjoyed compiling.

What we are really trying to say is that the Word is a valuable resource for Earlham students and the surrounding community, and we see no reason not to take advantage of it. We want this paper to be the best that it could possibly be and are prepared to break down walls and traditions in order to produce a worthwhile result, with your help of course! We hope that you recognize while perusing these pages, that even though they aren't flawless, a lot of hard work and sleep deprivation went into this publication. We are hoping that you will be able to look past the imperfections and see the potential for something great. Thank you, we both hope you have a lovely weekend!

Virgil Looney and
Lauren North
Co-Editors-in-Chief

Babel on...

Un Nuevo Lugar Llamado Latinoamérica

By FEDERICO ROJAS
GUEST WRITER

The Opinion section of the Earlham Word will be featuring an article every week in a different language as a means of celebrating the multitude of languages spoken on our campus. A translation of the article will be featured in English the following week. Our hope is that the article will intrigue you, perhaps enough to seek a premature translation from a speaker of the language, or maybe enough for you to pursue a post-graduate degree in the language and go on to translate Oprah's Book Club nominees in the language. Or maybe you will just stare at it confounded and annoyed. Regardless, here it is...

Los Estados Unidos (EEUU) se han convertido entre muchas cosas, en una gran comunidad de inmigrantes, de acuerdo con el Congressional Budget Office en su pagina oficial en el 2003 la población de los estados unidos formada por inmigrantes, llegaba a 33 millones y representaba por lo menos el 12% de la población en ese año. Se estima que la población de los inmigrantes que ingresaron ilegalmente varía entre los 7 a 10 millones de habitantes, aunque ante la falta de métodos de medición, estos números no pueden ser muy claros. Más de la mitad de la población inmigrante de los EEUU es originaria de Latinoamérica. La cercanía de los países de Latinoamérica con los los EEUU y las condiciones económicas, sociales y políticas de estos países, son las principales razones del flujo de personas hacia el norte del continente. Esta comunidad esta formada por gente de Cuba, Puerto Rico (Las personas que nacieron en Puerto Rico de por lo menos con un padre con nacionalidad Americana, no entran en las estadísticas del Congressional Budget Office) República Dominicana, El Salvador, Honduras, Nicaragua, Costa Rica, Panamá, Colombia, Perú, Brasil, Argentina, Paraguay, Venezuela, Chile, Uruguay, Bolivia, España y México. Este ultimo es el que mas números aporta a la cifra de inmigrantes en los EEUU de todos los países de habla-hispana con 9.2 millones de habitantes. Esto es debido a la

cercanía de los dos países y a la enorme diferencia de economías, difícil de encontrar entre otros dos países en el mundo.

De acuerdo con *Languages of the World*, el español es el idioma mas hablado después del ingles con un 10.7% de personas que lo hablan en los EEUU convirtiéndolo en uno de los países donde mas se habla este idioma. La historia de Estados Unidos y Latinoamérica es muy larga y a tenido todo tipo de episodios, la mayoría de ellos han sido hostiles. A pesar de las tensiones de muchos países latinos con los EEUU la población Latina ha ido aumentando año con año. A lo largo de mi vida he podido observar a los Estados Unidos de cerca, y como mexicano creo que puedo explicar perfectamente la visión que se ha creado desde los países latinos hacia este país de un atractivo muy especial. Aunque la cultura Latina contrasta en muchos sentidos con la cultura liberal Norte Americana, muchas personas han sabido establecer pequeñas comunidades que se han convertido en auténticos estados hispanos. Un ejemplo perfecto de esto es la colonia cubana y colombiana en Florida, o la gran comunidad mexicana en California y Chicago (como principales zonas). Dentro de esta población hay todo tipo de historias y todo tipo de personas, desde los que como yo tuven la oportunidad de estudiar en este país hasta los que cruzan mar, río y desierto para poder probar el "sueno americano" que es tan codiciado por el mundo y tan promocionado por este país. La mayoría como sabemos no logra cumplir este sueno y se conforman con llevar un estilo de vida un poco mayor al que tendrían en sus países de origen. Muchos de los Hispanos en los EEUU fueron marginados por sus gobiernos, expulsados por la economía os implemente buscaban una mayor vida para ellos y sus familias. Muchas veces estos inmigrantes son vistos como traidores por el gobierno y la población misma. La verdad es que muchas veces la gente de ciertos países que vive fuera de ellos, tienen la oportunidad de tener una vista panorámica de la situación de su país, sin la influencia del ambiente interno que muchas veces nubla la visión de las personas. Yo mismo lo experimente al pasar un tiempo fuera de la Ciudad de México donde soy originario, al oír los programas de radio en mi país, me di cuenta que sin nadie a mi alrededor que presionara

sus opiniones sobre mi, fui capaz de desarrollar mi propia opinión e ideología sobre situaciones complejas. Esto sorprende a muchos que nunca salen de sus países, ya que nos esperan que alguien que no habita en cierto país, tenga una visión clara de cualquier situación y sea capaz de proponer soluciones razonables. Es muy importante para los que venimos de países hispanos que tienen tendencias a todo tipo de problemas, nunca olvidar la vida que llevan nuestros compatriotas cada día, ya que no sirve de nada tener una perspectiva mas amplia si se nos olvida los impedimentos que existen en la sociedad.

Creo que lo que se conoce como Latinoamérica, no nace adentro de los países hispanos, sino que nace en la unión de estos países porque cada país por si solo esta habitado por peruanos, ecuatorianos, mexicanos etc. y es solo cuando se da una unión, que el concepto de Latinoamérica se forma. En Earlham he conocido a gente de diferentes países hispanos, con los que hemos trabajado para representar nuestra cultura en unión y sin perder la identidad de cada país. Pero no solo gente de otros países, sino mexicanos en Richmond, me han abierto los ojos a muchas situaciones que me han ayudado a comprender un poco mas la situación de mi país y esto me ha dado mas herramientas para en el futuro poder ayudar a los demás. Yo creo que no importa si estamos en China, Sudamérica, o en Richmond, cualquier unión entre hispanos es una ayuda para toda la comunidad.

Sources:

Congressional Budget Office homepage.
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National Virtual Translation Center
<http://www.nvta.gov/lotw/months/november/USlanguages.html>

Federico Rojas is a freshman, and can be reached at frojas06@earlham.edu

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SPORTS

FRIDAY, SEPTEMBER 7, 2007

First female footballer kicks off season

BY EMMA BOHMANN
SPORTS EDITOR

Earlham College sports history was made on Saturday when junior kicker Hillary Carter jogged out onto the field in Darrell Beane Stadium with her teammates at the football team's opening game of the season against Rose-Hulman. Carter is the first female ever to play on Earlham's football team.

Carter began her Earlham sports career as a soccer player. She was a star player for the women's team her freshman and sophomore years, but then was waylaid by injuries. In the summer of 2006, she was diagnosed with compartment syndrome in her left shin and had surgery after the soccer season had ended in November.

Unfortunately, complications arose. Swelling and pain that should not have been there were, and Carter found out that there was a chance she also had the disease in her right leg. This led to her decision to quit soccer.

"Soccer will always be my number one," she said, "but the wear and tear of the game was getting to be too much for my legs."

The original plan was to be done with sports altogether. Carter had intended to spend the fall doing schoolwork, and possibly

participating in intramural soccer, but had figured she was done with varsity sports. That all changed when she was approached by the football team.

Last spring, Assistant Football Coach Andy Hape saw Carter playfully kicking a football at one of the baseball games. When he found out she was not playing soccer this fall, he approached Head Coach Gerry Keesling. The football team was looking for new kickers to replace sophomore Max Crumley-Effinger, last year's kicker, who is off campus this semester, and Keesling and Hape both thought that Carter had what it takes.

"I contacted her boyfriend," Keesling said, "and asked him if she'd be interested in coming out and taking a look. So she came out and kicked well enough that I said, 'Do you want to do this?' She said yeah, and we're teaching her the technique."

Suddenly, Carter had gone from being an all conference soccer player to being one of two new kickers for the Quakers.

"It's been wonderful so far," Carter said. "The guys have been amazing about the whole thing and the coaching staff has been great. The awkwardness that I think people expect there to be is not there."

"The boys know that there's a

possibility she might be able to help us out down the road," Keesling explained, "and they pay true to her as a teammate."

So far, the fact that she is the only girl playing a traditionally male sport has not hindered either

"I'm a competitor. I'm out there to do what all the others guys are out there to do: compete and win games. It just happens that I'm not a dude."

- Hillary Carter, junior

her or the team. Carter does not feel at all that she is at any kind of a disadvantage compared to the other players.

"Kicking and playing a field position are two different things," she said. "If I were trying to be a linebacker I'd be at a disadvantage, but most kickers kick the same way. They have the goal in mind, so if you have the leg then you can do it."

"People that can kick in football are rare," said Carter's fellow kicker, junior Xander Cogbill, who also switched to football from soccer this season, "and she's been kicking all her life." The only possible disadvantage she could suffer from, he joked, is having to change in the bathroom instead of in the locker room.

"We have to pay attention to where she's dressing," Keesling said in reference to changes that he has had to make on the team now that there is a female among the guys. "But other than that, there's no disruption at all."

Carter also has not experienced any negative reactions toward her participation on the team. "Everybody that I've encountered has been nothing but excited and hopeful about it," she said. While there were some double-takes from opposing players when she jogged onto the field with the team in Saturday's game against Rose-Hulman, so far everyone has been positive and supportive of her.

While some may view Carter as a role model due to her foray into football, she does not see it that way. "For me, it's not a girl power thing," she said. "If there are girls out there who think it's cool, and say, 'Hey, Mom, I wanna try it,' more power to them. But that's not what I'm here for. I'm here to help my team."

There is little doubt that she will end up doing just that. Though she is currently suffering from a minor strain injury, she kicked twice in the team's scrimmage against Mount St. Joseph, and earned the admiration of the opposing team's coach.

He thought I was a guy," she said with a laugh.

Though she misses soccer, Carter is happy with her new position as a football player. She is able to shrug off the idea of making history. To Carter, football is just another sport.



Hillary Carter

Year: Junior

Major, Minor:
Psychology/Biology,
Spanish & Hispanic StudiesSports:
FootballPosition:
KickerHometown
Middletown, Ohio

EC Cross Country teams give strong invitational performance

BY ERIC STURGEON
SPORTS WRITER

Earlham's Cross Country teams competed in their first meet last weekend at the Franklin Invitational. The women's team finished sixth of six teams while the men's team finished fourth of seven teams.

The women's team was anchored by junior Michelle Crane, who finished in twelfth place with a time of 20:56.8 for the 5000 meter course. Following her was freshman Caryn Wixom, who finished twenty-fourth with a time of 22:08.8. The rest of the scoring Quakers finished in a pack. Junior Emma Bohmann recorded a thirty-first place finish, with the time of 22:36.9. Immediately following her in thirty-second place, with the time of 22:39.2, was senior Anna Chatfield. Not far behind Chatfield, in thirty-seventh

place with the time of 22:53.3, was freshman Rosalie De Lombaert.

"I think it went real well," said sophomore runner Kortney Corman. "Many of our runners ran their personal best at this meet. I feel that it was a good start to our season."

The men's team had very strong performances by two individuals, despite a group of runners in the meet getting lost on the course. Senior Mark Boylan finished in second place, with a time of 28:17.6 for the 8000 meter course, and sophomore Evan Fackler came in third, with the time of 28:21.3. Other scoring performers for the men's team were sophomore Adam Tobin, who finished in fourteenth, with a time of 28:45.3, junior James Haley, who crossed the finish line forty-third in 30:57.0, and sophomore Bo Braun, who finished in fifty-first place, with the time of 31:24.4.

"The team worked well together and we performed better as a team than some of us expected," said freshman Andrew Vedder. "The biggest difference for me, as a freshman, was the transition from a 5k race in high school to the 8k race here at college."

"I think we ran fairly well for our first meet," said Head Coach Pat Thomas. "Many of our runners demonstrated good to excellent progress in their times from last year to this. [Sophomore] Eirinn Cooper and Fackler each improved [their time] by about three minutes, which is outstanding progress."

Both the men and women are looking to improve their standings in their upcoming meet tomorrow, the Great Lakes Colleges Association Championships at Kenyon College at 10 a.m.

BY COREY GARERI
SPORTS WRITER

Opening day at the Quaker's new Darrell Beane Stadium was filled with mixed emotions, as the football team was excited about their new stadium. Unfortunately, the team was unable to start the season off with a win. The Quakers fell to rival Rose-Hulman by a score of 24-16. Despite the outcome of the game, the new stadium brought out a different feeling to Earlham football.

"Our entire coaching staff felt that the atmosphere was electric on Saturday," said Head Coach Gerry Keesling. "The facility, with everyone in attendance, had a festive feel."

Rose-Hulman began the game with a long drive that resulted in a touchdown. The Quakers and the Engineers then exchanged drives without either team scoring, until the Quakers were able to cap off a 74 yard drive with a field goal by junior kicker Alexander Cogbill.

Rose-Hulman answered the Quaker field goal with a touchdown and a field goal of their own before the Quakers were able to get back on the board. The Quakers were not done yet as they drove down the field and were able to score a 15-yard touchdown when junior quarterback Randy Kerns found freshman wide receiver Kyle Ripberger in the end zone. After the point after touchdown (PAT) was blocked, the score was left at 17-9 with a little over a minute to play in the half.

The second half did not start as the Quakers had hoped. They went three and out, and were forced to punt to the Engineers. Rose-Hulman was able to capitalize after a long drive where they got into the end zone to make the score 24-9.

After the long scoring drive, the Earlham defense stepped up their game and did not allow the Engineers to score again in the contest. The defense was led by sophomore

linebacker Cale Gulliford who posted nine tackles on the day. Junior cornerback Collin McCullough helped out the cause with seven tackles of his own. The defense's single forced turnover came from senior utility man Terrel Brown as he took the ball away from the Engineers on an interception.

However, the Quaker's offense was not finished as it moved down the field in large chunks to get their final score of the game. After Kerns hit senior wide receiver Joe White with one deep ball he came right back to White with a pass that covered 27 yards and resulted in an Earlham touchdown. Unfortunately for the Quakers, that was the last time that they would be able to light up the scoreboard. The game finished with a score of 24-16.

Strong plays by the Quaker freshmen were something to notice over the entire day.

"We had a lot of positive things happen on game day, starting with the way our younger players played," said Offensive Lineman Coach Andy Hape. "Some of our freshmen really played well."

The Quakers hope to learn from this close game and bounce back in their next contest.

"Whether on offense or defense, we are fully capable of success with the players we have," said junior defensive back Drew Hosier. "And as we continue on, I think playing in a close game right off the bat will help us in maturing and growing together as a team."

The Quakers are back in action tomorrow at home against Manchester College. The game will begin at 1 p.m.

Earlham women's field hockey team opens season with a win

BY TERREL BROWN
SPORTS WRITER

On Saturday the women's field hockey team traveled down to Lexington, Kentucky to battle Transylvania University and came back to Earlham with a 3-1 victory over the Lady Pioneers. The win is the first of the season and could lead to many more victories for the rest of the season. Sophomore forward Cassie Gage recorded an amazing accomplishment by scoring three goals in one game to make a hat trick.

"I was not expecting to score three goals that game," Gage said. "I was just out playing hard and trying to win." The hat trick by Gage was the first of her career and she has a total of eighteen career goals.

Freshman midfielder Nicole Van Skyoc assisted Gage on one of her goals from a corner penalty in the 17th minute of the game. Annie Donelan scored Transylvania's only goal on a penalty shot in the ninth minute of the game.

After winning only two games in the previous 2006 season, the women's field hockey team feels like a new team.

"We are working harder than last year," said Gage. "The team this year wants to want hard and win some games and also have fun winning games."

Senior captain and midfielder Liz Buehler also agreed with fellow player Gage. "I think that this year's team has a lot of potential," Buehler said. "We are a small team as usual, but we have started in a better place

than years past." Buehler believes that the win is just the first of several wins to come for the Earlham's field hockey team this year.

The hope to continue winning games comes from the team's hard work they put out on the field. "One of our goals this season is just to be mentally tough, not let things frustrate us and affect our play," Buehler said. "I think we will be able to do amazing things as long as we work together, trust each other, and support each other."

The field hockey team will travel to Kenyon College today for their game at 4:30 p.m. Kenyon's team currently has one win and one loss.

The field hockey team's first home game will be against Denison University next Saturday on McBride Field.

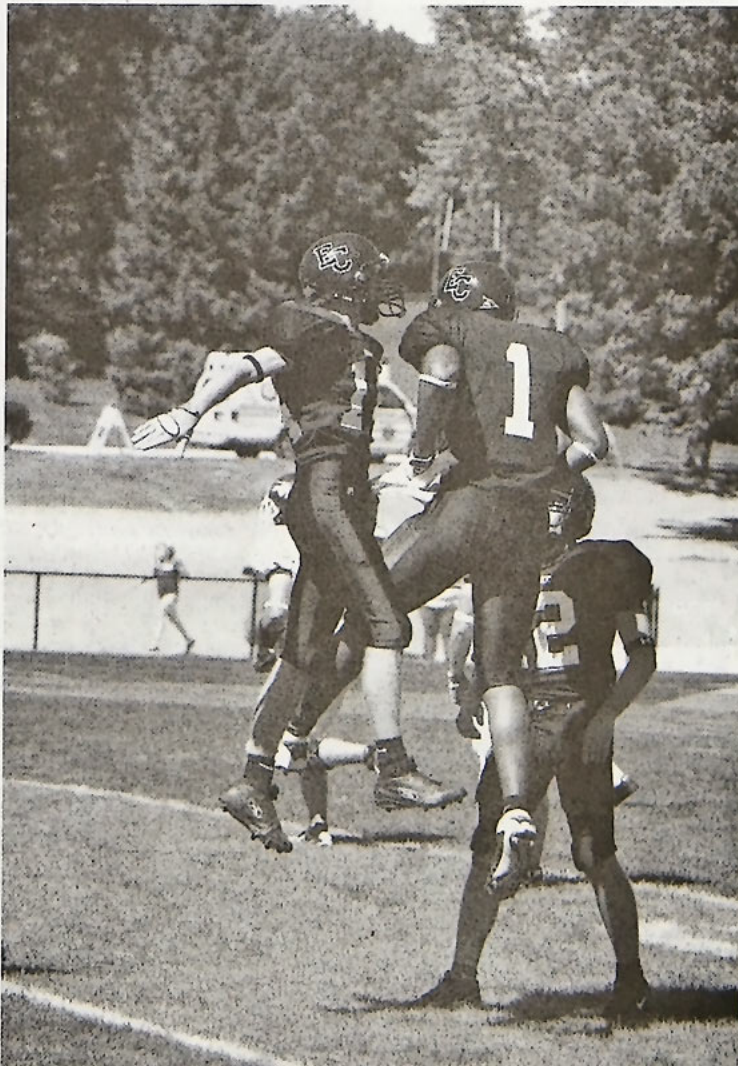


PHOTO BY OAK HAWK

Earlham senior receiver Joe White celebrates with his teammates after scoring a touchdown at Saturday's football game against Rose-Hulman. Despite playing strongly, Earlham lost 16-24.

UPCOMING EVENTS

Tonight:

Field Hockey vs.
Kenyon in Gambier,
Ohio at 4:30 p.m.

Saturday:

Women's Soccer vs.
Rose-Hulman at 1 p.m.
Men's Soccer vs.
Rose-Hulman at 3 p.m.
Football vs.
Manchester at 1 p.m.

Cross Country at
GCLA Championships in
Gambier, Ohio at 10 a.m.
Field Hockey vs. Oberlin in
Oberlin, Ohio at noon.

Sunday:

Women's Soccer vs.
Depauw at noon.

Men's Soccer vs.
Depauw at 2 p.m.

Wednesday:

Men's Soccer vs.
Anderson at 3 p.m.
Women's Soccer vs.
Anderson at 5 p.m.

SPORTS

SECTION E2

FRIDAY, SEPTEMBER 7, 2007



Sophomore back-fielder Franny Newport jumps after a corner kick during last Saturday's Women's soccer game against Spalding University. Earlham won 5-0.

PHOTO BY OAK HAWK

Men's Soccer: One win, one loss

BY JESUS JIMENEZ
SPORTS WRITER

The Earlham men's soccer team opened the season last Friday and fell to Capital University 3-0, but was able to rebound Saturday and defeat Spalding University 5-2 in the Raven-Quaker Classic on Friday. It was an intense way to kick off the season for the Quakers, as the players were almost too passionate about the games.

With 21 minutes left in the first half, the Capital Crusaders' first goal was reversed because the player was offside, only to score the first goal less than a minute later. There was a lot of intensity involved in this game, and the passion may have gotten a bit too much for the players, as there was some obvious animosity between the teams. The Quakers were shutout 3-0 in the season opener.

"I told the players that some things were not wise from yesterday, but all in all it was a hard fought game," said Head Coach Roy Messer after Saturday's game, the second of the season.

"The fans just reacted to what happened," said junior forward Vic-

tor Anciano of Friday's game. "I was spit on, so I reacted. Soccer is a very passionate sport, and once the tempers get hot, the passion shows up."

Saturday's game against Spalding was all Quakers. The scoring started early, six minutes into the game, as Anciano scored the first goal. With only 17 minutes left, sophomore forward Omar Dreidi scored the second goal, putting the Quakers up 2-0. Spalding answered only four minutes later, which put the score at 2-1.

After that, it was all Quakers. Two minutes later, senior forward Nhlanhla Maduna sent a perfect corner kick to Anciano, who answered Spalding's goal with his second of the game, putting the Quakers up, 3-1. Anciano had the second Hat Trick of the day, the first coming in the women's soccer game from first year Karman Duchon, by scoring his third goal of the game.

The first half was capped off with goal number five coming from first year midfielder Bannett Asingura, with only two minutes left in the half. The second half was played very well defensively. It was all quiet until the 41st minute when Spald-

ing scored their second goal of the game to complete the game at 5-2.

"It felt great, especially after losing our first game," said Anciano. "I think we just fell into pressure and were nervous [on Friday], but we were able to learn from our mistakes. It helped for us to grow as a team. After practicing in the off season, we were ready to win on Friday, and since we didn't, we had to make up for it on Saturday."

The main difference between Friday's and Saturday's games was, as Messer explained it, "The qualities of the teams. Yesterday's team is nationally ranked, and while this [Spalding] is a talented team, we just played well today. We're a smaller team, and yesterday's team was bigger. And we also got three goals from Victor Anciano, so we should be fine."

The next game for the men's soccer team will be tomorrow at 3 p.m. on Matlack Field, and everyone is welcome to cheer on the Quakers as they take on Rose-Hulman Institute of Technology.



PHOTO BY SYDNEY SOGOL

Sophomore forward Omar Dreidi celebrates with teammates after scoring a goal against Spalding University. The Quakers beat Spalding in Saturday's game, 5-2.

English Premier League Update

Last Weeks Matches

Arsenal	3-1	Portsmouth
Blackburn	1-0	Man City
Aston Villa	2-0	Chelsea
Bolton	1-2	Everton
Fulham	3-3	Tottenham

Middlesbro.	2-0	Birmingham
Liverpool	6-0	Derby County
Newcastle	1-0	Wigan Athletic
Reading	0-3	West Ham
Man Utd	1-0	Sunderland

Standings

1st	Liverpool	4	4	10	11th	West Ham	4	4	7
2nd	Arsenal	4	4	10	12th	Middlesbro.	5	5	7
3rd	Everton	5	5	10	13th	Portsmouth	5	5	5
4th	Chelsea	5	5	10	14th	Tottenham	5	5	4
5th	Man City	5	5	9	15th	Fulham	5	5	4
6th	Newcastle	4	4	8	16th	Birmingham	5	5	4
7th	Blackburn	4	4	8	17th	Sunderland	5	5	4
8th	Man Utd	5	5	8	18th	Reading	5	5	4
9th	Wigan	5	5	7	19th	Bolton	5	5	3
10th	Aston Villa	4	4	7	20th	Derby C.	5	5	1

Women's soccer starts the season off right

BY JESUS JIMENEZ
SPORTS WRITER

The women's soccer season kicked off last Friday, with the Quaker Ladies tying their season opener against Capital University, 1-1, and shutting out Spalding University, 5-0, the following day.

The weekend began with the Quakers hosting the Raven-Quaker Classic against the Capital University Crusaders, presented by El Rodeo. There were a great number of fans in the crowd, who not only witnessed the season opener, but also saw a very intense rivalry unfold.

The game started slow and the girls seemed excited and ready to get the season started. After exchanging goose-eggs in the first half, the team jumped out to an early lead in the second half as freshman forward Karman Duchon scored only one minute into the half. Capital managed to squeeze in one goal with 21 minutes left in the half. Unfortunately, the Lady Quakers were unable to squeeze in another goal, despite the two ten-minute halves of overtime, and ended up with a 1-1 tie for their season opener.

"We have a young team, which means we're going to have lots of

spirit, hard work, and the girls are very athletic," said Head Coach Jim Watts. "They lived up to my expectations. The teams were tough and even though there are no seniors on the team and eleven first years, we're as talented as ever."

On Saturday, the Quaker ladies hosted Spalding University and played extraordinarily well. The Quakers dominated the game. Just 20 minutes into the game the first goal was blocked by Spalding's goalkeeper, only to slip past her and give the Quakers a 1-0 lead. The first goal was scored by first year midfielder Lauren Shade.

Eight minutes later, a corner kick went straight to Duchon, who perfectly executed the play with a header and scored the second goal of the game. With a comfortable lead going into the second half, the Quakers were in great shape. With only 25 minutes left in the second half, Duchon scored again, and only a few seconds later, scored her third goal of the game to earn a hat trick, the term used when one player scores three goals in a game.

The team had a comfortable lead at 4-0, and first year goalie Megan Holthaus was replaced, and came into the game to play forward. With only seven minutes left in the game,

Shade kicked an assist to Holthaus, who surprised everyone by scoring the fifth goal for the Quaker ladies, earning them a 5-0 shutout of Spalding.

"I'm happy with both games, but yesterday and today were two different games," said Watts after Saturday's shutout.

Junior co-captains, midfielder Maddie Daskovsky and fullback Elby O'Neil, both agreed that having a young team was a good thing for the team. "It's a way to build for the future and expand on what we already have," said O'Neil. "It's a great base for next year. We're just excited for this year, and our attitude is incredible."

"It gives us an opportunity to play better because everybody is always excited," added Daskovsky.

"It will make us better in the long run," said Duchon, who already has four goals in the first two games, including a Hat Trick on Saturday. Her efforts in Saturday's game earned her being named North Coast Athletic Conference Soccer Player of the Week.

The women's soccer team has started in the right direction. The next home game for the Lady Quakers will be tomorrow at 1 pm, against Rose-Hulman.

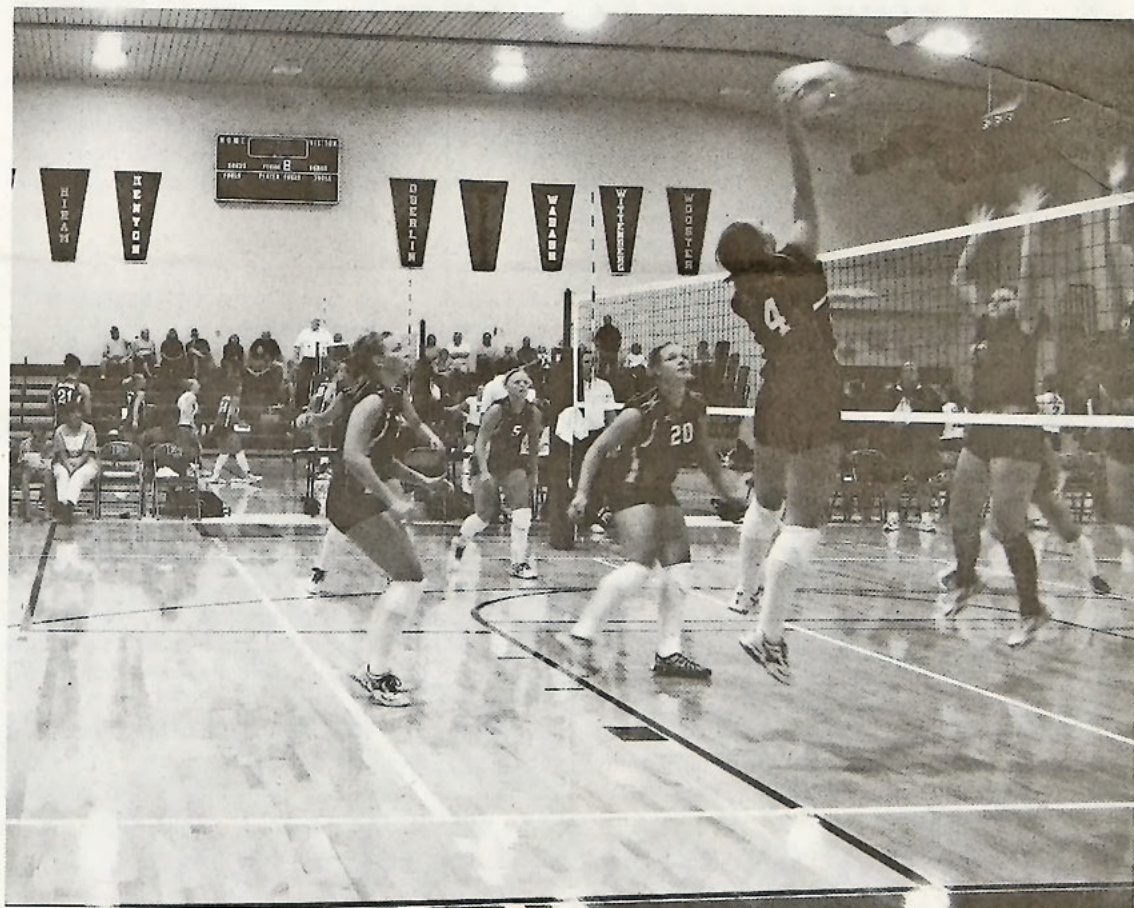


PHOTO BY MWARA WAMBIGA

Freshman Alicia Kees goes up for the kill as teammates look on during the Quaker Classic match against Taylor University. Taylor University won the match 30-28, 30-23, 30-25.

Earlham volleyball opens season in the EC Classic

BY ERIC STURGEON
SPORTS WRITER

The Earlham College women's volleyball team had high expectations for themselves entering the 2007 season opener this past weekend. Unfortunately, the Quakers lost both of the matches that they played on Friday, the first day of the tournament. On Saturday, they won against Olivet College, but lost to Alma College.

The Quakers returned six seniors to the squad. Although they did not do as well as they had hoped in the tournament, they put out a strong showing that they hope to build upon. The tournament champions, Taylor University-Ft. Wayne, swept the Quakers in their opening match, beating them in three straight games (30-28, 30-23, 30-25). The Quakers were unable to overcome that defeat. In their second match, later that night, they lost again to University of Dubuque (30-23, 30-18, 30-28). Earlham was led by senior outside hitter Lisa Vanderkolk, who had twenty-four kills in the night.

The second day of the EC Clas-

sic was more successful than the first. Earlham started the day strong in their contest against Olivet College. The Quakers decided that they were going to do some sweeping of their own by beating Olivet (30-27, 30-27, 30-23). Following their first victory of the season the Quakers were beat in a tough battle against Alma College, losing the match in four games (30-18, 30-23, 23-30, 30-21).

Senior and outside hitter Jessica Whitaker, who led Earlham with twenty-eight kills in the day, was named to the All-Tournament Team. Other notable leaders for the Quakers for the weekend tournament were senior libero Kaitlin Gentry with fifty-one digs, sophomore middle hitter Keely McAnnis-Entenman with fifteen blocks, and senior setter and captain Amanda Prewitt with eighty-one set assists.

"I expect that we will continue to make changes and improve from week to week, not only with our record but with our level of play,"

Prewitt said.

"This weekend was a good opportunity to find out what we need to improve on," said senior middle hitter and co-captain Sara Prince. "We did alright but still have some work to do. It should be a good year!"

"I felt that we learned a lot about our strengths as well as our weaknesses," said Head Coach Natalie Alfred. "I think the play of freshman Alicia Kees and Gentry were bright spots as well. We are looking forward to working on some things this week before heading to Rose-Hulman."

Earlham looks to improve their record when they play in a tournament today and tomorrow at Rose-Hulman Institute of Technology. They play at 6 p.m. and 8 p.m. today and 10 a.m. and noon tomorrow.