

the earlham word

Volume III, No. 10

©1988 by the earlham word

Friday, Nov. 11, 1988

Panel leads discussion on values of 'political correctness'

By Jim Byler

"This is good. This is amusing. I like it." Kate Winger shared her first response to the term "politically correct" during the discussion

discussion among all present occurred toward the end. Panel speakers were Lisa Wiens, a member of ECF; John Williams, basketball coach and SMS instructor; Barbara Caruso,

BLAC. Facilitating the dialogue was Stephanie Crumley-Effinger, faculty advisor to the sponsoring group, Council on Religion at Earlham.

Questions focused on the meaning of the term "politically correct." Williams stated, "I'm still not sure what 'PC' is." The speakers all expressed an interest in coming to some definition or understanding of the term. Webster said he feels it is important to determine what it means to each other, and address the question of whether it's a personal issue.

Wiens suggested that the term applies to liberal values. Caruso agreed, saying, "I do think it's left, that is to say, left of center." She went on to say that "PC" is useful in dialogue between people with shared values and within the "intentional community" of Earlham. During the wider discussion, Cathi Grosso mentioned that the term can be used positively "as a call-word in

my community."

The panel raised concern about possible problems with the term. Crumley-Effinger said some faculty dislike the term because it has been used in

talking of "PC." She noted that though political correctness is tagged trendy, "PC-bashing" is popular as well; "it's very PC to be un-PC."

She said we should examine



Photo by Linda Catalano

Todd Krehbiel (center) tells his thoughts on "Being PC at EC" as Tony Webster (left) and Stephanie Crumley-Effinger listen.

"Being 'P.C.' at Earlham" on Wednesday, Nov. 2.

A panel discussion was the main focus of the event, though

English professor and coordinator of women's studies; Todd Krehbiel, AAC convenor; and Tony Webster, convenor of

Honorary degree awarded to Waseda president

By Jeremy Swanson

Haruo Nishihara, president of Tokyo's Waseda University, has been awarded the Doctor of Laws degree by Earlham College. The honorary degree convocation that took place on Wednesday, Nov. 2, was to commemorate the 25th anniversary of the exchange program between Earlham and Waseda.

The cultural and educational exchange extends beyond the two colleges, including 25 other liberal arts colleges in the Great Lakes College Association (GLCA) and the Associated Colleges of the Midwest (ACM). After the degree was awarded there was a recital of Japanese music by Christopher Blasdel and Mika Kimula, both performing artists in residence at Earlham for the fall term.

The presentation of the degree was preceded by an introduction of Nishihara by college president Dick Wood. Wood introduced the seven-year

president of Waseda, saying that "his concerns for international understanding are an inspiration to us all." In response, Nishihara said, "As a representative of Waseda University I would like to express my deep gratitude to President Wood and the others associated with Earlham College who have chosen to recognize this important anniversary by honoring me here today." He then went on to explain the history of the colleges' relation.

The exchange program began in 1963 with the cooperative efforts of Nobumotto Ohama, then president of Waseda University, and Landrum Bolling, then president of Earlham College. It was in this year that the Earlham Japan Study program sent its first delegation to Waseda University. In its first 25 years, 733 students from the Earlham consortium of colleges and 363 Waseda students have studied abroad through the program.

In addition, each year one American faculty member and

one Japanese faculty member have taken part in the exchange.

"We have worked continuously for many years, both Waseda and Earlham, to build a strong international education program," Nishihara said. He continued, "In this sense the honor which has been bestowed on me today is emblematic of the fact that our joint venture has come to successful fruition."

In closing, Nishihara wished that "our sister school, Earlham College, and all those associated with it from President Wood on down will be prosperous and successful in all their undertakings."

Nishihara's speech was followed by a presentation of Japanese music, entitled "Yearnings," performed by Chris Blasdel, shakuhachi player, and Mika Kimula, vocalist. The two performed both duets and solos of Japanese songs ranging in period from contemporary to medieval. Both performers were accompanied by Eleanor Vail, pianist and Earlham music professor.



Photo by Linda Catalano

Panel members (from left) Barbara Caruso, John Williams and Lisa Wiens consider different ideas in the discussion.

totalitarian regimes to define the "proper" attitudes. Williams said he is not sure it's the right term.

Krehbiel suggested that our use of the term may represent a fear of confronting new ideas that challenge our beliefs. Wiens wondered whether use of the term is just trendy.

Caruso said she likes to distinguish between talking of coercion and trendiness and

things from many perspectives. Caruso finds commitment to political correctness important. She stressed putting action in front of inquiry.

"Let's not fool ourselves," Caruso said, into thinking something true that we wish were true. However, she stated that PC can be a good habit. "If you keep acting, you may find out why."

Sexual assault victims supported

By Michelle Lee

Anna Gerhardt, a student at Earlham, has organized a womens' support group for victims of sexual assault. Gerhardt decided to form the group after receiving several inquiries about the availability of such groups on campus following her presentation of her thesis at the Womens' Studies Forum.

Gerhardt asserts that sexual assault, including rape, incest and other forms of abuse, is an extremely common problem among women. One out of every three women will experience some form of sexual abuse before the age of eighteen, according to Gerhardt.

The purpose of Gerhardt's group is to provide a chance for women who have been sexually

abused to support each other. The participants see that they are not alone. They learn that others have endured similar experiences and help each other deal with the emotional consequences of sexual assault.

Gerhardt's thesis project dealt with outdoor education programs for victims of sexual assault, also known as wilderness therapy. Gerhardt says that the victims of sexual abuse often experience feelings of helplessness, powerlessness and distrust. Wilderness therapy, which includes diverse outdoor activities, gives the participants feelings of power and helps them to begin to trust others again.

Gerhardt's group for women who have experienced sexual abuse meets Mondays at 9:00 in Carpenter 316.

Burnt American Pie

By John Beasley

The Great American Apathy

When George M. Cohen wrote for adoring audiences, "I'm a Yankee Doodle Dandy," he probably had no idea how unique and antiquated his words would sound in the 1980's. The patriotic words "apple pie" and "Uncle Sam" used to bring such pride to Americans. Now, however, cynicism has in many ways replaced pride in our government. In the view of many Americans, especially during this recent campaign, the American apple pie is burnt, and it is leaving a bitter taste in the mouth of the voter.

This negative feeling translated into apathy on election day. A great part of this apathy can be attributed to the fact that the two Presidential candidates were not the voters' first choices from each party. Another part of this apathy, though, can be explained in more general terms. Although we, as Americans, have great pride in the Constitution and the system it produced, we are often dissatisfied with the way the system is presently run. All too often, this system is viewed as both corrupt and ineffective. The result of this feeling is an all-time high in voter apathy. We feel that there is no choice really to be made between the two candidates--they are providing us with neither honesty nor inspiration.

There must be a way to improve the system. We shouldn't have to choose between the lesser of two evils. Both George Bush and Michael Dukakis have offered more lies than truths in this campaign. George Bush maintained that Dukakis initiated the furlough program in Massachusetts, when actually he diminished its role in his state. Dukakis claimed that he could reduce the deficit by simply lowering interest rates and collecting previously unpaid taxes. Every reputable economist described that plan as ludicrous, and yet Dukakis announced in his last desperate week that he would completely end the deficit with this plan.

Meanwhile, George Bush offered his "thousand points of light" to solve the deficit problem. Bush argued that the corporate sector could be relied upon to reduce the deficit by simply producing more. Like Dukakis, Bush failed to offer any real solutions for our country's economic woes.

Clearly, the electorate was not given many real answers during the campaign. Part of reducing the deficit must likely involve raising taxes, and both candidates realized this reality but refused to admit

that as part of their fiscal plan.

The two candidates claimed that they would not raise taxes because neither candidate wished to join Walter Mondale on his Minnesota fishing trips. Both men remember all too well Mondale's quip, "I will raise taxes." They also know that Mr. Mondale won only one of the 50 states in the '84 election.

Mondale was only telling the electorate the truth, and the truth destroyed him. As much as the American public complains about the dishonesty of its leaders, it is often unwilling to accept unpleasant truths like higher taxes. If we, as voters, do not wish to hear the truth, how can we expect the candidates to campaign with integrity?

The electorate is alas partially to blame for the ineffectiveness of the government. In 1980, Americans voted into office Ronald Reagan, a man who supported a limited or "small" federal government. Yet, in surveys conducted over the past few years, these same people who desire a smaller and less bureaucratic government are the same individuals who repeatedly ask for the services which only a large federal government can provide. Most Americans want Social Security to continue. They want better child care, improved health care, and some sort of regulation of large corporations. These are actions of a progressive administration, and yet the electorate elected a fairly passive administration the last two, and likely three, Presidential elections. In this case, the electorate couldn't decide whether it wanted limited or progressive government. Reagan's administration made that choice for us.

Cynics like to say that their wasn't a choice in this election; that it didn't matter who won. That is clearly not the case. One of these two men had a somewhat passive stand on domestic issues and possessed the attitude that peace can only be accomplished through "strength". The other argued for a progressive government which would focus most of its attention on domestic, rather than foreign issues. One need not look any further than basic ideology to find a major difference between these two men. In understanding the issues, in accepting the unpleasant choices which our government must make, and most importantly, in voting, we can make a "real choice." If that choice fails us, then we can permit the cynicism in all of us to roam free.

Guest Commentary:

Core requirements lopsided

By John McCoy

By this time the Earlham community will have all had a chance to see the new catalog, with its new photos and interviews of majors. Aside from these, this year's catalog remains mostly the same, down to its glib catchphrase: "Making a Difference." Unfortunately, as far as Earlham's priorities go, this is not the case. For the second year since Earlham's catalog has adopted its new and admittedly attractive format, it features a natural science scene on the front cover.

This may seem like a little point until one realizes the importance of this pamphlet. The college catalog is probably the single most influential piece of literature a prospective student looks at in choosing her college. Considering the numerous other subjects that the cover could have chosen, many of which could have not been subject specific, one begins to see that the choice of cover photo is only one aspect of a general and unfortunate parochial stand on the college's part that the natural sciences are the most important aspect of an Earlham education.

At first glance it seems that the situation is better within the catalog: scenes of generic classroom settings, tranquil campus views, sports and even fine and performing arts abound. But isn't it odd that the catalog still contains a scene from Tartuffe, a production four years and two directors old? Didn't Diana Nelson, the very gifted keyboardist so prominently featured on page 7, transfer from Earlham in part because of the lack of college support for a music program? Isn't this a bit misleading?

Let us look to the core requirements: four humanities, three languages, two social sciences, two religion and philosophy, one fine art, four natural sciences. No history. Two lab sciences required. No studio art required. What does this mean? Well, as Gordon Thompson eloquently puts it, "A school reveals its true character in its general education program." So Earlham, in its catalog, reveals its true character: the natural sciences are the most important aspect of an Earlham education. Fine Arts are only of marginal importance. History, says our core, counts for diddley.

Does the core make that much difference? Well, a bio major already has her four lab sciences taken care of for her

as part of her major. She has but one non-studio course to take in fine arts. A music major has only his fine arts requirement finished; he still must find time for four sciences, at least two of which must be labs. A history major fulfills none of her general requirements with her major requirements.

When I presented these points in a letter to The Word last year, I was asked why I felt it was important for students to take a studio course in fine arts (such as acting, dance, applied music, drawing, ceramics, textiles, etc.). In answer, I asked why it was important to take a lab science. "Because laboratory work is what science is about. You can't understand science without actually using the scientific method. You can't just read about it. . ." my inquirer trailed off, having answered his own question.

I have just been involved in this term's play production. Although for the last six weeks I have put an average of four hours a day into the show, I can only get .2 credits for my work. Is it any wonder that each year sees about 2-3 theater arts majors graduate?

During the last year the fine arts have made a strong showing at Earlham. The SFSA has been formed, the faculty retreat was on the Arts, Earlham was involved in the organization of the Whitewater Gorge Design Project, there was the introduction of a second choir, an improvisational theater troupe, a production of Noh drama. The faculty and students both have demonstrated an interest in the Arts as a prominent feature at Earlham. But it will never happen until the simple lack of fine arts majors at Earlham is addressed.

A final point on the lack of history as a core requirement: by its complacency, Earlham is contributing to the staggering cultural ignorance this country suffers from. Just how well does the average Earlham student understand her own country's history? The lack of concern for passing along our collective identity that the core requirements shows is simply appalling.

In closing, once again, my suggestion for a core: 3 Humanities, 3 Foreign Languages, 2 Natural Sciences (one lab), 2 Fine Arts (one studio), 2 Social Sciences (from different departments), 2 Religion and Philosophy (one each), 2 History (one American), 4 Sports and Movement Studies.

Letter Policy for the earlham word

- Letters must be turned in to Box 492 by Monday to appear in the following Friday's issue.
- The Word reserves the right to edit for space or check on the validity of claims made in letters.
- Letters must be signed to insure validity, although writers may request that no name be printed on the letter in the publication.

the earlham word

Volume III, No.10

Friday, Nov. 11, 1988

© 1988 by the earlham word

Jim Byler Executive Editor
Michael Dia Opinion Editor
David Dobson Copy Editor
Robin Gibson Managing Editor
Whitney Haycock Business Mgr.
Lisa Karnins Arts/Entertainment Ed.
Russ Norton Darkroom Manager

Photography Editor Dave Palmer
Production Manager Mark Rebeck
Features Editor Shawna Scully
World News Editor Bridget Stone
Associate Editor Elena Tuhy
Sports Editor Mike Weller
Earlham News Ed. Sarah Wersan

Susan Allen Columnist
John Becker Staff Reporter
Kirsten Bohl Copy/Layout Asst.
Michelle Buckstrup Columnist
Mary Chroniak Photographer
Auburn Currier Columnist
James Gill Staff Reporter
Lar Hallf Layout Assistant

Staff Reporter Joshua Jones
Music Columnist Andrew Johnston
Staff Reporter Thomas Marzahl
Cartoonist John McCoy
Photographer Kim Rosenthal
Copy Assistant Rick Russell
Photographer Lisa Spidel
Columnist Greg Wheeler

A college-sponsored, student-run newspaper that is published weekly when the college is in session. The *Earlham Word* is located in the basement of Runyan Center on the college campus. Office hours are 1 - 5 p.m. weekdays. The opinions voiced in columns represent the beliefs of the individual writers and do not necessarily reflect the views of Earlham College, *The Word*, or individual members of its staff.

the earlham word
Box 492 Earlham College
Richmond, IN 47374
(317) 983-1569

The *Earlham Word* affirms its commitment, in all its activities and processes, to treat people equally without concern for age, race, sex, sexual orientation, creed, nationality, or ethnic origin.

New columnist expresses dis-content with 'Dis-coverings'

I am very excited about having the opportunity to write a weekly editorial column for The Earlham Word. The opportunity exists for me because Auburn Currier, who wrote "Discoverings," is no longer on campus. I along with the editorial staff of the Word feel it is important that a column addressing women's issues from a feminist perspective exist in the campus paper.

I am taking over this responsibility. However, at this point, I feel it is necessary that I divorce myself from Currier's column. I do not wish to take over "Dis-coverings", as I have some fundamental problems with Currier's column.

On Women

By Jenny Miller

The main problem I have with "Dis-coverings" is not content but context. I recognized many of Currier's arguments, as I had read and discussed them in Barbara Caruso's "Introduction to Women's Studies" class. Many of the arguments Currier presented in her column came from well respected feminist theorists such as Marilyn Frye, Mary Daly and Andrea Dworkin, to name a few.

I strongly support some of the arguments offered by these women; with others, my feelings

differ, and there are many that I just don't fully understand. The ideas and theses suggested by these women are extremely complex. They come out of years of research and discourse. Many of them assume a basic knowledge which I have not yet attained. Works by these women are often topics for dissertations, and they become the basis for schools of thought. Moreover, texts such as these, whether one is in agreement or not, demand for discourse and reflection in a women's community.

It seemed to me that often what Currier was doing in "Dis-coverings" was to vaguely extract a thesis from what seemed like a poor reading of complex feminist theory. She did not cite the theorists she wrote from, and this seemed to me dishonest. If Currier thought she was writing to an elite audience of well read feminists where it was somehow unnecessary to quote, then I must argue with the context in which she wrote "Dis-coverings". The Earlham Word is a student-wide newspaper and it is important that articles printed are accessible to anyone interested. If, however, Currier was not writing for an elite audience, then I

would have to say that she drastically oversimplified complex feminist theory.

I am now left with the question of what I can bring to the Word in a weekly editorial column. Firstly, I must clarify that I am in no way a representative of the Womyn's Center. All the opinions expressed are strictly my own unless otherwise noted. I cannot act as a liaison between feminist theory and the Earlham Community. I would, however, like to use this column as a forum to discuss issues that are both accessible to its readers and prevalent to the lives of women on campus.

Perks of being a Word-insider revealed to unlucky outsiders

While struggling to find a topic to write about this week, I was informed by several persons that my column was very negative; why not try writing about something on the positive side for a change? Rik Cropley, being the type of hall president he is, suggested I write on all the advantages writing a weekly column for the Earlham Word brings me. Rik was absolutely correct; writing this column, in fact, writing for The Word in general, does entitle us to many privileges very few Earlham students enjoy. For instance...

Free food in Saga. This includes, of course, seconds during steak'n'shrimp night.

Dirty Laundry

By Greg Wheeler

Also, no waiting in those horrendously long lines for us. All we need do is pick up a plate from the salad bar and the seconds line is all mine. Recently, I have noticed many other non-press types doing the same thing. Knock it off. This right is reserved only for members of the school newspaper.

We are allowed into all EFS films and Mask and Mantle productions free. I simply need to show my press card and I am

immediately ushered to the best seats in the house. Furthermore, we are given a backstage pass to converse with the stars after each performance.

Unfortunately my influence has no effect on all those loud, obnoxious first-year students who are eternally gathered around the vending machines in Barrett.

The Community Code does not apply to us. Alcohol and drugs are a strict taboo with most people on this campus. Not with us. But don't think you can

get away with dr-nking or sm-king simply by hanging around us. We just might get annoyed and find it our my moral duty to turn you all in.

Writing for the Word makes you very, very popular. Others have recently attempted to copy the Word format and have failed miserably. The Earlham Word remains the funniest paper on campus. As for being popular, I have started receiving notes in my box. Now, I did receive notes last year before I started writing for the paper. However, the notes this year, instead of warning me of future accidents in my life, have a much gentler tone. I have a secret admirer!

This is just what a need to give my extremely humble nature a boost.

Finally, the nicest thing about writing for the Word is the entire staff has dinner at Richard Wood's house every week. During this time, the president compliments us on another job well done and slips us a little bit of money, while thanking us once again for not printing that certain article.

In view of all these benefits, I encourage anybody with any time at all to write for The Earlham Word, because it is really a lot of fun... O.K., Jim, if that doesn't get 'em interested in The Word, I don't know what will.

Differing concepts of elusive 'social responsibility' difficult to reconcile

I think it would be fair to say that a concept of social responsibility is one of the values at the heart of Earlham's institutional message. But to whom is that message directed, and what exactly does it mean? No doubt, within our own micro-community alone (Earlham itself), there are many conceptions of what it means to be socially responsible, but I think we should be able to narrow the possible meanings of this concept to a particular genus at the very least: Is social responsibility an ideology, a moral doctrine, a concept of justice?

I've been involved in a running debate over this question with a good friend for almost a year now, and we don't seem to be making much headway. We've both defended our positions with iron-fisted determination, and although we have earnestly tried to understand each other, we still don't seem to

The Mind's Eye

By Michael Dila

be able to reconcile our differing views of social responsibility.

The center of our conflict is the extent to which we, as individuals, bear responsibility for the conditions or actions of our society. As an example, we might consider whether individuals can be held responsible for federal legislation that supports the death penalty for capital crimes.

Now, let's say that my friend and I agree that the death penalty is immoral, and we also agree that the "society" has enacted an unjust policy. I would argue that I cannot be held responsible for the actions of a legislature over which I have no control. I will add to my position that I have not exercised my right to vote, and so have not had a voice in electing officials who might

support or dissent from a law allowing capital punishment.

My friend would argue that I am morally culpable for several reasons: 1) I did not use the resource available to me (my vote) to prevent the supporters of capital punishment from coming into positions of influence; 2) I did not use my right to "redress" the legislature for pursuing an unjust policy (via letters to Congress, etc.); 3) that by not doing everything in my power to prevent such a law from being adopted, I bear some responsibility for its existence.

Now, on the surface of things, one of the differences in my friend's and my positions has to do with the extent to which I am active or passive with regard to social policies that I object to. My friend's argument on this

point seems to suggest that because I have the right and opportunity to oppose social policies that I find morally objectionable, it follows that I have a duty to act, and if I do not act my deference can be considered decisive.

My friend's suggestion that we can properly consider deference an active decision indicates that my friend and I have different "conception" of what kinds of social behavior people can be called to account for.

There is an argument in legal theory; that if individuals differ in their conception of a concept (eg. social responsibility), that it can be established that one conception can be demonstrated to be more consistent with the concept than the other. Another perspective might suggest that neither one of us has the "right" answer. I would argue that in any two conceptions of a concept one can

be shown to be more "right" than the other, and I don't think that this is the product of black and white-ist thinking.

I think that a deeper examination of the debate between my friend and I might reveal that my friend has a concept of social responsibility that is guided by a sense of moral responsibility; I, on the other hand, do not. Our disagreement is not, then, just a matter of perspective, but touches on a more fundamental divergence in our beliefs about whether or not individuals have a duty to the society of which they are a part.

The important, and confounding thing, is that I think my friend and I might share a common vision of what constitutes an ideal society, but that does not seem to help solve our disagreement. I don't know whether we will ever reach an agreement, but I hold out in the hope that a continued dialogue must eventually yield answers.

World News Summary

By Bryn Cory

Afghan agreement near ruin

The Soviet ambassador to Afghanistan, stepping up pressure on Afghan rebels to halt their advances, said Saturday that the agreement on Soviet withdrawal is near ruin because of U.S. and Pakistani arms supplies to the insurgents.

The statement to legislators in the Afghan capital, Kabul, followed an announcement Friday that the Soviet Union had stopped removing its soldiers from Afghanistan because of increased attacks by Islamic guerrillas.

Soviet SS-1 missiles and

sophisticated MiG-27 warplanes also have been sighted in Afghanistan in the past week.

The concerted diplomatic and military pressure indicated the guerrilla offensive against the pro-Soviet Afghan government has pushed the Soviet Union past its level of tolerance.

The Soviet news agency Tass quoted Ambassador Yuli Vorontsov as saying the supply of weapons to guerrillas by the United States and Pakistan "is a very serious blow to the Geneva accords which practically torpedoes them."

Two Philippine officials fired

President Corazon Aquino, whose cash-strapped government has been criticized for failing to use more than \$1 billion in foreign aid because of bureaucratic logjams, fired her public works secretary and his deputy Saturday (11/5).

The government released a letter from Aquino accepting with "regret" the resignations of Juanito Ferrer, the secretary of public works and highways, and Undersecretary Teodoro Gener.

Named to replace Ferrer, 66, was Fiorello Estuar, the American-educated presidential adviser on public resource utilization. Estuar also administers the U.S. supplied Economic Support Fund for the Philippines.

Sources said Estuar's appointment reflects Aquino's desire to speed up development projects in the countryside, where her government is fighting a growing communist insurgency.

Korean students, police clash

Thousands of radical students pelted riot police with firebombs and rocks yesterday in Seoul and other cities and demanded the arrest of former President Chun Doo Hwan on corruption charges.

It was the worst political

clash in Seoul since major anti-American protests last summer. Many police officers and students were injured by firebombs and rocks, but there were no overall figures. Police did not say whether any protesters were arrested.

Thatcher wins close health bill

Britain's Conservative Party pushed through the House of Commons a controversial health-care bill that imposes nominal charges for eye and dental checkups -- checkups that now are free.

But the Tory victory was by the narrowest of margins. Political analysts say the vote in the Commons Tuesday night

(11/1) confirmed that Ms. Thatcher is vulnerable to rebellion from within her own party and that her advisers may have misread the depth of dissatisfaction of moderate conservatives over some of her reforms.

The sizeable Conservative revolt caused the smallest margin since April 1986.

Cambodia withdrawal voted

By a record majority, the General Assembly called yesterday (11/3) for the withdrawal under international supervision of all foreign forces from Cambodia, ruled since 1979 by a Vietnamese-backed government.

The resolution, adopted by a

vote of 122 to 19, with 13 abstentions, also calls for the creation of an interim administering authority and promotion of national reconciliation among all Cambodians under the leadership of exiled leader Prince Norodom Sihanouk.

Canadian wilderness comes to Goddard

By Joshua Jones

Goddard Auditorium was filled Monday night with a collage of pictures and sounds of the Canadian wilderness as experienced by Alan Kesselheim (EC '75) and artist/photographer Marypat Zitzer. Kesselheim and Zitzer trekked across the Canadian outback in 1985-86, canoeing over 2,000 miles in a total of 416 days.

Kesselheim said the presentation has two basic goals: to provide a sense of appreciation for the disappearing wild country, and to, in his words, "inspire

people to pull their dreams into reality."

Zitzer stressed the feasibility of their adventure, noting that the entire expedition cost under \$6,000. She said that they had three main goals for their trip: to experience the wilderness through the entire cycle of seasons, to experience some of the native culture and to experience the outdoors as a group of two.

The presentation was comprised of slides, music and reflections of Kesselheim and Zitzer from their journal entries. After the show, there was a

question and answer session in which the audience asked questions ranging from group dynamics to the kind of film they used.

Kesselheim and Zitzer will be publishing a book of their expedition due out next fall, and they have already produced a book entitled "Canoeing Expeditions for Common Folk." Anyone wanting more information about the trip or interested in purchasing the book can contact Kesselheim and Zitzer at Wilderness Odyssey, P.O. Box 6328, Bozeman, MT.

Reporter views pressroom on election night

By Shawna Scully

8 November 1988

6:15 p.m. Reporters are filing into the Pal (Richmond's Palladium-Item). They check the notes that clutter their desk, and then gather round Bill Sedivy, city editor.

He tells them the game plan, and hands out assignments. They crack a few jokes, grab a couple extra packs of Marlborros, and head out to cover the elections.

7:10 Reporters walking through the front doors of Reid-Memorial Hospital are ushered up to a make-shift news-room established in a seventh floor maternity ward classroom.

The hospital is the official vote count center for all of Wayne County.

"We've done this for the past three years," said Donna Lichtman, Reid Memorial's Director of Community

Relations. "This is our first presidential election, but we plan to do it well."

7:18 Reporters are issued blue press tags, hospital staff wear red. Student volunteers running results to the press have tags that glare bright yellow.

8:13 A yellow-tag comes in with a handful of computer print-outs saying, "Harrison, precinct 10."

These results show Bush to have beaten Dukakis by 41 whole votes, at least as far as precinct 10 is concerned. Harrison voted Republican pretty much straight down the line, voted to remove language prohibiting lotteries, and voted to keep an incumbent in the county coroner's office.

Once all the votes from Harrison were in, reporters looked for more to come from other precincts, but the door

through which results came stayed shut.

8:20 Nothing happens.

8:35 Still no results.

9:05 Lichtman comes in, and talks to reporters huddled around a cheese tray. "What's the hold-up, your tabulator undergo cardiac arrest?" they crack.

9:16 The doors swing open, and a yellow-tag says, "Wayne 18."

9:23 "Clay."

9:25 "Abington."

9:26 "Boston."

9:27 "First cumulative."

9:30 1-800 numbers are dialed as reporters feed results into the AP network.

12:19 All the results are in. Five runs have been made, two through the emergency room upon realizing that all other doors are locked. (Later we're told about the private press door off to the side.)

Joy Ann Cake Shop

610 Promenade
962-1705

cakes cookies doughnuts cakes cookies doughnuts cakes cookies doughnuts cakes co



HOLIDAY SPECIALS

WHERE: EARLHAM BOOKSTORE

WHEN: MONDAY - SATURDAY, NOVEMBER 14 - 19

PARTICULARS:

10% STOREWIDE DISCOUNT

SALE ITEMS INCLUDED

20% DISCOUNT ON BOOKS AND PENS

\$10.95 and UP

(USUAL EXCEPTIONS: COURSE BOOKS, NEW YORK TIMES, FILM PROCESSING, SPECIAL ORDERS, GIFT CERTIFICATES.)

Happy Holidays
From All Of Us
At
Your College Store!

Old boxers never die, just fight less often

Monday night saw Sugar Ray Leonard fight Donny Lalonde. Sugar Ray was favored to win and he did. He still has that magic that made him a legend so long ago.

It was quite a considerable time ago that Leonard became popular for the first time. He made a real impression on the boxing world before he retired. He is considered by many, myself included, to be one of the best fighters ever.

Those of you who don't follow boxing are probably wondering about something. The first paragraph says that Leonard fought, while the second mentions his long ago retirement. Both are accurate. Leonard is currently fighting, but he also retired several years ago. This is confusing at

Field Day

By Mike Weller

first, but it all makes sense when carefully examined.

Boxers, especially the great ones, can't seem to stay retired. Leonard, for example, retired after sustaining a detached retina during a fight. Doctors were able to repair the damage to some extent, but they warned that any more fights could result in blindness. Leonard acted sensibly and retired as a champion. This was over eight years ago.

Leonard was still fairly young at his retirement. Had it not been for the eye injury, he could have easily continued boxing for many years. Instead, he settled in as a commentator for televised boxing.

The former champ was apparently not content to sit ringside and announce the blow-by-blow action. He decided to come out of retirement and resume fighting. His doctors, fans, and family worried about the possibility of his going blind, but Leonard did not seem concerned.

Through the course of his revived career, Leonard once again became a champion. The Lalonde fight saw Leonard take yet another belt. In fact, he took two belts in this one fight. By doing so Leonard has set the remarkable record of being champion in five different weight classes.

The example of Sugar Ray Leonard is not unique. There is obviously a strange and powerful force that drives a boxer, especially if he is a champion. Muhammed Ali retired several times, and unretired almost as many times. Each time he returned to the ring, he was looking to recover his title. He accomplished the goal each time, too.

Going back a little further in time calls up images of Jack Dempsey's long and illustrious career. He didn't retire and return. He just kept fighting for years.

Beyond these three I could name many more boxers who didn't seem to know when they had stopped fighting. This, in fact, seems to be part of the criteria for greatness as a boxer. The less a fighter can stop (or the more times he retires and returns) the greater he is believed to be.

There isn't even that much prestige lost from returning and losing. Fans simply look back to the glory days of a fighter who has stayed around so long that he loses his ability, and consequently, his fights. When discussing the greatness of a boxer phrases like "in his prime..." and "when he was younger..." are almost always needed to defend the greatness of a particular fan's favorite fighter.

Boxers have a special relationship with their sport that should be admired regardless of personal feelings about the value of the sport. Even those who consider boxing to be a violent, animalistic spectacle that should be ended can appreciate the dedication that is demonstrated by those who continually return to fight again.

Old boxers really don't die. They continue on in the sport for their lifetime in many cases. Once they themselves are no longer in the ring, many become trainers for the next great fighter. Beyond death the greats will always be remembered, and argued over.

Women's basketball sees vast improvement

By Mike Weller

"Overall ability is doubled from last year," said head coach Gail Delaney when asked about this year's women's basketball team.

The main reason for this upturn is a very successful recruiting year last year. Delaney notes a vast increase in the amount of talent in the team largely due to this success in recruiting. The addition of more talented people to last year's squad, which had solid talent, but lacked number, has resulted in a competitive team with both the needed depth and skill.

First year students will be an important part of the team this year. Coleen Coombs will play the point guard position. Delaney describes her as "a floor leader" and expects that she will be very important in setting up the plays as well as the general leadership of the team.

Also in her first year is Martha Arnett. Delaney says that Arnett will be the strength inside that the team needs. Arnett has the rare combination of size and finesse, according to Delaney. "She can do anything. She can work inside, she can shoot from outside, she can jump," said Delaney.

Presently rounding out the starting lineup are senior Sharon Witonsky, junior Jill Symons and sophomore Kim Thom. The bench this year will provide depth that was lacking with last year's team. There are fourteen team members all

together this year, as compared to the nine member squad at the end of last season.

Delaney noted that three players would be particularly important off the bench this season. Sophomores Anna Holavaty and Maree Girard are "evenly number sixes," according to Delaney. First-year student Shiela Kaveney "will also see a lot of action."

Enthusiasm is the key word for this year's team. Coach Delaney noted several reasons for this renewed spirit. First off is the newly acquired depth in the team. "Just with the bodies number one, it's so much easier to run a practice when you can scrimmage against each other."

"The new enthusiasm that new freshmen bring in, not accepting the old traditional values the Earlham athletics have had, or have seemed to have, shaking the losing attitude" will help the team a lot Delaney explains. "You can only lose so many games and then you become so used to losing that you don't really know how to win. We're in a rut right now that we need to get out of, and I think that this year we'll be able to take that first step."

"The talent we have this year should definitely put us in contention in our conference. We should be very competitive. With the individuals we have right now, we should also be competitive in the new conference."

Also a cause for excitement is the addition of an assistant coach, Jill Butcher. Delaney says, "Jill has a lot of basketball experience. It's already helped some of our players."

To balance the enthusiasm there is a sense of realism in the team. The team's main goal for the season is to approach the .500 mark. As Delaney puts it, "We won three games last year and we lost eighteen. We're definitely not looking to win any championships, or head for postseason play. We're trying to make a gradual transition and we're trying to make it a successful program."

In order to continue the upward movement Delaney is hoping for another good recruiting year, and many more to follow. "We brought in five freshmen [this year]; we're hoping to improve upon that number of freshmen next year so we get a constant flow and can build the program."

Delaney is very hopeful that the goals will be met this season. "I'm excited about the future and I'm excited about this year, as opposed to last year. We have much more potential, it's just a matter of getting everybody to work and mesh together. If we can function as a team we'll do well."

The season begins on Nov. 17 with a game against Thomas More, followed on the 19th with a game with Denison. Both games will be held at home.

Ultimate frisbee: The ideal Quaker sport?

Part two of a two-part series

By Erik Olson

Last week we revealed that ultimate frisbee is a year-round sport with a number of players. That still leaves a lot of us who might have thrown a frisbee around but don't play ultimate and don't know the basic rules of the game. This week the basics will be explained and the controversy surrounding the team will be explored.

The field that ultimate is played on is 70 yards long and 40 yards wide with 25 yard endzones. The seven people on each team line up at the endline of their respective endzones. One team throws the frisbee to the other team like a kickoff in football. Once a player catches the frisbee he or she must stop running. The player then tries to pass the frisbee to a teammate. So the team with the frisbee tries to get it into the endzone while the

other tries to get the frisbee back. Once the frisbee hits the ground or is intercepted by the defense the other team gets it.

A person has 10 seconds to get rid of it as soon as they have caught it. Since there is no referee someone from the other team counts out loud to 10. If they count too fast then the person with the frisbee says, "Too fast". If they continue too fast then the team with the frisbee calls "foul" and the count goes back to zero.

Team leader Mike Loudon says that winning is important but he stresses that the spirit of the game is one of being fair and having fun. He feels that of any sport it reflects the philosophy of Earlham the best. So the college is fully behind the team right? Wrong, says Loudon. And this where the controversy starts.

Loudon's major gripe had to do with the condition of the Brick City Field that the team is

forced to play on. He says, "There is little grass and we have to dive a lot. There are holes and hills on the field and as a result we have a problem with twisted ankles." Apparently the team was told three years ago that in two years the Brick City Field would be like Comstock Field. Obviously, it is not.

Loudon talked to Athletic Director Porter Miller who told him that it was "out of his hands". Loudon worries about who is responsible for injuries that occur on that field.

The fact that the college won't even pay for t-shirts for the team really adds salt to the wound. Loudon can't understand how a sport with "Quaker ideals" gets shunned to the degree that the ultimate is shunned. In summary then, the ultimate frisbee team is having fun playing all year round but they are doing it without any measurable support from the college.

Men's soccer loses in district final

By Erik Olson

Last Saturday EC lost to Huntington 2-1 in the District 21 final ending their season. They had advanced to the final by defeating IUPUI 1-0 in a shoot out after four overtimes. The scores tell you the results; they don't tell you about the intensity and hustle shown by all three teams during both games.

Playoff action started on Tuesday but since EC was rated #1 in the district they had a bye. The #1 ranking also meant that they received the home field advantage so IUPUI came to Earlham on Thursday. EC had defeated IUPUI in Indianapolis earlier in the year but this was still expected to be a tough match. Those expectations were more than met.

Before the team's really got going the game had to be stopped. A funeral was taking place right next to the field and they asked that the game be held up until they were finished.

It probably wasn't the game so much as the boisterous crowd. This crowd was alive and into the game from the very beginning. Among the inspiring cheers given was one in which they spelled out E-lax and asked, "What does that mean?" The response was always a resounding, "go-go-go-go-go!"

The first half was scoreless as EC dominated but was unable to get many good shots. Their best chance came when John Cell headed a ball to Rob Wright

whose bullet went just wide. The first half was very physical for both teams and that continued throughout the game. The motto for the game, but especially for the less-talented IUPUI team, could have been "if you can't beat them, maim them".

The second half was very similar except that it was more intense as each team tried desperately to score. As time ticked away it became more and more clear that a one goal deficit would be difficult for either team to overcome.

EC's best chance came when Tony Sobolewski came up from his defensive position and drove down the left side by himself. As IUPUI players started to converge on him he made what looked like a crossing pass. But it became quickly obvious that the ball was heading towards the goal and that the goalie had come up to far and was fooled. The crowd groaned in disappointment when the ball bounced in front of the open goal but no one was there to put in.

The teams then played two 10 minute overtimes. Again the play was frantic as everyone knew that the first team to score would almost definitely win. EC had several chances to score but after both overtimes the score remained 0-0.

The teams then went into sudden death overtime where the first team to score wins. Both teams were very tired by this time so the action really slowed

down. However, determination was strong on both sides to not only win but to get the game over with. The fans lined up along the sideline to help in that determination. But neither team could score in the first or second sudden death OT. So after 130 minutes they stopped running around the field and took penalty shots to determine the winner.

A penalty shot is taken directly in front of the goal from about 10 yards out. The shooter gets to hit the ball once and the goalie can't move until the ball is kicked. It is the ultimate one-on-one with a decided advantage for the shooter.

To break a tie the teams take turns shooting penalty kicks with five taken by each side. IUPUI took and made the first one. Dave Joiner evened the score. Goalie Bob Downs then made two excellent saves that enabled EC to go up 3-1 after Cell and Sobolewski each scored. IUPUI closed the gap to 3-2 on their next shot and then tied it up after Dave

Lapp's shot was saved. The last shot belonged to Joe Laux and he put it in giving EC the victory and the players a chance to celebrate by rolling in the mud.

The team had little time to rest as the District 21 final was played 46 hours later. Right away in that game two things became clear. It was obvious that Huntington was a more talented team than IUPUI. Also, it was clear that it was going to be another physical battle.

Both teams had good chances in the first half. Huntington had a goal called back because it was scored on a handball. For EC, Sobolewski took a shot off an



Photo by Mike Weller

Dave Friedman and Mark Woida in hot pursuit of a Huntington during the championship match.

indirect kick outside the 18-yard line which just went over the top of the crossbar.

The only goal of the half came with just a little over 3 minutes left. Huntington crossed the ball from the left side and put the ball in front of the goal. There was a scramble with many players surrounding the ball but unfortunately the ball ended up in the net. So Huntington led 1-0 at halftime.

The second half was fast and furious as EC tried to tie it and Huntington tried to extend their lead. EC finally broke through with 36 minutes left.

A breakaway ball was picked by Dave Joiner with a man right behind him. The crowd roared with excitement and then vigorously celebrated when Joiner's shot hit the inside of the post and bounced in the goal.

Huntington came right back and almost scored on their own breakaway. But after a couple of shots their offense was reigned in for at least 15 minutes as EC took control.

Enock Nhaplo saved a ball from going out of bounds and then made a great cross to John Cell. His header was saved by the goalie. Cell also took a hard line drive shot from 30 yards out that was fumbled by the goalie but recovered by him.

EC's best chance at a second goal came on a corner kick by

Dave Lapp. Dave Friedman headed the ball right off the kick and hit the crossbar.

Then with 14 minutes left Huntington brought the ball down the field and got it in front of the goal. Again there was a scramble in front with a number of players going for the ball. And again Huntington scored.

The goal shocked the EC players and momentarily subdued their fans. But the crowd quickly tried to pump the team back up and get it going after such a frustrating goal.

The last minutes were then a frenzy of action with EC valiantly fighting to score against a tough Huntington defense. The best and last chance EC had came with a minute left. Joiner

crossed the ball from the right side and Friedman headed the ball towards the goal but it was wide. Huntington ran the clock out and won the District 21 championship, leaving EC the runner-up. Certainly, it was disappointing for both the players and the fans to lose the district final and have the season end so early.

But the team should be proud of the record they achieved and the effort they gave. If anything this season will make fans and players

alike, eager for next season to begin.

Are you considering professional school?

HARVARD UNIVERSITY

JOHN F. KENNEDY SCHOOL OF GOVERNMENT

Is Looking for Future Leaders in Public Affairs.

*Come Learn About Harvard's Two-Year Master's
Program in Public Policy, Leading to either
the Master in Public Policy or
City and Regional Planning Degree.*

JOINT DEGREE OPTIONS AND CROSS-REGISTRATION
OPPORTUNITIES WITH OTHER SCHOOLS

MEET WITH A KENNEDY SCHOOL REPRESENTATIVE

DATE: NOVEMBER 16

TIME: 9:00-10:00 AND 10:00-11:00 GROUP SESSIONS

PLACE: PLEASE CONTACT YOUR CAREER PLACEMENT OFFICE
FOR THIS INFORMATION

All Students, All Majors, All Years Welcome!



Complete Menu

Open 24 Hours

1400 W. National Road
Richmond
Phone 962-1076

Liberty Computers/+

908 Promenade "We do it all" 966-6280

15% off to all EC students with valid ID

Musical Miasma**They Might Be Giants--or are they?**

By Andrew Johnston

Comedy in the form of music has hardly ever been successful in America - at least not on the artistic level (exceptions occasionally turn up - last year's Madrigal Singers' P.D.Q. Bach, for example), and comedy that doubles as an intellectual critique of society while also being good music seems as unlikely as all get-out, especially in times like these when we could use it the most. Just when the situation is starting to look bleak, along come They Might Be Giants, simultaneously the most insane and intelligent "band" to show up in ages.

Actually, they're just two guys named John (Linnell and Flansburg) who aren't afraid to not only wear their intellectual abilities on their sleeves but to ram them down your throat, making you laugh all the while. Their songs mix catchy, simple pop riffs with influences from the dark side of the psyche (polka and Vegas lounge-lizard schmaltz) and literate lyrics that make fun of modern society from a combination of perspectives.

Their outlook on the world resembles that of David Byrne on most songs sung from the first person, with the naivete and

melodic sense of Jonathan Richman thrown in for good measure. On songs like these, their general philosophy is summed up by the lyric "What's the sense in ever thinking about the tomb when you're much too busy returning to the womb?"

Their new album "Lincoln" ("The President - The Car - The Log" reads the ad line) is a guided tour through their esoteric and amusing world. On many of their songs they really cut loose

miasma (mee az' mā). n.

1. noxious exhalations from putrescent organic matter (a blast of foul air); 2. a dangerous, foreboding, or deathlike influence or atmosphere.

lyrically, using "big words" that you don't normally find in pop lyrics that create phrases that are obscure and absurd to the ears of some but are pearls of wisdom to others ("the ardor of arboreality is an adventure we have spurned," for example).

So much American humor is aimed at the lowest common denominator that it's a real shock to find some that is simultaneously silly and intellectual. In many ways, They Might Be Giants are the first

modern comedians targeting the educated American much in the same way that Monty Python were the first to target the educated Briton. Like the Pythons, they're very good at using an incredibly small amount of material to create an entire absurd world - except they do it with only words and music.

"Pencil Rain" describes a platoon of soldiers offering themselves up as a sacrifice to a rainstorm of razor-sharp number two pencils. Sure, it sounds insane, but it winds up being both uproariously funny and quite sad.

In other songs they take on cultural change and crisis - "Purple Toupee" is a history of the sixties as seen through the eyes of a five year old, and the album's epic closer, "Kiss Me, Son Of God" is the Vegas-style lament of a brutal dictator who's lonely at the top. They may sound intimidatingly obscure, but the hummable pop tunes and catchy choruses of their songs make all of their stranger ideas and concepts more accessible than anyone would expect. If you're in the mood for some humor that will make you proud of your liberal arts education, the self-proclaimed "evil twins of rock" will do the job just fine.

Review**'Seagull' portrays humor, suffering well**

By Lisa Kamins

Anton Chekov's "The Seagull" was brought to life this past weekend in an entertaining and provoking production. The mood of the play is just right for a campus of stressed individuals as it deals with suffering and each character's fight to suffer more than the others.

The big challenge for presenting "The Seagull" is whether to make it a comic tragedy or a tragic comedy. Chekov calls it a comedy in four acts but the issues he deals with are hardly just for fun.

Director Len Mozzi and the entire cast quite effectively show the comedy in Chekov's play without losing track of the underlying seriousness.

Starting with the first scene the quest to suffer is played up in Masha, Anna Bogaard, and Medvedenko's, Matt Saltus, complaining and her treatment of him.

Anne Morollo, Arkadina, does a wonderful job as the

flirtatious, manipulative but insecure actress, making the audience feel both sympathy and pity for her condition.

Many of the characters' struggles strike too close to home for the audience to laugh. But that is just the point: the audience must laugh and see the ridiculousness in life because it is so close to home.

Both Peter Brown, Trigorin, and Bob Downs, Dorn, are very convincing in their roles, adding to the believability that makes the play so effective.

George Silver plays a lovable Sorin who is unhappy and ill but we are able to laugh with him despite his sorrows.

The absurdity of life is continually emphasized as the audience begins to laugh at the sorrows and sufferings of all the characters. Although Konstantin has put his heart into his play, we laugh because Nina, played by Kelsey Crowe, makes the play seem so silly through her acting.

Sara Johnston, who plays Paulina, helps emphasize the ridiculousness of what happens onstage with her priceless facial expressions.

The costumes echo the characters' struggles. Arkadina's gown and tiara in Act I show her need for attention. Medvedenko's flood-length pants make him look so silly that the audience is encouraged to laugh when he is pushed aside.

Behind all the humor, however, the audience is still forced to question why they are laughing. Terry Hardcastle's portrayal of Konstantin is sincere, bringing depth to the anguish and despair he goes through.

Overall, the scenery captured the ongoing mood of the action. The dark and gloomy set for Act IV brings on a feeling of foreboding that continues to grow. The play ends with a sense of the despair and confusion but still enables the audience to laugh at life.

Richmond MOVIES

Cinema VI 4701 E National Rd 962-0000

Ernest Saves Christmas (PG)

Friday	5:20	7:20	9:20		
Sat / Sun*	1:20	3:20	5:20	7:20	9:20
Weekdays	5:20	7:20			

U2: Rattle and Hum (PG-13)

Friday	5:00	7:00	9:00		
Sat/Sun	1:00	3:00	5:00	7:00	9:00
Weekdays	5:00	7:00			

Child's Play (R)

Friday	5:30	7:30	9:30		
Sat / Sun*	1:30	3:30	7:30	9:30	
Weekdays	5:30	7:30			

Guerillas in the Mist (PG-13)

Friday	4:45	7:10	9:30		
Sat / Sun*	1:45	4:15	6:45	9:25	
Weekdays	4:45	7:10			

Cocktail (R)**

Friday	4:50	7:00	9:15		
Sat / Sun*	2:00	4:30	7:10	9:20	
Weekdays	4:50	7:00			

They Live

Friday	5:10	7:10	9:10		
Sat / Sun*	1:10	3:10	5:10	7:10	9:10
Weekdays	7:10	9:10			

Mall Cinema Gateway Shop. Ctr 966-5116

Everybody's All American (R)

Friday	5:00	7:15	9:30		
Sat / Sun*	2:00	4:30	7:15	9:30	
Weekdays	7:15	9:30			

Iron Eagle II (PG)

Friday	5:30	7:30	9:30		
Sat / Sun*	1:30	3:30	7:15	9:30	
Weekdays	7:30	9:30			

Sidewalk Cinema Trivoli Bldg 962-3905

Eight Men Out (PG)

Friday	7:00	9:30			
Sat / Sun*	2:00	7:00	9:30		
Weekdays	7:00				

Halloween IV (R)

Friday	7:15	9:15			
Sat / Sun*	2:15	7:15	9:15		
Weekdays	7:15				

*There are no late shows on Sundays.

** Passes not accepted.

**ZELDA'S**

VINTAGE CLOTHING, TEAS AND HERBS
805 PROMENADE STE. 205
RICHMOND, IN 47374
(317)-966-4425

DIANE LEBO

Dorms among the ginko trees

Five Ginko Trees are now located around front and side campus. They were originally located in the Japanese garden, but the Japanese garden planter found them inappropriate, and so - on his own - he removed them and replanted them elsewhere.

Dorms built for women included a number of differences between those housing men. Earlham Hall and Olvey-Andis were built for women.

Bundy, Barrett, and Hoerner were intended for men. OA was built with washing machines in the basement - none of the men's dorms were so equipped. Dorms once had maid service, and the men had their rooms cleaned and the beds changed. The women only got clean sheets folded up and placed on their beds. OA and EH have kitchens on every floor. Hoerner, Barrett and Bundy have but one. OA and EH have bathtubs in the bathrooms, other dorms don't. EH and OA have more mirrors around.

Newspaper quality is not a new issue at Earlham. The

May 27, 1965, Post (the predecessor of the Word) contained this item: "The Post lost \$41 last weekend when expected sales to visitors [of Big May Day] of copies of the last issue yielded only \$9. ... When several girls attempted to sell the Post personally, one girl not only could not sell, she could not give the Post away, until she

convinced several people that the paper would make good shading from the sun."

Convocations, which have roots in daily chapel, were for a long time twice weekly. Before the sixties their religious function was removed and All-College Meeting was established. Convocations have caused controversy in the past.

Earlham Security was started in November 1965. Following a rape and an assault the college hired two Richmond police officers. These two, who worked when off duty, supplemented a security service provided by Pinkerton. This was more concerned with property protection.

Did You Know?

By Christopher Parker and Susan Allen

Reggae dance to aid Jamaican people

For a donation of \$2 to benefit the Jamaican victims of hurricane Gilbert, people may enjoy a reggae dance in the dining hall. The dance is Saturday, Nov. 12, starting when *The Seagull* finishes.

The dance will feature a power sound system, fresh reggae sounds, classics, the women of reggae, crowd-pleasers, juice and fruit provided by County Market and Cox Supermarket, four deejays, and a score Earlham students and faculty acting as hosts/hostesses for the dance.

A broad-based student-faculty coalition coordinated the relief effort. Among the groups involved were BLAC/CCC, SAB, College Relations, Admissions, EH and Bundy.

Bob de Veer, a member of the coalition, says they hope to

raise \$500 to be sent to the Red Cross. Those unable to attend may send de Veer checks, box #2, made out to the American Red Cross (with a memo on the check, "Jamaican Disaster Relief."

"I had a chance this past August, along with many other Earlhamites, to attend the 11th Annual Reggae Sunsplash in Montego Bay," says de Veer. "The concerts were exceptional, beyond expectations. The Jamaican people have much talent and energy. But the country was struggling with huge problems, and a critical national election loomed for December. The last thing Jamaicans needed was [for] hurricane Gilbert to sweep through the country."

Describing the damage caused by the storm that devastated the country and

caused the election to be postponed, de Veer says, "Facts emerge in this way: For a two-week period 500,000 people were homeless, 75% of the island nation had no water or power, and all this in a country of only 3 million people. The loss totals billions in U.S. dollars, with millions of citizens and businesses uninsured or underinsured. And as so often happens in natural disasters, the poorest people pay the heaviest price. So many roofs were blown off homes and schools that all the first reggae records after the hurricane dealt with no roofs (and no water)."

According to de Veer, economists says it will take five years for Jamaica to get back to where it was in September 1988.

Classified ads

On-campus travel representative needed to promote SPRING BREAK TRIP to Florida or Texas.

Earn money, free trips, and valuable work experience.

Call Inter-Campus Programs at 1-800-433-7747.

JOBS IN AUSTRALIA

Immediate Openings for Men and Women.

\$11,000 to \$60,000.

Construction, Manufacturing, Secretarial Work, Nurses, Engineering, Sales. Hundreds of Jobs Listed.

CALL NOW!

206-736-7000, Ext. 2416A

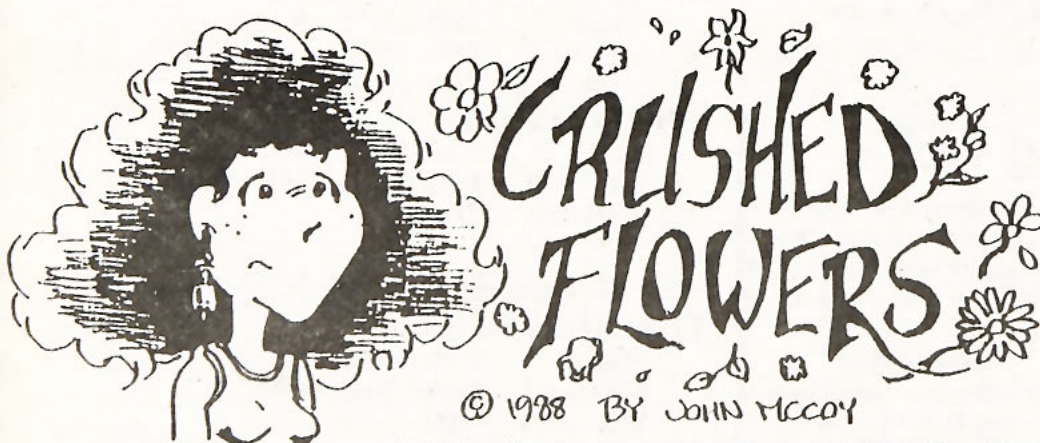
CRUISE SHIPS

Now Hiring Men and Women.

Summer and Career Opportunities (Will Train) Excellent Pay Plus World Travel.

Hawaii, Bahamas, Caribbean, Etc. CALL NOW!

206-736-7000, Ext. 2416C



Don't miss:

THE SEA-URCHIN = Axe & Dismantle's drama of unrequited love and death among self-pitying artsy types. The fun begins at 8:00, Nov. 11.

REGGAE BENEFIT = A benefit dance of good solid Rock and Roll to provide relief for all those tired of stoned Jamaican music. Also at 8:00, Nov. 11.

HANOVER BAND: Brought back because there were not enough events happening at 8:00, Nov. 11.

ALSO at 8:00, NOV 11: The LBGPU gets a new letter

