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Tension complicates curricular vision

Curricular Visioning Subcommittee steps back, ad hoc faculty group takes over drafting

By Kristin Hoppe

Staff reporter

After many twists and turns, Earlham's Curricular Visioning Subcommittee (CVS) has stepped back from the drafting process as an ad hoc faculty group works on a statement to present this November.

Since July 2009, the CVS has taken many different approaches to listening to stakeholders' opinions and curricular visions, including sessions with the faculty, working in groups to present ideas, having other faculty serve on summer subcommittees and making statements of curricular values on faculty retreat.

According to the convener of the CVS, Professor of sociology and anthropology JoAnn Martin, the CVS originally intended to build a distinctive, comprehensive document that would shape the

people Earlham hired, the grants it pursued, and chart the course of the curriculum over the next 10-year period.

"The comprehensiveness that we had originally conceptualized and the distinctiveness that we had originally conceptualized caused some concern among the faculty," said Martin. "There's been tension over what the vision should look like."

She stated that some faculty members expressed concern that the vision was too specific. This could limit appeal to prospective students, grants the school pursues, and might privilege renewal or reallocation of certain faculty positions over others.

Welling Hall, professor of international studies, decided she would become part of a volunteer group to help produce a curricular vision.

"At the end of a recent faculty

meeting, some volunteers decided they would try to sift through everything that our colleagues were saying about the curriculum in order to try to draft a statement that we could get some widespread agreement on," said Hall.

"We're looking for a document that reaches a certain level of expectation in terms of capturing what it is that we really, really love about Earlham, and that's a very difficult project." -- JoAnn Martin, CVS convener

Hall, among approximately 14 other faculty members who decided to form a volunteer visionary group, discussed how once a handful of faculty retire within the next 10 years, curricular visioning will need to be done with a more holistic

view. "The goal is that that will enable us to do some real long-range planning," said Hall. "We're talking about setting up a good process that will enable us to make good, collective decisions rather than one-at-a-time, shot-in-the-dark decisions."

Associate Professor of education Jay Roberts, another volunteer member, believes radical change could be made to the curriculum. "You could, in a 10-year period of time with 10 retirements, pretty radically move the curriculum around, but that takes a sense of coherence and vision about who we are as a college and where we want to go, and it takes some strategy," he said.

Roberts said he would be worried if the faculty didn't disagree on the direction at least somewhat, but added that they

still agree on certain aspects.

"Everybody's keen on a document that can guide strategic planning and thinking in regards to the curriculum. I think there's broad consensus that's what we want this document to do," he said. "Where there's still work to be done is how specific do you need to be to be strategic."

The board of trustees expect the faculty to finish this process by February, though they still have a ways to go.

"We want to agree on a document that has force and considerable punch in terms of expressing what it is that we all value about Earlham. And so we're looking for a document that reaches a certain level of expectation in terms of capturing what it is that we really, really love about Earlham, and that's a very difficult project," said Martin.

Women's soccer loses despite school support

By Silviano Valdez

Staff reporter

On Saturday, the women's soccer team lost the chance to get a bid to move on to the national championships for the first time, because they lost the Heartland Championship game 0-2 to Transylvania University.

It was a close game. In the first half, Earlham out-shot 7-4 and the corner kick count was 4-2. Transylvania scored the first goal in the 23rd minute, shooting from the top of the box. In the 54th minute, senior captain Megan Holthaus saved a penalty kick, diving to the bottom right corner.

In the second half, coach Jocelyn Keller pushed forward senior defender Cate Simmermaker up, in hope of an equalizer. In the 85th minute, Transylvania secured their second goal from a shot inside the box. Keller said, "I'd rather lose by two than give up a chance to tie."

Even with the hard loss, being the second year in a row the soccer team lost the championship final, this has been the most successful season Earlham has seen. Keller said, "Last year's success helped the team's vision and pursuit."

They were 14-6-1 with an 8-1 record in the conference, which put them in first place. Junior

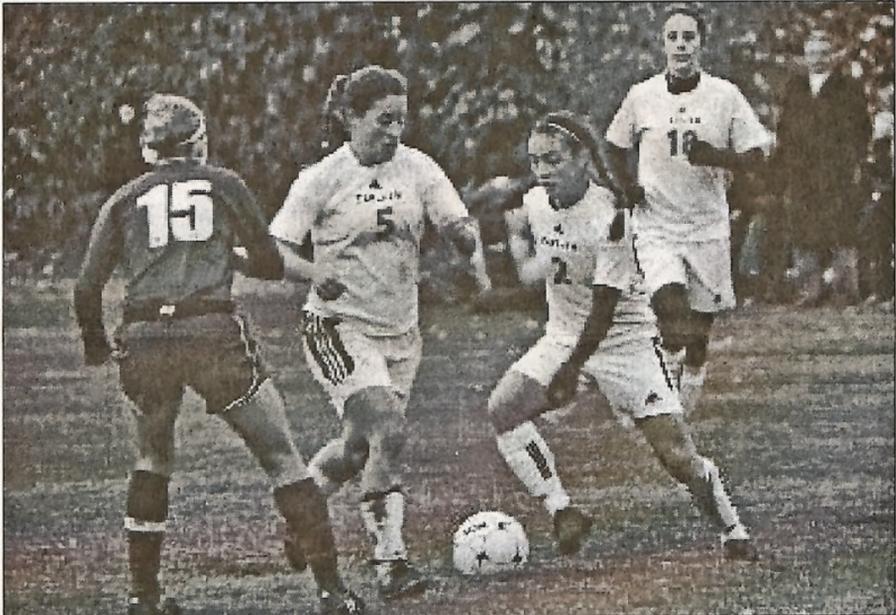
Evelyn Tandy said, "I am really proud of our team for coming in a new conference and showing that we deserve to be there." Being in first place allowed them to host both of the tournament games against Hanover and Transylvania.

The Heartland Conference named senior Karman Duchon as 2010's Offensive Most Valuable Player. She led the league with 17 goals and came in third for assists with seven. Sophomore Joy Doucette came in first for assists with 11. Keller was named the 2010 Heartland Collegiate Athletic Conference Coach of the Year, which is her first honor as coach.

This year the Earlham community came out and was extremely supportive. Sophomore Joy Doucette says, "The Quaker Army was just fantastic. They helped us up and drove us to do well."

One of the reasons goalkeeper Holthaus decided to play Earlham soccer was because of the support she saw from the Quaker Army as a senior in high school. She said, "It really meant a lot to see even people who didn't care about soccer come out and support us. I never seen so many people at a women's soccer game."

Sophomore Ikumi Doucette added, "It was nice to be recognized by the faculty, who



Photos by Alex Softness

Senior Karman Duchon and sophomore Joy Doucette try to keep the ball away from Transylvania at last Saturday's championship match. The Quakers played hard, but lost 2-0.

were really supportive. It meant a lot when Doug said we were already champions and to go out and have fun playing."

Earlham College President Doug Bennett canceled Tuesday afternoon classes, due to a forecasted blizzard solely north of Runyan Center, telling the students to go support the women's soccer team in their 3-0 win against Hanover in the

semifinals.

Duchon said, "Looking back on the season, every single person made this season."

Seven seniors will be leaving the team this year. Junior captain Kelly Sprague said, "[It was] really exciting that the past two years we have gotten further. Now we have to focus on making to the NCAA." Coach Keller left on Friday to start recruiting.

For the All-HCAC First Team, the HCAC selected six Earlham Players to honor, including Senior Lauren Berry, Duchon, J Doucette, I Doucette, Simmermaker, and Holthaus. Two additional players, Senior Captain Allie Zeller and Sprague were selected for the HCAC's Second Team.

ESG proposes new student constitution

By Basil Farraj

Staff reporter

The upcoming Earlham Student Government (ESG) elections will deal not only with the election of new co-presidents and vice presidents of ESG, but with an amendment, written by the current members of ESG, that could change the structure of student government at Earlham.

This amendment proposes keeping the current 12 members cabinet system but adding to it a maximum of 38 students on standing committee. This new body would be called the Earlham Student Senate (ESS).

"Those people on the standing committee can be in the senate meeting and can voice their opinions which will be counted for," said Ian Kratzke, co-president of ESG.

Both Kratzke and his co-president, senior Cory Mathieu, encourage students to vote for the new constitution on Election Day. "I think students should vote

for it as it opens opportunities for more students and makes what we do effectible and noticeable," said Mathieu. "With the new constitution we hope to get more students involved, so that they can make a difference on this campus."

She went on, stressing the importance of having one's voice heard. "ESG at Earlham is a unique opportunity for students to voice their opinions and have them heard, and our job is to make a better avenue for that to occur," she said.

"[ESG] is the 'liaison between students and administration,'" said Kratzke. "Our job is to hear the student's side of the story."

In the past, ESG has had many open forums with Earlham President Doug Bennett and this semester organized the all student forum on the alcohol policy getting funding for student organizations.

"When clubs need funding they come to us and we provide them with the extra funding,"

Kratzke said. "We also oversee student committees including Student Activity Board (SAB) and Student Organizations Council (SOC); we try to support students in every way possible."

Currently, the ESG cabinet is composed of 12 members: two co-presidents, the vice president of communication, the vice president of nominations, two co-conveners of the SOC, the secretary of finance, one convener of the SAB, the recording clerk and three representatives for the Committee for Campus Life (CCL). These are the positions that people can run for in the upcoming elections that will take place on November 16, 17 and 18 in the Runyan Center.

Both Kratzke and Mathieu encourage students to run for the elections if they think they suit a specific position.

"All of the applicants should be organized," said Kratzke. "They should have an understanding of Earlham College, and care about it."

He also mentioned the extent of necessary experience. "If they were on a committee before then it is better, but it does not matter as anyone can run for any position. It doesn't matter what year the applicants are as long as they have commitment to the positions they run for."

Mathieu explained that in order to run for president or for vice president you would have to find a group of four people and run with them as one group. This is more commonly referred to as a "four person ticket." She said that other positions are individual and so any students can run, for them individually.

The deadline for applications is Friday, November 12. Application forms should be filled out and placed along with a picture of the candidate in the ESG mailbox, box #285.

To read the new constitution that will be voted on in the election, find this story on ecword.org.

The Inside Word...

The Earlham community responds to Juan William's anti-Muslim comments in Community

Album, book and restaurant reviews, as well as upcoming events in The Beat

Senior Jake Haisley on transphobia in Opinion

Men's volleyball takes their game to a prison in Sports

Area grocery offers variety, innovation

By Johnny Kauffman

Staff reporter

Bringing over 200 varieties of candy, 80 varieties of cheese, jellies, spices and fresh produce together in one place, would normally take a large and complicated business, but Stevie Miller, owner and manager of Fountain Acre Foods, likes to keep things simple.

Miller is Amish, as are all the employees of Fountain Acre Foods. Miller was born and raised in Holmes County, Ohio, an area known for its Amish population, unlike Fountain City, a town just north of Richmond. Miller grew up on a farm but he also noted that, "My father owned a health food shop near, and this rubbed off on some of his children."

Miller took over his father's store when he died, but soon decided that he wanted a change, so he moved to the Richmond area where land was cheaper than in Holmes County.

"We wanted to relax so we bought a farm and moved out here. But after four years of that I was bored," Miller said.

Thus began the building of Fountain Acre Foods Store, no small feat, considering that Miller needed to design a store

that produces enough electricity, not taking any from the public grid, to run an industrial size walk-in freezer, lighting for the entire store, as well as other equipment that cannot function hydraulically.

This process required a lot of creativity on Miller's part. An example of this is a set of two inch PVC pipes that run throughout the store. These pipes function as an intercom system within the store, so that workers can contact each other without walking the whole way across the store. When Miller, or another worker, wants to contact someone else they simply speak into the pipe.

Miller noted that, "The pipes work very well. We have five or so different tunes that we sing into the pipe so that the others listening know who we want to talk to."

Fountain Acre Foods also boasts a number of battery chargers that are used create electricity, as well as a powerful 160 horsepower diesel generator that is constantly working. Heat is taken off of this generator to heat the warm water that the store uses, saving natural gas costs.

But Fountain Acre Foods tries to use as few electrical appliances as possible.

"Our meat slicers for the butchers' area, and the mixers in the bakery are run hydraulically," said Miller. The ceiling fans are also run by hydraulic power. Miller calls this "our version of air-conditioning."

While much of Fountain Acre Foods' charm comes from country feel of the store, and the Amish touches that can be found throughout the store, the products offered by Fountain Acre Foods' are impressive by themselves.

"When I saw the spice aisle I nearly cried," said sophomore Mary Williams, a frequent customer. "They have everything."

The store also offers seasonal local produce as long as it is available. Miller said, "The local produce brings in a lot of people, especially the watermelon and corn that are available in the summer."

Miller was proud to advertise the variety of products that are available in the store.

"We have organics and gluten free [products]. Numerous soup mixes as well as local honey and then you turn the corner and you have all the spices... None of our flour is bleached, which, as you know, makes it better for you," said Miller.



Photo by Yaro Zabavskiy

Fountain Acre Food store offers a wide range of food products, including over 200 varieties of candy.

Miller is not willing to take credit for the success of the store. "We like to say this [is] not ours, it's the good Lord's above," he said.

Miller's faith has a large effect on the way the store functions.

"They take store credit, which is unheard of these days. They are very trusting of their customers which I think is really cool," Williams said.

"I've noticed when people die

they don't take their pocketbooks with them," said Miller.

Fountain Acre Foods is located north of Richmond, right off of Interstate 27 a few minutes past Reid Hospital. Its address is 1140 W Whitewater Rd, Fountain City. Fountain Acre is closed on Sunday and has variable hours. It is sometimes closed for weddings or other events within the Amish community.

Students attend Palestinian conference in Chicago

By Basil Farraj

Staff reporter

A group of 19 Earlham College students and Ferit Guven, associate professor of philosophy attended a two-day conference in Chicago the last weekend of October. The conference was titled "Palestine: One Land, One People, One Destiny," and was organized by the United States Palestinian Community Network.

The conference focused on issues of great importance to Palestinians living in the United States and to supporters of the Palestinian cause. The conference was one of the activities held by the student group, Students for Peace and Justice in Palestine.

Students who participated in the conference said that it was a rewarding experience. Sophomore Lilly Lerner said, "The conference provided me with a lot of resources to get

involved with the Palestinian issue, especially at home and at places where there are not many organized groups to be involved with."

Lerner added, "However, a lot of the forums carried out were mainly Chicago and Midwest based and so I had a hard time connecting with them, but in general it was a good outlet for me."

Freshman Feras Dahlan said, "The conference was a great way to teach some basics for the international youth about the Palestinian cause."

Many famous Palestinian, Arab and international speakers were present at the conference such as Hanan Zoubi, an Arab member in the Israeli Knesset and once a participant in the Gaza Freedom Flotilla; Ghassan Ben Jiddo, Al-Jazeera's Beirut Bureau chief; Ann Wright, a former United States Army Colonel, a retired official of

the U.S. state department who resigned in protest of the invasion of Iraq, and a passenger on the Challenger I, which was part of the Gaza Freedom Flotilla.

In an interview, Wright spoke about her experience as a part of the Gaza Freedom Flotilla, which was attacked by the Israeli forces on May 31, 2010 and consisted of six ships carrying humanitarian aid and construction materials intended to break Israel's blockade of the Gaza Strip. The attack caused the deaths of nine activists onboard the Mavi Marmara, and injured dozens of others.

Wright recalled her experience: "All six ships of the flotilla were attacked. The Israeli forces used grenades to attack us, they hit people with paint bullets, and they murdered nine people who were on the Mavi Marmara by shooting directly at their heads."

She said, "I was on the Mavi Marmara for 18 hours, and then

I switched to Challenger I before the attack had happened."

The ships were all taken to an Israeli port in Ashdod and the activists were either detained or deported. Wright said, "I was in an Israeli prison with 120 other women for three days." She added, "Activists were beaten up on the ship, in prison and in the Israeli Airport when they were released."

Wright recalled the events that occurred when she was finally released from prison: "We were put in small vans to be delivered from prison to the airport and we had to wait for five hours in the vans until they let us enter the airport. They treated us women in a very bad way." She now cannot enter the Occupied Palestinian Territories for 10 years because of her participation in the flotilla.

Speaking about her upcoming projects, she said, "We are currently planning to have a second flotilla with 12-14 ships

representing many countries, including the U.S., Greece, Germany, Turkey, Malaysia and Indonesia." She added, "We need an approximate \$374,000 to buy the U.S. vessel and we have already raised \$290,000."

Commenting on international support and her personal view about the conflict she said, "It is important for international activists to help the people of Palestine end the brutal treatment of the occupation. We have to challenge Israel by boycotting its products, supporting ships to Gaza and by letting people know what criminal acts are being carried out in Palestine."

She added, "I think equal rights and treatment with respect and dignity is what we want for Palestinians, and that is my goal."

Ann Wright can be reached at: microam@yahoo.com.

Two-time Earlham speaker Williams fired from NPR

By Eli Richman

Staff reporter

In late October NPR terminated the contract of longtime news analyst Juan Williams for making inflammatory anti-Muslim remarks on the TV talk show O'Reilly Factor in late October.

Williams has a history at Earlham, and with Earlham's president in particular: he and Doug Bennett are both Haverford graduates, and know each other personally. Williams has also spoken at Earlham twice, once last January and once in 1999.

When asked by the host of the show about the idea of a "dilemma with Muslims," Williams responded by saying, "when I get on the plane, I got to tell you, if I see people who are in Muslim garb and I think,

you know, they are identifying themselves first and foremost as Muslims, I get worried. I get nervous."

NPR responded to this comment by terminating Williams's contract, in part because there was already contention due to Williams's position as an NPR news analyst and a regular contributor on Fox News. In turn, Fox News hired Williams as a regular correspondent, and Bill O'Reilly and Sarah Palin called for a suspension of federal funding to NPR.

When asked whether the recent events had lowered his view of Williams, Bennett said, "That little sound bite is something that the majority of Americans would, if they were being honest, agree with...I have a hard time faulting someone too much for telling the

truth," said Bennett.

Earlham History Professor Tom Hamm agreed. "He [Williams] was almost admitting that 'on one hand, I have these prejudices, but on the other hand, I recognize them.' I'm not sure that that makes you an evil person as long as you then realize that it's an unfair presumption," he said.

Bennett felt that NPR moved too quickly in firing Williams.

"They were just making news that fed into Bill O'Reilly's war on Islam," said Bennett.

Hamm, however, explained NPR's rationale: "When you're a reporter, you're not supposed to express opinions."

The bigger complaint, however, was for the news media that made this situation possible.

"To me, this is just a perfect

example of...the message behind the Jon Stewart and Stephen Colbert rally that 24-hour news networks are a cancer on society," said Hogan.

Bennett might agree. "There are a lot of media circuses that I have no patience for," he said. "That whole thing with Williams commenting and NPR firing him is just part of that circus."

Assistant Professor of Politics Thor Hogan doesn't feel that Williams is the only party at fault.

"Do I blame Juan Williams? Sort of, but I blame the society that makes it possible more," he said. "What's so fascinating is that we can't have people [like Williams] to bridge that divide anymore. The country has become too divided."

When asked what he would say

to Williams if he could respond directly, Bennett said, "I'd ask him a question. I'd ask him, did you expect that your comments would launch a largely harmful, unproductive media circus?"

While he expected that Williams would have said no, there is no question that this event is representative of where the news media's interests lie in this country.

"These minor issues...distract people from learning about issues that are a lot more important," said Hogan. "This is just indicative of how silly our politics have become. A relatively minor player in the media makes a silly comment...and suddenly we have students at a small liberal arts college in Indiana writing about it."



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A query to students: are you transphobic?

By Jake Haisley

Guest writer

A student arrives on campus for her first semester. Let's say her name is Jessica. Perhaps you meet her at Saga or in the library. Before you learn her name, you know from her voice and the way she looks that she is a female. The assignment of gender is so intuitive that you forget that it's something you once had to learn.

The school year passes, and you don't talk to Jessica again. Next fall, you both return to Earlham, and Jessica is in one of your classes. She looks a little different, but you don't think much of it. When she introduces herself to the class, you find out that Jessica is now called Jordan.

This story is made-up, but it shouldn't seem foreign to anyone who has lived and studied at Earlham. We consider our campus a place where tolerance and open-mindedness are established norms. For many students, this political climate provides an opportunity to grow and express themselves in ways that were previously not possible for them. Earlham students, with

good reason, are proud of the values that make our campus a safe place for minorities to be.

But Earlhamites also tend to be complacent and self-congratulatory about their open-mindedness, forgetting that open-mindedness is not merely an agreeable set of values and positions, but a demanding and sometimes exasperating practice of engaging with the unfamiliar. Saying that you support gay marriage or that you are a feminist does not make you open-minded just because you grew up in a family with strong progressive values.

Earlham has a small community of students who identify as transgender or gender-variant. Not being one of them, I will not attempt to represent their views or generalize about their circumstances and decisions. Nor can I claim to know what it means to live with a sense of incongruity between the gender that one was first assigned and the gender that makes sense and feels right for a person.

In truth, even those who experience this incongruity do not know everything they can

and should know. Nor do they all agree with each other or have the same explanations for what makes them who they are. But they do think about gender far more frequently and intensely than most. For them, open-mindedness isn't a luxury or a badge of cultural ascendancy, it's an unceasing demand that consumes considerable time and energy.

For most Earlham students, gender is not a topic worthy of considerable attention. Transgender politics and academic gender studies don't seem relevant to those who have no uncertainty about their own genders. This is especially true for those who think they have nothing to learn about gender diversity because they are already open-minded and prefer not to be told otherwise.

Male students often discount the relevance of a topic that they perceive as unnecessarily hostile to their masculinity, while women often gravitate toward gender-studies to confirm preexisting views on male privilege. Everyone has some familiarity with gender-bending and gender-

variation, but most assume that transgender individuals are gays and lesbians who go one step further from the norm of their given gender.

If Jordan were an actual student here, some Earlhamites would strike up a conversation just to satisfy their curiosity, walking away as soon as they determined Jordan's real gender. Others would avoid him altogether, knowing not to address him as a female, but unwilling to recognize him as a male. Some would be confused about his sexual orientation, while others would jump to easy but possibly incorrect conclusions and have no confusion at all. If Jordan requested that others use gender-neutral pronouns, many would roll their eyes and privately dismiss the request as a burdensome extravagance rather than trying their best to comply.

Transphobia is not just the physical and verbal abuse perpetrated by uneducated bashers, but also the stubbornness and insincerity of those who think themselves open-minded but don't believe open-mindedness should require effort or bring them discomfort and confusion.

It conceals itself as a common-sense skepticism and a bull-headed assurance that gender is naturally straightforward until a discontented minority tries to make things complicated. Such attitudes are all too often left unchallenged on our campus.

This is not a plea for political correctness; but a criticism of the timid and self-interested political correctness that mistakes not saying the offensive thing for doing the right thing.

Next Tuesday at 7 p.m. in Stout Meetinghouse, Spectrum and the Q Continuum will run a panel discussion on gender at Earlham and the issues affecting our gender-variant peers. On Thursday, Nov. 18 at 7 p.m. there will be a vigil for the Transgender Day of Remembrance beginning at Stout Meetinghouse. I would like to invite everyone to attend, especially those who don't see the topic as personally relevant, but are willing to acknowledge that they should still know more than they do.

Jake Haisley is a senior Sociology/Anthropology major. He can be reached at jwhais107@earlham.edu

The last word

College is an opportunity; widen your view

By Katie Winters

Contributing editor

Toward the end of the semester, there is usually a constant stream of comments about how exhausted people are. It's a feeling I can empathize with—I am willing to admit that this semester I ambitiously bit off more than I can chew (or more than I can chew in some sort of elegant manner). What worries me, though, are the comments I hear about wanting to quit, wanting to give up or being "done" with this class or that class.

I would be a hypocrite if I said that I never had those feelings. After finishing a large paper only to begin another large paper (and then repeat the cycle about four more times), I do feel tired. I sometimes want to put as much physical space as possible between my keyboard and myself. But wanting or needing a break is different from giving up or being "done."

I am lucky to be at Earlham, studying a subject I love. I am lucky to have professors who are passionate about what they teach and push me to do my best. In a few months I will graduate and perhaps move on to another academic experience, and while that experience will (hopefully) be just as valuable (though perhaps in different ways), I recognize that I will never do undergraduate study again. I do not want to throw away the time I have left here by giving up on something in a moment of discontent.

By no means am I saying that Earlham students should ignore problems or difficulties. It's not

always the healthiest thing to keep a stiff upper lip or "keep calm and carry on," and if you are struggling, it is important to address that struggle.

However, it's also not healthy to preemptively dismiss a class or assignment due to frustration. In a way, we are fortunate to be in the position of being surrounded by academic work. Attending college is not an option available to everyone.

I could tell you that you should begin work early, you shouldn't procrastinate, you shouldn't spend three consecutive hours on Facebook. But all students already know that, and what I'm not trying to do is talk down to my peers.

What I'm arguing for is a wider perspective. I realize that academics don't exist in a vacuum, and there are a variety of outside forces that can affect concentration and ability to work: mental health, physical health, family trouble, friend trouble, sudden tragedy etc. Again, these are absolutely not issues to be ignored, and should be taken into consideration when completing scholastic work.

However, we need to look beyond the stress of the moment and remember why we are here. I hope that people are in college because they want to learn and expand their knowledge. I hope that people are at Earlham because they are passionate about a personalized and engaged learning experience. I hope Earlham students can keep that passion in mind, even as the stress of the semester builds.

Katie Winters is a senior English major. She can be reached at klwinte07@earlham.edu

Cheers & Sneers

CHEERS to:

- Mustaches
- Music that people give to you that is good
- Saga having good turkey
- Buying advance train tickets that are cheaper
- Google image searching the place you're going to visit
- The manholes outside the Wellness center and the U being covered up
- The end in sight
- The second floor bathroom in Lilly, for the most poignant poetry and piercing political humor a stall has ever seen

SNEERS to:

- Mono
- The tuna you think is plain that ends up having a bunch of stuff in it
- Sugar fasts
- This weather in November! What the hell!
- The library closing at one
- Japanese cockblocking photography

CHEER: noun, a shout of encouragement, approval, or congratulation.

SNEER: noun, a contemptuous or scornful remark.

SEND YOUR CHEERS AND SNEERS TO GAMIDDA10.

The Earlham Word

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Coming together to sustain

By Charlotte-Anne Malichewski

Guest writer

As the search for Earlham's new President, Vice President of Financial Affairs and Director of Facilities and Maintenance continues, there has been a growing conversation about the expectations we as members of the Earlham community have for those hired. In these conversations, the question of sustainability is gaining momentum.

As a student in the social sciences primarily concerned with social injustices, I have not yet been vocal in these conversations. Instead, I have left the important task of discussing sustainability to environmental activists. The problem with this attitude is that it ignores the fundamental reality that social and environmental concerns are inextricably linked.

I write this appeal to you now, my fellow students, staff and faculty, not because the environment is another concern of mine, but because the question of sustainability is fundamental to how I understand social injustices. Sustainability is a human rights concern.

The climate crisis has sensitized us all to the role human beings have had in dramatically damaging the environment. We have heard the stories of melting ice caps and disappearing species, felt the extreme heat or the unexpected cold weather and most of us have accepted that human actions are the root cause of this crisis.

Yet, we continue to live our lives as though social realities are merely superimposed on environmental ones and ignored the fact that these two realities are mutually constitutive. We must recognize that the full exercise of

basic human rights is impossible with a devastated environment. Everything from atmospheric pollution to deforestation to toxic waste in water sources creates social injustices and contributes to the denial of people's basic rights.

In our student organizations and academic endeavors, we have created a division in how we address social and environmental issues. Though this makes sense in so far as we have different projects and priorities, when it comes to the search for new administrators at Earlham, we must come together.

We must articulate to the search committee our demand that sustainability must be a top priority for those hired.

Charlotte-Anne Malichewski is a senior international studies major. She can be reached at clmalis08@earlham.edu

YOUR OPINION HERE

Submit your 400-700 word Opinion articles to gamid10@earlham.edu. The Word reserves the right to cut any pieces over 700 words.

Articles submitted for publication in the printed version of the Earlham Word are also published online at ecword.org

SPORTS

FRIDAY, NOVEMBER 12, 2010

SECTION D

EC hosts frisbee games



Photo by Elsa Haag

Junior Eliza Hens-Greco throws the frisbee during a game on Saturday. Dennison, Kenyon and Ohio Wesleyan University came to Earlham to play.

HCAC honors Earlham athletes

By Jesus Jimenez
Contributing Editor

The Heartland Collegiate Athletic Conference (HCAC) honored eight members of the women's soccer team and two members of the volleyball team.

Senior Karmán Duchon was the Offensive Most Valuable Player for women's soccer, and head coach Jocelyn Keller was the Coach of the Year.

Seniors Lauren Berry and Megan Holthaus, and sophomores Joy Doucette and Cate Simmermaker also joined Duchon on the All-HCAC First team. Senior Allie Zeller and junior Kelly Sprague were selected for the All-HCAC second team.

Duchon led Earlham and the HCAC with 17 goals. She is also

the career leader with 52 goals, 33 assists and 141 points. She was named HCAC player of the week twice this season and won newcomer of the year for the NCAC in 2007.

Holthaus also led the Quakers with 11 shutouts and 23 in her career, both of which are new records. Joy Doucette set a school record with 12 assists and was second to Duchon in the conference with 11 goals.

Freshmen Callie Kinsey and Kazondra Ramos from the volleyball team both received All-HCAC Honorable Mention. Kinsey led the Quakers with 240 kills and 40 service aces and was fifth in the HCAC in aces and 10th in kills. Ramos led Earlham with 362 digs as the team's libero. Her average of 3.89 digs per set placed her seventh in the HCAC.

Men's volleyball plays in local prisons

By Katie Winters
Contributing Editor

This week we get to know two members of the men's volleyball team: sophomore Chancellor Milligan and convening senior James Malcolm Hood. Milligan reflects on his experience on the team while Hood tells The Word about the team's recent experience playing at two prisons.

Earlham Word: How long have you played volleyball for Earlham?

Chancellor Milligan: This will be my second semester.

EW: What have your favorite volleyball moments been?

CM: My favorite moments—oh God. The tournaments, definitely. Last year we went to Oshkosh, Wis. to compete there. The team is really diverse—you learn a lot about other people at Earlham, and it's just a really fun experience.

EW: So, I heard you played at some prisons. How was that?

CM: I unfortunately couldn't attend—I went to a funeral. However, I've heard from the guys that it was a great experience. The prisons were Kentucky State Reformatory and the Luther Luckett Correctional Complex. They were both minimum/medium security prisons.

Earlham Word: How did you end up playing at a prison?

James Malcolm Hood: We got contacted by the activities coordinator at Luther Luckett.

They found our contact info through our volleyball league website, and it sounded like a great idea to me. I asked the guys if they'd be interested in doing it. I think it's the most excited our men's club has been to play in a long time.

EW: Was anyone opposed?
JMH: Nope. People were a little but surprised because it's an unusual opportunity, but everyone was all for it.

EW: Did anything crazy happen?

JMH: We organized everything with the first prison and they said "There's another prison right across the road—you should play there too." The second one was medium security—there was a huge tower at the entrance. We thought we could bring gym bags in, but we couldn't. We ended up having to change in the bathroom outside and go in with just our clothes and a water bottle.

EW: Anything else?
JMH: Once we got in, we played for about 10 minutes, and then there was a fire alarm. We had to be escorted back out and sit in the tower café and watch soccer for close to an hour. Then we had to go get lunch before the second prison. The guys at the first prison were begging us to come back—we'd just arrived and they don't get to play teams very often.

EW: Would you go back?
JMH: Definitely. Hopefully we'll make it an annual event, or have it as an option every year. It's an even better bonding experience



Photo contributed by James Malcolm Hood

The Luther Luckett Correctional Complex, a minimum/medium security prison where the men's volleyball team played in October.

than regular matches—it gets people excited and brings you together as a team.

EW: Was there ever a moment when you forgot you were in a prison?

JMH: At the second prison we played seven games, and in the last two we played half and half—half of the Earlham

team mixed with the other team.

We got to forget about fear or reservations and just relish in the fact that we were playing volleyball. The prison is going to paint "Earlham College" on the wall of the prison gym—they have a wall for basketball teams, but we're going to be the first volleyball name there. We also

signed a t-shirt.

EW: Besides prison visits, why else should people try out volleyball?

JMH: I think we're the most chill club sport. It's a really fun game and a great group of guys.

Basketball gears up for the season

By Sarah Kenny
Staff Writer

Both the women's and men's basketball teams have been working hard to prepare for the upcoming season.

The first home game will be played by the women's team November 16 against Goshen College at 7:30 p.m. The men's team will play its first home game November 27 against Oberlin College at 3:00 p.m. The next men's home game will be December 1 against Manchester College at 7:30 p.m.

Liana Couits, women's head coach, is focusing on improving what she calls her players' "intangibles," to improve the team.

"I think in general my expectations as a coach are directed more at intangibles, the players' work ethic, their attitudes, their ability to work. I think once you get your intangibles in line you will see the results you want," she said.

Upperclassmen on the women's team helped to set the standard before the season began.

"Our juniors and our sophomores are giving us great leadership. Even though the sophomores were freshmen last year, they're really stepping up and giving good directives and expectations. They were able to get the ball rolling setting up conditioning workouts pre-season; so they did some stuff on their own before they even met with the coaches. They set the tone," Couits said.

Junior Nikki Darrett, guard, was pleased with the attitudes of the freshmen. "The freshmen were very receptive to many of the things we did. It was a way to get us to start working with each other, and a way to build team chemistry."

Jeff Justus, men's head coach, has very high expectations for the upcoming season because of seasoned players and new additions.

"Well we certainly have expectations to be much improved this year," he said. "I think the fact that several of us are a year older and also we are a lot bigger than last year we ought to do better on the boards. Moving into the

Heartland [athletic conference] we ought to be more competitive as well. We're looking for a lot of production not only from our four returning players, Ryan Taylor, Justin Barger, Marty Broderick, Dustin Rusk, but also we have two transfers that we expect to get contribution from, Colton Bragg and Marcus Bledsoe."

Ryan Taylor, junior shooting guard, hopes that the team will have the support of the student body.

"Come to the games. Come out and support us. It really does make a difference. We had the ECTravaganza this year, so we'd like to build on that," Taylor said.

Darrett agrees that student support would help the teams.

"If the student body would come out and support us it would be well respected and we would enjoy it so much. I feel like we work hard, and because of winter break, people don't know how hard we work and how much of a commitment the team is. If the student body would support us it would be wonderful," she said.

College Meeting for Worship A Cloud of Witnesses Series

presents

Jessica Zimmerman
senior HDSR major

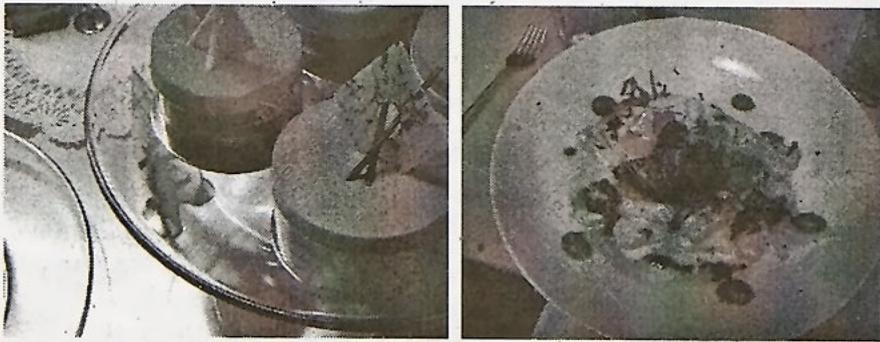


"Transcending the Role of the Witness: Finding Solace in the Clouds while Overseas"

Sunday, Nov. 13 at 1 p.m.
Stout Meetinghouse

The Beat

Presented by the Earlham Word



Photos by Rosa Ostrom

Local Food

Cuisine, Ghyslain Rosa Ostrom

I like good food. Normally this wouldn't be a problem, but as a college student who makes about \$40 a week, I just don't have the means to eat excellent food every day.

I've wanted to go to Ghyslain since I was a freshman, but it has a reputation for food that costs money, and I just can't handle that. My parents, however, hold real jobs, and like to pamper me. These qualities are an excellent complement to my love of food, and as a result, a few Saturdays ago I found myself snugly ensconced in a table for five at the famed restaurant itself.

For those of you unfamiliar with Ghyslain, the bistro serves French food and has a specialty in gourmet chocolates and other desserts. It's not as expensive as, say, a fusion cuisine restaurant in New York, but it's a bit more than Chipotle.

Because we were dining on a Saturday night, we made a reservation, and when we got there it was apparent that this had been the right decision. Almost all of the tables were filled with happy-looking diners, including a few that I recognized from Earlham.

My dining compatriots and I decided to go all-out, opting for a full three-course deal. We started with a very refreshing pomegranate mint lemonade, and were graced with free refills when the time came.

My greedy, hungry body wanted to try everything, so I convinced my parents that we should try the sausage and cheese plate, which would give us a lot to snack on. It arrived with several kinds of cheese from different animals, prosciutto, fig jam, a selection of fruit and at least three kinds of salami. While I didn't enjoy everything, that wasn't entirely the point — of the five diners, each of us really enjoyed at least one thing on the plate.

Next up was a spinach salad with bacon vinaigrette, shared among three of us. While all the ingredients worked well together, I really didn't like the dressing much as it overwhelmed the spinach and the other elements in the salad like the tomato and avocado.

Then my entrée came, and my previous qualm became irrelevant. I had ordered gnocchi in a cream sauce with vegetables and pesto. Gnocchi, a potato dumpling, can be hard to master. I've had it in a form that was so disgusting I vowed to never eat it again, and I've had it wonderfully soft and creamy.

Ghyslain's gnocchi was the latter. I'm not going to lie, it wasn't the best that I've ever had. On the other hand, it was definitely good. The broccoli and other vegetables mixed in with the pasta were so perfect, I wanted a plate of just broccoli.

My mother has a dairy intolerance, and the chef was able to make a dish that she enjoyed and could eat. As someone who's seen a fair share of restaurants unable to accommodate, I was impressed.

At this point, I should mention that the service was great. They were open to our requests, food came quickly, plates were removed and everyone was friendly.

Dessert was the shining star of the meal. Although I was fairly stuffed after appetizers and the main course, I'd heard such great things about their chocolates that I knew there was no way I could walk away without trying them.

My parents bought a box of chocolates to take home, while I decided to get a chocolate caramel cup. It was a glorious dish of chocolate mousse with caramel and had the most intense, amazing chocolate taste on earth. I'd return to the restaurant just to have that again; it was that wonderful.

Another one of my dining companions ordered crème brûlée, which was caramelized in front of us with a mini blowtorch. The experience definitely gave new meaning to the term "fresh"!

As I ate my dessert, all I could wish for is that I had the time, money and stomach space to try all of their desserts. Each was truly a work of art, and each looked utterly fantastic.

Arts in the Area

Earlham hosts IU East for Crossroads Reading Camilla Fulvi

Earlham College will host the Crossroads reading series next Wednesday, Nov. 17. Students and faculty from Earlham and Indiana University East will be reading their writing at the Ronald Gallery in Lilly Library at 7 p.m.

For the past two years, Earlham has collaborated with IU East to present Crossroads, a showcase of student and faculty works of creative writing. Writer in Residence David Ebenbach helped start Crossroads with Jean Harper, associate professor of English at IU East.

"We wanted to bring the campus together and showcase excellent student writing," Ebenbach said.

Since then, Earlham and IU East have taken turns hosting the event, with a reading at one of the schools each semester. For that reading, three students and one faculty member from each school are chosen to present their work.

Ebenbach stressed that Crossroads is not intended to be a competition, but rather a showcase of student and faculty work. "We only showcase six student writers a year [from Earlham]. One thing that people should know is that there are a lot more talented writers than that on campus," Ebenbach said.

This semester, the Earlham student readers are seniors Sam Courant, Michael Lutz and Clairelyn Smith; the faculty reader is Assistant Profes-

sor of English Nathaniel Eastman. The IU East student readers are Noah Cameron, Beth Crose and Christina Persson; the faculty reader is Adjunct Professor of poetry Kyle McCord.

For some of these readers, it will be their first time reading their work aloud publicly. "This is actually going to be my first time giving a public reading of my work and with that comes both excitement and nervousness," Crose said.

Nervousness aside, reading his or her work to an audience lets the writer experience their piece in a new way. "There is that intake of breath that means I made someone think about something," Smith said.

"That's what's so great about readings- there is a power and emotional connection between the audience and the reader."

"The reading really has a power when you've got to listen to every word. It's a live encounter; there aren't parts that you can ignore," Eastman agrees.

There are other benefits for a writer to read at Crossroads as well. "This event is important to me because it not only allows us to share our work," Crose said, "but it also allows us to get to hear work from another campus' students."

This is one of the key aspects of Crossroads: the celebrating and sharing of work with other writers. "I just really like the idea of sharing what I wrote with everyone else," Lutz said.

Lutz, along with other readers, encourages people to attend the reading. If not to support your peers in their efforts, then just to hear the multiplicity of the works. "There are all these people in a room- what are they going to read?" Lutz said. "The great thing about Crossroads is the sheer variety of what's read."

There is another reason to go, according to Ebenbach: "It's the best reading of the semester, every semester."

Written

Review: "The Hip Hop Wars" Josh Friedberg

A book's length does not always indicate its ambition. For having fewer than 300 pages of text, scholar Tricia Rose's *The Hip Hop Wars: What We Talk About When We Talk About Hip Hop - And Why It Matters* manages to skillfully address many key arguments generated in contemporary hip hop music and culture while remaining concise and reader-friendly. The book is a labor of love and simultaneous concern for the direction commercial hip hop has taken.

Rose is a true fan who progressively critiques arguments that overly slander or defend problems in hip hop. For example, she attacks the argument that "Hip Hop is Destroying America's Values" while still holding the music accountable for its promotion of sexism and violence. Additionally, she tackles commercial forces at work in projecting imagery of black ghetto life that actually ignore the structural forces oppressing

blacks in the first place, actually failing to "keep it real."

In the book's final chapters, she gives valuable space to artists, fans, and organizations building towards "Progressive Futures" and offers a road-map for others to do the same—not just to support consumption of underground hip hop music that does not fit the commercial mold, but to envision larger changes for communities, including for issues like homophobia, among others, that she claims can be minimized on both defensive and critical sides debating hip hop music and its surrounding culture(s).

Though one could criticize Rose for focusing primarily on African American culture and less on multiracial and multinational hip hop communities, she acknowledges that her expertise lies in African American culture and gender studies, which helps explain the organizing "trinity" of commercial hip hop discussed through the book: the black gangster, pimp, and ho.

However, even if one claims the book is not definitive because its analysis is limited to hip hop as a primarily black cultural product in the U.S., Rose anticipates objections to her arguments and holds the music and culture, as well as larger American society, accountable. With Rose highlighting both problems and solutions for a wide range of debates, I deem *The Hip Hop Wars* highly successful at fulfilling the aims stated in its subtitle, and an indispensable book for those even marginally interested in the state of hip hop today.

Arts in the Area

Interview with local artist Michele Williams Micah Sommer

When Earlham students think about Richmond, they might not picture an environment that supports cutting-edge graphic arts. But if you ask local graphic artist Michele Williams, it's the perfect location. This summer, Williams started an informal group of artists and designers from the Whitewater Valley area, who meet regularly to discuss their work. I sat down with Williams to learn more about the group and her career.

The Earlham Word: So you are the leader of this group?

Michele Walker: I guess you'd say I'm the organizer; we're a pretty loose bunch. ... The group is local graphic designers and other creative professionals that work with computers in the visual arts, and we meet once a month to do demonstrations and to share tips and learning with one another and to discuss professional issues. We've got probably about 15 people on Facebook but nine to a dozen people generally show up [to the meetings].

EW: What was the impetus behind the group? Why did you get started?

MW: I wanted to find other people that I could learn from, and another friend of mine, [Bonnie Hobbs], and I used to meet just the two of us to exchange information.

We thought it would be neat to get a group of people together and so that was the idea: to find out how many local graphic designers there are and there's actually quite a few, more than I thought. ... I probably only knew three or four, and the others I met through the group.

EW: Did it surprise you that there's this strong a group of graphic artists?

MW: I didn't know there were that many people working in the profession in this area. I really thought it might have been more students but actually we have more career professionals than we do actual students in the group.

EW: You were meeting at the Clay Pot.

MW: Unfortunately they've closed so we're searching out a new location. The difficult thing is we need to find a place where we can have a projector to hook a laptop up to a projector, so we can all view things on a screen at the same time.

EW: If any students from Earlham who are interested in graphic arts wanted to join you, would you welcome them?

MW: Yeah, just look us up on Facebook. (Their Facebook group is called "Whitewater Valley Computer Graphics Artists"). And I would say that if you plan to attend, come prepared with something to share. We're big on participation.

EW: Does everyone generally share something at the meetings?

MW: I wouldn't say everyone but we usually have about four different people speak and each person spends anywhere from ten minutes to a half hour... We're very casual but we like to encourage everyone to bring tips to share.

EW: Would you say there's a particular style or way of working that the group shares?

MW: Probably the only thing that we have in common is that we all use computers in a visually creative way. There are a wide variety of people from illustrators to graphic designers to people who do 3-D modeling to web design, so we cover a pretty broad basis of skills. Architecture, we have a couple architects.

EW: How long have you been involved in graphic arts? MW: I graduated with a BFA in '93 and I was doing freelance before then, but approximately from the early 90s, I'd say.

EW: I understand you grew up in the area, left, and came back.

MW: I graduated from Hagerstown and then I worked at Indianapolis for a while and then came back to this area.

EW: Why?

MW: It was chance, basically. I was in between jobs and a friend had a business in this area and he hired me to come work for him. It was kind of one of those dot-com start-ups and when the recession hit in 2001 the business closed but I got a job at a local printing

company, and I've stayed in the area ever since. I'm actually very happy to be back. When I was younger I didn't think that there were a lot of opportunities here, and perhaps as a young person you may have to leave to explore entry-level positions. But if you're the kind of person that can be more like an entrepreneur, the cost of living here is very low.

EW: What is your professional work?

MW: I do print and web design and a little bit of 3-D modeling.

I pretty much make my living by building a rapport with other small business people, and I also teach for Purdue Richmond College of Technology. I teach in their graphic arts program there. Is there anything else we should know about the group?

EW: You might just say that the group has kind of grown by word of mouth, and maybe that's why Earlham students are just now finding out about it.

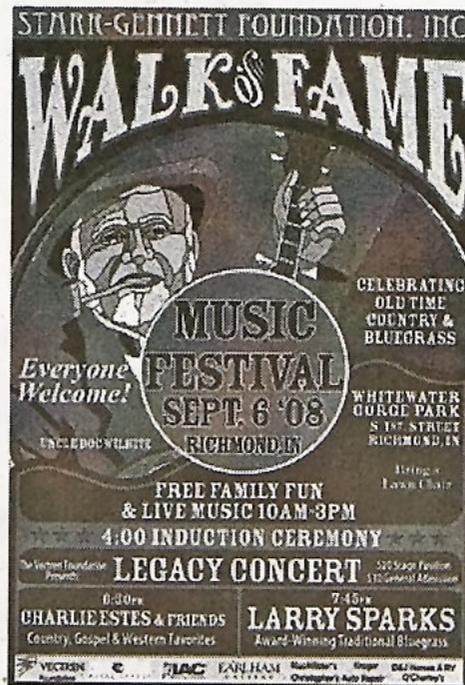


Photo contributed by Michele Williams

Events In The Area: November

12th - JAM WITH THE FUNKAHOLICS

The Funkaholics help to raise money for the school in Pakistan. Bring money to buy food.

Hosted by students
from PAGS 130
FREE @ 10 p.m.
Middle East House
(Mott House)

13th - Earham theater performance: "All in the Timing"
Free, 7:30pm in Wikinson

13th - Euforquestra (Afro-cuban group from Colorado)
Free, 10pm in Goddard, visit
www.Euforquestra.com

14th - Chamber Music Concert
Free, 4pm in Goddard

17th - Piano Recital by EC professor Wolfgang Luckel
Free, 7pm in Goddard

29th - Fall Student Art Show
9am to 8pm

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On Monday, November 15th
You are invited to a fundraiser dinner for the
Genesis Shelter of the YMCA!
ESR Dining Room, 5:30 - 7:00 PM

There will be delicious curry, rice
hummus, cupcakes, and more.

All food served will be vegan.

Please bring a donation: cash, non-perishable food items, cleaning products, or household items.

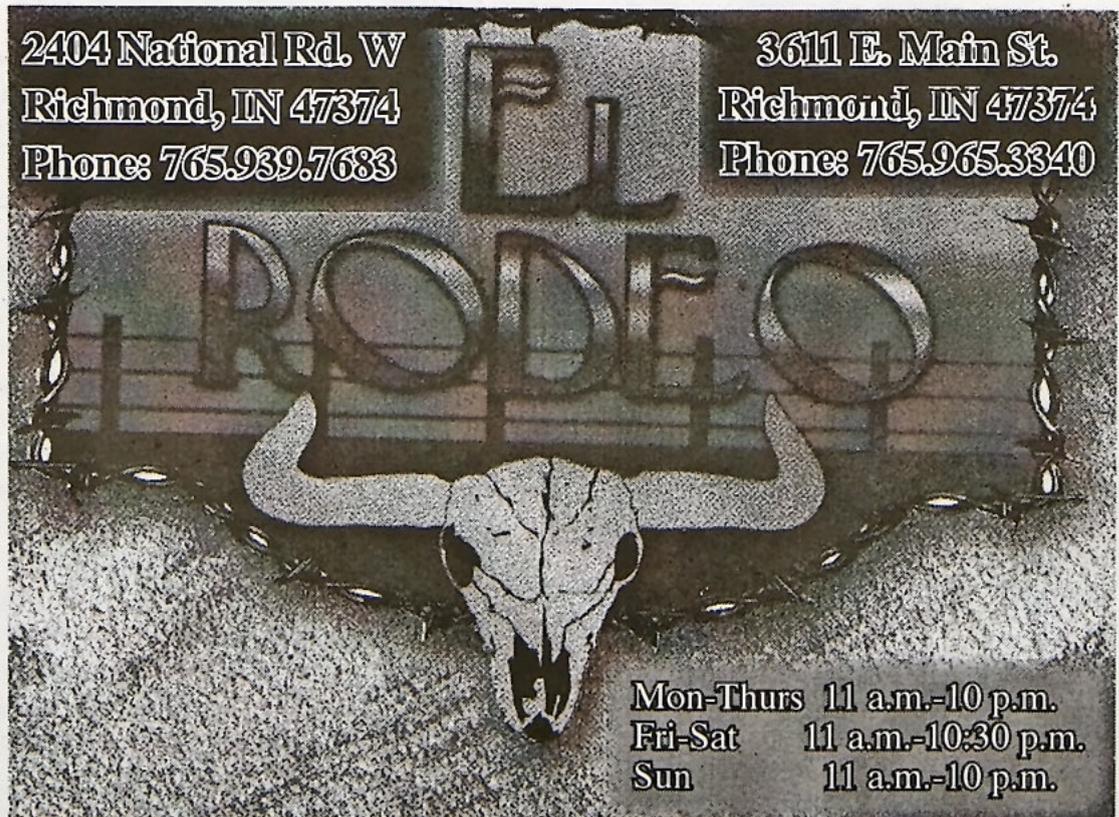
All donations will go directly to the shelter!

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Mon-Thurs 11 a.m.-10 p.m.
Fri-Sat 11 a.m.-10:30 p.m.
Sun 11 a.m.-10 p.m.