THE EARLHAM WORD

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Photo by Elsa Haag

Junior Ross Price entertains at the ECstravaganza as the Hustlin' Quaker, Earlham's mascot. For more on homecoming, see Community and Sports.

homecoming

By Silviano Valdez

Staff reporter

Last Sunday more than 500 students gathered in the Wellness Center to celebrate being an Earlham student.

The event was the last hurrah for fall sports, a kick-off for winter sports and homecoming week and a way to lift student spirits in the middle of the semester.

Earlham Student Government (ESG), with the help of the teams, cheerleaders, The Brimleys, The Quaker Army, WECI, and an Earlham/ Richmond High Pep Band, planned the student pep rally, which lasted over an hour, along with extra side events.

About two weeks ago, the committee, basketball wanted to find ways to encourage more fans to come support varsity basketball teams, originally brought up the idea for the ECstravaganza.

The main performance was a pep rally-like event, but ESG didn't want to call it a pep rally in their email to the school because they wanted it to be less about athletics and more about celebrating Earlham as a community. Also many nonathletic student groups were a part of the ECstravaganza, like

the Womyn's Center.

Earlham alumna Callie Thompson, class of 2010, assistant to the president said, "People started hearing about it and didn't know what to expect but 'The ECstravaganza' was really just a stupid name for a very wonderful event."

Freshman Sadie Harmeyer and her volleyball teammates dressed 80s themed and danced to "Girls Just Wanna Have Fun." She said, " I liked some of the performances the teams did. Also it was nice to emphasize things outside of sports.'

Freshman Maddie Fega, part of the cross-country team said, "It was fun to see so much school spirit. I thought it was nice for everyone to let their guard down to support school spirit.'

The Brimleys sang "Crazy" by Gnarls Barkley to kick off the main event, which was about an hour long. Junior Ross Price snowed his school spirit dressed as Earlham's mascot the Hustlin' Quaker and danced to the rap song "Hustlin" by Rick Ross.

The football team came out chanted "We are the Quakers." The field hockey, women's soccer team and the equestrian team presented skits on how their sports work. The Quaker Army taught the school the official Quaker chants. The dance group

Earthquakers performed to Usher's "DJ Got us Fallin' in Love."

Many other groups were part of the performance like both tennis teams, cheerleaders, baseball, and the basketball teams.

Door prizes were give out, including gift certificates to Marsh, freeprofessional massages and group fitness passes. Raffles were also held, and free shirts were thrown into the crowd. Study break food like corn dogs, candy, kettle/cheddar/buttered popcorn, popsicles, cookies, lemonade, hot chocolate, and hot cider was distributed.

"The ECstravaganza enormously successful," basketball women's player sophomore Princess Darnell said. "We couldn't have hoped for anything better. It was amazing to see such a diverse group of students gathered together with incredible energy... I believe this was the start of an exciting new tradition."

Still, some athletes, who do not want to be quoted, felt as if it took too long and felt a little forced to be part of the Ecstravaganza by their coaches, but overall they felt it was good to celebrate school spirit.

Thompson said, "maybe next year we'll get more groups to participate!"



Photo by Elsa Haag

Freshman Joshua Green goes in for a point during the Men's Basketball demonstration.

By Sarah Brown-Anson

Staff reporter

This article is part of a series of articles related to sexual-assault issues at Earlham.

Maybe you have heard the rumor that there has been more sexual assault at Earlham this semester than in the past. While accurate numbers are difficult to find, Earlham faculty and students express a general feeling that more sexual assaults are being reported.

'Since my first year here, each year we've had more reports of sexual assault," said Director of Campus Safety and Security Cathy Anthofer.

She said that there was a general trend of increased reporting since she arrived at Earlham in 2007.

Prior to being here I was a director of student life," said Anthofer. "I rewrote the sexual assault judicial policy at the institution I was at before so I was very involved in working with survivors. Maybe that made a difference."

Anthofer said there have been two incidents of sexual assault that have been officially reported

at Earlham so far this semester. However, said Anthofer, "we know that most people don't come forward" with reports to Campus Safety and Security.

Director of Student Counseling

Services Holly Woodruff said she feels that counseling services has seen more survivors of sexual assault than would be expected since the beginning of the year, although she can't be certain.

"It just feels like we've had more people come in. And it seems like I've heard more," said Woodruff. "It does seem like we had several right at the beginning of the semester that seemed to be unusual to me."

"For us, we don't know how many of these have necessarily been reported. The students don't always tell us if they report it or not and we don't press them on that. Again, we want to empower the student," said Woodruff.

Assistant Director of Residence Life Andrea Fernandez said that an increased use of resources by the student body did not necessarily mean there was an increase in incidents of sexual assault.

"It is being perceived that we are having more sexual assaults reported within the last calendar year," said Fernandez.

"I personally do not think that we are having more sexual assaults on this campus," said Fernandez. "But I do think that we have situations that can be classified as sexual assaults by our definition that happen on this campus every weekend. And I think that students are beginning to feel more confident in our

[judicial] process ... and because of that are feeling more confident about coming forward."

Trayce Peterson, director of

multicultural affairs, agreed. "The stigma around reporting has been decreased," Peterson said. "With a lot more education, I think students are feeling more willing and at some point able to simply say something has occurred, whether they end up pursuing the processes that we

have at Earlham [or not]." Peterson said she didn't know if there were more reports of sexual assaults since the beginning of the year. "It feels like it to me," she said.

When you look at national data they will tell you that on any campus, whatever situation you have is much worse than is reported," said Vice President and Dean of Student Development Cheryl Presley.

Presley said that an increase in reporting may also be a sign that people feel like the system is working.

Denny, co-convenor Lizzy Action Against Sexual Violence (AASV) said that she was shocked with the number of people who have talked with her about things that they have

experienced or heard. "I've had numerous people come up to me and talk to me and say, 'Hey, you're a co-convenor of AASV; what happens if I saw

this at a party?' or, 'I've heard that this happened," Denny said.

"It's really just really disturbing, the fact that it's increased so much it seems this year. And maybe it's just because I'm playing a bigger role in the group and so I'm more aware of it," Denny said. She said that teaching faculty members had also approached her with concerns.

Anthofer, Fernandez and Denny all stressed that reporting a sexual assault is always the choice of the survivor.

"What's really important to me is every step of the way making sure the person that's making the report is making the decisions. And that they're aware of all the support that's available," said Anthofer.

If students are not sure that they want to make a formal report, Anthofer said, she encourages him or her to seek out a confidential resource on campus:

Those confidential resources include Counseling Services, the Office of Religious Life and Health Services.

"I've met with a lot of kids who were like, 'Don't tell anyone this. I don't want to report it, I just want to forget it happened, said Denny. "And that's totally legitimate and that totally makes sense. But then there are also cases where they're just like, 'This just has to be known. I have

to tell someone.' Fernandez said, "I think that it's good that this information is coming out and that people are seeing that Earlham's not immune to this. I don't think any place is immune to this. It's something that the college needs to address. And I think that we are addressing it. Can we do it more purposefully? Probably.

The conveners of Men's Forum did not see the idea of an increase in reporting as a positive trend.

"I feel like what's happening is that students first of all don't feel like they have a student to go talk to, a peer of theirs, to discuss issues of sexual violence with," said junior Grant Collier, "so they're going to administrative people and faculty, so these issues are being reported on a larger scale than they have in the

past. "Since students aren't given anywhere to go to they're ending up going to their faculty advisors,' said sophomore Roger Clayton. "While an initial reaction might be, 'Oh, that's a good thing,' it's really not because it's like something that ends up being a lot less comfortable for students in that position."

See Community page 4 for an explanation of the process of reporting a sexual assault to Campus Safety and Security.

NEWS

Public forum discusses options for HRC

By Silviano Valdez

Staff reporter

On Thursday, October 21 there was a public forum at the City Building to figure out how the Richmond community could save the Human Rights Commission

Both Phil Quinn, the Councilorat-large who started the motion to cut city funding for the HRC, and Ron Church, current HRC director, have said in separate telephone interviews that they are committed to continue to fight for human rights in Richmond. Church started a public forum to see what ideas are possible for making the HRC sustainable.

Church has invited all the council members to come to the public forum. Council members Kelley Cruse-Nicholson and Quinn have been the only ones to respond. They will be on the panel along with other members of the HRC

"Thursday meeting can't be a bitch session," said Quinn. "It can't be about why the city council is racist or bigot or why they didn't fund the HRC. Sure, they could say Council was shortsighted, but now let's be proactive. I hope that this is the

direction of the meeting."

Quinn also hopes that he will be able to bring a few suggestions: a new location for meetings, possible work from a local bar association, getting the three Richmond colleges more involved and getting US Department of Housing and Urban Development (HUD) housing grants.

Quinn hopes to find a different. meeting location, other than the City Building, for future public forums about the HRC, because he feels that there is too much of a hierarchical feel there. Quinn hopes that maybe he could rely on someone from Earlham to open a classroom door once a week for these meetings.

After talking to the local bar association Quinn found out that some of the attorneys-in-training must do community service hours. He hopes that the HRC can use them as a resource.

In regards to the schools, along with fundraising or donation to the HRC, Quinn hopes that Earlham College could set up set a certification process in order for students to get work experience by doing investigation work for the HRC.

Lastly, Quinn believes it may be possible to divert some of the housing grant money from the fair housing to fund the HRC. Church wants to hear his full idea but is uncertain.

Quinn has acknowledged that the Earlham student body is very supportive of the work that the HRC does and he is grateful for the volunteers; however he still asks for Earlham to fundraise for the HRC.

According to Quinn, experts are needed and even the current HRC "have not been trained in nor have gotten certification on knowing discrimination when they see it."

After telling Church this he had no comment, although he did say the National Association of Human Rights Workers (NAHRW) has certified him at the national level along with the Equal Employment Opportunity (EEO) and the Housing and Urban Development (HUD) at the federal level. He has also been certified by the Consortium of State of Indiana. This is the first time Church has worked for a HRC, but has done work in human rights and in activism. Church later said, "What

Quinn doesn't realizes that most investigators aren't attorneys." Church had no comment on Quinn's ideas; he said he wanted to hear them from Quinn

The current chair of the HRC Wazir Mohamed said, "Unless authorized to collect money, we can't. The Council needs to pass an ordinance for the HRC to do

Church said, "I am not fully ready to say [Quinn] is going to be a partner 'til we know the true motivations for cutting the HRC [funding]. It would be nice



Photo by Abby Kathan

Senior Jessica George, junior Julia Constable and freshman Alisha Ciardi listen to a speaker outside of the city building during the HRC protest on September 30.

to think that all of city council would be supportive of the entire human rights of all demographics and at all levels.'

According to Church, Quinn has not been consistent about the reasons why he wanted to cut the funding to the HRC in the first place.

The HRC is an organization that protects employees, real estate brokers and property owners from discrimination. Their mission is to promote equality without regards to sex, race, religion, disability or national origin.

Quinn has had problems with HRC because it doesn't protect against discrimination based on sexual orientation and the HRC's services are inaccessible to the hearing impaired. Church has pointed out that there are no services for sexual orientation at the national level or some state levels. Church said "Instead of cutting the HRC completely Quinn could have amendments to it."

According to Ordinances 32.50 and 32.51 the city, by law, has to protect against discrimination of individuals and without the HRC no one is enforcing these laws. Mohamed and Church believe that the public should not have to do the city's job. Church said, "My commitment is still very strong. The commission and ordinance is still there and I will work on whatever is needed to be

Denise Bullock, a professor from Indiana University East facilitated Thursday's discussion. Public input was also invited.

Check ecword.org for an update of what happened at Thursday's meeting.

Guest Writer

World travel and experiences living in Korea and Japan transformed Julian Neil Hawkins' life. .Even though he served as a member of the U.S. Army, Julian was a peaceful man, and his world view was opened and profoundly changed by his wartime experiences.

Hawkins' influence and interest in the broader world will reach Earlham students beginning in May 2011. Students interested in an International May Term experience but who may not be able to afford it, will now have the opportunity to apply for a Julian Neil Hawkins May Term Scholarship.

"My dad would be honored and humbled that his life was

the inspiration to help students as an intellectual man, always you get involved in the world and have a unique study-abroad reading books and newspapers, experience," says Neil Hawkins, Julian's son and father of Rachel Hawkins '10.

Neil believes that if Hawkins had not had the opportunity to travel and had stayed only at his home in North Carolina, he may have had a very different life. Julian Hawkins served as a Medical Technician for two years' in Korea in what many would think of as a MASH unit and the Tokyo Army Hospital more than 12 years altogether. He met his wife, Kazue Fukuda in Japan and eventually returned to the U.S. He attended George Washington University on the GI bill, and began his life's work as a pharmacist in western North Carolina where he was raised.

Neil remembers his father

with great interest in politics and happenings all around the world. He says there is no doubt that the experiences in Korea and Japan helped shape his father's world

When Neil's daughter, Rachel, traveled to Spain and Morocco during her first Earlham May Term, the connection between Julian and May Term began to take shape. For Rachel, that first May term led to another and yes, another, taking her to Ghana and then Spain again.

"I had never traveled on my own, without my family, and I was very impressed with the academic component of my May Terms," Rachel says. "At Earlham, off-campus study is a significant emphasis that helps understand local culture."

Through his daughter, Neil was also thrilled with the high quality of these May Term programs and Earlham's commitment to helping students engage the world.

"I became very impressed with Earlham's emphasis on peacemaking all over the world, and I'd like to see other students be able to experience other cultures without having to do so via military careers like my Dad," Neil adds.

This all led to Neil and Annmarie Hawkins' donation which will underwrite May Term scholarships for the next three years for international travel experience for students who might not otherwise be able to participate for financial reasons.

"Our International

Term programs provide intense academic experiences in a variety of locations such as Senegal, Curação, Greece, Japan, Peru and many others," says Patty Lamson, director of International Programs at Earlham.

'These programs offer avenues of learning that are not possible on campus and significantly enrich the overall educational program. So we are delighted to have the Julian Neil Hawkins May Term Scholarships. This generous gift will allow students, who could not otherwise, the opportunity to participate in an international May Term."

Applications will be accepted through the International Programs Office during the Fall semester. The first recipients will participate in May Term 2011.

Speaker reviews peace process

By Al Krastev

Contributing editor

Priscilla Hayner illustrated her experience with peace processes and international human rights around the world on Wednesday, October 20.

Hayner, EC '85 and founder of the International Center for Transitional Justice, shared the conclusions she has reached throughout her work in communities in conflict. The almost full Goddard Auditorium gasped at her assessment of a ruling by the US Supreme Court from June this year that illegalized the involvement of any individual or organization with terrorist groups. While this may seem reasonable, Hayner elaborated that the law is vague and prevents the continuation of human rights work of organizations like hers that reach out to talk with criminals of armed conflicts. "The US with this law has made it much more difficult to stop wars," said Hayner.

Hayner also shared a couple of lessons that her work has taught her. "People actually do have a

lot of information they are willing to share," she expressed as a start of the list. "Often the really bad guys are the nicest guys when you sit down and talk to them," Hayner continued, including a story of an interview with a war criminal from Uganda.

Her findings make up a long list from the fact that armed groups want justice, too, and to that no one is opposed to human rights in principle. "Issues around human rights are often not the most contentious issues in peace talks," but rather the questions of power and who possesses it are. She finished noting that justice is larger than just criminal justice.

Among the most stressed subjects of Hayner's speech was the question "can some [human] rights be negotiated away?" She accompanied the intriguing topic of talks with groups with criminal history with a story about her organization engaging in talks with the Taliban in Afghanistan.

A significant portion of the event was devoted to examining the work of truth commissions. Hayner's research into truth commissions initially only had her "[keep] coming onto new questions." She portrayed how the work of truth commissions often failed to suggest coherent policies to prevent, further atrocities, as well provided a poor support system for people who were speaking out. However, she stressed her belief in the gradual improvement in the efficiency the truth commissions work, which started merely approximately 15 years ago.

Hayner was introduced by her classmate and Bonner Scholars Program Coordinator Jana Schroeder who shared several stories of the speaker's engagement in Earlham and later on throughout her career. Prior to her graduation with degrees in Peace and Global Studies and Psychology, Hayner had played volleyball, basketball-and ultimate Frisbee, as well as marched in a protest for Amnesty International and in support of human rights in Nicaragua.

The convocation was closed with Hayner's advice to current Earlhamites - "what you decide not to do can be as important as what you decide to do.

ESG on...

Homecoming Weekend Fall 2010

Happy Homecoming!

Welcome back, alumni!

Love,



Homecoming week a medley of fun



Photo by Elsa Haag

By Sarah Kenny

Staff reporter

Tonight, the Earlham orchestra and choirs will celebrate the birthdays of three composers: Robert Schumann, Frédéric Chopin and Samuel Barber.

The concert is part of the Homecoming weekend festivities. Many have high anticipation for this weekend, including Homecoming committee convener sophomore Maggie Dooley.

"We've been putting in a lot of time and effort and thought even since last year...Right now I feel like morale is pretty low on campus. We want [Homecoming] to be a big party all week long, to give people things to do and to give [students] a little break from studying," Dooley said.

The concert will take place tonight at 8 p.m. in Goddard Auditorium. Forrest Tobey, Earlham Orchestra Director, commented on the concert

"In the classical music world, this is an interesting anniversary year...Robert Schumann and Frédéric Chopin were both born in 1810, and Samuel Barber was born in 1910, a great American composer. So we're partially focusing the concert as a way to bring these composers' music together as a sort of birthday concert," Tobey said.

The Earlham choirs will also perform pieces pertaining to the theme of light. Bill Culverhouse, choir director, commented on the

"We're also doing a set of pieces about light because of the Quaker connection with the idea of light, and since it's a concert for alums we thought it would be particularly inspiring," Culverhouse said.

Culverhouse and Tobey are particularly excited to showcase

student talent. "One-third of the entire campus is involved in a musical

ensemble of some kind. It is

a lot of fun to showcase that," Culverhouse said.

Another highlight for this weekend is the Homecoming Dance. The dance will be held in Saga Saturday night from 10 p.m. to 2 a.m.

"It's still going to be formal like it is every year, but if people want to dress up in Harry Potter costumes they are more than welcome to," Dooley said.

Many festivities have taken place earlier this Homecoming week. Homecoming kicked off in the Wellness center with the ECstravaganza. Freshman Helen Mountjoy-Venning enjoyed participating in the presentation of the cross-country team at this

"I think it got people excited, as it was an excuse to be excited. It was fun, for me at least," Mountjoy-Venning said.

So far, this week has featured a toga party, an open mic night for United Way, and a Triwizard Tournament.

Lots to do at alumni weeken

1:00 - 5:00 p.m.

Joseph Moore Museum

3:00 - 5:00 p.m. Earth's Birthday Homecoming Party in room 305, Dennis Hall

3:00 - 7:00 p.m. Weekend Registration in the Orchard Room, Runyan Center

4:00 p.m. Campus Tour - meet in the Orchard Room, Runyan

5:30 - 7:00 p.m. Generations of Dining: Open Dinner for Alumni, Students and Parents in the Earlham Dining Hall, Runyan Center

6:00 p.m. Athletics Hall of Fame Dinner and Induction Ceremony at the Bailey Athletics and Concourse, Wellness Center

8:00 p.m. Performances by Concert Choir and Orchestra in Goddard Auditorium, Carpenter

10:00 p.m. Acoustic Music Show in the Hancock Room, Runyan Center

SATURDAY, October 23

7:15 a.m. Early morning Birdwalk with Bill Buskirk, meet at Stout Meetinghouse

8:00 a.m. Golden and Emeriti Reunion Classes Breakfast in the Friends Room in Earlham Dining Hall, Runyan Center

8:00 a.m. - 3:00 p.m. Weekend Registration in the Orchard Room, Runyan Center

9:00 - 11:30 a.m. Service in the City. Meet at the Bonner Center for Service and Vocation, Landrum Bolling Center

9:30 a.m. Earlham Today: A Conversation with Doug Bennett in Loose Lecture Hall, Landrum

Bolling Center 10:00 .a.m. Campus Tour, Meet in Orchard Room, Runyan

10:00 a.m. - noon Residence Hall Open Houses

10:00 a.m. - 2:00 p.m. Joseph Moore Museum Open House

10:45 a.m. Alumni Awards Ceremony in Goddard Auditorium, Carpenter Hall

Picnic Lunch 11:30 a.m. - 1:00 p.m. Tent on Comstock Field 2:00 - 3:00 p.m. Sample classes

3:30 - 5:00 pm Class Photos Hancock Room, Runyan

4:00 - 5:00 p.m. Faculty and Alumni Reception Bailey Concourse, Athletics

Wellness Center Emeriti Class 5:30 p.m.

Photos Loose Lecture Hall, Landrum **Bolling Center** 6:00 p.m. Class Reunion

Celebrations 10:00 p.m. Homecoming Dance in the Dining Hall, Runyan

SUNDAY, October 24

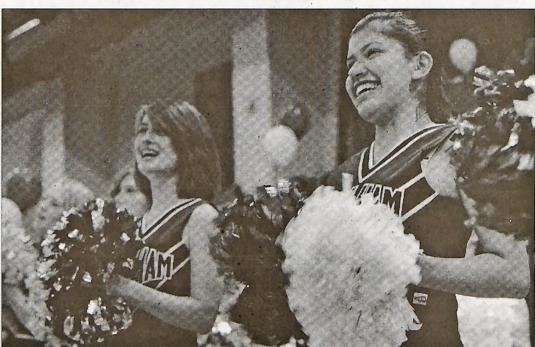
8:30 - 10:00 a.m. Breakfast Buffet (Special tables for reunion classes will be marked) in Comstock Room, Runyan Center

10:00 a.m. Clear Creek Meeting for Worship at Stout Meetinghouse

11:00 a.m. Cope Environmental Center Birdwalk with Bill Buskirk at Cope Environmental Center, 4910 Shoemaker Road, Centerville, Ohio

1:00 p.m. College Meeting for Worship at Stout Meetinghouse 1:00 - 5:00 p.m. Joseph Moore Museum Open House

Full schedule online at www. earlham.edu/homecoming. Schedule courtesy of Earlham.

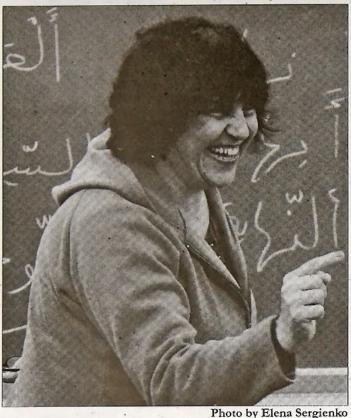




Photos by Elsa Haag

Clockwise from top: Students cheer at Sunday night's ECstravaganza; captain of the cheerleading squad, senior Meredith Morgan, leads the team in the Earlham cheerleader's first official appearance of the semester; students cheer their peers; sophomore Jacob Lachance, junior Cooper Stansbury, senior Micah Sommer and senior Max Shannon, sing as part of the Brimleys.

Sadek cherishes role as teacher and



Pauline Sadek joins Earlham teaches Arabic 101 and 103. Sadek, a visiting professor this year after teaching in Indianapolis for the past two years. She is originally from Lebanon.

By Basil Farraj

Staff reporter

Pauline Sadek, the new visiting Arabic teacher, is thrilled by her experience so far here at Earlham and hopes to build a motherly relationship with her students.
Sadek is Lebanese; she

left her country three years ago and taught at a school in Indianapolis for two years. She has a Bachelor of Arts degree in English literature and English as a second language. She does not have a degree in Arabic, but said that teaching Arabic to non-Arabic speakers holds the same principles as teaching English as a second language, for which she does have a degree. Sadek is currently studying to get her master's degree in counseling.

Commenting on her Arabic. classes and students at Earlham, she said "It has been fun for me and I hope it has been the same for my students." She explained how teaching some parts of the Arabic culture is important for her for two reasons: it is essentially part of the course, and most importantly, in her opinion, culture is connected to the language and inseparable

The Arabic language is very hard to learn. There are many sounds that are not found in the English language and that adds to the difficulty of the two courses I am teaching. I want to make it fun to learn how to say these sounds, and my goal is to make it as fun, easy and simple as it can

be," she said.
"I am an instructor and a mom at the same time," said Sadek, explaining how she looks at her relationship with the students. She added, "I consider them my children; I care for them and I always check on them. I always want to make sure that they are doing well." She wants to have a close relationship with all of her students and other students and is willing to offer help to any one at

As for her personal interests, she likes cooking, reading, knitting, walking and working on various projects. She wants to continue studying and learning as she considers education an unending process.

likes-Earlham's environment, and says that the impression she has is very positive, warm and accepting. "For me Earlham is a safe place

and added "Earlham did meet my expectations, and I am still exploring and discovering to find and get more," she said.

The unique thing about Earlham is that they want you to keep learning and to provide the suitable environment for you to grow and develop yourself in your own unique way. They give you the tools and expect you to find your own way." She added, "They nurture you to develop your own personality. Whatever you want to be you can be in this loving and supporting environment."

The diversity that is found on the Earlham campus is one of the aspects that Pauline likes and considers very important. "Having diversity is a unique and an important thing for us to develop. In Earlham there is acceptance for differences and that gave me the chance to see thing in different ways," she

Sadek has a contract with Earlham College to teach for one year, but she says she would love to stay for more than that because of what she has experienced so far at the college.

By Kumar Jensen

Guest Writer

I hope you enjoyed the last column on wind power here on campus and I hope you're ready to learn about this thing called

As you might remember in last week's column about wind energy I spent a bit of time talking about base line metrics and in this article I want to explain their importance in moving us towards becoming a sustainable institution.

If you don't remember, a baseline metric is essentially your starting point whenever you are measuring something. A baseline metric serves the same purpose as measuring your current weight if you are trying to lose weight or how many cigarettes you smoke a day if you are trying to decrease how much you smoke. If you don't know how much you weigh it is hard to set goals for how much you want to lose and even harder to see if you have reached those goals if you don't know where you started.

Alright, enough baseline metrics - what the

heck is STARS? STARS is Sustainability Tracking and Rating System that is administered by the Association for the Advancement of Sustainability in Higher Education (AASHE).

AASHE is the leading organization in the field of sustainability in higher education. As an organization they hold conferences, webinars and resources for member institutions. If you have an interest in sustainability in higher educational institutions I strongly encourage you to check out their website at the very

Each year they hold a sustainability summit and last year's was in Indianapolis. I, along with a few other students were able to attend while Professor of Education and Environmental Studies Jay Roberts presented a paper. The last day of the conference also hosted Earlham Alum '66 Frances Moore Lappe, author of Diet for a Small Planet and co-founder of The Small Planet

programs is STARS. Earlham and agreed last year to be one of a

few hundred charter schools to participate in the trial run of this new program. The rating system's main goal is to take a comprehensive look at what higher education institutions are doing in terms of sustainability and then assign them a rating. When I say comprehensive I mean it. There are four main categories and some of them might surprise you:

Education and Research - Community garden, sustainability themed house, sustainability related courses, an outdoors program, any research related to sustainability, etc.

Operations - Trayless dining, water consumption, urinals, waterless waste diversion, waste reduction, campus vehicle fleet, mass transit, carpooling, local housing incentive, purchasing policies (local businesses, computers, paper, etc), buildings, energy and climate.

3) Planning, Administration and Engagement - Investment, socially responsible investment committee, employee wellness One of AASHE's newest neutral housing, diversity equity coordination, sustainability plan, strategic

4) Innovation - This area is an optional category that schools can use to put any cool activities or programs they are doing that are not covered in STARS and they are able to get credits for them.

For each category there are multiple sub-categories and in each sub-category there are a variety of different activities, policies or programs that if your institution has is able to receive credits for. For example under the Operations category we would be able to get X credits for having a trayless dinning service. Or under Education and Research we could receive credits for our outstanding Wilderness Department. In order to complete the report someone has to go through every credit and either figure out if it applies to Earlham or if we are pursuing it and if we are if we should get the credit.

This is a huge project for just one department or position to do because it requires getting the college not just from facilities but from dining services, multicultural affairs, admissions, purchasing, grounds, public relations, etc.

In order to complete the report, the task was split between quite a few individuals. Jay Roberts's Colloquium Environmental class last spring took the first leg of data collecting and over the summer the Sustainability Interns worked on compiling the missing information, rechecking entries and actually uploading the information onto the online database. Hundreds of hours were spent working on this report and it is coming to a close of its first year.

The last steps include having all of the information being reported for STARS available publicly online. Although this was an obstacle it has been maneuvered by the creation of a wiki page that has all of the information available for anyone interested. Earlham will formally submit its report this winter and then we will be able to see where we stand as an institution in terms of sustainability related

Stay tuned next week! k out AASIat www.aashe.org and The Small Planet Institute's website at

www.smallplanet.org.

WECI broadcasts a musical earful

By Anastasia Hauff

Staff reporter

At almost any time of day or night, students can turn on WECI and hear music ranging from jazz to country to industrial, all provided by Earlham students and Richmond community members.

One of the most beloved institutions at Earlham is the college radio station. WECI plays at 91.5 FM and instructions on live streaming through iTunes and Windows Media Player can be found on the website, www. weciradio.org. However, not many people know about this program or how to get involved. The station's managers were more then happy to clear this up.

Senior Aric Nelson has worked at the station for the last two years. "WECI has been a really valuable and unique experience for me here" said Nelson. As for the format of the radio station he said "We are constantly on air, no matter what time of the day or night, with live shows being DJed by both Earlham students Richmond community members."

Even though about half of the shows DJed on WECI are run by Earlham students, the large majority of listeners are Richmond community members.

The best way to get involved is to stop by the station for an application. The station managers at WECI are more then happy to provide technical training for those who are interested in playing a show.

Fellow station manager, senior Micah Wood said "We are a very inclusive community. We love visitors and encourage people to stop in if they want to know what's going on with the radio station.

When asked why he wanted to be part of the radio station, as Wood has been since freshman year, he responded "I just wanted to play on the WECI basketball league."

The most common genres played on WECI are jazz, country and alternative. However, this is only a small sampling of all the music varieties played on the shows.

One of the most popular shows played on WECI is a show called 'Biscuits and Gravy." It plays classic rock during commuting hours and is much beloved by Richmond residents.

"WECI provides a great forum for Richmond residents and Earlham students to create a community and play good tunes," sophomore Dylan Drooger said. "WECI could benefit from some more publicity around campus. I listen to it a lot now that I'm a sophomore but I definitely did not know about it freshman year. Maybe if there was some more community involvement such as WECI sponsored activities."

The passion for music is obvious among the station managers and everyone involved at WECI. When asked why he wanted to be apart of the radio station, Wood responded, "I just like to play sick jams."

Poetry slams

By Kristin Hoppe

Staff reporter

This year the Student Activities Board (SAB) put a unique twist on their slam poetry event - students only.

"Originally what we had hoped to do was to bring in a slam poét, like an actually named slam poet, but then we decided that we're going to get students because we've seen a lot of students participating with pieces that are performed on smaller events on campus," said junior planner Melissa Barnes.

The event, which will take

place October 29 in Goddard Auditorium, will have 10-15 acts, depending on how long the pieces are, according to Barnes.

The pieces may be on whatever the performer wishes, so long as they're slam poetry.

"It's not like a specific theme, it's just seeing what people, pieces they wrote and what they're passionate about," said Barnes. "It's just about showing what you have, just a medium to express yourself."

SAB convenor and junior Aaron Field Simmons thinks it * will really showcase Earlham's .

"I think it'll be fun, there's a lot of good slam people here. There's a lot of people who do it but this is'- like we never get it together to do something. So I think it'll be really cool," said Simmons.

Barnes hopes this may spark a greater involvement with slam poetry on campus.

"My hope is to have this event open a slam poetry group on campus or something on that. It's the beginning of something good," she said.

The last day to sign up is today, Friday, October 22 in Runyan Center.





Tyler Hall awaits fate amid disrepair

By Johnny Kauffman

Staff reporter

Tyler Hall, that weird, mysterious building on the north side of campus does have a function: it hosts bits of the Earlham music programs that can't be contained in other facilities.

However, Tyler Hall, which has been around for 100 years, lacks handicap accessibility, proper heating and cooling mechanisms, and a fire safe second floor. The building remains under heavy use from the music department as overflow space from Runyan Center until a new fine arts building is constructed.

"Students will come to Earlham and most of them had better music facilities at their high schools," said Marc Benamou, associate professor of music and director of Gamelan Ensemble, a percussion group that meets in Tyler Hall.

Tyler Hall was also formerly used as the social sciences building but lost this function with the construction of the Landrum Bolling Center in 2002.

"At that point the thought was to just moth ball Tyler until we could make a decision as to what to do with it," said Richard Smith, vice president for financial affairs.

The large open spaces in Tyler Hall are used for Hand Drum Ensemble, Gamelan Ensemble and Rhythm Project. These large open rooms exist because the buildings original function, when it was built in 1907, was as a Carnegie Library.

In the opinion of Benamou, "In terms of square footage Tyler is meeting our needs, but it's not built for a music department."

Tyler Hall remained vacant for a number of years after the construction of LBC. At this time the music department did not have enough space. Benamou even noted that some students were forced to practice in the hallways. The music department was given permission to move in, even though there are a number of problems with the building.

According to Smith, "The main issues with Tyler ongoing are it's inaccessible to people with wheelchairs and other handicaps, so that would require putting in a significant elevator system... the building roof structure has always had problems, and so we would need to do something definitive about that." Smith also added that "[They] didn't worry in 1907 about accessibility or fire safety."

However, because Tyler Hall is considered by none to be a long-term solution to the lack of music department space, these issues are being overlooked until a new fine arts building is constructed. This is difficult for music students and professors who spend time in Tyler Hall.

The former office of Daniel Rosenberg, professor of sociology and anthropology, is used for a music technology class, although this room does not function well as a classroom because of its small size. It also requires an auxiliary air conditioning unit in order to maintain a temperature suitable for the computers and keyboards kept in the room.

Benamou spoke about the struggles he has simply keeping the humidity at a proper level, spending half an hour a day in the winter filling humidifiers.

Benamou said, "For decades now the building has had issues with heating and things like that."

Bay Nguyen, a freshman, and a student in Hand Drum Ensemble said in regards to Tyler Hall's status, "I think Tyler Hall works okay, but a new building, if it's seen as needed, as a long term solution, would be helpful."

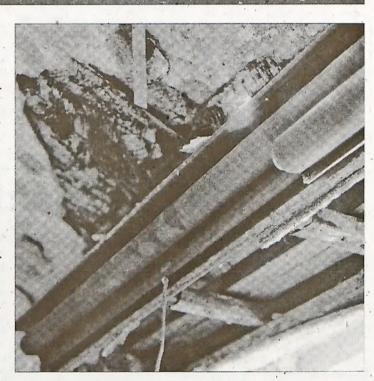


Photo at top courtesy of the Earlham Archives. Photos above and right by Elsa Haag.

Top: Students study in Tyler Hall, formerly a library, in 1923. Tyler currently is home to several music rooms but is in a general state of disrepair.

Above: A former classroom in Tyler Hall. Tyler Hall used to be home to social science classes, but hasn't since the construction of the Landrum Bolling Center in 2002.

Right: Ceiling decay in a room in Tyler Hall.



Novel Writers nurture blossoming creativity

By Camilla Fulvi

Staff reporter

If you are an Earlham student trying to write longer pieces of fiction and need people to bounce ideas off, give you advice or simply give you support, the Novel Writers Guild wants you to know that you are not alone.

Senior Brianna Chamberlain, founder and organizer of the Guild, said that the whole reason she wanted to start the Novel Writers Guild was because she was up against those same obstacles.

"Since I was very, very young, I've always wanted to write a novel," Chamberlain said. "But I've never really been able to do so, particularly because I have no confidence [in writing]. I don't know what to do and I don't know how to get there."

In the 2010 spring semester, she started the Novel Writers

"I was trying to figure out if

maybe there are other people like myself," Chamberlain said, "who are interested in writing a novel but need the support system that Earlham's writing department can't necessarily offer."

The Guild started out as both a workshop and support group for people writing longer pieces. It has since evolved and now welcomes shorter pieces as well. Chamberlain acknowledged that the average college student does not have much time to write a full-length novel. So, as Chamberlain said, "basically anyone who is interested in writing creatively is welcome."

The Novel Writers Guild meets every Monday for about an hour and a half. Students from different majors and from freshmen to seniors come to the meeting.

At a typical meeting you'll find that one person has volunteered to bring in a piece of writing ahead of time, and his or her work is read and then critiqued in that hour and a half. The environment is very relaxed and animated, based around giving constructive criticism on what works in someone's writing and which parts do not. This workshop atmosphere allows the contributing writers to see new ways to make their writing flow better and figure out new directions to take it. It's not rare in a meeting to see the writer suddenly find a new word or phrase that just works better, thanks to the help of the readers. The Guild provides a space where writers can bounce ideas off one another and catch little things about their writing that they would not notice by themselves.

Never tried to write creatively before but want to start now? Then don't worry, because the Novel Writers Guild welcomes all levels of writers. Senior Thomas Morrill, member of the Novel Writers Guild, said "We do not discriminate on the basis of levels of expertise. We are here to support anyone who wants to write longer pieces, whether or not they've attempted that before." The Guild is prepared

to give you any kind of support that you might need during the writing process.

In fact, you do not even need to necessarily come in with anything more than an idea. "You come in with whatever you have," Chamberlain said. "If you have an excerpt, bring in your excerpt if you want help on that or even if you have an idea. I came in once with an idea that had a giant plot hole in it...it's really whatever you need help with; you bring it in, and that's what we'll try to help you with."

Readers are encouraged to come prepared to read and think actively, as well as talk productively, about the piece of writing or idea that is being presented that evening. The writer wants to hear everything you have to say about their writing, as long as you say it in a constructive and respectful way.

Think you might want to be a part of the Novel Writers Guild but don't want to make a commitment until you are sure? No pressure. "People can come

if they don't have material to present," Morrill said. "And if people are curious, they can sit around, listen to some writing, and even if they don't have anything to say about it, that's fine too."

The Novel Writers Guild is a supplement for regular writing support that you might not find elsewhere on campus. Chamberlain encourages writers to come. "If you're looking for somewhere beyond the academic world for people who share your hope and desires and passions for writing, come. It is basically peer editing but not in the scary sense of the word, but in a hopefully fun and caring and helpful way."

The Novel Writers Guild meets every Monday at 6:30 p.m. on the third floor of Carpenter. For more information, please contact Brianna Chamberlain at bmchamb07@earlham.edu

Musicians play original student works





Photos by Abby Kathan

Left: Junior Grant Collier on drums, senior Michael Skib on violin, sophomore Jacob LaChance, junior vocalist Daniel Vidos and senior Jordan Korth on bass perform. LaChance, Vidos and sophomore Graham Nissen's composition, "Babilon" at the Earlham Student Composition Recital on Wednesday, October 20. Right: Junior Max Hauser performs his composition 'Prehide and Ballade in C# minor" on the piano at the student composition recital.

Students teach class about sexual violence

By Sarah Brown-Anson

Staff reporter

Two seniors, inspired by a course they took as sophomores, will teach a course next semester about sexual violence issues.

The class, taught by Kelsey Tackett and Sally Bunner, will discuss how sexual violence individuals affects communities.

The seven-week, two-credit course, called Topics in Sexual Violence, will cover issues such asstereotypes and misperceptions of sexual violence, consent, partner and domestic abuse, child abuse, acquaintance vs. stranger abuse, abuse in the LGBTQ communities, violence against men and the role of the perpetrator.

The 200s level Women's Studies course will meet on Tuesdays and Fridays 2:30-3:50

Classes will be discussionbased, with required reading for each class meeting. Students will keep a reading response journal, and two reflection papers and a group project will also be required.

Tackett and Bunner, both Peace and Global Studies majors, are former convenors of the student group Action Against Sexual Violence and have participated in workshops about bystander intervention.

"It's more of a learning process for all of us," said Tackett. "Not that Sally and I are claiming that we're experts in sexual violence or the knowledge of sexual violence but that we have a foundation and we want to discuss these topics further and bring more awareness to our campus in general and the community."

Students who want to take the course next semester must have at least sophomore standing and will need to fill out a questionnaire and be interviewed by Bunner and Tackett. The purpose of this process is to ensure that students who enroll are able to deal with the issues covered by the course

sure people are capable of reading them and analyzing them and they are in a good place in their lives so it makes sense for them to do that," said Bunner.

Tackett and Bunner have been working with Professor of Philosophy Marya Bower since last spring to plan the course.

"We pretty much meet with Marya every week now," said Tackett. "And we'll be working with her to do the interviews and the questionnaires and to determine who is best suited for the class."

Bunner said Bower was helpful in guiding her and Tackett through the process of having the course approved by the Curricular Policy Committee (CPC), which Bower serves on.

In order to have the course approved, Bunner and Tackett submitted a detailed proposal that included the objectives of the course, required readings and the nature of required assignments.

"We've already constructed a "The issues are really intense sometimes, so we want to make not a requirement for the CPC and provided class materials that committee," said Tackett. She were used in the 2008 course.

said thought the effort that they had put into the proposal and planning for the course was one of the reasons it was approved by the CPC

"I think Kelsey and Sally have a lot of enthusiasm and they're really going about the process of putting the course together in a very responsible and dedicated way," said Bower. "And CPC was

excited about their proposal."

Bower said she will continue to support Tackett and Bunner weekly next semester while they teach the course.

What they're doing is an important gift to the community, said Bower. "I think it will be a really good addition to course offerings.

Bunner and Tackett both took a student-taught course in fall 2008, also called Topics in Sexual Violence. That course was taught by Ben Hastil and Hannah Larson, who both graduated in 2009.

They said that Hastil and syllabus at this point, which was
Larson were supportive of them

Tackett said that she and Bunner were motivated by taking the earlier course and seeing the work of the Sexual Assault Survivor Advocates, a program that was discontinued in 2008,

"As the last class that was here during the Advocates, [we felt] like we should be doing something before we leave as far as keeping the momentum going around this topic, since it's sort of been stalled in the last few years," Tackett said.

"A lot of our goal is really just to raise awareness and keep people thinking about this issue since the Advocates program no longer exists," Bunner said.

Students who are interested in taking Topics in Sexual should Violence contact Bunner (kabunner07@earlham. edu), Tackett (kntacke07@ earlham.edu) (bowerma@earlham.edu) for a questionnaire. After submitting the questionnaire, students will be contacted to schedule an interview that will take place during registration for spring semester, November 1-12.

Books address immigration and racism

By Josh Friedberg

Guest writer

This week, Guest writer Josh Friedberg reviews "'They Take Our Jobs!' and 20 Other Myths about Immigration." by Aviva Chomsky and "Between Barack and a Hard place: Racism and White Denial in the Age of Obama," by Tim Wise.

Useful, informative book succeeds as guide to today's debates on immigration

Today a tremendous uproar over immigration, especially across the U.S.-Mexico border, can obscure facts behind the cries for increased restrictions on immigration.

So argues scholar and activist Aviva Chomsky in her 2007 book, "'They Take Our Jobs!' Immigration."

Though recent laws in Arizona, for example, could have made Chomsky's book outdated only three years after its release, its focus on and insights about immigration's role throughout U.S. history render "They Take Our Jobs!" far from obsolete. Instead, the book is useful and informative fortoday's continuing

debates on immigration. Grounded in solid research in history and legal studies, Chomsky's book tackles key issues underlying contemporary discussions about immigration, including myths surrounding the economy and race. I found her insights about the legacies colonialism particularly revelatory; Chomsky shows how a globalized economy, sometimes dubbed a part of

and 20 Other Myths About "neocolonialism," creates a need for a cheap labor force with simultaneously restricted rights.

Chomsky acknowledges opposing arguments and maintains a reasonable tone that makes readers more willing to

engage with her arguments. Additionally, the book's 200page length belies its considerable scope and ambition. Still, the book is so short that it may leave some readers unsatisfied, but Chomsky does go into depth about specific laws and patterns nations like the Philippines have

exhibited. So though the book's depth might not match its breadth, the book's brevity does make "They Take Our Jobs!" ideal for a general reader looking for an introduction to contemporary

debates on immigration. Thought-provoking book discusses contemporary rasicm

Activist and writer Tim Wise's 2009 book, "Between Barack and a Hard Place: Racism and White Denial in the Age of Obama," is a short but useful and thought-provoking read on the state of racism in contemporary America.

Wise tackles at least two tasks in this book. First, he analyzes claims of the U.S. as "post-racial" after the election of President Barack Obama, claims he views as false. And second, he calls for increased white anti-racist activism to build off momentum of energies towards social justice from the 2008 election season.

While acknowledging the progress of the U.S. electing an president, African-American Wise nonetheless sees what he calls Enlightened Exceptionalism

as a new form of racism that, while allowed for many whites voting for Obama, has massive ramifications for whites' views of people of color. Wise also highlights current studies and surveys to draw solid conclusions about whites' views of race, racism, and racial progress on issues ranging from education to health care to jobs.

A provocative and arguably necessary move Wise makes is to challenge what he sees as the myths surrounding the greatness of American history. While some readers may disagree with Wise here, I still think that "Between Barack and a Hard Place" is an excellent book in both aim and execution, offering an accessible guide to help white Americans both recognize and challenge contemporary racism.

Strategies in place to report campus assault

By Sarah Brown Anson

Staff reporter

Reporting to Campus Safety and Security is one option for survivors of sexual assault at Earlham.

Cathy Anthofer, directory of campus safety and security, says that the process usually starts with a student asking her to explain their options.

"They may say 'tell me about the process if I were to report a sexual assault," said Anthofer.

She lets them know that they

always have a right to file a report with Security, and that it does not have to be filed immediately.

'You can wait," said Anthofer. "There's no statute of limitations in higher ed. It may be that it's been a week; it may be that it's been two years. I'll still take the report."

If a student does decide to report, Anthofer said she can arrange for a report to the Richmond Police Department at the same time if that is what the student wants, "so they don't have to tell the story twice."

Anthofer said, "I let the student

know that once they make a formal report with me it goes into our reporting database and I must inform my supervisor, the dean of students [Cheryl Presley].'

"I take the student's statement and then I go ahead and I enter that statement into our reporting database," said Anthofer. "Then I allow that student to review the statement for any inaccuracies that I may have, because I don't record. Once the student is satisfied that there's no inaccuracies in the statement that they've provided, then I provide a copy to the dean of students."

Presley or Assistant Director of Residence Life Andrea Fernandez will then have a conversation with the reporting student about whether or not they wish to make a charge through the College

Judicial Process. "If they decide to pursue it then it's actually Andrea who handles what the charge will be, contacting the individual, doing a no contact letter to that individual, and again every step of the way she's working with the person that's reported," said Anthofer.

Throughout the process, said

Anthofer, she makes sure that the student knows that every step is their choice.

She also works with students to make sure they feel comfortable and sometimes to adjust their

living situation. "You have the right to live in an environment that you feel safe [in]," Anthofer said. "So if they live in the same environment, the same hall, the same house, if they have class together, we look at things that we can do in the meantime until the judicial [process]."

OPINION

Harassment taints student's EC experience

By Cory Mathieu

Guest writer

It is 12:35 a.m. I am home alone with tear trails drying on my face after running away from what I believed would be a typical Earlham party. Tonight, typical turned terrifying as my body became an open invitation that I never meant to send for the hands of men to grab. I am deeply hurt and angered by the Earlham community that I witnessed tonight and I now understand more than ever the need to open our blind eye to the reality of sexual as-

sault. The party began typically, just a few friends hanging out, listening to music, dancing in the empty living room. As the hours passed, more people began to arrive and I quickly found myself in a house completely full with

a grand majority of men. While talking in the less-crowded kitchen, a friend asked me to dance and I mentioned to him that I was uncomfortable on the dance floor because it was too full.

People crowded in on all sides. and I couldn't help but feel claustrophobic. My friend vehemently promised to stay by my side, and so we moved toward the dance floor anyway.

Pushing through groups of dancers, I uneasily realized that men tightly surrounded me. At that moment I felt a hand grab my ass. I forcefully slapped it away. Disturbed, I announced I was ready to leave. I turned around to brave the sea of bodies

This time, walking alone, I was continuously grabbed and groped by different men until I finally reached the door. Even as I left the party, various men stepped in front of my path, asking me my name and where I was going. I pushed them aside and ran. I felt in danger, in danger for my body and my dignity.

I know how the conversation goes from here. Some will blame me for wearing revealing clothes. Others might blame the men who opened their house to host the party for not controlling it appropriately. Both of these responses are incorrect and deny the real issue: multiple Earlham men felt entitled to my body tonight, without asking and without consent.

I have never, never felt in danger on this campus before this evening. Even though I knew sexual assault happens on this campus, I was always the first to support the Earlham community because of our attempts to create a space of respect and safety for all persons. I have now lost that

Who are we, Earlham, that our women are afraid to walk onto a dance floor because their bodies will be abused? Who are we that men are not taught that grabbing a woman's ass is unacceptable behavior within this community? Who are we that others can watch this abuse occur and not move to stop it? I will never again be able to enter an Earlham party with the confidence I have felt for the past three years.

You, whoever you are, who believed yourself worthy of touching my body, you have forever stripped away my beliefs that this school is safe and that we enter this community with the goal to support and love each other.

One of the saddest parts is that you probably do not even know who you are. I assume that you

do not know me, that you do not know the name of the girl you were groping, that you have no idea that an action that you do not remember will forever leave a mark on me.

I do not know where I will personally go from here or how I will feel about myself when I wake up in the morning. I can only ask that we, Earlham, truly stand up and support one another so that no member of our community has to feel what I feel to-

Stand up and teach your peers when you see one person disrespecting another. Stand up and stop your friends from making unwanted advances. Stand up and tell one another that this is not how we act at Earlham. Please, prove to me that this is not who

And then there were three

Guest writer

Or two. Or none - because now they are all gone.

Since I sent out my e-mail to the community about the deterioration of our Adirondack Chairs ("At Least We Should Give Them a Decent Burial," September 24), I have heard from many members of this community.

Many wrote to say how much they appreciated the chairs, how much they had become part of life at Earlham. "I LOVE the chairs," was a sentiment echoed by many. Wrote one senior "One of my first classes at Earlham, my IP, we had a class session held outside sitting on the Adirondacks, an evidently memorable moment for my first year self as I am sharing it with you now,"

From a faculty member: "Over the years I have fantasized about an film project that would trace the various formations of the chairs during a typical semester, showing how they migrate here and there, and are set up in various geometric formations."

Mixed with the love was a palpable sense of sadness and disappointment. A few wrote to say we shouldn't replace the chairs. One urged a community bonfire, complete with a hayride -- after, of course, the current burn ban is lifted for Wayne County.

Nevertheless, "More chairs!" was a much more frequent urging. Some volunteered to contribute money. Some suggested that individuals or groups donate chairs and put their names on them. A few thought all should share in the expense of replacement: After a long

reflection on what had happened and Practices," which we just to the chairs, one student wrote "Sorry for the length. If you didn't make it through: Campus common billing for the Adirondacks." A few offered advice about what I might say to the original donor.

One of the most common responses was an urging that we replace the chairs by building our own. "We have a woodshop on campus and all the machinery necessary to produce some chairs," wrote one. Others suggested where we might find templates, or suggested different materials from which we might build them.

Perhaps this was a thrifty suggestion. Or could it have been a worry that the old chairs, being store bought, weren't really enough ours? That we would have treated the chairs more respectfully if they were 'all ours?

With some notable exceptions, lacking from the responses was much discussion about what had happened to the original chairs. Lacking, too, was much discussion about how we might prevent replacement chairs (bought or homemade) from suffering the same fate. A few wondered how sturdy the original chairs were. One wondered whether those culpable were "external vandals."

I believe it would be less than honest for us to suspect shoddy workmanship or outsiders - and we are an institution committed to truthseeking. We are also a community committed to integrity, to being good stewards of community resources, to being respectful of the needs of others. All these are voiced in "Principles

reaffirmed last year.

"We strive to be a community of mutual support, responsibility and accountability." So why are there vandals among us? And more importantly, why do the rest of us tolerate this behavior? Address to that question is what I find missing from the many, many responses I received.

A few days ago a student wrote to me about his witnessing a student destroy one of the chairs, an event that took place after I sent my e-mail. The student who destroyed the chair was accompanied by others who did nothing to stop him. And they raged at the student who stopped to ask them what they were

Before we think of replacing them, we need to be ready to look at the chairs as emblems of our community. Are they available for each to do with as s/he pleases? Down that road they will be destroyed again. Or do they belong to all of us in common, each and everyone of us obliged to feel responsible for their wellbeing.

If we won't respect the chairs, can we trust that we will respect one another? If we won't hold one another accountable about the chairs, can we hope to hold each other accountable for our conduct toward each other, no matter what their background or beliefs may be? Let's buy or build new chairs after we wrestle with those questions.

Doug Bennett is Earlham's President and professor of politics. He can be reached at dougb@earlham.edu

Cheers & Sneers

CHEERS to:

- Midsem and all the animal interaction that came
- Feeling like you can do anything ever
- Saga's local food dinner! Let's make that a daily
- Anna McCormally for being the bestest friend and putting in the extra effort, even if it didn't pay off
- Sexy Peruvian men
- Julie for rearranging my room
- Ma bunbun. Why you so pretty? Hai.
- Mark from Security for giving a really cool tour of Tyler Hall

SNEERS to:

- EC for buying new Toyota campus vehicles. How about supporting American manufacturing!
- Supervisors giving preference to their significant others. Seriously, we all know you're doing it.
- Summer love that doesn't work long distance
- There being no budget to pay people who don't have work study
- Not being in the UK anymore
- Netflix Instant Play for eating my life, and for not having past season 2 of the Tudors

CHEER: noun, a shout of encouragement, approval, or congratulation.

SNEER: noun, a contemptuous or scornful remark.

SEND YOUR CHEERS AND SNEERS TO GAMIDDA 10.

Rosa's still annoyed It's the little things that get you...

By Rosa Ostrom

Contributing editor

Here are some things I don't like: The belief that saying

that you know you're an asshole means .that you can be one. FALSE. It's pretty much never okay to act horribly.

flavored candy, like skittles or dots with three citrus flavors. Lime, orange and lemon are far too close to each other. Why not try something fun, like blueberry?

The lack of a drinking fountain on the fourth floor of EH. Everyone here

should have the right to water. In a similar vein, no elevator. Excessive invitations

to the alumni social. For one, I RSVP'd a month ago. For another, the deadline has passed. Carpenter closing before

pm over mid-semester break. For those of us with art elasses on the fourth floor, this was one of the best chances to get anything done. I can't exactly take a six foot loom back to my house.

Crossing 40. Carrot cake. Dry cake. All cake.

Japanese beetles, which look suspiciously like ladybugs. And look suspiciously like the most annoying bugs around, crawling all over my ceiling, walls, windows...

ID cards that wear out. Paying 25 dollars for something that didn't break or get lost? Not

> 10. Smelly garbage cans.

11. Professors with an agenda. I don't mind this when I'm speaking one on one, but when I'm taking class with you, don't use it as an opportunity to rant.

- Rosa Ostrom, junior

4. Excessive

invitations to the

alumni social. For

one, I RSVP'd a month ago. For another, the deadline has passed. Give up.

> 12. Condescension. We're all adults, we're all equal. Having different interests and being good at different things doesn't change

The lack of exceedingly bright highlighters in the bookstore.

Alarm clocks.

15. Very sporty, stylishly dressed people in the Wellness center who make me feel guilty.

Rosa Ostrom is a junior Sociology/Anthropology major. She can be reached at roostrom08@earlham.edu

fears harm

By David Ashcraft

Guest writer

Having been gone from ESR for six years, I've been loath to comment on current alcohol enforcement policies. As a former Area Director (2000-2001) though, I want to make three points.

a) Lack of integrity on the part of some students at EC violates community ethics as so ably addressed by Doug in the Sept. 23 issue.

outrage at current enforcement initiatives do not match the intellectual rigor common at EC.

c) The bottom line in the debate is this: sooner, rather than later, one or more EC students will die or incur serious injury related to alcohol abuse. Or someone will experience life-changing tragedy related to peripheral issues that arise with alcohol abuse.

If these events occur it is possible that survivors will launch costly lawsuits that will hurt EC. I offer these opinions

based on this: my peers and I in 2001 predicted that someone would die during the Hash. Three years later our prediction came

Was it related to alcohol abuse? No one will say. But if binge drinking at the finish of the Hash is traditional, what logical conclusion can be made?

David Ashcraft is an alumnus of Earlham School of Religion and a former EC area dicrector. He can be reached at ashcrda@ earlham.edu.

College Meeting for Worship

Sunday, October 24, 2010 1:00 PM in Stout Meetinghouse

"A Cloud of Witnesses" Series:

Paul Lacey Professor Emeritus of English

PINION

he last word

By Chrissy Sollenberger

Contributing Editor

My midsemester break trip included a short stay at Warren Wilson college in Asheville, North Carolina and I observed that the bathrooms in the coffee shop were unfinished. After countless hours of playing The Sims, in both my childhood and college life, I know a thing or two about "proper" building construction.

They were unfinished, in the sense that there was woodpaneling along the floor but the walls were left as bare plaster, the wood paneling was not painted or given lacquer and the floors left concrete.

An impressive aspect of the Warren Wilson experience is the student work crews, one of which supplies the school cafeterias from a 5-acre organic vegetable garden. I was impressed with this large amount of trust put in the students' hands, along with the responsibility to manage a forestry crew, café crew, landscaping crew, recycling crew and cafeteria crew.

Upon ending our visit, I wondered about possible connections between Warren student-interest Wilson's progress and Earlham's. Upon re-entering the Landrum Bolling Center, the contrast between the two campuses was clear.

I'd like to hypothesize for a few words that the institutional power of Earlham is memorialized through its architectural prowess, and we could do more to stabilize the student powers through doing a better job at memorializing student-inspired spaces.

Monuments, buildings, represent the power of an institution. When an institution or state succeeds or fails, their actions and power are reinforced and justified through its monuments. What are our institutional monuments? What spaces of campus are visited on a prospective student tour? I know of three spaces

specifically that are not. On my visit I did not see the Womyn's Center, Miller Farm, or the building formerly used as Clear Creek Co-Op.

I do not want to make the case that either the students or the administration is failing in their attempts at cooperation. In the aftermath of the recent debate of alcohol policy enforcement, I witnessed that many students channeled justifiable anger and resentment into polite forms of institutional conversations. The administration, similarly, found ways to engage in a positive and understanding manner to hear student voices. The institution requires of students with revolutionary ideas to curb their courses of action. This may be a depressing reality of all institutions.

However, what I think we're missing from Earlham is for our student-inspired spaces to be better legitimated and supported. I mourn the loss of the campus food co-op that provided students with an alternative option meal plan. I question why our prospective student tours avoid some student-run spaces. I dream of more financial support for Miller Farm to initiate a garden project to supply our cafeteria with local and sustainable vegetables and meat. I want to assure that the roughness of coop hall is not airbrushed in our brochures. I want the studentrun coffee shop to stop being a distant possibility.

My fear is that students will be left with nothing to protect the power of student movements other than more forms, committees meetings. I want to know that students can come together and make change through organic channels, on Saturday nights, or in a space where you can be barefoot and a little wild.

Chrissy Sollenberger is a senior sociology/anthropology major. She can be reached at cjsolle07@earlham.edu.

By Camilla Fulvi

Staff reporter

You know what? It's the little things that count. Here are 20 things I love about my life at Earlham.

1. The ability to mix a variety of different cereals in Saga. I'll never forget the day I found the Trix, Fruit Loops, Lucky Charms combination. Win, Epic win.

2. The English Department lounge. It's cozy and the other day, I even got some free pizza just for doing my homework

3. The library bean bags. I know, you've heard it before, but really, can one stress enough about the sleep inducing qualities they have?

4. Marsh never closing. You know what? I know it is 2 a.m. on a Wednesday, but I could really go for some Lean Pockets and doughnuts. Marsh always understands.

5. The Quaker Army. Sure, you can be completely obnoxious, but that's why I love you. Go EC!

6. The Crucible. This Earlham gem is often forgot about, but shouldn't be! It's a great way to get your work out there or admire the work of your peers.

7. S'mores back campus.

8. The many languages spoken around campus. I love walking out of Runyan or Carpenter and hearing a bunch of languages I can't even begin to recognize. I don't know what you're saying, but it sounds beautiful!

9. Lilly Library. I know I'm an English major so it is a given that I'm into libraries, but it makes me think I'm being more productive to be there.. Look how productive I am! Books!

10. The tree swings. The one by Dennis looks a little too shady for me, but the one by the Heart will keep you safe for all your swinging needs. Probably.

11. Naps. Earlham is such a nap school. Whenever someone announces that they are going to take a nap, it is always met by "Yeah! Take that nap! You deserve it!"

12. We have some great professors. You know the ones I'm talking about; the ones who swear, make pop culture references, and do Eminem impressions.

13. Sidewalk chalk artwork. I love watching the

Quiddich games! I feel like a dork- but I still love to cheer you. all on!

The Earlham Around. While in public places, look around you before you talk about someone. Make sure they (or their friends) are not there. I love the Earlham Look Around, it has saved me many times.

16. All the elevators on campus. You know what? I do want to wonder for a few floors whether or not I am going to plummet to my death. Makes life exciting.

Smoothies from ' Jazzman's, Yum!

18. The student exhibits in Leeds Gallery. I love seeing all the great art that everyone has

19. Runyan Desk. Where else am I going to get Clue with some pieces missing and the second Harry Potter movie on such short

20. Friends from freshman year who have seen you at your best, seen you at your worst, and have carried you home and still love you.

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YOUR PINTON

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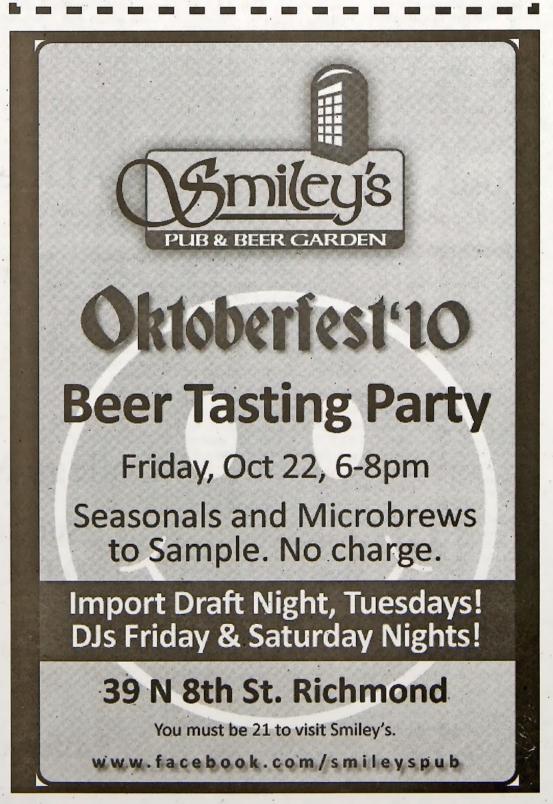
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SPORTS



Homecoming hosts a variety of sports

By Sarah Kenny

Staff reporter

Traditionally Homecoming weekend is an extravaganza of sporting events, and this weekend is no exception. The majority of Earlham's sports teams, will be competing. Following is a brief overview of this weekend's home

Tonight there will be the Powder Puff Football game at 9:30 p.m. on Comstock field.

Saturday will begin with the Dennis Hinkle Memorial Run at 10:00 a.m. This run will be hosted by Earlham's cross country team. Dennis Hinkle was an Earlham athlete who led the Quakers to high finishes at the 1962 and 1963 National Association of Intercollegiate Athletics (NAIA) championships.

"Dennis was an all-American cross country runner in the

mid-sixties...Mr. Hinkle passed away a few years ago, and his teammates wanted to honor him. Alumni run most years...his fellow runners will still come back and run the course. It's a special run for them," said Earlham Cross Country Coach Pat Thomas.

Next, the women's Rugby match will take place at 11:30 a.m. on the football practice field. Junior and co-coach Yusrah Saleh believes that the woman's rugby team is well-prepared.

"I believe that it is going to go well. We've played Hanover before. Half of our team is inexperienced, but did better than expected in their first game, so I have high expectations for this weekend," Saleh said.

At noon the Field Hockey team will compete against St. Vincent College in their last home game of the season. Sophomore Kate Birdsall, who plays forward, believes that her team has a chance of winning if they can pull together a stronger offense.

"We played [St. Vincent] last year so we know how they play and we think that it's a very winnable game...They are very feisty and scrappy and just a physical team. It will be more difficult in that aspect. We have very solid defense, but rely too much on them sometimes, so we are going to try to get more out of out of our midfield and our offense," Birdsall said.

The women's soccer team will also compete at noon on Saturday against Manchester College. Freshman Rosemary Matossian believes that team unity will be essential in improving each individual player's game, and will ultimately produce a win.

"I'm very excited. So far we've been very successful in conference. The next few games will be against competitive teams, but if we keep playing with the team and for the team we'll see good results...I've never played on a team like Earlham's. Everyone's so close. The focus is playing for your team, and it really improves your game," Matossian said.

The men's rugby team will be playing Hanover at 1:10 p.m.

The football team will be playing against the College of Mount St Joseph at 1:30 p.m. The men's soccer team will be playing at 2:00 p.m. on Saturday against Manchester College.

The Ultimate Frisbee team will be hosting a game for alumni at 3 p.m. Sophomore Becky Ioppollo, handler and team captain, looks forward to learning from more experienced alumni.

'The team is really excited about playing. It gives us a

chance to meet up with some old friends and learn some skills and techniques from some real old timers," Ioppolo said.

And lastly, the women's volleyball team will be playing Central State University at 4 p.m. Senior Shannon Egan, who is a right side hitter, says that the focus of this season is cultivating incoming talent.

"I think that it's really important that we are a young team. It's been a difficult season...Our largest goal for this season, including our game for homecoming, is to continue working to become a cohesive team. We'll be lucky in a couple years when [the freshman players] have played together so long. It'll make for a lot better seasons to come," Egan said.

On a final note, today is Quaker Day, so be sure to wear your school spirit gear to support our Quakers.

Upcoming Games

Today

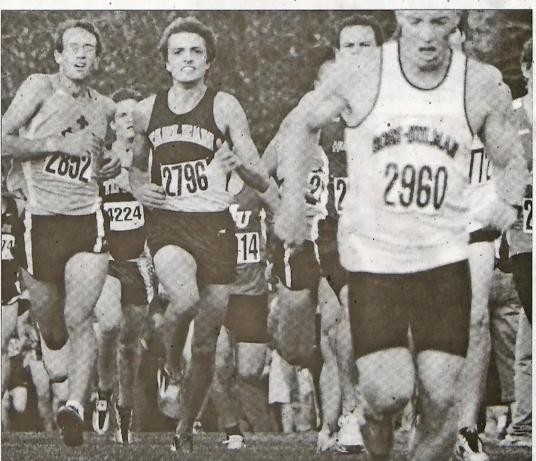
Women's Volleyball at Transylvania University, 7.p.m.

Saturday

The Dennis Hinkle Memorial Run, 10 a.m. Field Hockey vs. St. Vincent College 12 p.m. Women's Soccer vs. Manchester College, 12 p.m.

Football at College of Mount St. Joseph, 1:30 p.m.

Men's Soccer vs. Manchester College 2 p.m. Ultimate Frisbee vs. Alumni, 3 p.m. Women's Volleyball vs. Central Sate University 4 p.m.



Above: The women's soccer team dances to boost morale during the ECstravaganza on Sunday

Right: Freshman Simon Conrad runs to the finish during last Friday's meet at Wilmington College. Conrad placed second for Earlham men.

Scores

Field Hockey at Kenyon College 0-5 L

Football vs. Defiance College 0-33 L Women's Volleyball

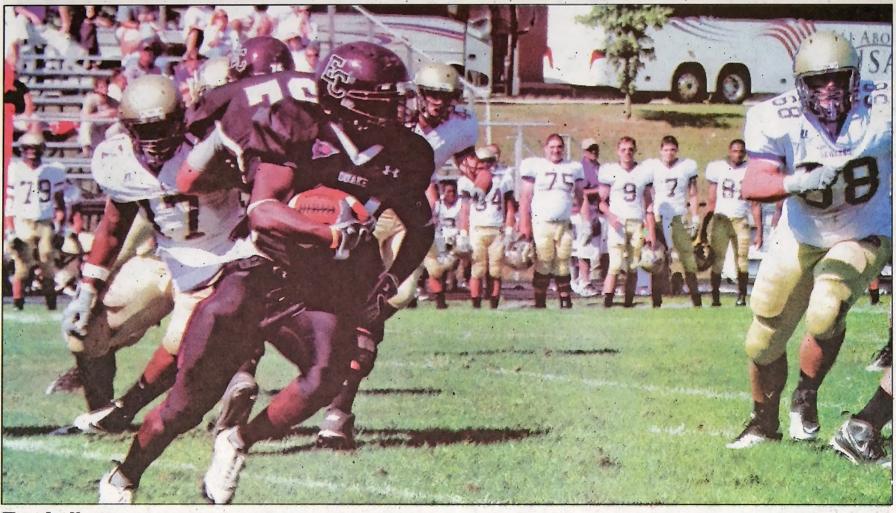
vs. Manchester College 1-3, 21-25, 25-17, 25-14, 25-21 L

Women's Soccer at Defiance College 2-0 W

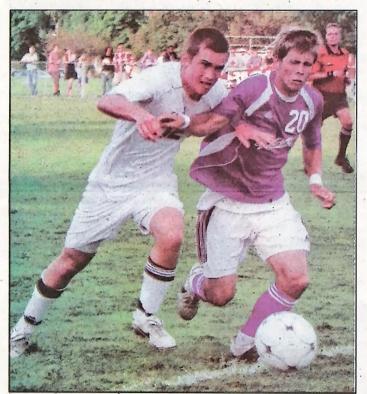
at Hanover College 0-1 L OT

Men's Soccer vs. Transylvania University 1-2 L at Hanover College 1-0 W

Lowdown on Earlham sports action



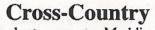
Football: Junior L.V. Plummer runs the ball during the September 4 game against the University of the South. The Quakers lost 14-33. Season record: 0-7. Next game: vs. College of Mount St. Joseph, Saturday, 1:30 p.m.



Men's Soccer

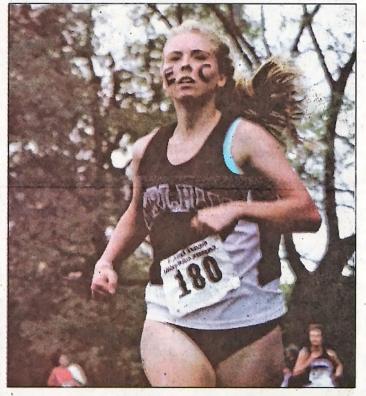
Freshman David Jones makes his way to the ball during the September 1st game against Thomas More College. The Quakers lost 0-1.

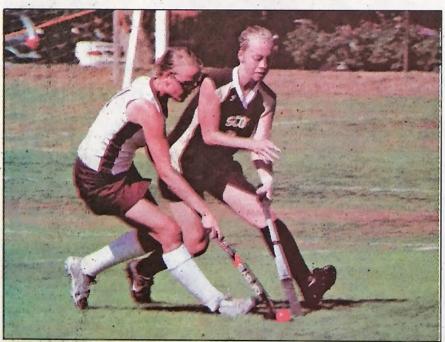
Season record: 6-8-0 Next match: vs. Manchester College, Saturday, 2 p.m.



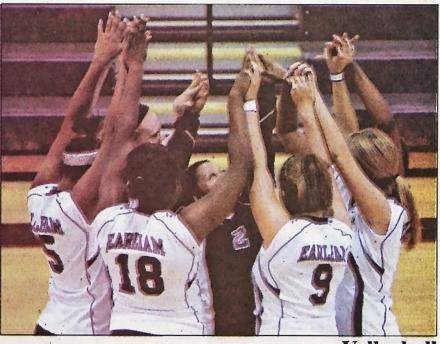
Standout runner: Maddie Fega

Team record: 19-40 Next meet: Heartland Collegiate Athletic Conference Championships, October 30, 11.a.m. Lexington, Kentucky



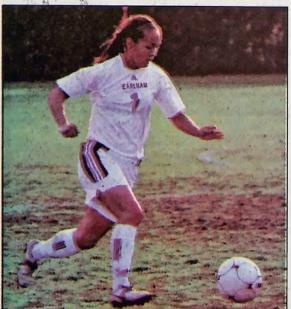


Field Hockey: Sophomore Kate Birdsall beats a Wooster player to the ball during the October 9 game. Wooster won 9-0. Season record: 2 - 11. Next game: vs. St. Vincent College, Saturday, 12 p.m.



Volleyball

Players to watch: Andrea Thompson, Callie Kinsey, Jazmyn Corlew.



Women's Soccer

Season record: 10-4-1 Next match: vs. Manchester College, Saturday, 12 p.m.

Tennis

Standout players of the season: Rebecca Ogle, Alex Softness, Olivia Engle Women overall record: 4-6 Men overall record: 1-0.

All Photos by Elsa Hagg

