

'Silent majority' begins to speak

by Bill Marable

Earlham College has lost its status in Richmond, Indiana.

Driving into the city, one notices that "Home of Earlham College" has been wiped off "Welcome to Richmond" signs. Moves such as this are an indication of the anti-intellectual feeling growing in the U.S.

The silent majority is beginning to speak. America's white, middle-class members are tired of intellectuals in colleges and government saying what is best for their families. They are weary of black dissent and disgusted with student violence against the war in Vietnam.

"IT IS TIME for the preponderant majority, the responsible citizens of this country," Vice President Spiro Agnew has declared, "to assert their rights. It is time to stop dignifying the immature actions of arrogant, reckless, inexperienced elements within our society."

Agnew, like so many other Americans, believes in traditional social standards and values. He strikes out at detractors of the American war in Vietnam, and honestly strives to revive order in a changing world. Most Americans believe in these same principles, and endorse his actions.

"Agnew is a good barometer," said professor Paul Lacey of the English department, "if one wants to see this split between intellectuals and society. To isolate it this way, by drawing public attention to this problem, really hurts."

"AMERICAN SOCIETY HAS a streak of anti-intellectualism that has cropped up throughout our history," stated Academic Dean Joe Elmore. "Intellectuals are looked upon with suspicion. That may or may not be a bad thing. But, there is a feeling, an anxiety, that today we're seeing the beginning of a real trend."

Demonstrations against the war in Vietnam are looked at skeptically by many local residents. "I don't agree completely," one teenage boy reflected, "that all of the people involved in the Moratorium want to end the war. I'm sure that several of them are really Communists."

Many Richmondites earnestly believe in the "America - Right or Wrong" philosophy, and find it intolerable to criticize the government. One elderly woman stated, "I believe in Mr. Nixon. He really cares about the people. Those kids are trying to take our country apart."

"LARGE NUMBERS OF PEOPLE are fed up with destruction and violence," commented Elmore. "They fear that this is a time of transition. Some people will of course resist changes. And in the public's mind, these changes are identifiable with colleges."

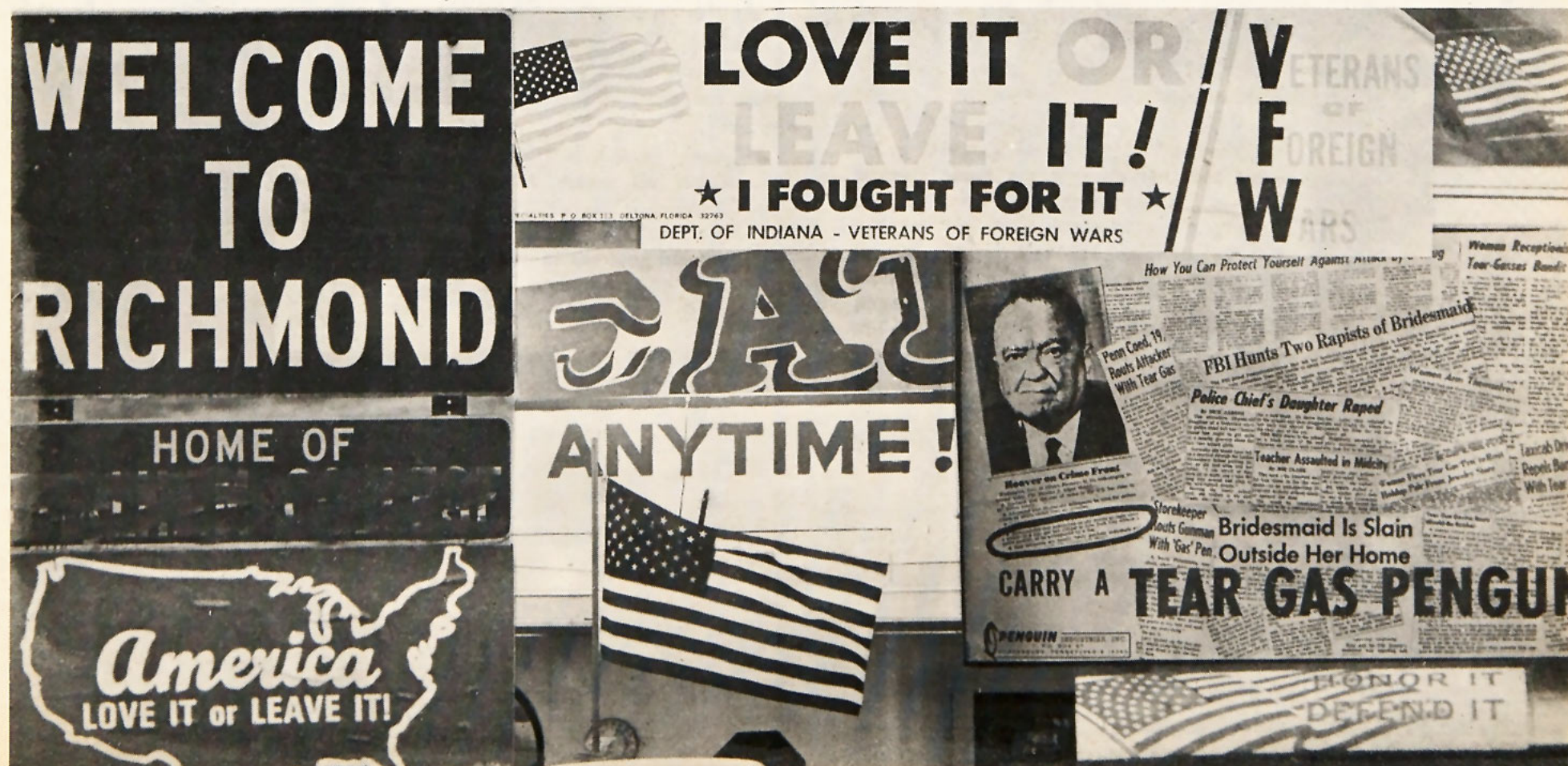
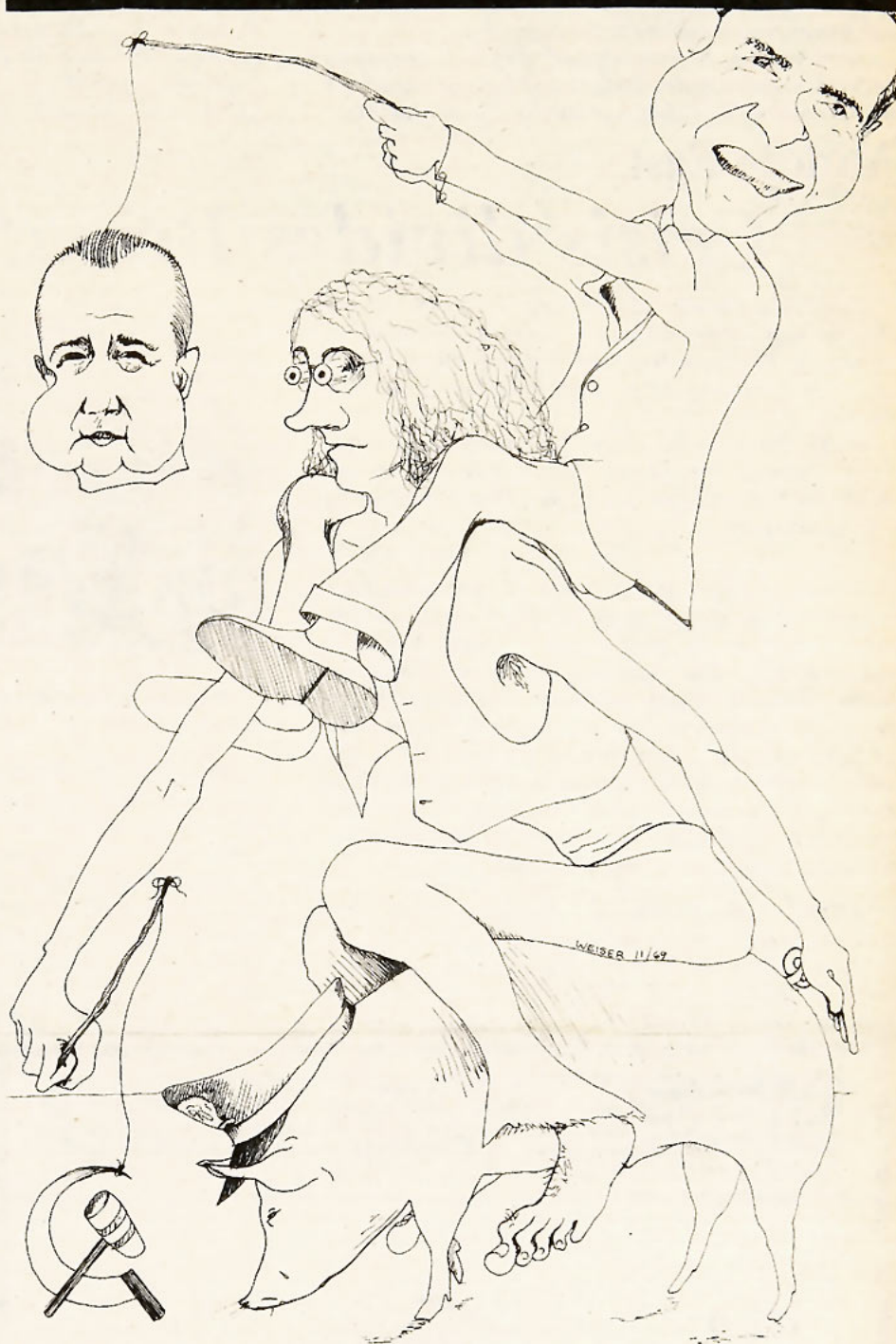
Richmond residents believe that the people protesting against the Vietnam War are really attempting to destroy society. "I'm positive of this," declared one middleaged businessman. "Most of those hippies don't care as much about the war as they do about themselves."

"I agree the war should be stopped," stated Howard Horton, another Richmond resident, "but it should not be an immediate pull out. It really just doesn't make any sense."

"I LISTENED TO THE PRESIDENT, and yes, in a way, I agree with what he was saying. I don't see how we can pull out now, but I do think it can be stopped. I think Nixon is trying, but it's a mess any way you look at it."

"Most of these people are twenty years away from college, and they really believe they know what's going on," Lacey declared. "They believe that a beard is evidence of moral decay. These are, unfortunately, the people that Landrum has to deal with."

"This trend to the Right causes us to examine ourselves," stated Joe Elmore. "Anti-intellectualism may be invoked by the intellectualism that invites it. That's not trying to justify it, though. But the question still is how to deal with it constructively."



Constituents Assembly postponed

by Sylvia Harness

Because of the overwhelming negative reaction from students to the Constituents Assembly as it was originally presented, President Landrum Bolling and Board of Trustees Chairman Ed Wilson have decided to delay the proposal until the end of winter term.

One cause of the delay is the disagreement between the student planning group and planning groups of the other constituencies concerning participation of alumni and parent representatives in the Assembly.

"Although it is disappointing that a disagreement between student representatives and the representatives of other segments of the proposed Constituent Assembly

will cause a delay in carrying out this plan," commented administration and student body. In addition, at least Bolling. "I am increasingly convinced that we can and will work out a satisfactory Assembly in time. In fact, as the whole proposal has been more fully discussed in the past two weeks, I sense a greater interest in and support for the idea than at any previous time since the idea was put forward."

THE STUDENT PLANNING COMMITTEE, hoping to define the student body's position on the original proposal, held an open student meeting last week. The consensus reached at this meeting was that the Constituents Assembly should be composed only of

members of the faculty, Board of Trustees, administration and student body. 50% of the Assembly must be students and its power would be that of recommendation.

Defining the powers of the proposed Constituents Assembly has been another of the most important issues in the debate.

"It is clear that this body will ultimately have only those powers granted to it by action of the Board of Trustees, in consultation with the faculty, the administration and the students," stated Bolling. "Powers exercised by Community Council, the Faculty Meeting, various faculty-student committees, and the Board of Trustees will be unaltered unless or until changes have been duly approved in the normal ways that such changes would now be made."

Most students at the meeting last week felt the need for the Assembly, since Community Council cannot make basic policy changes in the College rules.

The present proposal, according to Bolling, is that the various constituencies — teaching faculty, administrative faculty, students, trustees, parents, and alumni — should meet for a searching examination of a variety of college policies, expectations, goals, traditions, rules and regulations.

"**IT HAS BEEN HOPED**," Bolling continued, "that such a direct encounter of these groups would lead to several results: a) a frank, open exchange of attitudes, concerns, fears and hopes; b) a candid definition of the problem areas and specific issues before the Earlham Community; c) a clarification of the wishes of (hopefully) representative groups within these constituencies; and, in the end, d) certain specific affirmations and recommendations of the Board of Trustees and other organs of governance at Earlham."

Furthermore, he foresees the possibility that the Board of Trustees might want to eventually delegate to such an Assembly, meeting perhaps every two years, powers of decision in certain areas of the College's activities and programs. Such decision-making power would be granted only after the Assembly had been judged to have done its work well.

At their next meeting, scheduled for February, the Board of Trustees will consider the students' decision, he said.

Middle East

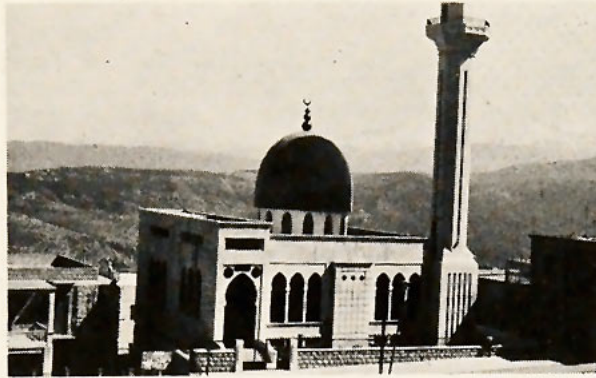
Crisis divides Beirut campus

In Beirut, Lebanon, the present "hot spot" of the Middle East, the Palestinian liberation organization known as Al Fatah has been fighting the Lebanese government for the right to attack Israel from Lebanon's borders.

Amid the resulting chaos, two Earlham students, Peter Kapenga and David Bosch, studying at the American University of Beirut, sent *Post* the following first-hand report.

Tension crackled as the crowd of pro commandos moved silently across the Fatah poster studded campus toward the hostile group massed behind a Lebanese flag. The right-wing Lebanese nationalists began to chant slogans which were returned by the fedayeen (followers of Al Fatah) supporters as the Dean of Students tried in vain to calm the crowd. Positions were taken up with the commando supporters blocking the main classroom building, disrupting classes, and demanding the closure of school, while the nationalists set up headquarters in a nearby building.

AFTER AN HOUR of taunting, about 500 nationalists advanced on the classrooms which had been reduced to only 50 defenders. The fight was fierce but brief; desperately using desks, fire extinguishers, and fists. The last of the commando supporters were ejected



A Lebanese mosque located on the road from Beirut to Syrian border.

beneath the eyes of a torn Che Guevara poster and a newly unfurled Lebanese flag. The supporters of the Lebanese government had won the day, but felt insecure in their victory as fedayeen supporters threatened armed counterattacks to regain the lost honor.

At the end of the week the University was back to "normal" as the over all political situation reached the conference table in Egypt resulting in a ceasefire and the lifting of the curfew in Lebanon, and bull sessions in the dorms replaced fighting around the classrooms.

photo by Landrum Bolling

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Central America Mini-war won, but also lost

by Barclay Howarth

For those of us working up stomach ulcers and headaches over the arms race, El Salvador and Honduras provided last summer what might be called an amusing war.

Earlham's woman war correspondent was Sophomore Noemi Gutfreund, born in El Salvador of Jewish refugee parents. Though Noemi was in Brazil during the actual fighting, she returned to El Salvador immediately afterwards.

Troops on both sides wore identical uniforms, if any, she said, which were provided long ago by the United States. "Now how can you tell one from the other? Our general said, 'Our men have more arms,' and that was how they knew." Air support for the indistinguishable antagonists was provided by World War II airplanes; "We had probably fifteen, the Hondurans probably five."

IN ADDITION, the Salvadorians constructed their own tanks: "We were both so unprepared — there was only a week of actual fighting." Altogether, about 70 lives were lost on both sides. "It wasn't a bloody war at all, but we (Central America) suffered economically — we can't afford this war. We all depend on each other."

Central America has a common market made up of five countries which depend on each other for their economic stability, according to Noemi. "If two countries out of the five are enemies, the Common Market won't work."

Both countries were stricken with "war fever," and propaganda was rampant. "You should have heard the radio! First the Hondurans would say, 'Attention Salvadorians! Evacuate, evacuate! We are coming in with thousands of men!' Then nothing would happen of course, and the Salvadorians would answer, 'All right, Honduras, where are your many thousands of men?' Then they would throw bombs which didn't explode."

The widely publicized pretext for the war was a soccer game between the two neighboring Central American countries. "We won the soccer game and the Hondurans accused us of cheating." Actually, the cause for antagonism was the Honduran maltreatment of some 2000 Salvadorians who had left their own over-crowded country for less populated Honduras. The Hondurans, who felt that their jobs were being taken by the immigrants, sought to ameliorate the situation by "burning houses and kicking people out."

THE MINI-MOBILIZATION ended in "victory" for the Salvadorians. "This is the way we won the war: the U.S. intervened and said Salvadorians would continue living in Honduras and be protected, if Salvadorian troops would retreat. Of course it didn't work. How can those people be protected? So now there is tremendous hostility for the U.S. where before there was respect and



A regiment of the El Salvador army lines up to fight Honduras.

admiration."

Despite the fact that factories were closing, business was dropping and the Central American Common Market was failing due to the war, returning Salvadorian troops were greeted by ecstatically enthusiastic crowds. "The troops were marching triumphantly, the people bursting with pride."

Noemi, who stood out from the crowds with her light skin and red hair, was taking pictures during a parade of returning soldiers. The crowd compelled her to go forward and kiss the general who was the main hero of the war. According to Noemi, that general was one of those pushing for the war to start, and one who instigated and whipped up the war fever.

"How can I talk about him without calling him a bastard? I am sure he wants to get the presidency, and this (the war) was a great opportunity for him. The outrageous thing is that he still believes that to solve the crisis that remains after this past war, he wants to have another one. Everybody was yelling for me to embrace him and what could I do?"

HAVING BEEN BROUGHT UP in a European background, Noemi's family and friends had a "broader outlook" than the native Latins.

"Our family was opposed to the war and when we expressed our viewpoint that the war would only retard progress, ruin our economy and affect all of Central America's economy, we antagonized people, were called traitors and were subjected to threats."

Though this farce of a fight may seem like comic relief in the tragedy of mass armament, it presents the same ultimate question: "We say we won the war — how did we win the war? I don't understand it. Whoever wins a war ends up losing anyway. How can you ever win a war?"

Counsellors help students find selves

by Gail Johnson

Today's college student has learned that peace is good and right, yet his friends are being killed in the Vietnam war. Sunday School has taught him that love is better than hate, yet he sees school segregation and blacks being denied fair housing. He has been told that he has a freedom to speak out when he disagrees with an action, policy or statement, yet he experiences reactions of disgust, distrust or hate from those around him when he finally takes a stand.

Helping students to learn to live with ambiguity and no definite answers is a part of the college counsellor's job, according to Phil Norman, Director of Counselling Services at Earlham. "We often deal with the fundamental questions — the larger, more philosophical questions where no answer is in sight."

Unlike the conventional "high-school model" counselling where concentration is placed on finding the student's niche through testing and giving advice on specific and concrete problems such as scheduling and courses, the newer approach to counselling emphasizes human relations. According to Bill Rogers, Associate Dean and counsellor, students can identify their feelings within a facilitating context as is now set up. There is an atmosphere to discuss things and get another point of view.

THIS NEW TYPE of counselling is being used on progressive college campuses to keep up with the changes in higher education, such as development of a curriculum which helps in the student's personal growth and which considers the needs, interests and goals of the student. Work-study, foreign study, independent study programs and the pass-fail system may be part of such curricula.

Four pervasive psychological problems which have been identified as typical of college students are, according to Rogers, anxiety, dependency, alienation, and conformity. Rogers feels that the institutional and curricular structures can add to these problems.

HOWEVER, ROGERS explained, "Counselling is not just taking care of areas where a person feels weak. It can also be a healthy enterprise for students who want to capitalize on their resources to help in finding their self-identity."

Acting as a pipeline to the administration about what is worrying students today is another function of the new type of counselling service, according to Norman. "We aren't acting as informers on the personal level, but are trying to report the mood of the students," he explained. "You must remember that everyone comes to us voluntarily. We won't accept enforced referrals and are not in league with the administration."

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Student body must plan Assembly now

The Earlham community has at least until February to consider whether or not there will be a Constituents' Assembly (see story p. 2), and, if so, what form it will take and what its power will be. Until the student body starts planning proposals and discussing them with members of other constituencies immediately, it may find itself as ignorant of and as unprepared to deal with this issue as it was for the Values and Standards statement.

Consequently, *Post* is submitting to the community a proposal for a Constituents' Assembly. It is hoped that it reflects both the need for a body in which members of all elements of the Earlham Community may discuss mutual concerns and the student body's unwillingness to be legislated by off-campus constituencies.

1) **THE EARLHAM CONSTITUENTS'** Assembly shall consist of:

- The President of the College;
- Two representatives of the Board of Trustees and its President;
- The Members of the Community Council;
- Two representatives each from the Alumni Council and Parent's Association, and their presidents;

Poetic structure lends meaning

by Chris Khattar

The Carpenter is a pleasant, even quiet, first book of poems. It is an attempt to come to terms with a turbulent and complex world.

For Torgersen is not an Angry Young Man. His poems do not scream or rage yellow, they are not exciting or electric, they contain no fire-red denunciations and they expound no orange theories. Torgersen's colors tend to run blue and green, rambling all shades of brown. His poems look at life, observe living processes, and sing in simple, direct tones.

Yet at the same time Torgersen is honestly trying to make some sense of the mysteries and complexities of modern life. As he says,

*I tell them to stop but they think they can't hear me.
They took my ticket and gave me this train.*

WHAT CAN BE DONE about it? He's on the train; he "can't get off" because "there are no stations." Instead of blowing the train up or jumping out of the window (as many of his contemporaries might do), Torgersen's simple solution is to claim the train as his own, identifying himself with it. "This train is mine," he declares, thereby becoming a part of the natural order of things.

This spirit of acceptance is key in understanding the importance of Torgersen's work. What is, for Torgersen, is; everything has meaning within a given context, and Torgersen's poetry can always build that all-essential context. This gives Torgersen security and his poems the special peace they constantly exhibit. For as the title of this first book suggests, the poet is builder and the poem his building. Witness this introductory fragment:

*How I know? I have lived for years
in the house I will build there.*

And carrying this further in the book's title poem:

*With those heavy two
hands of his he'd like
to make a bird: dark-
eyed, delicate, quick-
breathing. But the bones
become boxes,
geometry breaks
the heart. So he makes
cages; if a cage
is perfect a bird
lives there.*

Torgersen is intensely caught up, as all young poets are and must continue to be, in articulating the nature of poetry and the function of the poet. Quite simply, then, the poet knows because he can build walls, write poetry: and the perfect cage houses the living, singing bird.

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Two representatives of each academic division (Humanities, Social Sciences, Fine Arts and Natural Sciences);

and 18 students chosen by the Student Nominating Committee.

2) **THE ASSEMBLY SHALL** meet biannually at Earlham during either the Spring or Winter vacation and issue the following:

- a) A statement of the Values and Standards of the

Faculty Forum

Future generations must decide

by Dick Wood

Philosophy Department

The time of decision is upon us! For almost all of history, man has been in his infancy because we could not control our destiny. But with our current explosion of knowledge we are now in the midst of 25 (or at most 100) years of puberty and adolescence. It appears almost certain that the first generation on which will have the knowledge, and thus must assume these fantastic new responsibilities, is in our high schools and colleges right now. They are the *first generation of adulthood for all mankind*, for they must make the vital decisions.

This quotation is from Dr. Leroy Augenstein's book, *Come, Let Us Play God*. If it seems to be hyperbole, consider the vastly increased range of ethical decisions which confront us today and are coming up in the near future: Who gets to use the kidney machine? Who gets the available kidney (or heart, or . . .)? Now that we can detect more and more birth defects during pregnancy how do we decide, and who decides, when to abort? As the possibility of genetic manipulation increases, what are the rights of the next generation, of children yet unborn?

It is now clear that advances in science, far from eliminating or solving ethical questions, have created more, and more difficult, problems. Moreover, the burden of deciding difficult matters of life or death is often greater than having to live with tragedy.

BUT CAN WE MAKE the necessary decisions? Augenstein is less concerned with the problem of which decisions are *correct* than with *whether we will be able to make them at all*. It is clear that they are not being made now.

Are these hard decisions going to be made by ignoring them until it is too late? Any religious or philosophical view which doesn't help with them is irrelevant.

In this context I would like to at least state, since there is not space to adequately defend, the Christian view of man and his relationship to God as relevant to facing hard decisions. I do this knowing how difficult it is to be convincing because the churches we see have often betrayed that view.

As I understand it, the Christian view of man and his relationship to God is neither mystical nor rationalistic,

Post Box

Frivolity, peace don't mix

Editor, the *Post*,

It was only after a great deal of thought that I decided not to go to the march on Washington. My reasons for not wishing to go are many and I shall not deal with them here.

I did, however, see the bus caravan off and at the sight of the banner with "Cabbage" written on it, I was sure I had made a wise decision. I had spent sometime defending the march with various people who thought it was just another march. I had spent time trying to convince myself that all would be going out of genuine concern and conviction, but at the sight of the "Cabbage" banner my hopes for a real commitment were smashed.

Most others in Washington yelled and sang for peace. Most others went intending to display real feelings for peace, but old E.C. in her own inimitable way decided to march under the name "Cabbage." Instead of voicing their songs for peace and yells for an end to the war the Earlham contingent decided to yell variations of the Cabbage theme. They spelled C-A-B-B-A-G-E much in the same way as cheerleaders spell out their alma mater. Instead of a meaningful display of concern, they told people they were inquiring that "Cabbage is cabbage is

College;

b) A report on the state of the college, which will consider the general question of what direction the college is and ought to be heading.

3) **COPIES OF** documents will be forwarded to each member of the community represented at the Assembly for consideration, and to the Board of Trustees, the Faculty Meeting and the Student Meeting for revision or endorsement.

though it contains elements of both. Stated as simply as possible, it is:

1) The truth of ethical statements must be public. No private revelations can be used as reasons supporting moral judgments.

2) The only guarantor of such a public character is reason.

3) Reason, however, is not perfect. It is a tool of the self. Used properly, it has a built in self-correcting element; we can use it to recognize our mistakes. However it can be used to rationalize those mistakes.

4) Rationalization is the use of reason to protect the imagined interests or image of oneself. It is to be a slave of one's self-image, one's idol.

5) **TO THE EXTENT** that we can become free from the need to protect our self-images, we also become free to be reasonable. Thus if, as seems to be the case, the world is so constituted that moral certainty in specific cases is impossible, then we can accept that fact and make decisions based on the best that we can know at the time. We can give up the demand for certainty.

6) Or can we? We make mistakes, and the result is guilt. The easy way to avoid guilt is to lower one's standards, one's goals, or maybe even to say there are no values.

But there is another way, a way which I think is at the core of Christianity: It says that the radical demand for complete moral perfection — for love, which always seeks the good of the other person — combined with an equally radical forgiveness, can free us to deal creatively with this broken world, to make the best of a bad job.

IRONICALLY much of American "Christianity" has succeeded in getting rid of both demand and forgiveness, leaving only the sterile admonition to be a little "better" than the fellow who doesn't come to church.

In living out this radical demand and forgiveness, worship of God is our conscious acting out this dynamic — confrontation with God's demand of complete love, repentance for our failures, accepting the forgiveness, and trying again. The forgiveness is something we cannot make. We can only accept it. In traditional language "faith" is being willing to trust the Forgiver.

I cannot prove that this kind of Christianity works. People such as Martin Luther King, Jr. provide some evidence. What we need is for people to try it.

cabbage but it sure isn't rutabaga." We are a campus that got upset last year because May Day wasn't relevant and yet we have the gall to go to a nationwide demonstration under the name "Cabbage".

So to those who carried the banner I will say that I can no longer attempt to explain or defend such action. To Mike Filgate who carried the banner I ask him whether he really and truly expects Nixon to be affected by such inane. To Gordon Rappole who seems to have originated the idea I ask if it is any wonder that we are getting hit by the Pal-Item and national media. To those of you who refused to march in such company I say I cannot blame you . . .

This was meant as a display of hope which we turned into a show of ludicrous and Laugh-In proportions. It is little wonder to me that many women are going to court to bar the carrying of their husbands' names by people such as these. You have had your chance and in my estimation you have blown it. This is an indefensible mistake in my mind and I pray for the day when peace comes . . . and if it does not I will put these people at the head of those to blame.

Dick Dyer

Earlham Post



Marchers watch the passing action from their perches outside the National Archives building. The now-past November 15 march was the largest, longest antiwar demonstration in the nation's history.

photos by
Brad Nichols

On most days the flagpoles encircling the base of the towering Washington Monument display American flags. On November 15, however, flags and banners from the March on Washington occupied the flagpoles as the Monument was advanced upon and occupied during the march and rally by more than 300,000 primarily peaceful people.



Marchers at the rally following the mass march hoisted friends on their shoulders, aimed cameras, shouted slogans and waved peace signs at each other, rally speakers and performers and the everpresent, watchful helicopters above them.

Nonviolence rises from the dead

by Anne Minor

Nonviolence. Good grief, that went out with hula hoops and coonskin caps. To accomplish any kind of change these days you first have to attract the public's attention to your cause, a current argument of radical reformers goes. And the best way, maybe by now even the only way, to get attention in this society is to use violence.

Or is it?

The New Mobilization and Moratorium committees decided to use deliberately nonviolent techniques in the November 13, 14, 15 marches in Washington D.C. to accomplish their goal of immediate and total troop withdrawal from Vietnam.

It worked.

Forty-five thousand people, each wearing a red and yellow tag proclaiming the marcher's intention to "practice nonviolence," walked four miles from Arlington National Cemetery to the Capitol in a peaceful March Against

Death for 40 hours November 13 and 14. On a string around each marcher's neck was a two-foot white placard bearing the name of an American soldier killed or a Vietnamese village destroyed.

IN FRONT of the White House the marchers paused, faced the imposing building and shouted out in emotion-charged voices the names on their placards, to a President symbolically, if not physically, within.

At the Capitol each marcher removed his placard, deposited the string in trash cans that became filled with 45,000 pieces of string, and then carefully placed his placard in an unpainted wooden coffin.

Saturday's mass march involving at least 300,000 people, including some 200 Earlham students, succeeded as spectacle, even though it may not have achieved the March Against Death's atmosphere of personal rededication and involvement. Like many large demonstrations, the November 15 march barely escaped degeneration into entertainment; mass marches are fun, after all. Perhaps its main achievement was to give participants a feeling of solidarity and strength in the peace movement.

AN ALMOST WOODSTOCKIAN feeling of peaceful unity pervaded the three days in Washington. The city was temporarily taken over by kids. All the conflicting factions came together and for once managed to for the most part avoid infighting among themselves and confrontations with the police and troops "protecting" the city.

Perhaps small incidents convey the mood of November 13, 14, 15 better than tales of major, massive activities. One such incident occurred Saturday morning when the mass march was well under way. As waves of marchers flowed by in the street shouting "Peace — now, peace — now," a Washington cop watched, then turned back to directing the marchers crowding the sidewalks on their way to join the end of the march. "Keep on the sidewalks — now," he chanted, and returned the grins of the marchers.

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Seniors bow out triumphant



photo by Thom Remington

Terry Burke, the always optimistic co-captain and linebacker, slices low while Larry Wise (26) slams in waist-high high to cut down a Greyhound.

After Saturday's 24-14 win over Indiana Central, six Quaker seniors shucked off mudstained jerseys and discarded cumbersome shoulder pads for the last time. Football, with its fatiguing practice drills, its bone-jarring collisions, depressing losses and exhilarating victories has been a big part of their lives, their dreams, their despairs, for seven years or more. With a final hour of action on Reid Field now history, all that is gone, forever. On this page, *Post* pays tribute to these seniors, and to injured Greg Godfrey, and thanks them for their contribution to Earlham.



photo by Benjamin
Maurice Steven's frame is an ominous sight on the field even when the offensive tackle isn't involved in the action.



photo by Benjamin

Co-captain and cornerback Pat McAllister makes a 110 per cent dive after an IC ball carrier.



photo by Louie Sherwin

Record holder for career (14) and single season (6) interceptions, safety Gabe Fraire backs up his partner Larry Nevins' (27) end-zone theft against IC.



photo by Thom Remington

With some daylight ahead, Terry Block, skims over the snowy field in his customary smooth style.

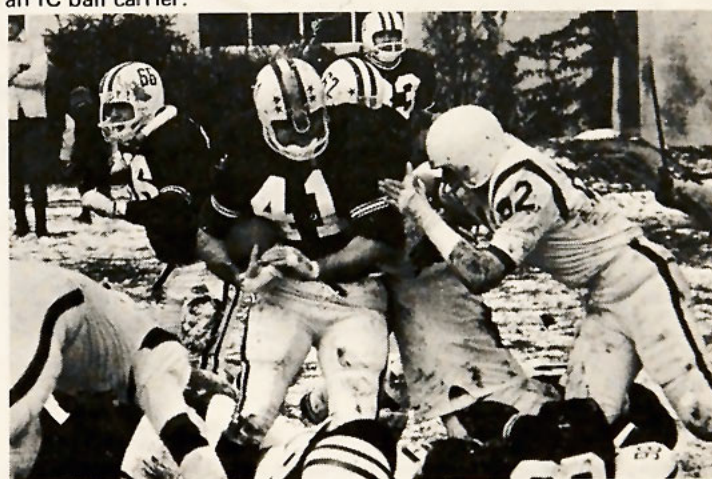


photo by Benjamin

Running at the fullback role in which he set the all-time Earlham scoring record, Ron Furniss grinds for bruising yardage through the IC line. Clearing Fump's path in front are Bob Brammer (left) and Steve Brubaker (86) on the ground, and in the background are Jerry Keane (66) and Dave Englert (83).

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Gridders take snowy finale, 24-14

by Gabe Fraire

Even though it was extremely cold and windy on the outside there was a great feeling of warmth, and particularly on the insides of seven seniors, as the Earlham Quakers held on and defeated Indiana Central, 24-14.

The offense, which sputtered at times, was able to keep the ball and score in the final quarter when it was needed the most. David Whilding, the junior signal caller, had a fine season and finished it off in grand style breaking another Earlham College passing record. David's 140 yards in Saturday's game set the single season passing mark at 1,268 yards.

The scoring was chalked up by Terry Block, Dave Englert and Ron Furniss. But the Palladium-Item is better on statistics than I am. What I'd like to do in this article is get a little emotional.

IT'S BEEN A LONG hard season but I think the one thing that kept me going was being part of a team that really meant something to me.

People who talk about "jocks" versus "grubs" can all stick it. People are people and I've found some of the most warm and wonderful people in the world among my teammates.

I wasn't sure what kind of a reaction, if any, I'd have after the last game, the last game ever. But I found myself very emotionally moved. As each individual approached me to say a final good-bye, I looked into someone who had become a part of me and I of them.

Terry Burke, who is probably the second hardest working guy in the world,



photo by Thom Remington

There are 12 — count 'em — 12 players involved in this conglomerate of gridgers which snowballed up during the Quakers' 24-14 victory finale over Indiana Central here Saturday. Identifiable are EC defensemen Wayne Cupp (one of the actual tacklers), Cam Marston (coming up from behind), Terry Burke (40), Nick Zachery (82) and partly obscured behind him, Ron Furniss.

had a great season and to me has been the mainstay of the team. Terry could find a good side of hell if Satan would ever give him a tour. So many times when things seemed to be at rock bottom, old optimistic Burk-o would keep us, the team, going.

PAT McALLISTER, THE HARDEST working guy in the entire world, also had a fine year. But poor Patrick had to play three or four different positions. And being the perfectionist he is, studied the assignments for all of them. But this is a nearly impossible task, and I remember the time Pat came crashing down on the ball carrier causing him to fumble. I ran over to help him off the ground and congratulate him. Pat rose cursing. I asked him what was the problem, and he said, "Oh hell, I was supposed to be covering the swing pass".

And then there's Ernie. Cool talking, smooth walking, sharp dressing Ernie. For those who don't know this pet name, I'm referring to Terry Block. Terry has worked harder this year than ever before. Had he not been hampered by injuries he would definitely have been recognized as

one of Earlham's greatest running backs. As it was, playing only half a season, he came within 200 yards of breaking the school rushing record.

Greg Godfrey, sidelined by injuries, did not dress for the last two games. A pre-season pick as one of the finest defensive ends in our conference, Greg had a hard luck year. But he's had a good career at Earlham.

PAPA MOE, BROUGHT OUT of retirement for this season did a super fine job. Called on to play the toughest position in football, offensive tackle, Moe came through in fine colors. Oh yes, Maurice Stevens is what he is formally known as.

And last but not least is Ronnie D. Furniss. I feel Ron was the senior who made the greatest sacrifice. For three years Ron was Earlham's most powerful running back. Yet for the good of the team he agreed to give up his offensive career to play defensive tackle, a thankless position. But Ron, who was called on in goaline situations, was still able to pick up the few needed points to give him the all-time scoring record.

These are the six guys I've played on the same team with for four years. I've grown to love and respect each and every one of them.

I'D LIKE TO GIVE a special little note to two other team members. To Bob Brammer I'd like to say thanks. For Brams I think thanks is all I really need to say.

And to my fiery little street fighting buddy, Larry Nevins, I'd like to wish good luck. Larry was my defensive partner in the secondary and will have to be the take-charge man next year.

I don't want to apologize for any of my articles but I'm sorry if anyone got real uptight about them. I wrote what I felt.

All in all it's been a wonderful growing experience these four football seasons at Earlham. And though at times I felt like telling a few people where to get off (and once in a while did) I've enjoyed it. And to steal a phrase of hot dog Nevins, "It's been decent."

All marbles at stake in Area IV play-offs

Snow prompted postponement of Earlham's regular season soccer finale at Wilmington from Saturday to yesterday afternoon, well past our deadline. The Quaker showdown was of no significance to either team, aside from its effect on their won-lost records, since all the marbles are at stake this weekend in the NAIA Area IV play-off at Spring Arbor.

Friday, EC faces Indiana Tech, beginning at 2:30 p.m., while Spring Arbor simultaneously meets Wilmington. On Saturday, the winners clash to determine which gets a berth in the 11th annual NAIA championship tournament, here, Nov. 26-29.

One year ago at Quincy, Ill., the Maroon finished fifth in the national tourney after a 3-2 loss in overtime to the eventual champs, Davis & Elkins, and two subsequent wins. Everyone who wasn't a senior swore then that Earlham would return next year and fight for that title.

After two early losses knocked the 1969 Quakers out of the running for the MII Conference crown, they turned their

hopes to the NAIA tourney as a fitting scene to prove their stature. Participation in the tournament would be a dramatic highlight in the history of Earlham athletics, spanning two seasons.

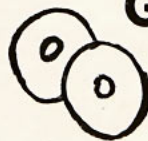
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M and M presents

Rural Spanish society: Yerma

by Jack Ronald

Rural Spanish society impinged harsh and cruel conventions on its people. Childless women had it particularly rough, for it was both a sin to be barren and a sin to be promiscuous.

Trapped within this dilemma, Yerma, the tragic heroine of the Lorca play presented by Mask and Mantle this weekend, is ripped apart by Spanish society's stringent moral code. Both

childless and obsessed with the idea of having a child, she refuses to be dishonored and seek another man or to resign herself to her fate.

Yerma is a "woman caught in a paradox, trapped by her own honor and desire, desperate to be understood," explained Ann Dagenais, who portrays the tragic heroine in the M and M production.

"YERMA IS TERRIBLY EMOTIONAL, but she has a lot of walls hiding her emotions. It is only when her obsession grows and the walls fall down that she reveals herself completely," the actress continued.

The emotional tone of the play carries beyond Yerma's tragedy. "Each rehearsal has become an emotional experience for the cast as they begin to feel the crudeness of peasant existence," said cast member Alan Rice. "All of the major characters are burning with emotion; but it is locked up inside by the restraining morality of their society."

The cast will remain onstage at all times to increase the tension created by this society that metes out morality by the town gossips and that mysterious "what people will think."

Yerma also represents another tragedy within rural Spanish society, a society that is based on convention, rather than communication. Yerma cannot completely communicate her pain to anyone — she is alone and obsessed, torn apart with desire and honor.

Although Yerma is the play's focus, she is only a tragic part of the overwhelming character of rural Spain.



Arthur Little directs the cast of Yerma. (photo by Bob Skarin)



Yerma (Ann Dagenais, left), having sought the advice of an older woman (Jan Rieman, right), remains unconsoled by the woman's words.

To add to the portrayal of peasant society, both the scenery and the lights in the M and M production stress the aridity and heat of the environment. The scenery consists of orange and brown free-standing arches; the varying dark and bright lights contrast between scorching days and cool, restless nights.

TO ADD TO THE UNIQUENESS of Earham's production, an original character, the storyteller, sits on the edge of the stage accompanying the players on his guitar. Dave Rivinus has written a soft, Spanish accompaniment to which several folk-type songs are sung. For a dance number later in the play, the mood changes to a beating, Flamenco-style guitar. Jim Henderson and Chris Falck have choreographed their own dance for this scene.

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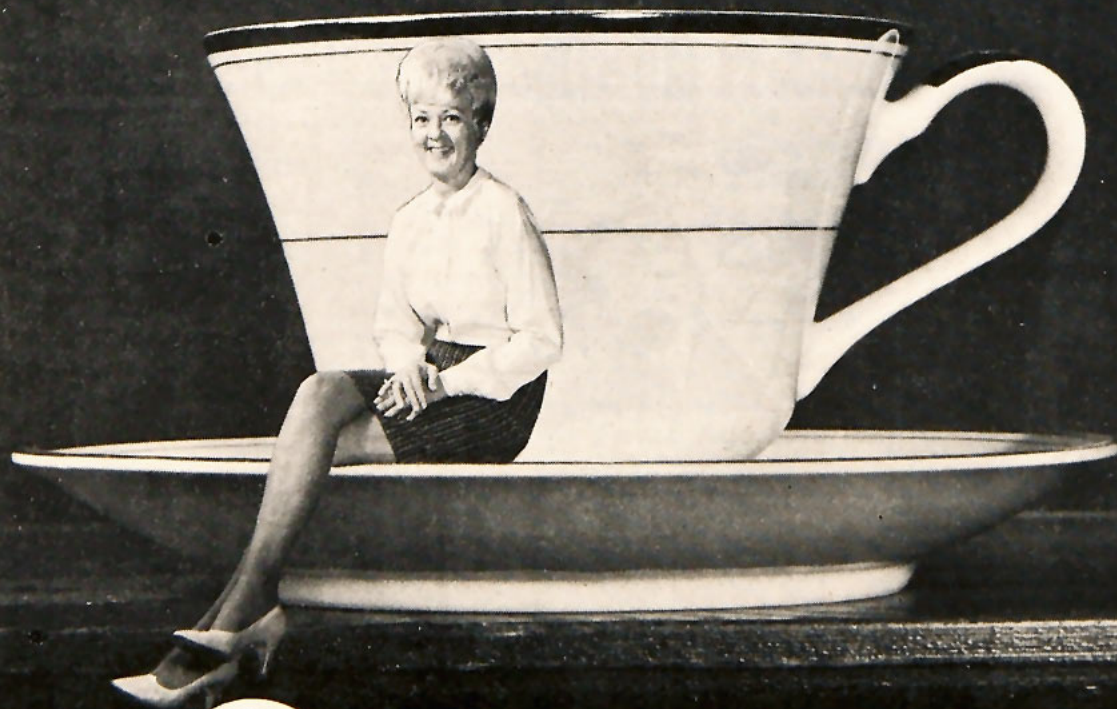
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