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The Earlham Post

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Tuesday, April 6, 1976

Burton Concert Cancelled

Bickering Causes SAB Funds Freeze

by Leslie Kole

Yesterday's election of student Activities Board (SAB) chairmen marked the end of a funds freeze that had been in effect about a week.

Originally, \$1900 had been reserved for a Gary Burton jazz concert scheduled for May. However, a disagreement between former SAB chairmen Steve Martin and Kerry Moyer has led to tentative cancellation of this event and the freezing of all SAB funds.

Moyer told the *Post* that Martin insisted on a blue grass concert in May which would cost an additional \$1500. This money would have to come out of the spring term budget which is under the jurisdiction of the newly elected chairmen. The conflict was not resolved and the chairmen banned each other from committing large sums of money to anything.

SAB receives about \$4500 a term to spend on activities. This money comes from the activities fee paid by all students, a fee which will probably increase next year because of a tuition hike.

It was Martin's opinion that

both events could take place. He claims that the money had not been specifically reserved for Gary Burton and that no official arrangements had been made. He felt that it would be better to let the new SAB chairmen make the decision about committing the funds.

According to Charlie Brown, SAB advisor, Martin and Moyer had not worked well together. He said that operating under such internal conflict only added to the difficulties and the large amount of work that is involved in running SAB. According to other sources, the chairmen's inability to agree on social activities had hindered the success of SAB this year.

The group that has expressed the greatest dissatisfaction with SAB is the Black Leadership Action Committee (BLAC). Martin has been accused by several BLAC members of making the statement early in the year that he would hesitate to even attempt to get black entertainment on campus. Other sources indicated that BLAC had been having trouble with SAB all year.

Martin denied ever having made the statement and said that the problems between himself and BLAC started after the alleged attack on a woman during a dance last September. He felt that there was some question of SAB's ability to control the non-Earlhamites who attend BLAC dances.

A dance scheduled for last weekend had to be cancelled due to conflicts between these two groups and the funds freeze. Melissa Cooper, head of the social committee for BLAC, was denied her request for a black dance band called Python. She was told in a written explanation from Moyer that they could not pay the \$600 since the funds had been frozen.

Following this decision Martin decided to hire a white band that would cost \$300. BLAC, enraged by Martin's action, according to Brown, protested to the administration. Moyer complained that he was being made to look like a liar by his fellow chairman.

"I'm just not going to have any more to do with it," he said.

SAB operated essentially without a board this year and Martin and Moyer shouldered most of the burdens involved in presenting social events said sources close to SAB. According to Martin, fliers were put in every mailbox in September for setting up the board. Only four students showed up at the first meeting. Martin said that those who were complaining about SAB weren't willing to help out.

However, Melissa Cooper told the *Post* that after the initial meeting the board was never called upon to assist in making decisions or even to convene.

"SAB didn't meet the needs of most of the students," she said, "and they didn't make much effort to find out what the other interests were."

Moyer brought up the point that it just wasn't feasible to satisfy everyone though he admitted that SAB had been unfair to blacks. He said that providing special activities for all special groups was an impossible task. Other sources, including Brown, said that it was unfair to accuse the former chairmen of only doing what they pleased with no regard for other interests.

The amount of money allowed SAB just wasn't enough to get big name groups or decent rock and roll bands to come to

Earlham, according to Martin. He said at best the could only afford good jazz or country entertainment.

Dances usually cost between \$300 and \$500 and are a lot of work, according to Martin. SAB is required to have 10 people in addition to Security to guard doors and student conduct. This was required by Com-

munity Council following an incident in September involving an alleged attack on an Earlham woman during a SAB sponsored dance. Martin said that the Community Council action placed even more pressure on him, and he indicated that he did not like being involved with moral positions that he did not agree with.

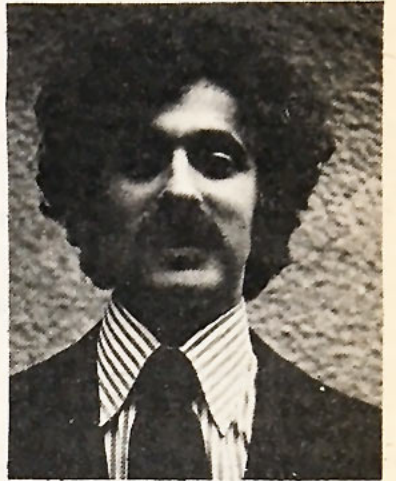
Rosenberg's Son To Speak Here Tuesday At Convo

Robert Meeropol will address an All-College Convocation in Goddard Auditorium at 10:00 a.m. Tuesday, April 13. The former Earlham student is currently involved in an effort to exculpate his parents, Julius and Ethel Rosenberg of their conviction as atom bomb spies for the Soviet Union.

Meeropol was a student at Earlham for two years, 1965-67, before transferring to the University of Michigan to complete his B.A. in Anthropology. He left Earlham due to a lack of Anthropology courses and the stultifying influence of the college administration on his political activities, according to the book he has co-authored with his brother Michael, *We Are Your Sons*.

The two brothers' book is their major contribution to the movement to reopen their parents case. The question of the Rosenbergs' guilt, according to the Meeropols' book, is subject to doubt. They contend that the government prosecution was based on cold-war, McCarthy era fears of communism, rather than substantive evidence or verifiable eye witness testimony. They conclude that the Rosenbergs were framed, and that their execution was actually legal murder.

Robert Meeropol is currently devoting part of his time to speaking engagements whose purpose is raising public interest in the Rosenberg case. His original invitation to speak at Earlham came in a letter Evan Farber, college librarian, wrote Meeropol to rebut his assessment of Earlham in *We Are Your Sons*. The chapter on Earlham, *College and Politics*, is strongly critical of the conservatism of the Earlham administration and its subservient relationship with the college board of directors.



Robert Meeropol

Farber's letter to Meeropol described Meeropol's stand as that of a "New York provincial" who believed that all people should conform to his eastern radical views. Meeropol responded to this assessment by writing that his editors had asked him to "try and recapture his mindset then, without using hindsight." Meeropol did not retract his criticism of Earlham.

Few people at Earlham knew that Meeropol, who was adopted by a New York lawyer after his parents execution, was related to the Rosenbergs. Joe Elmore, Academic Dean, was aware of Meeropol's parentage through his official duties. He characterized Meeropol as an "active, vocal fellow," who left Earlham, at least partially, "because he was frustrated with the students here." Elmore described a conflict Meeropol had with Landrum Bolling, then college president, over Earlham's policies on sex, drugs, and alcohol as "typical."

Meeropol currently teaches at Western New England College.

King Kong, Mickey, Pizza Top Community Auction

by Kathy Mount

The Annual Community Chest Auction will be at 8:15 p.m. Friday in Goddard Auditorium. Tom Mullen is scheduled to preside as auctioneer. S.A.B. has donated two movies, "The Original King Kong" (uncut), and a 1932 Mickey Mouse cartoon which will follow the auction.

According to John Stafford, publicity for the auction has really gotten underway. The Auction committee, which includes Brett Engstrom, Susan Yerkes, Steff Kesler and Gregg Godsey, has worked on posters which are being put up on campus to announce the event.

This publicity has elicited some good responses, although donations are still being sought according to Stafford. He stressed that it is basically "up to the community how much fun it will be". In addition he is pleased with the quality of the donations so far, although quantity is lacking.

A variety of donations have

been received. Some of the more unique items include two roosters, an entire body massage and Max Carter's beard. A canoe trip with Young Friends and a weekend on an Ohio dairy farm are also up for bid.

Dinners will be auctioned also. They vary from a seven course gourmet meal to ten dollars worth of pizza donated by Pizza Queen. So far two houses have made contributions. The German House donated an authentic German meal for six people, while Wildwood House has offered to make banana splits with a slumber party afterwards.

Although more donations are starting to come in, Stafford says they're not as numerous as they should be. Last year the auction raised over \$1,250.00 for OXFAM America, Sickle-cell Anemia and the United Way.

Ideas for distributing the funds raised this year were listed on the Opinion Board. Yesterday students voted to select three charities from this list.



THE RITES OF SPRING: Ta-Mund Chou takes a spin down the sidewalk. After winter's ice and snow storms, last week's 70-degree temperatures were a welcome relief. (Photo by Chip Elam)

Post Office Box Rental Rates Go Up; No Chance Of Runyan Branch Closing

Post office box rentals will increase 80 cents per term and \$1.40 per year in 1976-7 for all students and student organizations. Administrative Council decided Thursday.

The rental fees will be deducted from each student's deposit, so that paperwork will be reduced for the college's business office, which assesses the charge. Students currently pay in cash for the rentals, according to Hugh Ronald, college business manager.

Ronald noted that employee wages and other more general cost increases necessitated the hike, the first in seven years. The Post Office, located in the basement of Runyan Center, is shouldered primarily by the college.

Current rental rates are \$1.20 per term and \$3.60 per year. Starting next year, they will be \$2 per term and \$5 per year.

Although the national postal service has threatened in recent weeks to close down many of its smaller branch offices, particularly those serving rural communities, Richmond Postmaster Arthur Biety assured Ronald that the Earlham branch office was not in danger of being closed down.

Ronald said he had not heard of any discussion about closing the Earlham branch, one of two small offices in town in addition to the central post office at 400 North A St. The other branch is in Hook's Drug Store, 1801 National Road West.

Earlham charges the Post Office \$2400 per year for usage

of the branch facilities. This figure, like the \$1500 Ronald hopes to get from the rate hike for boxes, is miniscule in comparison with the branch's annual operating cost of about \$20,500.

Some on the college campus have talked of raising the rent, to make the branch more self-sufficient, but, in consideration of the U.S. Postal Service's present financial straits, it seems unlikely that this step will be taken.

The Runyan branch has been in its present location since Runyan Center opened. However, its existence here predates 1968 considerably, and the college branch used to have its own postmaster.

The Earlham Post

ESTABLISHED 1931
MEMBER, INDIANA COLLEGIATE
PRESS ASSOCIATION

2 The Earlham Post April 6, 1976

Change Needed

The recent problems between the two chairmen of the Student Activities Board (S.A.B.), and the resulting freeze of S.A.B. funds, show that changes must be made in the processes for allocating student entertainment funds. S.A.B. decisions should, in some systematic way, balance the differing desires of various student groups by getting as much student input as is possible.

The funds freeze, the cancellation of a B.L.A.C. dance, and the alienation of special interest groups throughout the year cannot be blamed entirely on the ex-chairmen. They should, however, have solicited further student help after the first week of school. They should also have tried to find a solution to disturbances at the dances. Instead, they vacillated.

The entire board should be more responsible for both decision making and planning.

Kerry Moyer and Steve Martin have performed inadequately as S.A.B. chairmen. Although they have brought us concerts, dances, midnight movies and poetry readings, they created disruptive problems by disregarding the rest of the board. We hope that the new Student Confederation constitution will revise the S.A.B. structure so that the board and the student body in general will be insured a greater input and responsibility.

Community Forum

"Ah Love Yurts"

by Jeff Taggart

A stiffly erect old trustee marches into the office of a college official and growls, "Wake up Bunk; get yo hayud off'm that mahogany and lissen to me!

ANTONIOUS BUNK — Frrrrppp!!! . . . where am I, where . . . where . . . oh,

Victor Ian Ptoobblue, a rare and monumental figure in the office of one so humble as myself, a mere roach beneath the gaze of a . . .

VICTORIAN PTOOBLUE — Shut your face, Bunk; I'm here on urgent moral business that must . . .

Bunk — . . . The rifle range; you heard about the rifle range in the cemetery. Before you start huffin' and ethically puffin', let me say, that I did receive permission to use the crypts as ammo dumps, and I drew the line at small automatic weapons.

V. Ian Ptoobblue — I'm not in-Bunk — . . . Some of the libbers actually wanted bazookas and Russian grenade launchers . . .

V. Ian — terested in . . . Bunk — I told them that bazookas was bubble gum and that Quaker colleges don't use Commie hardware.

V. Ian — . . . this bunk, Bunk. Bunk — Then it must be the wide variety of alcoholic beverage bottles visible in the glass recycle boxes. You are mistaken to think the students drank the booze that was allegedly in said bottles. Oh no. The head residents drank all that happiness!

Certainly! Those bottles have been accumulating ever since you went to E. C. in . . . in . . .

V. Ian — 432 B.C.

Bunk — So, ya see, Vic — I can call ya "Vic" can't I, your seriousness? — Earlham is a sweet, healthy, moral, and innocent as the day you mercifully departed.

V. Ian — Listen here, Dough-boy, you may NOT call me Vic, and you can NOT hide the DECAY that is eating away at my lovely little school.

A.B. — There, there, let me get the G.A.F. Viewmaster out and the Idyllic Earlham slides I had fabricated and we can play ostrich for a wee bit . . .

V. Ian — Silence, lightweight, and listen though what I preach: Earlham Hall is a goddam house of prostitution, you bet; the students here ain't communicating enough, verbally; we're admitting too many softspoken wealthy peabrains; and most of all there aren't nearly enough SIT DOWN MEALS. Goddam it. A.B. — What can I say, O-Great Thinker? Didn't I close down the Testosterone Distribution Center for pale-males, par orders? V.I.P. — Well . . .

A.B. — And haven't I pushed and pulled for the Earlham Center for Masturbatory Studies?

V.I.P. — Yes, you have . . .

A.B. — My newest and most exciting proposal since I suggested the incredibly deceptive testimonies on you-know-what is mandatory lobotomies for all

income male students. That way Ptoobblue passivity will again rule this wasteland called Earlham.

V.I.P. — Lesbians?

A.B. — No problem there, your infiniteness. We've got enough lesbos to satisfy the strictest Old Man Quaker.

V.I.P. — Good. Mescaline fiends?

A.B. — We've moved them into the steam tunnels where they belong . . .

V.I.P. — . . . and where we can pretend they don't exist.

A.B. — Exactly.

V.I.P. — Exorcism?

A.B. — At EARLHAM!!!

V.I.P. — Mental illness?

A.B. — tut-tut-tut.

V.I.P. — 10% abortion rate?

A.B. — No Way. Wise One.

V.I.P. — Satanical gerbil sacrifice . . . ?

A.B. — But that's . . . that's . . . un-Earlham!!!

V.I.P. — How about violence; do you believe in violence; Antonius?

A.B. — I don't even believe in Toledo. Hey, you grumpy old friend. Earlham is a learning place.

V.I.P. — And what did you learn today, my son?

A.B. — Way-ull. Ah learnt that war is bad and so is Nixon, lettuce, the be-one, red food coloring, honesty, truth, and inter-sex feeling.

Ptoobblue — Wipe the froth from thy mouth. And what do you like?

Bunk — AH LOVE YURTS!!! . . . Sir.

Letters to the Editor

Admissions

Editor, The Post,

I think all would agree that the Earlham tradition mentioned in the editorial of March 30 refers to a community of independent scholars and students dedicated to a search for "truth" and a commitment to the "good life." At present there is substantial agreement that the student body has changed its character. Ask any student, administrator or faculty member. Their replies might be similar to the conditions referred to in the editorial, from which the author concludes, or infers, "prima facie" the third rate status of Earlham as an "academic institution of higher learning." There is a drop in mean SAT scores. The number of applications is down. Support services are expanded. The author implies students are not as qualified, motivated or serious as their predecessors, etc., etc.

The editorial supplies a "swarm" of examples to describe Earlham's loss of excellence. But what does this truly mean? Would excellence mean higher SAT scores? A larger number of applicants? Less use of or the abolishment of supportive services? A more qualified, motivated or serious student? Can the author assert that Earlham has lost its standards of excellence, without supplying any definition of what "excellence" is?

I agree that if the Admissions policy of this college permits the admittance of applicants indiscriminantly, it is time to search and discover a means to prevent this. The quantity of students is not as important as their quality.

Meanwhile, perhaps the effort the author refers to in the editorial should begin with a reasking of the question by him, and by the whole community. "What is excellence?" Otherwise, how can one wisely develop the policies and means of education? Does this failure to define "excellence" perhaps reflect the character of those who proclaim the need to

restore standards that they neglect to clarify? Ought we not first think critically what "excellence" is in and by itself? Perhaps this is where the truth of the matter lies . . .

This community needs more people willing to take the risk of writing editorials and more people willing to respond. Yet we must not stop at opinions in formulating our policies and standards.

Janet O'Grady

More Admissions

Editor, The Post:

It seems that there are some painful results that accrue from being tagged with the label, "third-rate." No one likes to feel that s/he is inferior; or to be accused of such publically. Either seriously or in jest, the inference that the decrease in admissions selectivity has produced a generation of "academic light-weights" has been bandied about for some time. What may in fact be due to an increase in the selectivity of the memory of one who muses about the " . . . good old days at Earlham . . ." (you know, when boys were boys and girls were girls, and when all Earlham students were super-scholars, lived ascetic lives, and were great in athletic prowess,) seems to be producing some real problems in this community. Perhaps a big part of our problem is that the hurling of slurs may have drained much of the energy from constructive approaches to problem-solving. The recent Post editorial, declaring that Earlham itself has become a third-rate college seems to be one very unhealthy example of this.

Fortunately for all of us, Mr. Munson's claim that, "The fact is that Earlham is now a third-rate academic institution . . ." is not a performative utterance. Unlike Yahweh saying, "Let there be light," or Augie Donatelli calling a third strike on Johnny Bench, just because the Managing Editor of the Earlham Post chooses to employ loose rhetoric, that is not

sufficient to make the case or make the fact correspond to the claim. Such loose and crass characterizations seem to be examples of both irresponsible journalism as well, as indicative of at least a lapse in the documentation of an argument or an assertion.

Must we accept without question the assumption that admissions selectivity is a necessary condition which must be present for a given institution to be other than third-rate? Further, what percentages differentiate the first-rate from the second-rate, or the second-rate from the third-rate? On what basis are such conclusions drawn? What other kind of parameters are applicable to judge the quality of a particular college or university? Part of the reason why this college is distinctive is precisely because it looks beyond numbers to people, it prizes more highly the vitality of the community and the spirit of inquiry than being committed to a rigid methodology and the time/energy savings that appear to result from trying to reduce persons to blips stored in the memory of a giant computer. Data do describe people and circumstances, but these descriptions must be recognized as partial. Basic to what makes Earlham Earlham is the emphasis upon human caring; a sense of community evolving out of real diversity; academic rigor in place of cut-throat competition as the way to new knowledge and academic excellence; and faculty and students working together in a cooperative, problem-solving spirit, rather than in terms of an adversary relationship. We talk about education here as involving personal development, attitudinal change, value clarification, and relationships which increase awareness of self and others, and which stimulate all sorts of growth, which may not be reducible to grad record scores or such.

We charged irresponsible journalism because of the effect that we see of the great quantity of negative rhetoric upon the very problem being cited and lamented. When a "first-rate

prospective student" (whatever that means) who visit our campus reads that kind of self-assessment, s/he rightly wonders whether this is the kind of place to devote the next four years and umpteen thousands of dollars. Certainly, we need to be able to look at our problems openly and honestly. When we can't do that, we are in deep trouble. But if we are to remain healthy, we also need to retain the ability to celebrate our strengths, our assets, and to feel good about ourselves (in print) too. It's the lack of this kind of balance that makes the criticism so irresponsible.

Perhaps all this sounds a bit defensive. The intention is clearly that, we are being defensive. There really is much greater complexity to the issues involved than the editorial in question would have us believe. The Admissions Office recognizes that problems do in fact exist. It is taking what it sees as promising steps to solve the problems, and is sensing some gains. The picture remains at this point somewhat mixed. It is neither as bleak as recent statements would suggest, or is it as rosy as we would like it. It has been our privilege, during the past few months, to become personally acquainted with many who are planning to enroll as freshmen and transfer students in September, and the quality of these people is, in our judgement, extremely high. Some of them could be admitted to any school they might choose to apply to. They are coming here. Why? Because they know that we have more to offer than a narrow view of what education is all about. In a very real sense, Earlham does not need our defense; these people will serve this purpose better than we could ever hope to.

There are some very special things about this college. Perhaps a real advantage of being away with some frequency on business enables us to retain a somewhat different perspective. It's very easy to take for granted that which is so close at hand, so available. Along with its faults, there are some very distinctive and exceptional possibilities (and realities),

which are ours for the appreciating. And many of us do.

Sure, it hurts to get dumped on, particularly when it happens frequently. And when the detractor has garnered impressive statistics such as SAT medians or selectivity percentages to bolster his/her argument, it's often tougher to combat. We were here in the Sixties, and, believe it or not, there were some dullards here then, as there are now, there were those more or less committed to Earlham's ideals, as there are now, indignation against typing current students, as a group, as being flatly inferior to those of ten years ago is certainly more than justified. Just as indignation seems appropriate regarding the typing of Earlham as "third-rate" recently. One of Earlham's traditional strengths seems to us to be the ability to transcend these kinds of differences and pains, and to develop not only consensus, but a direction of energy to act. This is happening! It happened over Spring Break with the phoning project! If you missed it, you missed something pretty important. It has happened before. And it will happen again. There are lots of exciting things happening around here, but we all need to develop a heightened appreciative awareness of both the real and the possible.

Michael Jackson
Admissions Department

The Earlham Post

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Manny's Film Index

"Lyndon" Visual Splendor

by Andy Maneval

With enormous care and no concern for expense, Stanley Kubrick has demonstrated that he can travel with as much visual success into the past as into the future. 2001: A Space Odyssey, and A Clockwork Orange are distinguished from garden-variety, futuristic mid-night shows by an incredibly keen eye to form, design, and detail. Now *Barry Lyndon* arrives, a movie so pastorally panoramic, as well as so overwhelmingly attentive to its own excesses of minutiae, that all else in the movie is obscured, if not altogether ignored.

When did this director change his style from the grimly satirical, semi-comic study of human nature in *Dr. Strangelove*? It must have happened with 2001, a movie so uninterested in humanity that by the end of the credits the average viewer has forgotten the name, identity, and importance of every character in it. The only one I remember now is the monkey who finally realizes that bones can be turned into space vehicles. Perhaps 2001 was the first example of a director's fondest dream; a film with no actors to screw up the intended meaning with their own particular interpretation. If that was the first, perhaps *Barry Lyndon* is the second.

The acting in *Barry Lyndon* is, on the whole, atrocious. Ryan O'Neil seems as Irish as

Muhammed Ali, and the female lead, Marisa Berensen, could be employed as easily in a department store window as on a movie set. But criticism of this nature, I imagine, would be likely to sound like acclaim to Kubrick. For all intents and purposes, he probably would prefer his characters to have spoken in some remote, completely unintelligible language and to have portrayed their roles with faces of stone. The development of the plot is rapid and engaging at first, but before any real empathy can emerge, Kubrick ossifies events with the kind of preponderant, dead-earnest artistic intent that often dominates 2001. Consequently, anyone expecting something to happen in the second half of *Barry Lyndon* will be rather disappointed.

It is clear from *Barry Lyndon* that there is little love lost between Stanley Kubrick and Mankind. Disdain is the fondest emotion that he displays for any of his characters; the pitifully few with the slightest hint of compassion, such as Barry's pal Groggin, or the Prussian beauty (and her hungry baby), are expeditiously abandoned or executed. Such directional cold-heartedness could serve a moral point, as is elegantly done, for example, in *Lacombe, Lucien*. No such chivalry for Kubrick. He really could not give a damn whether we approve, disapprove, or follow him into the "no opinion"

column. That this is the choice — and not his mistake — is very evident during the movie, and is further substantiated by the fact that he changed the Thackeray novel from Barry's first-person account (which might have engaged us in the personal aspects of Barry's successes and failures), to the descriptions of an aloof, and phillegmatic narrator.

So why is *Barry Lyndon* one of the finest movies I've seen this year? Kubrick has single-handedly provided the world with an art museum that hitherto has not existed. If you would like to sit through three hours plus of perfectly manicured scenery, exquisite display and treatment of color, lighting, decor and accountments, and photography of weather conditions as fitting and magnificent to suggest that Kubrick has a more direct line than the Pope, then don't miss *Barry Lyndon*. An Academy Award for Kubrick's cinematographer was as inevitable as tomorrow's sunrise; his work is beyond comparison, and, perhaps, beyond description. Every scene is a cornucopia of visual lushness and ornamentation, although admittedly devoid of everything else that we may have come to expect in a movie. *Barry Lyndon* sets some narrow, specific goals, and achieves them with nearly as much grace and beauty as is possible in a film.

Modern Dance Production Set For April 16, 17

by Sharon Elmore

On April 16th and 17th Mask and Mantle is sponsoring an original modern dance production. "An Evening of Discovering: Dancers and the Dance." The show promises to provide quite a variety of dance, ranging from conventional to fairly unconventional and contrasting more dramatic themes with abstract themes.

Five of the seven pieces to be performed were choreographed completely by students. Maggie Hunt, Earlham's modern dance instructor, choreographed the other two, the only real group pieces on the program.

One of Maggie's pieces, "Social Intercourse 101," she described as a "cross between dance and theater, with spoken lines but not a real play." Participant Michael Collier said, "It's open to different interpretations. It really makes you think." The other group piece, "Class of 68," is about the rise and fall of the "flower child-hippie-revolutionary" era of the late 60's. It involves progression from the peaceful quality of the flower children to a modern, flashy, plastic-fantastic-lover idea and to the loneliness and pain expressed by Janis Joplin and "Get It While You Can." It ends with a demonic quality and "Sympathy for the Devil".

Other pieces include "Needle at Sea Bottom," choreographed by Andrea Sordean. It features live music of a delicate percussion type created for the piece by Wayne Lauser and Tony Godwin. Andrea has incorporated Tai Chi movements into a dance, coming up with somewhat of an ideal, allowing for improvisation within the given framework.

"Levels," a quintet choreographed by Terry Goodrick and Donna Rains, although fairly dramatic, has no real plot. It involves three ladders on stage which the dancers mount and descend, relating to each other from different levels. "Diversion," a trio choreographed jointly by Terry Goodrick, Donna Rains, and Judi Daitsman, is

very lively with a fairly playful, though not humorous, theme.

The remaining pieces include a solo by Terry Goodrick and a jazz-blues fusion, which is a sort of double solo duet. In this piece Becka Locke and Donna Rains both do solos to the music of Janis Joplin and John Mayal, respectively, followed by a duet and music by Chick Corea. The piece has a lot of improvisation and freedom. "Most of the pieces tend to be pretty serious, or not particularly light," Becka explained. "We wanted to make this piece more humorous."

"The dancers have a tendency to use jazz and rock but there is some atonal type music in the show," said Maggie. Unlike what many people may think, they do not build their dances from the music. "We have an idea in mind first and then go and find music having to do with that particular idea or abstract design. In some cases a dance was even choreographed and the music then chosen to go along," said Maggie. "I think the music in this show will be something people can relate to fairly easily," she added.

Many people may not realize the difficulties facing the choreographers of dance. Unlike music, where the composer can symbolically describe each note on paper, "the choreographer has to teach each movement as it gets created," Maggie said. The transition from the mental plan to the actual dancing of the movements is greater than we often think.

Another problem for the dancers and choreographers is describing in words their individual dances. "If a dance is really a dance you can't simply translate it into words," according to Maggie. "A dance piece is best when you do as little talking about it as possible until after it has been performed." Of course titles and certain program notes are appropriate, but one must keep this to a minimum, she says. "Let the work speak for itself. After it has

been taken in, talk about it."

A few words of advice for the audience. Do not try to search for symbols and ask yourself constantly what the dance means. "Let it sink in," says Maggie. "Your meaning, the one you find, won't be the same as your neighbor's. If a meaning is blatantly obvious it's not necessarily a good dance." Do not worry, however. Maggie added that the dances would present no real interpretation problems or head scratching.

Participants in the show feel confident it will be enjoyable. Its variety was consistently stressed as one of its strong points. As Becka put it, "The variety in this show just floors me." Complementing the dancing will be a lighting show by Jina Calvelli. It promises to be very creatively done concurrently with the dances, according to Becka.

The time and effort put into this production appears to have resulted in a creative and entertaining prospect for the evenings of April 16th and 17th, at 8:15 in Wilkinson. Tickets for \$1.00 will be on sale this week before the show during the noon and supper hours in Runyan as well as at the door. Thursday season tickets will be valid either evening.

Election Run-Offs

If, as seemed all but certain, no candidate gained a clear majority in yesterday's student government elections for Student Confederation treasurer, Student Activities Board chairman, and Community Council representatives, a run-off election will be conducted tomorrow.

According to Joe Corcoran, Student Confederation president, the election would be run the same way as yesterday's. Resident students would vote in their respective dormitories, while off-campus students would cast their ballots in Runyan Center.

News Briefs

Ruckleshaus To Be Here Tomorrow

Former Deputy Attorney General of the United States, William Ruckleshaus will address the Wayne County GOP at its annual Lincoln Day Dinner on Saturday, April 17.

The dinner is scheduled for 7:30 p.m. and Union County Vice-Chairman, Dr. Dale Rinehart, will preside as Master-of-Ceremonies. Prior to the dinner a 100-dollar per couple reception will be held at 5:30. Tickets for the dinner cost 10 dollars and are obtainable from Marie Fredericks at 962-2040.

Richard Lugar and Edgar Whitcomb, candidates for GOP U.S. Senate nomination, are also scheduled to attend. Both are to give afternoon press conferences in Richmond.

Little May Day

A luncheon meeting has been scheduled for Thursday noon for all students interested in helping with Little May Day this year. The meeting will be in Friends Room.

Lavona Godsey, head of the registrar's office asks that all students interested in working with Little May Day this year attend.

Crucible

Friday, April 9th is the submission deadline for the Spring Crucible magazine. This is the last Crucible publication this year. Written submissions should be typed and placed in box 209 or 1159. Photos & graphics should be taken to the Crucible office in Runyan Basement.

Pre-Term Work

Supportive Services is now accepting applications for tutor-counselors for the fourth annual Summer Preterm. August-September. Eight positions are open.

Especially invited are applications from work-study and/or minority students. Supportive Services also will prefer to hire students who have worked or

who will be available to work for the tutoring program next year.

For a five-week commitment Supportive Services is offering a salary of \$500.00, plus room and board.

Applications are available in the Supportive Services Office, located in the Student Development Suite, Carpenter Hall basement. They must be returned no later than April 9.

Job Opportunities

There will be two on-campus opportunities for seniors to interview for job openings Wednesday.

Ortho Pharmaceutical Corporation will be here from 9:30 until noon with John Clark, recruiter. Sign up in the Career Planning and Placement Office for an interview if you are interested in sales positions that lead to management careers.

The Children's Home, Cromwell, Connecticut Dan Lundblad and Bill Aust will present a slide presentation at 11 a.m. in the AV room. Lilly Library, featuring their Home and the role of child care workers. Individual interviews will be held in the afternoon — sign up in the CPP Office.

Conner Prairie Farm

April 6 marks the opening of the 1976 season at Conner Prairie Farm near Indianapolis. From that day until Nov. 7 the settlement will be open Tuesday through Saturday from 9 - 5 and Sunday from 1 - 5. The one exception is Easter Sunday, when the facilities will be closed.

Earlham faculty and staff are admitted free. Guests pay \$2.50 for adults, \$1.25 for students 6-18, and children 5 and under with their families are free.

Conner Prairie is located northeast of Indianapolis on Allisonville Road, four miles south of Noblesville. It can be reached by taking the Allisonville Road exit of I-465.

Around The Heart

Hanaker To Speak On Anti-Zionism

Dr. Edmund R. Hanauer, political scientist and executive director of Search for Justice and Equality in Palestine, will speak on the topic "Israel: An Anti-Zionist Jewish Perspective" Wednesday, April 7th at Earlham College.

A frequent lecturer and author on behalf of the plight of the Palestinians, Hanauer will speak at 4 p.m. in the Orchard Room, Runyan Center.

TUESDAY, APRIL 6

4:00 p.m. Afternoon Lecture: "The American Experiment and Fixity." Martin Marty, Orchard Room.

8:00 p.m. Women's Center Movie: "Girls," Dennis 110.

WEDNESDAY, APRIL 7

1:00 p.m. Baseball Double-header, Rose-Hulman, here.

4:00 p.m. Wednesday Afternoon Lecture, "Israel: An Anti-Zionist Jewish Perspective," Orchard Room.

4:00 p.m. Track, Anderson, here.

7:30 p.m. Republican Lincoln Day Dinner, with William Ruckleshaus, Earlham Hall.

THURSDAY, APRIL 8

Noon Administrative Council.

4:15 p.m. CCB Meeting, Runyan Center.

7:00 p.m. Folk Dancing, Meetinghouse.

9:00 p.m. Mid-Week Meeting, Quiet Room.

9:30 p.m. GPU Meeting, Meetinghouse Library.

FRIDAY, APRIL 9

4:00 p.m. PACS Film: "Guns

or Butter?" Lilly A.V. Room.

5:30 p.m. International Club, Dining Rooms A & B.

5:30 p.m. J.B. Volleyball, Ohio State, here.

7:00 p.m. Folk Dancing, Comstock Room.

7:30 p.m. Bahai Club Fireside, Meetinghouse Library.

7:30 p.m. Volleyball, Ohio State, here.

7:30 p.m. Young Friends Meeting, WRA Lodge.

8:15 p.m. Community Chest Auction.

SATURDAY, APRIL 10

12:30 p.m. Track, Earlham Relays, here.

1:00 p.m. Chess Club, Conference Room North.

1:00 p.m. J.B. Volleyball and Varsity Volleyball, BSU, here.

6:30 p.m. Reception for Retiring Faculty, Orchard room.

7:00 p.m. Retirement Dinner, Earlham Hall.

7:00 and 9:30 p.m. EFS: "The Benny Goodman Story," Dennis 110.

7:30 p.m. Miami Foreign Students Present Play, "Marriage Customs in Iboland," Meetinghouse.

SUNDAY, APRIL 11

9:15 a.m. Clear Creek Meeting for Worship, Meetinghouse.

11:00 a.m. All College Meeting for Worship, Meetinghouse.

4:00 p.m. Poetry Reading: T.S. Eliot's "Four Quartets," Warren Staebler, Meetinghouse.

7:00 p.m. J.F.W. Steering Committee Meeting, Conference Room South.

7:30 p.m. EFS: "Paris 1900/Chien Andalou," Wilkerson Theater.

EVE Being Revived

by Melanie Bigelow

The Earlham Volunteer Exchange (EVE) is in the process of being revived by Zeke Narrow and John Stafford. EVE's new office is located in Earlham Hall near the Peace Studies Lounge.

In the past EVE has suffered from a lack of continuity. The volunteer group was organized and named by former Earlham student Tom Stabnicki as a work term project. Since Stabnicki left a year ago, however, many of the contacts and projects he had established have disintegrated.

Narrow and Stafford have a strong interest in restoring EVE. Stafford has been involved in volunteering with the Red Cross and at Jenkins Hall, a home for elderly people. He feels that it is important for students to have contact with the outside world and to interact with people of all ages. He thinks it is too easy for Earlhamites to get into the habit of staying on campus all the time.

Stafford admits that "it's hard to make the initial effort" to volunteer, but believes "it pays off." Although he realizes students have problems finding time to devote to volunteering, he states, "There's a limit to what you can get in classes. Personally, I have learned more from different volunteer capacities."

Narrow emphasizes that volunteer experiences can be helpful to students when they are seniors applying to graduate school or looking for jobs. He says, "It's important for job experience. Your job supervisor could write you a recommendation." To cite one example, there are opportunities for pre-med students to work in the emergency room at Reid Hospital. They can serve as liaisons between the hospital staff and the patient's family.

To help facilitate the continuation of EVE, Charles Brown, the director of Runyan Center, has agreed to serve as faculty sponsor this term and to continue in that capacity next year. Also, Stafford and Narrow hope to get two students majoring in sociology or psychology to work part-time for EVE as part of their financial aid package. "We don't want this thing to keep on drowning itself," asserts Zeke Narrow. Stafford is transferring to the University of Virginia this term, and Narrow will be on the Vermont program next fall.

Stafford and Narrow plan to use EVE's new office as a contact point where students can bring information about volunteer positions and also obtain information about other available positions. Tentatively,

office hours are scheduled for 11-1 Monday through Friday.

Any student doing volunteer work can get school transportation through EVE. Stafford and Narrow want to encourage any volunteers to come to EVE for help.

According to Narrow and Stafford, there are infinite possibilities for volunteering. They believe everyone has an interest he/she could become involved in. "Students will make or break EVE," says Stafford.

Some current available volunteer jobs involve tutoring the mentally disturbed, big brother-big sister work, juvenile probation work, Water Safety Instruction, Alcoholic Rehabilitation, Jenkins Hall visitation and starting a halfway house.

Next year EVE hopes to be closely associated with the new Human Development office. The office has a large grant and will probably have many contacts in the area. Through this new program students will have greater opportunities to do social volunteer work for academic credit.

Both Zeke Narrow and John Stafford stress the fact that practical, outside volunteer experience greatly benefits the volunteer as well as those being helped. Narrow says, "It helps you remain human."



BRUCE EVANS SPRINGING over the high-jump bar during track practice recently. The next track meet here is at 4 p.m. tomorrow against Anderson. (Photo by Chip Elam)

Womens' Films Coming

by Mathilda Navies

The Women's Center is bringing five movies to the campus this term. The first, *The Girls*, runs tonight at 8 p.m. in Dennis Hall and is the story of three actresses on tour with *Lysistrata*, Aristophanes' comedy which combines anti-war and feminist themes.

The women take the play's lessons to heart, and the result is funny, tragic, and complex. Tonight's film was selected to open the New York Women's Film Festival. Admission is 50 cents.

The next film is *Medea*, a portrayal of the mythical sorceress-princess who fell in love with Jason of the Argonauts. Euripides' drama was remade by Pier Paolo Pasolini and Maria Callas. A major film about a woman who takes fate into her own hands, *Medea* has been praised as "a supreme dramatic achievement . . . one that will rank as a rare work of cinema art."

Other films are *Time is No Sympathy*, on prison and

women (April 29), *Life and Death of Frieda Kahlo*, a Mexican woman (May 10), and *Sugar and Spikes*, on women and sports (May 17). These will be free.

The Women's Center has been given a room. It's in Earlham Hall where Peace Studies used to be. The women will be settling in soon, and are planning an Open House. They expect to use the room as a resource and communication center, for small meetings, for storing our belongings, and will have office hours when all are invited to drop in to talk and to peruse our literature. A Women's Center library is being started. Donations or loans would be appreciated.

Retiring Faculty To Be Honored

by Sharon Elmore

A dinner in honor of four retiring Earlham professors is planned for 7:00 Saturday, April 10, in the cafeteria. Howard Alexander, Martin Dietrich, Arthur Little, and Stuart Whitcomb will be presented with gifts by President Franklin Wallin in appreciation for their years of contribution to the Earlham Community, while Tom Mullen, Board member, Associate Dean, and Professor at the Earlham School of Religion, will emcee the dinner.

Howard Alexander, Professor of Math, has been with Earlham since 1952. He is well-known for his publications in the field of mathematics as well as in other fields, including several articles in *Quaker Life*. Alexander has been active in the American Friends Service Committee, and has traveled to the Mid-East under their sponsorship.

Martin Dietrich, Professor of German, came to Earlham in 1962. While here he led the Germany-Austria foreign study program several times. He spent six weeks during the summer of 1972 in East Germany studying to develop better

relations with East German literary and cultural centers and persons. He has published translations from German to English in the field of religion. In 1971 Dietrich was awarded the German Order of Merit Award in honor of his extensive relief agency work in Germany after World War II.

Arthur Little, Professor of Drama, has been here since 1947. While at Earlham, Little studied and surveyed the dance and theater of various cultures. He has travelled to India, to observe Indian dance and theater forms, and his travel in Japan and study of the Japanese performing arts has been especially extensive. Concentration on the acting style and movements of the Noh form of traditional Japanese theater resulted in his authorship of *St. Francis*, a play written in the

traditional Noh form with appropriate music composed by Leonard Holvik.

Stuart Whitcomb, Professor of Physics and presently Associate Dean of Academic Affairs, has served on the Earlham faculty since 1964. Whitcomb has been a member of the college board committee for achievement exams in Physics. During the summer of 1968 and 1969 he was associated with special programs dealing with the teaching of the physical sciences to non-science students, a topic of special interest to him in the last ten years.

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